SPECIAL EDITION

THE SPARTAN

Vol. 16 # 1
Castleton State College

Summer, 1973
Castleton, Vt. 05735

Welcome To Well Welcome Anyway

By Bob Drzewiczewski

ly recommend that you
t a cat's cradle out of
nd peer at this editorial
it.
ember these incredible
am about to divulge to
e nothing more than
lies."

Kurt Vonnegut, Jr.

I: The Myth

s not Yale, it is not alot
gs. It must be remem-
however, that it is an
on of higher learning.
Life is what you make of
opportunities are here.
ople are here to help you
(Joe Weeks, Zell
d, Curt Creager, Bill
nan, etc.). Emphasize
rd HELP which does
guide also. Phase one
te the myth. CSC is what
ke of it. High school is
. You are in this vicious
scope alone. NOW for
yth delivered in a
's Corn Fiakes Box; "If you think you can slip by while spending the duration at the Dog (CSC no longer offers a degree in Boozeology), as a joke, cutting classes or whatever turns you on, you have been misled. Label that Myth. See the Cat? See the Cradle?

Part II Freedom "A man measures his freedom by the length of this chain."

Rousseau

Castleton, to many well be a source of new found freedom. There will be no nagging mothers or curfews (unless you live in Ellis). In essence you'll be on your own. It is easy to abuse your freedom to the point where your academic life will be shot. No, I'm not telling everyone to be a Rhodes Scholar but I am emphasizing **Moderation.** You do have an obligation. See the cat? See the Cradle?

Part III Apathy

During the past year, if I used one phrase more often than others it was "Get off your ass." You have wondered into Apathy, U.S.A. It is up to you, the freshmen to help alleviate this problem. My concluding editorial remarks of last semester were "Trying to produce a relevant paper with an apathetic body is like trying to fornicate with a mongoose. Election participation was poor, organization turnout poor, meetings and forum discussions, poor. One damm thing when you get here do something. Join the Spartan, the Yearbook, Film Club. I don't care if you join the damm Mafia, just do something. You necessarily don't have to over involve yourself but be counted. When people began to become involved the possibility hof CSC can be achieved. See the Cat? See the Cradle?

BEYOND THE CAT'S CRADLE
or Illusion vs. Reality at CSC

Part IV Armageddon

Man your battle stations, praise the Lord and pass the ammunition and all that military jargon. Get ready for a fight but what can be done? You have alternatives of which the least commendable is to sit in your suite and chew gum or smoke pot. You always could melt clocks. Seriously, there is much to be done, the initial step is to become aware. Once your glorious body has arrived at CSC, look around and see where you fit in. Some of the things you may not immediately notice are: The media center in the library where Bill Hayward would be more than glad to explain its function, the listening room in the FAC, The Spartan, you may not see us but we yell loud enough, the Alpham Review, Spanish Club, Photography Workshop, Yearbook and Everett's office organizations I have listed are only a possible list. I cannot dictate what you should be doing like, "Jane Q Freshmen, you have a lovely body, therefore you should be in the dance class" or join the theatre (see Skip I'm not really a bad guy). Again, I am only suggesting and one thing I do stress is become involved. We are now at the apex. I can see General Lee marching valiantly. See the Cat? See the Cradle?

Part V Wipe your Feet before entering

Part V seems as good a place as any to say welcome so here it is baby. Welcome. We are now (or soon will be) involved in the same battle: trying to get out of CSC sane and intact. I hope CSC will serve as more than a good place to get drunk and or high. The responsibility is yours. So have a good time, get loaded.

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S. A. Working Budget

REQUESTS FOR 1973-1974 Organization	Amount Requested	Amount Recommended	Approved
Operating Fund	$ 1,500.00	$ 1,500.00	$ 1,500.00
SA Officer Scholarships	2,500.00	2,500.00	2,500.00
Orientation	800.00	800.00	800.00
Homecoming	2,500.00	2,100.00	2,100.00
Winter Carnival	2,500.00	2,500.00	2,500.00
Spring Weekend	2,000.00	2,00.00	2,000.00
Senior Week	900.00	900.00	900.00
Social Recreation	2,500.00	2,500.00	2,500.00
Spartan	7,800.00	7,550.00	7,550.00
Spartacus	5,000.00	5,000.00	5,000.00
Alpha Lambda	660.00	510.00	610.00
Cheerleaders	235.00	195.00	195.00
Photography Workshop	250.00	250.00	250.00
Spanish Club	1,790.00	1,690.00	1,690.00
Business Honor Society	291.00	241.00	241.00
Castleton Christian Fellowship	500.00	470.00	440.00
Sigma Mu	2,000.00	2,000.00	2,000.00
Film Club	490.00	440.00	440.00
Science Club	700.00	450.00	450.00
Student Nurses	840.00	690.00	690.00
Table Tennis	325.00	325.00	325.00
Women's Recreation Assoc.	1.00	1.00	1.00
Kappa Delta Phi	1.00	1.00	1.00
The Deltas	6,000.00	6,000.00	6,000.00
Artist Series	3,225.00	3,225.00	3,225.00
Artist-in-Residence Series			
Castleton Education Organization			
TOTALS	$ 45,271.00	$ 43,951.00	$ 43,938.00

High Praise For CSC-TV From TV-STV Director

By Bill Sackett

The Director of Instructional Services for Vermont ETV, Francis Thompson, was on campus March 29th to address Castleton's broadcasting students. Thompson spent most of the day in the Television Department visiting with students, outlining Vermont ETV's production classes. The visit may result in a cooperative relationship between Castleton's Theater and Television departments and Educational Television.

"Our basic problem is funding," Thompson noted in his discussion of Vermont Educational Television. The legislative appropriation for ETV is about $600,000. About 75 percent of that figure goes to salary the numerous engineers necessary to maintain the network's four transmitters and three translators. Main studios for ETV are located at Ft. Ethan Allan Park in Winooski. Signals are transmitted by transmitters located in St. Johnsbury, Rutland, Windsor, and Mt. Mansfield, each of which requires 24-hour manning by two engineers. In addition, three automated translators located at Bennington, Manchester and Wilmington are necessary to assure reception in areas where signals are often blocked by mountains. Once ETV finishes paying for upkeep on this equipment there is very little left for programming.

"People often complain that ETV nees more local productions, more documentaries on Vermont life, and more programs dealing with issues that are relevant to us Vermonters," said Thompson, "but what they don't realize is that it's not a matter of lack of initiative on the part of the people at Vermont ETV. It's simply a matter of not having the funds to meet the cost of production."

At present the majority of ETV viewers in Vermont are school children who view programs during school hours. Many schools, such as those in the Castleton area, are unable to receive ETV signals, however, and Thompson pointed out that the only remedy to the situation is for ETV to install another automated translator unit to deflect signals into the valley. As is the case for so many projects, funds are simply not available.

As to the overall outlook for ETV in the state, Thompson was highly optimistic. "Many schools throughout the state are already taking advantage of this valuable tool, the responsibility rests with the teachers of our elementary and high schools to put it to work even more for the benefit of the students. The use of ETV in the classroom and at home is veritably limitless."

Thompson has good reason for his optimism. Two and a half years ago the legislature tried to cut off funds for ETV. The move was defeated after 5,000 letters of protest were received.

After watching Castleton TV II students produce a video tape Thompson commented that was highly impressed with the abilities and professionalism of CSC students.

"Student here are getting a much more realistic and far superior background, in TV production to any other television students in the state," he said.

UVM offers a TV production course in which one show is done by the class during the entire semester. By comparison, Castleton Television students produce an average of fifty five programs ranging from three minute "musical graphic" shows to half hour documentaries and dramatic presentations each semester.

TV students here hope that a co-operative production relationship between ETV and CSC-TV may be worked out.

Bill Hayward And The Media Service

By Joe Weeks

C. William Hayward,
tor of Communications
edia, joined our staff on
1 of this year. Bill was
rly Project Director for
egional Resource Center
spent the year prior to
g our staff in writing plans
nding and implementation
it center. Bill performed
uties in such a superb
er for the planning period
he consortium, teaching
graphy courses for Green
tain College and Castleton
ll as a media course for us,
offered him a position on
taff at the end of his con-
d period with the con-
um.

m very pleased that he
ted this position. We have
to integrate a full-range of
a into our center for
al years and we are now
to embark on the
opment of this capability.
have made a good albeit modest beginning in building a media service capability. We have spent considerable time and effort in our attempts to find outside funding through grants and preparation of funding proposals. We have contracted for two thousand dollars of services with rather firm commitments for another like amount in the near future. Bill has produced some excellent visual training packages for our Nursing Department as well as several photographic slide projects for students and faculty — the most recent being a slide project on Shakers for Dr. Feaster who used this in a presentation to our Alternative Societies Class.

Our present capabilities are limited but growing, and while we will expand our equipment and production facilities slowly there is one service Bill can now begin to fully provide — consultation. Of course, consultation can and will be combined with whatever production capability we can muster.

Consultation is one of the, if not the, most improtant media services our center will offer.

Some individuals, as was the case with Dr. Feaster, know exactly how they want to use media to enhance their presentation and then the artistic and aesthetic points can be communicated to the individual charged with the technical production of the media. Consultation is operative here, but takes on an added dimension when a professor or student has a detailed subject or project they want to present but do not know what form of media would best serve the communication of the subject matter.

Bill Hayward's primary function is to provide the members of our college community with this service. Some production can now be accomplished, but this capability will greatly increase as our technical staff and - or student assistants are added to the center.

We would like to invite everyone to use these services and if you have never used media or considered it to have potential in your specialty please take some time to discuss the possible applications of our present capabilities to your courses. We believe there are important applications in most all areas.

Presently we have the following capabilities:
CAPABILITIES:

1. Film production
2. Slide production — Photography
3. Video-tape production
4. Audio recording
5. Film and Video-tape playback
6. Overhead production (Limited Basis)

Presently we have the following AV equipment for use:

1. 16 MM projectors
2. 8 MM projectors
3. Slide Projectors
4. Overhead Projectors
5. Film Strip Projectors
6. Record Players
7. Tape Recorders
8. Cassette Recorders
9. Screens
10. Videotape Equipment
11. Movie and Still Film Equipment
12. Copy Stand
13. TV and Film Studio Facilities.

Please make appointments directly with Bill at Ext. 271 or with Donna Ianni, Library Secretary at Ext. 255. Also, you may reserve the equipment, the Media Room and a projectionist. Please place reservations as far in advance as possible.

T. V. and Film Studio facility use will be coordinated by Mrs. Joan Morgan at Ext. 271.

Joe Weeks; On The Library

By Marg Lund

For those of you who do not know, Joe Weeks is our librarian. By "OUR" librarian I mean just that. Mr. Weeks and his staff are in the library to help us and are very willing to do just that. Mr. Weeks said that in return for their help the library staff and the support of the majority of the students, staff, and administration. As everyone must know by this time the library lost 500 volumes in the 1971-1972 school year. When translated into dollars and cents this is $5000 worth of books. This is nearly a 100 percent increase over the previous year.

Although this loss makes quite a dent in our little library, Mr. Weeks is not discouraged, he realizes it is only a small number of people who intentionally take books from the library. He feels that most of the books are taken out by students who are late for class and do not even think of what they are doing. By the time they realize that they have taken the books, they are afraid of returning them because they are afraid of returning them because they are afraid of the consequences of taking them without checking them out. This is an unnecessary worry because no one would say anything to you, but if you still would feel guilty there is always the Book Return outside.

Mr. Weeks almost apologetic when I asked him about the new check out policy. He said that he realized that it would not be a cure-all but he felt it was necessary. Before leaving the library you are asked to stop for a quick check. If you want to take books out the attendant behind the desk will check them out for you.

If you have just gone to the library to study you are requested to stop just the same for a quick check. The attendents will check your pile of books or a briefcase if you have one but not a pocket book. Mr. Weeks said that this is done in most libraries and not to get upset when you are asked to stop. Remember they are checking everyone!

Some people may be uncertain of the library's policies on lending books. 95 percent of the books in our library may be kept for one month. (The other 5 percent are on reserve.) THERE ARE NO OVER-DUE FINES ON THESE BOOKS, but if another students wants a book that has been out for more than two weeks and if it is not returned after a letter is received by that person, he will be fined five dollars.

If a student keeps a book for more than one month he will be sent two letters requesting it's return. If it still is not returned, it's cost will be deducted from the liability deposit, in other words the student buys the book. The libary then reorders this book.

Books are placed on reserve by professors who wish to give assignments from that book. This is to give everyone a chance to read it. Some of these books are not to be taken out of the library but for the most part they may be taken out for one night, 24 hours, three days, or one week. Fines for these books are 25 cents per hour.

Mr. Weeks stated "We are here to respond to the students' requests so let us know what additions to the library you would like to see." Mr. Weeks added that he would like to hear any suggestions or discuss any questions with regard to library procedures with anyone who would be interested.

There are papers available at the desk which would answer any questions you might have on the library collections and services such as microfilm and microfiche, newspapers, interlibrary loan services, and the copying service. A list of indexes which are in the library is also available to you. You are encouraged to ask for these papers at the desk.

Remember Mr. Weeks and his staff are here to help us students so don't be afraid of them. And don't forget to check out those books!

New Language Dept.

By DIANE SURRIDGE

ur foreign language
rter brings you "What you
ys wanted to know about
Modern Foreign Language
artment but didn't know
n to ask," Therefore, I took
on myself to interview the
rman of the MFL Depart-
t, Mr. David L. Sunderland.
Sunderland is a professor of
ish here at CSC and as of
year is also teaching
nning French.
ie interview was based on
tions that I have heard
ing around campus this
ester. Hopefully this will
ify doubts that you may
e.

Q. David, what new
uage courses, taught in
lish, are being offered next
in the line of literature or
re that would appeal to
foreign language majors?

As fas as courses in
slation dealing with
ature of the French and
nish speaking people, we
to offer such courses as
temporary Latin American
rature (fall semester), 20th
tury French Novel (spring),
rature of French Speaking
ple (fall), and Literature of
in (spring). I would
mmend these courses for
student who wishes to
iliarize himself with the
ks of French and Spanish
hors. I would also highly
mmend these courses for
glish majors since these
rses would complement
glist Lit. courses and also
l with authors from other
tions of the world. Books to
read in these courses vary from such authors as Moliere, Camus, Voltaire, Sartre, to Cervantes, Becquer, Unamuno, Borges, Asturias, and many more.

The literature courses concerning the French-speaking people extend beyond the boundaries of France to include authors from Canada and French Africa.

Latin America, in the last decade, has received considerable recognition for their literature. Some of the finest social as well as some of the craziest literature of the world is presently coming from Latin America, particularly novels.

As far as courses dealing with culture, FL 185 Exploration of the French and Hispanic World is still hoped to be offered.

We hope to approach the first year language courses (110) in two separate ways. One will be for people interested either in maintaining a language proficiency acquired in high school or relating language to their major fields such as art, history, biology, sociology, or whatever. This is hoped to be done on an individual consultative basis. It is a course designed for the liberal arts student and will be less structured than the traditional courses of the past. However, we do plan to continue a section in the traditional manner for those that wish to seek foreign language in some depth or as a major.

These courses that I have mentioned are courses of the type that language departments elsewhere are offering. Our goal is to have language relate to the student's interest, that is, to relate to his major field of study.

Another type of course that we hope to possibly adopt in the future is a course in French Cinema. (Support is needed to justify the expense of this kind of course. Therefore, if you are interested in such a course, your feelings, opinions, and-or suggestions are wholeheartedly welcome. Please drop me a note or stop by and express them.)

2. Q. In the Fall 1973 what will the requirements concerning foreign language be?

A. As of Fall 1973, there will be no general requirement in language for a BA degree. However, some departments are strongly recommending that students do work in language, and some are even requiring it. In light of this new decision, students should look seriously at their overall future plans — do they plan to work in urban areas, do they plan to travel, do they plan to work in sociology, psychology, etc., where contact with French and Spanish-speaking minorities may arise?

We in the language department are willing to help any student that would like to work with the language in relation to developing a program of study designed to better prepare them for future occupation in related fields. When applying for a job, a skill in a secondary language may mean more favorable consideration over someone else who lacks this skill.

3. Q. Since the requirement has been changed, do you feel this will affect your department in any way?

A. It affects it in as much as it will give us more freedom to change and reline our offerings in order to help complement in a more meaningful manner such fields of study as English, sociology, psychology, biology, etc. That is not to say that we are changing entirely to a less structured approach. Traditional courses will continue to be offered. We have just shifted our direction from language geared toward teaching, translating and interpreting to also include courses of interest to other students in other fields.

4. Q. David, do you feel students are "turned - off" to languages in general? If so, why? Do you think the requirement had something to do with it?

A. I don't think students are necessarily "turned-off" to language. Perhaps, language is "turned-off" to students. Ironically, I can think of no time when an interest in the cultures of other peoples has been at a higher point. Yet, an interest in learning their languages is at one of its lowest.

If, however, students are "turned-off," as you say, I would agree that the requirement has had a lot to do with it.

I recently saw in the New York Times certain statistics concerning the trend of reduction in language enrollment. The article pointed out that the reduction in language enrollment is principally due to the advent of cheap travel packages. People are discovering that a knowledge of English is sufficient to obtain a flight to another country, and for shopping and eating there. Foreign countries seem to cater to English-speaking people because they like the American dollar. But what will happen if our dollar keeps devaluating? ? ? ? What then? ? ? ?

A second thing that the article mentioned was that there are but two languages that are still increasing in enrollment; Spanish and Italian. Portuguese would seem to be an upcoming language in that Brazil is coming on strong economically.

5. Q. The department only offers French and Spanish. Why? What are the chances of offering other languages such as Italian, German, Russian, etc.? Do you think the department will expand enough to have more languages introduced?

A. If the student body shows interest in such courses than there may be a possibility that they could be offered. Italian might be taught at an introductory level as well as Portuguese without hiring new staff. However, such courses as Russian, German, etc. are rather difficult to offer without hiring new staff and thus more costly.

The department will not grow, however, without interest being shown and expressed by

Continued on Page 4

What Are Mini-Courses?

By BOB DRZEWICZEWSKI

Mini-courses are one-credit module courses lasting for five weeks. The purpose of the courses is to allow students to concentrate in some specific area. The courses broaden the range of available subject matter. The diversity these courses allow will enable the student to broaden his horizons while still concentrating in a specific area. Recent areas of mini-course concentration are Sociology, Education, History and Psychology.

The module courses have produced mixed emotions; this is due in part to the "newness of the courses, since they began this semester. Students formerly adapted to a fifteen-week course are finding it difficult to adjust to a five-week, one-credit course. Faculty members are having difficulties limiting presentations to five weeks and still including accurate evaluation and information. There also arises an economic problem regarding student book costs. If the courses continue, there will be corrections and expansions in necessary fields as the courses are utilized.

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EDITORIAL

Mister Curt Creager

Curt Creager, academic counselor, has been a vital asset to the staff at CSC in his first year. Curt has added a personal appeal and concern for students that was lacking prior to his arrival. I do not mean that the present staff members are unconcerned, but Curt has instilled a concern that most people do not have time to give. In addition to this, let us examine some of the programs he has initiated.

The Study Center located in the South Dining Hall was established under Curt's suggestion. On campus, prior to this, it was difficult to study in a noiseless environment. Dorms are much too noisy, oftentimes the library takes on the atmosphere of a pool hall and the student center has been invaded by the mechanical monstrosities. Now there is an alternative, where quiet is observed.

The tutorial program was established last fall by Curt. Few students, however, have taken advantage of this. At most colleges, tutorial assistance is available, but at an outrageous price. CSC offers free tutorial assistance and few people have taken advantage of it. It's still there if you're having difficulties with a subject. Contact Curt.

At the conclusion of the fall semester before final exams, a session was held to prepare students for finals. Curt consulted faculty members of various disciplines to instruct the students on how to prepare for exams. Notices were placed in everyone's mailbox, yet few students attended. Those who did attend, however, found the session more than helpful.

If you've seriously wandered into the bookstore lately and looked at the racks, you will find a fairly complete set of Barnes and Noble College Outline Series. The outline series condenses the texts for various courses for people who have difficulty with a text or are stuck with an inferior source. The outlines highlight the text and are valuable study guides. In the bookstore presently are: World Lit., Ancient History, and several other titles. They are fairly expensive ($2.50 - $3.00) and contain indexes of the texts they complement. Again, these texts were ordered by Mrs. Tobin with Curt's advice. Prior to the ordering of these books, Curt consulted various students (myself included) as to what texts would be necessary.

Perhaps Curt's most extensive project has just lately been realized. This is the establishment of a semester abroad program. A program of this type adds to the academic quality of this institution by providing yet another alternative to education. I personally feel a semester abroad is a definite asset to CSC's academic offering. It will provide students a chance to get out of Vermont and realize another part of the world. I also feel that the particular program that is offered, is worth our attention. Definitely a great step forward for CSC.

It's been a long year (though it isn't over) and we've progressed considerably. The addition of Curt Creager certainly has added to the quality of education here at CSC.

Robert M. Drzewiczewski
Manager-Editor



EDITORIAL

Vietnam Product

From the mountain, rice paddies, and jungles of Southeast Asia, to this college campus is something you measure, not in miles, but in time, tears, and an overwhelming sense of frustration. The journey from then to now is more a mental process than a physical happening. It is a journey one must experience to appreciate.

There is an overwhelming barrier of silence that must be probed to even try to understand the role these men played in the Indochina conflict. The average Vietnam veteran on campus is reluctant to discuss the war. The majority feel that understanding is reached only with the experiencing, and even then you are left with the unanswered, "why?" of any war. Whenever the Vietnam war is discussed with these students, they tend to withdraw into themselves. One can sense the feeling of frustration, loss, loneliness, and anger. The majority are bitter about the war; most feel that the war is a senseless waste of life, yet almost always there is the silence, the knowing look, and the far off stare of remembrance.

Most of the frustration comes from having fought in the most controversial war in American history, and not knowing how to relate to the society they have returned to. The loss is personal; most don't speak of it, but it's usually having to cope with death and not knowing quite how. The skies above and the jungles within Vietnam willhmature a man rather quickly. The loneliness is perhaps the hardest feeling to face, for how can you discuss something with people when they don't understand, don't care, don't have the time, and just don't want to hear about it? And the anger-the anger is a composite of all three, as well as the Veterans personal feeling about the war, be he for or against it.

In this, the most unpopular, controversial, unproductive (the question is, can any war be productive?) and questionable war we as a country have ever known, lieterally hundreds of thousands of veterans are choosing to return to school to continue their education where war so abruptly interrupted them. They want only to be accepted back into the society that has labeled them killers, murderers, and flunkies of the system. By and large these are young men who have see the war, accepted it within the limited scope of their own personal role, and are trying, sometimes very desperately, to relate to society once again. They are men who have chosen to continue their education in an attempt to find the relevancy so many of us talk about today.

Some of these veterans are highly decorated individuals, while some are veterans of a war in name only, yet all are at college to learn. Ask a veteran what he thinks about his decorations and the majority will say, "all these medals and a quarter might get me a cup of coffee." The war is over for them; most choose to forget it, or at least try, and most are silent-for-it is said that the loud were never in combat, so they must justify their year in Vietnam by words. It is now up to the Vietnam Veteran to find his place on the campus, within society, and it is sometimes said that a few must find themselves all over again. The war, right, wrong, or somewhat inbetween, has affected each and everyone of these college students in a very personal way.

Accept them if you will, respect them if you can, and tolerate them if you must, for there is once again a generation of war veterans trying to become civilians on the college campuses of the United States.

John W. Harrison, III.
Editor-in-Chief

Editors Note: This story was written over a year ago, but I feel it still has meaning for those veterans returning to college. It is my hope that those veterans who come to Castleton, leave, with a productive four years behind them. It's a hard road but worth it. Good luck to you. J.W.H. III.



From Those Wonderful Folks Who Gave You Napalm

To the Editor:

There are 165 courageous people at the Dow Chemical plant in Bay City which has been on strike for 14 months. They would like to enlist the aid of your newspaper and members of the student body so that we may survive. Dow Chemical is using its unlimited resources in an attempt to destroy us economically and eliminate the collective bargaining process of our Local Union which is 14055 of the United Steelworkers.

Many workers and their families have suffered unlimited hardships in the loss of income and personal property which they have had to sell in order to feed their familes because Dow Chemical refuses to resolve an unjust labor dispute provoked by Dow Chemical and its local management.

In the interest of humanity we ask that you print this letter in your college paper and the student body aid us by refusing to buy Handi-wrap plastic food wrap and Ziploc bags which are made at the Bay City plant.

If there are individuals or groups on campus who would like to aid us in this humane endeavor, please contact me at the address which is given below. We request that they boycott the above mentioned products which are produced by Dow Chemical in Bay City and by any other aid or activities which may aid our cause.

Please print this letter in your student newspaper and if possible send me a copy.

Thank you,
Martin Schwerin
401 N. Chilson St.
Bay City, Michigan
Local 14055

Narks And Rhinos

Dear Editor,

About three weeks ago (I meant to write sooner, sorry!) you ran a warning to all our local mariholics, a warning on that rotten creature, the shady and elusive NARK! Well Friend, I've got some info for you.

I believe you referred to NARKS, as well paid, well dressed people. N OT SO. I've been busted eighteen times since the age of four, (I was doing Baby Aspirin at the time,) and three of these times the NARK was naked! So don't judge a NARK by her clothes or lack of same! And oft times the NARK is a beautiful young virgin, getting two hundred dollars for each convicted hippie! I was arrested twice by one of these ruthless lovelies! (I later dated her, but broke the relationship off when she busted my parents in church one Sunday.)

Anyway, to the big tip-off . . You've all heard of police dogs trained to sniff out hidden dope, right? But as we all know, these dogs can only smell dope a few feet from their nose. By the time the cops get your door smashed down and the dog is at work, you can have your stash flushed down the toilet, anybody knows that. Well, catch this! The Vermont State Police now have seven **DOPE SNIFFING RHINOS!** These giants can smell dope from two miles away, and they don't need anyone to open your door. They'll just crash trhough your wall and hold you at horn-point until the cops arrive. So all you freaks and commie weird-ohs, give it up! Go straight! There is no escape from a dope-sniffing Rhino!

Yours truly,
Jeff Mantel

P. S. I asked President Abel if he's protect us from Rhinos (they're NARKS, and he said he'd protect us from NARKS, remember?) and he said, "A Rhino on campus? That's about as likely as Leavenworth burning!"

Business Students

The future of the Business Honor Society is in question. Will it continue to exist? The decision is up to you — the members of the society.

The Business Honor Society is a club exclusively for those Business students who hold a cumulative average over 3.0 in the Business department. The club's advisor is Howard Ward and the president is Larry LaBarge. Those eligible for the club comes to a total of 36 but the attendance at the meetings has been much below this.

Are you interested? Do you Care? The society is presently organizing a Business Rap session which will be an important discussion about the effects the new Administration policy will have on Business students. Don't you want to get involved? This is a policy that could affect you! The Business Honor Society needs your support to organize this rap session.

The next meeting of the Business Honor Society will be held on Thursday, March 15 at 3:30 in Mr. Ward's office. The topics of consideration at this meeting will be an amendment concerning the retention of the organization, an amendment to terminate the student's membership for lack of attendance, and consideration of status when a student's cum falls below a 3.0.

Your attendance is mandatory! Do we or do we not abolish the Business Honor Society? You worked hard to get the grades — now will you shun the recognition?

Dorm Policy

This campus is continually plagued with rumors and half-truths that are usually unfounded and serve only to polarize the students and administration. Many of the students now fear, with some justification, that a new policy of closed dorms and curfews is about to be instituted here at Castleton.

The truth of the matter is, Dr. Abel has no intention of "closing" the four resident dorms here at Castleton. With the exception of Ellis Hall, which is already a "closed" dorm the President has no intention of imposing any curfews.

As it stands now we have a wide open dorm system. This just may be our problem. There are any number of persons who live in the dorms, yet are not even registered students here at Castleton. This situation is an open invitation for outsiders to come on to this campus.

The newly proposed system of form security would have no effect on the students' freedom of movement. The system calls for a student stationed in the lobby of each dorm checking on the people coming in and out of the residence. Notice I said "checking on" not "checking in" of people.

The new system would be a security safeguard rather than student surveillance. All dorm guests would be required to register but there will be no restriction on people allowed in the dorms.

John W. Harrison, III
Editor-in-Chief

THE SPARTAN

"The Spartan" is a weekly publication expressing the ideas, issues, and opinions of the students of Castleton State College at Castleton, Vermont. Points of view and opinions are those of the respective writers and are not to be understood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

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LETTER POLICY

A letter to the Editor is a means to express your opinions on any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude name on request. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 298.



high atop the ingrown pi



By BILL SACKETT

BY BILL SACKETT
"PIRACY AND THE BBC"

Sir Francis Drake was one of Britain's best known. Although not world famous, other British pirates like "Al Surf," "Ugli Ray Teret" and Jerry Leighton were extrem known during the mid-60's, the time of Britain's famou radio stations.

The first of the pirate stations, Radio Caroline, went early in 1964 and proved so successful for its backers that ship was soon added. The two became Caroline No Caroline South. Eventually there were ten pirate beaming early rock sounds (then called rock and roll) British Isles. It took the British government until 1967 to f pirates off the air.

Caroline North was situated just off the Isle of Ma was anchored off Harwich. Their broadcast range cover of England and a large portion of southern Europe. Oth stations included Radio London (a converted A minesweeper), Radio City, Radio 390, Radio Scotland Channel and three others.

Three of the pirate stations were built in old forts stilts in the Thames estuary, the others operated fro specially refitted with studios and transmitting equipmen stayed outside the territorial three mile limit to avoid re by the British government which operated the BBC. At th the BBC would have nothing to do with programming roc Because of this, a number of investors pooled their re coming up with the necessary $1.4 million to establish "C Sales," the name the corporation went under becaus General Post Office's refusal to recognize "Radio Carolin legitimate broadcast facility.

The stations were rebels earning the name "pirates broadcast rock music, something unthinkable to the 196 and they supported themselves by airing commercials.

The stations claimed a daily audience of 17 million, a rating than the BBC. Understandably the Postmaster G who is Britain's equivalent of our FCC commissioner, made attempt to remove the stations. The government took a di of the pirates' activity. In 1966, using a series of incidents Radio City was boarded mysteriously and a pirate statio murdered as a springboard, the government launched leg which would eventually silence the pirates. At this time Jenkins, a Labor member of Parliament, charged that is an aspect of anarchy, and when the government condone as it has in effect been condoning anarchy in the last few gangsters soon take over."

The murdered owner was Reg Calvert, an ex-par major who had at one time controlled Radio Caroline. Calver an interesting character. He'd gotten into the pirate business after a career as an impressario, a television enga hairdresser, a clarinetist, and a popcorn manufacturer. H name was Uncle Reg. After a two day trial the jury declar death justifiable homicide.

If not for Calvert's death the government might not acted for years as it was desperately afraid of arousing the of the millions of young people who faithfully followed the Radio programming. As it was, the issue seemed to have be the prevention of murder and anarchy rather than a matter BBC being caught with its rather sterile pants down. The pr proved a sticky one for both the Postmaster General and the The pirates had created rock radio in Britain. If they were off the air the BBC would be forced to offer rock programm which it had neither the personnel or equipment without s new facilities. The BBC eventually found what it consider solution to the rock problem, but that's another story. On A 14th of 1967 the Marine Broadcasting Act went into effect m it illegal for Britons to advertise and for Britons to have connection with the pirate stations. The gut punch of this however, was its insistence that the piractes "cause serio terference with stations already operating on internatio agreed wave lengths," and the claim that "they may also ship's radio and interfere with distress signals, ship forecasts, gale warnings and other essential messages."

In direct contrast to this is the New York Times report the stations took pains to find frequencies which would no terfere with regular British channels.

Whatever the facts of the matter, the pirates eventually off, but not before adding a singularly romantic and exci chapter to broadcasting's history.

With continuing efforts by the government to control sublimate broadcasting media in this country one cannot help wonder how long it will be before American pirates appea force. I understand than an underground mobile pirate statio Harlem has frustrated FCC officials for some time. unauthorized stations are constantly popping up on one campu another. Whether or not America will resort to the techniques employed in Britain is yet to be seen, but the stag certainly set.

Commuter Box 258
Castleton State College
Castleton, Vermont 05735

The Spartan
Castleton State College
Castleton, Vermont 05735

Gentlemen:

I own a small motorcycle which I plan to ride to school as soon as I can obtain my motorcycle license.

Sometimes I hear of incidents where motorcycles have been stolen in this area. When I leave my motorcycle, I would like to leave it chained to some sort of fixed object. Since, according to the CSC administration, a motorcycle is considered to be a motor vehicle, it must carry a parking sticker and be subject to all rules and regulations a car is subject to. The ministration went further said that you cannot park chain a small motorcycle bike rack since bike racks for bikes and not for m vehicles. A motorcycle must parked in a parking lot.

I realize that the chanc having a motorcycle stole probably small here Castleton, but neverthel there is a chance that it c happen.

Could the CSC administrat provide a place where mo cycles could be legally par and chained in order to pro a motorcycle owner from th

Sincere
Robert Curt

To the Editor:

It wasn't until two weeks ago at Alumni Night that I heard the drastic news about Everett from Everett. My feelings are the same of those of the Spartan editors. I feel that Harold Abel is making one of the worst moves since his "oath of office."

No unbiased reports can change my biased opinion. The administration will never be able to replace Everett with a more responsible, ambitious, and popular person.

So the students have thought of hiring Everett out of their own SA funds. Unfortunately this does not solve the PRINCIPLE of the matter and I am a great one for fighting principles. However, I guess there is not much choice.

What I would like to know is what is happening to "rehire" our Director of Student A tivities? Has much energy be exerted or has the matter be almost forgotten by mo students?

I would like to urge all of y to get moving!! Hurry! Yo deadline is running short.

Your next senate meetin could discuss and hopefull solve this problem. (Mik Martin, are you still President So much has happened since graduated in December, I don know who is alive and well.

I'm pleading with all yo people at CSC to work hard a this. Work harder than you ha ever done before.

Can you imagine Castleto without Everett Mudgett? can't.

Keep the faith and don't le the administration screw you!!!!

Mary Wh

THE ARTS , THEATER, MOVIES AND CONCERTS

CINEMA NOTES

Goodbye To The Golden Age Of Monsters

By Bill Schoell

...ast from 20,000 ...as shown by the ...ver the weekend, ...s good an occasion ...iment on a favorite ...he monster movie. ...re specific — the ...nonster movie; ...oting the difference ...ur average man- ...ature (Dracula, ...); and the truly ...beasts (King Kong, ...hat I will discuss ...

... of these colossal ...as, of course, King ... although 8 years ... silent version of ... **Lost World** ...oric monsters ...on jungle plateau) ...rnade. Both films ...he "stop-motion" ... technical genius ...ien — where 3- ...l models were ...nd combined with ... A sequel to the ...sic was made that ... (Son of Kong), but ...still remains a cut ...ore ways than one. ...he year when Willis ...m with a man who ...take over as master ...t motion special ef- ...create many new ...nts in this ...z field — Ray ...n. The two of them ...lighty Joe Young — ...e character, but he ...rly so large, nor as ... as his amazing ...ors. For over a ... colossal monster ... dormant. Then ...en collaborated with ...ugene Lourie on a ...ed adaptation of Ray ... story The Fog Horn,

The work was transformed into the classic **Beast from 20,000 Fathoms**, King Kong's original attack on New York twenty years earlier must have inspired the Beasts' sensationally visual besiege on the same city, but **The Beast** is more responsible for the series of imitations that followed than King Kong could ever be held accountable for. Most of the familiar monster movie elements were started in **Beast**: the characters — the strident scientist; the elderly professor; the lovely assistant; the plot — the monster always attacks small towns first, then eventually storms the metropolis causing unparalled death and destruction; other devices — epic scenes of panicky citizens fleeing down the streets and avenues play a much larger part than they did before.

History was made the following year with the first 'giant insect' picture: **Them**: — the film suffered from unexciting special effects work, but was briskly directed by Gordon Douglas who imbued **Them** with suspense and restraint. Of course, a picture dealing with giant and mutations must have a great many unrealistic qualities, but the whole picture was so well-scripted that one was able to suspend disbelief for the entire film. Although **Them** borrowed many elements from **The Beast**, there was the notable lack of any sensationalistic 'monster attacks city' scenes. This was wise. Mechanical insects can only look good for so long.

And that was only the beginning. Other creatures soon made some horrendous appearances in 1955: **The Creeping Unknown**, **The Amazing Colossal Man**, the Japanese **Godzilla** (merely a man in a rubber suit stomping toy sets). O'Brien animated his **Beast of Hollow Mountain**, wherein a tyrannosaurus Rex stormed over the western plains of New Mexico. **Tarantula** chronicled the events when a spider grew to humungous size and gained an appetite to go along with it — the excellent special effects helped to make this an above-average entry. **It Came from Beneath the Sea** was Harryhausen's animation of a gargantuan octopus which attacked San Francisco and pulled apart the Golden Gate bridge.

Roger Corman delivered **Attack of the Crab Monsters** in 1957, when the big monster explosion really boomed. The crabs weren't very good monsters, seeing as how in one shot you actually saw the tracks that the wheels of the mechanical creatures travelled on. Transparent grasshoppers menaced Chicago in **Beginning of the End**. **The Crawling Eye** terrorized scientists in a mountain retreat. **The Giant Claw** was a huge bird that resembled Ollie Dragon of puppet fame. **The Monster from Green Hell** was a swarm of huge plaster-of-paris wasps. **Rodan** was a Japanese pterodactyl. **Kronos** was an enormous robot intent on smashing earth cities like a juggernaut. **The Deadly Mantis** was a prehistoric insect that was finally cornered in the Holland tunnel, while merrily chewing up automobiles.

57 had some brighter moments, Harryhausen's amusing Venusian monster in **Twenty Million Miles to Earth** and O'Brien's excellent work on **The Black Scorpion**, wherein New Mexico is terrorized by huge man-eating scorpions of voracious appetite.

1958 brought us the **Attack of the Fifty Foot Woman**, where Alison Hayes, clad in bra and panties, grows to the above-mentioned height, crushes her husband's mistress, and struts off with her husband in hand right into a electric power line. The absurdities of the plot made up for the insufficient trick effects. **The Blob** started Steve McQueen in his career, but didn't do much to add prestige to the monster genre. **The Cosmic Monsters** was more trash featuring giant insects. **The Spider** as if you couldn't guess, was another vivacious arachnid.

1959 brought us the **Attack of the Giant Leeches**; **Gigantis, the fire monster**; **The Killer Shrews** and **The Giant Gila Monster**. The only atypical film was **The Giant Behemoth**, which was another dinosaur picture directed by Eugene Lourie. This time Willis O'Brien helped with the technical aspects, but died during the shooting, which accounts for the uneven special effects. The script is above-average: more tense, more biting. The behemoth seems to be the biblical monster destroying mankind for its sins — especially those of warfare and atomic testing. (the behemoth was created when radioactive wastes were dumped in the ocean.) The whole tone of the film is much nastier than predecessors — the creature emits burning radioactive rays that scorch hapless people to scar tissue, attacks a ferry boat full of families out for a Sunday boatride, and whenever it steps on cars, there are usually people in them. Not surprisingly, right after the Behemoth is killed, reports are heard that another one is just off the coast of New York. No happy ending in this monster movie.

This brings us to one pessimistic aspect that most monster films share: man's desire for survival often causes him to turn his back on his fellow man — such as when the blind man is knocked overy by the fleeing crowds in **The Beast**; and when the people race by the children playing hopscotch without warning them about the monsters' approach.

Undeniably, monster movies usually suffer because the acting is poor, and the script and direction of most creature features are bland and anemic. The films that stand out, usually do so because of superior special effects. I have always felt however, that most people malign monster pictures for the wrong reasons. The prehistoric beasts, the huge insects towering over helpless mankind, the tumbling buildings and bridges, the racing populace — these are fascinating, almost poetic elements and images. They are the essence of fantasy. They are not humdrum, complacent, ordinary. They are remarkable. They dare to say that mankind may someday be little more than food for a less intelligent, but infinitely more powerful species.

And who's to say giant cockroaches won't outlast us all?

THEATER REVIEW

The Last Cry Of Players

BY GUY DEFEIS

Never let it be said that the old "last but not least" adage has found its exception here under the glittering spotlight of C.S.C. Leave it to Skip Avery, our own director laureat, to cap a season of such memorable achievements as "'Tis Pity She's A Whore and the whimisical musical How to Succeed in Business Without Really Trying" with William Gibson's story of Shakespeare's youth, A Cry Of Players. The three hour performance capitalized on a multi level stage (courtesy of John Larrance and the set construction crew) and a tan cylcorama awash with a spectrum of color (thanks to Judy Martin, lighting coordinator) to focus on some of the best acting of the year in a single show.

Though the events of Will Shakespeare's youth are shrouded in ambiguity, Gibson's play is based on certain facts resolute in the life of the world's greatest playwrite, Shakespeare, the dissident visionary, was portrayed by Joh Healy in his first lead since the impish go getter, Ponti Finch, in How to Succeed. Shakespeare's exploits inside and outside his house, wife and family leads him to the company of a troupe of actors headed by an old pal from his fish poaching days, Will Kemp (Tod Vande Greik in a most convincing performance as the midget stage manager who got Shakespeare started). After their reconciliation, Shakespeare decides that the stage is to be the manifestation of his inner self. He has hitherto been an adulterer, a poacher, a peasant and a bane to Sir Thomas (John Lawler as the regal right arm of the law).

Each act was preceded by a prologue — a speech of particular pertinence to the next episode of William. All the speeches were excerpts from Shakespeare's works; as the theme of the prologue went so went the succeeding act. From the Winter's Tale to the Tempest, it was the voice of Skip Avery in clear, crisp articulation that set the momentum of the show through to the final departure of Will to London and the Globe Theatre, on the heels of Will Kemp.

It was Will's obstinance to "obey what is" that characterized his dissent. His affair with the bar maid Jenny though humorous at times ultimately led to disaster. His wife mistrusted and haranged him, he lost his integrity, and innocent Jenny lost her foot in a gripping scene of terror when a bear trap set for poachers snapped shut on her foot, multilating her for life. His flouting the law brought the wrath and the whip of Sir Thomas across his back. The next scene after his whipping showing Will back to the audience as a dripping hunk of flesh evidenced Will's undying sense of humor. When asked what had happened, he replied nonchalantly: "I wrote a verse to which he was averse."

Those who saw the show will attest to the acting quality of the players. For some, like Anne O'Donnell, the players president, it was the last time she will ever set foot on Castleton's stage as an actor. Anne was as beautiful as she could be for the role she played — whore to a thieving poacher, but as far as I have she Anne, she she never looked better. I'm sure she knows what I mean. Linda Gallager as Jenny was also terrific, from the time Will's wife Anne ripped her clothes off to the heart wrenching scream she laid on us when the bear trap snapped on her foot. Will's own Anne, the charitable wife and mother, mother of little Susanna was played by Colleen Brown of "Tis Pity and New Girl fame. I don't think enough can be said about Kim Southwick, no Susanna, the four year old daughter of Will and Anne who consistently shined in this, the first of what shhould prove to be a gifted theatrical career.

To all the players this year, not bad. To the Cry of Players players, not bad at all. To the student body, next year you wait. Get ready for Ondine, Stop the World I Want To Get Off (to be directed by none other than John Healey), The Fantastiks, and again last but not at all least, The Lion In Winter. Great season people, thank you. And thank you Anne.

...OD TIDE OF EMPIRE; A WORK OF A LIFETIME

...or Of History
...nthropology
...leton
... Cook
...es First Book

...11th of this year Dr. ...Cook's book entitled ...le of Empire, was ...olished. I say finally ...ter fifteen long years ...out painstaking labor ... book went on sale to ... For many who have ...n classes realize how ...oked forward to this ... great pride and an- ... Before going into the ...ars of researching, ...nd publishing of the ...ll first condense the ...teen years into a few ...ences.

...ide of Empire is about ...panish settlements on ...coast, particularly in ...at is now Washington ...laska and British ... It is a story of ...competition between ...sh, Indians, English, ... and later the ...s for land in that area. ...covers in depths the ...nd Indians and their ...or homes and bases. ...ish can be seen as ...us but diplomatic in ...gs with the Indians.

... people may wonder ... Cook wrote on the ... rather than on the ... some other aspect of ...erican history which ... be his specialty. The ...s that Dr. Cook was ... Washington, and he ...n puzzled as to why ...ities, towns, rivers and ...places had Spanish ... Since he could not ... a satisfactory ex- ...n from either his ... or his text books Dr. ...ided to seek the answer

...years at Washington ...attended college at San ... University in Lima, ... got a doctor of Letters ... returning to the States ... his Ph.D. from Yale ...ty. It was at Yale that ...st set down his ideas ... Ph.D. thesis was the ... this book.



Dr. Warren Cook (Rt.) And His Publisher Chester Kerr At Reception In Honor Of Cooks First Book

Once he had formulated the basis he traveled extensively seeking information on his subject. He traveled to such places as Mexico City, Madrid, London, Paris, Seville. In 1957 the actual research began as did the fifteen years of long but enjoyable work. Cook pointed out that the first five years were basically research although the research continued throughout the fifteen years. The next five years consisted of the actual writing and the last five involved rewriting, polishing and the actual publishing of the book. These according to Dr. Cook, were the hardest phase since the book had to be edited, since the original manuscript was twice the size of the book on sale now. The least important and non essential items were thrown-out and the manuscript underwent rewriting and polishing, before it was actually ready for publication.

When asked how it felt to hold the finished work Cook replied that it was an "Immense satisfaction, a thrill; a real feeling of immortality." He is proud of his book and rightfully so. Since it has just recently been published there are already a few favorable comments. Dr. Howard Lamar, President of the Western Historical Association and chairman of the Yale History Department has written: "This is a narrative in the grand tradition of Parkman, Bolton, Bemis and Wagner." These four were leading historians on the American West diplomacy.

Chester Kerr, director of Yale University Press, stated that **Flood Tide of Empire** should become a landmark in the history of the American West, along with such works as Lamar's **The Great South West** and Louis B. Wright of the Historical Book Club stated that "Cook is never dull." This is indeed a complemint for a book of such length and detail.

Cook has received congratulatory statements from all over the world as well as from his own colleagues at Castleton. Dr. Patterson was kind enough to read the original manuscript before it was edited. He very nicely sums up the feelings of many by saying that "CSC needs more books, more Cooks." Although this is a simple statement it clearly expresses what this college does need more professors like Warren Cook who are able to fulfill a dream while still providing the students with the best education they can give.

Cook has not stopped to rest. He is presently working on two books, the first will be **Maverick of Massachusetts: Dissenter in New Zion** and the next will be **Yankee Herodotus: William Hickling Prescott, As a Literary Artist**. Cook is enthused with the progress on the research but dreams of getting back to a project that he considers his ultimate goal — a book on Inca religion which commenced almost 25 years ago in Peru.

Much as he loves historical research Cook confesses that he likes to keep a balance with many other pleasures that life afford, particularly sharing with his wife, Sandra, and daughter, Susan, the raising of Arabian horses on their farm. Their home and farm are located just two miles from the campus on the Frisbee Hill road.

GUY & JOE IN CONCERT

By Bitsy Reeves
and John W. Harrison, III

Through the courtesy of the Southern Vermont Art Center, we were invited to attend the concert Sunday night, of Guy and Joe. We were told beforehand, that they were somewhat like Simon and Garfunkel, but we came away with an entirely different impression. Simon and Garfunkel, at the outset, had the hit the limits of their potential, while Guy and Joe are just beginning to realize theirs: and they are excellent.

They opened their show with a traditional spiritual which was all right, but not terribly exciting: and then briefly introduced themselves. Guy Amisano and Joe Milliken, and their bass guitarist, Sabra Redferns. Both Guy and Joe play acoustic guitars, with nothing, beside the bass, to back them up. That, in itself, was refreshing since so many performers use piano, drums and other instruments to cover any flaws.

The duo do a variety of songs, most of them original, with a few traditionals and sea chanties thown in. One of their best wax a song called "Gentle Man" about an old man's trust in his fellow man and the world. The song came about when Guy picked up an old man Interstate 91 one night in the middle of a snowstorm. It is somewhat of an on-the-road blues. Guy carries the vocal and really brings out the story. You definitely get the feeling of the while situation.

Another original is "Harvest" with its gentle guitar-work and close harmony. It sounds somewhat like the Kingston Trio vocals with Peter, Paul and Mary guitar. But it is totally Guy and Joe.

"One More Song" is very gusty and very free, and Joe shows what he can do with his voice. He's capable of that very earthy quality where everything comes out: and a very delicate harmony to Guy's lead.

An arrangement of the old We Five tune "You Were on My Mind" stuck with us as we came away from the concert. They have changed the song somewhat, and slowed it down considerably to bring out the lyrics and emotion of the song, and to make it entirely their own. (These four songs are on their first and outstanding album.)

Guy and Joe are capable of standing entirely on their own, without any accompaniment, which they did with a Swahili song about the Mau-Mau uprising. They also did a sea chanty unaccompanied which would have been fine if Joe hadn't forgotten the lyrics. (He carried it off well, though.)

We were so impressed by their concert that we bought the album and went right home to listen to it (about four times on each side.) On the album they have added a piano but it only adds to their arrangements and does nothing to cover anything. One song where the piano is used in "Morning," giving that beautiful Mancini touch.

While we could go on and on about them, it will suffice to say that Guy and Joe are two extremely versatile performers, both in concert and on their record. They are like no one but themselves and they are excellent.

REVIEW FLOOD TIDE OF EMPIRE:

By BODO BAUER

When a man single-mindedly works fifteen years on one book, people are entitled to ask if the result is worthwhile: not just the author's colleagues and family, or the literate public, but the writer himself. Odds are strong against his repeating the exploit more than once. Since I have known the author of **Flood Tide of Empire** all through its gestation I realize that the years have witnessed other major events in his life: his first teaching, marriage, parenthood, building his own home, a spell in administration. Yet one seldom sees anybody so immersed in one book as Professor Cook has been, or more excited about its progress.

Now I am prejudiced about Dr. Cook, and the kind of work he has done. "Scholarly" books usually don't sell well, or make anybody rich. Books the people prefer include Love Story, and Jonathan Silly Gull, manuals of crash dieting and sexual technology. Books written to enhance human knowledge — ech, they're drags, at best prestige goods or loss leaders.

What is worse (people say) scholarly books do little to raise general human comfort. A volume about Spanish explorers says nothing directly about Wounded Knee, Harlem, Calcutta, or the Northeast Kingdom — or the people forced to live there. A vulgar Marxist — vulgar precisely because he repeats the bourgeois cliches of the Gradgrinds, Podsnaps and Scrooges who were Marx's neighbors in London — can strike a trial balance. Debit microeconomic cost, credit author's self-satisfaction. A once he recognizes a bad bit of business.

The fash radical and the smug Victorian thus fail to look for the significance of Flood Tide, which is not Cook's ego satisfaction or even an intangible such as prestige.

Books like this should, even at their worst, raise our consciousness about politicians. The explorers and military adventurers who actually saw Nootka Sound were few, mostly heroes or madmen, all pawns. The Pitts and Godoys who manipulated them literally didn't know what they were talking about. "Interest of state," let alone of empire are hard to fathom, even when they are significant — as they often aren't. The interests of statesmen, on the other hand are plain to see. Get re-elected. Balance the budget. Pay off the boys. And by definition the prime ministers of Europe were forced to serve interests close to home, lacking any means of telling what interests six months away on the other side of the world might be. James Cook, Martina, Bodega, and the other heroes had not only to act on their own responsibility, interpreting orders with flexibility and imagination, but (unless, as I have no reason to believe, they were damn fools) they knew how in the long run what they did might well mean nothing at home, where people see the "big picture," the administrations's point of view."

The fascinating warp and weft of Cook's work — the crazy dialectic of decisons in Madrid, in Mexico, and at anchor 200 feet offshore from the wilderness — makes me wonder how much we, with all our gadgetry, do better today. The issues at stake were bigger than the survival of an ossified Spanish empire. For us today they involve the separate national existence of Canada, and the ethnic instability of our border with Mexico. We live almost unconsciously conditioned by the results of what these ignorant people decided, mostly for their own immediate benefit, not at all for ours.

For our community, Flood Tide has another signficance. Most of the time, none of us sees much "product" to our individual, or collective, work. Job tickets often turn out to be blanks. Classroom experiences, unless videotaped, are unavoidably ephemeral. Growth of mind and character is usually intangible, or else cheapened by quanitifation (e.g. grades, credits). CSC needs more books, more Cook. Of course they are not the chief "product" of the college, but when well researched, lovingly written, produced by real craftsmen, they show the life of the mind at work. Here we have a window on what cussed creatures sailors and statemen are. Thus we enlarge ourselves, and thus if we seriously want we can enhance the quality of our lives.

THE MAN; Everrett Mudget



"Who is Everett Mudgett?" You've got to be kidding! He's the man who sits in the Student Center and coordinates all our plans, puts out the S. A. Newsletter, and does a million other things to keep things running smoothly around here.

Everett came to Castleton in 1968 and says "my job has basically been the same except that it keeps expanding as our enrollment increases." He feels his job is worthwhile and that it is a job "you can't do without. You have to have someone in this position."

As Director of Student Activities, his job isn't routine "and that's why I like it. I work with both the students and the faculty. There is never a dull, inactive moment and everyone is very cooperative." This year is busier than most for Everett, mostly due to the rise in student participation and interest. There is still a long way to go, though, for, as Everett says, "it's always the same group of students doing everything. Lots of students will attend the functions, but few are willing to help with the preparation or clean-up parts of it."

Everett tries to keep things happening on this campus, including the Bingo games that will be starting in October "if all goes well." He helps plan the dances and concerts, although as he says, "I don't know how many a big concert will draw, but from past experience it won't go over well."

"Students change, though, something big may possibly go over this year even though it didn't the last couple of years."

When asked how he felt the student-faculty relations were, he replied they were very good; that one of the biggest successes was the faculty-student day last year. He thinks it was instrumental in developing a closer relationship between the faculty and the students, and that more events of this type should be planned.

Although Everett is one of the busiest men on this campus, he enjoys his job and is always willing to help with any problems anyone has.

ALTERNATE GROUP, A Report On The Alternate Prog

By TOM SMITH

History and its related social sciences, I feel sure, and certainly literature, which I know something about, amply reveal that group dynamics is one of those areas of devilment that have been from the beginning, are now, and must always be a concern to living men unless (1) we finally and totally abandon social structures and exchanges and become rooted, sensitive plants or (2) at the other extreme, finally and totally abandon individual freedom and become programmed robots; but who then will give us our instructions? The possibilities of this second option are, I feel, being amply explored by the established curriculum.

With regard to the first option, The Alternate Program could more easily succeed than it has if it abandoned the group concept and funtioned entirely in independent study. Our main successes so far have been with individual projects and our main failures with group processes. In other words, we seem to be struggling with problems that have been matter of history since Paris stole Helen from her husband, since Eve stole Adam from his dad. However, though problems of getting together and getting it done together, without harm to the individual are admittedly an endless pain in the whatchamacallam, we still seem reluctant to give up on the group. We seem to glimpse, beyond the pains, a vision of joy called "come together."

What makes a successful group? One prerequisite is that the group must feel free to choose its own directions and techniques. This much given — and a pleasant — meeting place the group succeeds only to aggressive and responsive. He is aggressive insofar as he initiates ideas for the group to consider and speaks his mind freely, neither keeping silent nor "going along," with regard to other ideas the group is considering. He is responsive insofar as he willingly accepts criticism of his ideas and suffers the group neither to accept nor reject too easily the ideas of others. The members of a group in other words, have a real allegiance to one another, respect one another, and this allegiance or respect is maintained and finds mutually satisfying goals, by means of openness or honesty. The individual has many ways of suggesting his discontentment with the group that are not open and honest: absentness, tardiness, half-heartedness, irony. These techniques save face for the individual (he can always pretend to a good excuse) while they depress, and finally, defeat the group. And the group can play the same tricks against the individual.

On final point about function generally — and this one reminds me again that we are a microcosm of human history: a group can suffer and endure many failures without finally failing so long as it continues to observe, identify, and analyse its failures. This alertness to its own actions turns failures into profitable learnings. But, when the group ceases to admit to its failures, there's an end of it.

What are the functions of the groups in the Alternate Program? Two have been identified to date (there are probably some others): (1) support and (2) action toward self-defined goals. The group provides support for each member by providing a center of common predicaments (we're all in the same spaceship) where he can voice his insecurities and find company, consolation, and — with luck — some practical help. This supportive function is very important, especially in the beginning weeks of the student's experience in ALT. For it to work requires a climate of friendliness. A certain number of our group activities, largely even frivolous, are create this climate down the comp students tend to groups of their p we've had an measure of succes function.

Our groups ha tempted to discov carry out educati and, while we have stimulating indepe and smoe smal projects growing discussions, we managed very freq very long, to invo group or to arri common, long-range all can share. I h intolerance that d these attempts Ever different. Somehow learn to respect — our own differen ferences among differences outside

Eileen Jennings; The Right Hand

By John W. Harrison III

Eileen Jennings is considered to be the right hand of President Abel and is more often thought of as an administrator rather than the very capable counselor she is. Two years ago Eileen came to Castleton State College bearing the title Assistant to the President, and at the time her real responsibilities were not spelled out, so that she could feel out the true situation; the result being that this year her title is the President's Assistant for student affairs, and her involvement with the students is far greater than it was last year.

She spends much of her time working with Evelyn Trychin and Curt Creager on student housing problems, counseling problems and the whole gammet of difficulties concerning students. It was stated that her responsibilities include any problem not directly concerning Dean Rampone, who's job is planning, and Dean Burns, who's concern is the academic side of the school. Obviously this covers a wide range of things, and Miss Jennings has her work day cut out for her. She said that she felt her major role was counseling . . . in fact, how to beat the system within the system.

She says presently, one of her major concerns is looking into special college level examination programs which would enable older students coming in as freshmen to be given credit for at least a semester's work. She also mentioned the fact that it would probably be in the best interests of the school to initiate an honors program for those students thinking about graduate school. Any student coming out of Castleton wishing to go to graduate school would have a better chance of acceptance, should this program be initiated.

Miss Jennings feels that the students should be offered more alternatives in pursuing their education. All too often students are not aware of the cultural restrictions of a rural area. It was suggested by Eileen that a foreign exchange program could be initiated, and the other programs could be looked into to help broaden student outlook. In fact, even the Wednesday Series is helping to broaden horizons.

Another concern that she feels very strongly about is having more programs designed to help veterans coming back to school. Even going so far as to set up a full time veterans affairs officer on campus and having an entirely different kind of orientation for veterans. This orientation program could include emphasizing study skills and academic workings to a veteran whose skills may have been neglected for a couple of years.

Eileen is primarily concerned with working for the students, a background that goes back to four and a half years of working with the Sioux in South Dakota.



It is a long way from the Pine Ridge Reservation to the Castleton Campus, but a very short step where helping people is concerned.

Eileen acts as a go-between where Dr. Abel and his students are concerned. She is, in effect, Dr. Abel's right hand. She is on the Student Life Committee and several other committees, Student-faculty affairs. I was told never to look for Eileen Jennings in her office, simply because she is such a busy person, the chances of finding her there are nil. Born in Concord, New Hampshire, she went to Merimack Connecticut. After worked in Washingt months before joing going to South Dakot with the Sioux Indian she was a counselo Indian children at sch feels that her life is to the Indian in a spiri and she plans to someday.

Dynamic and vivac appropriate words to her. She generates warm accpetance, an advis any individual. She is an asset to the Campus.

WELCOME

Continued from Page 1

get high but balance it by becoming a meaningful part of our beloved (chuckle) institution. See the Cat? See the Cradle?

Part VI The Metaphor Delivered

Do you still have your string wrapped around your finger? Good! ! Now I'm going to deliver the metaphor for the day. Look closely at your fingers and the string, see the cat's cradle, move it about a little. And now the startling realization: NO DAMN CRADLE; NO DAMN CAT.

Part VII Epilogue

You now realize there is no cat or cradle. The point of emphasis is to separate illusion from reality. Do not waste a windmill in your mind or an illusion of Castleton as the world's greatest college or a hub of activities. Take it for what it's worth or more exactly what you make it worth. Have a good summer, see you in late August. See the cat. See the cradle? When your done with your cradle, mail me the string. I collect it.

Dorm Policy

By Bob Drzewiczewski

A meeting of dorm representatives was held last week concerning the adaptation of new dorm policies at CSC. The reasons for new policies are excessive vandalism, theft, infiltration of bad dope, exploitation of living quarters by non-dorm residents and general unrest. No definite resolutions or policies were adopted though many were discussed. It has been circulated about campus that all dorms will be closed immediately after Easter recess. This is not so and above all this is the least like alternative. Dr. Albel's last wish is to close the dorms or impose a curfew.

It is fairly common knowledge that there is widespread abuse and exploitation of dorm freedom. The following suggestions for remedying the present situation have been offered:

I. The hiring of a night desk clerks to insure the following: a. That all guests are registered (registration will be confidential) to reduce the crime rate by the presence of these security people. b. To allow people to enter the building after the doors are locked. c. To provide a central location in the event of an emergency. d. To notify anyone in the event of a visitor. e. To check Id's and to insure that all people admitted are either residents or registered guests, therefore, preventing unwanted guests.

II. Installation of buzzers and locks on back and front entrances.

III. Making Ellis Hall a completely "closed" dorm again to satisfy the requests of parents, students and faculty. Girls will be given the power of choice regarding the dorm they choose to live in.

This is only a partial list of suggestions. It is important to note that this is not final stated policy. Eileen Jennings is open to and would appreciate suggestions concerning this matter. Should you have any suggestions drop them off at her office.

Last week Harvard Yard was closed to students to insure their protection. This crackdown on security is not a suppression to your freedom, but an attempt to insure your safety and happiness. The question of conduct on State campuses is now confronting the Vermont Legislature. A Legislative inquest is possible. Again, let me stress the fact that there has been no final action taken. It is, however, the wish of the Administration to initiate new policies now to evaluate their effectiveness so that they may be used next fall. If you have any feelings regarding this action now is the time to express your opinion.

There Will Be An

Organizational Meeting

Of

THE SPARTAN

September 4, 1973

In The Student Center

CSC Grad Program

The first graduate course to be offered in a Vermont state college will start this fall at Castleton State College, where the Master of Arts in education will be available.

Classes are scheduled for evenings and late afternoons to meet the convenience of area teachers. The program offers nine courses in education, social science, psychology, physical education and business.

Although the number of candidates accepted into the program will be limited because of its personalized nature, students may enroll for up to six graduate hours of credit prior to formal application for the entire program, and there are no limitations on enrollment in these first courses.

The graduate program at Castleton came about when the need for available graduate studies was discovered by Vermont teachers working in the southern area of the state.

Until now the University of Vermont has been the only location where in-service teachers could pursue graduate work.

Following approval granted to Castleton by the Vermont State Colleges Board of Trustees this spring, a committee of representatives from each of the college's disciplines met and designed the program.

Its stated purpose is "to help professional educators grow and enrich themselves through individually tailored of coursework and activities."

Dr. Donald E. Hall of the Graduate Division.

A small number have been offered by at the Manchester several years.

This semester's cours at Castleton include education offer educational researc learning disabilities.

Under the busines ment, "Workshop Business Understand Elementary School Te are listed two English "Shakespearian Comedi "The English Lan Structure," are schedul

NEW LANGUAGE DEPARTMENT

Continued from Page 1

the student body. We are not necessarily planning to introduce these new languages (non-romance) unless we know that there is sufficient demand and interest for them. If enough people express this interest then we will go to bat to get them into the curriculum.

6. Q. David, what about a Junior Year Abroad? Is it feasible? Do you anticipate such a program in the future?

A. Presently a program of Overseas study is being drawn up here at CSC. This program, which will provide opportunities for travel, study and work in some 17 countries, as of next year will have a coordinator on this campus and will be offered in cooperation with the experiment in international living program. Specific details have not been yet worked out. We have more to say about the feasibility of this program in the near future.

7. Q. What direction is the MFL Department taking at present?

A. As I stated before we are hoping to branch out from the traditional types of courses that have been directed solely towards such things as: translating, teaching, and literature. We would like to be less literarily oriented and to begin to look to social work and to language in relation to other liberal arts fields. We would also like to work out new programs in conjunction with other departments.

8. Q. Will it be possible to keep traditional courses going?

A. Yes, they will be kept for those seeking language as a major so as to prepare them for graduate study and specialized training.

An honors program has also been suggested. This would seem to preserve or provide for the maintainance of high quality instruction in the language itself.

9. Q. The secondary education language major is to phase out in the next 2½ years. What will happen to those interested in teaching a language?

A. Even though the secondary education program will be phasing out, I feel it should not be thought by those interested in teaching the language that they won't be sufficiently able to do so. They will. We feel that a student who has successfully completed a major in Modern Foreign Language is more than adequately equipped to enter the classroom. It will still be possible to take education courses on an elective basis and a solid background in the language itself is the primary prerequisite in determining one's success as a teacher.

Diane, I would like to turn the tables now and ask you something. As a student at CSC majoring in Spanish, what directions do you feel the language department ought to be taking? How will they be relevant to what you hope to do? What directions would you like to see the department take?

A. Well, Dave, I'm probably not as equipped to criticize now as I would be, perhaps, two years from now after I've been out in the world and see exactly what my strong and weak points really are. I agree with the ideas you have expressed here. I feel now is the time the language department should branch out and seek the interest of others. After all, with American involvement in Latin America, Canada, and other foreign countries, as well as the availability of quick inexpensive travel, the world is being pulled closer together. I feel it is time we tried to and need to find out more about other cultures in order to better see our own. For example, the literature courses that are being offered next year concerning French and Spanish authors. I feel this is a fantastic way to learn about other cultures (the people, their government) for this can be learned through their literature. I just wish I was going to be here to participate in such a course.

As far as what would I like to see the MFL Dept. do in the future; I would like to see it continue branching out. I would like to see such courses offered as 1) Chicano literature, because I feel this minority group is coming on strong in this country and we should find out more about them and their background to better understand their position here. 2) I would like to see the Vt.-Honduras sistership program really develop. It is fantastic that Hondurans come to Vermont to study; but I feel that Vermont students outht to have the opportunity to study there. Granted, Carl Buzzi did his student teaching last year in Honduras. But, I mean to have representative students from Vermont go there as students and enter their school system, take their courses, learn their system of education and participate in it.

I'd like to see the MFL Dept. set up a course dealing with Spanish and French art, as well as music. I know from my art courses. I received excellent instruction in design, color, etc., but when I took the art history course (now don't take me wrong, I thought it was a great course) I found that artists from each period or from different countries were just lightly discussed. We never discussed in depth why they painted the way they did, or what was going on in their country that influenced their work. As far as the Spanish artists were concerned, I found out those factors (mentioned above) while taking Spanish course here. If I want to teach art, I will find this information very useful. Therefore, I feel a course on French and Spanish art is important to students both in language, art, or even history.

In closing I want to say that there is a lot of directions the language department can take but it will be impossible without the support of the students. I have found language relevant to what I want to do. (I have to first say that I haven't made any definite plans, as yet, but I have a lot of irons in the fire and all relate to language one way or other) I feel if I teach Spanish (which I really want to do) then the language courses I have taken have prepared me for this, if I teach art then what I have learned about Spanish artists is going to be useful to me. If I decide to live in a Spanish speaking country (which is possible) or an urban area in the U. S. (where I will come in contact with Spanish-speaking minorities) then I feel the language, customs and culture that I have been taught here will all be relevant to me. And even if I do none of the above and just decide to be a secretary or store clerk in some little old hick town like Kirby, Vermont. I feel that the language has been of value to me, and will be of value in the future. For one can never tell when or where they may come in contact with foreign culture. Besides, the studying of Spanish here for two years has enabled me to see myself (a North American) differently and also to see how other people such as the Spanish, see the North American.

STUDENT LIFE COMMITTEE; Step In Right Directi

(Everett Mudgett, Chairman)

The Student Life Committee asked for an received suggestions from students. One of these suggestions was that there should be less noise in the library and - or a quiet place to study there. This suggestion was passed on to the library, and their reply was, in essence, that they had tried a number of ways to keep the noise down to a minimum. The Study Center in the South Dining Hall seemed only a partial answer to the problem. They were willing to designate a quiet area in the library and have it labeled as such. The Committee approved this idea and will present it to the library.

Another suggestion received was about the excessive speeding on South Street which hampers students crossing to get to classes and to the dorms. This was passed on to Dean Rampone to which he replied that this was definitely a problem which would increase in magnitude. He will take this up with the Town of Castleton along with other related problems and report back to this committee.

Another suggestion received was to have the basic menu of Saga published in the newsletter. This is now being done. Along this same line another suggestion was that items in the newsletter must be published by grouping events by dates, etc. This is basically done with the publication of "Next Week at CSC" notice. The newletter is basically for newsy items and reminders for events. It was approved by this committee that the Newsletter should remain being published twice weekly with the "Next Week at CSC" being published on Fridays.

Another suggestion was to have a one semester course of philosophy required for every incoming student. This suggestion was passed on to Dr. Jardine, who replied "What this student says may be true. The same remark might apply to other courses. As you know the majority of the faculty wants to loosen requirements not enforce them. Most of the students themselves dislike any requirement. What we really need is a philosophy major."

Another suggestion: "See what can be done about getting a bar on campus. It could be school supported and serve drinks with only a minimal profit. It would keep drunks off of streets, provide something to do that is near by, and possibly form a closer school spirit." We can only wait until approval is given the four state colleges for a rathskeller. Once this is done then we can act on this suggestion.

Other items that have come before the committee are working with the orientation committee and with the group forming a fraternity Malcolm, Orientation man, has become a mem this committee and is w with this committee planning for orientatio fall. The pros and several items have discussed. The orient program is planned making it relevant to the men. Garry Bullard, head of his group, spoke committee on his plans forming a fraternity on cam They have looked into different fraternities spoken to many individu campus of the pros and having a fraternity on both other students and members. They have decid form a fraternal organi under the auspices Kappa Epsilon. This comm voted its approval.

The Student Life Comm welcomes suggestions students. These suggestion be acted upon. Sugge boxes are located in va places on campus. You also leave any suggestion any committee member.

Members of the comm Everett Mudgett, Joan Mc Evelyn Trychin, Harry Vo Leonid Sokolow, John Gilli Beveridge Phelps, E Jennings, Susan Wood, Cas Hadley, David Ester, and Malcolm.

...urt Rules On Screening Articles For Student Newspapers

...INGTON, D. C. — ... for a school newspaper ... constitutionally be ... l by use of a Rotary ... t, a former California ...sm teacher is charging ...18,500 damage suit ... in U. S. District Court, ...eles.

...atrick Nicholson, now ... Seattle, Washington, ...e suit against the ...ce (Calif.) Unified ...District where he was a ...sm and English teacher ... dismissal in June, ...he National Education ...tion is providing ...on legal support through ...hane Emergency Fund. ...reds of court cases each ...he 1.4 million-member NEA provides assistance to teachers in the defense of their civil and human rights.

Nicholson is asking for reinstatement as well as reparation, which includes back pay. The suit is expected to be heard late this summer.

Defendants include former Supt. J. H. Hull; Carl Ahee, former principal of Torrance High School, and the school board of Torrance, which is in Los Angeles County.

Nicholson, who was advisor to The Torrance News Torch, charges in the suit filed June 21 that his rights under the First and Fourteenth Amendments to the U. S. Constitution were violated by his having to submit the student articles to Ahee for approval.

Ahee employed the four-point ethics test that the International Rotary Club demands of its members, the suit explains. If Ahee believed the articles by students failed to qualify under that test, they were not published, the brief indicates. Elements of the Rotary test are: Is it the truth? Is it fair to all concerned? Will it build good will and better relationships? Will it be beneficial to all concerned?

The student newspaper adviser was charged with insubordination after he printed, on several occasions, articles he had not cleared with Ahee. In doing this, Nicholson asserted he was defending freedom of the student press, which he alleged was being infringed upon by the principal.

Among the student articles which the journalism teacher refused to submit for advance approval was a series examining the problems of Chicanos living in Torrance's Pueblo. An article reporting a survey of police-student relationships (which Nicholson was ordered to prohibit students from conducting) was also printed with Ahee's approval.

The Rotary test is a splendid guide for business relationships but an impossible guide for press freedom, Nicholson's attorney, Roy Lucas, emphasized. He is a Rotarian and former Rotary Foundation Fellow.

"If the four-way Rotary test had been applied to the Watergate, news of the first story of the burglary would never have been published because it would have been unfair to the burglars," says Lucas, whose Washington, D. C. office is in this apartment complex that has become a household word throughout much of the world. He also has an office in San Francisco.

Nicholson's ability as a journalism teacher was never questioned, Lucas points out. The student newspaper won awards from the National Scholastic Press Association in 1969 and 1970 when he was advisor. Nevertheless, he has been unable to get another job in his field since being fired, Lucas adds.

Teacher Charged With Improper Conduct

WASHINGTON, D. C. — For a woman teacher to allow young men from out-of-town to stay overnight in her home is not "conduct unbecoming a teacher," the 8th U. S. Circuit Court of Appeals has ruled in reinstating the Nebraska high school teacher to her position.

The appeals court in St. Louis affirmed a district court ruling that Ms. Frances Fisher's conduct had no effect on her teaching performance or the educational process generally. The lower court had held that termination of her contract at the village of Tryon in McPherson County was arbitrary, discriminatory and was also in violation of the middle-aged divorced teacher's rights under the First and Fourteenth Amendments.

The National Education Association through its DuShane Emergency Fund and the Nebraska State Education Association supported Ms. Fisher's constitutional right to fair treatment by filing a friend-of-the-court brief with the appeals court last December.

On several occasions, young women and men and married couples — friends of Ms. Fisher's married son who lived in a neighboring town — stayed overnight at her apartment because hotel accommodations were sparse in Tryon. One young male guest stayed in the home about a week while visiting school classes in Tryon as a means of completing some of his college requirements, and it was after his visit that Ms. Fisher was notified her contract for 1972-73 would not be renewed.

The appeals court said of these visits:

"... there is no proof of improper conduct ... the presence of these guests in her home provides no inkling beyond subtle implication and innuendo which would impugn Mrs. Fisher's morality. Idle speculation certainly does not provide a basis in fact for the board's conclusory inference that 'there was a strong potential of sexual misconduct and that, therefore, Mrs. Fisher's activity was social misbehavior that is not conducive to the maintenance of the integrity of the public school system.' "

THE SPARTAN

CASTLETON STATE COLLEGE
SEP 10 1973
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Vol. 16 #2
Castleton State College

September 5, 1973
Castleton, Vt. 05735

JUST LIKE THE PLAGUE; WE'RE BACK

...e New Dorm Directors
A Weekly Profile Starting With Ellis

... dorm directors at Ellis ...ear (in case you don't ...fy know) are Mike and Mo ...ng, a Leo and Aquarius ...ctively. Married August 12 ...is year, the honeymoon ...d in Washington, D.C. and ...ended here in good (or ...wise) Ellis.



...ce, orginally from Glens ..., is majoring in Business ...inistration and likes to play ...etball and lacrosse. He ...s for the telephone com- ... during the summer. ...'s reaction to Vermont is ..."it's a nice place to visit ...e wouldn't want to live ..." (I am inclined to agree ... him). He says he couldn't ... Vermont when he was ...ger because he likes a lot ...ening. Mo, Mike's first ...riend, is from Keeseville, ...and is a Physical Education ...or. She was manager of the ... basketball team for two ...s and likes to play field ...ey. But with all of us she ...n't have enough time now. ...ng the summer, Mo is a ...ming instructor. Mike and ... agree that their favorite ...ime is sleeping.

...Everyday gets easier here," ...o they say, and due to the ...ental hours they can get ...e work done. There are 166 ...in Ellis (and one guy) even though it is supposed to house only 150. I asked Mo how Mike would like being let loose here with all these broads and she said "He wouldn't know what to do".

They both said it really wasn't as bad here as they thought it would be. Mo likes to knit, crochet, do macrame, and make pillows while Mike putters with his little hobby of making sofas.

Mike and Mo also like to go out but really have to limit themselves living here. Both also enjoy all kinds of music and love Schlitz. Neither of them has any complaints about married life, yet...

As dorm directors, one of their main jobs is to provide counselling for the girls in the dorm, either girls with academic or personal problems. They are the ones who pull the fire alarm in the middle of the night and make everybody stumble outside in pajamas and holding towels in one half-washed fist.

Dorm policies are about the same as last year, (so I hear) no guys upstairs after 11 p.m. on weekdays and after 1 a.m. on weekends. (What a bummer!)

Our new dorm directors here at Ellis (alias The Bay of Pigs) seem just about as human as all the other people here. Mo sat and played with her toes all through the interview and Mike was trying to fit a fly swatter into his shoe.

...een Jennings:
...A New Dean Of Students

... was announced last week ... Miss Eileen Jennings, the ...sidents Assistant for ...dent Affairs, has been ap...ted Dean of Students at ...tleton State College. Dr. ...old Abel, President of the ...lege, announced the ...motion last week as classes ... the fall semester were just ...inning.

...ileen has worked with ...dents since coming to ...sileton three years ago, ...ring the title 'Assistant to ... President.' Last year her ...e was changed when her ...k brought her closer to ...dents and student problems. ...that time she was serving as ... major link between students ...d the President on the ...npus.

...Dean Jennings joins Dean ...mpone and Deans Burns to ...m the "Big Three" as the trio ...referred to. Dean Rampone is ... Administrative side of the ...angle and Dean Burns is the ...ademic Affairs coordinator ... the college.

...Eileen's policy has always ...en to offer more alternatives ...the student and to coordinate student services. Since coming to Castleton three years ago she has been called on to cope with special student problems. She has always gone out of her way to solve student difficulties such as veteran's problems and counseling.

Working with people has always been part of Eileen's life, prior to coming to Castleton she worked with the Sioux Indians at the Pine Ridge Reservation in South Dakota. From Pine Pridge to Castleton the distance is great, yet it is a very short step when helping people is concerned.

Dynamic and on the move, she generates a warmth and an acceptance rare in most adminastrators. An individual in any sense of the word, Eileen Jennings is a real asset to the campus. Her life is still bound with the Indians she taught in the Black Hills, she is bound in a very spiritual way and says she will return one day.

We, on The Spartan, wish to congratulate Eileen and hope that her year is as uneventful as possible.

WEEKLY SERIES OPENS

On September 11, the Weekly Series (last year's Wednesday Series) will present a concert of Folk Songs by Anthony Seeber and his wife. These members of the talented musical family have made a study in depth of both North and South American folk songs and their concerts are noted for being both intensely melodic and full of insights.

The time is seven p.m. at the Fine Arts Center. Admission is free.

Like Our Environment
VPIRG Must Be Saved

In the coming week the fate of the Vermont Public Interest Research Group, (VPIRG), at Castleton will be up to the students. Under the new VPIRG fee collection system each student during registration will choose whether or not to support VPIRG. This new procedure was initiated due to administration complaints over previous procedures.

VPIRG is a non-profit, student-funded, student-directed research and action group. VPIRG employs a professional staff of lawyers and scientists to work on social and environmental issues of concern to Vermont.

Among its successes VPIRG is credited with the passage in the legislature of a comprehensive dental care program for children, the most important piece of social legislation passed this year. The bill was based on a VPIRG report.

VPIRG is also fighting the New England Telephone Company's 38 percent rate hike and has issued reports in areas of conflict of interest, ski area employment, land use planning, and prescription drug pricing.

Chittenden Magazine, in its annual evaluation of lobbyists, commented on VPIRG as follows:

Relatively new to the lobbying field, VPIRG is off to a very impressive start. The "tooth fairy" bill, probably the biggest piece of social legislation faced by this year's General Assembly, is based entirely on VPIRG's groundwork. VPIRG does not confine its efforts to the legislature. The organization' well documented arguments before various administrative boards have driven corporate giants like Blue Cross-Blue Shield and the New England Telephone Co. into conniption fits. VPIRG's staff of lawyers and researchers is top notch. Scott Skinner, Caroline Nickerson, Jay Breines, and Larry Silverman could all be making considerably more money working for the other side.

Castleton is one of the five schools supporting VPIRG, but unless students will sacrifice $3.00 for membership the effectiveness of VPIRG will be severely impaired. The money from Castleton enables VPIRG to fund a public interest lawyer full-time.

VPIRG has many plans that could interest students here in all fields, from prescription drug price surveys to environmental research projects. Local VPIRG members urge all students to support VPIRG as a valuable innovation in defense of the public interest.

Impromptu Coffee Hour?

by Bob Drzewiczewski

Exactly what is an impromptu coffee hour? I, for one do not really know what it is, but I can offer up a few suggestions and maybe we can have one initiated here at lovely CSC. Vaguely it would be an hour when the roar of the pinball machine and juke box would not be heard. Instead of the clamor from these electrical monstrosities the hour would be devoted to quiet conversation and the possibilities of some entertainment. It is very important to note that this would not have a budget and therefore no funds. There must be an adequate supply of local talent circulating to make this brain child a success. The only real limitations we have imposed upon ourselves is the amount of people we have who are willing to help. Folk singers are always attached to places taking on the atmosphere of coffee houses. However, we are not restricted to that type of entertainment; political, religious discussions are appropriate, so are mass chess tournaments, art and photo exhibits, visits from local dignitaries and politicians in fact everything short of a Roman orgy would work. I cannot overemphasize the fact that we cannot do much ourselves. We do need your co-operation. What I do suggest is that anyone who has any ideas whatsoever along this line stop in either at Everett's office or the SPARTAN office and share your knowledge with us.

Record Freshman Class Reports To CSC For Orientation Weekend

On the weekend of August 25, Orientation was held for the Freshmen enrolled in the class of 1977 at Castleton State College.

Students checked in with the Orientation Committee located in front of the gymnasium where they received a schedule of activities, orientation hats, and other materials and information. From there they moved into the dorms, the scene being one of mass confusion. There was a steady line of anxious students at the Student Center waiting to receive meal tickets, ID cards, and automobile stickers.

At 3 p. m. President Abel hosted a coffee hour for parents and faculty in the Fine Arts Center.

A general meeting concerning student activities took place in the auditorium of the FAC after the coffee. Members of the Student Activities Committee described the various activities and clubs that students might become involved in during their year here.

The evening was capped with a free dance, for the freshmen, featuring "Better Days" at the Student Center.

At 3 a. m. on Sunday morning, Orinetation Committee members woke members of the incoming class and led them to Dr. Abel's residence for an unrehearsed concert under the stars. Breakfast was poorly attended as a result. A picnic beside the pond later in the day was well attended.

The remainder of Sunday afternoon was left open for new students to give them an opportunity to become acquainted with others in the dorms and to arrange their belongings.

After the evening meal, students met with their respective dorm directors. Previously planned freshman skits were cancelled with a bonfire to take their place; it was subsequently cancelled by rain.

On Monday, the frosh met in groups with their academic advisors. A bus later transported interested students into Rutland for a shopping trip. The weekend was to conclude with the film "Judge Roy Bean" but it was rescheduled for Tuesday evening.



Emmett, no matter how many times you tell me 2 and 2 still isn't 6.



O.C. Chairman Bill Malcom hard at work.

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Notice

ATTENTION STUDENTS, FACULTY, AND COLLEGE PERSONNEL PLEASE DO NOT PET OR FEED ELLEN, MARIE HENERY'S DOG. IT INTERFERES WITH THE CONTROL OF THE RELATIONSHIP BETWEEN A BLIND PERSON AND HER SEEING EYE DOG.

THANK YOU VERY MUCH

Attention Musicians

Anyone interested in displaying your musical talent? A meeting for those wishing to join the WIND ENSEMBLE (brass, woodwind, percussion instruments) will be held next Monday evening, Sept. 3 in the Fine Arts Center, room 134. If you have any questions, George Wheeler (Com. box No. 721) or Mr. Diehl (FAC) will be gald to answer them.

EDITORIAL

"1984 Knocking On Your Door"

or

"The Government Is Not On Trial In This Case"

Last week the trial of The Gainesville Eight ended with an acquittal of all VVAW members. Thus ended the last of the 'great Conspiracy Trials' of the sixties and early seventies. In the beginning there was Chicago, circa 1968, and The Chicago Eight, sometimes called the Chicago Seven. The fine tradition of Chicago continued with the Cantonsville Nine and the Harrisburg fiasco, finally we came to Gainesville, a whistle stop on the way to Miami.

The Gainesville Eight, seven members of the Vietnam Veterans against the War, and a friend were brought to trial much the same as the other defendents in almost all the conspiracy trials; government informers. The credibility of the witnesses was always questionable and members of the juries usually saw through these attempts to punish those opposed to the President's policies. The VVAW became a force to be reckoned with in this country in 1971 when they staged operation Dewey Canyon III; named after two prior operations that made headlines across the country because they were secret raids into Laos and Cambodia ordered by the President. The combat experienced members of VVAW came to Washington to stage a protest against the war, to give back the medals they had won killing and burning in that little Southeast Asian country, and to tell the American people that they were veterans of the most unjustified war this country had ever seen.

Federal District Judge Winston E. Arnow repeatedly blocked attempts by the defendants to introduce political factors into the trial record. "The Government is not on trial in this case." That line reminds me of a bad song, sung over and over again. The case against the Gainesville Eight began in July, 1972 when they were subpoenaed to appear at the grand jury hearings in Tallahassee, Fla. during the Democratic National Convention. They were subsequently indicted on charges of conspiracy and ordered to stand trial.

The long months of waiting and of fund raising began. The long hot summer of 1973 came and went. They sat in the courtroom and watched people, 'members' of the VVAW whom they thought of as friends testified against them and tried to convict them. The song is still the same, the stage is the same, even some of the props were the same, it was just the location that had changed.

The prosecution tried repeatedly to trap the Eight into purjuring themselves, the goverument informers wove a sordid tail of planned killing and murder at the sight of the GOP convention, all to no avail.

The jury came to a decision Friday of last week and came into the court room all smiles and grins, the defendents were relieved and overjoyed hugging and crying, the trial was ended, The Gainesville Eight were free. It might also be noted that the prosecution team left quickly through a side door. The Government had failed again to make the charges stick.

After the trial former Army Lieut. Peter Mahoney, one of the first to be indicted, said, "In spite of all this joy and elation I can't forget the government put me through 14 months of Hell" "Fourteen long months to reach a conclusion that most of the interested had already reached. And for what? The only real evidence the Government ever had was slingshots and a VVAW pre-convention newsletter mentioning sling shots. The newsletter was run off by the FBI so that their informers could distribute them. And of course don't forget the Government witnesses. The jury called these informers, in an interview after the trial, a shabby group of people.

So much for conspiracy trials, where are we going now? Will the government continue to invade the rights of others by putting paid informers in their midst simply because they happen to disagree with the hard line the President is following? Or will we see a return to our rights as guaranteed by the Constitution of The United States? Only time will tell. It is my hope that the American people will always keep the right to protest, and keep in without interference from the Government. How close is 1984?

John W. Harrison III
Editor-in-Chief

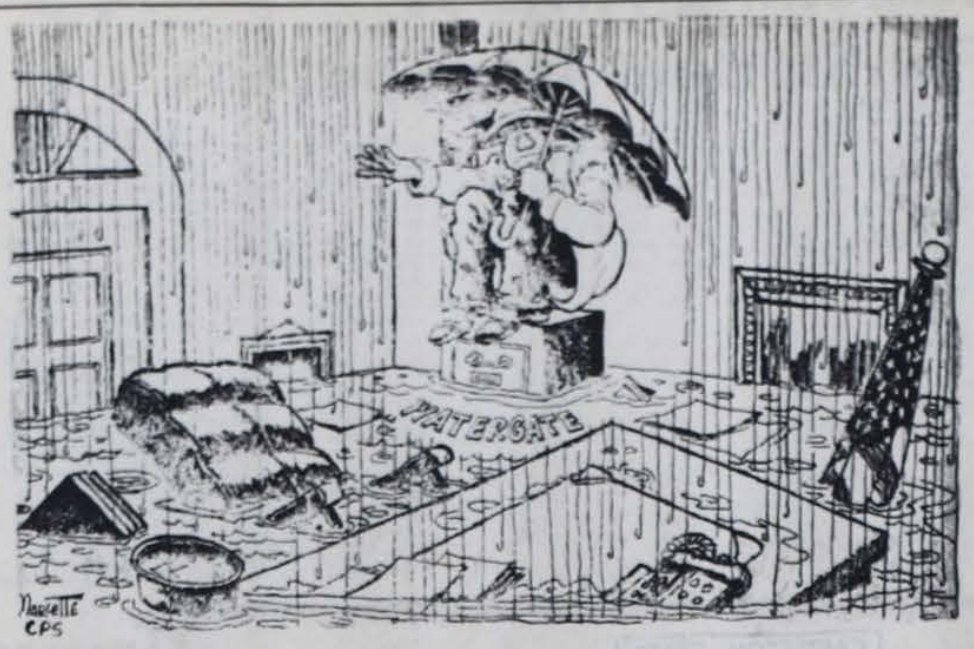
THE SPARTAN

"The Spartan" is a weekly publication expressing the ideas, issues, and opinions of the students of Castleton State College at Castleton, Vermont. Points of view and opinions are those of the respective writers and are not to be understood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

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A letter to the Editor is a means to express your opinions on any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude name on request. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 298.



EDITORIAL EDITORIAL

"Second Thoughts On Women's Lib"

What exactly does the average Women's Libber want? Sometimes, I wonder if even she knows. Women's Lib leaders insist she wants equality. Equality in play, equality in work, equality in sexual freedom, equality in the home, equality in education. Equality, equality, equality, but equality to what? Equality to men: Good God, I hope not!

Picture this scene if you will, Con Edison at work in the middle of New York City. Four men, four women, digging a trench line by hand. Same job, same pay, same language, same work clothes, same hard hats. One of the womens' husbands stops by on his lunch hour, to say hello, but hello to who? Which one he's married to only God and the Shower room knows for sure! He shouts a collective, "Hi dear", and keeps going. From the back, they all look alike, exactly alike! Now that's what I call equality!!

Sound ridiculous? Perhaps but maybe not! Those of us who are "believers" in Women's Liberation better slow down, and re-evaluate our own personal goals. I for one think it's terriffice that I have the option of whether or not to support, or help to support, my family. It's fantastic to know that if I choose to go to work every day I can. If I feel (for what ever the reason) that I don't want to, I don't! Don't get me wrong, if it were necessary for survival, I'd take in laundry! But, it's not necessary and that's where the decision is mine to make.

Equality at play? Rah, Rah, here comes the football team! Six women, five men, all wearing the same uniform, all wearing the same helmets! From the stands, they all look alike, exactly alike! Some equality!Same game, same pay! same broken ribs, same black eyes, same swollen ankles! Back to the shower room to tell the men from the boys! (excuse me, I mean the women) You know it really is marvelous, to sit in the stands and watch the male of the species try to murder each other! Their true animal instincts come through with great clarity!

Then there's the old equality of sexual freedom routine!! Any woman who doesn't know by now, that she has more sexual freedom than a man, needs more than Women's Lib to help her out. Remember ladies (and we are ladies), you're the one who makes the first move! Either you encourage him or you say "get lost buddy," and off he goes with his tail between his legs. Oh yes, I can hear you all screaming now, "Why do I have to wait for him to approach me?" Well, be honest with yourself (and the rest of the world), you don't and whats more, you probably never have! Perhaps, you're not the kind to say, "Hi babe, don't I know you from somewhere?"

But, haven't you ever spilled your drink accidently? (accidently?) Remember, the guy never picks up the girl, the girl always picks up the guy! The choice, my fine female friend, is yours to make!!

That brings us to equality in the home again, your decision! If you're so hung up about having him make his side of the bed, for gods' sake get twin beds! You can make yours', and he can sleep on the same sheets for three weeks if he wants to. It's amazing how unimportant who makes the bed becomes when you're happy, sharing the bed with someone other than your teddy bear!

On the other hand if you have chosen to maintain a home for your husband and family, you have taken on the responsibility of making both beds! Again, it has been your choice. To marry or not to marry, a simple question with a one word answer, yes or no. You the woman make the decision.

As far as education is concerned, with almost all major colleges now being co-ed, it's become a matter of form. Deciding which college to attend, submitting an application, raising the tuition, passing the enterance exam and moving in! Seems to me, male applicants follow exactly the same proceedure. If you work, study and attend class, the effort will show. If not, well, you certainly wouldn't want it to be said it was your inferior female brain!!

So far, women have made all their own decisions, whether or not they're aware of it, they make them.

When women realize that it's the individual, not the sisterhood that counts, when she reaches out to fulfill herself as a human being, when she discovers her own realm of happiness and security and can be content within them and herself. Then and only then will she truly be a total person—not a liberated woman, not a household property, not a wife, mother, society matron or career girl. Not even a combination of any or all of these but truly an individual, then too will she realize that all the flag waving, speechmaking and marching in the world has had absolutely no effect on the most important fact of all ——

She Is WOMAN!

Anne Marie Himmelsbach.



"Another Year Of The Same Old Green Apple Two Step"

Late August does amazing things to my psyche. My adrenalene count immediately rises, temperament changes and laundry remains undone. Some mythical being automatically summons the beginning of another semester at CSC. Unfortunately, it is a carry-over of the summer television repeats.

I am not quite certain that the dust-cloud the Spartan caused last semester has settled. There are still some unhappy individuals who are criticizing us for our journalistic irresponsibility. It is rather amusing to note that these individuals scream irresponsibility only when their department or more specifically, they themselves are either criticized or brought to the students eye. Spartan policy is to inform, not misinform the student body. I personally cannot and will not hide or distort information from the student body for the sake of protection though many have suggested that I do. This would create a situation where neither student nor administration emerges the victor.

Federal Court Judge Serica has recently proven that no one, not even the President of the United States, is immune from the consequences of his actions. On a smaller scale neither is Doctor Abel immune from criticism providing the criticism is both substantiated and constructed. The point I am not trying to make is that the Spartan is solely a publication designed for administrative criticism. Constructive criticism is a requirement of a healthy organization, I hope we all strive for this end in the months to come.

Aside from the definition of criticism, one administrative blunder proved rather amusing to myself and several other upperclassmen. One freshman student arrived at CSC to find that he did not have a dorm room although he was: accepted in February. The explanation given was "you were accepted too early and your file was lost or misplaced." Definitely a good argument for late applications.

On the serious side, Saga is up to the same old green apple two-step (which if you don't know the meaning of, I'll be glad to explain it to you). Buddy Barone is as considerate as ever, displaying his usual rudeness and later denying it. CSC is blessed to have such a considerate student manager. Aside from Buddy; the quality of the food has gone remarkably downhill; lines are longer, which can be attributed both to over-admissions and Saga's lateness in opening doors. In any event the pleasantness of a meal at Huden is rapidly disappearing.

Maintenance is busy as usual doing nothing. One of these days my carpet may get fixed. As you can see it is the same old thing over and over again, only this semester there are new faces to use and intimidate. As a closing gesture, I would like to leave you with a trivia question; If the legal capacity of Ellis Hall is not 168, then what is it?

Robert M. Drzewiczewski
Managing Editor

EDITORIAL

"Speaking To You"

To be perfectly blunt, we're glad to be back. From Long Island, New Jersey, Vermont, from wherever the hell we all went this past summer solstice, we all dig sitting at these typewriters and spitting out all the news that's fit to print. If there isn't any news fit to be printed, as is the case in many instances these days, we'll make something up that should satisfy your precipient propaganda.

The Spartan is here to serve you, however. In the past, we regret, our rapport with the student body has been reproachable. We want to keep you informed, we want to let you know what happened and it will or won't effect you. There are things going on that you are going to be sorry you missed. There are also going to be things that you won't want to miss or your existence will be useless from that day forth.

Use us! That is why we're here; working late nights, making nuisances of ourselves and taking all the chances for liability suits. The first amendment gives us the right to print anything we like and the emphasis is on what We think timely and relevant. Our paper has been heralded as the best college paper in the state, and we need to stand up and defend our name. We are you. Living with you, going to classes with you. Sweating with you. The thing is we don't want to remain anonymous. Get to know us. Work with us. We've got a school year to spend together and a few chuckles to share in the interim.

So, from the Spartan staff, and myself personally, welcome back to the Bedlam of Vermont. We'll be speaking at you every Wednesday evening from here on in, if heat prostration doesn't consume us in our sleep. See you around.

Guy DeFeis
Associate Editor

EDITORIA

"Gestapo Tactics"

In April of this year, Federal Narcotics Agents forcibl a home in Collinsville, Illinois and held the paranoid, mi couple at gunpoint while they conducted a "search" f drugs. The agents threatened the couple and used language. After tearing apart the house for about half an agents realized they had the wrong address, and left apologies or guarantees of restitution for the damage.

Frighteningly, similar circumstances occured in a t cident this summer at the Hampton Manor, just seven m CSC.

On Thursday, June 14, 1973, David Kent, 23, of Castle fatally wounded by Theodore Rehm of the Bureau of Investigation in an incident involving a motorcycle in macabre string of events preceded this tragic climax.

Kent was at the Manor with a few of his friends where t followed around by two "long-hairs" who offered to b drinks and were asking questions about buying drugs. Th repeatedly told by Kent and his friends to get lost, and t knew nothing about any drugs. This persisted throughout evening.

As Kent was preparing to leave, he noticed his mot helmet was missing. Unable to locate it, he left the buildin he confronted Rehm, one of the "long-hairs," in the park He accused Rehm of taking the helmet, having assumed th m was an undercover agent, and had hidden the helme attempt to detain him at the Manor. Kent demanded to Rehm's car for the helmet. During a heated exchange wit Rehm pulled his .38 caliber service revolver and fired warning shots, two striking Kent in the chest and one in t According to the coroner's report, either chest wound wa The impact of the bullets propelled Kent's body back ten fe BCI alleges that Kent had pulled a gun first, but several wi to the shooting claim he never did. A small pistol was fo Kent's body, the type used to start races that fires only blan many it seems apparent that the BCI was only trying to questionable homicide.

Following the shooting, a friend of Kent's jumped from t and stabbed Rehm in the back causing a minor wound. H subdued and placed under arrest. Two others were also ar with charges ranging from obstructing justice, to possess marijuana, fourth degree (more than a quarter ounce of Robert Peltak, 26, of Hydeville, the man who stabbed Rehm charged with assault and owning a dangerous weapon.

The undercover activity at the Manor was part of a "week investigation by the BCI. The agents reportedly had a l names of those they were after. Ironically, Kent's name w on the list. Also, the drug possession charges came from sei following the shooting and not from the undercover act Police would not state what type of drug the agents wer tempting to purchase.

Although the similarity between the Collinsville incident the Manor incident is not that close, the same principle volved. In both cases, the Bill of Rights was violated. The f amendment guarantees that no person shall be subje unlawful search or seizure; the fifth amendment states th person shall be deprived of life, liberty, or property without process of law.

Unfortunately, these two incidents are very simila "Gestapo" tactics of Nazi Germany in the 1940's. Are we back and allow certain government agencies to operate abov law? Recently these types of activities have been happenin increasing numbers. It seems to this writer that law enforce people seem to be the biggest offenders. And they wonder some people call them "PIG."

EDITORIA

Action Or Apathy

The time has come once again for Student Association directo a few days, commuting students will vote for candidates to repr them in the Student Association Senate.

Those of you concerned about your say in S. A. activities, get name on the ballot. Most important, you who want to see these p working for you in the Senate, please cast your vote.

In the past, it seems to have been the general attitude: "One doesn't make any difference." What happens if everyone coppe same attitude? There is only one end: the administration comes that no one cares, and they stay a step ahead in the conducting o affairs.

Are you going to have action or apathy? Show your concern involved, VOTE!

Tim L
Lay-Out E

EDITORIAL

Dirty Water

Whether it's "Watergate, Shmatergate" to you, or the wor tragedy in U. S. history, the idea that we should let the whole ins ride seems a travesty of justice.

When the Senate committee investigating the Watergate break in and cover-up reconvenes on September 10, the nation will be one press conference and one speech closer to the crux of the episode of political skulduggery. What would be most beneficia now, for the country and the administration, is a bit more gregariousness from Nixon. A series of press conferences, either weekly or biweekly, as the rest of the witnesses testify, would serve to corroborate previous witnesses and dispell some of the contradictions that have been sworn with crossed fingers on the stand thus far. To be sure, Nixon has got to make a big come back before his credability gap begins to contract.

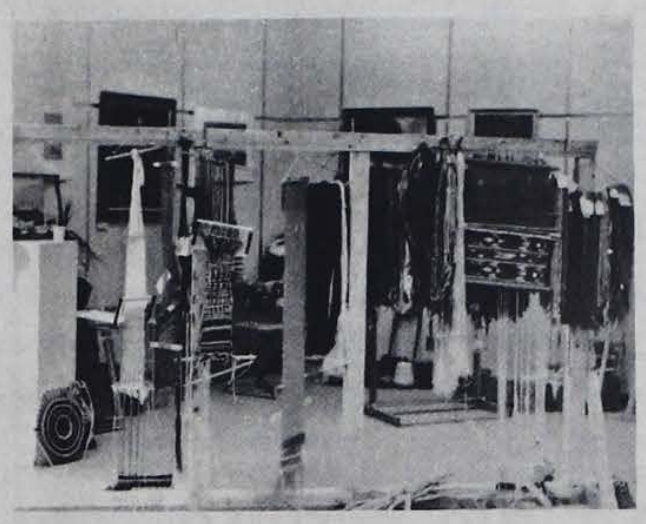
Now, as the first steps are being taken towards a constitutional verdict on the matter of executive privilege, our president need only fear what he may have been sitting on since 1972. His crypto attempt to incriminate the exonerated Daniel Ellsberg looks to me like the prelude to a rerun of the Nixon-Alger Hiss commun conviction.

The Watergate scandal is not, to me, "water under the bridge." The bridge is downstream aways and we are working our way to it. The "murky, vicious little things" sounds like a description of a water pollution problem, and is applicable to Nixon's analogy. If the water is dirty, soon enough it will have to be cleaned, or drained.

EDITORIAL

GHOST OF THE SUMMER PAST





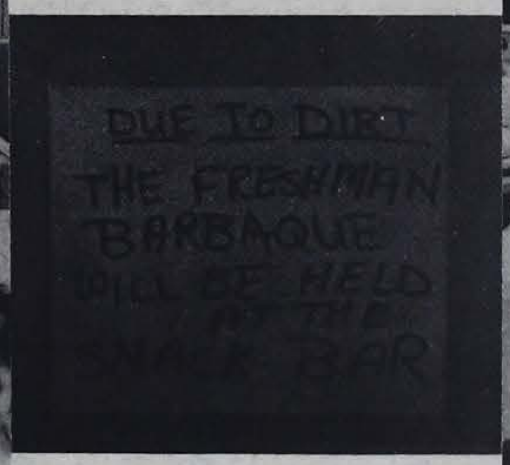


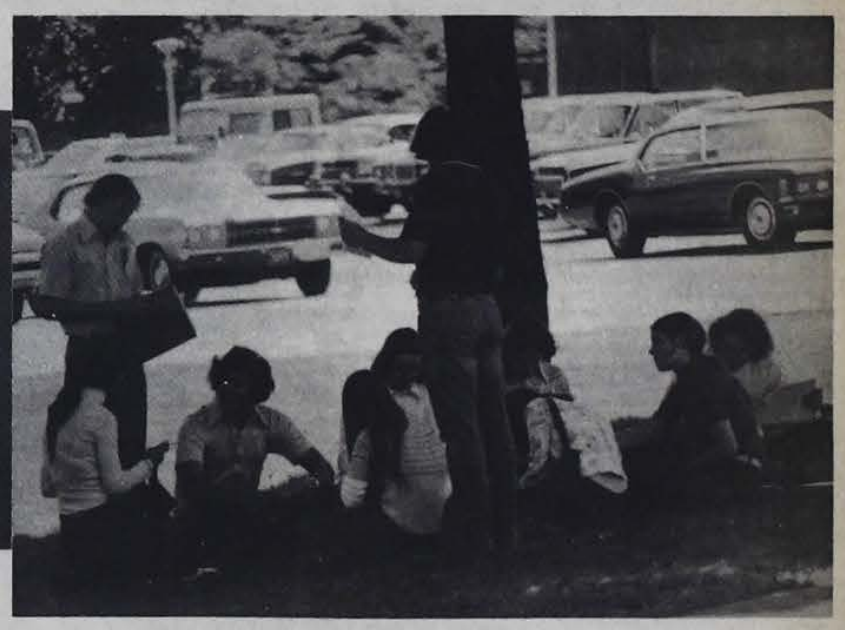














Photos by
Judy Haynes
Bob Drzewiczewski

Layout by
Bob Drzewiczewski



LETTERS TO THE EDITOR

Dear Sir:

During my sophomore year at Castleton, I was sent to work for George McGovern in Philadelphia. Since I was interested in radio, I worked in the audio center at the headquarters there. So upon return in January, I began working towards a station on campus.

Since Donna Kathon was trying to get one started for two years, I told her to put me to work. She suggested questionnaires which I wrote and distributed to poll student opinions and comments. The questionnaires also gave us a list of those who wanted to work on the future staff. After that, I was given a budget by Donna to be appropriated by Senate.

Not knowing any different, I was ready to present it and ran into Bill Sackett in the Spartan office and he said he worked at WHWB in Rutland and that my figures were way off.

He then gave me the name of a Mr. Churchill in Springfield, who helped put up WHWB-FM. By the time he came on campus, it was May 8, 1973. During that afternoon, he met in the TV studio with Bill, Everett Mudget, Joan Myre (future station advisor) and myself, and outlined the budget. Included in the budget were lawyers fees, equipment, license, etc. The final figure was $10,000, which could have easily been handled with a $7.00 increase in the student activity fee. But in order to do it, it would require a vote at the May 8 senate meeting.

After the meeting, Mr. Churchill and I went to the Fine Arts Center and looked over the old TV room. He said partitioning and furniture would be the only worry. Then we went on the roof and checked for antenna. Yes he figured an eighty foot antenna could be put up there which would have a range of broadcast from West Rutland to Fair Haven. Perfect.

As he left he said get Everett to send him a letter authorizing the money and he would start the day after, finding us a spot on the band. Donna said she would be around during the summer to be station manager; she would be a post graduate.

So, I figured everything was set. However, the senate meeting failed to gain a quorum, so a special meeting was called which still failed to gain enough delegates.

So here we are. However, the Spartan is cooking up something, and Mike Martin told me not to worry, so maybe we will get it by January? I am majoring in English - Communications and my goal is to see Castleton with an FM station. It will come I assure you. For more info, contact: Roach 403A Haskell.

Steve Baldwin

EDITORS NOTE:

The content of this letter as stated in our Letter Policy is wholly the responsibility of the signed writer, including grammatical content.

N.Y. Student Assembly

(CPS) — According to a New York state student association, State University of New York (SUNY) Chancellor Ernest Boyer may formally recognize a state-wide student assembly "within the next few weeks."

The Student Association of State University (SASU), which has been working for formal recognition by Boyer for several years, conceived of the idea of a student assembly which would be comprised of student representatives from each of SUNY's 29 campuses. According to SASU, the assembly would receive funds from SUNY to cover administrative costs, and would give students in the state system input at the central administration level.

Mark Borenstein, chairman of SASU, explained why, although Boyer has not recognized SASU, he will recognize the student assembly:

"Actually the Student Assembly is a legal fiction. Boyer won't recognize SASU because it is an exclusive corporation. We charge membership dues and won't recognize non-members."

Table Tennis Tourney Coming

The Castleton State College Table Tennis Club will host the second annual Green Mountain State Championships here at CSC November 10 and 11 in the gymnasium. The tournament will decide state champions of table tennis for '73-'74.

Tentatively scheduled are twelve separate events including three classes of singles and doubles, junior and senior singles and doubles, and two ladies events. The schedule will be split and run over two full days.

Over 60 people turned out for last year's meet and an even greater number of higher quality players is anticipated this fall.

Castleton students are exempt from entry fees and those who have no equipment and would like to participate in the tourney will be able to use club paddles and table tennis balls.

Teacher Education Test Date Set

PRINCETON, NEW JERSEY, September 10. College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 10, 1973, and January 26, April 6, and July 20, 1974. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled Score Users which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which a their mastery of the they expect to teach.

Prosepctive teache contact the school s which they seek emp or their colleges, fo advice on which exam to take and on which d should be taken.

The Bulletin of Inf for Candidates contain test centers, and info about the examination as a Registration Form may be obtained fro placement officers, personnel departme directly from National Examinations, Bo Educational Testing S Princeton, New Jerse

Land Capability In Plain English

The Land Capability and Development Plan may be the most misunderstood document in Vermont history. Its authors are largely to blame. Last December, they sent out a ten-page newsprint edition to every family in the state. This edition was both unreadable and incomprehensible. After eight stormy hearings, they completely rewrote the plan, making it shorter and clearer and scrapping many objectionable provisions. The revised document, which the legislature is now considering, has not been adequately circulated. It is still much too long. One half of the document states "policies" and platitudes which have no legal effect whatsoever. The other half establishes legally binding criteria which new developments must meet. Our purpose here is to explain the second, legally important part of the plan in simple language.

QUESTION: What does the Land Capability and Development Plan do?

Three things.

First it makes the existing law clearer. Act 250, which has been law for almost three years, sets up criteria for certain kinds of new developments and subdivisions. These criteria are notoriously vague. They have confused landowners, developers and state officials. The plan is intended to remedy this situation. For example, the present law requires the district environmental commissions (who administer the law) to "consider" the ability of soils "to adequately support waste disposal." The plan spells this out so that developers, and commissioners know just what is expected of them. Under the plan, permits will be granted only if (1) the development meets applicable health and water resources department regulations and (2) does not involve the injection of waste materials or any harmful or toxic substances into ground water or wells. This spelling out does not make the law stronger or eeaker, it simply makes it easier to use. Most of the provisions of the plan are of this nature—a fact not widely understood.

Second, the plan makes it difficult to develop agricultural, forest and valuable mineral lands in such a way as to destroy their value as natural resources. Mineral lands may only be developed in a way that will not materially interfere with subsequent mining and milling operations. The resource value of primary agricultural lands may be destroyed only if the benefits from development substantially outweigh the loss of productive lands. The resource value of secondary agricultural lands may be destroyed if the benefits of development balance the losses. However, owners of forest and agricultural lands are given an economic out. If development is the only way a landowner can realize a reasonable return on the fair market value of his land, he may develop it. In plain English if a farmer or forest owner needs money and there is no other way of getting it, he can develop his land any way he pleases.

Third, the plan allows towns to protect themselves from bankruptcy and oppressive tax hikes. When a town doubles its population in a five year period (by no means an unusual event in modern Vermont) it triples or quadruples its expenses. New people mean new schools, new roads, new water supplies, new sewage treatment problems, new policemen, new fire trucks and new taxes. For example, the proposed Spruce Mountain housing complex in Central Vermont could wind up costing the state $3.5 million in new highways and the town of Plainfield $4.5 million in town roads and schools. Utility bills are likely to soar even higher than taxes. None of these facts is sufficient to stop the development completely. But, if the plan becomes law, large developers may be required to take certain steps to lessen the burdens upon the towns and taxpayers. For example, they might be asked to phase in the development over a period of several years so that the towns are not hit with new expenses all at once. In practice, this provision is not likely to mean very much unless town government takes an active role in Act 250 permit hearings. In the past, towns have for the most part ignored these hearings. The plan gives local government a tool for protecting itself from bankruptcy, if it cares to use it.

QUESTION: Will the plan stop a landowner from building a house for himself or his family or from selling off a few parcels of land for cash?

Absolutely not. Act 250 does not apply to the first nine subdivisions of land or the first nine housing units. It does not apply to agricultural or forestry structures. This means that a landowner can build a new barn, a woodshed, a house for himself and one for each of his eight children without ever getting mixed up with Act 250 or the Land Capability and Development Plan. A group which calls itself the Landowner's Steering Committee is telling people that the plan will stop a man from building a new house on his own land or a camp in his own woods. The Landowner's Steering Company is not speaking the truth.

QUESTION: Does the plan affect the color, shape, size location, architecture or form of any individual home?

No.

QUESTION: Does the plan usurp the powers of local government?

No.

As was stated above, the plan gives town government a tool for protecting itself from bankruptcy.

Suppose a rural town wants to attract urban and urban like developments. The Plan does not prevent small towns from converting themselves into small cities if the town zones for it and if the changes do not bankrupt surrounding towns.

Finally, the district environmental commissions will often be asked to balance the benefits of development against the losses. In making such determinations, the commissions will undoubtedly be guided by the will of the local community as expressed in town plans and the testimony of local residents and officials.

In short, the plan establishes an equal partnership between state and town government in the protection of the environment.

QUESTION: Will the plan stop growth?

No. It may slow it down in some areas. It will probably direct it away from the destruction of irreplaceable natural resources that the next generation of Americans will sorely need. It will probably prevent a lot of unnecessary pollution. And it may preserve the pattern of settlement characterised by urban centers surrounded by rural areas. But it will not stop growth.

QUESTION: Can the growth rate be slowed down?

Yes. In two ways.

First, towns can control their own destiny by exercising their local zoning and planning authority. Vermont towns are just beginning to realize the usefulness of zoning and planning.

Second, Governor Salmon has proposed a capital gains tax on the profits of land speculators who are buying Vermont wholesale and selling it retail. The tax is aimed at speculators and would not affect landowners who have held their land for ten years or more. The Salmon capital gains tax plan would do more to stop a repeat of the Florida land rush here in Vermont than any single measure. It would not stop the influx of out-of-staters who find their way here on their own. It might discourage the fast back artists from importing bus loads of urban dwellers who have no real attachment or committment to Vermont.

The capital gains tax seems to be bogged down in the House Ways and Means Committee chaired by Mr. Peter Guiliani of Montpelier.

QUESTION: Isn't growth good for the economy?

It depends. There is a difference between healthy growth and cancer. Take the tourist industry, for example. Tourism always has been an important part of the Vermont economy. This source of revenue and jobs will dry up if Vermont ever loses the qualities that attract tourists here in the first place And it might. America is scarred by run-down, economically depressed honky-tonks which once served as playgrounds for the nation. Have you visited Niagara Falls lately? It could happen here.

Agriculture and forestry, two of Vermont's important industries, are in danger of extinction. Unless the land is preserved, Vermonters will never again be able to earn an honest living from the soil.

Most of the new development in the past five years has been housing. This means that more and more people are coming into the state to compete for the same old jobs. This pattern, if it continues, spells nothing but trouble.

Finally, a rate of growth that bankrupts communities, inflates tax bills and shoots utility costs out of sight is economically cancerous.

QUESTION: What about the rights of private property?

About 700 years ago an English judge set down the following rule: No man has the right to use his property in a way that will harm others. From that day to this, courts, legislatures and citizens have been attempting to interpret that simple rule in light of changing times. The Land Capability and Development plan is only the latest attempt. The plan is effect says a person who pollutes the air and water or otherwise spoils the natural environment is using his land in such a way as to harm others; a person who makes a private profit by bankrupting the public treasury is using his property in such a way as to harm others; a person who destroys the natural resources that the next generation will need for survival is using his property in such a way as to harm others. Whether these new interpretations of the old maxim are correct must be left to the conscience of each Vermonter. Our purpose here is to inform, not persuade.

QUESTION: What can I do?

Write, phone and visit your legislators. They have an important decision to make and they need your help. Write letters to your local editors. This is one of the best means of communication available to the average citizen. Talk to your selectmen, your planning commissioners and your boards of education. Ask them to study the plan and express their opinions publically. Finally, and most importantly, talk with your fellow citizens. Whether the things we hold dear survive the changes of the next decade depends on whether the people of Vermont understand the problems, the proposed solutions and their own rights and responsibilities.

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Lessons On Art

ainting? A layer of lied to a surface; ent of shapes and extention of the of the artist; or losophy of the age as created?

e see a painting as - a picture of beautiful lady; a ree - nothing more ss than a picture. painting by this simple affair. The sses either a like what he or she sees e. It is when we why they feel as difficulties arise. nstance the well ainting titled Mother" to which usually responds cause it is a por- lderly woman and ally attracted to en (the "Mother Whether or not it like someone they does not matter; ure of someone's that is what they

The viewer has unknowingly responded to the stimuli as put forth by the artist through the mood of the painting. The mood of Whisterl's Mother is a quiet and tender mood which could not have been created by anything other than the shapes and colors as presented by the artist.

Another stimuli the artist uses is composition. Whether or not the viewer is aware of it, the composition of the painting brings about a reaction or response. It is the skill with which the artist composes his work that serves as a stimuli. If a work shows poor technical skill on the part of the artist, the composition quality of the work is most assuredly unacceptable to the most naive of viewers. This is true, not only in art, but, in almost any field of creativity where an artist must, in all respects, create. When the creator is sure of himself and of capabilities he can also be sure he will receive the response he is looking for from those who are exposed to his work.

Once the viewer becomes aware of something other than the subject of the work, then there is a whole new realm of art opened up to him.

There are no rules that affect the quality of choice on the part of the viewer. What is seen, admired, and enjoyed is strictly a personal experience. Even so, there are many factors that should influence a fair opinion of any painting. It is impossible to respond fairly to any work of art without some prior knowledge and understanding of the means the artist has used to communicate to the viewer. Only when the language of painting is understood can the viewer begin to decipher the meaning of the stimuli as presented by the artist.

There is no clear answer to exactly what a painting is, but whatever it is, it is certainly an experience to be had and enjoyed by anyone who cares to look and wants to see.

FAC Production Scheduled

Byron G. Avery, chairman of Castleton State College Theatre Arts Department, today announced the schedule of Players Productions for the Academic Year 1973-74.

The Fall Season begins with Jean Giradoux's Ondine (October 3-6). Costumier Jeanette Rousseau, and Scene Designer John Larrance have begun preliminary work—plans which include construction of a huge fountain and use of color and fabric to capture the spirt of the sea-nymph, Ondine.

Anthony Newley and Leslie Bricusse' Stop the World — I Want to Get Off (December 5-8) is the second major production of the season, and the first major production to be directed by John Healey Jr. of Brattleboro, Vermont.

The Circus atmosphere which prevails throughout encircles the life events of the main character, Littlechap. Songs including "What Kind of Fool Am I", and "Gonna Guild a Mountain", come from this musical which gave Anthony Newley wide acclaim for this play which he co-authored and starred in.

February 20th-23rd are production dates for Harvey Schmidt's and Tom Jones' The Fantasticks. The musical score for this longest running off-Broadway show include the popular "Try to Rember". This Players' Production is available to service clubs and public and private schools for tour date February 24th through March 8th.

The Lion in Winter May 8-11) by James Goldman, the final show of the season, is a powerful drama revolving around the lives of Henry II and Eleanor of Acquitaine.

FALL FASHIONS

By Marjorie Look

Bet you didn't know you owned 1.6 long skirts in your closet? Better yet, let's see you walk to class in the winter in 1.7 boots! It's true: these odd numbers are the average amounts of clothes that the average college girl owns.

A study was conducted across the country of girls attending various colleges as to what they wear to classes, to both formal and informal dates, and even to bed. The study confirmed that there are no set rules and that on campus everything is in.

Most important to remember, however (especially for girls on a tight budget) is to get the basics. These articles should include a rain coat, a winter coat, fashionable but versatile footwear, and practicle dresses and pants. After this, money providing, more stylish articles may be added to the closet.

As to what to wear to classes, anything clean or comfortable and within reason is appropriate. When it's hot, shorts and culottes are fine. In winter it's courdurovs and wools.

On casual or informal dates most girls prefer to wear the same jeans and pullovers they wear to classes. However, dresses are worn but kept plain and not too dressy.

For a formal dance or get together long dresses are most commonly seen. Also halter tops, long skirts, and sometimes short dresses are worn.

Bedtime calls for long nightgowns (in many girls' wardrobes) and next to that is P.J.'s, and then suit yourself.

Improving Education

Much of the improvement in education over the last decade can be attributed to the introduction of audio-visual media services to learning programs. Here at Castleton an excellent program of media services are available to both students and faculty members.

The media room is located in the "learning resources" end of the library (the south wing). The person to contact for media information is Bill Hayward, usually found in or about the media room.

The media department has facilities to prepare programs in television films, photography, slide-tape presentations, audio-tape programs, and overhead transparencies. Mr. Hayward emphasized the point that the day to successful media presentations is planning, so plenty of advance notice works to the advantage of the user.

Bill also pointed out that the department is open to all idea. It is hoped that students as well as faculty will take advantage of this service and couple their ideas to the various medias.

Audio-visual programs, as opposed to boring lecture-type courses, can really stimulate interest in a class. Anyone who wishes to take advantage of this service should contact Bill at extension 271 or find him in the media room.

Spanish Club Meeting

AT 7 P. M.
Sept. 12
in the Student Center

If you are interested in a different culture, Spanish guitar music, Fiestas, Spanish, or Spain come join the Spanish Club. Knowing Spanish is NOT a prerequisite. The meetings are conducted in English. All are welcome. See you there! HASTA LUEGO!

Team Handball Rules

1.	Players:	1 Goalkeeper 3 Defenders 3 Attackers	Subs: 1Goalkeeper 2 Defenders 2 Attackers
2.	Ball	Men 16 oz. — 7" diameter Women 12 oz. — 6½ diameter	
3.	Goal	7' high by 10' wide (technically 2 meters x 3 meters) painted black and white stripes.	
4.	Court	132' x 66'	
5.	Three step limit		
6.	Dribbling —	As in Basketball	
7.	Three second rule	Applys when stationary — it also applys on all free throws, etc.	
8.	Substitution	During play as in lacrosse or hockey.	
9.	Play of ball	Any part of the body except below the knee. Exception — goalkeeper when defending.	
10.	Goalkeeper	No steps or time rule as long as he doesn't delay the game. He must throw out and may not replay.	
11.	Start of Play	Throw on each team in own defensive half.	
12.	Time	Men: 30 minute halfs — 10 minutes between Women: 25 minute halfs — 10 minutes between No Time Outs	
13.	Out of bounds	Ball put in play with a throw in with one hand.	
14.	Throw-off	If the ball goes over the goal line and last played by the offense or the goalkeeper, the goalkeeper will put the ball in play from within the circle.	
15.	Corner throw	If the ball goes over the goal line off a defensive player other than the goalkeeper, the ball is put in play from the corner by the offense.	
16.	Violations	A. Free throw — set up offense and defense — direct. 1. Technical violation - ex. - illegal sub. 2. Diving at ball on the ground except goalkeeper. 3. Enter the circle. Exception - shooting or passing. 4. Rip ball out of the hands of an opponent. 5. Hold, push, trip, etc. and push into circle. 6. Side line - throw in. 7. Delay of game: First offense - warning; 2nd offense - 2 minutes suspension; 3rd offensive - 5 minute suspension. B. Penalty throw (10') 1. Fouled in act of shooting and no goal. 2. A flagrant foul in the defensive half of the court. 3. The defense enters the circle to stop an attack. 4. Throwing ball to goalkeeper in the circle. C. Referee's throw - Down - Everyone 10' from the ball. D. Warning and Penalties - 2 min. 5 min. Eject 1. Unsportsmanlike. 2. Repeated violations. 3. Violent conduct - no warning. 4. 3 penalties and out of the game. 5. A goal does not release.	

Study Skills

A new course for freshmen dealing with study skills will be offered this semester. This is the only course on campus which may be added after the drop-add period. At present there are plenty of seats available in both sections.

Content covered will include the techniques of studying for and taking exams, taking class notes, reading and studying textbooks, doing research and writing papers, fulfillment of course objectives and instructor requirements, and budgeting study time. Class time will be supplemented by individual conferences with students for the purpose of relating the above study skills and techniques to individual needs and specific courses. Pass-No Pass.

NOTICE!!

ANNOUNCEMENT

To All Students at Green Mountain College; College of St. Joseph the Provider; Castleton State College; Rutland Business College; Vermont Beauty Academy.

WELCOME!

It has been traditional for the Chamber, through its Retail Division, to welcome you back to - or to your first year of - College.

This year, anticipating that you may be coming into Rutland to shop on Saturday, September 8th, we are arranging several things for you.

An official Welcome and a "free coffee break" await you at the Economy Department Store, where a "Hospitality Room" has been set up for you, from 10:00 a.m. to 3:00 p.m. (Donuts, too, compliments of Dunkin' Donuts!)

Look for the merchants displaying "Welcome" banners. They will do their utmost to make you feel at home. Each will have made "Specials" for your particular attention.

Shop where you see the "Welcome" banners.

Many of the stores listed will have special "Door Prizes", as well as "Discounts" for you.

We'll be waiting to greet you on the 8th, and hope you will have a very good year!

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Charley Cady; U.S. Olympic Team Prospect?

This past summer a student from CSC was accepted to a two-week term handball clinic, which would lead to the U. S. handball team. This was to be held at the military academy in West Point, New York.

His name is Charlie Cady from Springfield, Vermont. Charlie is presently a senior majoring in Phys. Ed.

The whole thing came about when a Dr. Buehning, President of the United States Team Handball Federation, wrote Coach Terry inquiring if he had any athletes who would like to come to the camp for two weeks — July 28th - Aug. 15th.

Coach Terry thought of Charlie because he knew Charlie was an all around athelete, also last spring Coach Terry had introduced the game to some of his P. E. majors. Charlie became very interested in it and he picked the game up very rapidly, therefore he was the logical choice.

Maybe I should stop here and tell a little about the history of handball and about the game itself.

Handball first came to the United States from Europe after the second world war by means of the Army. But it really never survived or came into being when they sent a team for the first time to the 1972 Olympic games in Munich. The U. S. team placed 14th out of 16 teams entered.

This all came about when Dr. Buehning went to Gen. Westmoreland, of West Point, and suggested to him that handball would be used as a conditioning course for the academy. Westmoreland liked the idea. So the U. S. team which played in the Olympics was mostly men from the Army.

To date handball is not an inter-collegiate sport, but it is beginning to spread throughout high schools across the country.

The following is some general information about handball (Attached)

Usually the game is played indoors but sometimes you will find it outdoors.

Charlie had only a one week's notice from the time he heard about the camp from Coach Terry to the time he had to report to West Point. So on July 28 Charlie entered the camp to make a try for the U. S. team.

Forty-four other young men, from all parts of the country, to compete for the fourteen openings which were available. Already on the team were ten players from the 1972 Olympic team.

Practice was held three times a day for one week, then the first cut was made. The following Tuesday the final cut was made leaving the final fourteen players needed. Charlie had survived the cuts.

The Olympic players arrived the following day. The following weekend, August 11th the team traveled to Flanders, N. J. as guests of the German Swim and Sport Club. This was an open invitational with teams coming from Canada as well.

The following week a team handball match was held in Canada between the Canadian national team and the U. S. team.

Charlie was on the starting "B" team, playing right wing.

Their first game was against the Canadian "B" team, in which the U. S. team won 25-21. The following day the Canadian "A" team beat the U. S. "B" team 25-12.

Presently the U. S. is trying to qualify for the World Cups in Argentina in February. Charlie will not be playing on the team if it does qualify for the World Cups because he wants to finish his senior year. He still does have a chance to make the Olympic team of 1976 by qualifying before September 1975.

Charlie did admit that he was the smallest player on the traveling team. Also he and another player on the traveling team had really never played team handball before.

Presently Charlie is helping Coach Terry teach a phys ed class in team handball.

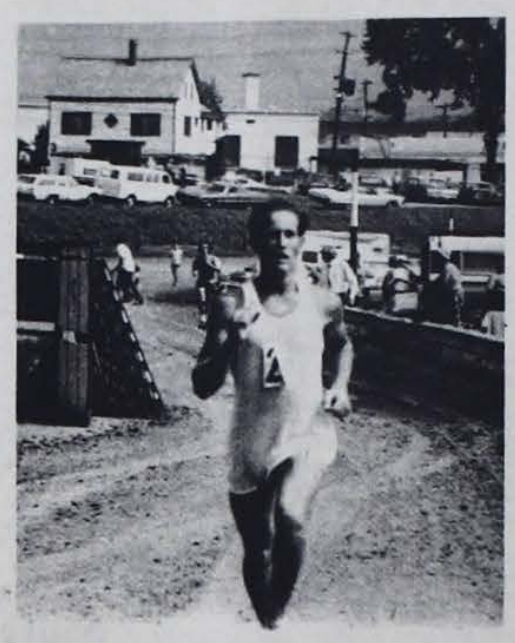
Dan Lapham
Sports Editor

CSC Ridge Runners Excel Sunday

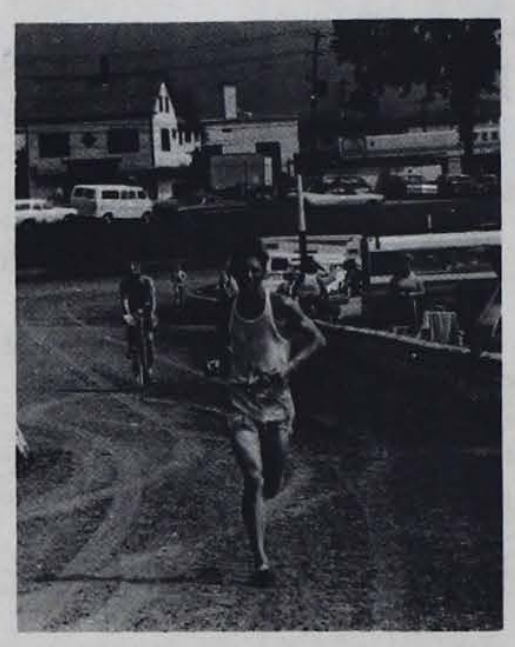
Photos By Bob Drzewic

Final Results Of The WHWB Labor Day Classic

1	Stephen Marx	Unattached
2	Dave Quinn	Ridgerunners
3	Don Quinn	Ridgerunners
4	Mike Canty	Ridgerunners
5	Ron Kupfer	Ridgerunners
6	Lynn Capen	U V M
7	Tim Marr	U V M
8	Chris Bickerton	Phillips Andover
9	Walt Ferrell	Ridgerunners
10	Perry Bland	G M A A
11	Fred Nichols	Bromley Trailblazers
12	Richard Larsen	C S C—Ridgerunners
13	Mark Flynn	Ridgerunners
14	Dave Roche	Ridgerunners
15	Les Harvey	Ridgerunners
16	Larry Kimball	G M A A
17	Matt Mangen	Phillips Andover
18	Jim Way	Ridgerunners
19	Jeff Schultz	Ridgerunners
20	Jeff Albright	North Country A C
21	Dean Albarelli	G M A A
22	Tom Westcott	Rutland High
23	Eric Anderson	Ridgerunners
24	Cannon Labrie	Phillips Andover
25	Gerald Rowe	Unattached
26	John Jaworski	Ridgerunners
27	Dave Kinsman	Ridgerunners
28	Bill Ogden	Unattached
29	Ed Kinsman	Ridgerunners
30	Mark Scott	Ridgerunners
31	Al Korson	Ridgerunners
32	Alex Zoesch	Ridgerunners
33	Bryan Childs	Mt. Park A A
34	Dick Diehl	C S C
35	Sam Trychin	C S C
36	Louise Santupietro	Mt. St. Joesph H. S.
37	Phillip Slwert	G M A A









NOTICE!!

THERE WILL BE A MEETING OF THE CHI SIGMA CHI CHAPTER OF TAU KAPPA EPSILON THURSDAY EVENING IN SUITE 100 OF HASKELL HALL AT 6:00 P.M. ALL CHARTER MEMBERS AND PERSONS INTERESTED IN THE FRATERNITY ARE REQUESTED TO ATTEND THIS MEETING. THERE WILL BE REFRESHMENTS SERVED. FOR MORE INFORMATION CONTACT GARY BULLARD IN 100 HASKELL.

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THE SPARTAN

Vol. 16 #3
Castleton State College

September 12, 1973
Castleton, Vt. 05735

dy Center Re-Opens For Second Year

r Mr. Curt Creager tudy facility for CSC ho desired a quiet tudy at night. The er was conveniently he South Dining Hall Sundays through , 7:30 to 11 p.m. tors were hired to a quiet atmosphere e was served. The of students who used the center year was significant warrant its con- his year.

e current year, Mr. Creager has new important to the Study Center— service. On Mon., Wed. nights, the at the Study Center e available to assist is certain academic The tutoring service schedule is as follows:

Monday Nights—ENGLISH (composition in any subject)

Tuesday Nights—MATH (Probability and Statistics, Calculus, Elements of Math)

Wednesday Nights—SCIENCES (Botany, Zoology, Chemistry)

This service has been created to offer assistance to those students who have problems that can be dealt with in one short tutoring session. Students who need more comprehensive and extensive help in any academic subject are encouraged to see Mr. Creager, W. 2, to obtain tutorial assistance.

The Study Center will again be located in the South Dining Hall and be open Sunday through Thursday nights from 7:30 to 11:00 p.m. Quiet will be maintained!

Campus Security, A Definitive Explanation

By Tim Lester

There have been many pros and cons about the new campus security procedures that were initiated this fall at CSC many feel that the locking of dorms at night and dorm proctors are defeating the whole concept of open dorm policy. To set minds at ease, Dean Pampone has offered this information concerning the new procedure.

The security team this year consists of three full-time employees and 26 students from the work-study program. They are not a "picked off the street" group. Beginning last Monday, September 3, and continuing every Monday from now on, they attend a session where they review the activities from the previous week; what they did right or wrong, problems that occurred, and what to look for to prevent future occurrences of a particular problem. Also, they discuss their role in upcoming events being held at the college such as sporting events, concerts, and FAC events. Guest lecturers are invited to speak on new and different security procedures; such speakers include local and state police, and people from the Criminal Justice program.

You have probably noticed that each dorm is now equipped with an inter-campus telephone. Not only does this save you a dime when you want to call your girlfriend or boyfriend, but it is also useful in the security system. The switchboard in Woodruff is open 24 hours a day, 7 days a week. To contact anyone on campus, simply dial "0" and the switchboard operator will put you in touch with whomever you wish to speak. Within a week, there will be a campus directory posted by each phone.

To those who don't know already, there is a Student Services Center, located in the Reed House, the small brick building behind Adams Hall. Situated there is a counseling service under the auspices of Ken Brinson. He is there five days a week from 8:30-4:30. He is ready and willing to listen to any problem, academic or personal, that you may have. Mrs. Young, the college nurse, is also there from 8:30-2:30, and from 6:30-8:30 at night. In addition, she is on call 24 hours a day through your dorm director.

Dean Rampone urges students, faculty and staff to cooperate with the security team to make this system work. It is for the benefit of all. He pointed out that two bicycles have been stolen already, and offers a few suggestions to curb rip-offs. There are bike racks next to each dorm. Park your bike in these racks and lock them. For added security, record the serial number of the bike and know the name of it. One student wasn't sure what make her bike was. The same goes for valuables in your room. If you own a stereo, write down the vital data concerning it. This won't guarantee that you'll get it back, but it increases the odds considerably that you will.

One last security reminder: if you operate a car on campus, please observe parking regulations and lock your car at night. Parking lots are regularly patrolled, but for someone who knows what they're doing, it doesn't take more than a few minutes to rip off a tape player or tire or whatever they need. Again, you are urged to help make this system work. Dean Rampone will be happy to answer any other questions you may have.

The New Faculty & Staff

Dr. Dennis Kletzing has assumed the position of Assistant Professor of Mathematics here in the absence of Ray Pluta this academic year. Mr. Pluta is on sabbatical while working toward his doctorate.

Kletzing earned his B.S. at Drexel University in 1966 while also teaching math at Central High School in Philadelphia. In 1967 he took a teaching assistant position at Dartmouth, holding it until starting a two year tour of duty with the Army in 1969. After time in Vietnam, he returned to Dartmouth as a teaching assistant earning his doctorate in 1972.

Dr. Kletzing is married and resides on Drake Road in Bomoseen, Vt.

Kenneth C. Brinson of Cincinnati, Ohio, is the Director of Counseling at Castleton this year. His office is at the school's infirmary. Prior to his arrival here, Dr. Brinson had been Assistant to the Dean of Students and Head Resident at the University of Cincinnati.

After duty in the Air Force, he attended Eastern New Mexico University where he obtained his B.S. in Psychology and Sociology and M.A. in Psychology and Personnel Services. He received his Ed. D. at the University of Cincinnati. He has also worked as Coordinator of Senior Citizen's Employment Service, Northern Kentucky Senior Citizen's, Inc.

Dr. Brinson and his wife live on South Street in Castleton.

udent Health Services Center Moves To Former Reed House

this semester, the In- and the Student ng Center have been in seperate buildings, r being in the white type house behind FAC wnstairs in Woodruff, ively. This semester, ve moved to a new in the same building. ealth Services Center is ory modern brick house across the parking lot Adams Hall.

IARY

firmary hours are from . to 2:30 p. m. with Mrs. n duty and from 6:30 p. 8:30 p. m. with Mrs. Students can reach the ry at Ext. 313 through ra-campus phone. At f an emergency, both can be reached at their Mrs. Young at 5340 and 'Day at 265-3473.

er you have a case of ligestion or suffer from zes of the common cold, ll be greeted with a face at the Infirmary.

ENT COUNSELING ER

t only is the Counseling in a new building, the lor is also new (at CSC,). Dr. Ken Brinson, who doctorate in counseling o be confused with an M. ause of his title, is at the t more or less the lor-in-chief at the Center. Trychin, last year's lor, will be putting in a f number of hours at the but can be contacted, h Ken, at any time. Her es will be employed, ily, for those female ts who do not feel free to discuss their problems em.

purpose of the Counseling is to provide a specific r students to go for help ersonal problems. These nal problems might to emotional strain or caused by a number of s. In addition, Ken is ble to answer questions ts might have dealing with drug or alcohol programs, where to obtain methods of birth control or abortion, and where to receive treatment for VD. He will refer any students to the proper centers or programs particular to their individual inquiries.

The Center is also a source for career counseling, not to be confused with your advisors who provide you with such information pertaining to credits and choice of courses. Career counseling does, in fact, deal with career planning. Ken will ask questions and information on significant areas of your chosen career such as where you plan to go with your education, exactly what field in which you wish to work, the salary connected with this area, the availability of this specific job, and how the future looks for this job according to predictions.

Ken asked that I make it known to students that he has been given "total confidentiality" in dealing with the students who seek his counsel. Although he has been hired by the school, he is not obligated to report anything to school officials which is told to him in confidence. So, if you have a problem you want to discuss with Ken in confidence, there is no need to fear that your discussion will go past the boundaries of his office. In extreme cases, he notes, such as a situation where the person presents a threat to others or to himself - herself, only then will he feel obligated to report that person.

Dr. Ken Brinson is a young, and very warm, man. My interview with him turned into a ninety minute rap session. He never once caused me a feeling of uneasiness or made me think that he was analyzing my every word and motion. He sincerely hopes that anyone needing a "leaning post," for whatever reason, will realize that this is exactly what he is here for. After meeting him, I personally urge anyone who feels the need for counseling to visit Ken for an honest rap session.



New Teacher

One addition to the nursing department this fall at Castelton is Mrs. Shirley Belock. She teaches Basic Fudamentals; including 2 half days at the hospital lab.

Recently of Mercer Community College, Mrs. Belock comes to Castleton State through her husband's job. An Army man of 30 years, he was transferred to Maine, where he works with the National Guard.

Mrs. Belock finds commuting to Castleton much easier than her job last year at Mercer. She drove three hundred miles a week between Fort Dix and the Community College.

In comparing the students of both colleges, Mrs. Belock stated that the students in New Jersey required more remedial work before they could undertake the nursing course.

Surprisingly, CSC first gave Mrs. Belock her interest in teaching the art of nursing. During 1967-1968, she started working here at Castleton. From that point, Mrs. Belock went on to receive her Master's in health education at Trenton State College.

The Belocks have four children, all boys. They reside in Rutland.

Charles Kuhn

Charles Dana Kuhn, the new director of Castleton's criminal justice program is taking over the position of a longtime friend and colleague, Bob Roth.

Though Mr. Kuhn is fairly new to Castleton State, criminal justice is old hat to him. His long history of working in this field varies from running the Boston Police Laboratory to teaching at the State University of New York at Farmingdale, New York.

By operating the criminal justice program, Mr. Kuhn feels that he will have more influence on the future of the field.

Since criminal justice is a relatively new program, it is growing. Mr. Kuhn hopes to see more recognition of the field and higher standards of the office. He compared it to the awesome profession of medicine, for criminal justice is an interdisciplinary system.

When asked about the campus security here at Castleton State, Mr. Kuhn replied "It flies in the face of any University with a criminal justice program that has a less than professional campus security program."

In October, Mr. Kuhn will move with his wife and two children into Ellis House.

The New Dorm Directors

This Week: Morill Hall

By Bob Drzewiczewski

A new semester brings with it new anxieties. An interesting sidelight to the initiation of a new year at CSC was the anxiety involved waiting for the arrival of the new dorm directors at Morrill hall; Doug and Laurie Stuart. The world is certainly showing up in two's for the Stuart's for not only are they neophytes as dorm directors but also at marriage, having only recently completed their first month at that endeavor.

Laurie is returning to Morrill hall for the third consecutive year while her counterpart Doug is spending his first as a student. Mrs. Stuart is currently the secretary of the Alpha Lambeda. Laurie, as many of you can recall, is one of the standouts on the CSC girls ski team spending her winters gracing the ski slopes with her blue parka and long blonde hair. Doug is a former Marine Warrant Officer, an experience he felt was valuable towards his present role at CSC.

The job of being dorm director is not as easy as it may meet the eye. Today's college students form a rather diverse group and to accommodate them peacefully is a task of major proportions. Laurie and Doug feel that they are in the position of dorm directors as a service to the students to make their stay at Castleton a pleasant one. Not only are the Stuarts there to prevent rip-offs and excessive noise but to aid the residents with their problems. A major part of their job is to anticipate problems before they begin or before they grow out of proportion. Laurie feels that moving into the capacity of dorm director is not a mere physical transition from one room to another but entails a tremendous amount of responsibility.

The Stuarts view the job as a challenge not only to their married life but to their career plans. Laurie, a social welfare major, stated "That nowhere can one find such practical field experience with as much diversity representing so many different socio-economic levels and this is the best social experience." Undoubtedly with Laurie's attitude her tenure as dorm director of Morrill will provide a strong background for her future efforts in the social welfare field.

The Stuarts job is made somewhat easier with the co-operation of the dorm proctors who, in the Stuarts estimation, are responsible people with good judgment and a pleasure to work with. CSC's new security was praised by the Stuarts who agree with the consensus on the campus that the new system should have been instituted sooner. In all, the Stuarts have Morrill hall together and well on their way to a successful year as dorm directors. Godspeed.

CSC Students Leave For Europe

By Bob Drzewiczewski

A semester abroad program initiated last spring into the CSC curriculum by Curt Creager boasts nine students ready to depart for European locales. The program is directed through the Institute for International Living in Brattleboro, Vt.

Abroad study is offered in the following seventeen countries: Columbia, Denmark, England, France, Germany, Ghana, Greece, Guatemala, India, Italy, Japan, Nepal, Spain, Taiwan, Turkey and Yugoslavia. There are language requirements specifying two years of current study for the following countries; France, Germany, Spain, and Taiwan. There is an option for Guatamala where Spanish is recommended but not required. For the remaining countries there is no language requirements.

This semester, nine CSC students are enrolled in the program. Curt Creager, director of the program, received notification from the Institute of International Living that CSC had the highest turnout from any school in it's first semester working with the program. Creager attributed a great deal of his success to the Spartan article describing the program written last spring by this reporter. The nine CSC students in the program by country are: England, David Esper, Barbara Thompson, Nancy Sterling, Lee Hayes, Pat Gorman and Bonnie Elmore. Kathleen Buckley is leaving for Ireland while Sarah Buswell and Pat Snow are bound for Greece.

The Semester Abroad is a fifteen credit program. Students in the program work on an independent study project approved by the Institute and with the help of a CSC instructor. The outline of the project must be submitted before a student is accepted into the program. Along with the outline, a twenty five dollar application fee is required. Later, a physical exam and references from CSC will be required.

A diversity of topics for independent study projects were submitted to the Institute for approval by the nine CSC students. The Institute stresses that the topics be of such a nature that the ends of the projects can be achieved by living in the country with access to primary as opposed to secondary sources. A listing of the project topics used this semester follows:

Comparison of educational programs for the exceptional child in the V. S. & G. B.; Police and the English Court System; Role of Women in Greek Life; Greek Attitude Toward Foreigners; British Youth Culture; English Women in the Secretarial Position; Celtic Art and British Stained Glass; Irish Folk Dances; The Novels of Thomas Hardy in Relation to his Environment.

The cost of the program varies with the individual countries from $1835 in England to $2550 in Taiwan.

Full Financial Aid is available through CSC. The student is fully registered at CSC, receiving full credit from CSC and therefore eligible for full financial aid. It is important to not, however, though aid is available, it will not be administered to someone "just because they are in the program." Need will still be the determining factor.

The actual program abroad is arranged in groups ranging in size from seven to fifteen. Unless otherwise noted, fall programs begin in early or mid-September and end prior to Christmas; spring programs begin in early or mid-February and end in late May. Coyne and Herbert in their study on experimental education noted "We think the Experiment in International Living is outstanding in this travel-study field. They have been sending programs overseas for many years and have almost limitless experience." Part of their success is attributed to the combination of the formal and informal aspects of education.

Most programs comprise six elements; orientation, foreign language study, homestay, contemporary culture courses or specialized component, independent study project and independent travel. A detailed description of each element follows;

ORIENTATION

Orientation begins the moment the student is selected for the program and receives a series of bulletins covering passport, visa and tourist card regulations, immunization requirements and a bibliography on your host country. The more formal phase is usually conducted at the Institute in Putney.

FOREIGN LANGUAGE STUDY

Programs in most countries, include intensive language study at the school, followed by continuing study abroad. Depending upon your country choice the intensive course varies from one to three weeks in length and is conducted on the elementary or intermediate level. Classes are small and informal. The emphasis is on speaking and listening comprehension, designed to build your confidence in oral expression and conversational skills so you will be able to communicate with your host in their language. Language test scores have consistently indicated that a participant in an Independent Study Program progresses further in three weeks than most after a full year course in college.

Continued on Page 4

'ARTY PARTY PLACES SECOND

"party" Party of Adams mained high in defeat but victory Thursday night dorm elections in which rty managed to place only f their four candidates into . The two successful dates were Bruce Fen- e, dorm treasurer, and Klinck, dorm secretary. ers were Dave Schuster, ing for president) and an Bass, (running for . They lost these positions Harvey and Peter Nero, tively.

The party members released official statements Thursday from their campaign headquarters located in Adams suite 100. Bruce Fenimore, newly-elected treasurer admitted that he 'sleazed in there." Secretary-elect Nina Klinck was unavailable for comment.

The two losers seemed relaxed and in good spirits after their grueling campaign. Dave Schuster, who made the unsuccessful bid for dorm president, made the following short 30 minute speech: "I feel that the residents of Adams hall were scared off by the "party" party, feeling there would be too much partying."

Harlan Bass, who snatched defeat from the jaws of victory in the vice-presidential race, expressed the following: "Those dirty commie bastards, I've killed men for less!"

Dave Suarez, close associate to the party was successfully elected as Senate Delegate. He felt the party's loss could be attributed to voters not knowing the candidates well enough as well as the "unwholesome" sound of Dave Schuster's name.

Future plans of the party include "dosing the water system of Adams" as well as other related activities. When asked if they'll be running next year, Harlan stated: "Next year, I'm going to start my campaign six months earlier. My platform will be more prostitution and gambling, and kegs and a band at every fire drill."

EDITORIAL

Editor's Note:

The College Press And Criticism

Some individuals have criticized the SPARTAN for it's editorial policies and even gone so far as accusing it of "yellow journalism." The definition of "yellow journalism" is the slanting of a story for the sake of sensationalism and for profit through circulation. Yet the editorial policy of the SPARTAN is, and always has been, that of presenting the issues, opinions, and ideas of the student body to the student body.

Criticism is a powerful tool, and when used wisely it can effect change. If criticism is unfounded, it often leads to a situation that can be untenable and dangerous. Certainly the SPARTAN has criticised the stand of individuals, and of issues, but when there was a question, there was also substantial evidence to found the opinion. It has never been our policy to attack an individual or an idea without cause. Of course, the cause of any questionable action can be interpreted differently by any number of individuals. Thus it has also been our policy to accept any other point of view on any issue.

All too often there has been very little response to any issue brought before the student body that we become discouraged and assume that the majority of students are apathetic. From the response we have received, the SPARTAN can do nothing but believe that the students are behind it, and that they have no disagreement with the policy being followed.

The criticism we have received has almost always been second hand and without substantiation of any kind. If anyone does have an opinion, the SPARTAN will go out of its way to make sure that opinion is printed. Obviously actions that are questioned deserve both sides of the story be printed, yet when there is no reaction, the SPARTAN can only state its side.

There are no restrictions as to whom can write for this newspaper, every student on the Castleton Campus is eligible to work and write for the SPARTAN. The staff and editors of this paper would welcome anyone who is interested.

"Yellow journalism" was something the Hurst and compete titors used to sell newspapers around the turn of the century. The SPARTAN is using relevant journalism to sell the ideas and opinions of the staff to the students. If you, the student, want to express your ideas, and opinions, the place to do it is in the SPARTAN.

John W. Harrison III
Editor-in-Chief

Another View Of The Energy Crisis

In this day of "energy Crisis" I am appalled at the unwise use of automobiles on this campus. If a student has a class at the Science building and later one at the new building why must he drive from the Science Parking lot to the New Building parking lot. It is in my opinion a stupid , dangerous and totally unneeded activity. When it rains I can see some reasoning behind it, but on clear days it is a waste of gas and only goes to create a unneccessary traffic jam. If each person thinks that he doesn't have part in it and ignores this plea he is only fooling himself. Too be this lazy and irresponsible is only adding to the confusion already prevalent on this campus.

Russell A. Edwards

THE SPARTAN

"The Spartan" is a weekly publication expressing the ideas, issues, and opinions of the students of Castleton State College at Castleton, Vermont. Points of view and opinions are those of the respective writers and are not to be understood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

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A letter to the Editor is a means to express your opinions on any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude name on request. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 298.

FROM THE EDITOR'S DESK



Evironmental Alarm; We Must Preserve Or Die

Each year our suburbs push farther outward from the cities, causing a decrease in natural wild life areas. Even the farmers has so highly cultivated his crops that only a few areas conducive to wild life remain. The building of the nation's super highways has turned mountain and valley into tracts of land used primarily for housing developments. Yes, people must expand their living areas but must it be at the expense of American wildlife extinction. The change is occuring so quickly that most of us are unaware of what is truly happening. The environments of our wildlife have been altered so drastically that some species of American wildlife are already extinct, and others are not far behind. If we do not stop now and assess our goals and values as individuals, we could conceivably wipe out entire species of animals in our lifetime.

It may seem relatively unimportant that a particular bird, animal or plant has been entirely eliminated — but, within the balance of nature that particular species may have played an important part — important to man as well as nature.

There may be times when a species of animal or bird may be causing damage to livestock or crops — this species should be controlled, not eliminated. An example of this is the squirrel and chipmunk. However, upon careful study of these industrious rodents it can be noted that they are among nature's best reforesters. The Red Fox is another example of man's ignorance of the balance of nature. These beautiful little animals are slowly becoming extinct. The fox can probably be called nature's best mousetrap. Studies and evidence has proven that the major portion of this animal's diet is made up of mice, thus proving his great value to man as one of the chief methods of Rodent Control provided by nature. Rabbits too have at times become so numerous as to be considered pests. The fox again comes to the aid of man by helping to keep the rabbit population in check.

The Screech Owl is one of man's foremost allies and least understood of creatures. Insects, mice and other small rodents make up the larger part of the owl's diet. Unfortunately though man continues to destroy many of these creatures who are in reality his ally.

When the white man first came to America, the beaver range covered lands from east to west as well as north and south. Many of the finest grazing lands in North America can be attributed to the beaver. His dams have backed up silt through the ages, creating these fine pastures. Man's treatment of the beaver has been attrocious-greed for the valuable hide forced the beaver to the verge of extinction. Government legislation has helped to control this to some extent but the poachers can still be found regularly at beaver ponds throughout the Americas. At one time the White Tailed Deer was also in danger of becoming extinct. Only through strong legislation and conservation methods was this evaded. However if it were not for the careful study of the breeding habits of this animal, a different problem could arise - again the continued work of the conservationists has helped to curb the possibilities.

The White Tailed Deer multiplies in great number were this not controlled, the possibility of insufficient food supply for other animals as well as the deer would become a reality.

Another of the animals who suffers mis-conception is the wolf. The wolf is indeed a predator, preying on the sick, weak and aged animals of a herd by doing this, the wolf keeps the health and vigor of the other animals within the herd at a peak. If wolves, mountain lions and other predators are allowed to exist in our few remaining wildnerness areas, the natural balance of nature will continue. However, if these animals continue to be destroyed by man's greed and ignorance, other species as well as man himself will eventually suffer.

Certainly, these animals must be kept under control, but the thought of eliminating them completely is and should be a frightening thought.

The National Park Service and other agencies of government are working to preserve land as well as animal. Many people are realizing that in this, the 20th century man dominates his environment and is therefore responsible for its preservation. Whether it's our pollution, wildlife conservation or the conservation of our natural resources - no individual should ever feel he is alone in his effort to preserve both America's heritage and it's future!

Anne Marie Himmelsbach

An Open Letter To Saga Food Service

I would like to comment on the new policy of no re-entrance: if one leaves the dining hall, he or she may not re-enter without paying.

During breakfast one morning I wanted to purchase a pack of cigarettes from the machine in the south lobby of Huden. I informed the checker at the door of my intentions and she told me if I passed through the door I could not come back in. I told her I was just going to the lobby, but she replied that she was only following rules. Needless to say I waited until I was ready to leave to get my cigarettes.

Although the cigarettes were no immediate emergency, using the bathrooms in the lobby very well could be. According to policy however, making a comfort stop during a meal would run into money. Therefore, I would like to request an amendment to the "no-leave" policy to provide for use of the bathrooms during meal hours.

Respectfully,
Tim Lester

The Great Telephone Rip-Off Caper Or Ma Belle Amie

The recent controversy over the amount college student telephone deposits should be again brings to light the dangers of public service monopolies. New England Like Central Vermont certainly has the power to say "If you don't like our service, fine, find somewhere else to find your power or your phone. You, the consumer have no alternative but to bow to their demands.

In Vermont there is a very neat "out" for these utilities called the Public Service Board which was instituted for the purpose of regulating these companies. Much to my pleasure last week the public service board denied a request for an 18 percent telephone rate hike. Tres Bien, in state calls are now at a ridiculous level, especially when I can call New York City for almost the same rate as I could Burlington.

The point at hand at CSC now does not involve ridiculous rates but a matter of discrimination and questionable legalities, New England Tel. and Tel. initially demand an installation deposit of $280.00 per suite (on $35.00 per person as opposed to $35.00 for an average household regardless of number of occupants.. In my estimation to demand such a ludicious amout is a matter of blatent discrimination against CSC especially in regard to our past recort. The matter of questionable legality involves substituting your parents signature to yours or having a co-signer. This is completely out of the question. In Vermont if you are eighteen you are considered an adult capable of signing contracts, marrying buying a car, consuming alcohol and of course subject to military subject. Yet "Ma Bell" does not recognize this but instead chooses first to impose a discriminatory deposit charge and secondly to counteract this by questioning our age of majority and subject us to the role of a minor (the old a quarter and a note from your mother trick).

Through the hard work and concern of Dean Rampone the telephone company lowered the required deposit to $150, which by the way is legal according to the P.S.B.

Apparently the matter is closed which means if anyone wants a phone in the suite, they have one of two alternatives)a) cough up $150.00 or (b) have your mommy sign for you. And some still call this a democracy (hear me Cousin Henz. This is one case where the Pinko-Commies have an advantage over the glorious free(?) enterprise system.)

Robert M. Drzewicszewski
Managing Editor

The Spartan

Holds Weekly Meetings,

Every Tuesday Evening

At 6:30.

Anyone Wishing

To Join The Staff

Is

Welcome To Attend.

Incomprehensive Drug Initiated By N.Y. State Or Rocky Does It Agai

On Sept. 1, the toughest and most controversial anti-dr the United States went into effect in the state of New Y not surprising that New York is the first state to enact su as roughly 50 percent of all heroin addicts in the cou there, most of them in New York City.

After one week under the new edict, reports showed tha York City, the price of heroin sold on the street has no doubled. The users discover the drug hard to find now dealers are even harder to locate. There have been a nu arrests so far, but for the most part, they have been pu charges.

The major points of the law follow,

1. A conviction of selling a hard narctoic carries a datory life sentence with no parole.
2. A conviction of possessing a regulated drug ca whatever sentence imposed by the judge, but again wi parole.
3. There will be no more suspended sentences or " bargaining," that is, pleading guilty to a lesser charg return for information.

However, there are many flaws in the new law. Go Nelson Rockefeller has installed 150 new judgeships to han overflow of court cases, costing the taxpayers more m "Plea-bargaining" still exists not at the precinct, but in the car. The suspect will offer to give the name of a big suppl return, the arresting officers stop the car and set him fre third, and perhaps the worst flaw in the eyes of some is t murder conviction in New York does not carry a mandato sentence. Therefore, if the dealer who is arrested can suc manage to kill his arresting officer, he has a chance for pa there is no profit it was a drug-related arrest.

The law is in definite need of reform. Drug-related crim bound to increase as a result. The number of addicts on the may decrease somewhat due to arrests, but for those still they will no doubt have to use more illegal methods to ob money to buy their fix, what with the higher prices. Most people who end up in jail will be addicts, not pushers. They ar criminals, but people with a physical problem beyond t control. In effect, a heroin addict who is sent to jail with chance for rehabilitation treatment is being subject to cru unusual punishment, which is prohibited by the Bill of Rights

By Tim L

The 50's, The 60's, And Now The 70's Where Are We Going

The 1950's: A period of apathy, non-involvement, and in gen a decade of boredom.

The 1960's: A reaction to the 50's. A period of exciting ch disillusionment with the government and a constant and r change towards positive progression. A time of rebellion, w violent and non-violent. Campus life was constantly progres politically, artistically, and the youth in America were fi being heard by the leaders of our country.

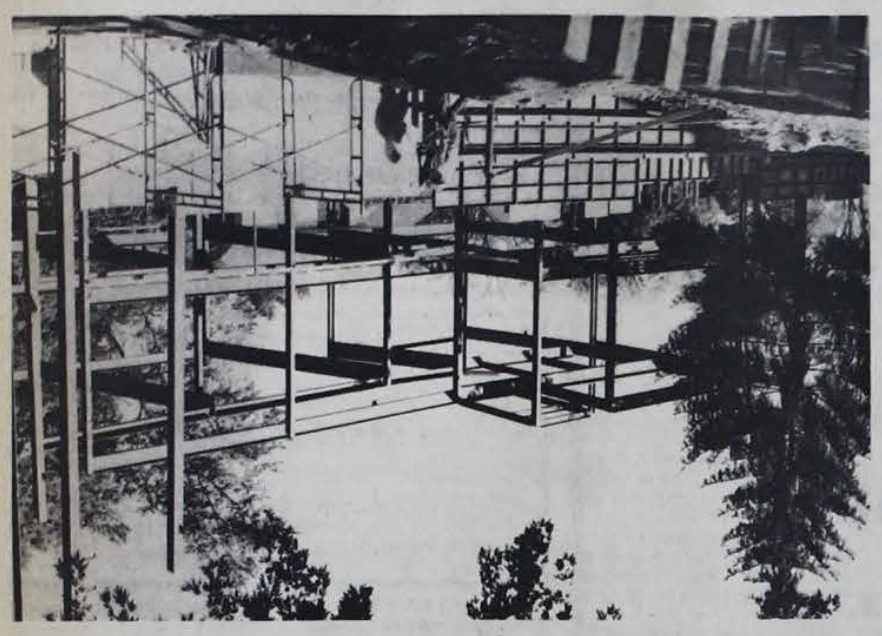
The 1970's: So far a time of disenchantment, apathy, and c could classify these few years as a nostalgic longing for the 1 Even around the college campuses, a place where new ideas a intellectual thought has traditionally occurred one witnesse pathetic trend towards silence, and a general attitude towar non-involvement. It seems we all just want to be left alone in o own trivial world devoid of international and national problem If we had had the strength to follow the trend of the 6 watergate would probably have been settled long ago, and th truth of the matter opened to the public. New York State woul never have been allowed to get away with the abominable act making even the selling of marijuana a crime worthy of lif imprisonment! Nixon would never have gotten away with the ou landish bullshit lie concerning peace in Vietnam. For month after he proclaimed peace in Asia we were still killing innocen civilians with American bombs. But of course we were kill people from the air instead of on the ground so I guess that i alright. If we had followed the trend of the 60's we'd still be protesting, raising hell at the nation's capital and perha something just might have been done. However, on the contra youth became disillusioned, and decided it just wasn't worth The famous and common excuse is: "Nothing will change matter what I do, so why try?" The truth of the matter is we ju gave up, and weren't willing to make a true sacrifice for the ca of humanism. Instead we tried for a few years and discovered took more than a few protest rallies and violent disruptions change tradition and attitudes in America, we becam disillusioned and unwilling to continue sacrificing for the sake a more humanistic society.

To get on a more personal level, did you happen to read in o last issue of the Spartan the editorial concerning the "Gesta Tactics." David Kent, a twenty-three year old youth was brutal shot by Theodore Rehm, a member of the Bureau of Crimin Investigation. The incident occurred over an argument involvi a motorcycle helmet! Instead of firing a warning shot, Reh instead fired three warning shots, two in his chest and one in h leg. Even if David Kent had pulled out a gun which the police s he did (and witnesses at the scene claim he didn't) one can help but question the fact of Rehm's intent when pulling his ow gun out. After all three bullets is more than enough to kill a m much less warn him.

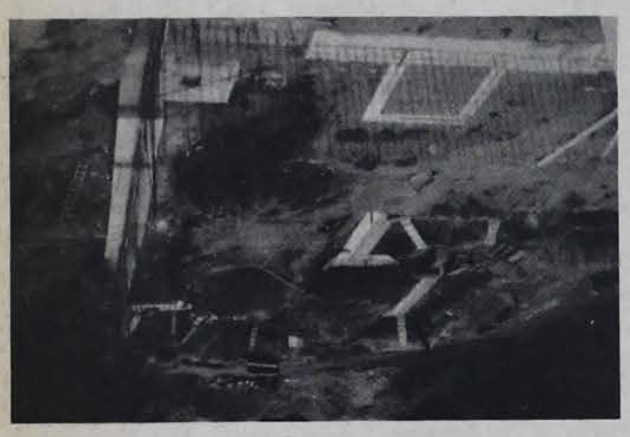
Rehm is a representative of the law in America. Nixon succ cessfully got away with killing Vietnamese after he proclaimed "peace with honor." And who knows? We still may be fighting over there. We are gradually entering a police state, and our reaction is to transgress back to the 1950's. Face it we have become a pathetic and boring group of students that can be classified as a mirror image of those students in the 1950's.

By Bruce McShane

NEW ACADEMIC CENTER: From The Ground Up

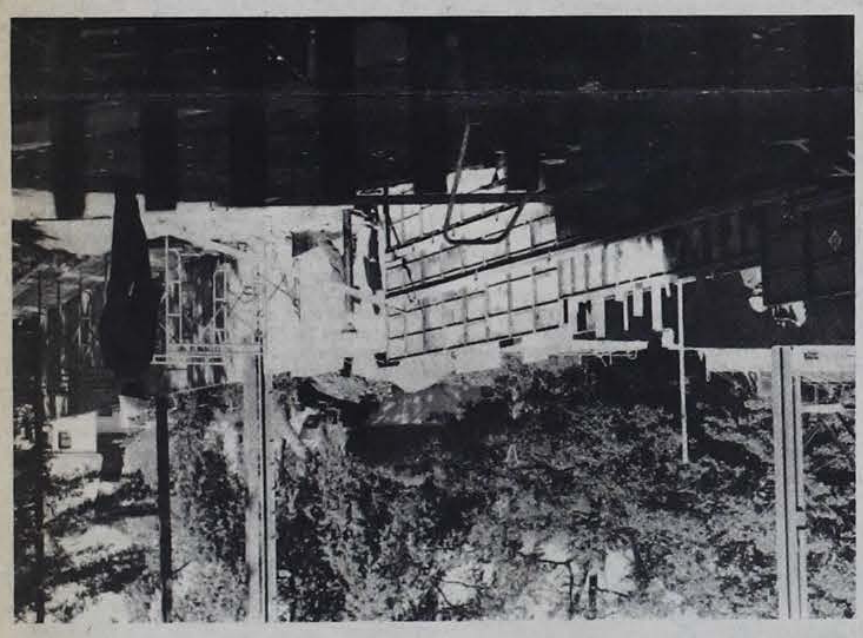


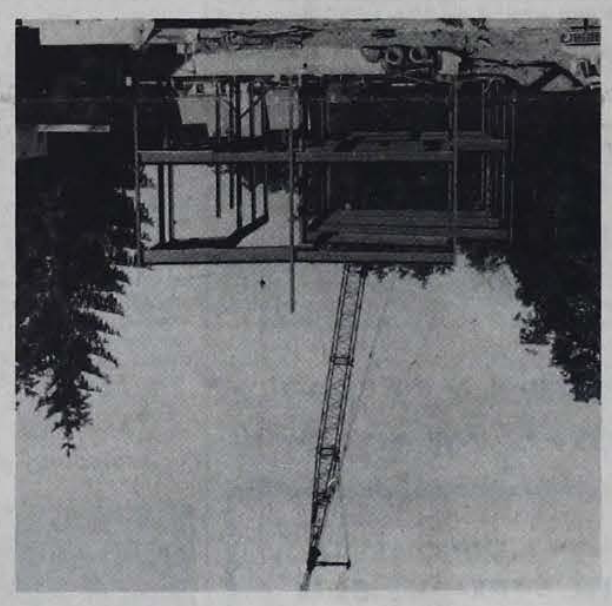


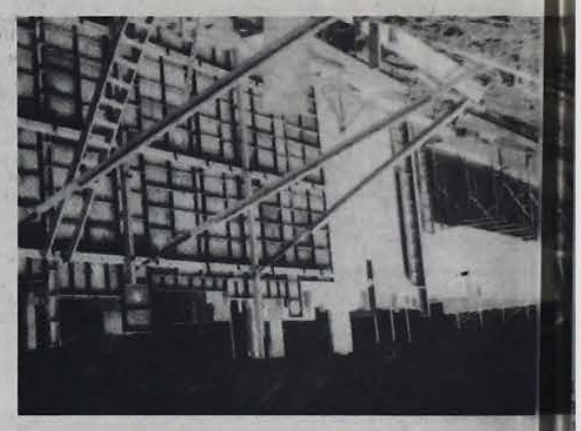


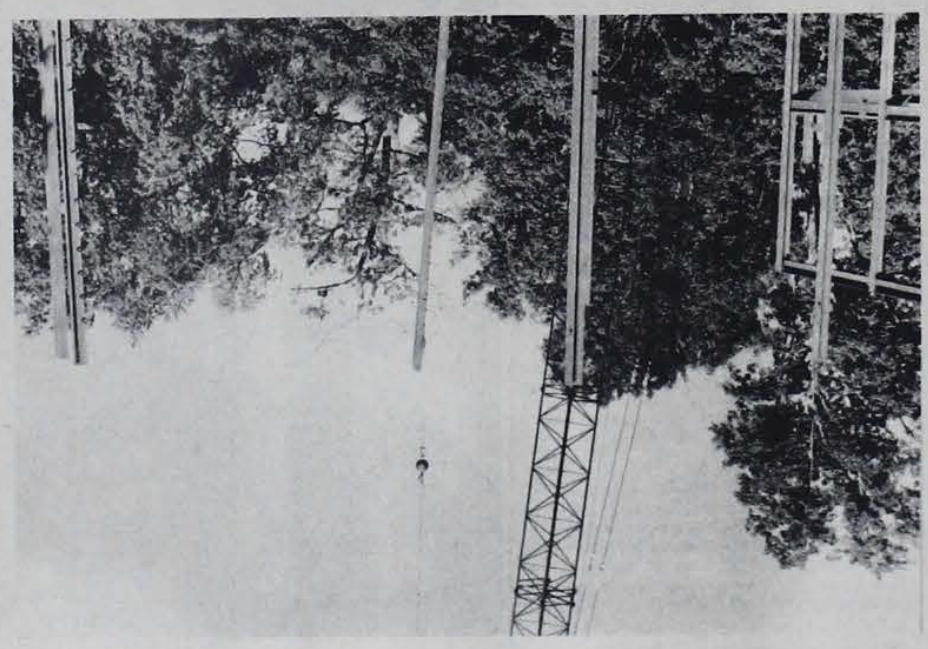








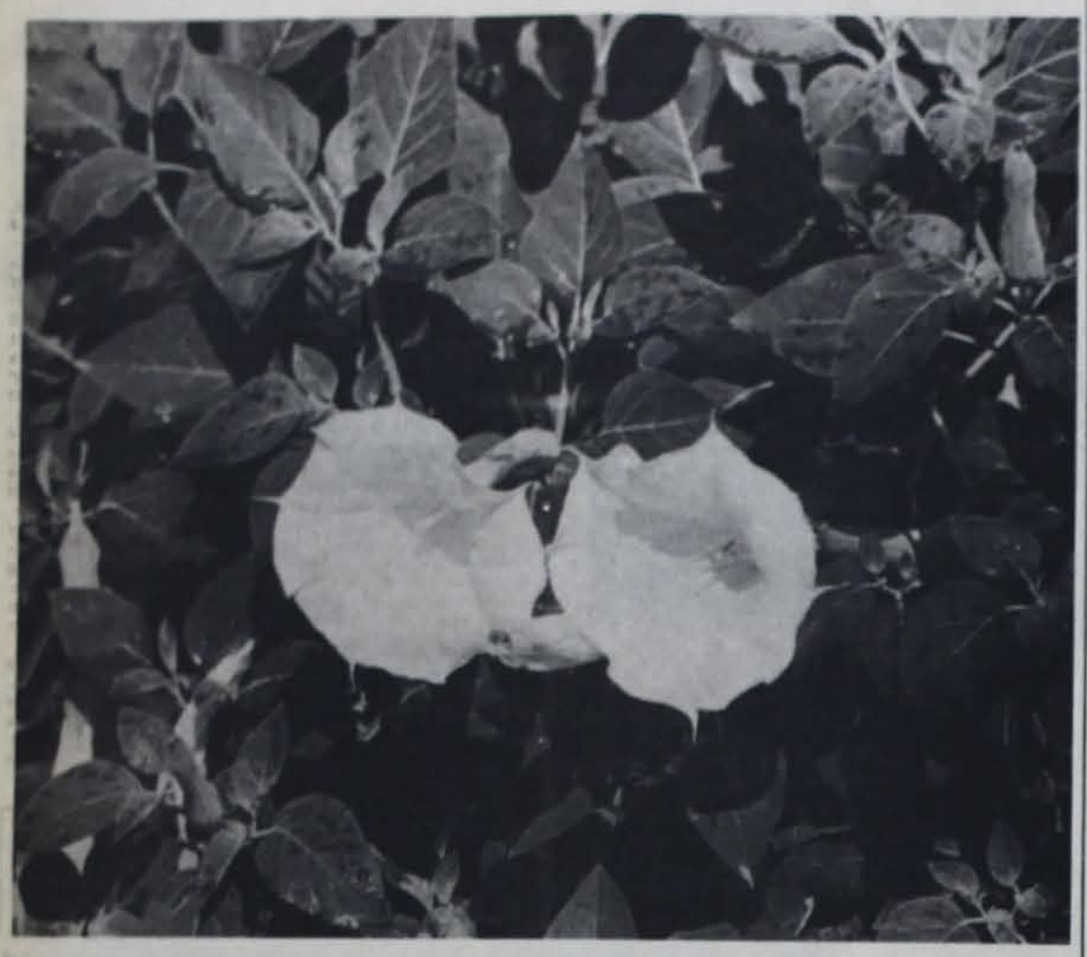








WARNING: This Plant Could Be Hazardous To Your Health



Have You Seen This Plant Before? Handle With Care — Armed And Dangerous

Bob Rahur

T.G.I.F. Sports fans, this afternoon, Mr. Keith Jennison disclosed to a Spartan reporter, that the rather beautiful Ivy-like flowery plants growing in front of the Fine Arts Building and the Student Center is none other than Datura Stramonium L. Jimsenweed, Jamestown-weed, Thorn-apple.

Description. Annual herb; stem erect, stout, 5-15 dm. high, with spreading branches above, glabrous, green or purple. Leaves alternate, simple, ovate, unevenly toothed, glabrous, strongly scented. Flowers on short peduncles in the axils of the branches; calyx 5-toothed and 5-ridged; corolla funnelform, 6-15 cm. long, with a spreading 5-toothed plaited border, white or purplish; stamens 5, separate, inserted on the corolla; ovary 4-celled or 2-celled above. Fruit a hard, prickly, ovate, 4-celled, many-seeded capsule splitting into 4 valves.

Distribution and habitat. Cultivated fields and WASTE PLACES; mostly on rich alluvial soils. Introduced from the tropics but now widespread across the United States, especially southward.

Poisonous principle. The alkaloid, hyoscyamine, occurs in the leaves, roots and seeds. Hyoscine is also found in the roots.

Conditions of poisoning. All parts of the plant are poisonous. Cattle, horses and sheep have been poisoned by feeding on the tops. Children have been poisoned by eating the unripe seedpods. Contact with the leaves or flowers produces a dermatitis in some individuals.

Symtoms. Headache, nausea, vertigo, extreme thirst, dry burning sensation in the skin, dilated pupils, loss of sight and voluntary motion; in extreme cases mania, convulsions and death.

So if your thinking of nipping one of the privy-Pearly, Pedncles for your Pretty Petuna, STOP, you could be giving her one hellava itch, or at most a gift she definately won't be ABLE TO RETURN.

AN OUNCE OF PREVENTION

In an effort to provide a confidential information service on health related matters (medical and mental health) the Center for Student Services has agreed to answer anonymous questions through this column. Questions beyond the professional expertise of the Center's staff will be researched by them through competent authorities. Although the staffs of the Infirmary and Counseling Service feel personal contact provides for better communication, they see this column's value in its ability to inform a larger population.

To ask a question in either the medical or mental health related area send it through the campus mail to Box 31 in the Student's Center, place it in the locked box on the Counseling Center's door, or call 313 or 314.

Q. How many drinks does it take to be considered drunk?

A. The legal percent of blood alcohol a person may have in Vermont and New York is .10 percent. The examples offered are guides and vary somewhat due to personal tolerance, food in stomach, medication taken, health and psychological condition. If you weigh 100 lbs. your estimated consumption to reach this limit would be three ounces of 86 proof alcohol or three 12 oz. glasses of beer; 130 lbs. - four; 160 lbs. - five; 190 lbs. six; 220 lbs. - seven, and 260 lbs. - eight. However, this is not an hourly consumption rate. In order not to exceed the .10 level the 160 lbs. person could have one more drink the second hour and one the sixth hour.

Q. Where can I get information to write a term paper on drugs?

A. The campus library has a rather extensive amount of drug related resource material. You might wish to ask for assistance from the library staff for this literature is located in a number of areas. Also the counseling center has a rather large amount of literature. The community resource is in Rutland "TRAC" at 775-1478.

Q. How can you tell if you have crabs and what can be done about them?

A. "Having lice is no disgrace but doing nothing about them is." Lice, crabs, spread from one person to another by personal contact, from bed clothes, sleeping bags, articles of clothing, and toilet seats. Adult lice are no larger than the head of a pin, so tiny that dozens can move in to feed and lay their eggs without the victim knowing it. Crabs are larger but usually are not readily seen. As they feed, their bites show up at itching, bluish or slate-colored spots. Lice may infest the hairs of the public region, axilla (underarm), eyebrows, eyelashes, beard and body surface (in hairy individuals).

There are at least three preparations on the market which cure the infection. "A-200" and "Tisit" are available over the counter - "Kwell" requires a prescription as it is more potent parasiticide. All three preparations are used as a shampoo, lathering all hairy areas, avoiding the eyes, rubbing vigorously and rinsing well. The treatment may be repeated in 24 hours, if necessary. Comb with fine-tooth comb to remove any nit (egg) shells.

Contaminated clothing, bed clothes, sleeping bags, combs, must be boiled or washed in hot water with a detergent, or dry clean aid. Toilet seats should be scrubbed with "Lysol."

Phone Installation Controversy Or Ma Bell Please

Many returning upperclassmen accustomed to having phone service in their suites were amazed at the new deposit requirements of New England T & T. Suites were charged $35.00 per occupant amounting to $280.00. This figure did not include installation charges which were separate. An individual family is normally (with good credit) charged a $35.00 deposit regardless of number of occupants.

This matter came to the attention of Dean Rampone recently when residents of the Wright house and Wheeler Hall approached him regarding this matter. Dean Rampone immediately contacted the regional telephone office at which time he was given the usual apologies and explanation of a firmly stated rate policy. Rampone, then explained that in the past CSC students have paid their bills and that his office has been more than helpful in securing their payment. After the pass-the-buck routine Dean Rampone was able to speak to Mr. Floyd, regional supervisor.

Rampone contended that the stated rate was blatant discrimination adding his past co-operation along with CSC's annual phone bill of $25,000. Floyd agreed to call Rampone later with "a reasonable rate". The phone call arrived Thursday Sept. 6 with a figure of $150.00 deposit per suite. It is important to note that this figure is legal according to the guidelines imposed by the state's Public Service Board. The board allows a deposit to be charged equivalent to two month's advance phone bill. Floyd's research shows an average suite phone bill at CSC to be $80.00. Rampone then asked Floyd to send an agreement in writing.

At present, several students are beating the deposit by having their parents co-sign for the phone. Wright House solved their problem with the installation of a college-connected phone. For now it seemes either $150.00, join parent's signatures or 300 non-dented Vt. beer cans before you can have a phone.

PHOTO WORKSHOP MEETING
7:00 Thursday Night
In Student Center

Big & Little Men At CSC Or Where To Go & What To See

Castleton, Vermont, it is no New York City, it is not even a Yazoo, Mongolia, but it's nice. There are people to see, places to go, and things tc do. But where?

For one, there is the College Diner, Main St. Here you can listen to the best of Buck Owens or Lynn Anderson, via the juke box. While listening, don't hesitate to scoff up some juicy scrambled eggs — with toast and butter, naturally. Open till 6:00 daily — you can't miss!

But if you dig a quiet, more peaceful atmosphere where you can just — do your thing, try the B. P. Gas Station. Here, one can sit out in front of the station, sip on a saspirilla, and get off on the many varieties of colorful bicycles and automobiles which flow with grace and style up and down, up and down, east to west, west to east on Main Street — how romantic!

If you need more than that — more music, food and people, a little "Salsa" — hit the Bomoseen Inn (The Dog). Here, two smiling bar maids, Pat and Irene, will be there to wait on you — hand and foot. Here you will meet the many and diversified local yocal college students from CSC and Green Mountain. The Dog, it's the late-night spot to be!

When the snow has fallen, and the beautiful Vermont countryside is blanketed in white — "It's Pico Time." Sitting by the fireplace after a vigorous day of skiing. Sipping on a hot chocolate (gin and tonic), while watching the skiers break their limbs as they topple down the slopes — AHHHH — it will all be here soon.

But if none of these ways of entertainment stimulate you. There's one place where you can't miss. 401 Haskell Hall — where on Friday nights the music never stops and the beer is always cold. Here you will be greeted cordially by eight of the swingingest guys on campus: H & R Block, Columbo, Apple, Marvin, Raphini, Schroedini, Liebicelli, and Big Tom. See you all next Friday night. Juega, Juega, and a whole lot of little juegas!!

Ed Liebicelli and Columbo

A Semester Abroad

Continued from Page 1

THE HOMESTAY

Following the period of orientation and intensive study, you travel to your homestay community where you are welcomed into the home of a host family for a three to six week cross-cultural experience. The homestay is the "living in a contemporary culture" on which the Experiment has established its international reputation. By living as a member of a family you penetrate the outer shell of a host culture and step into the role of an active member of the local society.

CONTEMPORARY CULTURE or SPECIALIZED PROGRAMS

A certain part of the program, usually following the homestay, is devoted to a contemporary culture course or specialized programs. Generally, you move to a large city, often a university town, taking up residence in student type accomodations, either individually or in a small group. During this period, usually lasting three to four weeks, your academic director draws on a network of local resources in arranging a series of lectures by visiting specialists, discussion seminars and field trips.

INDEPENDENT STUDY PROJECT

A major element in every independent Study Program is the opportunity to undertake a study project in another culture. A good project should, in addition to meeting your academic and personal goals, utilize the resources and materials of the country which are inaccessible on your U.S. campus. Generally appropriate projects are those requiring interviews and observation supported by background readings. Projects requiring a great deal of library research or extensive may be academically valid but tend to remove you from your important role as a participant in the culture.

As part of the application process for the Independent Study Program you must develop a study project outline in consultations with your faculty adviser or an appropriate staff member. An outline of your proposal must be submitted to the Institute with other supplementary application materials. The Institute reserves the right to screen all independent study projects to be certain they are appropriate.

During the project period you will be free to move to other parts of the country to conduct necessary research. Your academic director is responsible for supervision of the work you undertake in study project. Final credit and evaluation is arranged after.

INDEPENDENT TRAVEL

The final week of the program is reserved for independent travel. You may choose to travel with other group members or on your own. This is a time to visit other parts of the country you may not have been able to see during the previous three weeks. The Academic Director will provide you with a travel allowance. (daily)

A photography seminar in Great Britain will be available program in Spring Semester of 1974. Students interested in program should contact Curt Creager in his office at immediately.

ROTC Coming To CSC

This year for the first time Army ROTC will be available to interested Freshmen students at Castleton State College. The goal of ROTC is to develop selected college educated men for a commission as a Second Lieutenant in the United States Army. ROTC courses stress leadership and aim to develop an individual's potential as a leader and manager while interfering as little as possible with the student's normal course of study. The first semester calls for only one hour of class per week and there is no hair cut or uniform requirement. The first two years of ROTC incur no military obligation whatsoever and students may drop the course at any time. In addition to the classroom work, there will be opportunities for rappelling, mountaineering, sailing, and pistol marksmanship.

Full scholarships are available for students in the program. These scholarships pay for tuition, books, laboratory fees, and an additional $100 a month for the ten month school year. A total of 6,500 Army Scholarships will be available.

Representatives from Middlebury College ROTC Department will be in the Student Center on Wednesday Sept. 12, 1973, from 9:00 a.m. to 4:00 p.m. to answer any questions concerning the initiation of this new program on the Castleton campus. Any questions concerning Army ROTC in general. All students are invited to see the representatives for further information and scheduling arrangements.

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CULTURALLY SPEAKING

TOONE REVIEW

By Charlie Robart

a new Allman
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e was the death of Berry Oakley, a strange coincidence. Lamar took over for him on bass. Chuck Leavell has been permanently retained on piano. Dick Betts is now known as Richard Betts and he sings a bit more now. Gregg now plays more rhythm guitar and less keyboards. Still, the sound remains the same.

There is something for just about everybody on "Brothers and Sisters." Richard Betts wrote two nice foot-tappers with just a touch of country overtones. They are "Pony Boy" and the single "Ramblin' Man." "Wasted Words" is a typical Allman Brothers song much in the same vein as "Statesbord Blues." My personal favorites are "Come and Go Blues" and "Jessica" because there's awful good slide guitar playing on those two.

Since everyone likes the Allman Brothers Band, everyone will like "Brothers and Sisters."

One could go broke very quickly if they happen to be a devoted Jefferson Airplane freak. You have to buy JA albums. You then buy Grace and Paul's albums and of course you have to have some Hot Tuna just to complete your set of about 19 JA related albums.

To me, though, this isn't just another Airplane album. I was attracted to it first by the album jacket. (Always fascinating, usually good reading too). The important factor was the music on the inside.

It's not that Airplane could never play music, but these individual attempts were sometimes boring. But finally Paul Kanter has stopped banging the same old chord out on his guitar. He plays now. It's about time.

The songs show more thought than others in the past. Not too much to gripe about now that the war is over Grace and Paul take turns writing the toons. Robert Hunter (lyrics for Grateful Dead) penned the words for "Harp Tree Lament." David Frieberg wrote parts of two songs. Freiberg comes to this jam from Quicksilver. He now is a permanent member of JA. I see no need for him. You can't hear him sing. He plays a mellotron you can't hardly hear on two songs. It's his own trip.

Overall some pretty talented and or well known musicians play with the dynamic couple plus one. Jerry Garcia plays lead guitar on most all songs. Other guests include David Crosby, Mickey Hart (ex Dead drummer) and, the Pointer Sisters (outrageously great), with Jack Casady, Jack Traynor, Jorma Kaukonen, and the Deluxe Papa John Creach.

What can I say about the music. Well most of the musicians are from San Francisco. They all know each other so they all play well together. This music is much better than "Blows Against the Empire" or "Sunfighter" take it from there.

Got any suggestions as to what you'd like reviewed. Some people don't like what I do, however I am always open for comment and suggestions.

Theatre Group To Perform In Season's First Production

The Castleton Player's first production of the 1973-74 academic year, Jean Giradoux's ONDINE, is now in rehearsal.

The play relates the romance of Ondine and her destined knight, Hans von Wittenstein. Throughout the action, we are introduced to a bevy of characters from both the Sea Kingdom — The Old One, the Niaed, and the ondines, and from the Land — The King, Bertram the Poet, Trainer of Seals, and Lord Chamberlain, to name a few. Together, they, along with a number of other specials — original music score by Larry Brown of Poultney, dancing ondines and dancing waters "capture the atmosphere of dramatic fantasy that is haunting and touching."

Linda Wilk of Rutland plays the title role, Ondine. A 1972 graduate of Castleton State College, she majored in Theatre Arts. David Cioffi, also of Rutland, and Joyce Rousseau of West Rutland, will be seen as her parents. Jonathan Kent Lawlor, of Waterville, Maine, portrays the knight, Hans, and Bertha, his abandoned fiancee, is Kathleen Stanton of Rochester, New York. William Lapierre of Worcester, Mass., is the court's pompous Lord Chamberlain. All are presently majoring in Theatre Arts at Castleton.

Other cast members include: William Spauling, Manchester; Michelanne Ryan, Manchester; Martha Jo Perkins, Brattleboro; Mike Carr, Brandon; Aileen Gagney, Larchmont, New York; Marian Cano, Montpelier; Susan Jacob, Schenectady, New York; Robert Margolius, Lexington, Mass.; Lauren Welsh, Barrington, Ill.; Jim Jones, West Rutland; Pat Rowan, Waterford, Conn.; Walt Fillmore, Danvers, Mass.; William Russell, Brownsville; Bill Wishart, Linwood, New Jersey; Linda Gallagher, Rutland; Robert Gerow, Middlebury; Scott Haley, Beverly, Mass.; Ann O'Donnell, Bomoseen, Vermont; and Todd Vande Griek, Randolph Center.

The Old One - Illusionist is played by John Healey Jr. of Brattleboro. John, Acting - Directing Honors Student, will be directing the Players' next production, Anthony Newley's and Leslie Briccusse's STOP THE WORLD — I WANT TO GET OFF.

Byron G. Avery, chairman of Castleton's Theatre Arts Department, is directing the production. Set design and lighting is by John Larrance; costumes are designed by Jeannette Rousseau. An original music score is being composed by Larry Brown. Stage Manager Colleen Brown will be assisted by Peter Mickel.

Production dates are October 3 - 6; curtain time 8:15 p. m. Tickets may be reserved in advance by calling the Fine Arts Center Box Office (468-5611). Adults $2.50, Students $1.00.

"FENCES"

A Short Story Presentation By The Creative Writing Class

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ked on a new career,
-man for the Mafia.
s first victim was Tony Montorro, the bookmaker for whom Johnny had been operating for almost two years. It seems Mr. Montorro had refused to give the mob their cut of his action. The man who was to mete out his punishment was his cohort in crime Johnny Fucino.

The men at the top figured Johnny could take care of Montorro and then they would take care of Johnny. They didn't know Johnny Fucino very well.

Johnny waited outside the apartment of Montorro's girl friend on a cool April night. He knew that his ex-boss would leave at 11:00 p.m. as this was his custom (men involved in organized crime are amazingly punctual). At eleven o'clock Tony Montorro stepped out of the apartment building into the cool of a cloudless night. At the same moment Johnny Fucino walked up the street, exchanged greetings with Mr. Montorro and cooly blew his brains out. Johnny then got into his friends car and drove to the South Brooklyn waterfront, where he was to meet with one of Don Cappatti's soldiers.

The Don had told Johnny that the meeting was strictly economic, meaning Johnny was to be paid $2,000.00 for the job. What Johnny didn't know was that the Don felt he couldn't be trusted and had sent 2 hit men to South Brooklyn to free Johnny of all earthly ambition.

As Johnny drove up Sand Street, he saw two of the Dons men waiting for him on the ner. Instead of the friendly eeting he expected, his approach was heralded by bullets cascading his windshield. ckily enough for Johnny, at the sound of the first gunshot he instinctively huddled underneath the steering wheel. The car then went out of control, through a "fence" and into a concrete wall. When the car hit the wall it burst into flames. Miraculously enough Johnny escaped out the door unscathed and unseen.

Don Cappatti's soldiers upon seeing the car catch fire, paused briefly to comment. One of the gentleman said, "Look at the son of a bitch burn." While the other offered "It serves that punk right, making a hit on the only friend he ever had."

While the men were engaged in their conversation concerning man's inhumanity to man, Johnny Fucino had circled back behind his attempted assassins and into their car. Meanwhile the Don's soldiers believing Johnny to be dead got into their car talking of their losses at the racetrack. Johnny insured that they would never lose another cent.

On the following day when word got back to the Don what had transpired, Cappatti went into a rage. It looked like Johnny's number was up except that Don Salerno of a rival mob in the Bronx heard of Johnny's bravery. He got in contact with Johnny and arranged for a place Fucino could stay until things cooled.

Where as Don Cappatti felt you couldn't trust a man who would kill his only friend, Don Salerno thought only a guy with real balls could do what he had done.

For the next 12 years, Johnny worked under the watchful eye of Don Salerno until he had become his right hand man. The Don was beginning to fade in health but evidently not fast enough for Mr. Fucino. Johnny was now 28 years old and mor ambitious than ever. He had plotted the murder of Don Salerno with the precision of a master strategist.

From being at the Don's side constantly, Fucino knew that on Thursday afternoons at 4 o'clock Salerno would visit his friend Frank Cuttillo for an hour at the site of Cuttillo's Construction Company in Brooklyn. Adjacent to the concrete yard was a boccie court where Salerno, Cuttillo and Fucino had spent many happy hours. After Salerno finished his visit he would walk one block, from the boccie court to the car. A fence eight feet in height bordered the sidewalk on which Salerno walked.

On this particular Thursday, Fucino had begged off going to Cuttillos, saying he was sick. Don Salerno thinking nothing of it went to Cuttillo's with his longtime bodyguard "Tony Boy". The Don spent an enjoyable hour at the boccie court with his friends but when the 5 o'clock whistle blew, Salerno bid his friend good day. The Don and "Tony Boy" then began walking towards Salerno's car parked a block away. Halfway there, Salerno's shoe came untied. Fatigued from the boccie game, Salerno asked "Tony Boy" if he would accomodate him. As "Tony Boy" bent down to tie his boss's shoe, Salerno put his arm against the iron fence for support. There by that fence ended the almost lifelong friendship of Don Salerno and "Tony Boy" Ropella. Two hit-men under orders from Johnny Fucino carried out the execution.

After the unfortunate death of Don Salerno, Don Fucino took over all his operations. Fucino's "mafia family" flourished as it had never before during Salerno's reign. By the time Don Fucino was on top of the world at 38 he had all the money he could ever spend, a gorgeous wife, a lovely home in Westchester and he was the most powerful man in mafiadom.

Being a proud man, Don Fucino's home in Westchester was ideally located in a previously Anglo-Saxon neighborhood. His neighbors were the Robertson family. They had two sons Tom 11 and Johnny 12 years of age. The two boys, along with four of their buddies, were constantly playing baseball in the Robertsons bacyard. There was nothing essentially wrong with this except for the fact that they kept hitting the ball into Don Fucino's yard. By constantly coming into Fucino's yard they had made a gap into Fucino's yard they had made a gap in his hedges of shouder length. Don Fucino himself had told the boys on several occasions to stay the hell out of his yard.

Deciding that talking to children was useless, Fucino called his friend Bill Portella and told him that he wanted a barbed wire "fence" of 4 feet in height built right into the hedges. Later that day while Fucino was out, Bill Portella installed the fence. He left without leaving a bill as he owed Fucino a favor.

The following day was a Sunday and Fucino was in front of his home looking at his flowers, when "they came. He recognized them immediately as Don Tornatta's men. He began to run from the front to the back of his home. Fucino ran toward the gap in his hedges which would make an easy escape route. The Don was running at full speed with Tornetta's men just beginning to chase 70 yards behind him. Johnny Fucino, forgetting he had ordered it built only a day earlier, ran right into the fence and fell backwards breaking an ankle. As he rose to get up, exessive bullets were buried into his head and stomach.

Later that afternoon, Tommy and Johnny Robertson were playing baseball in their backyard. Tommy hit a shot that landed in Don Fucino's backyard. As the boys walked over to the gap in the hedges, through which they had passed so many times before, they noticed that a wire fence had been built. On the other side of the fence opposite the gap lied the body of one Johnny Fucino. Lying innocently by the dead man's side was Johnny Robertsons baseball. Tommy Robertson and his 4 friends were all shook up at the sight of the dead man. Johnny Robertson however was a year older and harder than the other boys and left Johnny Fucino with this epitaph. "I wonder why "old man Fucino" had a fence built, I hate fences.".

FILM SERIES

This year, the same as last year, Bill Hayward, director of media and communications, in conjunction with Joe Weeks plans to present a program of lectures on interesting topics, with guest speakers, known as the Library Lecture Series. A new flavor has been added to the series this semester with the inclusion of films. The subject of the films to be presented depends entirely upon availability. Bill circulated letters to all faculty members requesting that if they have or will have films for classroom viewing which they feel contain themes of particular interest, he would appreciate the contribution of these films. Bill and Joe both stressed that this request is also extended to the student body.

The main objective of this film series is to provide interesting films for viewing by the entire campus. If enough films are procured, different films will be shown more than once a week. Presently, the tentative scheduling of showings is 3:30 p. m. and again sometime later that same evening. The exact time has not been decided upon as yet for the evening showing.

Again I wish to emphasize that the variety of films and the frequency with which they will be shown is contingent upon availability and contributions. Anyone having films who wishes to contribute them for showing, contact either Bill Hayward on Ext. 273 or Joe Weeks on Ext. 255. They will coordinate the film's showing and return the films to the contributors.

Topics and speakers for the Lecture Series are still in the stages of organization. Joe said that no definite schedule of lectures has been devised. Last year's lectures, on the whole, proved highly successful, according to Joe, and he is anticipating that his year will be likewise.

Scheduling of lectures and films, as well as the topics and guest speakers, will be appearing periodically in future issues of THE SPARTAN.

Attention TKE Members

TO THE MEMBERS OF TAU KAPPA EPSILON:
AT THE MEETING HELD THURSDAY NIGHT, IT WAS DECIDED THAT WEEKLY MEETINGS ARE NECESSARY. THE MEETINGS WILL BE HELD EVERY SUNDAY NIGHT AT 7:30 IN SUITE 100 HASKELL HALL. ATTENDANCE IS MANDATORY, SINCE THE FRATERNITIES NEEDS YOUR SUPPORT TO SET UP PROJECTS AND ACTIVITIES.

THANK YOU,
GARY BULLARD
ACTING TKE PRESIDENT

UNCLASSIFIED ADDS

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Nikon Super 8 w-zoom, Kodak projector super and regular 8 mm. self-threading. Universal Editor, and Kodak Presstape splicer. $350.00 Contact Kathy MacDonnel 303 Morrill Hall, 468-8956.

WANTED

Someone who really digs young children to babysit. Twenty to twenty-five hours a week. Hours can be flexible. Must be familiar with the positive approach. Please call 468-2294 at twelve noon Monday thru Friday.

WANTED

Writers who are willing to work long hours with no pay. Must work nights, weekends and all kinds of strange times. Anyone who is interested please contact THE SPARTAN.

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CSC SPORTS AT A GLANCE

WRA Is Back

Every female student enrolled at CSC is automatically a member of WRA (Women's Recreation Association). It seems that many of the women are under the impression that WRA is open to Physical Education Majors only. This is NOT so! WRA is for your enjoyment. Every woman is welcomed and encouraged to participate in the intramural activities scheduled. Some of these activities include softball, flag football, volleyball, basketball, and paddleball.

Last Thursday's softball game was our first intramural event. We had a great time and hope that even more women will participate this coming Tuesday, September 11th at 6 p.m. out on the athletic field.

Right now there are sign-up sheets for softball and flag football in the gym and in each girls dorm. Come as a team or come by yourself, and we'll put you on a team. Even if you don't know all the rules of a sport, come and learn. The flag football games are scheduled for Thursday's at 6 p.m. and the softball games are scheduled for Tuesday's at 6 p.m.

If anyone is interested in managing a sport or officiating a game, there are sign-up sheets on the bulletin board near the Women's P.E. Department.

Sometime soon, a tubing outing is scheduled for a trip down the White River. A box lunch will be furnished by the school cafeteria. For more information contact Wendy Scott or Miss Ovard in the Women's P.E. Department.

LACROSSE PREVIEW

Head coach Robert Gregory looks forward to another good year at lacrosse even with the loss of five men from last year's team. Right now the coach is in the process of a fall informal program. Players that think they might want to play the game can come out in the fall and if they decide they don't like it, they don't come out in the spring. The fall scrimmages also give the school the chance to see what lacrosse really is and draw a few more players in the spring. There is usually three or four scrimmages in the fall. This year, scrimmages will probably be with Middlebury, Norwich, and possibly R. P. I.

Coach Gregory would like to point out that there is going to be one scrimmage on Homecoming morning (homecoming soccer game) against the lacrosse alumni at 10 a. m. The following is the schedule for the Varsity Lacrosse season:

April 18, Mass. Maritime, H; 20, Westfield State, H; 22, +Plymouth State, A; 24, Albany State, H; 27, +Springfield College, H; 30, +Boston State, H.

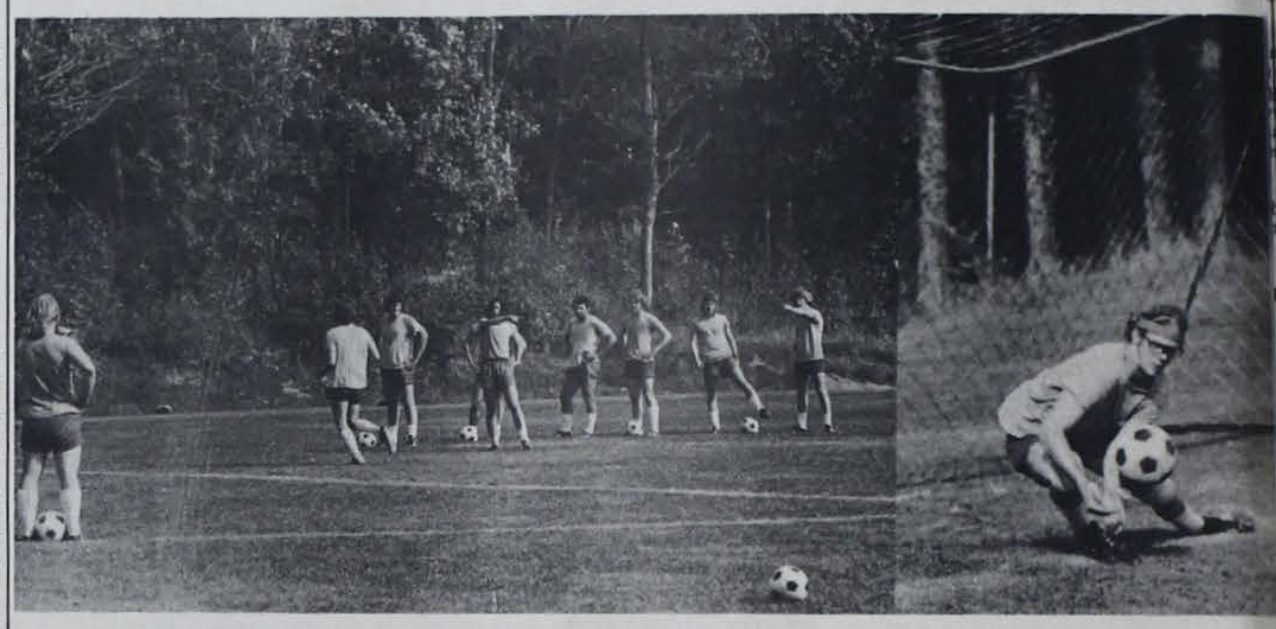
May 2, Siena College, A; 4, Norwich University, A; 7, Hartwick College, H; 11, +New England College A.

+Conference Games.

To quote the coach, "Lacrosse is a game that any individual can play; its skills may look hard but it takes just a little bit of work to acquire those skills. The team is mostly made up of people who have never played the game before. No one should use the excuse that he has never played before as a substitute for not coming out for the sport. You should give it a try and see if you do like it, and I am sure you will like it."

Well coach whatever you're doing, it must be something right with an 8 and 3 record last year and making it into the tournaments. Keep up the good work.

SOCCER PREVIEW; With The Opener Approaching Fast - CSC's Team Is Going Through Some Tough Pre-Season Work-Outs To Prepare For The First Game



One of fastest growing sports in America on the high school, collegiate and even professional level is the game of soccer.

Castleton State College has always had a leading soccer team ever since its coming into existance. Castleton has never had a season under .500, and hopefully this year will be no different.

Coach Jim Thieser does have a problem though, he has the job of finding young players to replace six senior players which he lost with last year's graduation. All six were either all-conference, all-star, or all-New England selections. Thieser does have one thing going for him, he has thirty-two players out for the team, which makes it the largest Spartan soccer team ever. Out of the thirty-two players, twenty-three of them are either freshmen or sophomores. Of the remaining nine players, who are juniors and seniors only four of them are returning lettermen.

This years team is not as big, physically, as last years, but over all the team is faster and has more depth because there are two players for each position.

The major players to keep an eye are: line: Charlie Cady who will play right wing, Cady is a senior from Springfield, Vt., also one of the tri-captains; right inside John Gumbs, a junior from Mobile, Ala., Dick Brunia, junior transfer student, comes from Bennington, Vt., Pat Rullinen sophomore letter winner from Ludlow, Vt. Pat also was the Vermont Summer Soccer League's lead scorer with 23 goals and 10 assets in 9 games. On the left side look for freshman Dick Hancearik of Proctor and sophomore Bob Joslin.

Half-back positions is really the strongest areas of the team with three seniors filling that position. Pete Rullinen tri-captain, has better than average speed and skills, and he just won't give up. Joe Menoff, the other tri-captain, is possibly best-skilled player coming from Lynnbrook, N.Y., Menoff does have the best chance to make an all conference or all-New England choice.

The other senior is Ed Wojcik from Proctor, who is strong and has good skills. Another half-back to look for is sophomore Paul Hausman from Rowayton, Conn.

The full-back position is the weakest because of the lack of experience, but there are some possibilities for the position, senior Tim McIntoski, sophomore Tony Valente, Pete Pullinen can be used there. Three freshmen to look for are Charlie Chehy, Bob Smith, and Mike Clafin.

The goal position has two candidates, both are new and they want to learn the position well enough to keep up the tradition of excellent goalies coming from Castleton, they are sophomore Alan Ward and junior Dick Havelick.

Coach Theiser feels the teams which have to beaten are Lyndon, Plymouth and Johnson because they are the conference teams of the Spartan league.

Theiser plans to take each game as they come along, not looking ahead who is next.

Already this season played one scrimma North Country Castleton won 2-0.

The schedule for thi as follows:

Sept.
15 Utica College
19 Windham Colle
22 New Raltz State
26 St. Michael's Co
30 Alumni

Oct.
3 Johnson
6 New England Co
10 Keene State
13 Lyndon State
17 Plymouth State
20 Westfield State
27 St. Francis Colle
30 North Adams St

Yes - Parking Tickets Are Still With Us

A numerous amount of students on campus have been issued parking tickets in the short time we have academically been in session. The main reason students have received these tickets is due to their lack of simple logic as to where they are parking.

The campus' security officer, Mr. Richard Schmidt, would like all students who have parking permits NOT to park opposite the girls' dorms, in front of the dining hall, in front of Ellis Hall, in roadways, and in the gym lot. The vehicles in the parking lot by the tennis courts are to face either Ellis Hall or the student center and not south or in the direction of the tennis courts.

There will be an additional parking area made available in back of the gym later on. However, tickets won't be given in the gym area until signs are posted. Between thirty and forty signs will be posted in the next one to two weeks.

No one person has the right to protest his (or her) rights for receiving a ticket because each one applied for a permit and should be familiar with the rules of the college ordinance. For example, if a student parked in front of Ellis Hall or the dining hall and was issued a ticket it is because these areas are designated for the students' visitors.

Everyone will get tickets issued to them with no permit as of September 5. And it is important that all night students have parking permits. These can be obtained at the switchboard in Woodruff Hall.

STARTING THIS FALL, THERE WILL BE CLASSES GIVEN AT THE COLLEGE IN THE "GATHERING CLOUDS" AND "WING CHUN" SYSTEMS OF KUNG FU.

THESE CLASSES WILL BE GIVEN BY SIFU PETER ACHAVAL OF THE F. S. LI KWOON OF CHUAN—SHU (KUNG FU). THE SIFU ALSO INSTRUCTS AT MIDDLEBURY COLLEGE AND THE MIDDLEBURY POLICE DEPARTMENT.

ANYONE INTERESTED PLEASE LEAVE YOUR NAME AND WHERE YOU CAN BE REACHED AT THE OFFICE OF MR. DAVID SUNDERLAND OF THE SPANISH DEPARTMENT.

THERE WILL BE A MEETING SOMETIME THIS WEEK WITH ALL INTERESTED PARTIES IN ORDER TO DISCUSS THE COURSE, FEES, AND SCHEDULES.

Spanish Club Meeting

AT 7 P. M.
Sept. 12
in the Student Center

If you are interested in a different culture, Spanish guitar music, Fiestas, Spanish, or Spain come join the Spanish Club. Knowing Spanish is NOT a prerequisite. The meetings are conducted in English. All are welcome. See you there! HASTA LUEGO!

Study Skills Course Offered

A new course for freshmen dealing with study skills will be offered this semester. This is the only course on campus which may be added after the drop-add period. At present there are plenty of seats available in both sections.

Content covered will include the techniques of studying for and taking exams, taking class notes, reading and studying textbooks, doing research and writing papers, fulfillment of course objectives and instructor requirements, and budgeting study time. Class time will be supplemented by individual conferences with students for the purpose of relating the above study skills and techniques to individual needs and specific courses. Pass-No Pass.

GOOD THINKING ? TRY YOURSELF

What do you do if you need a new winter coat and only have five dollar's to spend? Freeze? Not necessarily! Provided, of course, you're willing to spend several hours going through what should be classified for the most part as junk, you'll probably leave the Rutland Rescue Mission feeling a little dirty but proud of your purchase.

For those of you who have never shopped in a thrift shop (not a bargain basement), it will be an unusual experience. The mission is located on Merchant's Row in Rutland and is run by volunteers. The merchandise ranges from cup and saucers to an occasional fur coat (by the way if you're there check the boot department sometimes they have exactly what you need for under $25) and absolutely everything in between.

If you have had experience in thrift shopping you're most likely aware of the pitfalls. If you're a new comer to the Mission here are a few do's and don'ts —

Don't expect to find everything in the best of shape, use your imagination, some new buttons, a raised hem or cuff — a seam taken in or let out can produce a master-piece. Read the labels, whenever there are labels, check fabric content, seam width, condition of collars and cuffs, look for spots which may or may not be removed. Check linings for tears, stains and especially anything living. If you are buying furs always do check for living creatures — it's been known to happen.

The Mission, is open from nine to five p. m. Tuesday thru Saturday. GOOD LUCK!!

Autumn

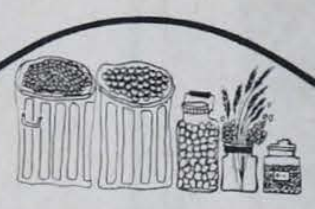
Upon awakening in the morning, as sleep reluctantly flies out of the window, I realize summer has come to an end.
The days may still be unusually sunny and warm but I have already smelled autumn in the air
When I take a country Walk, my eyes follow the birds in the sky. They seem to be becoming restless
I know why.
A nodding brown eyed susan asks for a halting to the pace.
I see her this heartwarming, sunny flower soon will leave this place.
I know why.
A leaf momentarily floats on air.
Silently, with an almost audible sigh, it lays itself down among its few precedents.
It heaves a sigh. More are soon to follow.
I know why.
It has been a good summer.
So good that sometimes I felt that I could fly.

Anon.

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THURS.-SEPT. 13 Ladies Night, Happy Hour 8-10, Rocking Horse (All Night)
FRI. & SAT. Contininuous Music By Rocking Horse Till 3 A.M.
Route 4 Whitehall
(JUST OVER THE LINE)

SPARTANS TROUNCE UTICA 9-0

Does Your Meal Ticket Work?

By Tim Lester

od Service Director lette has offered the guidelines and in- pertaining to use of ts and what kind of dents can expect this

g students may use tickets either at the l or the snack bar. Marc stresses that ar privilege is for the e of those who must eal due to class or mitments. It is not o be used as a sub- eating at the dining

It was pointed out that meals served in the dining hall provide all the nutritional value one requires, even though many feel the food at the snack bar tastes better. Marc states it is to each student's advantage to eat at Huden, financially and nutritionally.

The hours for meal ticket use and price limits are as follows: Breakfast—7:15-10:00, $.75; Lunch—11:00-2:00, $1.00; and Dinner—5:00-7:00, $1.00.

Sometime this week, Saga will resume posting a menu in the newsletter and at each entrance to the dining hall. The reason it has not been published prior to this printing is due to training a new secretary at Saga, and the chances of last minute changes in the menu because of the food shortage.

Steak night will also be resumed in three or four weeks as soon as prices go down. The cost of steak had risen from $1.50 per pound to $2.20 per pound, a 75 percent increase. On September 9, the freeze on beef prices was lifted, so Marc expects to have more meat before too long.

Beginning very shortly, the snack bar will offer homemade pizzas made on the spot. The pizzas will be 9"and 12", with a variety of toppings to choose from. There will be boxes available for take-out orders. Another new item will be fresh grinders, which will be sold in the snack bar and in the dorms at night.

Marc is available to answer any other questions students may have. He can be found in the dining hall or the snack bar at most times throughout the day.

FIRST S.A. MEETING QUESTIONABLE

The 1973-74 version of the Student Association limped off to a dismal start on September 11 in Woodruff Hall having been crippled by lack of a quorum. Contributing heavily to the small turnout were inconclusive freshmen elections and uncompleted commuter representative elections.

Despite this obstacle, some discussion was held on several subjects that are still pending before a full senate and preliminary work on nominations to faculty-student committees was started.

Student Association President, Mike Martin, explained to the body the failure of last year's SA to act on an increase in the student activity fee in accordance with its budgeting forcing this year's SA to dip into the operating fund in order to meet that budget. He also spoke of possible budget cutting to conform with this year's fee.

It was emphasized that student organizations will be forced to live within the budget as the SA will be in an unfavorable position to absorb debts incurred by clubs exceeding their allotments. Money, according to Martin, not included in budget requests last Spring, will not be available this semester.

Preliminary paperwork on nominations to faculty and senate committees was begun. Advisor Everett Mudgett stressed that people on committees should attend committee meetings, saying that many, in the past, had failed to meet that obligation.

The meeting, never really officially in session, adjourned around 7:45. Refreshments were served afterwards.

THE SPARTAN

ol. 16 #4
Castleton State College

September 19, 1973
Castleton, Vt. 05735

Forest On Russian School System And Society

bert F. Forest, ate Professor of ion and Educational istration, Castleton College, Castleton, nt

three weeks in April, nty members of AASA w of their wives visited et Union on a study of the Soviet nal system. We visited et cities and a number erent schools and ies while having the ity to chat with many ng Soviet citizens. he case for most other isitors, we were under of the Intourist agency, the governments in- ravel bureau, as we Moscow, Thilisi an SSR), Kiev ian SSR), Riga (Lat- R), and Leningrad. gh we were not under rveillance, it was fairly the authorities to keep f us since we were n Intourist hotels, with t guides and traveled each city on special st buses. We had of movement within by public buses and s, and could attend cultural events like operas, circuses, etc., e not permitted under as to travel outside the except in certain ted areas with our In- guide.

we arrived in Moscow e assigned an Intourist Imants Millers, who anied us for the entire nants was friendly, in- t, sensitive Latvian who shing his last year at the sity of Riga with a major ish. He was not at all the ped determined-looking ne communist. On the ry he tended to be ous, pleasant and easy His help, humor, tact, ellent English made the stay quite pleasant. The imes his command of failed him was when we ans used some of our xpressions which Imants ver heard before.

neral, we found that the people were eager to talk ericans, but we were ittle opportunity to do so, ally since they are what they say when Soviet citizens are ng. Usually our clothes heir bright colors iden- s as foreigners. The lack acy is closely related to the most pressing needs Soviet Union, housing. gh more than ten years he Soviet government ed that housing would be priority, to be solved by nd construction continues throughout the country, living space remains at a minimum. We had several examples when members of our group visited acquaintances in their apartments and found that between two to five people, often comprising three generations, would be living in two or three small rooms. This is one of the reasons that we quite frequently would see each apartment's small balcony stuffed with materials and personal items that had no other place to be stored.

In some respects the Soviet Union is like the United States in that they tend to be a very child centered society. Quite often we would see parents in drab, faded clothing while their children wore new and bright outfits. The Soviet government encourages this tendency by putting great emphasis on policies that favor the youth so that they might become loyal Communist supporters.

An indication of the great emphasis that Soviet society puts on children can best be seen in the fact that after much heralded start in 1958 of an expanded network of boarding schools to "help the family in bringing up children, to improve the relation of schools and socially useful work, and the many-sided education of the future citizen," gave way to a vastly expanded use of the prolonged day program. The prolonged day helped solve the problems of the working parent of small children by meeting the needs of the children after regular school hours and for those children on a double session. This program allows the student to return home for the evening meal after having completed all the necessary homework for the following day. The simple fact is that the prolonged day has better met the needs of the working parent than the boarding school program. Thus, the trend away from the boarding schools and toward a longer day program is becoming obvious by the ever increasing numbers of students participating in the latter program.

Another example of the child centered Soviet culture can be seen in the elaborate system of Pioneer "Palaces" found in all areas of the Soviet Union. These children's clubs compete in many repsects with the traditional Soviet school system. The Young Pioneers group is composed of children from ages 10 to 14, while the younger children from ages 6 to 9 are members of the Octoberist group and the youths from ages 15 to 28 are members of a Youth League called the Komsomols.

Continued on Page 4

John Gillen: New English Department Chairman

John Gillen was unanimously elected recently as chairman of the English Department. The chairmanship is a two-year term of office. Gillen's main function as department chairman is to serve as a liaison between students and the administration.

The new department chairman holds a Bachelors of Arts degree from Lemoyne College in Syracuse, New York. John received a Master of Arts in English from the University of Massachusetts in Amherst, Mass. Castleton State became John's academic home in 1970.

As department chairman, John has three concrete aims, the first being to insure the inter-relationship between faculty members and English majors. John plans to strengthen these relationships by forming an English club and holding parties to form a working rapport. Mr. Gillen's second aim is to incorporate more inter-disciplinary courses into the curriculum. John's final initial aim is to define the arts and humanities in a curriculum that is increasingly moving towards marketable skills.

Mr. Gillen's office will remain in the humanities division in the new building. John's door will be open to student suggestion and is always welcome to hear from you.

By Bob Drzewiczewski

Is There Really A Coffee Shortage ?

By Bob Drzewiczewski

The calendar year 1973 has been a year of repetitive national shortages. April brought not only showers but a coalition of angry housewives initiating a meat boycott. Memorial Day brought the gas shortage with motorists being cautioned not to travel without knowing if you had an adequate gas supply. Then the grain, bread and meat shortages. And, of course the always present money shortage.

This fall there must be a new shortage, a coffee shortage. At least that's my interpretation. Last fall Dr. Abel made it top priority to have a coffee-hour the first two weeks after classes commenced. This year there has been no effort of a president-student comminque such as his coffee hours of the past. Last years big joke was 'Did Dr. Abel say hello to you?" This semester Dr. Abel has not been seen around long enough to say hello to you.

CSC must be following the national trend, so I interpret the lack of President-student coffee hours as a coffee shortage.

NEW BOOKS AT THE LIBRARY

A number of new books have arrived at the library and are listed for use. The books included in the following list might be some that you've previously requested, or perhaps some will invoke your curiosity.

Adams, John P., Bottle Collecting in America; American College of Surgeons Committee on Trauma, Emergency Care of the Sick and Injured; Coles, Robert, Children of Crisis: A Study of Courage and Fear; Ebenstein, William; Today's Isms: Communism, Fascism, Capitalism, Socialism; Eliot, T.S., Waste Land; Hanks, Melvin L. NARC; The Adventures of a Federal Agent; Herbert, Anthony, Soldier.

Kohl, Herbert, How to Read; Lubin, Albert J. Stranger on Earth; A Psychological Biography of Vincent van Gogh; Payne, Robert, The Life and Death of Adolph Hitler; Pholman, Edward, Population: A Clash of Prophets, Ray, Oakley S., Drugs, Society, and Human Behavior; Robbins, Maurice, The Amateur Archaeologist's Handbook; Sakade, Florence, Origami, Japanese Paper-Folding, Book 3; Sanford, Jeremy, In Search of the Magic Mushroom; Steiner, Nancy Hunter, A Closer Look at Ariel: A Memory of Sylvia Plath.

ROTC Makes A Bid For Freshmen

Middlebury College ROTC representatives Captain John Duty and Master-Sargent John Fraser were on campus Wednesday, September 12 in a recruiting effort designed toward the creation of ROTC classes here at Castleton. Duty, Assistant Professor of Military Science, and Fraser, a freshman instructor, spoke with more than fifteen interested persons during their brief visit.

The drive was not toward the establishmen of an ROTC unit at CSC, but was part of a cross-enrollment program based at Middlebury. This program allows students in non-ROTC schools to participate in the course through another school's unit. Typically, those in non-ROTC schools travel to the institution with a unit but if enough interest is found here, classes will be held on this campus for CSC students instead of in Middlebury.

Recruiting was aimed toward freshmen and sophomore men and women, Duty emphasizing that women joining will be treated equally with the men. During training, he said, "women will receive the same classroom and field instruction as men and will, with successful completion of the course, be commissioned as Second Lieutenants with their male counterparts."

Duty also stressed that there is no obligation to any member of the enrollment during the first two years of classes. A person interested at the beginning may later drop out without obligation; at the two year point, however, he (or she) must either commit themselves to the Army or drop out. Also, there will be no uniform regulations during that time.



The program, if set up at CSC, will involve classtime during normal school hours. Freshmen would spend one hour a week in class, sophomores and up two hours. The Captain said that the Army is more interested in the student getting his degree and avoids, as much as possible, any conflicts with his work toward that degree. It was pointed out that the type of degree and major has no effect on the commission a student can receive.

ROTC scholarships will also be available to interested and qualified students.

The starting date for the course here has not yet been set pending a measure of student interest. The recruiters, pleased with the turnout on Wednesday, hope to return this week for a general meeting with interested parites. Captain Duty said that he was optimistic about classes beginning here and urged that all those who are interested in ROTC and didn't get a chance to speak with Fraser or himself to call him (collect) at Middlebury College, phone 388-4891.

INSIDE

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The Spartan is printed every Tuesday by The Addison County Independent, Middlebury, Vt.

Who Is Ruth Sher?

Very few students are aware of a lady in Woodruff named Ruth Sher. Her actual function on campus is that of record analyst. This job entails checking students' files to see if they are lacking any of the proper credits necessary for graduating.

Mrs. Sher is not an advisor. If students have questions concerning which courses to take, or how many credits are needed for graduating, they should confer with their assigned advisors.

Freshmen and sophomores need not seek Mrs. Sher's consultation. She is primarily concerned with meeting juniors and seniors so that they might learn where they stand in regards to requirement fulfillment.

Mrs. Sher strongly urges all juniors and seniors to see her to allow plenty of time for them to make up whichever credits they lack in order that these students are able to graduate at the appropriate date.

Her desk is located in the main office in Woodruff, past the switchboard and up the stairs to the left. Office hours are varied, standing as follows:

Monday-9:00 to 2:30
Tuesday-9:00 to 12:30
Wednesday-9:00 to 2:30
Thursday-9:00 to 12:30

THE EDITOR'S DESK: EDITORIALS

We've Lost The Cause And The Flame

The sixties and early seventies are gone, they are behind us and with them passes the flame of the youth culture, the dream of Woodstock and the bright tomorrows that all young dreamed of. Since the middle of the last decade our cause has burned brightly in the fore-front of mass media. The catalyst, the cause, was the war in that tiny Southeast Asian country, some people called Vietnam. What sobers us today is the fact that some of us were the Jerry Rubbins and Tom Haydens of that cause and were all too involved emotionally. That war that had been on television since we were kids collecting bottles at two cents a piece.

Yes, we had a cause to rally behind, and an idea with which to identify, we even had our own battle cry (sorry Mr. Uris). We were direct results of the post war baby boom (W. W. II that is) and we were protesting a war. The young of the sixties were fighting a war to end a war.

Let us not forget that we almost succeeded, we almost caused the war to end, after too many of us had been mangled, broken and killed. Oh yes, our cause was just, we even had a real bitch with the system, yet the war in Vietnam ended in its own time, in the politicians time, not in our time. In other words we were in the right place at the wrong time.

The whole point of this rambling essay is to prove that today there is not longer a youth counter culture, there is no longer a catalyst to bind us together as a section of the population that is called the United States. What we are is a blob of humanity without any direction at all, we are young and in a minority.

There is no cause, there is no battle cry (sorry Mr. Uris) and there is no longer a war, Where do we go, what is our direction now? Where is tomorrow, and why was yesterday?

The spark of involvement has now passed from those of us who are under thirty to those over forty. The initiative has changed hands, and as a young man or woman in our society, we are now nowhere. "man, far out!"

There are too many people shouting, Get off your ass, Man don't be apathetic and Get with it. These are trite and too much used, statements, they are cop-outs in every sense of the word. A direction comes only every generation.

Or as the Republican Party says:

We have the distinguished honor of being on a committee for raising five million ($5,000,000) dollars for placing a statue of Richard M. Nixon in the Hall of Fame in Washington, D. C.

The committee was in a quandary as to where to place the statue. It was thought unwise to place it beside the statue of George Washington, who never told a lie, nor beside the statue of Franklin D. Roosevelt, who never told the truth; since Richard Nixon could never tell the difference. We finally decided to place it beside Christopher Columbus, the greatest dealer of them all. He left not knowing where he was going, and upon arriving did not know where he was. He returned not knowing where he had been and did all this on borrowed money.

Over 4,000 years ago Moses said to the children of Israel, "Pick up your shovels, mount your asses and camels and I will lead you to the Promised Land." Nearly 5,000 years later Roosevelt said, "Lay down your shovels, sit on your asses, light up a Camel, for this is the Promised Land." Now, Nixon is stealing your shovels, raising the price of Camels, and mortgaging the Promised Land.

If you are one of the fortunate people who has any money after paying taxes, we will expect a generous donation as a contribution towards this worthwhile project.

Very truly yours,
THE GREAT SOCIETY

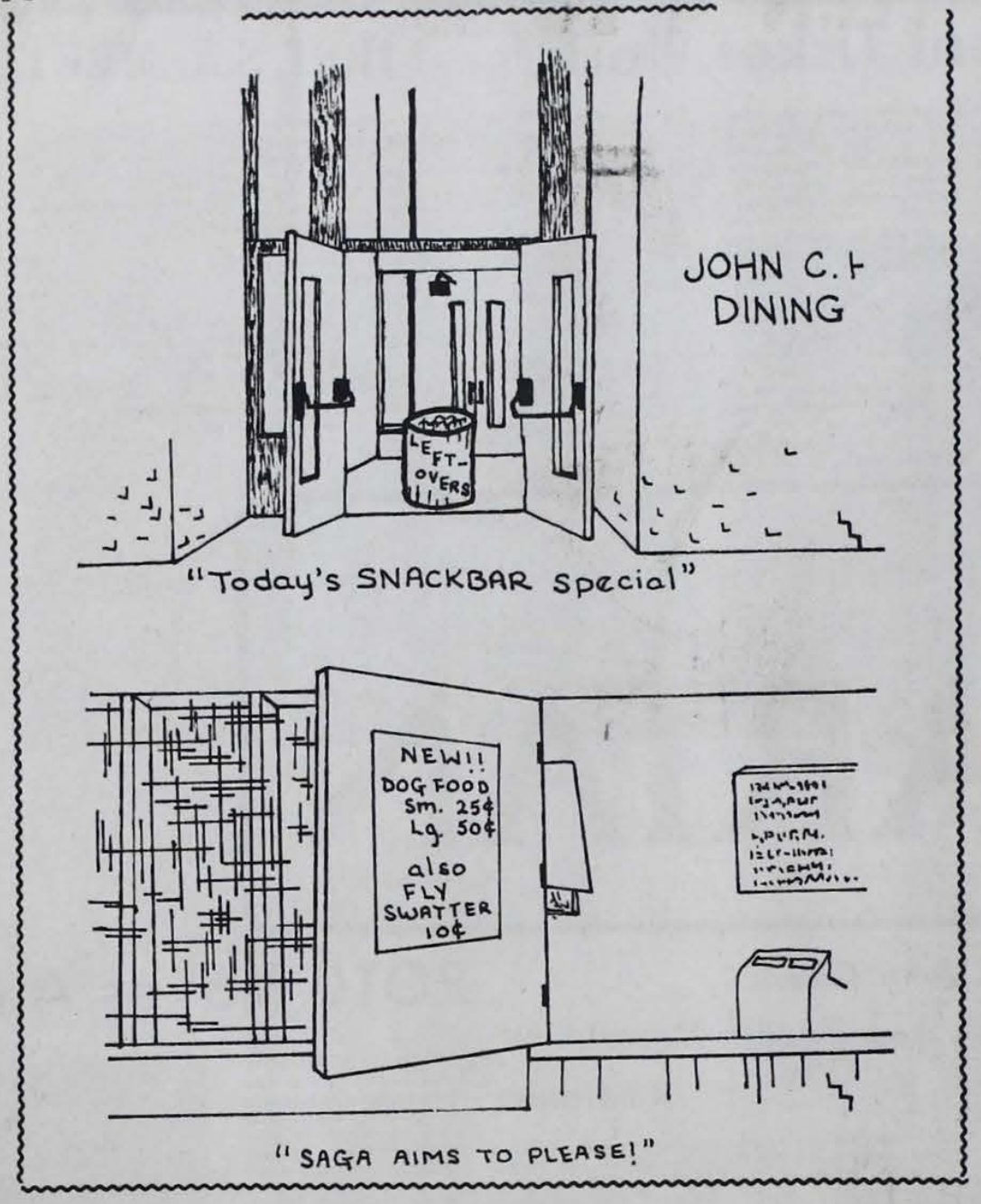
P.S. It is said that President Nixon is considering changing the Republican Party emblem from an elephant to a condom. The condom would stand for inflation, halting production, protection of pricks and gives a false sense of security while one is being screwed.

P. P. S. We have a little saying around the office we would like to share:

I'm glad I am an American
I'm glad that I am free
But I wish I were a little dog
And Nixon was a tree!

Address replies with cash (no checks or money orders) to:
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John W. Harrison III
Editor-in-Chief



An Open Letter

The new policy regarding meal ticket use in the snack bar is a measure which will be of considerable use to many boarding students at CSC I personally commend Saga for this consideration.

Allowances for the meals of breakfast and lunch are considered fair since if one was to purchase these meals at the dining hall, the rates would be the same. However, in regards to the supper allowance, I for one believe it is unfair, following the same logic. I firmly believe that if one has to pay $1.50 a meal at Huden dining hall, he should be allowed said price of $1.50 at the student center snack bar. Logical enough?

This leaves us with one of two alternatives: a) lower the dining hall supper price to $1.00 or b) increase the cash allowance at the snack bar. I hopefully trust that Saga will treat the matter with the same humane consideration it did in establishing this new procedure.

Respectfully Submitted,
Robert Drzewiczewski

Viva Allende Or Oops, There Goes Another President

The questionable suicide of Chile's Marxist leader Salvador Allende Gassons last week brings to light the pitfalls of the electoral process. Allende was the first fully elected Marxist leader in the Western Hemisphere. Last Tuesday following a coup d' etat Allende was either murdered by the junta or committed suicide in desperation. Today, almost a week later no one really knows the true story due to the lack of non-biased reporters in the country.

Close associates of Allende believe he committed suicide for if imprisoned he would be dead politically. Yet conflicting reports exist that "this was probably the first suicide by machine gun." The truth will probably never be known but a hastily issued United States denial of any prior knowledge would move one's mind to assuming the latter conclusion.

Not only was Allende the first Marxist elected to office but was elected almost entirely by the lower classes. Allende's programs were directed entirely to bettering the plight of the lower classes in regard to wages, working conditions and land reforms. Allende's three years in office were marred by constant liberal opposition, long labor strikes, price fixing and inflation yet Allende was able to follow his programs without heeding to opposition demands. Conditions during the past five months grew increasingly worse with mounting blue and white collar opposition. Still Allende was able to control the legislature and the country. In the final analysis, Allende, the constitutionally elected leader, was a victim of a military coup. The final results negated the popular mandate.

Pro-Allende sentiment is very strong in Chile following his death. He will unquestionably stand as a martyr to the group he so well worked for. In Santiago, Chile the posters on the walls say "Viva Allende." Leaflets are being circulated that Allende was a victim of United States imperialistic intervention. As yet no supporting evidence has been found.

The Allende case in Chile is reminiscent of one in the United States during the WW I era. The IWW better known as the Wobblies, a predecessor of the modern union organization which appealed to the lower class workers (as Allende did) were suspected of German affiliation and forced out of existence. IWW members were sentenced without trials, records destroyed or confiscated and other members yet murdered or exiled. The Chilean tragedy happening in another land displayed tactics reminiscent of the IWW episode, perhaps the players were the same. Only time will tell.

Robert M. Drzewiczewski
Managing Editor

How To Get Your Money Back: Vermont's Bottle Deposit Law

Do you remember the good old days when you were just a youngster, and you went from door to door asking your neighbors for their empty soda bottles so that you could get two cents a piece for them at the local grocery stores?

Well "kids," the good old days have returned. Effective September 1, 1973, a new bill passed into law requiring a minimum five cent deposit on all bottles and cans, soft or hard contents.

The law was passed much to the chagrin of many hard-core beer drinkers who now must hand over anywhere from $2.00 and up for a six-pack of their favorite brew. Unsuccessful petitions were circulated throughout the state this summer against the deposit law and sent to Governor Salmon.

The new law is in actuality an anti-litter measure. It stands to reason one will be reluctant to toss a can or bottle on the side of the road if he stops to think that he might as well be throwing away a nickel, although some of the more affluent among us may not worry about it too much.

Many are confused as to how many containers may be returned at one time, what condition the containers must be in Following is a list of conditions regarding the redemption of deposit containers:

1. Retailers must redeem all containers of the brand and type sold on the premises.
2. Retailers are not required to redeem unclean, unsanitary, broken, or flattened containers.
3. Retailers may not set special times during which containers may be redeemed and cannot set a limit on how many containers can be redeemed at one time.
4. Children under 18 may redeem any container including those that contained alcoholic beverages.
5. Retailers are not required to redeem unmarked containers unless they are legally refillable.
6. The law requires that a deposit be paid on all non-returnable containers; a person may not waive any deposit on a purchase.
7. The amount of deposit to be paid on a container is up to the distributor; it cannot be less than five cents per container, and a ten-cent deposit on containers quart-size or larger is not mandatory.
8. A person may import beer into the state providing the quantity he is importing does not exceed six gallons.
9. Retailers must make all refunds in cash, or credit towards purchase.

There is a strong possibility that in the near future, screw-on caps will be a requirement for a refund on bottles for sanitary reasons. The Cott Co. has initiated this, trying to cooperate fully with the state of Vermont on the new law. This is the only distributor thus far to require a ten-cent deposit on quart bottles, and the company is hoping other distributors will follow suit.

Keep this copy on hand; if you still have the energy to run around collecting bottles to buy your next six-pack, don't get ripped off by a sleazy retailer. If you can afford to discard your returnable containers, then kindly drop them off at the Spartan Office anytime.

Tim Lester
Lay-Out Editor

Does This Country Re

Need Another God!

During the past week, the President of this mighty repu in his State of the Union message that he was all for comp the Congress of the same mighty republic. He would be work with that mighty body in order that it should not a fuddy-duddy mob of quasi-competent boobs on an exalte federal welfare. He would inspire them to move forw upward instead of backwards and down.

What a benevolent man we have heading this mighty one who is willing to serve those who are not as bright as are not as swift as he, and who are not nearly so discre Who is like him, and who can stand against him?

This same mighty man, who has so benevolently conde to compromise with those quasi-competents, has propose the latter group would fail to meet his goals and would a alter his grand and benevolent program, he would be co oppose them with the mighty veto from on high Penn Avenue. His mighty and righteous wrath would be incurr them from the very bowels of power in this mighty repu they would have grievously erred in their quasi-co judgement.

If this is the balance of power in the United States, it about time that the people of this nation got around t heads in a peaceful way. If the seat of supreme power nation rests with one man atop it, if the lives of one and million military men rest in the hands of one single man lives and fortunes of two hundred and ten million people, a the whole of the world, if the security and domestic tranqu this nation rest upon the whims of one man, then it is hig that the people got down to the facts of life, turned o televisions, stereos, and other distractors, and levele criticisms directly at the man who threatens in a very rea destroy the very last vestiges of freedom in the United Stat republic died many, many years ago with new deals an deals and now the very democracy that we so highly pra our lips is on the verge of extinction at the hands of a bra deceptive man.

The straw that will either break or make this camel re the Supreme Court: if they call for evidence in an offic vestigation and he refuses to yield up that evidence, the people of this nation have no recourse other than to impea man should they have any desire at all to keep the liberty still remains. If, as some White House lawyers conte president is above the law in this matter then we no longer president . . .we have a god.

And if we have a god, then there is no law that he cannot the constitution included. He will be handed free reign on death in this land, yea even the whole world where his boo be able to drop.

One writer, some years ago, stated that if the United were to fall to the communists then the whole earth wo plunged into another dark age and with this I fully agree. United States will never become communist in name th there would be too much bloodshed to follow . . .Gus H suggested that if his elan were to rule this nation, at least of its population would need to be exterminated becau would not be able to fit into the new order: seventy millio for a cause that has proved itself in all ways except militar be a rotten, miserable failure next to capitalism.

Yet the leader of this great republic is leading us down that runs parallel to Mr. Hall's, a path that will never cross but has the same ruts, same surface, and same smell. glorious leader will try to disobey the laws of this land, contempt for its congress and ultimately its people, deceive whom he can, buy the rest or take them for a free ride dow way streets like he did for others in the Watergate apartm

Watch out for the first American Napoleon; beware he conqueror of congresses and courts steal in and steal the la liberty, the liberty, and its people and then deny it for if that should go to court, the defendants will not, nor will they ne appear before the bench because the bench will die in his great presence.

And a new dark age will indeed settle over the earth.

ARLEN BLOODWO
NEWS EDI

First ROTC - Then What?

It really frightens me when I see an R.O.T.C. program bei established here at Castleton. Perhaps there shouldn't be a cause for alarm, but unfortunately the program is being re stated at many campus's where only a few years ago it wa abolished. Agreed, now that we have a new volunteer army recruits are needed to fill the quota and since that quota has been fulfilled the Army must use all the resources it can bring t number up. Yet there is a much finer point that should be brough out.

As mentioned before it was only a few years ago that du pressure from students and faculty, a large number of R. O. programs were abolished from campuses throughout the cou Naturally the horrors of Vietnam served to incite a rea against such programs, always with a general feeling throug our country that the college institution and armed forces sh be two worlds apart, and that colleges should no longer su the latter. (At least in ways the public could witness. Natura college taxes and private projects continued to support the a forces). Now that the war is presumably over does this mea can now morally support the forces? Does it mean college life Army life can now join forces to help one another again? Mo us are sick of war and desire peace, yet we are supporting same institution that less than two months ago was making despite the fact the majority of citizens wanted an immediate to the bombing. Yet less than a month later we allow the Army come on our campuses in order to get new recruits for the forc

If the armed forces were truly defenders of peace throughou the world I could understand the two institutions workin together, but when looking at past wars, and the aggressi America has displayed especially in the last one hundred years just don't see how the attitude has changed so abruptly sin August 15th. If Nixon and the armed forces had their way we still be bombing in Cambodia (and perhaps Vietnam) for the sak of peace.

In the apathetic state we are all in today we are allowing th same forces that we contested bitterly for years to be reinstate once again on our campuses. Apathy is probably the most dangerous trend in a democratic nation for it leads inevitably to dictatorial situation. I cannot help but feel that we are no gradually emerging into one.

Bruce McSh

THE SPARTAN

"The Spartan" is a weekly publication expressing the ideas, issues, and opinions of the students of Castleton State College at Castleton, Vermont. Points of view and opinions are those of the respective writers and are not to be understood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

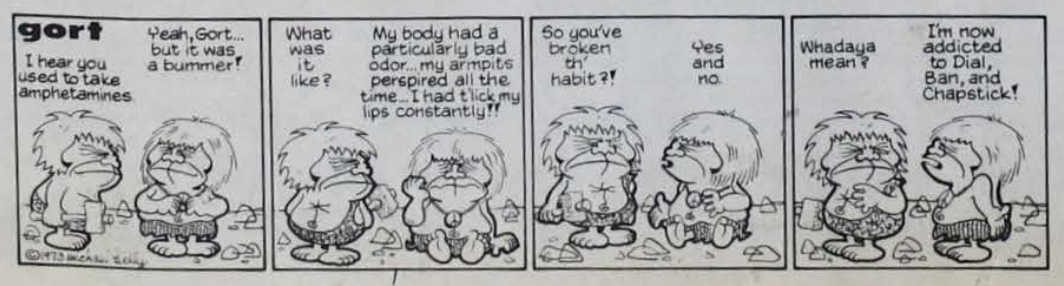
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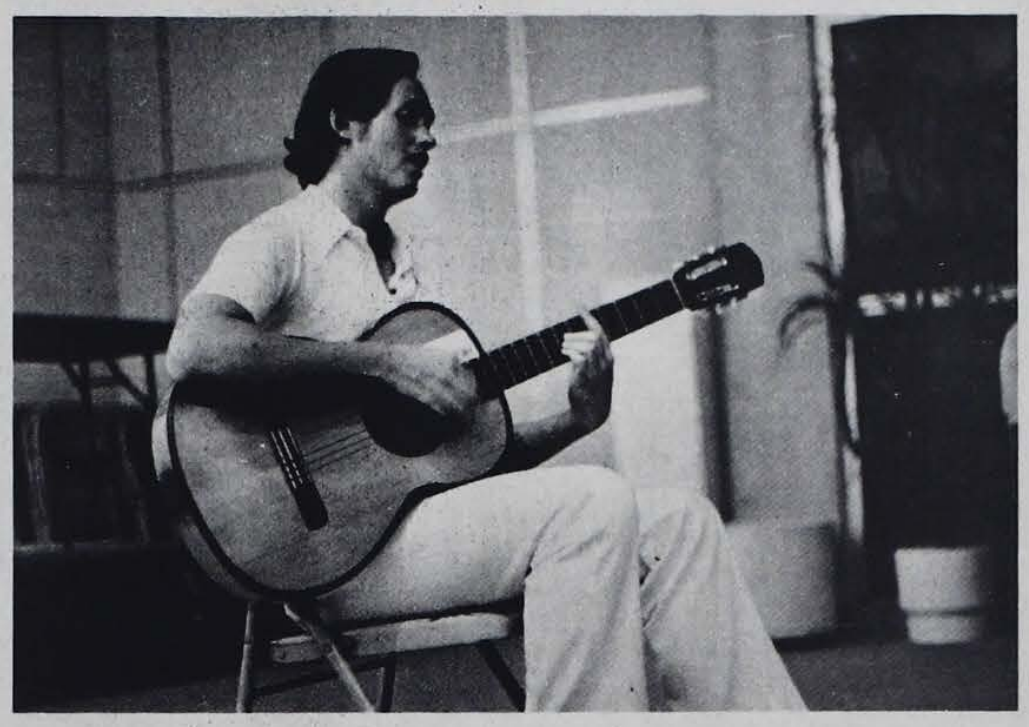
A letter to the Editor is a means to express your opinions on any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude name on request. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 298.

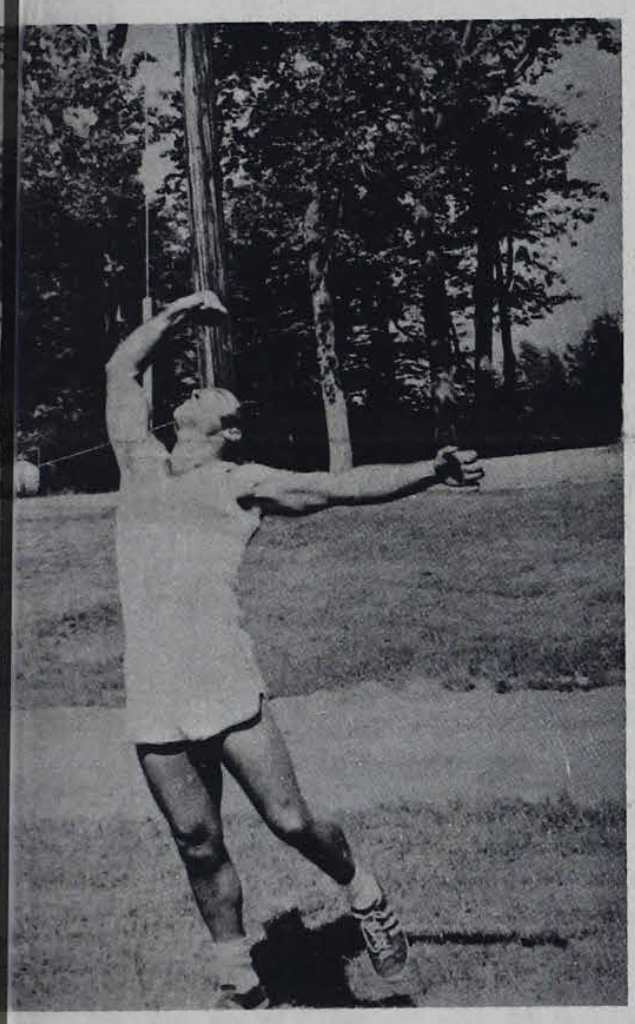
It seems Robert Michael's door has the worst possible carpet set-up. In the issue of September 5, I charged maintenance with not tending to the matter. The point at hand is they did, but to no avail. The carpet apparently has a mind of its own and it looks like a long semester of carpet stomping.

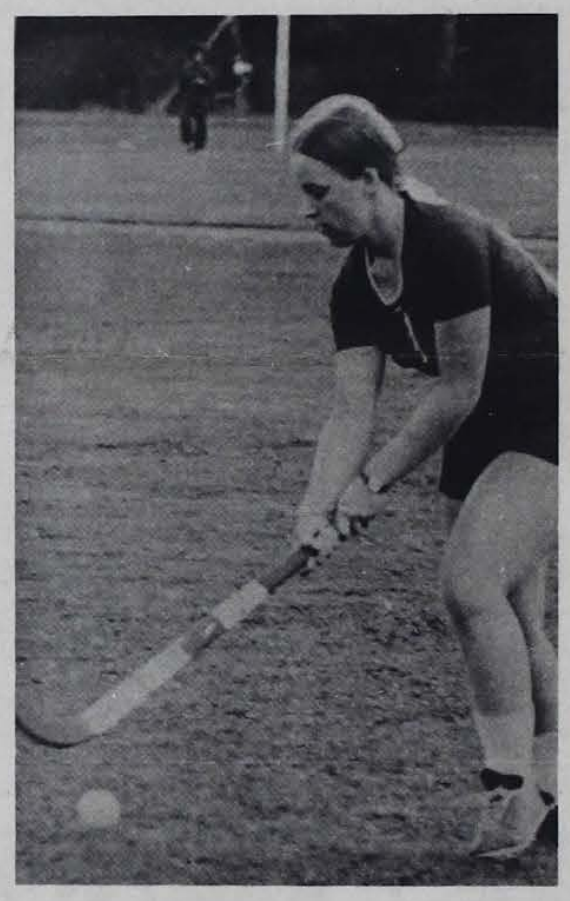
Robert Michael Drzewiczewski



IT'S BEEN A LONG TIME COMING











The Russian School And Society Today

(Continued from Page 1

Most of the Pioneer "Palaces" that we visited were beautiful, well equipped buildings that provided what might be defined in the American school system as an enriched curriculum program for the faster students. Courses and rooms in aerodynamics, ballet, art, chemistry, physics, music, and communications were staffed, for the most part, by experienced classroom teachers and administrators, with extra volunteer aides in the form of university students. To a great extent the brighter students found their accelerated programs outside of the regular school building and after the regular school day. It is obvious that the Pioneer organization is basically an educational arm of the public school system. It is my observation that all students are required to go through the basic, classical educational program of the public schools with the faster students meeting their more extensive interests within the enrighed Pioneer programs. The political-historical evolution of the Communist system pervades this organization even more than the usual high involvement that exists in all Soviet institutions and the public school system.

In general, most Soviet school children attend classes six days a week for nine to ten months a year. There is strict discipline and large quantities of homework assigned each day. All students study the Russian language, as well as their own native language if they live in any republic outside the Russian republic. In addition, many students study English or some other foreign language, often beginning as early as the fifth year, and sometimes in special schools at the second year.

All of the Soviet schools we visited were unusual schools in that they were Specialized English Schools, where the entire curriculum put heavy emphasis on the use of English in class. As a result we attended physics, social studies, and English classes entirely in English. Evidently the Soviet educational system has developed an elaborate structure of specialized schools in almost every conceivable area including foreign languages, science, mathematics, music and art. To what extent these schools only exist in the major cities is difficult to estimate since our AASA group's frequent request to visit some rural schools were consistently ignored.

In the final analysis, what we saw were specialized schools located in certain urban areas. How representative these schools are of the majority of the Soviet schools cannot be ascertained from our one study mission.

The great emphasis that the Soviet educational system is putting on early childhood and kindergarten programs can be evidenced throughout the country. As new high-rise apartment complexes with populations of between 80,000 to 100,000 people are built on the outskirts of each of the major cities, a complete educational system is planned as a part of the development. As an integral part of each educational system are included separate early childhood schools caring for children from three months to seven years. These early childhood schools tend to be modern and complete both in physical structure and instructional program. The influence of Montessori and Piaget; although not specifically credited, can be observed in many aspects of the program. The playground equipment had obviously been constructed with the developmental patterns of young children in mind. Another interesting segment of the program was the fact that the parents, because of working late or some other situation, might choose to leave their child at the pre-school until 7 p.m. in the evening. This optional school policy of a prolonged day allows the school more time to work with the total development of the individual child and yet provides the parents with more flexibility in their time.

The great importance of early education can also be recognized by one of the questions asked of us by Mr. Builis Mastina of the Ministry of Education of Riga, Latvia. In an informal discussion with our group, he asked, "What is the status in America of the ideas proposed by Jerome Bruner in the Process of Education?" I indicated that the concepts of a spiral curriculum and the implications to his belief that, "any subject can be taught effectively in some intellectually honest form to any child at any stage of development," had had a revolutionary effect on the development of curriculum programed in the United States. I also stated that in my opinion, the lowering of age in the developing of concepts and the greater emphasis of the inquiry approach had proven very successful in most instances.

He seemed very pleased by my answer and indicated that he considered the need to develop inquiry curriculum programs that emphasized concepts and an inquistive attitude on the part of the child as the primary educational problem facing him at the present time. It occurred to me at that point that he was attempting to develop skills and attitudes in Soviet children that were absolutely contradictory to the highly structured, traditional approach of the overall Soviet educational system. It seemed to me that as long as the Soviet schools continue in the direction and approach we had observed, then I am certain he will continue to have problems in developing an inquiry attitude on the part of Soviet children in his area of responsibility.

Another educational administrator that we met was Mr. Georgi Aseev, Superintendent of Schools in Moscow. During our conversation with him the question was asked if he believed he had enough money to run the city school system the way he would like to. His answer was something that we might expect from most American school administrators; he laughed and said, "no, we can always use more funds to support various programs".

This comment leads into the financial hierarchy of the Soviet educational organization. As a priority of one of the earlier five year plans developed by the National Ministry of Education, the Soviet educational system has successfully eradicated illiteracy throughout the country. The current priority is the implementation of compulsory secondary education for all Soviet students, making a total of 10 years of required education. It might be assumed that this new priority will mean that educational programs in other areas, like early childhood, will be cut back to give greater financial support for some of the needs of secondary education.

How much the local administrator has to say in terms of his total budget and his choice in setting local educational priorities is extremely questionable. Evidently the local superintendent submits a proposed budget to the office of the Ministry of Education in his specific Soviet republic. That office in turn sends a total estimated budget to the National Ministry of Education for the USSR in Moscow, which then allocates funds to the republics according to general national educational priorities. The Ministers of Education in each republic thereupon designate certain amounts of funds to each local educational agency. Since so many of the major decisions are made so far removed from the local administrator, it becomes very difficult for him to have any great impact upon his individual budget. The primary means of flexibility that the local superintendent has in his budget occurs in the movement of funds within the total budgeted amount. Even this is somewhat limited since the educational priorities have already been set, and it is questionable how much he can deviate from that direction.

Higher education throughout the Soviet Union is provided tuition free to students who pass national competitive entrance exams. In addition, full time students receive stipends for living expenses, with the amount based on the students academic standing. However, there seem to be many of the same problems that exist within many of the American universities and colleges. The question of the importance of subject matter versus the importance of methods is one that we discussed quite extensively. It is pretty much felt that the universities should prepare most of the secondary teachers in the various specialized areas while the Pedagogical Institutes (Teacher training colleges) should train the majority of the elementary teachers for their profession. The same issues that we hear so frequently in America, that the universities are preparing knowledgable subject matter teachers who do not have the slightest idea of how to teach their subject matter as opposed to elementary teachers who know all the techniques in teaching but little subject matter background to get their concepts across.

At one point in a discussion with a public school administrator this question phrased as a "content versus form" issue. In answer to the question of what was more important, content (subject matter) or form (methodology), he stated that contend would always predominate over form. As a follow up question, he was asked, "as a public school administrator can you not think of one instructional situation or incident where form might be more important to the solution of a problem that conn content?" Again, he answered that in no case could he think when content became less important than form. Initially, we could not understand his blindness on this particular point until a university student, preparing to become a teacher, pointed out that there was extensive Marxist wirtten material which taught that under no circumstance does content (the beliefs and theories of Communism) become less important than the form (the means in which these theories are implemented). If one follows this to its logical conclusion then you might say that the ends justify any of the means.

In summary, if one can generalize about the Soviet educational system you could say that they do extremely well with what they have. Their schools tend to be along the classical, traditional lines with great emphasis on acquiring the specific body of knowledge of a subject area, as opposed to developing what we might call an inquiry approach. In addition, it seems to me that the Soviet schools are approximately ten to fifteen years behind many of the American schools in the respect of technological development of the instructional equipment and the quality of the school facilities. This is not to say that they have not developed a highly competent educational system, but rather that they have not emphasized the instructional hardware and physical plants to the extent that we have here in the United States.

EDITORS NOTE:

After interviewing Robert Forest a few conclusions can come from his trip to Russia:

1. Russia is definitely a police state.
2. Some of the Russian children start in a pre-school system at 3 months old, surely a beginning form of brain-washing.
3. The Russian people only want you to see what they want, e.g. there are toys lined up on a shelf in an elementary school. After close examination of the toys it is noticed the play car's tires are still like new, really never used. When asked about this a teacher's reply is "Our children are taught to be neat and well disciplined, not like the American child." Everything in the classrooms they saw was nothing but a show, put on for their benefit.
4. Mr. Forest states: "I could not exist in a system like the one in Russia, my dignity and freedom is too much for me to change for anyone."
5. One last remaining question in Mr. Forest's mind is. . ."Does the state exist for the individual or does the individual exist for the state?"

An Ounce Of Prevention

Our Weekly Question And Answ Column On People And Proble

This is a weekly column answering questions on either medical or mental health. Send questions anonymously to faculty box 31 in the Student Center, place them in the locked box on the door of the Counseling Center, or call them into extention 313 or 314.

Q. Is there anything a girl can do to protect against V.D.?

A. Yes! The two most common forms of venereal disease are syphilis and gonorrhea. These diseases can be spread through contact with the mouth (kissing included), rectum, or gentitals of a infected person. Prevention includes washing with soap and water before and after sexual contact, passing urine after sexual contact, using water soluble lubricants, the male using prophylactics, and reporting all sexual contacts when contracted to prevent further spread of the disease.

Q. What should I do if I miss a birth control pill?

A. Take the forgotten pill immediately upon remembering it. However, if you normally take the pill every morning and it is r you remember missed pill, tak morning and one i Continue the next schedule. In the u if you take them night but forget on the missed pill t morning and cont nightly routine.

If one is taking birth control purpos than one pill is mis method of controce be used until the ne cycle.

Photo Workshop At It Again!

Photo Workshop held its organizational meeting at the New Building Thursday evening, September 13. Approximately twenty people attended the initial meeting of the semester. It was rumored and speculated that more were expected.

The Photo Workshop is an organization funded by the S.A. as a service to students already familiar with darkroom and photographic procedures. More importantly, it serves as an opportunity for people interested in photography to learn darkroom procedures and to improve their photographic techniques. Photo Workshop and the Spartan share the darkroom in Haskell Hall. Members of Photo Workshop are able to process their black and white film there on a sign-up basis. Chemicals are provided by the workshop. Members of the program must provide their own photographic paper.

Advisor Everett Mudgett announced Thursday evening that this year, m photo workshop will folder of faculty photos for future These photos will i formal and candid added service workshop is the sale to members at a pen Persons interested photo workshop still by contacting Eve Drzewiczewski, or wards.

Bob Drz

WANTED

Writers who are willing to work long hours with no pay. Must work nights, weekends and all kinds of strange times. Anyone who is interested please contact THE SPARTAN.

WANTED

Someone who really digs young children to babysit. Twenty to twenty-five hours a week. Hours can be flexible. Must be familiar with the positive approach. Please call 468-2294 at twelve noon Monday thru Friday.

FOR SALE

Nikon Super Kodak projector regular 8 mm threading, Ur Editor, and Presstape splicer. Contact Kathy M 303 Morrill Hall,

Study Skills Course Offered

A new course for freshmen dealing with study skills will be offered this semester. This is the only course on campus which may be added after the drop-add period. At present there are plenty of seats available in both sections.

Content covered will include the techniques of studying for and taking exams, taking class notes, reading and studying textbooks, doing research and writing papers, fulfillment of course objectives and instructor requirements, and budgeting study time. Class time will be supplemented by individual conferences with students for the purpose of relating the above study skills and techniques to individual needs and specific courses. Pass-No Pass.

Attention TKE Members

AT THE MEETING HELD THURSDAY NIGHT, IT WAS DECIDED THAT WEEKLY MEETINGS ARE NECESSARY. THE MEETINGS WILL BE HELD EVERY SUNDAY NIGHT AT 7:30 IN SUITE 100 HASKELL HALL. ATTENDANCE IS MANDATORY, SINCE THE FRATERNITIES NEEDS YOUR SUPPORT TO SET UP PROJECTS AND ACTIVITIES.

THANK YOU,
GARY BULLARD
ACTING TKE PRESIDENT

My Neighbors



"I want you to take particular note—my seat belt is still fastened."

Smokey Says:



Preventing fire is everybody's business!

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CULTURALLY SPEAKING

n Opening Night Approaching, Cast And Crew Of "Ondine" Go Through Rehearsals



Stanton, Todd Vandegriek, Bill LaPierre rehearse a scene.



Linda Wilk in title role, with Todd Vandegriek.

BOOK REVIEW

"STREET KIDS"

"Street Kids" is an unusual combination of narrative, commentary and emotion — expressed by some of New York City's own "street kids".

Mr. Cole has compiled and written his book from a (vantage point) storefront organization on the Lower East Side of New York City, where he and his wife Michelle founded LEAP — Lower East Side Action Project. Mr. Cole writes as a participant — observer of the people and conditions he has become involved with. These are unprocessed views of and by the kids who have been hidden from America's consciousness but not its destructiveness. Mr. Cole calls it "Pictures of the Volcano by some cliff dwellers".

Ralph, Pauli, Eddie and Charlie are only a few of the kids you will meet when reading Larry Cole's "Street Kids". You'll laugh with them and cry with them, not at them or for them, but with them! They'll take you from their homes - if that's what you call where they live (candy stores, roof tops, hallways) to the streets (for a rumble with knives, chains, guns and pipes), kids who have a choice, kill, be killed or kill yourself (some choice, huh?). You'll see "kids who live by pure chance and through the strangest coincidence."

There are notes from Pauli on the birds and bees (about a twelve year old girl who gets her first menstrual period while at school and how her college educated teacher handles it). Notes on the dean of boys and his way of understanding the students. Notes on the police and their ways of "helping" the street kids.

You'll meet Felix, a twelve year old who was locked up mostly because he was in his mother's way. There's Ralph, a black boy who wants only to be heard as a human being, Coco, a fourteen year old alcoholic and Leo, a sixteen year old hard drug user who pays his way on drugs by informing on other kids. You'll also meet Eddie, he has an interesting philosophy on school among other things, his philosophy? "fuck it!"

There are also some observations made by author Larry Cole — his experiences with Social Workers and Social Work Agencies — exposure to the ghetto school and the "Cookie Cutter College, Gingerbread Teachers." All alarmingly brought together (as Mr. Cole puts it) through the lens of a "Polaroid".

"Street Kids" is a snapshot of the kids who have experienced everything from stones high to bottom low! It is not a story, but more like a biography of famous people. Perhaps the individual kids will never see the fame they have acquired, but perhaps too, the "right" people will read "Street Kids" and do the only thing to be done about it — HELP. After reading "Street Kids" I feel certain that all of us will want to be the "right" people!

STUDY ABROAD

The CSC STUDY ABROAD program is now taking applications for the spring semester. Students may choose from 17 countries, receive 15 hours of credit, and be eligible for financial aid! Students interested in this new exciting opportunity offered by CSC should contact Curt Creager, W 2.

TOONE REVIEW

By Charlie Robart

Eric Clapton's Rainbow Review
RSO Records SO 877

I was surprised to learn that this album was out in the stores. This time though, it is not just an Eric Clapton album. It is a fusion of some of England's most famous and best musicians in contemporary music. Playing along with Clapton are Peter Townshend of the WHO, Ron Wood of FACES, Stevie Winwood, and Jim Capaldi and Rebop of TRAFFIC, and Rich Grech of the old BLIND FAITH. It's quite an impressive list. The reason it is not just another Eric Clapton album is that the listener can hear every musician playing. Clapton's guitar is not out in the front all the time—all three are distinctive and separate.

A few may be disappointed at the list of songs Clapton and band selected for this concert. Still again, we hear Clapton's "Presence of the Lord" and "Let it Roll." So it may boil down to just keeping your "Derek and the Dominoes In Concert" and saving money. But you must hear "Badge," "After Midnight," "Pearly Queen," and Jimi Hendrix's "Little Wing."

All songs are played in the distinctive style of Eric Clapton with so many good, good musicians jamming along—a guitar lover's dream.

Poco
Crazy Eyes
Epic KE 33354

Since many of us are familiar with the sound of Poco, maybe you should take this article for the word and listen to it yourself.

This album presents all basic material which is called "Poco Music," To me, Poco is a solid mix of good country and good rock. It's not twangy like a lot of country music and it doesn't have the boom of Black Sabbath. It's a shade mellower than Loggins and Messina. There's additional help on this album by a few members of Stephen Stills Manassas band—an excellent conglomerate.

I found that side two caught my attention over side one. Richie Furray, the original founder, writes only two songs on this album, both of which are on side two, They are "Crazy Eyes" and "Let's Dance Tonight." In between them is a J.J.Cale tune called "Magnolia", to me, one of the two best. There's a good song done by Rusty Young on peddle steel guitar on side one.

Overall, I thought the album pleasing to me but I found it did not have the up-ness of their previous effort, "A Good Feeling to Know." It's a good album but it's mellow.

THE STUDY CENTER is again in operation! It is located in the South Dining Hall and open 7:30 to 11:00 P. M., Sundays through Thursdays. Quiet is enforced. This year a tutorial service has been added to the Study Center. Students may receive help as follows: Monday - English composition; Tuesdays - Math; Wednesdays - Sciences.

Arctic Circle Rock Concert

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... end of this two-week
... of souls, everyone will
...heir respective polar
... ride to Saks Fifth
...n Manhattan. At Saks,
... be rewarded with a year's supply of Yak butter, a nude poster of Totie Fields fondling a sausage, and a book of famous sayings by Ed Sullivan.

So, come one, come all (matches the snow) and you can tell "Freeks" you meet in Arizona of the good time they missed and what a good one you had!

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CSC SPORTS AT A GLANCE

Spartans Take Season Opener Beating Utica 9-0 In Saturday Game

The Castleton State College Spartans began their soccer with a win over Utica College of Utica New York last Saturday, 9-0. Team work and a lot of individual hustle combined to give the CSC team its first, and very impressive, victory of this year's tough schedule.

Spartan team scoring was lead by Dick Brunina, a junior transfer student from Champlain College, with four goals. He scored one time in the first half and three times in the second. John Gumbs, a Castleton junior, scored two goals, with Mike Pallotta, Tim McIntosh and Pat Pullinen each scoring once during the game.

There was some concern prior to the game because of a hole in the Castleton defense. A new goalee had to be found and tried out. Charlie Cady, new to the position was started and proved to be effective at the job. Half way through the second half, Coach Theiser sent in Dick Havelick to gain experience. A total of eight shots were fired at them both, as compared to the thirty-seven times the Spartan fired at the Utica goalie.

Coach Jim Theiser was pleased with the team effort, and shape of the Castleton squad. The Spartans looked more physically in shape than did Utica. The ball control was markedly better than Utica's.

The Spartans ability to come up with the great passes when they were needed was probably the most impressive of the team's skills. If the Castleton team can keep up this type of teamwork and team effort, then look for them in the play-offs later in the season. It has often been said that a team grows with the season, if so, then the Spartans can't help but win.

In the coming weeks the soccer team will be facing Windham College at Castleton on September 19th, New Paltz State College on September 22nd at New Paltz, and St. Michael's College in Winooski on September 26th.

Dan Lapham
Sports Editor









WRA WANTS YOU

For those of you who do not know what WRA is and what it wants to do, here is the lowdown.

WRA stands for Womens Recreation Association. WRA runs a women intramural program. Every woman on campus is an automatic member of the WRA. All the programs the WRA runs are for everybody, not just the athlete. WRA is strictly for recreational purposes on campus. It sets up all sort of tournaments in different sports, with trophies being awarded to the winning teams. At this moment WRA is trying to set up a softball tournament. Hey girls there is even a co-ed volleyball tournament. WRA is looking for people to become team captains for the various sporting events it sponsors. The team captains would be responsible for making sure that the teams are present when they are suppose to play. Awards this year will be presented at the end of the tournaments. Sharon Ovard (who is in charge of WRA) feels that since the college has done away with the physical education requirement for non-majors a lot of the students feel that they cannot afford the time for physical education classes, and they need that outlet. Miss Ovard says, "College is very emotional and can get you strung up high a something to let frustration. Bat around or playing bunch of friends relaxing."

Following is a people representin

Wendy Scott—Pres
Harriet Lamb—Vi
Mary Bernard—Se
Treasurer
Carol Krause
Representative
Karleen Muss
Relations

Keep an eye o Spartan and on bo boards for upco events.

A BRIGHT OUTLOOK: Womens Field Hockey

Mary Evans head coach for womens' field hockey anticipates an improved team this year. Although last years record was miserable (no wins-one tie) the coach points out that later in the year the team started to score more goals and make less mistakes. Since most of the members of last years' team are back the outlook for this year is good. The schedule for this year is comparative to that of last year and is as follows:

SEPT.
25 Lyndon State H 3:30
27 Green Mountain H 3:30

OCT.
2 Middlebury H (A&B) 4:00
4 Keene State A (A&B) 3:30
8 Johnson State H 3:30
11 Plattsburgh A 4:00
12 Plattsburgh (raindate)
16 Middlebury (raindate)
18 UVM A 4:00
22 Vt. College H 3:30

Coach Evans says, "Field hockey in America is uniquely a womens' game. One of the unique features of the game is that the halfs are 35 minutes and there are no substitutions, except of course for injuries. This means the teams are working for stamina and endurance. Also this is a game where there is no physical contact, it takes a great deal of finesse." Incidently, those of you who plan on attending these games please try to keep the foul language down because the girls get penalized for this. This does not mean do not come to the games, by all means COME and give the girls support. With you behind them they are bound to have a good season.

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VAW Claims Southeast Asian War Still Going On

Peroe
— In the wake of the
ent's unsuccessful
y trial against the
e 8, the Vietnam
Against the War
is striving to focus
ıcern on their primary
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l Coordinator Brian
expressed fear that
ave stopped caring
war in Southeast Asia
erican combat troops
irect involvement in
ng. "The War is not
he said, "we have to
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has led VVAW to
one of the most ef-
war protesting
ions in the nation.
pokespeople feel it is
s effectiveness that
d the government to
ıe Gainesville con-
harges.
primary purpose in
ng the trial was to
the organization by
ng it with violent acts
reate a dilemma by forcing us to waste valuable time, resources and energy," argued Adams. Over $100,000 had to be raised to finance the defense.

As an example of how the United States is still closely connected with the Asian hostilities Adams claimed that a CIA agent actively recruited one VVAW member travelling in Vietnam to fly military missions in Cambodia as a civilian. "He was offered $2,400 a week to fly missions," Adams said, "ground crews are being offered $1,800 per week."

A spokesman for the CIA, contacted in Washington said, "We have no official comment on this. We have no knowledge of civilians serving in ground crews of partaking in military missions." The CIA spokesman called CPS back later that same day to reiterate that while there was no official comment on the story, it was definitely not true.

In addition to a cessation of US supported fighting in Southeast Asia, current VVAW goals are: amnesty for all Vietnam War resisters, no distinctions as to types of military discharges, and improved drug rehabilitation and medical care programs for disabled Veterans.

VVAW spokespeople have also argued that the United States has never undertaken an extensive, open investigation of American war crimes in Indochina. The seven veterans in the Gainsville trial opened their arraignment by pleading guilty to war crimes committed while serving with the American military in Indochina. A non-veteran, the eigth of the indited group, pleaded guilty to knowing what they were doing and not stopping them. Judge Winston Arnow, a World War II major, ruled their confessions out of order.

In the Gainesville trial the eight defendants had been accused of plotting to disrupt the 1972 Republican National Convention with automatic weapons, homemade bombs, crossbows and sling shots.

Adams, terming the trial a "frame-up," felt that it was conducted by the government in a "partial attempt to cover-up Watergate by making a boogey-man security problem."

John Erlichman and H.R. Halderman testified that the purpose of the Plumbers unit was to prevent violence, bombings and conspiracy against the government, citing as an example the predicted violence in Miami.

After 13 months of preperation the government called 27 witnesses, presenting as basic physical evidence 55 boxes of wrist rocket sling shots confiscated from the Wang Dang Doodle boutique and a VVAW pre-convention newsletter mentioning sling shots.

The newsletter said the sling shots were to be used as a "defense" measure in the event police attacked the demonstrators, but emphasized that violence would only aid the campaign of President Nixon. The defense lawyers used the newsletter in their defense, repeating to the jury during closing arguments, "government exhibit four- read it."

The question of an agent provacateur, prominent in the Camden 28 trial, was again raised by the testimony of the government's key witness, William Lemmer, an FBI informer who was a VVAW regional co-ordinator. As Lemmer's testimony unfolded the defense questioned whether Lemmer was merely an FBI informer, or a provacateur who thought up non-violent ideas and then passed them on to the organization.

The defense called only one witness, a chemist who testified that the glycerine and potassium concoction that the government claimed was an explosive wasn't really, since it couldn't explode. It took the

Continued on Page 7

NEW BOOKS ADDED TO LIBRARY

Jourarnd, Sidney, **Self-disclosure.**
Vanderbilt, Amy, **Etiquette.**
Longford, Elizabeth, **Wellington: Pillar of State Vol. 2.**
Coles, Robert, **Saving Face.**
Tokle, Art and Martin Luray, **The Complete Guide to Cross-Country Skiing and Touring.**
Salisbury, Harison E., **To Peking — And Beyond.**
Hatch, Alden, **The Lodges of Massachusetts.**
Coles, Rober, **Wages of Neglect.**
Butler, Ivan, **The Making of Feature Films — A guide.**
Norman, Donald A., **Memory and Attention.**
Spielberger, Charles Donald, **Anxiety and Behavior.**
Rutter, Michael, **Maternal Deprivation. Reassessed.**
Time - Life Books, **The Missing Link.**
Goodwin, Leonard, **Do the Poor Want to Work?**
Duryea, E. D., **Faculty Unions and Collective Bargaining.**
Wellford, Harrison, **Sowing the Wind.**
Edlund, Calvin V., **How Human Behavior is Learned.**
Coles, Robert, **Uprooted Children.**
Riemer, George, **The New Jesuits.**
Borges, Jorge L., **Dream-tigers.**
Karp, Walter, **Indispensible Enemies.**
Dallas, Rita, **The Kennedy Case.**
Cirino, Robert, **Don't Blame the People.**
Hart, Harold H., **Punishment; For and Against.**
Lewis, Anthony, **Gideon's Trumpet.**
Whalen, Charles W., **Your Right to Know.**
Haring, Norris A., **Improvement of Instruction.**

THE SPARTAN

Vol. 16 #5
Castleton State College

September 26, 1973
Castleton, Vt. 05735

Vet's Affairs Office Opens

A new addition to the school's administration is the recently opened Veterans Affairs Office in Woodruff Hall. The VAO, working with the Veterans Administration Office in White River Junction, will function to assist area vets, CSC students or not, with problems and will act as a referral agency for them with problems too great to be handled here.

The VAO, to be staffed entirely by vets, is presently being headed by Royal Bushey, a veteran of Vietnam, on a part time basis in the office formerly occupied by Keith Jennison. It is planned that the office will be manned by three part time and one full time counselor in the near future. The office is being funded by Castleton at this stage but federal money, in the amount of $7,000, will become available with the hiring of a full-time employee.

Designed to serve vets in the Rutland-Castleton area, it is the only office in central Vermont. Assistance in employment, housing, and education is being offered with the emphasis being on ease of application. Massive amounts of paperwork will be consolidated and much red tape cut out in order to make the obtaining of entitlements less difficult.

Non-students will be encouraged to utilize their education benefits by attending college.

Kenneth Moulton, Director of Financial Aid, and Bushey are working to get the office into full operation. In an interview, Moulton said that there were three items of information that all veterans should know:

1. Any veteran who has not received any veteran benefits should not hesitate to apply for them due to apprehension of endless amounts of paperwork. The new office will trim paperwork as much as possible.

2. Veteran students from last semester who have not reapplied for educational money will not receive any until they do. This can be accomplished by visiting the Registrar's Office; the school will handle the paperwork.

3. Veterans having trouble with courses may apply for tutorial assistance of $50 a month, up to $450, with this not affecting the amount of the regular monthly benefit.

The office will operate temporarily, until fully staffed, only thirteen hours a week. It will be open on Monday, Wednesday, and Friday from 2:30 to 4:30, on Tuesdays from 9:30 to 12:00, and on Thursdays from 8:30 to 12:00.

Library Lecture Series Set

, Science Auditorium, 7
James Jeffords. Mr.
; was formerly Attorney
for the State of Ver-
nd a candidate for the
publican gubernatorial
tion.
Oct. 8-11, "An Oc-
ce at Owl Creek
" This is a film based on
e Bierce's Civil War
of a young Southern
caught in an act of
ge and hanged. In his last
of life he escapes and,
nightmarish dream-like
ce, he races to join his
l wife.
er 11, Library Media
5 p. m. film: "Ap-
ia: Rich Land, Poor People." This film contrasts a land rich with coal, with the poverty of the residents who are denied adequate food, housing, and Medical care. Focuses on Eastern Kentucky where mechanization of the mines is replacing people and jobs.

About Nov. 8 "The World of Piri Thomas." A film tour of Spanish Harlem guided by Piri Thomas, painter, ex-con, poet, and ex-junkie. Describes Spanish Harlem, where two-thirds of the 900,000 Puerto Ricans in the U. S. live, as a home for "the forgotten people" and a place where children tire of living because they see no hope for escape from ghetto life. Pleads for understanding of this life of filth, narcotics, and crime which no one should have to endure.

About Nov. 15 "No Reason to Stay." This is a biased film. It is the story of education through the eyes of an intelligent but disillusioned high school student who drops out. He gets good grades because as he says "I can memorize" but can see no connection between what is being taught and the real world. For him school is irrelevant curriculum, rigid teachers, arbitrary rules and materialistic goals. His rebellion is not for easier courses and less work, but rather for competent teachers and useful knowledge.

WIN A KEG

Sigma Mu, Castleton chapter of Phi Beta Lambda business fraternity, held its first meeting last week Wednesday. Prime concern at the meeting was the up coming blood drawing, October 2, in the basement of Adams Hall.

Hoping for a record number of donations, Sig Mu will offer prizes to the groups who produce the most number of people at the drawing. First prize is a keg of beer; second prize a pony keg, both to be awarded the following day.

Groups are encouraged to seek out individuals who will sponsor that group in the competition. Catagories of eligibility are: clubs and organizations, dorms and commuters.

All they ask is that you make a gift and tell the typist which group, be it your club, dorm, or as a commuter, you have decided to sponsor. Clubs, if they wish, may join forces.

Sigma Mu, with its blood drawings, parties for underprivileged children and annual conference of Vermont state business students, would like to make a plea that all business majors will join in their endeavors.

Meeting adjourned.

Mike Martin

OVERCROWDING? A REALITY!

A Special Report On Our Current Dorm Crowding

Lois Jean Holcomb

The crowded dorms on CSC campus this semester are due to various reasons.

The situation is this: Last fall there were 525 students in both women's and men's dorms and this fall there is 536. But, this is not the only reason for the crowded dorms.

Last fall, the Read House which is now the infirmary held eight girls. This fall, the Read House is not used for the simple reason that the administration felt they would not need it. Also, the Read House is not a very good building for housing.

However, the Woolidge House was to accommodate the left-over students. But since it was not done in time, these students had to be crowded into the dorms.

With an increase of 25 freshmen in the women's dorms this year than last year, matters have been made worse. Instead of having two to a room in Elis, there are some rooms in which there are three girls.

Eileen Jennings, Assistant to the President, states, "We fill the dorm the way an airline fills seats. That is we expect some people to cancel at the last minute. This year everyone showed and nobody canceled." This goes for both the men's and women's dorms. In other words, the administration over subscribes in the expectancy of cancelations.

To explain this reason for more students staying in the dorms, lets take the situation of the men of this campus. They have found out in general that Castleton is not geared for housing. Since Castleton just does not have the facilities, males are forced to go a farther distance to find these apartments. Thus the problem of driving back and forth every day creates disadvantages. First, driving can really get monotonous. After becoming monotonous, one may find himself falling asleep. Second, the males in some cases have found out that it is just too expensive to have an apartment. With apartment rents ranging from $150.00 to $300.00 a month, along with the cost of gas and food, one may find that expenses mount up. But, if there are five guys sharing in this cost, it just might not be too bad. But in general I would say that the males have found it to be cheaper, more practical, and more convenient to live on campus. Third, there is the social life involved in living on campus. You are able to be with people your own age, and have the freedom to be able to do what you want. But, with an apartment, one has freedom also, but if you are living with relatives or parents, restrictions are placed on you.

To conclude after talking with various male and female students, I can safely state this general consensus for living on campus. More students have come back to the campus life from apartments for the reasons of expenses, convenience, and social life. Also after talking with Miss Eileen Jennings, I found out that the reason why the administration over subscribes is because of the expectancy of cancelations. Thus with these facts combined we now know why we as the residences are crowded in the dorms. All we can do is to make the best of it.

THE GREAT COKE RIP-OFF OR HAVE WE GOT A MACHINE FOR YOU!

ctive within the next
a new system will be
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on campus. Please
this new plan and notify
Dean Rampone or me of
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harges to us for 10 oz.
will be: (no charge for
cases)

– case of 24
case deposit

f a building retails the
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rice plus .05 deposit), the
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r case

24 — $3.60
se — $2.90
$.70

is approximately the
the dorms are making
f you choose to retail the
for $.25 a bottle, you will
more profit but not the
$.05 addition. (Coca-cola
percentage plan.) Please
Dean Rampone or me if
oose to retail the drinks
5.

Purchasers of beverages
ect to leave the empties
machine; in this case, the
g fund will receive the
it refund; e. g., for 10 cans or bottles left in Ellis Hall — 50 cents would go into the Ellis Hall Vending Account. For those purchasers who wish to obtain their refund, a redemption center will be set up in a basement room of Haskell Hall from 12:30 to 1:30 p. m. Monday through Friday.

Cost of maintaining the redemption center, about $10.00 per week, could be shared among the five dormitories, Woodruff Hall, and the Gymnasium.

As we will maintain the redemption center, the Coca Cola Company will provide the machines on a rent-free basis. They will also provide shells without deposit and arrange their schedule to pick up empties between 12:30 and 1:30 at the redemption center and at the machine locations. Only Coca-Cola containers will be refunded.

5. Pepsi-Cola has a paper cup dispenser available. A 9-oz. cup would retail for $.20 and the profit is 20 percent ($.04 a cup). If your building prefers paper cup drinks, please let Dean Rampone or me know.

As most of you know, Vermont's ban on non-returnable soft drink containers has gone into effect. All bottles or cans dispensed by vending machines must be returnable for a 5 cents refund.

In the past, each building has handled completely its own vending machines. Partly as a result of this "bottle ban", Dean Rampone and I agree that some minimal degree of central planning is needed.

Each building will continue to receive the profits from the sales in that building. Separate proceeds checks will continue to be deposited through Mrs. Tobin in the Bookstore, in an account in that building.

The Administration will serve a coordinating and general policy-making function. If a building wishes to change vendors, this should be done through Dean Rampone or me. If there are continuing problems with a vendor, please inform us so that we may assist in resolving them. (You should continue to notify the vendor directly of broken machines or a lack of product.)

We have discussed the advantages of cans versus bottles, and realize there are benefits to both. The cans, however, are not presently recycled, but are shredded and left in the Rutland dump. Bottles, on the other hand, are being re-used. We feel the college, as a major consumer, has an obligation to support the re-cycling or re-use of the containers. Hence, we should convert to bottles.

There have been complaints from a number of persons regarding their ability to secure the refunds for their cans. Accordingly, the college will set up a collection center on campus for refunds to individuals.

Eileen Jennings

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The Spartan is printed every Tuesday by The Addison County Independent Middlebury, Vt.

3rd World Solution - Next Wednesday Night



3rd WORLD SOLUTION - SEPTEMBER 26

WEDNESDAY - FINE ARTS CENTER

EDITORIAL VIEW POINT :

At It One More Time

A Word For

Unity In Students

"An autumn walk on a country road, and a million flaming trees. . ." It's that time of year when Vermont turns sixty shades of red and brown. The country side seems to be getting it together for one final try before winter sets in for good. This semester is also getting along and some of us don't have a direction or path with which to follow. We seem to fight this battle every fall just as the maples and birches of the hills around us do, and yet they always seem to do it with more dignity.

We are now some six weeks into this semester and it's six and counting, toward what? It always takes longer for this college to get together, and every year the time is more relentless than last time. It's about time this student body gets it together so to say. Homecoming week-end is a week away, and not long after is Thanksgiving, will it take that long to get us to where we can act as a body instead of several hundred loose parts?

Often in my ramblings it becomes necessary to re-establish that point at which we all started to become students; the reasons are always many, but the choices are always the same. We can party our weeks away, we can smoke our weeks away or we can study our weeks away or finally we can take the happy medium and try not only to party, but to accomplish our real goal, that degree.

In order to achieve that goal we must be one, a body that will act as a student body, a group of college people (men and women) willing to accept the responsibility without the ulcer. There is no catalyst, no action toward a reaction, no attempt to come to as one.

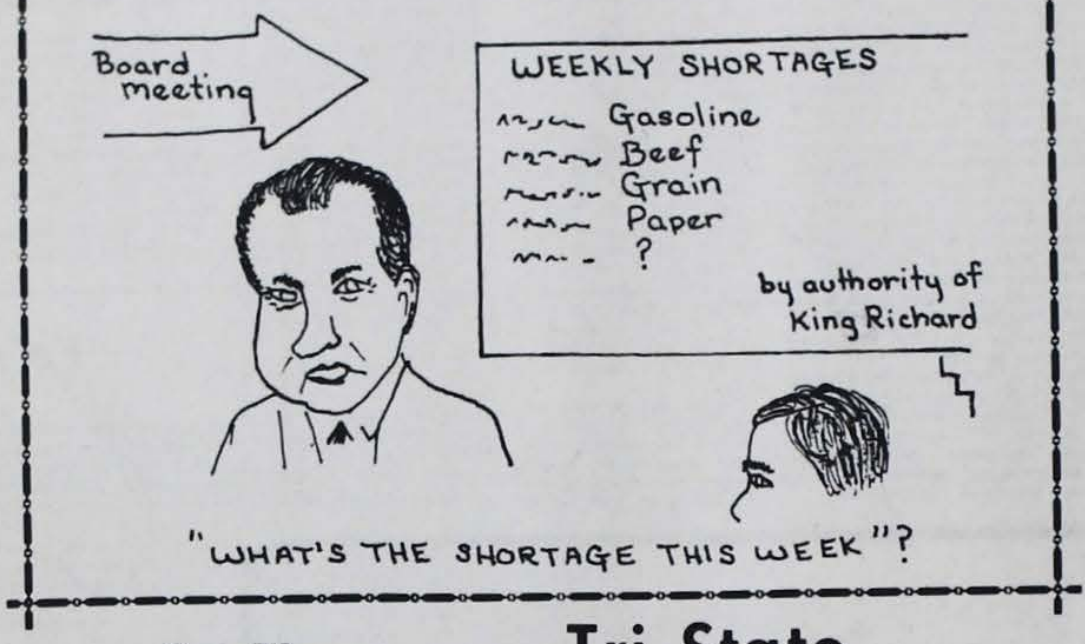
I wished that I was the only one that sees this blank spot in the framework, but it is all too aparent that there is no unity. Unity is all manner of things related to a whole so that the end result will be a entity, something with which to identify.

The possibilities in just the approaches to the problem seem infinite, but there is always a place at which to start, a point at which to begin our oddessy toward unity. A well organized keg party would be a start (and I am not saying that this is the final word in what ever direction we chose to go) perhaps another concert, and who cares if we lose a little money? (The SA is not a profit making organization but rather a governing body seeing to the needs of the students and if the students need a concert, why not give it to them.) Again these are mearly suggestions, the list is limitless, but a need for some action seems to be indicated.

Perhaps my call to arms is unwarranted, and most of the students on this campus would rather see nothing happening at all? If so then they are going about it in the right manner. The word apathy is an ugly and uncalled for adjective that gets worked over and over every year, maybe it's time we found a new one to replace it:

All suggestions toward finding a solution to any problem begin with the parties directly involved. If you feel like getting involved in a problem call or write the Spartan office and help us get it across.

John H. Harrison III
Editor-in-Chief



Got Those

Dining Hall Blues

Whatever has happened to Huden Dining Hall. Somewhere along the line it has practically dropped out of existance, or so it seems around lunch-time particularly, in the Snack Bar.

A new system was instituted this year, where dorm residents could use their meal tickets at the Snack Bar, for breakfast, lunch, and dinner. There must be some logic behind this action, but at this point, that logic remains to be seen.

Commuting students really have no complaints against dorm residents eating at the snack bar. Why should they, it's a good way to get to know one another. But, at the same time, why should commuters, who have only one place to go on this campus for a meal, have to spend ninety per cent of their free time standing behind the dorm residents who have decided not to eat in the dining hall, and come over to the snack bar instead. This has resulted in long waits for everyone concerned, a lot of confusion behind the counter, and a lot of aggravation all the way around.

There must be some solution to the problem. One possible solution is to again remove the privilege of using meal tickets at the snack bar and run the whole thing on a cash only basis. Another, and going hand-in-hand with the first, is to open up that cage and let a few more people get to the counter at one time, As it is, two people can be waited on at a time, which holds everyone up, even though there may be four people working behind the counter.

Someone, somewhere, must take a close look at the Snack Bar and the mess it is becoming. In the meantime, I think I may start carrying my lunch, or eating in the dining hall.

Leslie A. Reeves

Tri-State Day-Care Center In Trouble

The United Federated Church of Castleton has given the Tri-State Day Care Center an eviction notice and threatened a law suit to enforce it—as of October 1st. Where are they going? Well as of this week, they don't know. The Organization has leased a property on Drake Road in Castleton, however that property will not be available for at least 5 months, due to renovations which must be made in order for the building to conform to the State laws governing Day Care Centers. Meanwhile, where will the children be housed? The Newmann Center was suggested and the Catholic Church (Who owns the building) was approached by the board of directors of the Day Care Center—for some reason (very vague) they do not feel it is their place to get involved. The College was approached and they explained that there were no suitable accomodations available.

The Day Care Center is willing to pay a reasonable fee for facilities, they are willing to make the necessary renovations at their own expence (as they have at The Federated Church ($7,000). Yet, they cannot seem to find the building necessary to keep their service in operation for the next 5 months.

Why has this situation been allowed to occur? Why haven't the residents of the Tri-State area gotten together long before now to see to it that the Day Care Center (which fills a great need in these communities) had the proper facilities in which to operate? How could they ignore the fact that for the past year, the children attending the Day Care Center have been housed in a basement—many of these children spend their entire day at the Day Care Center—most of the children spend at least six hours there—imagine on a rainy day 75 per cent of the children spend more than six hours in the basement of the Federated Church.

I do realize however that at this time if it were not for the genorsity of the Church there probably would be no Tri-State Day Care Center—up until now, they have been most co-operative. However, in spite of their co-operation the fact still remains that the facility is less than adequate!

We here at Castleton College have been asked to help Tri-State. We have been asked to contribute our time and efforts.

Mr. Alex Nelson director of Tri-State has spoken to Eric Hawkes Public Relations Class—he has appealed to us at the Spartan, we as students have been asked to contribute to the communities, of Castleton, Poultney and Fair Haven. Why should we? What good is Tri-State to us, personally?

We are a part of the surrounding community, our presence here at the college has a direct effect on the area both financially and emotionally. In some instances, our children in fact attend the Day Care Center so that all are free to work here on campus or to attend classes. Because of Tri-State, some of us are able to contribute to the education of others—without Tri-State, this would probably not be possible—not only is this true here in Castleton but all around the U.S. Day Care Services are being used by Professors, students, administration and office personal alike—Perhaps our contributions to the Tri-State Center will encourage other Colleges to look more deeply into helping the Day Care Centers in their own areas.

I am aware that the greater percentage of the student body does not now and probably never will use this particular Service here in Castleton—but could it hurt to know more about Day Care Centers in general—perhaps some day in another community this very same problem may arise—at least then you would have some knowledge as to a possible solution.

The Day Care Center is aware that not all of the students are going to donate either time or money. However if we all think it over carefully I feel certain that each of us can make a contribution one way or another. What we contribute is completely up to us as individuals—The important thing is not what we contribute but simply that we do!

The Tri-State Day Care Center needs help—they have specifically asked us for ours—It is not often that a college is asked to make a contribution directly to the community. One of these days in your free time take a walk over to the Federated Church and see what its all about. Talk to the children—ask them what they think about Day Care—then if you can spare the time and effort, help us help them—We all need it! If you are interested in helping—leave your name and where you can be reached on the bulletin board in the Spartan office—someone will be in touch with you.

Anne Marie Himmelsbach
Feature Editor

Mad Minute Wh

So What If It Isn

Exactly A Passion P

In the past two years at CSC, in my own personal bia believe I have sincerely championed the cause of the mostly through my editorial power. I have been eage plight as students in such past incidents as the Eve case, the fire extinguishers, new dorm policys and telephone caper. It may be argued that at several inst been the number one administration critic. I believe and now I would like to change my focus and become one student critic.

It would be easy to place the entire blame on the fres One could easily begin by stating that the freshmen motivated, unconcerned and apathetic. One gener statement. There is, however, some substance to tha Freshmen elections were forced to be held another th to lack of voter turnout. Extreme measures such as polling place to the dining hall were initiated. Due to r senate meeting of the year was unable to be called to o lack of a quorum.

The Class of '76 took immediate initiative last fall up Dances and other activities were sponsored by this g tions were held on time with an adequate turnout. Me group immediately assimulated themselves into t population The fall freshmen seem to be at the wrong rainbow. Again, the entire burden of a shiftless campu placed upon their shoulders. One of the most apallin campus is the condition the students leave the snack ba building. Whether the students realize that the respo picking up the table is theirs or not I do not know. Fo condition the snack bar was left in at 11 p. m. Wedne tember 19th, I cannot believe that this is realized by the of consideration is manifested in many respects. Fi shows a lack of self respect and common decency on t students but also a blatant disregard for their colle litter is not restricted to the snack bar it follows on to th and the auditoriums following movies, dances and co not personally believe that an over abundance of energy to clean off your table or refrain from dropping your pop potato chip bag on the floor.

The general disregard for one's fellow students can al in the parking lots and roads around the college. An survey would be to record the number of people who use signals on campus. This figure would probably be less th five percent. Two weeks ago, Russell Edwards suggestion for sutdents to minimize on campus car usage the suggestion fell on closed ears. In general, campus mo normally in a hurry and not the ALA's picture of sa Pedestrians do not help the plight of motor vehicle either. Students feel they own the middle of the road in the two shoulder strips. Cyclists add to this dilemma campus transportation problem is one of everyone in a h nowhere faster. Unless the present trend changes, CSC is motor vehicle tragedy.

A sweeping comment would be that this campus is ha inactivity. It seems that all college organizations ha premature hibernation. There has yet to be a weekend keg party. Haskell Hall is at the present the only active organization. Doctor Abel's primary criticism of the ca year was that the only thing we are capable of accompli keg partiew. This year we cannot even do that. On the side Homecoming Weekend is almost upon us. The theate preparing for their first presentation "Ondine," which entire campus will make an attempt to see.

Well, you couldn't call it a passion play but I'll tell you dialogue form.

Your mother did see us. She wasn't eating chocolate And, it was good.

In closing I can only offer my much too frequent sugges off your ass!"

Robert M. Dzew
Managing Editor

NOTE: It has come to my attention that in certain co editorials are referred to as the Mad Minute. The expl given was it takes a minute to read and everybody gets na I like the suggestion so much that henceforth my editori all be "The Mad Minute."

Reply To

A Reply To Saga

SAGA's reply to my open letter which appeared in the Sep 19th issue of the Spartan was that of strict adherence to p standards. It is the contention of Saga Food Service and t ministration that the $1.50 rate is designed solely for off guests. Doctor Abel stated that no commuting student shou to pay this rate due to the availability of a commuter mea (22 meals for $20.00 or 91 cents each). Marc Oulette, Saga Service Director further emphasized that the use of meal ti a service to students not for use as a second dining h question of how many people spend a dollar and a ha supper was also discussed. In any event, a dollar will be all the Snack Bar for supper while one-fifty will be charged at Dining Hall.

Robert Michael Drzewi



THE SPARTAN

"The Spartan" is a weekly publication expressing the ideas, issues, and opinions of the students of Castleton State College at Castleton, Vermont. Points of view and opinions are those of the respective writers and are not to be understood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

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A letter to the Editor is a means to express your opinions on any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude name on request. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 298.

EDITORIALS

Where Does That Money Really Go?

As I was glancing through the New York Times Sunday paper I came across an interesting article in the Week In Review section. The title is appropriately called, "High Cost of Living." In brief, Nixon this year acquired a new four-engine jet called "The Spirit of 76" from the Air Force, for his own personal use. The cost of the plane totaled $7.4 million, and in addition $1.7 million was spent by the government in order to equip the plane with a plush interior. After a period of time "a few trips around the country" Nixon, when with his family, started using one of the older jets, the reason being that our First Lady, Mrs. P. Nixon, did not like the arrangement of the interior. It was disclosed last week that $285,000 was spent in redisigning the interior.

"The reconfiguration was necessary because it was felt that the plane as it was configured was not compatible with the uses of the first family and the White House staff," said Presidential spokesman Gerald L. Warren. When asked questions whether such expenditures were necessary at a time when he is asking for budgeting restraints, Warren replied, "the reconfigured 'spirit of '76' would have a long life and provide service for Presidents to come.

Also, the Times spoke of Nixon's property dealings and as yet $803,213 are still unaccounted for. There was a "secret fund" during the 1968 Presidential Campaign in the amount of $1,098,000 in cash, which three of Nixon's close friends had control of. Though Nixon denies taking any of this money for personal use there are strong tendencies for one to disbelieve Nixon's statement. So far, Nixon has not accounted for the $803,213.

Each time when some new question arises concerning Nixon's actions as a leader of this country, a feeling of utter chaos and frustration arises. When is it all going to stop? There is now rumor that Agnew is considering resigning in exchange for immunity from prosecution. Will it be Nixon's turn next? There is a strong feeling within this country that in order for this country to get back on its feet, Nixon must first resign.

What is your opinion?

Bruce McShane

LETTER TO THE EDITORS: ERIC ANDERSON "HE'S HUMAN TOO"

This editorial is in response to last week's unconstructive view of the president and his powers. The article contained unsupported accusations, far-fetched analogies, repeated name calling, and finally the attempt, poor at best, to rate Richard Nixon in the catagorie of a god in a threatening sense.

The reason people state many of these accusations is because they are too idealistic. The executive and the legislative branches of government must work together and compromise to reach each others goals. This latest session of congress has been very unproductive, a process or possibly a result which inhibits the presidential guidelines. The White House's role should not be out of proportion and the balance of power is not solely with the executive branch but distributed equally among the three branches of government. The security and domestic tranquility of the nation certainly in any stretch of the imagination cannot rest on the whims of one man and come within infinities distance of destroying our so-called vestiges of freedom.

The president and his government are human, and extremely susceptible to corruption and mistakes. This inexcusable corruption is ignorantly assumed to be the first of its nature when in fact it has been present in many governments preceding. Constructive criticism can only help but it seems that people are shooting first and asking questions later. According to the law you are innocent until proven guilty and there doesn't seem to be enough evidence to put the presidency in jeopardy although there are a large number of people who seem to have been guests of the White House and know all the inside information. The subject of presidential privilege is extremely electric but it has never really been challenged before. It is imperative that the president has a good reason and purpose for exploiting this privilege.

Generally, people can see that Richard Nixon is not above the law nor impeachment, opposite to the idea of a god who actually creates the law through the people. Similarly people vote political figures (crooks) into office who support the laws and policies nearest to our liking. Here we note that a god is immortal and Mr. Nixon isn't.

Now that we are in a time of depression, the Gus Halls of the world seemingly won't meet our appetites (watch out for Barry Goldwater though) and if there were a Napoleon, he would probably be classified in a file along with John Dean. Assured that the chances of a period of darkness engulfing the is slim, we must worry one such period called the english language.

If the people could president a little suppor it is needed, a little trust it is available, evaluate him man and not a god, and man who like any human made mistakes, four pantload of problems accomplished much, go country in a spirit of balance of unity so we can more effectively as a nation as people.

Eric And

OTC - GAIN

e result of a meeting of ted people here last day, ROTC classes will rted at Castleton on sday, September 26. s from the Middlebury ROTC unit talked with a umber of students here up a schedule of classes reshmen and up- smen.

will meet with military instructors at 11:30 a. an hour lecture with assmen meeting at 12:30 o hour session. At press o room assignment had ade.

A Short Story by Bill Wishart

"It's strange the package hasn't arrived yet," thought an old man. But this was all that he thought of it.

Until a week later, he again walked the distance from his cabin to a clearing that was surrounded by trees and thick brush. Crouching down, he peered out from behind the brush but did not enter the clearing. Again no package. Again he walked back to the cabin but this time his thoughts were on the package. It contained food.

"Don't tell me that Christly Jew wants more money! He'll not get more from me!" But it soon became evident there was no food to be had.

He must go to town. It was clear to him. He was no hunter and never would be. But this was something he had not done for thirty years. The idea of getting dressed up for his visit occurred to him but he dismissed this thought and prepared for more important details of his journey.

He put on his heavy coat and boots as fall was approaching. Taking out his leather holder he put into it a knife and a cloth bag. He put his hat on and closed the door to the cabin feeling a pang of sorrow as he left.

It was a good five miles to town but once he came to the clearing the path became wider and easier for him to walk. He smelled the land, and the earth beneath his feet felt good to him. He heard the birds and laughed. He stepped back like a gentleman to let a chipmunk pass.

When he came to the first house on the first street, he was amazed. And the automobiles — they were so small. But he didn't see anything of what he had for so long separated himself from: people there were none.

It was very quiet, pleasantly so at first but this silence soon became very disquieting. His legs aching, he sped up his pace to the store that had been delivering packages of food to him for the past thirty years. He saw it.

"My god, it's still in the same place." Slowly he opened the wooden screen door and walked inside there was no one there.

The old man with amazing speed, filled both sacks with food and started to walk back to the cabin.

As he walked towards the woods he heard a noise from behind. Turning slowly, and looked. He dropped his bags to the ground and his body followed, dead.

He was eaten as easily as the others.

A Photographer Is Beaten

der, CO (CPS) — A grapher injured in a ntation with Boulder, lo police more than a go was hospitalized again ek with internal injuries possible skull fracture ng a second encounter e city's constabulary.

Crews, the photo- er, currently has a it pending against the r Police Department and y of Boulder for injuries he suffered during an anti-war strike at Colorado University in spring, 1972. He was injured again in a fracas with Boulder police who were attempting to arrest Crews' woman companion for an outstanding traffic citation.

Crews said the arresting officer refused to produce a warrant and became involved in a pushing incident before summoning another patrolmen to the scene.

According to Crews one officer arrived with gun in hand and another kicked down a door which was unlocked. The photographer said he was clubbed by one officer while his campanion was forcibly dragged to a patrol car.

The Boulder District Attorney said "There are allegations of excessive force by the officer but the case has no legal status at this time."

Police in Boulder currently face other legal action stemming from the anti-war demonstrations in 1972. Several members of one family brought charges against the department after they were allegedly beaten by officers. Later Boulder authorities indicted members of that family for actions during the demonstration. The case is still pending.

ent State Revisited Once More

A) — One of the nine ts shot at Kent State rsity in May, 1970 has sted the possibility of a racy against the anti-war strators.

ere is more to the ng at Kent State than has rought out," Dean Kahler said in speaking tements across the y. He contends that the administration has at- ed what happened at Kent

fined to a wheelchair as a of injuries sustained in cident, Kahler, for the hree years, has worked d reopening a grand jury g on the shootings. In a address he expressed ation over the lack of s produced by three At- Generals and three in- ations.

ted States Attorney al Elliot L. Richardson d the investigation into ent State confrontation ed last month.

ording to Kahler, petitions to the White House sting a federal grand jury tigation have been d. He said he and his rters are working to n the case, bring suit and n the public of new edge, not to get revenge. ir principle objections to ndling of the affair center d the national guardsmen. rding to Kahler, the smen have never been oned under oath, and the y of a grand jury hearing l elicit more truthful nses.

"We aren't after prosecution of the guardsmen, but we want to have them testify under oath," he said, noting Ohio guardsmen still carry ammunition.

"People in Ohio are afraid to touch the case—they still feel that the students deserved what they got," Kahler said, recalling that the only violence he saw at Kent State was the violence perpetrated by the national guardsmen.

"I believe in non-violence," he said, "students should never resort to the tactics of government."

Kahler called for legislation to handle situations like that at Kent State which he described as "a violent disruption of a peaceful gathering. He voiced fears of its repetition"...today, on any campus."

His supporters have suggested indicting the governor of Ohio, the mayor of Kent, the National Guard General Canterbury and the three U.S. Attorney Generals involved in the controversy.

According to Kahler, he was struck by a bullet while trying to move away from tear gas thrown by the National Guard. He intends to continue his speaking engagements and the showing of two documentary films "Kent State: May 4,1970" and "Confrontation at Kent" as long as there are unanswered questions about the shootings.

Both films are available through the Kent State University Audio-Visual Department in Kent, Ohio.

An Ounce Of Prevention

This is a weekly column answering questions submitted by the campus community on either medical or mental health problems. Send your questions, anonymously if you wish, to faculty box 31 in the Student Center, place them in the locked box on the door of the Counseling Center, or call them into extention 313 or 314.

Q. How can I locate a good doctor around Castleton?

A. The Infirmary can provide a list of physicians and dentists for this area.

Q. What are the benefits of giving up smoking?

A. Besides the financial and ecological benefits the smoker who gives up cigarettes will feel better and breathe easier. The risk of developing a major smoking-associated disease is reduced. The longer a person stays away from cigarettes, the closer his health picture comes to that of the individual who has never smoked. After 10 years without smoking, the death rates of the ex-smokers approach those of the nonsmokers.

Q. What are the signs of pregnancy?

A. The following signs often appear in the first 3 months of pregnancy, though none of them is a sure sign. Signs: missed period; nausea or vomiting; swollen breasts; sleepiness; need to urinate often. You might have none, some, or many reasons to believe you might be pregnant, if in doubt have a medical examination or a laboratory test run.

The Spartan Holds Weekly Meetings, Every Tuesday Evening At 6:30. EVERYONE WELCOME

CSC Now Has Dog Catcher

By Tim Lester

In formal ceremonies here on September 18, Robert Michael Drzewiczewski was sworn in as CSC's first Official Dog Catcher by notorious Notary Public Michael E. Martin, who also doubles as S.A. President. Others who participated in the ceremony were Mary Trabona, who held the Bible, John Harrison and Tim Lester, who were witnesses, and Everett Mudgett, who wondered what the hell was going on.

Bob's duties will include chasing dogs out of the snack bar and erasing any traces the dogs may leave behind.

When asked why he sought appointment to the position, Bob replied, "I likened it to a calling from God. It was a completely apocalyptic vision. I was chosen as a divine mediary between man and animal. In the beginning, God said 'Let there be Drzewiczewski,' and there was and He said it was good."

Many have said the hiring of a dog catcher will still not alleviate the dog problem at the Snack Bar. Bob thinks differently. "I will be a full time dog catcher on a part-time basis. I also intend to put up new signs since the dogs are not reading the old ones. They (the dogs) refuse to accept my explanation to them that CSC no longer offers a degree in Canine Sciences.

A few people have already reported their dogs missing, to which Bob replied, "Let me make one thing perfectly clear: the rumor that the missing dogs were in Tuesday night's spaghetti sauce is uncategorically false."

Bob carries his new title as the finished product of a personal campaign. He felt the need to halt the school's transformation of the Student Center into a dog house. As he put it, "I highly feel that the name of the school would be jeopardized with the addition of a dog house due to its one animal housing; the Bay of Pigs."

Dog-catcher Drzewiczewski also announced that he intends to seek nomination to run for college Fly-catcher in the November primaries.



"I'm Just Trying To Keep This School From Going To The Dogs"

Computer Now Watching Bikes

Ames, IO (CPS) — Victims of bicycle theft in Ames, Iowa will no longer need to remember an obscure serial number in order to prove theft, under a new computer registration program for the city.

Upon registration with the Ames Police Dept., a computer will record the bicycle's serial number alongside the owner's name. It is hoped that the system will discourage thefts because of the increased possibility of bicycle thieves being found, according to police personnel.

Records of lost bicycles will be kept and exchanged with cooperating central Iowa cities, hopefully increasing the return of stolen bikes.

New Check Cashing Hassle

The CSC Business Office has clarified and changed their policies regarding check cashing services.

On Friday afternoons from 1:00 to 3:30, the Business Office will be prepared to cash checks for students. At any other time, students' checks will be cashed if money is available.

There is a $25.00 limit on the size of the checks cashed. Larger checks will be cashed only in unusual circumstances and must be approved by the Business Manager (Mr. Bruce) or the Assistant Business Manager (Miss Alexander). Students must present photo I. D. when cashing a check.

Any student cashing a check with insufficient funds will lose his check cashing privileges.

The Business Office will, in addition to the above times, continue its present policy of cashing CSC student payroll checks on the first Friday of each month.

Keeping money on hand to cash personal checks requires special trips to the bank by Business Office personnel. It is impossible to have sufficient cash to meet student needs at all times. Please cooperate by planning ahead and utilizing the Friday afternoon check cashing service.

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A WEEK OF CLOWNING A



Photo Essay
by
Bob Drzewiczewski
Deane Southworth

Layout by
Bob Drzewiczewski











AND KICKING AROUND















CULTURALLY SPEAKING

Random Writings - Poems

reunion
he remembers me
a fifteen year old child
without a care in the world?
he wants to think
i am still that child
ragged pants and tattered hair
some dreams, some pills,
some cheap wine
laughing with the world
without a care.

he sees me now
almost eighteen; hardening
building my dreams in concrete
a care or two; a bitter care
he's scared of men now
he can only remember a smile
he tells me i am ugly and repulsive
i should not have changed this way
until he sees that i spit
twice as far, twice as hard
as i did when i was a child
i spit cold and wet in his soured face.
and he fears me no more.

tai chi mistress: oriental defense+
she was at once fluid,
receptive of all movement,
forward at each breath of retreat,
and giving to approach.
she was filling the
gaps and voids
her body spreading forth towards emptiness
and total in the area of her stance.

i expressed my awe at her
wizardry and powers
i asked how she felt
and with no change in her face or
concentration, she said
it was as if she were making love
to all of nature and just herself-
could i ever know that?

+a master of tai chi may walk out of
his house on a beautiful day and ward
off 5 armed attackers with the same
concentration, feelings, thoughts as if he
were to bend down and smell a flower.

Fragile
A tiny blue balloon
Lying flat
Untouched
Until someone picks it up
And begins blowing into it-
Warm, moist air.
Its sides swell.
The surface grows taunt and tight.
Yet, when touched
It feels smooth;
If you push it gently,
The sides give
Ever so slightly
And you can see your fingers
Making bubbles on the inside.
But if you push too hard,
If your finger is too sharp,
The surface will be broken
And the warm, moist air will suddenly issue out with a sigh
Until nothing is left
Except bits
And shreds
Of rubbery pieces
That will never fit back
Together
Again . . .

Denise Wilson
September 10, 1973

The sea: the worlds fountain of life
Filled with endless acre's of restless
shifting hills
saturated with salt

And waves
that march on and on
as an unconquered army
with their never ending cycle
of whirlpools, summersaults and tumbling
each wave search'es
for it's final destination;
the end of it's journey
to boast
of their majesty and power
by poundering the blister sand

And then they retreat
and drift out with the current
into the sea
and once again become part
of a vast,
unconquered army

Kevin Stone

Til We Meet
Do you, too, sometimes
suddenly become aware
of how alone you are?

All of a sudden
it dawns on you that
all the preaching, all the stress
put on individuality
has come to mean:
LONELINESS?

So how do you live
with your loneliness?
Do you drown it in liquor?
Have you taken to smoking?
Are you watching one soap-opera after the other?
Do you drift from man to man?
Never pausing to see
all the destruction wrought?
Never giving it a single thought?

We each have to find our way,
you know, from day to day.
Were we to meet, we would for a while sit down,
resting our tired feet.

But as long as you and I
are individuals
We had better be prepared
to bear the stress, you see.

Over the past
two hundred years, all that has become
fashionable, highlighted and accepted for truths,
We now pay for with our tears.

Til we meet!
That is all I now can say
Don't do away
with IT!
Think of all that lies ahead!
Wait for me . . .

Anon.
September 1, 1973

DUSTY PLASTIC
You could dwell so nicely in the days of old
Cast iron railings
Big mother pieces of furniture
Nestled amoung the Renaisance volumes
Shakespere and Poe
Chaucer, the Bible, A Tale of Two Cities
Classics of the wooden world
Rousini, Mozart, Wagner, Bach
Antique ornaments
Using kerosene for lights

Mildewed and rusty
Real silver and gold
Smelly old crap
The Works of the world
Mellow old vegetables
Walk upstairs and peek through the door
A U Turn Sign vibrant on the wall
See Mick prancing
See Rod (baby) dancing
A ripped poster of Lennon
Pictures of people your mother thinks are fags
Electric Kool Aid, Future Shock
Books by Hesse
Words by Dylan
Future works of ancient art
Yesterday past a long time ago

Fifteen years old
Already burnt out
Sleeping with people you know nothing about
With Alice as your god
You'll never understand
How this life is not unlike the past.

Charley Robart 1973 A.D.

Swallows upon the sands
Greens above us
We are the sea
swishing swiftly
waters splash us
we feel
we are
we are here
it's June 1961.

You go
soon you are gone
there is sand left
on my floor
I can see it
I feel it
soon it is gone
all is left
is the door

Dream you must
for your hands are tied
you cannot return
exit, at dawn
no one will know
you can live away
no one will know
the sands never lie
they hear sounds
they remember none.

Because I came in from the rain
You did not ask me who I was
You took my hat and coat
Gave me a cup of tea
Saying it's a blissful rain
But it's cold, cold cruel
It is comforting my friend
No you do not understand
It is cold, cruel
Milk and sugar?
But ma'am ma'am
the night went the rain fell
no one was now or was anyone before.

Bob Drzewiczewski

TOONE REVIEW

When the Rolling Stones put out a new album just about everybody takes notice in one way or another. It's almost a milepost in modern music. The Rolling Stones are the highest paid and most demanded band in the world. This is a very new album. I had to slip into 100's listening booth to hear it. Thanks again Dave.

It is my personal opinion that this is the most polished Stones album so far. I don't know if I'd say it's the best yet. The guitar playing is improving in quality and separation between Keith Richard and Mick Taylor. Bill Wyman's bass is very clear on must cuts. Billy Preston and Nicky Hopkins trade on piano. The music is some of the best examples of the "moods of the Stones. There are the really good rock and roll songs: "Dancin' With Mr. D.", "Silver Train", "Hide Your Love", and "Star Star". And then there are the more mellow tunes like the single "Angel."

It is not a very hard album to get into. No hidden meanings or cosmic vibes to be gotten from it.It's just Rolling Stones. The enclosed photo is suitable for framing.

Jethro Tull
"A Passion Play"
Crysalis 1040

By popular request we review Tull's "A Passion Play". Many people hate it. Many critics have panned it. I cannot however.

I really didn't like this album at first. But it was Jethro Tull and of course I had to have a copy. To be honest, it took about a hundred listenings to develop a taste for the first side. After that it took fifty more times to learn the words. True, it is nonsense, but the music is very good and most definitely Tull.

I cannot figure out the lyrics, nor the small booklet which is inside, portraying [illegible] look like members [illegible] but are labeled with [illegible] Max Quad. Has [illegible] Ian Anderson [illegible] lunacy. Can he pos[illegible] from this disease [illegible] there was Thick [illegible] was vague, but I [illegible] we have "A Passion [illegible] is even wierder [illegible] the music. Someo[illegible] meaning" if there [illegible] come into mind.

I also found the [illegible] Lost his Spectacles [illegible] and would like to [illegible] done live, suppos[illegible] movie. Thanks Dou[illegible]

MIME SHOW A ROARING SUCCESS

Guy DeFeis

About 250 people clowned around with the best put-on artists I've seen at the FAC last Wednesday night. The Friends Roadshow, a wacked-out constituency of mimatic clowns from London just doing what comes naturally—though what is natural is not necessarily what is usual. The fact that this company drew so well at the gate, and the fact that Friends was not the original show planned for the weekly series must say something about their instapublicity tactics.

Do to technical difficulties beyond their control, the original mime show could not make their prearranged debut here. The Friends however were finishing a gig at a Blues Festival up north when they got a call asking them if they would step in and go on in the famous show biz tradition. They agreed and Castleton had its first big laugh of the year.

All day Wednesday, Tim, Mike, Matt, Nola and David cavorted around campus-dressed as clowns and acting (I think) as if the whole world was a stage, and they were but merely players. At the soccer game, in the cafeteria, on the sidewalk, the gang accosted students with publicity sheets to advertise what exactly was their point. In case you're wondering about the dude on the skates, that was Jango, a carpenter gone clown on $150 roilers. Jango is the leader of the motley mimers, and the chief writer of their material. I'd like to know how he thought got the inspiration for his penis scene; might make a good beginning for a book.

Mime is an art with old roots, predating Sophicles and his dyonastic contemporaries. The actors would perform in the natural arena of a grassy knoll, and there, sans voices, the masked actors would illustrate a play. Scenery was whatever their eyes saw, their hands, bodies suggested. Props were indicated with delicate hand manipulation. The more skillful an actor is with his body, the more cogent and realistic his message is relayed. The illusion of walking great distances, of running for miles could be achieved without moving an inch.

But like good spagetti boiling, the artful craft comes and goes, though at this time it seems to be making a respectable comeback. Some are definately good, some would more prudently resolve to take up macrame. Last year the alternate program developed a mime workshop under the direction of Elanor Hirschberg, with the help of the Essence Mime Theater.

Our production proved very commendable, and some of the material more provacative and interesting then I would have guessed. But the machanics of the mime art are what makes it so ingenious, the material may be as profound as the mortality of man—yet with technique of imitation means nothing.

The very nature makes it a challenging midable adventure to actor, and Friends make so many of us the feeling for diving vicariously that chair Wednesday the cup of water that our heads or our sides going to split.

Luckily it was our



STUDY ABROAD

The CSC STUDY ABROAD program is now taking applications for the spring semester. Students may choose from 17 countries, receive 15 hours of credit, and be eligible for financial aid! Students interested in this new exciting opportunity offered by CSC should contact Curt Creager, W 2.

Attention TKE Members

AT THE MEETING HELD THURSDAY NIGHT, IT WAS DECIDED THAT WEEKLY MEETINGS ARE NECESSARY. THE MEETINGS WILL BE HELD EVERY SUNDAY NIGHT AT 7:30 IN SUITE 100 HASKELL HALL. ATTENDANCE IS MANDATORY, SINCE THE FRATERNITIES NEEDS YOUR SUPPORT TO SET UP PROJECTS AND ACTIVITIES.

THANK YOU,
GARY BULLARD
ACTING TKE PRESIDENT

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ercussionists To Be In

rtist-In-Residence Series

nists from the Music Industry of Mass. will be the programs to be n the Fall 1973 Artist-In-Residence.

rtis Jones ac- by two other will visit area ring the week of 23. Each per- will feature of various African instruments and s and uses.

dule for the week is Monday, September a. m., Proctor School; 1:45 p. m., Rutland Town School; Wednesday, September 26, 10:00 a. m., Dana; 7:00 p. m., Castleton State College, Fine Arts Center; September 27, 10:00 a. m., Southeast School in Rutland; 2:00 p. m., Lincoln School; Friday, September 28, 10:00 a. m. Longfellow School; 2:00 p. m., Northwest Elementary School.

The Artist-in-Residence program has been financially supported in part, by the Vermont Council on the Arts. Matching funds for this generous grant are raised by schools, Castleton State College, and the Crossroads Arts Council of Rutland.

Stratton Arts Festival Opens

atton Arts Festival Saturday, September ill continue through t is an unusual, and vent. Director Jill co-ordinated artists over the State and with a Cultural Con- in this area (long Each year at this ratton Corp. together rmont Council on the ors this event.

y and sale of pain- pture, designer crafts graphy along with a lule of special events onstrations all by own artists will take the base lodge at t. (The easiest way to is from Rt. 30 in on the 4 mile access road which takes you directly to the base lodge building).

Special events scheduled are music from Marlboro and a Chalet House tour (sponsored by the Multiple Sclerosis Foundation).

The Demonstration which will take place each weekend include, glass blowing, Batik, silk screening, weaving, sculpture, and pottery.

Admission is $1.00 for adults and 50 cents for students.

The Stratton Arts Festival is a non-commercial venture sponsored by the Stratton Corp. and supported through a grant from the Vermont Council on the Arts.

For a more detailed schedule and further information contact Jill Wing at Stratton Mt. Corp. Stratton Mt. Vermont.

WOMEN'S FIELD HOCKEY

Castleton State College begins it's fall women's athletic schedule with a field hockey contest against Lyndon State Tuesday, September 25, at home. Soccer, CSC's other fall sport will wait until Thursday, Oct. 4 to open it's season with UVM at home.

The Spartan's field hockey contingent boasts a squad of 16 women. Head coach Mary Evans is fielding a seasoned squad losing only one senior due to graduation. Five members of the team attened a field hockey camp at Barton, Vermont in late August. The squad has been undergoing extensive workouts since the last week in August. Mary is looking forward to an opening victory against Lyndon. A Field hockey match of either two halfs thirty or thirty-five minute halfs at the coach's discretion. No substitutions are allowed which makes the game an endurance feat almost unmatched in men's team competition.

In addition to the fall program CSC offers a full range of intercollegiate competition for the co-eds. The Spartans field teams in volleyball, basketball, skiing, softball and lacrosse. A major surprise of the athletic campaign last year was a victory for the Spartan's swim team over Green Mountain college of Poultney. The victory was not only ironical for the female Spartans use the G.M.C. pool but impressive seeing the CSC coeds must rely upon the G.M.C. pool not having their own. The swim team furthered itself by placing 4th in an intercollegiate tourney.

CSC currently has 80 females enrolled as P. E. Majors. The composition of the squads, however, are mixed with participants from other curriculums. A major aspect of the success of the CSC co-ed athletics is the existence of the Women's Recreation Association which every female on campus is constitutionally a member of. W.R.A. sponsored intramural competition along with various field trips and events. Last fall WRA sponsored an an inner tube trip down the White River and a hike on the long trail. Women's athletics are a vital part of CSC's academic and intercollegiate programs. A growing interest in women's sports is rampant at CSC.

WRA SPORTS

This is the last week for WRA softball and flag football intramurals, held on Tuesday and Thursday nights, respectively. The games start at 6:00 p. m. out on the athletic field. Bring a friend or two and come out and join the fun.

Badminton Intramurals will begin Tuesday, October 2nd, at 6 p. m. There will be sign-up sheets, in the women's dorms and the gym soon, so sign up and participate!

COLQUILIA

Danny Lapman On Sports

By Dan Lapham

The many yelps about poor communications between students and faculty sometimes gets results. One example is the beginning of another season of colloquia sponsored by the Social Science division. This year's first has been arranged for Wednesday evening, the 26th, starting at 7:30, in the lobby of the Fine Arts Center. Tome Craig, Helen Cook, and Dan Lapham are holdover members of the organizing committee from last year, and have made the plans for this gathering. All students and faculty are invited to attend, not just those majoring within the division.

Last year's first experiments with the colloquial proved a success beyond the sponsors' dreams. The turnout wasn't overpowering, but the quality of discussion was. There is no set format for the gatherings, which are generally supposed to circulate ideas, but not necessarily the same way every time. The first ended up as a sort of show-and-tell session. People who were just plain curious sat around and bounced complaints and suggestions about human relations within the college off each other. The next zeroed in son some persistent student complaints.

Next Wednesday's, according to Craig, will pick up where the last left off, the specific emphasis falling on counseling and vocational opportunities available to students at CSC. Special guests will be the new college counselor, Dr. Ken Brinson. The gathering will discuss how people get into binds by junior and senior year, and ways in which shared effort within the college community can either prevent or treat these difficulties.

Later colloquial will include more purely social and academic evenings, according to Professor Robert Patterson of the faculty committee which first dreamed up the colloquial. "But I certainly can't say exactly what, or when; that's something we'll learn how to play by ear beginning Wednesday," he told **The Spartan**.

THE STUDY CENTER is again in operation! It is located in the South Dining Hall and open 7:30 to 11:00 P. M., Sundays through Thursdays. Quiet is enforced. This year a tutorial service has been added to the Study Center. Students may receive help as follows: Monday - English composition; Tuesdays - Math; Wednesdays - Sciences.

INTRAMURALS - Where They Stand Now

Here is a list of the teams that make up Intramural Flag Football League:

BOMOSEEN INN BOMBERS: Jerry Billings, Al Mitchel Ed Gil, Gary Bullard Doug Croll, Tim Brown, Rob Rugen, Tom Fenoyer, Sid Semore, John Plunkett, Dave Leary, Steve Mancenville, Bill Wyman, Robie Hall, Rich Cashdollar.

P. F. FLYERS: Bob Bond, Bob Abair, Bruce Lantmann, Bob Derick, Bob Corrigan, Pat Vondle, Scott Holmquist, Jeff Turnbull, Jack Thomas, Scott Ebrow, Carl Ronn, Bruce Cowan, Craig Comstock, Charles Robart, John Paton, Chip Thibeault, Kevin Consodine.

THE COMMUTERS: Dennis Flynn, Pat Walsh, Larry Drake, Jim Mckeon, Kevin Stanley, Kevin Raleigh, Ronnie Gilligan, Jim Brady, Alan Donahue.

THER PERRIN—OIDS: Rocky Rosato, Dave Bove, Jim Girrard, Doug Dresser, Chris Furnas, Bob Monahan, Dave Perrin, Jim Thetford, Jay Martin, James Snarski.

THE TROJANS: Raphael Bermudez, Henry Block, Tom Carol, Marvin Carpenter, Harold Fournier, Dave Lajoie, Ed Lieberman, Columbo Medina, Ron Moorby, Peter Nero, Scott Phillips, Marc Schroeder.

THE GIANTS: Evan Berke, Jim Ewald, Steve Hill, E. Hoisington, Harry Ladue, Dennis Marine, J. Mee, Michael Therriault, Michael Whiting, T. Wright.

THE TAKERS: John Cottone, Peter Knapp, Bob Mohr, Jerry Johnston, Bob Saltzman, Alan Bedell, Steve Reilly, Whit Miller, Dave Serarey, John Kelly, Steve Begnosh, Tom Barber, Jim Zemmer.

VVAW CLAIMS WAR STILL ON

inued from Page 1

four hours to rule he government.

was there to e?" said one juror. ever showed us any We could have come en minutes."

efendents expressed the acquittal but felt rial itself was a form of ent. Defendent John aid, "If justice existed, ever would have taken place." It was just another American conspiracy trial. Victory will only be when people can no longer be arrested for organizing."

With the exception of the impending Watergate trials, the Gainesville 8 trial may well turn out to be the last of the governments big conspiracy cases for a long time. There are no other grand juries presently investigating conspiracy allegations.

The government has so far failed to obtain conspiracy convictions in (among others) the Trials of the Harrisburg 7, Angela Davis, Dr. Spock, The Chicago 7 and the Camden 28, bringing to 74 the number of people acquitted in government conspiracy cases.

OLD CHURCH COFFEE HOUSE

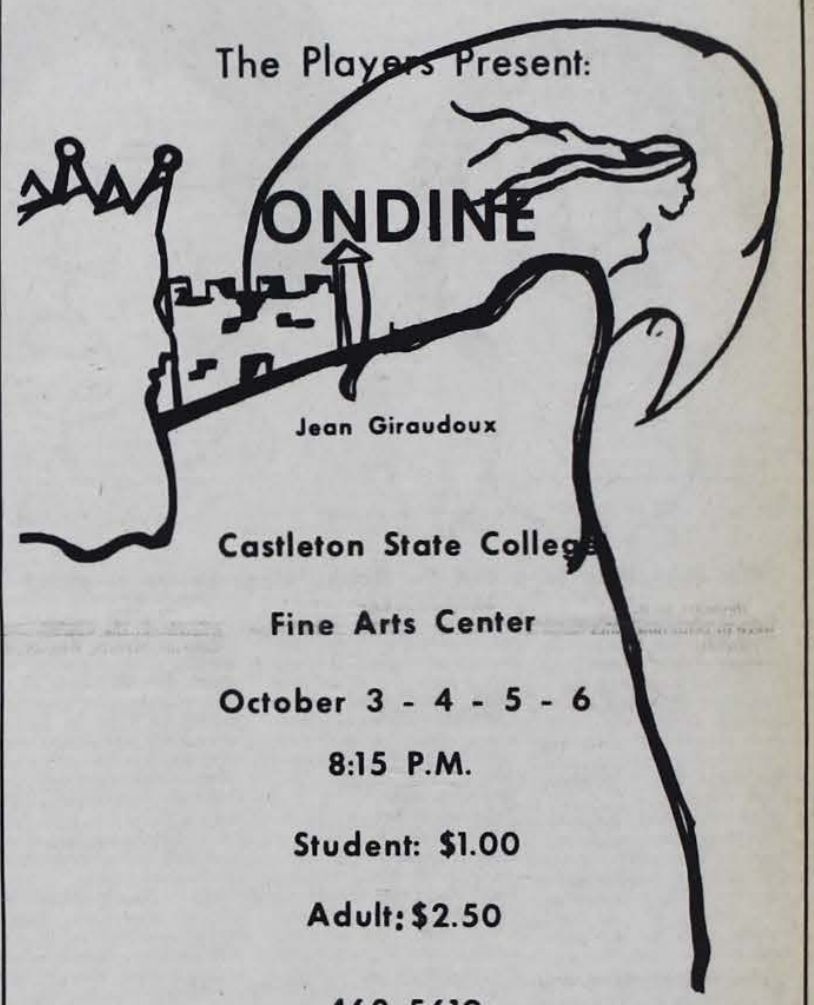
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FLAG FOOTBALL - Giants Overwhelm

In a grueling battle that was seesaw all the way, the GIANTS outlasted the P.F. FLYERS 26-20. Evan Berke for the Giants would have to be labeled MVP, due to his two touchdowns.

Tony Wright advanced on a key interception that set up the winning TD scored by Michael Whiting. Steve Hill also scored for the Giants.

Despite the spectacular efforts of Bob Bond and Bob Derek, the Flyers were unable to pull it out.

The contest was a bruising affair resulting in Jim Ewald's being taken to the hospital. It is not known at this time how long Jim will be out of the lineup.

TROJANS CRUSH BOMBERS 20 to 13. The Bombers who were the first to receive the ball, immediately threw an interception to Tom Carol. Tom carried the ball to within 10 yards of a TD.

The next play the Trojans went in for the TD, forming a lead they were to hold all the way. It was the Trojans' rubber defense that controlled the game, allowing the Bombers to move the ball in the middle of the field but never entering the end zones.

One of the few highlights for the Bombers occurred late in the game when Tim Brown made an interception. Tom Fenoyer had a 75 yard run down the sidelines for one of the two Bombers scores, both scores coming late in the game.

Ed Lieberman was on target most of the time for the Trojans once throwing a 50 yard pass to Marvin Carpenter for a TD. Also scoring a TD for the Trojans was Harold Fournier. Steve "Rabbit" Mancenville was standout on defense for the Bombers.

Added note: Commissioner Doug Knipple and the press both agree that the lifting of the local t. v. blackout by Congress was the explanation for the 789 no shows who had season tickets.

Battle Of The Sexes - Where To Now Mr. Riggs?



Mrs. Billie Jean King and Mr. Bobby Riggs before or after?

Well, Billy Jean King soundly defeated Bobby Riggs and women libbers are rejoicing. I think ladies there should be no rejoicing, at least not in the sense of women's liberation. For surely the victory by King over Riggs was a tasteless, empty victory.

What was billed as the Battle of the Sexes was more like the battle between youth and old age. Billy Jean beating Bobby Riggs can not be considered as that great of an accomplishment. My god, Billy Riggs is 26 years older than she. If Bobby Riggs had beaten King you could of at least called that an accomplishment, not of man over women, but of age over youth. There is no glory in taking the best woman player, in her prime, and pitting her against a man 26 years older than she and definitely long pass his prime.

The match was set up for money, and of course, to promote tennis. This is what it did with no doubt. You had Bobby Riggs with his clowning and antics, that is simply what it was. And you had Billy Jean with her vendetta to settle for women libbers. Here was a woman playing in her prime that had to be so sure of her victory she had to have all the cards stacked in her favor. She picked the type of playing surface, the type of balls (they being both fast). In fact she had to have everything her way before she would even consider playing. She had the audacity to ask ABC to prohibit one of the scheduled commentators from covering the match.

With all these things she was able to beat Bobby Riggs. Maybe under different circumstances the situation might of been reverse. Who can say? But did Billy Jean King need all those physical and psychological advantages to beat an old man?

SPARTANS SHUT OUT WINDHAM 5 - 0

CSC Takes One Of Two Games

The Castleton State Spartans scored their second win of the season against Windham College, 6-0. The game was a much tighter than most expected, because Windham had improved greatly since last season.

Scoring began in the first half when John Gumbs scored on a cross from Pat Pullimen. Later in that half Tim McIntosh scored on a corner kick from Gumbs. At the end of the first half, the Spartans were leading 2-0, with both teams playing an equal game.

In the second half the Spartans broke the game open with four goals. The first goal of the second half was done by Pat Pullimen when again John Gumbs had another fine corner kick. The second goal came by Dick Brunina with the assist from Pat Pullimen. Third goal of the second half was scored by Dick Hancsurik, when he was able to beat one of Windham's fullbacks. The final goal of the game again came from Dick Brunina who scored it on a penalty kick. This goal brought Brunina's goals scored so far this season to six.

Castleton out shot Windham 33 to 24. While Spartan goal tender, Charlie Cady had fifteen saves compared to Windham's goalie, Benard, who had fourteen saves.

Coach Theiser said after the game that the scoring is becoming more balanced and with the presence of Dick Brunina and John Gumbs in the lineup it is taking the pressure off of last year's leading scorer Pat Pullimen.

Theiser also feels that the team is doing too much passing and not advancing the ball when they should.

He also feels that Charlie Cady hasn't really been tested in the goal yet. The fullbacks are helping greatly with Tony Valente and Pete Pullimen plugging up the center, while Mike Chaflin and Bob Smith are getting much better playing the outside positions.

The freshman are looking much better and they are gaining more experience. The team as a whole is much better because it has the depth to come off of the bench and take over.

The next couple of years should prove to be very rewarding because of the number of players on the team and their youth.

New Paltz 2 Castleton 0.

The Spartans had their first defeat of the season on their first away trip. They were beaten by New Paltz State College of New Paltz, N. Y. by a score of 2-0.

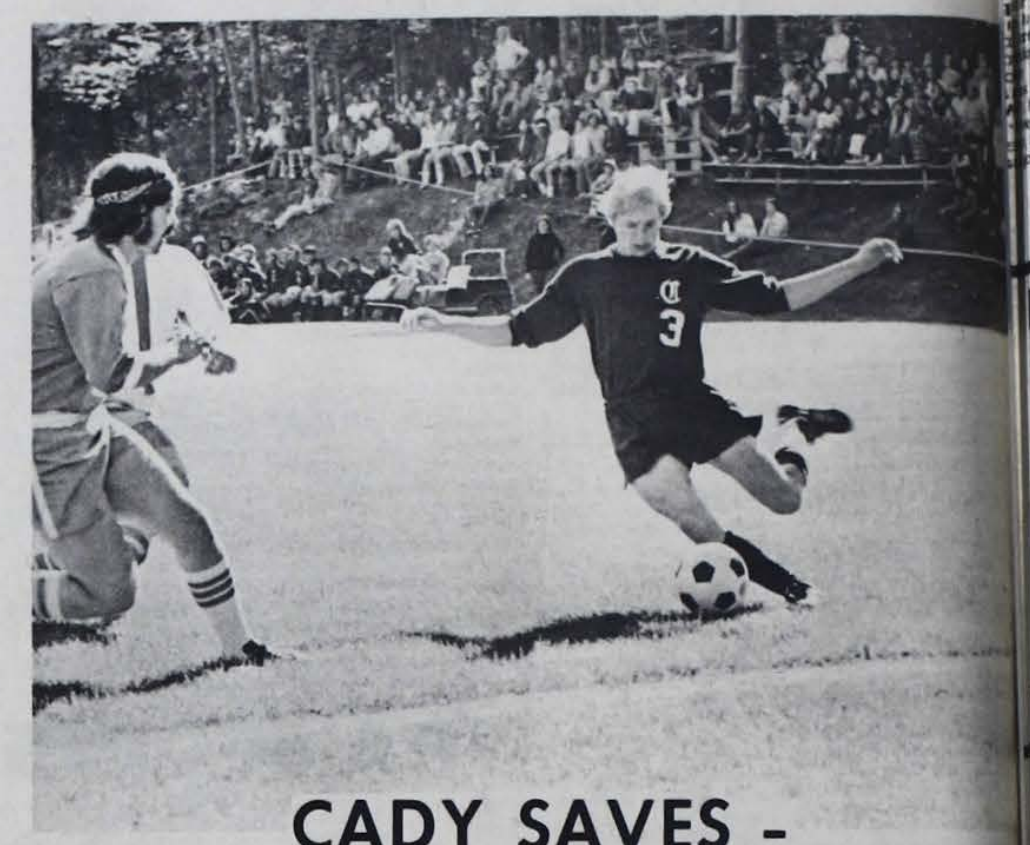
From the beginning the whole game was rather disorganized, the officials arrived late, half of the New Paltz team showed up late and the Spartans were not up to their total type of game.

New Paltz was a much bigger team physically, but they also had many players who had very good skills. The Spartans didn't look like the same team as they had in their two previous games.

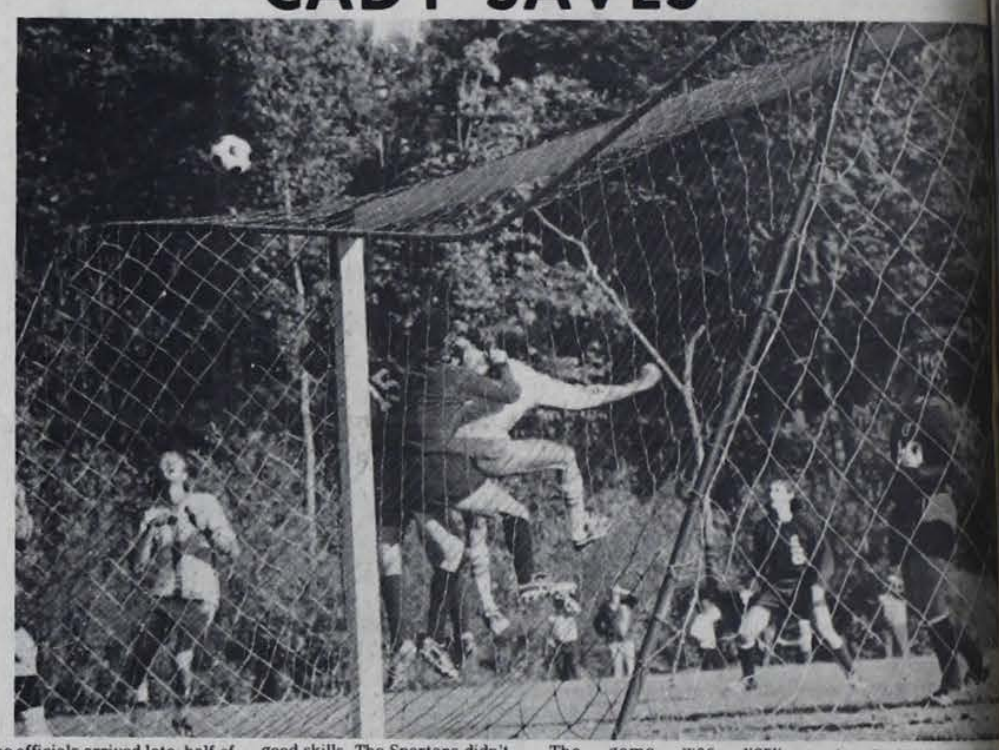
Castleton once again outshot their opponents by 19-8, each goal tender had six saves.

The game was very depressing not only by the play, but the field was wet and slippery and the weather was mist and fog.

Next on the Spartan's schedule is this Wednesday against St. Michael's Colle Winooski. Then this Sunde be a very interesting when the alumni return to Who will win, the old time the youngsters, come t game this Sunday and find



CADY SAVES -



The Spartan Holds Weekly Meetings, Every Tuesday Evening At 6:30.

EVERYONE WELCOME

Meet The President

"HAIL TO THE CHIEF"

A

Coffee Hour Extraordinaire

Featuring Doctor Abel

THURSDAY 2:30 F.A.C.

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Bring Your Badies & Your Questions

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22A SOUTH OF FAIR HAVEN

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(SPARS)

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FOLK NIGHT MUSIC 9 P.M. - 1 A.M.

MARK CROFUTT

FRIDAY & SATURDAY: MYSTERY MUSIC ALL NIGHT

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CASTLETON STATE COLLEGE
OCT 3 1973
LIBRARY

E.P WANTED: The CIA and Cambodia Need You

'eroe
— An ex-marine veteran has charged l Intelligence Agency h actively recruiting Asian veterans for v combat missions in

, the veteran reports, ıp to $2,400 a week for pilots and gunners, o $1,800 a week for ew personnel.
ng to the source, a of the Vietnam Against the War he attended a meeting CIA agents in June of after reading an ad in n Post. The black-bordered ad announced jobs were available for helicopter and ground crew personnel. Further information would be given at any of three meetings held on consecutive nights in Saigon's Ramada Inn.

The veteran and a friend went to the first and third meetings, each of which was attended by three to four hundred others. The large turn-out, he said, was partially due to advertising in favorite hang-outs of veterans still living in Saigon.

According to the veteran someone at one meeting recognized one of the speakers and asked him if he was working for the CIA. The man acknowledged off the record that he was from the CIA.

Pressed as to where the money for this program was coming from, the speaker said they were not doing the hiring but only recruiting for the Cambodian government. Those at the meeting were told they would be operating American helicopters with Cambodian markings.

Applications were handed out to be completed and taken to the Cambodian Embassy in Saigon. The first night, the veteran said, the speakers collected the resume forms themselves.

The veteran and his friend returned the third night, tape recorded part of the meeting and filled in forms with false information. Two days later they reported to the Cambodian Embassy in Saigon with the falsified resumes. The receptionist handled their cases in a routine manner and referred them to an official who examined and accepted the resumes. They were then told to report to a government building in Phnom Penh two days later, the veteran said. They had to pay their own transportation.

Although the veteran personally knew of three persons who went to Cambodia under the stated conditions, he returned to the United States instead.

A CIA spokesman, contacted in Washington, "categorically" denied any CIA involvement, and added "there is no such program" being conducted by the CIA.

The spokesman said the CIA has received reports of a person posing as a CIA agent, however, making similar promises, and requiring servicemen to pay a $50 "registration fee." After the fee is paid, he said, the serviceman never sees or hears from the man again.

Asked about this report, the VVAW source said he was not asked to pay any registration fee and termed the CIA account "totally false."

NEW BOOKS AT THE LIBRARY

Constitutional Rights of College Students, Ratliff, Richard C.
Drug Education, Wells, Dorothy Pearl.
The Course Of Our Times, Sachar, Abram Leon.
Eisenhower and the American Crusades, Parmet, Herbert S.
Stage Direction In Transition, Albrights, Hardie.
Potworks, A First Book of Clay, Luisi, Billie.
History Of American Presidential Elections, 1789-1968, Schlesinger, Arthur M.
The Violent Society, Palmer, Stuart Hunter.
Dostoevsky And The Legend of the Grand Inquisitor, Rozanow, Vasilii V.
Greek Art: Its Development, Character and Influence, Cook, R. M.
The Insect Societies, Wilson, Edward O.
Vietnam's Will To Live, Lamb, Helen Boyden.
Painting Seascapes, Raynes, John.
Cubism (Movements of Modern Art Series), Wadley, Nicholas.
Scientific Police Investigation, Inbau, Fred Edward.
Science Of Education and the Psychology of the Child, Piaget, Jean.
Personality of National Character, Lynn, Richard.
Homosexual Behaviour, Feldman, Maurice P.
Those Damned Rebels, Pearson, Michael.
How To Read A Book, Adler, Mortimer Jerome.
A Theory of Justice, Rawls, John.
American Communism In Crisis, 1943 - 1957, Starobin, Joseph R.
Bereavement, Parkes, Colin Murray.
America, My Wilderness, Prokosch, Frederic.
Reading And Its Difficulties, Vernon, Magdalen Dorothea.
The Free Negro In Anti-Bellum Louisiana, Sterkx, H. E.
Anglo-American Political Relations, 1675-1775, Olson, Alison Gilbert.
Basketball — Five Player, Ebert, Frances H.
Power Through Subversion, Beilenson, Laurence W.
Opening the Schools, Saxe, Richard.
Man in Motion, Marvin Philip Roger.

THE SPARTAN

Vol. 16 #6
Castleton State College

October 3, 1973
Castleton, Vt. 05735

The Office Of Education Plans New Financial Aid Program

The Office of Education is sponsoring a new student financial aid program which is available to first-time, full-time students for the 1973-74 school year.

The new Basic Educational Opportunity Grant Program—more popularly known as Basic Grants—is designed to assist eligible students planning to enter colleges, universities, community colleges, approved vocational and technical schools, and hospital schools of nursing.

When the appropriation is sufficient to fully-fund the program, students will receive grant assistance of $1400, less the amount the family can be expected to contribute for the postsecondary education of the student. No grant can, however, be more than one-half of a student's cost of attendance.

For the 1973-74 academic year, $122 million is available to assist an estimated 425,000 students. The maximum award is $452 and the average award is $200.

The amount of each student's expected family contribution and the amount of his award is determined on the basis of a formula developed by the Office of Education and applied consistently to all students who apply for a Basic Grant.

Basic Grants, unlike loans, do not have to be repaid and may be used to cover a student's tuition, fees, room, board, books, supplies, and miscellaneous expenses. They are the "floor" of the assistance package available to eligible students. Other forms of student aid may be provided in addition to these grants.

Applications are available from financial aid officers at institutions of postsecondary education, high school guidance counselors, post offices, State employment offices, county agricultural extension agents, or by writing to Basic Grants, Box G, Iowa City, Iowa 52240.

r. Abel Holds First Coffee Hour Of This Year

npus Housing, Education ding And Board Of stees Discussed



'hursday afternoon, er 27, Dr. Abel held the resident's coffee hour' ollege year. The entire of these scheduled ours is to establish a ommunication between ice of the college t and the student body college. These im- meetings serve as a alve where students can their concerns and s, in hopes that any real s can be averted.

A variety of questions were asked and Dr. Abel seemed generally concerned with the many things discussed. One major discussion of the afternoon dealt with the Board of Trustees of the Vermont State Colleges and their last meeting. The one shining light to come out of the meeting last week in the state capital was that there will be no increase in next year's tuition at any of the colleges in the state system. Mr. Babcock, the present Provost for the State College's will retire effective Jan. 1, 1974. The Board is now looking for Mr. Babcock's replacement. Dr. Abel said that he was generally pleased with the results of the meeting, The Board of Trustees set the order of priorities for the capital construction budget for next year, and Castleton's new library addition is high on that list.

Another discussion started when the question of the use of the different houses owned by the college came up. Students were concerned with the crowding now being felt in Ellis, and with the future of those houses. Dr. Abel stated that the large house behind the FAC is now being converted into a new dorm, possibly for use by married students, or as an honors dorm. The Reed house will continue to be used as the nurses station until the crowding in Ellis is reduced then will move back into that dorm, where it was originally.

Questions by education majors concerning the rumored pass-no pass grading system were fielded by the president who said that the system seemed to work well on the west coast. Education students felt that if they were graded pass-no pass they would not be hired when they left Castleton because most school systems look for the "A" or "B" when they hire new teachers. Dr. Abel left the floor open for suggestions that might help solve this question, anyone with an idea should let the president's office know.

Also discussed was the snack bar now in the new building, and how it takes so long to be waited on. The President said that new measures were being taken to aleaviate this sore spot. Marc will put in a new door for those dorm students who miss meals and several other measures will be taken to speed up service.

All in all the coffee hour was successful, due to the variety of questions asked and that Dr. Abel said that there would be more of these get-togethers in the future. If you have a problem, come to the next coffee hour, which will be announced in The Spartan for some time next month.

ANFORD ES ROTC

— More than fifty f association between d University and the e Officers Training ROTC) came to a close onth when the last en undergraduates d their armed forces ssions.
n-campus Navy-Marine ommander claimed that sing out of ROTC was ult of a "bad emotional e-the Vietnam War, dia, Laos and Kent

wound up in a situation," d, "where 100 student pmen and seven military were the focal point for te and frustration for f the faculty and student

Planned Parenthood Comes To Castleton

Arlene Bloodworth

Two representatives from the Rutland office of Planned Parenthood spoke with interested students about available service at a meeting here last Wednesday evening in the lounge of Morrill Hall. Sandy Morse, director of the Rutland and Bennington offices, and Judy Wichelns, a volunteer from Bennington, spent two hours of informal talk and discussion to familiarize their audience with the programs and capabilities of the local office.

The session was sponsored jointly by Morrill Hall and the school's counseling service headed by Dr. Kenneth Brinson.

Planned Parenthood is a service organization involved with the dissemination of information about birth control methods, distribution of devices to those who need them, and counseling designed to aid clients with problems ranging from basic birth control education to problem pregnancies. In addition, some VD screening is conducted at evening clinics.

The bulk of the presentation covered two basic areas: methods of contraception and their availability at the Rutland office; and venereal diseases, their detection and treatment. Some prevailing myths about exotic homemade types of contraceptives were exploded by explanations of devices that are both medically and practically effective.

Questions from the floor were encouraged and answered in detail throughout the talk.

A number of birth control devices were described and displayed during the session. The drawbacks and advantages of each type, along with possible medical complications, were discussed in depth. No emphasis was placed on any method over another except in areas of known effectiveness of each type.

Symptoms and dangers of venereal disease were outlined in great detail. The importance of detection, diagnosis, and treatment of the disease at an early stage was stressed by the speakers. Planned Parenthoods services in the area of VD control are, as with the Department of Health, confidential.

The session closed with a description of the program at Rutland's PP and its access to college students at CSC. According to Morse, the clinic serves many college students and is attempting, through talks similar to the one held here, to inform all students of its existence and function.

The PP clinic, which serves over 800 local residents, is located over the Hong Kong Gift Shope on Center Street in downtown Rutland. The office is open 9:00 to 5:00 on weekdays with clinics being held there three evenings a month.

Ondine Opening Oct. 3

Cast And Crew Ready For Opening Night Oct. 3

By Romona Cole



The Castleton Players start off Homecoming Weekend '73 with their production of Jean Girausox's play "Ondine," opening Wednesday October 3 at 8:15. "Ondine" will be presented each night through October 6. Admission is one dollar for students.

A "Beer Blast," also scheduled for Wednesday night, will actually set the pace for the weekend's activities. The blast is being sponsored by Ellis and Adams halls at the Student Building beginning at 9:00. Ten kegs will provide refreshment for the crowd. Music starts after 9:30, allowing the completion of evening classes.

Thursday evening has been left open so that students have the time available to see the play.

Gary Mureta, president, assisted by Diane Kul, Dave Buzzi, and Guy DeFeis, officers of the sophomore class, have been initiating much effort and energy into making Friday night's "Stairway to the Stars" the unforgetable event of the weekend. "Stairway" will be an outside dance on the plaza behind Huden Dining Hall, between Haskel and Adams. Mureta described the plaza as being "illuminated by lanterns strung from Haskel to the dining hall, to Adams and back to Haskel, to completely bathe the plaza in colored light." Torches will be planted in the bank behind Huden. The area is going to be fenced off, and in the interior, rows of tables with red and white tableclothes will offer plenty of seating room for guests.

Mureta added, "Get this, and get this loud and clear; there will be no beer lines at this gig! We have waitresses to serve beer by the pitchers. All you do is come in and sit down. There will be lots of room for boogieing, too!" Twenty kegs of beer have been ordered for this affair. Wine and tidbits also will be served.

The band scheduled to play at this event is "Widespread Depression" who, according to Mureta, do great music from the 50's and 60's. They offer a floor show as well.

"Stairway to the Stars" is from 8-12:00 on Friday night; an event to mark on your calendars.

Saturday will provide more activities, and still more beer. Kegs will be set up all day, beginning at the start of the lacross game at 10:00.

Cross country between the Ridgerunners and Alumni is set for noon. Following at 2:00 is a soccer game against New England College.

The possibility of a barbeque at lunchtime will be announced at a later date.

Cocktail hour, exclusively for the parents and faculty, is being held from 4-6:00 at FAC lobby.

Dinner at Huden Dining Hall is to be a break from the or-

Continued on Page 7

overnors Commission On Higher Education

Governor's Commission gher Education, chaired ator Frank Smallwood of ch, has recommended the ishment of a new Post- lary Education Board to rise planning and coor- on between Vermont's econdary education ams. In a release dated nber 18, Smallwood said o conclusions concerning g of such a board had eached pending reaction "faculty, students, 'and interested parties."
ording to the release, functions from various agencies, such as the ont Higher Education ities Commission, Ver- Student Assistance ration, and the State rtment of Education, be assimilated into the organization. The plan not affect UVM and ont State Colleges Boards stees provided "that they l continue to exercise t managerial and tional responsibilities in respective areas of con-

draft proposal included with the letter is as follows:
"The powers and duties of the Vermont Postsecondary Education Board shall be:

1. To collect and disseminate information and statistical data regarding all aspects of postsecondary education in Vermont;
2. To identify needs and establish statewide goals and priorities for postsecondary education in Vermont, and to evaluate and report annually to the Governor, the General Assembly, and the public, the extent to which public institutions and agencies in Vermont are meeting these needs and goals;
3. To approve new construction and new degree programs at public postsecondary educational institutions in Vermont (function transferred from Vermont Higher Education Facilities Commission);
4. To review annually the budgets of public postsecondary educational institutions and programs in Vermont and to make recommendations to the Governor and the General Assembly on these budgets;
5. To plan and administer all state supported programs of postsecondary financial assistance for Vermont students (function transferred from Vermont Student Assistance Corporation);
6. To coordinate enrollment information and counseling programs describing educational opportunities available at public and private postsecondary institutions and programs in Vermont;
7. To plan and administer public off-campus postsecondary educational programs sponsored by the Community Colleges, Vermont Educational Television and Vocational-Technical Grades 13 and 14 (functions transferred from Vermont State Colleges, University of Vermont and State Department of Education respectively);
8. To certify and award degree granting authority to new postsecondary institutions and programs in Vermont (function transferred from State Department of Education);
9. To facilitate the coordination of centralized purchasing by public postsecondary institutions in Vermont and the use of other management practices designed to increase the effectiveness of postsecondary educational services;
10. To plan and recommend how the state can best assist and utilize private postsecondary institutions and programs in Vermont to help meet the state's needs;
11. To maintain liason with the State Department of Education in order to plan and recommend how elementary, secondary, and postsecondary programs in Vermont may be related most effectively;
12. To recommend how Vermont can cooperate with other states and with the federal government in meeting postsecondary educational needs and to allocate funds received under state-administered federal and regional grants which are designed to strengthen postsecondary educational programs in Vermont.

Continued on Page 3

INSIDE

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The Spartan is printed every Tuesday by The Addison County Independent Middlebury, Vt.

EDITORIALLY SPEAKING: From The Editor's Desk

Good Bye Frank Lloyd Wright OR Size 12 Shoes

I would like to take the time to thank Mr. Robert M. Drzewiczewski the outgoing Managing Editor for the Spartan. Bob has been with this newspaper longer than I have and has been the kind of help that only supermen give. We on the staff know what it will be like to try to work without him. He has succeeded in pissing off most of you, as well as making many of you think. Bob goes out of his way to let you know how sorry many of you are, as well as telling you that without you this newspaper would not be here today.

What do you say to a Great Green Polock who wants to see reruns after rerun of "Last Tango in Warsaw" for the next six months. I guess all one can say is I am sorry to see you go, but if you ever want to come back, fill out the forms in triplicate and hurry up and wait. Bob, I think that I now have your ulcer, or at least a reasonable facsimile there-of. It can be claimed next week in the FAC in a jar of alcohol. We are going to put it on display. (No it did not belong to Dillenger).

I am not going to be able to sleep nights, if you carried out the threat of writing poems, and drinking wine and other things, how will I get to sleep? And who will keep the staff entertained while I sleep at our staff parties? I guess we couldn't do any better than have a Polock on the staff, it's just that I need someone to play Bill Testerman next spring at the faculty student plays.

Some of us never get the recognition that we deserve, and almost never will, it takes "an urge for going . . ." to rip it out of us. Bob, you did a damn fine job, hope to see you around, "When autumn leaves are turning brown . . ."

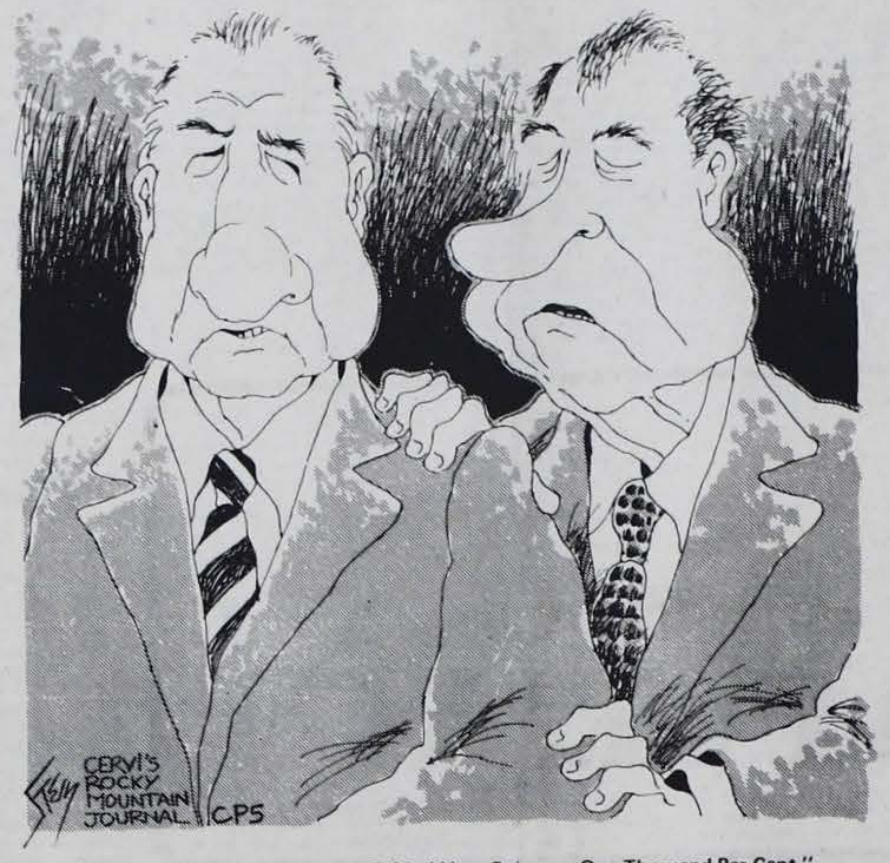
It is the wish of the staff of The Spartan that wherever you go, go with the grace only a size twelve shoe will have. And if its cold outside, well put a sheet over your head and sing Jesse Winchester songs.

I might note, that Bob Alphabet has resigned at least nine times that I know of and on each occasion I have asked him to stay on for a few more weeks, just to help, well, those few more weeks seem to have run out, and he is now "Society's Child" and the smell of cabbage soup will no longer be with us.

Bob, if you want a recommendation from me, you will have to give back my Mickey Mouse T-shirt and my Captain America whistle. Otherwise, only the New York Times would take you.

If any of us can help, well let us know at least three weeks in advance, we want to mess up the office so that it will look like home. Bob take it easy where ever you are headed. And you always were a head of one kind or another.

John W. Harrison III
Editor-in-Chief



"I Just Want You To Know I'm Behind You, Spiro . . . One Thousand Per Cent."

Early Childhood Develop

Early Childhood development has become a major [illegible] todays society. No longer is the parent totally responsible [illegible] process. More and more, mothers are being forced to go [illegible] before their children are of school age - this is where the [illegible] Center takes over. In many cases, it is an truly an advantage [illegible] child to attend a facility, such as that furnished by [illegible] Development Centers - not only children of working mothers [illegible] children from poverty situations where the mother cannot [illegible] children from mother-less homes where the father must [illegible] children from homes where both parents choose to work [illegible] children on a part time independent basis whose parents [illegible] center to supplement their daily schedules (both to [illegible] themselves and their children).

Children who are exposed on a regular basis to [illegible] development center (day-Care) re-affirm the theory that [illegible] intelligence is not fixed at birth, and can be dramatically [illegible] by environment, and experiences at an early age. The Center [illegible] the home can share in the development processes, only [illegible] understand the child's invididual needs and work together [illegible] encourage the development of the child, individually, [illegible] and intellectually. The Center must also provide the child [illegible] positive surrounding conducive to growth both physically [illegible] emotionally and creatively.

The roles of the personnel involved with a CDC vary [illegible] Director for example is cast in two positions, first, as a [illegible] between the center and the surrounding community, and [illegible] with the center itself; he is co-ordinator, organizer, de[illegible] parent image.

Teachers are cast in the roles of teacher and friend to [illegible] children they deal with. They must understand each child's [illegible] sonality, motivation, and character. They must then deal [illegible] each child on an individual basis, always keeping in mind [illegible] how much the childs experience, at the center, will affect [illegible] her future.

Other staff members, are equally as important to the [illegible] The kitchen staff - usually consisting of one person - plans [illegible] that will give the children a well balanced nutritional [illegible] many instances, the only meals some of these children get [illegible] the CDC.

There is usually a local doctor on call for the CDC. He to[illegible] position unique in dealing with the CDC. He on occasion [illegible] only doctor some of the children will ever see; therefore [illegible] titude can greatly influence the relationship between doctor [illegible] patient for the rest of the child's life.

Parents automatically become participants in the CDC [illegible] they decide to enroll their children. They learn from the [illegible] members at CDC more about their children [illegible] they ever would have on their own. They [illegible] municate to the center little known facts (physically [illegible] emotionally) about themselves, when they attend conferences [illegible] regarding their children. They can work with the CDC to [illegible] their children whenever it is necessary. They can contribute [illegible] the CDC on a personal level, through conferences as well as [illegible] field trips or actual volunteer work at the CDC facility.

Understanding, the problems, thought and actions of [illegible] can be difficult. The services offered by a CDC should and [illegible] varied. Everything from reading and writing, Science, Math, [illegible] cooking, eating, dramatics, and music to creative playing, [illegible] field trips, outdoor games, manipulative play, personal [illegible] and just plain getting along with others are included.

Each Child Development Center is unique in it's surroundings. [illegible] Whether it is housed in a church, school, public or town building, [illegible] is a unit within itself. The community can benefit greatly from [illegible] existence, as can the CDC benefit and survive only through [illegible] community co-operation.

Anne Marie Himmel[illegible]
Feature[illegible]

Farewell Andromeda OR It Isn't All A John Denver World

The world in which the Santa Clauses dance alongside the sugar plum fairies is as much of an allusion as that of a together, unapathetic CSC student body. To believe in either one of these fantasies is as much of a sin. Anyway you look at it, you'll burn in hell just as long.

During the past two years the Spartan has undergone drastic change in regard to personel and content. On the whole, the new directions have been advantageous for all concerned. CSC now has a relevant, consistent newspaper probably superior to any of it's kind in New England. Considering the short period of time during which the transformation occurred, the overall feat is rather remarkable. It took long hours and was not an individual effort, though some feel different.

For a very long period of time, I felt proud working alongside the Moody's, Sacketts, Nelso 's, Harrison's, Edward's, Reeve', Bennettson's, Bailey's and Lester's. Of course I could elaborate upon these names mentioned for it was a group effort.

Unfortunately one cannot maintain a perpetual sense of fulfillment. At a certain point, the grapes will turn sour and one will sense an urge for going. So now, as in the Tom Rush song "when autumn leaves are turning brown . . .I get the urge for going and I guess I'll have to go." I'll spare you the details of why I feel this need to leave but I can assure you it's necessary, so much for that.

I'll also skip the usual farewells, hate to go's, I'm gonna miss you. There are none and if there was one parting shot to the Spartan staff it probably would "Go to hell." Instead I'll waste the rest of my designated editorial space by being semi-apocalyptic and meandering.

Unlike Tom Moody whom I have the greatest admiration for, I won't categorically blast everyone. I really prefer not to blast anyone but to merely say start doing something.

So farewell Andromeda, goodbye Spartan. And if you're waiting for me to wish you the best of everything in the language of the Brooklyn Bums "See ya next year." Or in Dick Nixon language ""You won't have Bob Alphabet to kick around anymore." So Long.

Robert M. Drzewiczewski
No Longer Managing Editor

Retraction And Addition

Something that was passed over last week, unintentionally and without malice, was that Charles Wright, a former professor of math at Castleton, was honored by the Board of Trustees at their last meeting by being named the second professor emeritus in Castleton's history. Florence Black was the first. We are pleased at this appointment, for Charles Wright has given a lot to Castleton and its students. Mr. Wright we salute you.

Leslie A. Reeves

During this past week, I have received a number of comments and criticisms on last week's editorial. It's always nice to know that things are being read, but I certainly didn't mean to imply certain things. Unfortuantely, several people have read implications into the editorial.

The main criticism I've received, and the one thing I REALLY did not mean to imply, was that dorm students should not be allowed to use the snack bar. It is NOT only for commuting students, and I never intended to say it should be. Finally, after several years, the commuting students and dorm students seem to be closer than they have been, a relationship that is improving. I'd be the last to try and destroy a good thing.

What I did mean to say, and what I hope I did say, is that the situation at the snack bar IS intolerable for all concerned and that something needs to be done; whether it be to put the whole thing on a cash only basis, or a ticket only basis. I don't think that either group should be discriminated against.

Leslie A. Reeves

A Little Less Noise Please

Complain, complain, complain! Everyone else has done her share, now I want to throw in my two cents. My complaint mainly with the complainers.

I agree, this school is far from being unified into a bonafide student body, as pointed out by Editor Harrison in his editorial the Sept. 26 issue. There is, however, one area in which most people share a unified interest and that is the beef with Saga Food Service. I've read, in this paper, slams against Saga because of the new meal ticket arrangement this year; I've heard comment after comment about the "slop" being served at meals in the dining hall; I've both read about and heard comments aimed at the mess in the snack bar. I eat meals in the cafeteria anywhere from two to five times a week and, since I am a commuter, I eat the remainder of my meals at the snack bar. Granted, the food doesn't always taste the best (I once referred to a hamburger served at lunch in the dining hall as a "cerealburger"!) and yes the lines are somewhat aggravating in the snack bar. The food situation is just as bad at home with the high prices and unavailability of certain cuts of meat and grains. (It would be a celebration to have a meatloaf for dinner!!) The lines at the snack bar can be a drag, but where is our consideration for our fellow students when all we can do is complain because they are causing such a minor inconvenience?

Another complaint shared by a large percentange of the student body(?) and irritating to me, is that "there is nothing to do on campus!" The first solution to this problem, if in in fact it is a problem, was very well defined by Drzewczewski in his editorial of Sept. 26; that being (to refresh your memory) "get off your ass!" This applies not only to start something but to seek out activities which have already been started. Okay, so there hasn't been an over abundance of parties yet this semester, but there are other means of entertainment to satisfy your needs. THE SPARTAN and SA NEWSLETTERS give a sufficient lead on the Library Film and Lecture Series, the FAC Weekly Series, the movies to be shown on weekends, and details of the up and coming events listed on the calendar. I've seen countless announcements and sign-up sheets for intramural sports, flag football teams, and other such organized activities. How about the meetings and parties sponsored by private groups to which open invitations are extended?

The unfortunate thing about this generation is that we have grown up expecting everything to be handed to us (and it has been), but the harsh reality is a little too severe for us to handle when we suddenly find ourselves "out in the world." NOTHING is handed to us; we must find our rewards ourselves, but first a desire to obtain these rewards must be present within ourselves. If it isn't then, the people who complain the loudest here, would complain of inactivity on the busiest campus in the world.

Romona E. Cole

What Is The Good Life?

When looking back over the past decade of chaos, and especially this past year when so much corruption has finally surfaced, perhaps one would be safe in assuming that Nixon and his cohorts are the best thing that has happened to this country for the past fifty years. Because their crimes have been publicized, chances are there'll be a great deal of changes within our system and hopefully for the better. Yet in order for a positive reaction to come about as a result of these crimes, we must all take a look at ourselves first. In judging Nixon and his band we are really judging ourselves, for he is merely a mirror image for the majority of people. He and his followers have been classified as immoral individuals serving only their own selfish needs, yet after watching them perform at the Watergate hearings, and following closely Nixon's rebuttals, in general the proper classification of this group would be defined as ammoral rather than immoral. When John Mitchell was asked by Senator Baker what the office of the Presidency meant to him, he didn't even understand the question. I believe it's sage to assume Mitchell regarded the position of Presidency as being solely Nixon and he never thought about what the position really stands for.

Isn't this the situation with most of us? Plato asked the question, "What is the good life?" What is your answer to such a question? I personally don't know what the answer is and I believe it's safe to assume most of us don't. Our society has reached a point where morality is taken for granted, and we no longer question our values. Instead we assume what the majority says is right, and take it all from there. For instance, we are all students' supporting the system directly and indirectly. We all fit right into the roles society demands of us, and are doing exactly what our system requires in order to "get ahead." In time we'll all get college degrees, and some will go right into jobs set up by the system, while others will wander aimlessly for a period of time enjoying his supposedly new found freedom (since the parents have no more control over he or she) and finally after getting tired of doing nothing will fit into the system even more readily.

Like Nixon and his criminal friends we are all ammoral beings, and there really isn't much difference between him and us. Except he committed the worse sin of all. He got caught. In order for us to really benefit from the corruption that has been so blatant within our system, we must first redefine morality and question ourselves as to what we as individuals feel is good and bad. Instead of assuming that what the majority proclaims as good we must for a time become disinterested or unbiased beings, and decide for ourselves what the good life really is. Until this is done we will continue to live in an ammoral environment.

Bruce McShane

TO THE EDITOR

To the Editors of
the Spartan:

I want to thank the Spartan editors, especially Ann Marie Himmelsbach, for bringing Tri-Slate Day Care Center to the attention of the Castleton's students, faculty, and staff. I'd like to add a few comments to keep you aware of our current situation.

First, although the incident with the Federated Church is unfortunate, it is not a drastic setback for us, and we are confident we will survive our "eviction crisis." Tri-Slate, since its beginning, has had the goal of finding an independent location. The basement of any building is not an ideal location. More importantly, we need outdoor and indoor space, and facilities specifically designed for the creative play, physical activities, and quiet times which will provide optimal learning experiences for children in the community.

We have now found that location in a barn, which, when renovated, will be able to accommodate from 75-100 children and will serve as a community meeting place as well. Architectural plans have been drawn up, preliminary construction has begun, we have enlisted the support of leaders in the local business and professional community, and a building campaign has been launched. We're excited at the prospect of having our building ready for occupancy by the end of the year.

I enlisted the help of the Spartan and Mr. Hawke's PR class because our board of directors believes the college has valuable manpower which would want to be involved in this project from the ground level. In many ways, Castleton has already expressed an interest in our day care center. Several members of our Board are either faculty members, faculty wives, or students. Work study students help out at the Center regularly and various classes use Tri-Slate as a field training experience. Bettina Roulier, for example, has devoted many hours to developing music appreciation in our children.

Our "predicament" is that we need a temporary place to stay until our barn is ready. We don't expect you to come up with the answer, because we are well aware of the space shortages on campus. At this writing, we are also very close to having that problem solved.

Castleton students, staff, and faculty can help us first, by becoming aware of the value of day care and its potential benefit for every child in the community (Tri-Slate is proud of its cross section of children from every income level and professional status.) You can also be assured that day care is a viable operation and is in this community to stay. Finally, we'll be asking your support and participation in various fund raising and "consciousness raising" activities we are planning.

I and the Board are encouraged by the response we've received from the college through the people we've already contacted. We hope many of you will feel the Tri-Slate project is one well worth supporting.

Sincerely,
Alexander C. Nelson
Director Tri-Slate
Day Care Center

FLAG FOOTBALL

Following is the results in flag football for the past week:

Flyers	19	Perrin-Oids	13
Trojans	29	Commuters	0
Lakers	29	Flyers	10
Giants	27	Bombers	0

Standings

	W	L
Lakers	3	0
Giants	2	0
Trojans	2	0
Flyers	1	2
Perrin-Oids	0	2
Commuters	0	2
Bombers	0	2

LEADING SCORERS	TDs	Points After	TOTAL
Mee, Lakers	4	2	26
Berke, Giants	4	0	24
Johnston, Lakers	3	0	18
Ward, Flyers	2	2	14
Bond, Flyers	2	1	13
Derick, Flyers	2	0	12
Marine, Giants	2	0	12
Leiberman, Trojans	2	0	12

Upcoming games: Monday, Oct. 1 — Lakers vs. Giants; Tuesday, Oct. 2 — Perrin-oids vs. Bombers; Wednesday, Oct. 3 — Giants vs. Commuters.

Dave Gregory picks the winners: It will be the Giants moving into first place by beating the Lakers in a close game, then they will extend their lead by demolishing the Commuters on Wednesday. The Perrin-oids will continue to uphold their name by getting thoroughly trounced by the Bombers.

THE SPARTAN

"The Spartan" is a weekly publication expressing the ideas, issues, and opinions of the students of Castleton State College at Castleton, Vermont. Points of view and opinions are those of the respective writers and are not to be understood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

Editor-in-Chief	John W. Harrison III
Managing Editor	Robert M. Drzewiczewski
Sports Editor	Dan Lapham
Feature Editor	Ann Marie Himmelsbach
Associate Editor	Leslie Reeves
News Editor	Arlen Bloodworth
Staff Artist	Laura Ingalls
Photography Editor	Russell Edwards
Lay-Out Editor	Tim Lester
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Staff: Kevin Forrest, Pat Rowan, Sue Wright, Babs Yarmas, Laurie Fulton, Marjorie Look, Linda Hanson, Cheryl Oldenburg, Deane Southworth, Lois Holcomb, Dave Gregory, Bruce McShane.

A letter to the Editor is a means to express your opinion on any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude name on rrequest. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 298.



Reader Speaks Out

Forrest
lo the students and
s of this college think
tudent publication? In
to find out the answer
pressing question, I
following questions to
entative number of
and instructors.
you read the Spartan
d if you did, what did
? (2) What was your
of the content and
The responses I
were as varied as the
questioned.
r to get a fair cross-
fifteen people were
ed. Of these fifteen,
e males, five were
and the remaining five
culty members. Only
students) of the total
dmitted that they did
the Spartan at all.
the questioning, the
er was divided into
ferent sections for
ation. They were: (1)
news and features, (2)
ed articles, (3) The
page, and (4) Sports.
eryone read something
these categories with
ption of sports, which
only by four of the
vees. Many stated that
rticles they did read,
med the first few lines.
were sufficiently in-
then they finished the

mments on the quality
ewspaper ranged from
ter than last year" to
"shitty". Of those in-
d who had previously
Castleton, most agreed
e had been some sort of
ment over the last few
One teacher who ad-
she was "distressed"
last year because of improper grammer and poor proofreading, conceded that this year the newspaper seemed more "professional". The two freshman males questioned in the poll thought that the paper was "good" but added that they had nothing with which to compare it.

The newspaper content elicited such responses as "Fair to good, with some trash," and "okay, for Castleton." An English instructor commented that he thought the Spartan was "frivolous" and "politically shallow" but qualified these opinions by stating that these were common faults of college newspapers and that in comparison, the Spartan "comes off well." Another faculty member's opinion of the paper was merely, "adequate." One senior girl made the point that "some articles sounded like they were written just to fill up space."

Comments applicable to the photography this year were "not as good as last year" and that of another faculty member who expressed that the newspaper "was using pictures with more effectiveness."

Concerning editorial policies and statements, one instructor said that the "opinionated arguments could get dull", but that the newspaper, however, had "adjusted itself to more of a newspaper rather than a journal of opinion."

The criticism was both positive and negative but the majority of the information gathered was encouraging. It is hoped that in the future students will make their opinions, be they bitches or praises, known by taking advantage of the letters to the editor.

TIME OUT!

(CPS) — Two political scientists have published a study which they say shows that political recesses held by 40 colleges and universities in 1970, allowing students to participate in political activities, were almost totally ineffective.

Jack Dennis and Austin Ranney of the University of Wisconsin at Madison questioned students from 14 institutions that granted recesses and 44 that did not. The difference between the two groups of schools in the percentage of students who involved themselves politically during the recesses was only three percent (14 percent from schools with recesses, 11 percent from those without). Dennis and Ranney say this can be accounted for simply by the fact that schools which adopted the recess plan were generally "academically selective, prestigious, well-off private universities, from which a higher rate of student political participation would normally be expected."

The recesses were granted following the Cambodian invasion and Kent State slayings, and at the time, backers of the idea cited three major justifications for the plan: it would help in effectively channelling student outrage into political action, it would increase student value for the system for the changes they wanted, and it would serve as a cooling-off period for students. Only the final objective, that of providing a cooling-off period, was actually realized, according to the study.

The actual result of the recesses, the researchers say, was that political participants actually felt more negative about the American political system, and those who participated the most intensively experienced the greatest drop in approval of the existing system.

Therefore, the recesses "made only the most marginal contribution, if any, to increasing student participation in the 1970 campaigns," the report concluded.

An Ounce Of Prevention

Got A Problem? Write To Us, We Will Answer.

This is a weekly column answering questions submitted by the campus community on either medical or mental health problems. Send your questions, anonymously if you wish, to faculty box 31 in the New Building, place them in the locked box on the door of the Counseling Center, or call them into extention 313 or 314.

Q. Why has there been little interest in submitting Questions to this column?

A. At present the answer to this question is unknown, I am consulting my Ouija Board! At present the answer suggests discontinuation.

Q. How does the Counseling Center approach the topic of homosexuality?

A. First, let's define the term. There are two major types of homosexuality; latent or unconscious and overt or expressed. In either case it is the erotic relationship between members of the same sex. Many leading authorities believe that all persons possess the first form (latent) but various studies, such as Kinsey's report that one out of twenty-five males are practicing homosexuals. The statistics for persons having admitted having a homosexual experience at some time are much higher, 26 to 35 percent. Vermont is reconsidering its criminal statute designating such practices between consenting adults as being illegal but present legal and social conditions often create emotional problems for persons so involved. The CSC Counseling Center endeavors to assist interested persons through what is seen as the two areas of conflict. The two areas of stress are from either the desire to alter one's personal habits (elimination of homosexual desires or practices) or the adjustment to the social and legal pressures ever present in today's culture. It is not the position of the Center to consider homosexuality an illness unless so defined by the person involved.

Q. Should I use burn cream or not?

A. The most common type of burn is heat burn. The seriousness of a heat burn depends upon the degree of the burn and the amount of the body surface involved.

Burns are classified as first degree, second degree, and third degree. A first degree burn is limited to the most superficial layer of the epidermis and results in redness of the skin. A second degree burn results in blistering with some damage to the deeper layers of the skin. A third degree burn is a full-thickness burn of the skin and is the most serious.

Immediately upon receiving the burn, put the burned area in cold water or apply ice to it. Leave burn blisters alone. Aspirin may be helpful in alleviating pain. Unless the burn is extremely small have it checked at the Infirmary.

Burns from chemicals should be treated immediately with a constant stream of water to the area - even before removing clothing on the involved area. Chemicals in the eye should be washed out with clean water immediately for at least five minutes.

Q. What is the treatment for a sprain?

A. A sprain occurs when a ligament is twisted and tears. The bleeding which results under the skin produces swelling.

Immediately apply ice to the sprained area. Apply as much cold as can be tolerated for the first few hours. This will help to prevent excessive swelling. An ace bandage may be applied, keep the joint elevated as much as possible. After the first 24 hours, heat should be applied instead of cold. Use hot water, heating pad or linament.

Vt. College Board Meets

At a meeting of the Board of Trustees on Saturday, September 22, it was agreed that there would be no tuition raises for either in-state or out-of-state students next year. The decision came in conjunction with an announcement that the Vermont State Colleges had been granted a $4.8 million budget.

This allocation represents an increase of over $400,000 from last year, and was given with the understanding that there would be no tuition increase for in-state students. The question of an increase in tuition for out-of-state students was discussed, but that type of action was strongly opposed by the four state college presidents. It was disclosed that the Vermont State College system has the highest non-resident tuition in the United States for a system of its kind.

In accepting the budget allocation, the Board also agreed to let Peter Smith, head of the Community Colleges of Vermont, request more money from the Legislature. He figured his request would come to about $300,000, to take into account a cut in other funds. The state would be supporting almost half of the Community Colleges' budget.

Other actions taken by the Board of Trustees Saturday included granting Dr. Robert Babcock, the present Provost, a year's terminal leave at two-thirds salary. In exchange he will act as part-time consultant for the Board.

The Board also named Professor Charles Wright professor emeritus at Castleton. Professor Wright is the second professor emeritus at Castleton; Professor Black was the first.

ATTENTION VETS

Tired of getting ripped off, hassled with or otherwise ignored? If you are, then I've got a meeting for you.

Vincent Hobbins and Jack White of the Veterans Administration Office in White River Junction, are coming to CSC. If you're a veteran, and you've got a question the place to be on October 9 at 7:00 p. m. is Room 5 & 7 downstairs in Woodruff.

Vince and Jack will be here to offer information and solve any gripes you have about the V. A. Dr. Ken Brinson, Director of Counseling at C.S.C. will also be there to answer any questions you may have for him.

If you have any problems either before or after this get together, stop in and see me (I'm Royal Bushey) at the Veteran's Affairs Office next to Financial Aid. I've got a hot line to the V. A. and can get through a lot of red tape.

Remember, October 9, 7:00 p. m., Room 5 & 7, Woodruff.

INDIFFERENCE

rence is like death;
g no pain, knowing no
unconscious to all that
on.
e how it would be not to
or even hate; to be so
etic that life means
ng; People are there, but
ey don't exist.
k, "How does a person
ne like this?" He gets
ay by enduring so much
pain for a very long time that he hardens. He builds an invisible wall in his mind, determined to feel no more pain;
But by so doing he can feel no joy; for without bad there can be no good, and without good there can be no love; And without love there is only death.

Librarian Decides To Give Up Tapes

When asked about the decision to provide tapes for the students and faculty the librarian answered, "It seems to be the only proper and just thing to do. Why should just a few of us be privileged to use and listen to these tapes?"

Thus a new policy has been instituted at the library that will enable a student to check out a blank videotape or cassette tape at the circulation desk to use for learning projects. These tapes will be provided for a limited period and will have to be returned to the library for others to use. There are also a limited number of cassette player-recorders available.

Stanford Paper

— Prompted by a
search of phychiatric
at a local hospital, the
of the University of
d Daily recently filed
r the second time in two
seeking a preliminary
tion against future
es of its campus office.
Daily staff sought similar
ollowing a police search
office in April, 1971.
at time, Palo Alto police
anta Clara sheriff's
s, armed with search
nts, searched the Daily
files, desks and personal
ings for photographs of a
campus sit-in. They left
handed.
r that year, a U.S.
t Court judge ruled the
illegal and un-
utional under the first,
fifth and fourteenth
ments of the U.S. Con-
n. The judge criticized
ce of search warrants to
for the purpose of in-
g a search on a party not
ted of a crime.

He termed the use of search warrants an "excessive measure" which left the Daily staff with no legal recourse.

The judge refused, however, to issue an injunction preventing further searches, explaining that it was unnecessary since police would obey the ruling of the court.

That decision is currently under appeal by the Palo Alto police department.

Over the summer, investigators from the local district attorney's office, again used search warrants, this time to seek psychiatric records at Stanford Hospital. Similarity of the two cases led the Daily staff to file suit a second time, requesting that the court issue a permanent injunction against further searches.

A spokesperson for the Daily staff expressed doubt that a court would issue such an injunction, despite the Palo Alto police department's disregard for the earlier court ruling.

South Vietnams Political Prisoners

The long struggle to bring the plight of South Vietnam's political prisoners into the consciousness of the Congress is paying off.

We need to reach Senator Stafford—his is a crucial "swing" vote.

As usual, the specifics are in flux, but here's the most pertinent:

The Foreign Economic Aid authorization bill is now in the Senate. Senator Abourezk has proposed two amendments. One would prohibit any American Aid funds from being used for training, advice, or financial support for police, prisons or internal security forces of any foreign government.

The other would empower either the House Foreign Affairs Committee or the Senate Foreign Relations committee to terminate all American Economic or Military aid to any country which it determined to be holding political prisoners.

It looks like the first has the best chance of passing now—there are also various compromise possibilities if both fail.

You can do two things:

Contact Senator Stafford (who has not been very sympathetic on this issue—calling it an "internal matter" for S. Vietnam), and urge his support of the Abourezk amendment, or any action consistent with its intent. Stress the contradiction of calling it an "internal affair" when our tax dollars are paying for it! And mention a concern for the hypocrisy of America professing to support "freedom" and "democracy" while dunding secret police and political repression in S. Vietnam, and elsewhere around the world.

You can also contact Senator Hubert Humphrey, who is the floor manager of the Foreign Economic Aid Bill—mention the same concerns and indicate that though you are not from his state you are writing to him as a "leader in the Democratic Party." He appears sympathetic, and his support is crucial.

Please act now—a vote is possible by Tuesday, Sept. 25

Write or telegram the Senate Office Building, Washington, D.C., 20515

If you don't act by the above deadline, still act—there are other ways this issue will come up and Stafford (and both other members of Vermont's delegation) need to know of your concern.

Written in co-operation with the United Church Peace Task Force, the AFSC, and mailed to the Prisoner Advocacy and Support Coalition with the consent of a recent Coalition meeting.

Scudder Parker

Gov.'s Commission On Higher Education

Continued from Page 1

At its September 11th meeting, the Commission agreed to obtain public reaction to the possibility of adding Extension Service activities and continuing education activities to item 7."

In order for the Commission to hear public appraisal of the plan, three public hearings have been scheduled prior to its next meeting. The first hearing, set for Tuesday, October 2, will convene at 7:30 p. m. in the Pavilion Office Building Auditorium at Montpelier. The second is slated for Tuesday, October 9 at 7:30 p. m. in the Rowell Allied Health Sciences Building on the UVM campus in Burlington. The last will be held on October 17, 3:00 p. m. in the Faculty Lounge in the Classroom Building at Windham College, Putney.

Those unable to attend any of the hearings are urged to present their views by mail to Senator Frank Smallwood, P. O. Box 217, Norwich, Vermont 05055.

Sign of the good neighbor.
The American Red Cross

OLD CHURCH COFFEE HOUSE

Friday
Barbra Dimic

Saturday: 8:30 p. m.
Chamber Concert
Cello & recorder

9:30 D. Friedberg Folk & country & western

Tues. Wed. —& Thurs.
9:10 & 11
The Mouse That Roared

117 West St.
Rutland, Vt.

CSC CHAPTER T.K.E.
IS SELLING
RAFFLE TICKETS
For 1 Gal. Canadian Club
and 1 Gal. Tequila
SEE GARY BULLARD
100 Haskell

The Social Worker: An Introduction

ess everyone felt pretty
when Leavenworth Hall
d down, but I want to talk
one lady in particular and
she saw go up in smoke.
me is Miss Ferguson and
of you probably know her
h taking her classes in
gy. I personally do not
her very well but on our
neeting I could see that
was very devoted and
itted to social work. What
d in the fire were the
gs of a book she was
ring to write on social
A few class notes which
in files were thrown out
indow after the fire and
Ferguson still saves the
paled papers. However,
ost important possession,
manuscript and all her
nce materials, had been
yed.

y devoted and committed
se Miss Ferguson did not
p after her past work had
demolished. She rather
d from scratch again on
ay after commencement,
21, 1973. All summer her
ion was toward getting
ird and last edition of the
ook, "Social Work: An
luction," ready for the
At a rate of a chapter
two weeks through the
ter and slowing down with
art of school, she hopes to
he rough draft finished by
rst of November. There
e ten chapters in the whole
and before being sent to
ublisher at the end of
ry each chapter will be
itted to an authorized
n in that field. These
ssionals will correct
ing which is not true to
For example, there is a
on the "social work with
ind." The information will be sent to an authority, examined and returned to Miss Ferguson with suggested corrections if necessary.

Miss Ferguson said that the book probably will be out in the fall of 1974. It is to be used as a textbook for classes, one that students can better afford. The material will be compressed to make a smaller book than her previous two editions. Margins will be made smaller so as to get more words on a page. Also she hopes it will be paperbound which will reduce its price.

Asked what had prompted her to write this book she replied, "Since my second edition, so much has happened that I have found it necessary to write a new book explaining all the changes." Her previous editions were published in 1963 and 1969.

Miss Ferguson thanks the library staff for being so helpful and cooperative in providing her with information. Their supply of books on social work is quite complete and whenever one was needed that wasn't there, they would try to locate it for her via Inter Library Loan.

One remarkable point brought up in my conversation with Miss Ferguson, something which may well interest you as students, is the fact that CSC has the only accredited social work program in Vermont. So if you're a prospective social worker I would say that you're in the right place.

The fire took with it many addresses and telephone numbers of people Miss Ferguson had hoped to get information from for her book. It has been hard remembering those burned names and towns but an incredible lady has managed and a third edition is on its way.

Marjorie Look

HARBOUR CLUB
ROUTE 30 LAKE BOMOSEEN, VT.
WED. OCT. 5, FREE KEG
THUR. OCT. 6,
FREE SPAGHETTI
FRI. OCT. 7,
You Never Know What You Get
SAT. OCT. 8, Ladies Night
Happy Hour 4-6 P.M. Every Day
Thurs. - Sunday Rock Music By The Country
SOMEWHERE RESTAURANT
Compare Our Food
With Anyone Around
OPEN 7 DAYS DINNER & LUNCHES
RTE. 22A SOUTH OF FAIR HAVEN



The Monk's Cellar
231 South Main Street
Rutland, Vermont 05701

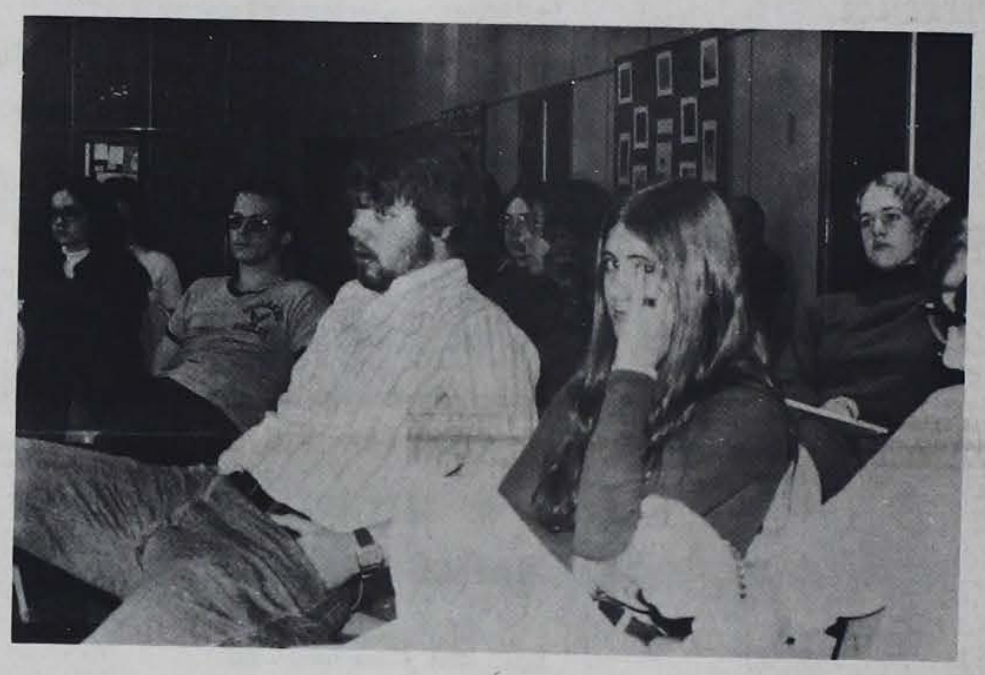
THE WEEK

DR. ABEL HOLDS A COFFEE HOUR









On Thursday afternoon of last week Dr. Abel held this semester's first coffee hour. Dr. Abel and interested students discussed topics ranging from the new academic building to the snack bar.





IN RETROSPECT

Third World Solution Entertains School Kids

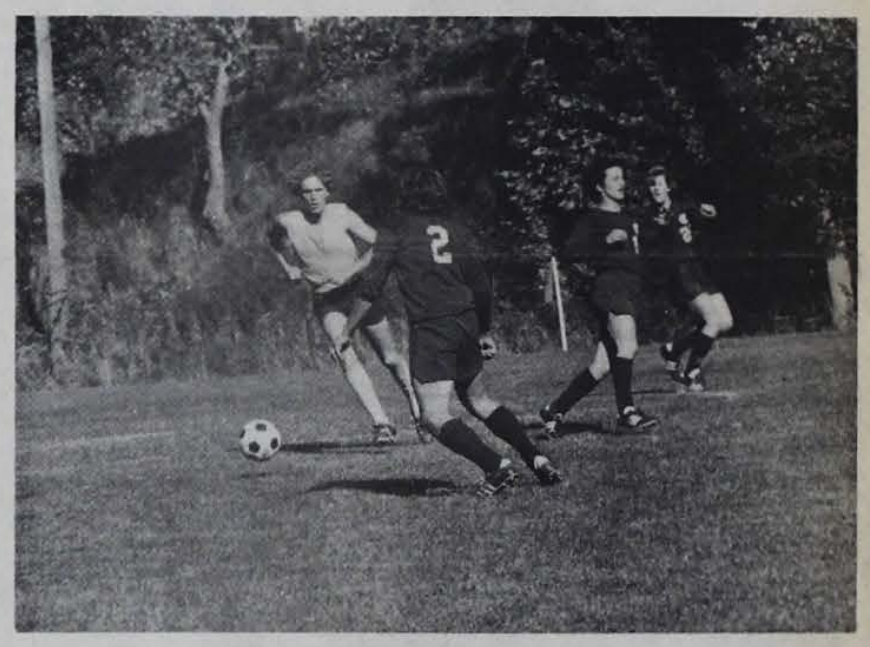


"Third World Solution" the artist-in-residence performers for last week, entertain local area grade school children.



Alumni Beats CSC Soccer Team 3-1





The championship soccer team of 1963 plus other alumni players kept the CSC soccer team of 1973 at bay, to win 3-1





OFF CAMPUS DINING

Meals You Can Make For Under $5

The best way to beat the food costs off campus is to have friends — both the kind you can grub off and the kind with whom you can share meals. The first kind, you can manage on your own, the second kind takes a little outside encouragement to become involved with - hopefully, you can find four people (that includes yourself) who are willing to share the responsibilities of shopping, cleaning up and cooking - and who also agree on the same menu! Once that is settled go to it —

Shop only once a week for the group - anything extra they can get on their own. Plan the menu ahead at least one week so that this kind of shopping is possible - and usually four people can eat seven meals (three of them with wine) for $25.00 per week - this does not include extras like snacks, breakfast or lunch - paper or laundry products or things like soap, toothpaste, mouth wash — Just the food for dinner and that's it.

I have come up with seven meals (three of them served with wine) as examples of the kinds of meals you can eat for $6.26 per person, per week.

Fetticieni Alfredo (Sounds impressive)

1½ box thin egg noodles, .57; 1 pt. ½ and ½, .47; 1 stick sweet butter, .25; 1 bottle wine (four glasses) your choice, .99; 1 6 oz. package parmesean cheese (grated), .53; 1 head lettuce, .49; 2 tomatos, .29; salad dressing, .15. TOTAL $3.74.

Black pepper also as needed.

Melt butter, cook and drain noodles, add butter, ½ and ½ and grated cheese to noodles, alternating each mix well, add black pepper to taste. Serve with salad and wine.

Fish and Fries

1 box fish and fries (2 lb. size), $1.59; 1 head lettuce, .49; 2 tomatoes, .29; salad dressing, .15; ½ gallon milk, .63; 1 package jello, .15. TOTAL $3.30.

Prepare jello as directed, chill, prepare fish and fries as directed on package. Serve with salad.

Spaghetti

1½ boxes spaghetti (thin), $.49; ¾ pound chopped beef, .95; 2 jars sauce, 2 different brands, .86; 1 bottle wine, .99; 1 loaf Italian bread, .35; margarine, .15. TOTAL $3.79.

Brown meat, add sauce, simmer while you cook spaghetti. Serve with wine and bread.

Pork Hawaiian

6 thin sliced pork chops, $1.69; 1 jar sweet and sour sauce (4 c's), .49; 1 cup ketsup, .15; 1 can pineapple and orange segments, .33; 1 cup rice (uncooked), .25; 1 onion (med) chopped, .10; 1 green pepper (med) chopped, .10; 1 can juice (46 oz. size) beverage, .35; bread (french type), .35; margarine, .15. TOTAL $3.96.

Slice chops into thin strips, discard bone, brown then add ketsup, sweet and sour sauce, onion, green pepper, orange and pineapple. Cook rice (serve rice topped with mixture) heat bread and serve.

Bean and Mushroom Casserole

1 4 oz. can mushrooms, $.35; 1 28 oz. can B & M Beans, .47; 1 13 oz. can B & M Beans, .28; 1 med onion chopped, .10; ½ jar 4 c's sweet & sour sauce, .25; ½ cup ketsup, .05; 4 franks sliced, .80; 1 loaf french bread, .35; margarine, .15; bottle of wine 1 glass each, .99. TOTAL $3.79

In large bowl combine beans, chopped onion, green pepper, ketsup, sweet & sour sauce, franks and mushrooms (drained). Bake in oven 350 degrees for 45 minutes serve with warm bread and wine.

Mock Beef Strogonoff

2 cans chunky beef soup, $1.18; 1 box egg noodles, .37; ½ pint sour cream, .25; bread french style, .35; margarine, .15; beverage - juice 46 oz. size, .35. TOTAL $2.60.

Heat soup, add sour cream (to taste), serve with bread on noodles.

Special Chicken

8 pcs of chicken (on sale), $2.17; 1 10 oz. can stewed tomatoes, .35; curry ½ tsp; thyme 1½ tsp.; black pepper 1 tsp., .20; 1 onion (med) chopped, .10; 1 green pepper (med) chopped, .10; 3 tbsp flour, .05; margarine, .15; 1 cup rice uncooked, .25; ½ gal milk, .63. TOTAL $4.00.

Melt margerine, dredge chicken in flour and brown. Remove to drain, brown onion and pepper, add seasoning and tomatoes. Replace chicken. Cook 25 - 30 minutes - cook rice. Serve separately.

Well perhaps it's not what they serve at the Plaza, but for those of us watching our pennies it'll do just fine. Combine these meals with fruit, and vegetables at lunch add some sweets and you're almost balanced both your diet and your budget at the same time!

By the way, I have tried all of these recipes before passing them along to you— They're not bad at all.

A. M. H.

Scenes From A Polish Life

Stasia Thomas

Life in Poland was an experience, as I recall, with both good and bad sides. The bad end I won't go into, because hopetully it is universally known. Besides, long lists of grievances are dynamite-filled packages that could lead to trouble for someone who is not too sure of her way around.

Primarily, my memories as a child were concerned with the good side, not being a pessimistic person at that age. This side consists of the private and everyday life of citizens; since children can be considered as members, to them, it was not all that bad. Sometimes, it even turned out to be exciting, as my innocence inclined. Childhood has a way of screening the political and religious issues at that time, as undoubtedly it still does.

I remember well one particular event which I shall try to relate with the utmost solemnity, it's being one of the most hilarious anecdotes of my life.

The little village we lived in was comprised of five boxlike houses, all in a row. Within a five mile radius was a metropolitian area and a farming commune. Close by the village was a river large enough for our village needs—and play. The latter included fishing, an activity in which the local kids took great pleasure. Inevitably, fishing was considered a means to an end, instead of an end in itself because only the kids participated. The river, annually fed by spring floods, proved an endless source of sport.

Before I continue, however, let it be known fishing lover of the world, that our type of fishing was not to be found in the latest issue of Sports Illustrated. Primitive tribesmen near the Tiber were the closest relatives to us for they played a frantic catch-me-if-you-can game of fish and human hide 'n' seek.

The game started, as I remember, by us kids building a temporary stick 'n' stones dam on one end of the river (which proved not so temporary when it came time to tear it down). It was so good, I confess, it put our brother beavers to shame. Kids can be like that—purposeful and inventive, if they want to. There is no limitation to their ingenuity and imagination, once their initiative is aroused.

Since our way of fishing was a whole-day process, the "Roving Fishermen" Club took their time. When the dam was finished—our project No. 1, we sat on the riverbank to await the action that was sure to come. Signs of life appeared on the surface of the river: River trout curiously nudged their way to the dam for inspection. Quick as lightning we would dash into the battlewaters in hopes of cutting off their escape.

Unlike our former dame, this dam (if one could call it that) was worthy of the work of a drowned rat, but it served its purpose. "Darn" the inventiveness of the dam, the fish were our main concern now. With about eight or nine of us splashing around with a like number of excited fish in a ten-foot square mud-hole, the result was quite devastating, the purpose?—very clear! Positively it is each man and each fish for himself. If one has never as yet tried to catch a foot long fish with nothing but his bare hands, one has missed a lot of excitement (not to mention frustration). Also, if one has never felt a slimy, slippery, scratchy pair of fins around one's legs I suggest one try it. It can blow one sky high at first encounter.

Upon realizing that our enemy was winning the hand-to-fin combat on the one-to-one basis we did what any normal guerrila warfare group would do in such a situation: we ganged up on human slyness this one method brings results. If fish every hour considered ours

At the end of a day, sun destroyed, returned to his the silvery "Roving Fisher long fish practica pulp, scales, bon

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Lowering Legal Age Presents Problems

(CPS) — Lowering the legal age of majority from 21 to 18 years may have serious implications for colleges and universities in those states where the change has been effected.

In a study prepared for the Council of Student Personnel Associations in Higher Education, D. Parker Young of the University of Georgia discussed the legal and financial problems being created for college administrators by the newly gained adult status of many students. Copies of the report have been forwarded to 480 college presidents across the nation.

Young questioned the legal status of campus rules requiring undergraduates to live in dorms and obey curfew hours, and suggested schools may be forced to stop acting in loco parentis. Similarly, university regulation of campus organizations, clubs, publications, fraternities and sororities are subject to change.

According to the study, developing trouble spots include: students establishing residency to obtain lower tuition at state schools, the validity of awarding scholarships based on parental income, and the question of legal justification for mailing grades or disciplinary action notices to parents.

In addition to raising these questions, students who have attained the age of majority will have the right to bring suit against universities in an attempt to cope with other traditional student problems, such as landlord-tenant disputes with colleges and challenges to being charged a uniform activity fee.

Prompted largely by the 26th amendment which granted 18 year-olds the right to vote in federal elections, about two dozen states have lowered the age of majority.

If this trend continues, the opportunities for presenting new legal hassles to the nation's institutions of higher learning will be greatly expanded.

ODD SHOTS AT CSC

A Few Faces As Seen Last Week



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CULTURALLY SPEAKING

CH" A Short Story

Al Grimaldi

anks," Rich replied Hara "and how are ?" She answered in ey both went on their ch journeyed further street, he berated having said he felt was always telling was all right when he y miserable. Just which was his bir- ad gone out to dinner rother Sam. When ed his meal hadn't he Maitre'D everything and wouldn't it have to thank his brother l once, but not three t really got Rich was he got home three of the great feast his mother's new n rug.

school, Rich was daydreaming. Only is teacher had asked was the largest source in Chile. He wakened from one of xtensive daydreams, ight turn the radiator ee bit. It was things s which made others out Rich. Perhaps Rich's father described him best when he said Rich was "consciously unconscious."

The root of Rich's problem was that he worried. If a list were made of Rich's worries, I would never finish this story. Let it suffice to say that anyone who worries about being bitten by an alligator while swimming in the Atlantic Ocean has a problem. What made matters worse was that Rich knew it, but was helpless to do anything about it. His cousin, Bobby, had told him many times, "I don't know what the hell you worry about "kid"? Me, I don't worry about shit. And, you should be that way too." For a short time after his visits with his cousin Bobby, Rich would try not worrying about shit, but he usually wound up stepping in it.

One thing that kept Rich from fretting all the time were his daydreams. In these dreams, he was champ of the world, captain of the fleet, or whatever he liked. Instead of his real nickname "kid", people called him "fireball", "tiger", "nails", and "duke". When Rich's daydreams ended, however, he would look at himself in the mirror of reality and decide that anyone who called him fireball was out of their mind.

For all intents and purposes it seemed that a trip to the state institution was looming in Rich's imminent future. But this was not to be the case.

Four weeks after Rich's fiasco, he was sitting in his living room reading the newspaper. Suddenly, Rich's youngest brother Dave, who was seven, burst into the house crying and yelling incoherently. Finally, Rich calmed the boy so he could express himself. David then told his brother "I have phosphorus fever, I'm going to die!" I squished a lightning bug in my hand, I'm going to die!" Bobby Norris said lightning bugs have phosphorus and that it kills people, I'm going to die!" Rich listened to all this with an amused grin, wondering how anyone could worry about such nonsense. Rich then told his brother that Bob Norris was full of shit. And that, my friend, is a fact.

ndine Opening - -

Continued from Page 1

utine. Mureta did not the menu plan but assure students that efinitely be something

ay evening from 8- dance at Huden. A live ll provide music for Kegs, wine, and food n hand for all to con-

day cook out starting at scheduled to highlight activities.

en mile bike race is eld from 12:30-1:30. who has a ten speed igible to enter the race arts and ends in front of . Prizes from Wilson's ill be awarded.

s (to include egg , a pie eating contest, -war) are beginning at continuing until 4:00. dents are invited to ate. Prizes will be egs will be available all

a expressed his desire de the campus with of beer for the entire ." He said that the ming budget was large to "splurge" making that Homecoming d '73 is "never n."



STUDY ABROAD

The CSC STUDY ABROAD program is now taking applications for the spring semester. Students may choose from 17 countries, receive 15 hours of credit, and be eligible for financial aid! Students interested in this new exciting opportunity offered by CSC should contact Curt Creager, W 2.

"AN HONEST MAN"

Library Feature Series

"Can An Honest Man Survive in the Political Jungle" will be the questioning title of the first Library Lecture Series presentation by James Jeffords on Monday, October 8 at 7 p.m. in the Science Auditorium.

Mr. Jeffords was Vermont's Attorney General (1969-1971) and a 1972 gubernatorial candidate for the Republican nomination. It is widely rumored that Mr. Jeffords will again be a candidate for the gubernatorial nomination in the upcoming race.

Jeffords is a native of Rutland and now makes his home in Montpelier where he is a practicing attorney.

He will present his analysis of the impact that Watergate and other scandals have had on practical politics, and offer some of the complex solutions that are possible for dealing with such situations. The lecture will be followed by a discussion at which time the audience will be able to ask questions of Mr. Jeffords.

The public is urged to attend.

CONFUSED ?
CHECK E.T.S.

(EDUCATIONAL TESTING STUDY)

PRINCETON, NJ (CPS) — Encouragement from parents and friends appears to be the greatest influence on a college senior's decision to go on to graduate school, reports Educational Testing Service (ETS) in a study titled, The Graduates.

ETS surveyed almost 21,000 students who were seniors in 94 colleges in 1971 to find out their career plans, values and ideals.

About 50 percent of the students planning on graduate or professional school reported that persuasion from parents, friend, and relatives was a major factor in their decisions. Only one in four in this group said a college guidance counselor played a decisive role. Only one in ten said talks with a recruiter from a graduate school were strongly influential.

While the reason for their decisions to go on to graduate school varied, most—seven out of ten—said they wanted to learn more about their chosen field. The same number said their selected career field required an advanced degree. About 50 percent thought an advanced degree would enhance chances for a good salary later on. About 21 percent reported their plans for graduate school were based on an inability to find a good job right after college.

Arctic Circle Rock
Concert A Success

The 1st annual Arctic Circle Rock Concert was attended by 3,568,214 assorted folk including Truman Peyote, who showed up with the lovely Glenn Campbell on his arm. Rock Hudson and Gym Neighbores batted eyelashes at their respective compact mirrors.

There was no hint of any of any sort with the exception of one mournful lad who claimed a penguin added strychnine to the tasty snowball sandwich he was eating.

Also on hand for the Gala Event was the likely duo of George (Wheelchair) Wallace and Ethel (very gross veins) Kennedy who made a nuisance of herself committing unnatural acts upon the Aurora Borealis.

A local snowmobile gang, the North Pole Nasties, provided security in return for a promise of amnesty to Sacco and Vanzetti.

The festivities were at the highest peak when everyone in unison chattered their teeth in time with "I am the Walrus."

Then it happened friends. A glacier 98 miles high started moving southward and the whole southern hemisphere was overwhelmed. Amazingly no one said anything although some claim that the last words uttered were by a defrosted Mastodon who complained of being bored "stiff."

The promoters of this great event (which will rank with such all time fests, like the SERPENT ON THE MOUNT) were seen leaving on atomic snowshoes, whistling a refrain after refrain of "We're In The Money."

Thanx and a well-directed hat-pin to all of you out there who made it possible.

TOONE REVIEW

By Charley Robart

Flash
"Out of Our Hands"
Capitol-Soverign SMAS 11218

Flash is a relatively new group. This is their third album but not their best. Flash's best asset is Peter Bank's who used to play guitar for Yes prior to "The Yes Album." This is the reason Flash has that Yes type sound. They aren't an imitation of Yes, However. Their vocalist sounds a lot like Liza Minelli, strange I know but if you listen to it you'll see.

Musically they are a tight well rounded band. Their music ranges from very simple to highly intricate. As with Yes, the bass is played and heard and doesn't get lost in the percussion section. Something is missing, though. They can get boring.

This album was written mostly by Ray Bennett, the bass player. The other two songs (the best on the album) were written by Colin Carter, vocals extrodinaire. It's one of those concept albums. Maybe that's why it's so boring at times. The lyrics involve the far away planet of Catalina. It is identical to Earth and knows we exist. The people are on a higher level of spirituality however. Earth is at it's high of war and bigotry. Catalina sends a messenger to help them to the path of peace. Something happens and instead of being received as a prophet, he is ridiculed and put in a mental hospital. He escapes with a young girl. It's a nice story.

Van Morrison
"Hard Nose the Highway"
Warner Bros. BS 2712

Van Morrison is one of rock music's most withdrawn and least known about personality. This is the way he prefers it however. In a recent interview in "Rolling Stone", he proclaimed he is not a rock and roll singer. It would be that just the name Van Morrison means a certain unique type of musical style. The best description might be that of a minstrel.

When I listen to Van Morrison I think of a mellower Elton John. The lyrics are similar also. Elton, though has more pizazz on stage and now tends to lean into rock and roll. Van Morrison is a very tempermental and exacting person. His music is slow and mellow, with an occasional up tempo foot tapper thrown in for a well rounded musical experience. This type of music should suit quite a few more people than it does. Jazz oriented may find something nice in the horn arrangements because they are not too brassy.

As for the music, well the music of Van Morrison is always moving. The man has been around quite some time. He's really improved since "Brown-Eyed Girl." He used to be in a group called Them. His lyrics have slowly become less obsure and now are powerful things pointing fingers at this subject and then on to something else.

This album is another chapter in history now in Van Morrison's life. He says he likes his music but is never satisfied. I found "The Great Deception" and "Warm Love" to be the best cuts.

Nixon Finds A Friend?

(CPS) — The American Civil Liberties Union (ACLU) demonstrated that justice is blind this week by filling a "friend of the court" brief that argues both for and against the disclosure of Nixon's White House tapes.

In a Sept. 14 brief to the U.S. Court of Appeals, ACLU lawyers asked the court to reject Nixon's claim that he alone can decide when to comply with a lawful subpoena but also urged the court to consider the legal and constitutional right to privacy of those persons whose conversations were recorded without their consent.

ACLU lawyers suggest that "the participants in the conversations with the President, who are or will be witnesses or potential defendants before the grand jury have the right to move to supress the tapes by the Special Prosecutor in this action."

This suggestion is based on analysis of recent Supreme Court opinions which leave unsettled the question of whether a participant in a conversation which is recorded by a government officer violates the Fourth Amendment's prohibition against illegal search and seizure.

THE STUDY CENTER is again in operation! It is located in the South Dining Hall and open 7:30 to 11:00 P. M., Sundays through Thursdays. Quiet is enforced. This year a tutorial service has been added to the Study Center. Students may receive help as follows: Monday - English composition; Tuesdays - Math; Wednesdays - Sciences.

FILM CLUB SCHEDULE

Sun. Oct. 7	Mr. Roberts	7:00 p. m. SA
Fri. Oct. 12	Wild Ones	12:00 p. m. SA
Fri. Oct. 19	Long Days Journey Into Night	7:00 p. m. SA
Sat. Oct. 27	Halloween Festival Special Attention	FAC
Fri. Nov. 2	Ship of Fools	7:00 p. m. SA
Sun. Nov. 11	Ma & Pa Kettle at Home	2:00 p. m. SA
Fri. Nov. 30	Anatomy of a Murder	7:00 p. m. SA
Fri. Dec7	Time Machine	7:00 p. m. SA
Fri. Dec. 14	Cartoon Night	FAC
	Deluxe Cartoon Parade	7:30 p. m. to 10:30 p. m.
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ALL SORTS OF SPORTS SHORT

FALL BASEBALL

The Spartan baseball team, opening its exhibition schedule in preparation for the spring suffered a 2-1 loss to Siena College Friday in the opening round of the Siena Invitational Fall Baseball Classic. The loss to Siena eliminated the Spartans from further competition in the tournament.

The game proved to be more of a pitchers duel as neither team could put together a consistent hitting attack. Coach Chaloux was well pleased with the performances of his two pitchers, Rosco Turnbull and Rocky Rosato,. Turnbull, who started the game, pitched four strong innings giving up three hits and allowing only one earned run. Rosato, who came in to relieve in the fifth, pitched perfect relief giving up one hit and striking out three.

The Spartans scored their only run as Scott Holmquist led off the second inning with a line-drive triple to centerfield. Ron Scott and Jim Ewald then followed with back to back singles scoring Holmquist, but were left stranded at first and second. In the sixth inning freshman Dave Halverson led off with a single to center and shortstop Bob Derick, followed with a single to left. That rally, however, died as Holmquist then hit a ball sharply to third turning it into a doubleplay.

This year the Castleton baseball team will be a very young club made up mostly of several sophomores and freshmen, being built around the experience of the returning juniors and seniors.

The remaining games in the fall program will be two doubleheaders scheduled against Plymouth. The Spartans will be home October 8th at 1:30 and at Plymouth for two games on October 14th.

Tim Brown

Spartans Beat St. Mikes

The CSC Spartans scored an impressive 5-2 victory over Saint Michaels of Winooski Wednesday afternoon. Dick Bernino, the Spartans offensive again paced the CSC effort with two tallied.

Saint Michaels took the early advantage with a goal by Pete Martin. CSC fought back instantly within 1:15 on a Dick Bernino score and from then on the Spartans were in command the entirety of the game.

Charly Cadz turned out a tremendous effort in the nets with 16 saves against one goal. The second Saint Michaels score came against Dick Haverlick who added 2 saves for a total of 18.

Peter Paulenin, John Gumbs and Joe Menoff contributed to the team effort with a goal apiece. Tony Valente, continued his tremendous defense effort for the Spartans. Thureser called the game a tremendous team effort against a good Saint Michaels squad. Wednesday's victory left the Spartans at 3-1.

Wednesday October 3, the Spartans face Johnson State at home in a crucial inter-confience contest. Saturday October 6 CSC faces New England College in a homecoming event.



Vermont Invitational Meet

On Sat. Sept. 20 Castleton hosted an invitational meet in tennis and archery.

The meet finally got under way about 10 a.m. and the archers from CSC and VC competed on a Junior Columbia Round on the track field while Middlebury, CSC and VC competed in tennis on the courts.

When the archery tournament finished, Castleton had grapped all three places with Wendy Scott placing third, Annette Chick placing second, and Willie Cerauskis placing first.

The tennis tournament kept on and Middlebury and Vermont College ended dualing for first place. After the finish of an excellently played match Middlebury A. Valentine won first and Vermont College's Martha Shapiro was second.

Thanks to Middlebury and Vermont College for some nice competition.



ARCHERY - - One of the events scheduled during meet.

Women's Field Hockey



Women's Field started their season against Lyndon and their dissapointment Lyndon pretty much the game from the Scoring for Lyndo Courville and R.O.

On Thursday the altogether differe destroyed GMC with 13-0. The Castleto really cliched togethe Hutz scored 7, Jeane and Nancy Buch 4.

BADMINTO

WRA Badminton tober 2nd at 7:00 p. gym. Sign up to partic officiate, in the gy women's dorms. woman is welcome couraged to particip

STOOL PIGEON!

Just a note to tell you that Aesop came back to inspire this lil' story that begins — Once upon a time (when this cliche was less sluggish) there lived in L.A. a "ducky" little minister who, besides having a church, had five sons. The youngest of these he named Larimore.

How fortunate Larimore Duck was! He quacked to himself, "I have four older duck brothers to teach me, baby Larimore, to run races, pitch baseballs, jump fences, and swing from trees against neighborhood ducks my age." Larimore did hardly realize, at this point, his fortune. He only knew that everything was a contest; everything was a game.

When Larimore was twelve and swinging a racket on a court for the first time, he was spotted by Esther Bartosh, the third ranking female player in Los Angeles.

While still in his teens, Larimore became a steady winner, but was never really accepted by the establishment. He was too blatant about breaking the rule against taking side bets and being too mouthy (quack, quack).

Who could ever guess that such a young competitive, pious ducky would choose jive and big action for his game!

Later, after taking singles, doubles, and mixed doubles, he was still not accorded proper respect. He just didn't look, act, or quack like a proper championship duck.

Larimore was successful as a pro, but finally quit when he realized that he was not going to beat Kramer Duck. He put his bill in and his bills on promoting the sport he loved.

Finally he settled down with Priscilla, a pigeon woman, and they winged their way to Long Island, where Larimore sank into obscurity and corporate life. Oh, he had lots of money to fluff his feathers in comfort, but no jollies, no applause! So eventually he drifted into a betting way of life of senior tournaments.

In Larimore's mind, ladies just weren't in his class, but being the honest hustler he was, he accepted a match with a courtly young pigeon named Maggie. And by beating her, captured the fame and attention he had longed for.

Larimore was suddenly reborn. Said he, "I mean to enjoy every moment of my second childhood, grabbing every dollar and goody that my little webbies can hold."

Well, Priscilla had had enough of this one-sided wedlock, so in a manner of quacking told old Lar' (who was fast approaching fifty-four plus) to "hit the road." And he did; however the road he hit was the one of superstardom.

In the wake of fair Maggie's defeat came a young pigeon of a girl named Miss Moffit who had sworn to her mother eleven years [illegible] she would show that Larimore Duck, and all the other ducks, that Miss Pigeons were as good as Mister Ducks.

The challenge was issued by Larimore to Miss Moffit, she accepted, pigeon banners waving.

The date for the match was set for September 20th at Marlboro Country Arena. A match between "Sugar Daddy" Larimore, the tired old badass, ballsy duck, and cooing Miss Moffit (in her prime) played on a surface of her choosing, served balls that she'd endorse, made rules that she'd played and picked commentators who were saying, "She's not another Maggie!"

She won, because the "old duck" talked and popped too many pills and too few tennis balls during practice!

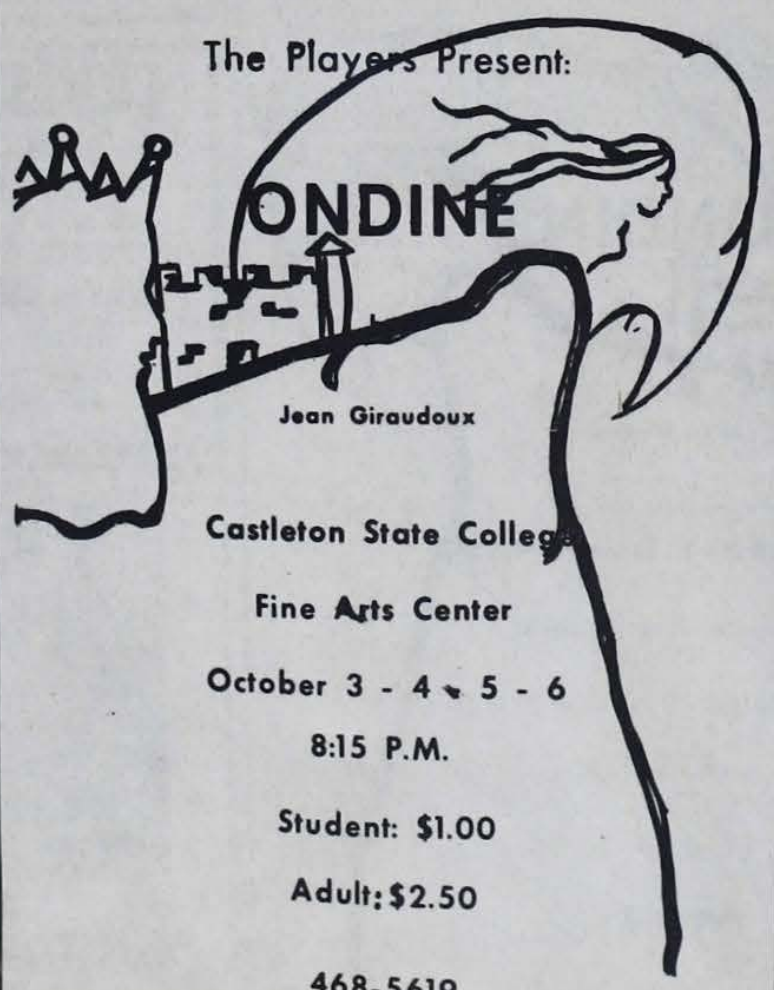
Pigeons really are better than ducks, because, for once, the stool pigeon got the sitting duck first...(because old Aesop all of a sudden just got up on his feet and threw his sugar daddy at a pigeon, perched by the window—listening. And when I asked him why he only said, "Just because. . .).

The 1973 Vermont Open Backgammon Championship is scheduled to be played at the Palace Hotel in Manchester, Vermont. The tournament is being limited to the first 64 registered tournament contestants. The tournament will offer a consolation tournament to first-round losers. Both the Championship and Consolation tournaments will be held on a points-elimination basis. Tournament prizes will be awarded to the winner and finalist, as well as the consolation winner.

Competition play is scheduled as follows: 2:00 P. M. Saturday, October 20th, first and second round play; 3:00 P. M. Saturday, October 27th, Quarter Finals and Semi-finals; 3:00 P. M. Saturday, November 3rd, Finals and Consolation Finals.

This is an open tournament with no entry fee or registration fee. Since the tournament is limited to the first 64 registered contestants, it is important to register early. Complete playing rules will be mailed to all contestants. To register, or for further information write or call — Guy A. Thomas, III, Tournament Chairman, Way's Lane, Manchester, Vermont 05255 (802) 362-3400.

The Players Present:



Jean Giraudoux

Castleton State College

Fine Arts Center

October 3 - 4 - 5 - 6

8:15 P.M.

Student: $1.00

Adult: $2.50

468-5619

READ THE SPARTAN

ON THE STAND EACH TUESDAY EVENING AFTER 6:30



THE ALLEGATIONS STILL LINGER AFTER 3 YEARS

Koehler

— Last month's an- ent that the Justice ent is reopening its ation into the Kent State s came as a surprise to who had assumed or e tragedy was by now history. But to those etitioned, sued and to obtain a grand jury the incident, Attorney l Elliot Richardson's to renew federal in- ive efforts represents favorable government to the pressures of citizens and a ing accumulation of ons.

al to any new in- tion of the shooting eft four students dead e wounded are two key s:

s there a conspiracy on of the Ohio Guardsmen students?

Terrence Norman, an acknowledged former FBI informer posing as a photographer the day of the incident, fire a pistol preceding the Guard fusillade, hitting a student and possibly triggering the Guardsmen?

At the time of the shooting the Guardsmen were described as being under attack by a "mob" of students who had "hit. . .practically all of the Guardsmen. . .with missles of various kinds." Canterbury concluded, "In view of the extreme danger to the troops at this point, they were justified in firing."

Photographs and witnesses of the incident, however, indicate the Guard had already dispersed the crowd and established a clear exit for themselves. Additionally, only one Guardsman required any kind of medical attention and a number of Guardsmen were so unconcerned that they had turned their backs on the students at the time of the firings. Of the students wounded, the closest to the Guard was 71 feet away when hit and the closest student killed was 265 feet away.

Arguments that Guardsmen engaged in a conspiracy to open fire moments before the shooting began are based of reports that Guardsmen were seen to have grouped briefly at the bottom of a hill, marched to its top, turn almost in unison and begin firing. A Guard sergeant was photographed giving a gesture which corresponds to a Guard hand signal for an order to fire only a moment before his men turned and opened fire.

Other allegations concern the possibility of Norman firing a shot later described as "sniper fire." Norman is quoted in a letter from an Ohio Guard commander to Senator Birch Bayh (D—IN) as having told police, "I think I shot one of the students." A Little Rock, AK newsman saw Norman's gun turned over to a campus detective who opened the champer and reportedly said, "My God, he fired four shots. What the hell do we do now?"

Norman, introduced that day be a Kent State campus police officer to the National Guard public information officer on the scene as "under contract for the FBI," was allegedly issued press credentials to photograph the demonstration for later prosecutions. The FBI report of the incident said Norman's gun had not been fired.

A team of Justice Department lawyers, headed by Robert Murphy, urged then Attorney General John Mitchell to authorize a grand jury investigation on the basis of the original FBI report. Both Mitchell and his successor, Richard Kleindienst, refused to order grand juries. The 8,000 page FBI document is said to be secreted away under a security classification in the National Archives.

As recently as May 25 of this year Leonard Garment, Special Counsel to the President wrote, "If a Grand Jury were convened it would bring no indictments, or bring indictments which would only result in acquittal."

Efforts to reopen the investigation include:

—a petition campaign to the President bearing 50,000 signatures.

—a suit involving parents of the slain suudents, two of the wounded students and a member of the President's Commission on Campus Unrest.

— a recently released book by Peter Davies entitled The Truth About Kent State.

(Continued on Page 5

THE SPARTAN

Vol. 16 #7
Castleton State College

October 10, 1973
Castleton, Vt. 05735

Homecoming Weekend Runs Its Course

Considered By Many To Be A Success, Homecoming Weekend Lasted 5 Days; Consumed 50-Odd Kegs Of Beer, And Uncounted Energy

Homecoming Weekend was kicked off last Wednesday evening at a keg party sponsored by Ellis and Adams Halls. The opening event of a long weekend had begun with the noise and footwork common with these mob drunks. A crowd estimated at about four-hundred loud people trying to get to the kegs, was in attendence at the Student Center.



LES HARVEY, Second in two-mile walk.
SPARTAN PHOTO — Harrison

Also opening the alumni weekend on Wednesday evening the seasons first production by the Castleton Players, "Ondine," opened to a large house. Following the first show, rave reviews were circulating the area, telling of the fantastic job both cast and crew had done. These rumors were responsible in part for the large houses for the final three performances. The Jean Girausox play was directed by Byron Avery, Castleton's Theater Arts Department Chairman. Mr. Avery and the student case and crew are to be congratulated.

Thursday of the week was to be left open for different reasons and it was the night that the staff of The Spartan chose to hold their staff dinner at the Roma, in Whitehall, N.Y. The dinner was followed by entertainment provided by the staff members themselves. The result of which left the village of Whitehall completely confused, not knowing whether a band of gypsies had hit and run or whether World War III had started. At any event the night was full of surprises and fun, that only the staff of The Spartan can produce.

Friday morning dawned cold and wet, forcing preparations for the out-door dance in-doors to Huden Dining Hall. The evenings style was truly 1950's and that combined with the band, "Wide Spread Depression," gave the dining hall a taste and flavor never before found on the premises. Playing ". . .Those oldies but goodies. . ." the band captured the spirit of the crowd, many of whom looked as if they had just gotten off the set of "American Bandstand" in the year 1954. If one was to look close at some of the students in the dining hall, it was almost as if some of them really did remember people like Chuck Berry, Ricky Nelson, and Fats Domino. The sounds of "The Drifters", "The Everly Brothers", and of "Bill Haley and The Comets" seemed to live once again, if but for a short time.

The word was that following the "sock hop" in the Dining Hall a variety of private parties were to swing into progress. The real problem with Friday night was that too many foolish people tried to consume far too much booze; most of those seen drinking hard Friday night were found with terminal hang-over Saturday.

In fact Saturday dawned much too early for Castleton's varsity Lacrosse squad. In an early morning game the alumni beat the current team, 6-4. This years Lacrosse team seemed to play well enough, but not up to the alumni standards.

At a more reasonable hour in the afternoon, Castleton's soccer schedule continued with a game with New England College, almost losing it 1-1. The Spartans dominated the entire first half, and kept the opposition to one point in the second half, still not winning a clear cut game.

To continue on with Saturday, during the evening a dance was held in the gym with "Charisma" playing hard rock and a great deal of new things. This occasion was marred by the fact that no drinks are allowed in the gym, a damper was put on the whole affair. The one shining light of the evening was a raffle drawing, where Chi Sigma Chi gave away ½ gallon of C. C. and ½ gallon of Tequila to two lucky winners. (The booze was then removed from the gym floor, and the music resumed). After about fifteen kegs or so the whole thing kind of broke up with the same people heading for their rooms and a few private parties.

On the seventh day some people rested, but not a few hearty souls who volunteered to race a bike fifteen miles to West Rutland and back, and all for the love of a girl. The dozen and a half or so who did ride bikes were hounded by passer-bys who wanted to know where West Rutland was and didn't want to know how to get there. Following the race, many of the students drifted down onto the lacrosse field and watched people with eggs on their faces.

The afternoon of fun and games began with an egg toss, where almost everyone got tired of eggs, very quickly. All in all, the afternoon turned out quite enjoyable due to the sunshine and the warm temperatures. A crowd, (all activities were measured in crowds) of over five hundred enjoyed the people, the games, and the occasional dunking of people in the pond.

SAGA provided their usual fare of cold hot dogs, and soy bean burgers all day to the parents and students. The meal got to be monotonous, since the same thing was served at lunch, dinner, and brunch, etc.

As the sun set over the hills of Vermont, the parents were on their way back to where ever they had come from, most of the students were ready for some much needed sleep, and a dream of Homecoming Weekends in the future. That time next year, when students can show their parents the campus, get drunk, and simply enjoy a weekend without the hassle of money.

The sophomore class should be thanked, Gary Mureta, Buy DeFeis and all the others who helped make this last weekend a success, in many respects. The entire weekend can be summed up in a few words, "Beer, Music, Beer, Food, Beer, Dance, Beer."

TULL IN SPRINGFIELD
September 27, 1973

The people of America have forced Jethro Tull into a state of semi-retirement. Critics right and left panned "A Passion Play" for no good reason. They probably played it five times instead of the 100+ playings it takes to finally bring everything together in your head. There was an easier way and that was to see them do it live but now Ian Anderson and crew have begun work on a movie and will not perform live for quite some time.

BEROFF RETURNS TO CASTLETON

:hel Beroff, World Famous nist Returns Thursday For ond Concert

coming Thursday, on will proudly present ncert, pianist Michel . Beroff, a talented and renowned musician will at the Fine Arts Center r 18th, at 8:15. This is the the Artist Series of the will feature a return mance by this highly pianist.

r 22-year-old French Michel Beroff made his l States debut on October 2 playing Bartok's Piano to No. 2 with the New Philharmonic, conducted erre Boulez, the verdict unanimous: a standing n from the audience and eviews from the critics. owing this sensational , Beroff appeared as with the Dallas Sym- and "he played the Ravel or Concerto which holds it confines a slow ment of extraordinary y requiring immaculate l and the gift to sing y. Such a gift is Beroff's is founded on an elasticity ase, gentleness of gait and ce of expression." The s Morning News

r this, Beroff gave a er of recitals at leading rsities on the East Coast ding Castleton State ge and then made his New recital debut at Hunter ge on Saturday evening, mber 4th. His program sted of works by Bach, l, Prokofiev's Sonata No. 7 e Debussy Preludes, Book ow the curious had the tunity to hear more fully readth and depth of his ng. Beroff's recital was ed by his "robust resonant a good deal of exuberance well-grounded technique. Beroff went through the l and Prokofiev works with t and main. His performance of the Debussy Preludes was, for the most part, a healthy, extroverted, even exuberant approach to the music. Fireworks indeed were what he offered." Harold C. Schonberg, **The New York Times**

Pianist Michel Beroff was born on May 9, 1950 in the town of Epinal-Vosges in France. At the age of seven he began his piano studies with a local professor of music with whom he remained for two years. In 1959, he entered the Conservatory of Music in Nancy (France) where he studied for three years earning for himself a First Prize and a "Prix d'excellence."

In 1961, while a student at the Conservatory, he was presented to the eminent composer Olivier Messiaen for whom he played "Six Rumanian Dances" by Bartok and several of Messiaen's "Vingt Regards." Messiaen was so impressed with young Beroff's talents that he urged him to come to Paris upon the completion of his studies and join the classes of the renowned French piano pedagogue Pierre Sancan at the Paris Conservatory.

In 1963, Beroff entered the Paris Conservatory of Music. After completing his musical training in 1966 and receiving First Prize, he gave his first public concert in Paris performing Prokofiev's "Piano Concerto No. 3." The noted French critic Clarendon described his playing as "passionate, exciting and overwhelming" (Le Figaro, 1966)

One year later, Beroff gave his first Paris recital which was televisioned throughout the country. That same year he participated in many music festivals including Divonne les Bains and Royan in France, where he was awarded First Prize in the Olivier Messiaen Piano Competition, as well as Sintra in Portugal and Persepolis. In Iran he performed Messiaen's "Seven Hai-Kai" conducted by Bruno Maderna. In July, he made his debut in London with a recital at Queen Elizabeth Hall and the press and public alike acclaimed him as "one of the outstanding artists of his generation" (The Guardian, 1968)



BERNOFF, well-known pianist plays here Thursday.

During the next two years, Beroff played a series of recitals in Berlin, Milan, Florence and Bulgaria as well as South America. A great highlight occurred in 1970, when, for the first time since its premiere in 1945, he performed Messiaen's "Vingt Regards" in its entirety at the Theatre des Champs- Elysees in Paris.

In 1971, he undertook two major orchestral tours of Germany, Switzerland, Austria and London. The first with The BBC Orchestra with Pierre Boulez and the second with the Orchestra de Paris under Seiji Ozawa.

This Thursday's performance will be free of charge to all Castleton State College students. An effort to attend will be more than worth while. All Artist Series programs this year are free to Castleton State College students.

WIDESPREAD WHAT?

By ROMONA COLE

tairway to the Stars", tionally planned as an or gig, was moved into the eria Friday night because ill air and foul weather h plagued the area all day. e band, "Widespread ession" managed to pull crowd together making irway" a success. An ense crowd boogied, ed, and bopped until way the bewitching hour. The -enthusiastic dancers inced the band to do two e encores after they had good night. Stomping feet yells for "more" kept the l playing to a point of ustion.

Despite the wall-to-wall carpet of people, the waitresses managed to keep cups filled and drinkers happy. The firls, dressed as Fifty's boppers, struggled their way through the pulsating mass to deliver pitchers of beer. The waitresses should have been awarded combat medals and purple hearts for their efforts.

The dance Friday night was the result of organization and hard work by a number of people. It was apparent by smiling faces, whooping, and empty kegs that "Stairway to the Stars" was enjoyed and appreciated by all who attended.

IN THIS WEEKS SPARTAN

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Record Numbers Give Blood — Photo Essay

Ondine Review — Theater Pg. 7

Sport Shorts — Sports Pg. 8

Exclusive First Ever Vt. Panther Interview

The Spartan is printed every Tuesday by The Addison County Independent Middlebury, Vt.



SIMI-FINALISTS in egg throwing contest receive their eggs, some successful, some not.
SPARTAN PHOTO — Harrison

EDITORIALLY SPEAKING: From The Editor's Desk

The War Of Yom Kippur

Israel Fights For Its Life

Last Saturday Egypt and Syria attacked Israel during the holiest of Jewish holidays, Yom Kippur. The attack was unjustified and blatant aggression against the state of Israel, and yet should the "Jewish Homeland" defeat the Arabs again, they will be asked to give up land won in three wars.

It seems that everytime one of the Arab countries feels like starting up the war in the Mideast again, he is called a liberator, and his cause is just, but if Israel is forced to make a protective reaction into Jordan, or Syria, or whatever Arab country surrounds it, they are condemned to be called the aggressor!

It is the feeling of many Americans that both Arabs and Jews are right, depending on which side we happen to be dealing with that day. I think that it's about time this country took a good look at the situation in Israel and either take a definite course of action or get the hell out (. . . Yankee Go Home would be the right phrase I think).

Since the Jewish homeland was created in 1948, Jews have been called upon to defend it against great odds three times now. Will we wait until they must mobilize for the tenth time before we decide which side is right?

Even "Jimmy the Greek" wouldn't take odds on Egypt in her many attempts to throw the Israels into the sea. Egypt has been made to look like the ass she is, she will continue to beat her head against the Sinai again and again until the entire world ignores her." When will they ever learn?"

The world, lead by the United States, should put it's gigantic food down once and for all. Israel was created by the United Nations, her security should be guaranteed by the United Nations.

It may be an idealistic view of the world, but no country should be subjected to the punishment Israel has. When a pact (group) on neighboring countries plot year after year for three decades to anniihalate one other country, the world should take a stand, and not sit on their collective asses.

Israel has as much right to "peace in our time" as any other country, and should not require its young men to sleep at arms. If the trend continues, all young men all over the world will be forced to hold a rifle instead of a girl.

John W. Harrison III
Editor-in-Chief



"NO COMMENT!"

Look Out Rome; We're Not Far Behind

This past weekend, I found the most dangerous thing to do is wear a long neck tie into Steve's Restaurant. Zeke "Clipper" Krempa immediately clipped the ties Tim Lester and myself were wearing which belonged to John Harrison, who was left on the short end of things.

The Mets were leading three to two in the bottom of the ninth when a gigantic bowling ball was hurtled at Cleon Jones. Jones slapped the shot past goal to give the Cincinnati Bengals the Jonathan Winters Good Humor Award. Chaotic conditions similar to those were found on the CSC campus this past homecoming weekend. Henry Gibson would hace interpreted it something like this;

Harrison was losing his ties
Marc Ouellette was burning the pies
Lester was drinking ryes
And Everett Mudgett was chasing flies.

I should have warned you at the start of my editorial, not to enter unless slightly insane. If your were on campus at all this weekend, you made it! You're damned crazy already, signed, sealed and delivered. Accept no substitute this homecoming weekend was the biggest abortion since Studebaker went to Canada. Let me give you a quick re-cap of the weekend; one big Wednesday to Sunday drunk with the possible exclusion of those who were cultured enough to go to the play which was fantastic and the only break in the routine.

What I am specifically condemning is the repetition. Kegs, Kegs, and Kegs. O. K. since I'm spouting off so much hot air what do I propose as an alternative? A central theme would have been nice. An example would be "A Roaring Twenties" weekend schedule with a diversity of events such as Charleston contests, Apple bobbing, Mak-Jong, Bridge games, dance marathons. The creation of a speak-easy withbath-tub gin, Flag Pole Sitting and the beat goes on. A degree of co-ordination and exchange of ideas would be helpful. Again, who's going to help. I am seriously convinced that most people would prefer to drink beer, burp and have gas problems the next day. Establishing creativity on campus is like trying to change the design of the Volkswagon.

Maybe what the degnerates need here is more bread and circuses. Doctor Abel could build a massive collosium after he destorys Woodruff and the F.A.C. Everyday he could distribute Budweiser beer, chips, cheese and Alka-Seltzer. UTOPIA!!!!

My only suggestion is to stop using Canadian quarters. It is apparent our so called big weekends are in dire need of re-vamping. This was my last since Im graduating in December. Perhaps I'll return to see the Lions eat you up!

Robert M. Drzewiczewski
Managing Editor

Higher And Higher

What are higher educations responsibilities and how can they be fulfilled? Rapid changes in American society continue, and some answers must be found. Attitudes on the part of the public are becoming less supportive, and college enrollment is leveling off to a great extent.

The fifties and sixties featured a great increase in student enrollment (past was baby boone), but now in the 70's there are fewer high school students interested in entering college than ever before. The processes of higher education must be reevaluated. More attention must be directed to the student as an individual and less towards what he wants to be when he grows up! This generation has been forced to face some very frustrating facts, the tightening of the job market (especially for PHDs), the lessening of federal funds available for continued education, the increased need for skilled labor. Where does the graduating student go when school is over? What if the field he has chosen does not have openings to which he is suited (by education)? How can the graduate survive long enough to make decisions which may effect the rest of his life — are these the responsibility of the student, his parents or the schools he has attended?

Perhaps, it is not a question with simply a right or wrong, your fault or mine, answer — perhaps it is going to take more than merely acknowledging that the problem exists to begin to solve it. The University does have a specific responsibility of the student too. What exactly is necessary in order to see this happen on a larger scale? Well, there are several things that are not an economic burden (in fact cost nothing) that if indicated could conceivably eliminate the crators now existing between students and the outside world. Broader learning experiences should be made more readily available to students. Creative activity should be encouraged in a wider variety of subjects. Work and study opportunities should be more freely combined (perhaps in some cases with the school subsidising the students salary). Attention should be given to those students interested in occupational training along with academic pursuits. Curricula should be re-examined and irrelevant material eliminated. Students should be allowed credit for activities and responsibilities which take them away from the college campus. Seminars in everyday experiences could benefit a great number of older and younger students by allowing them to communicate on a common ground.

What is obviously a necessary goal, is a non-traditional, innovative approach to higher education. It is a fact that students, administrators, faculty, and society (outside the campus walls) are calling for these necessary innovate changes. But who is responsible for iniating them and carrying them through? We are, all of us, whether or not we are directly involved with education, we are certainly affected by its theory and influence and therefore it becomes our responsibility to see to it that it's the best kind of education possible!

Ann Marie Himmelsbach

Cold Hot Dogs And Green Beer

Homecoming 1973 started off a day early this year w bash at the Student Center Wednesday evening, Oct. 3 sponsored by Adams and Ellis Halls. Ten kegs were co nearly 400 people. The lines were next to impossible people spent the majority of their time waiting to ge beer. Music was provided courtesy of Dave Suarez and

Thursday night was left free of events to enable stude the Players' production of ONDINE. That is reviewed in the paper.

Beer lines were finally alleviated on Friday howeve dance in the dining hall. Approximately ten girls ran forth ushering pitchers of beer to the throngs. "W Depression" specializing in '50's Rock & Roll, prov music. This time 22 kegs were emptied in a span of four h

Athletic events occupied the day on Saturday. In the the CSC Lacrosse Alumni emerged with a 6-4 victory year's team. In the afternoon, the soccer team was held t by a hungry New England squad. Again, more and m were consumed. The final night event on Saturday was dance, this time in the gym. The group was "Charisma were set up outside in a citronella atmosphere, and mixe were available at the ticket window. All in all, this ever complete disaster. Drinks were not allowed in the gy sequently most people remained outside.

Fun 'n Games time was Sunday afternoon, with Sag soring an all-day cook-out. Mike Gallagher of Rutland, CSC faculty, won the 15-mile bicycle race. Winners of othe are also covered elsewhere in the paper.

To get to the point: This college is capable of putting on Homecoming that was this year or the past few for that There is no reason that a concert could not be put on. Th argument is that the school loses too much money. If adequate planning, a concert here could be a success.

Approximately $4000. was lost at the Poco concert last This was due to poor advertising (posters went up 3-4 days the concert) and bad estimation of attendance. The mone on kegs and rinky-dink dance bands could really be put t use.

However, let it be known that I had as good a time as t person. Homecoming used to have a theme, and all events be centered around that theme. We used to build floats and parade. I admit it didn't rival the Macy's Thanksgivi travaganza, but it was something besides doing notha getting sauced at a Keg party.

If I am barking up the wrong tree, then someone please r me personally, I can be found in my room recuperating getting sauced at all the Keg parties this weekend.

Tim

Who's The Real Criminal Here?

Last week Boston witnessed two atrocious slayings by groups against a young white woman and an elderly white The crimes took place within a forty-eight hour period.

Evelyn Wagler, 24 years old, was attacked by six teenagers, forced into an alley, brutally beaten, doused gasoline, and burned to death. Ludivicio Louis Barba died o wounds and there are reports that he was also stoned. I anyone will deny the cruelty involved, and the tragic death o innocent people. Aside from the personal emotion involved, is another tragic aspect. The crimes will serve to increase already racist attitudes of the white man towards the Blacks only give the racist White more of an excuse for his bigotry.

However, there is another side to this crime that should looked upon by all Whites. Perhaps these Blacks committed crimes to atone for all the obvious and subtle atrocities the w man has imposed upon the black man for two hundred years. black man has never had a chance in our society, and even to with all these liberal politicians supposedly making efforts to racial tension, the truth of the matter is we are as bigoted a were a hundred years ago. The average Black today still has chance to make it in our society, and worst of all, we don't al him to attain his own identity. Up here in the north, we don't ha lynchings and we even build all sorts of housing projects, etc. help the black man. But, in truth, we are just as prejudiced. we teach Black History in schools? (to a limited extent in colleg but not in high schools where it should be taught.) Do we allow religions to include the blacks? No, we worship a white Jesus white God, and all that is good is white. Okay, so we now allo Blacks to have political positions, and include them in our a vertisements on T. V., in magazines, etc. Yet, if you notice, Blacks take on white culture features. Most of the politicians merely Uncle Toms, and do little for the Black cause.

Most of our music, clothes, and jargon all come from Blac culture, but do we recognize this fact? I don't think so. Some of t best writers in America today are Black, but I doubt if we co name two of them, if even one. I am not trying to justify these cr crimes, rather, I am trying to point out that these crimes, amon others are committed out of revenge for the everyday crimes th white man commits against his brother. Any man caged in lon enough is going to explode. Martin Luther King, and many of hi contemporaries have made serious efforts to make the white man aware of his bigotry, and to successfully bring about equalizatio and integration; however, their success is extremely limited if there has been any at all. Perhaps violent revolution or black nationalism is the only answer.

James Baldwin claims our biggest crime is innocence. White America has been responsible for the death of hundreds of thousands of people (most recently Vietnamese, but don't forget Japan, Dresden, etc.) yet, most of us are not even aware of this. We continue to remain naive, basking in the theory that we are truly a Christian nation striving to bring peace throughout the world Don't believe it. We control over ten percent of the world industry, and fight any force that attempts to dethrone the power of the elite and bring about social change that will enable the poor which is about ninety-nine percent of the world) to gain some of what the elite own.

The Blacks in America are a powerful minority, and though we do not now witness the violence they are capable of producing, (as they did in the Sixty's; Newark, Los Angeles, Harlem) that revolutionary force is still there. If we don't bring about social change ourselves, then hopefully the Blacks will.

Bruce McShane

the good neighbor.
The American Red Cross



Tutoring Service Available In Study Center

When Curt Creager came to CSC last year one of his immediate tasks was to create a tutorial service for CSC students. During the first year of its operation the new tutorial service made use of volunteer student tutors who were recruited through a campus publicity campaign. Students were told that they could receive free assistance in any subject, and that promise was fulfilled throughout the year.

Mr. Creager's goal, however, was to create tutorial service with a core of student tutors who would be compensated for their efforts — but still be free to students. To accomplish this, Mr. Creager requested work-study positions for the 1973-1974 academic year and proposed that qualified students be assigned to certain departments (where tutorial need had been demonstrated) to be available to tutor students and function as assistants to professors when their tutoring services were not needed.

This fall students were chosen as tutor-assistants, assigned to professors, and their availability made known to students in appropriate courses. In addition, tutors were assigned to the Study Center to expand its services, and recruitment of volunteer tutors was initiated to supplement the work-study component of the tutorial service.

Gordon Rinquist Hurt In Auto Crash

Gordon Renquist, long time snack bar and dining hall operator was involved in an accident Saturday evening, when a deer jumped through his windshield on U. S. Route 4. Gordon received severe lacerations on his forehead and nose. Initial reports were that Gordon had lost an eye but at the time we went to press, he was reported to be in better condition and his eye is not in danger. He is presently at Mary Fletcher in Burlington and is expected to be released Friday.

Speaking for the Spartan staff, I wish Gordon the best in recuperation and hope to see him on campus soon.

Robert M. Drzewczewski
Managing Editor

THE SPARTAN

"The Spartan" is a weekly publication expressing the ideas, issues, and opinions of the students of Castleton State College at Castleton, Vermont. Points of view and opinions are those of the respective writers and are not to be understood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

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A letter to the Editor is a means to express your opinion on any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude name on rrequest. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 298.



candid shots

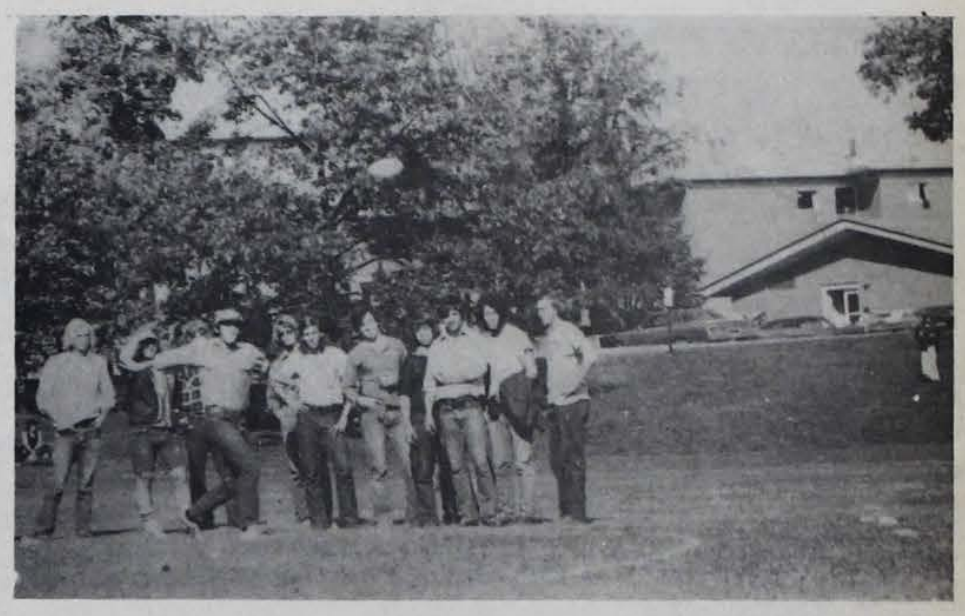


SUNDAY AFTERNOON

Homecoming Weekend quickly coming to an end, yet there was enough time left to be happy. Time for frisbees to fly, for Russ the walking camera to circulate. Hours just for talking on the balcony. Too bad, McIntosh, the Giants lost again.

John Gomez found time to be frustrated with Saga Coffe.

SUNDAY :
A Time For You,
A Time For Me.













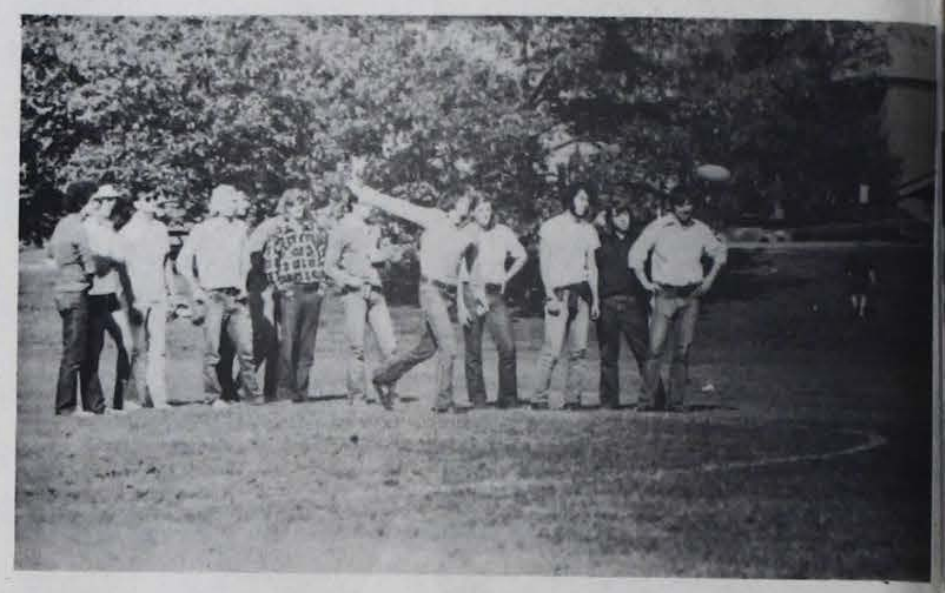


LAYOUT: TIM LESTER

Sunny Sunday Abound



THE BAHUR FACTS



FRISBEE CONTEST

Spartan Photos: RUSS EDWARDS, SUE WRIGHT, BOB DRZEWICZEWSKI,



KEEP ON TRUCKING



LINDA GALLAGHER AND SUE JACOB

Layout: TIM LESTER (CENTER)

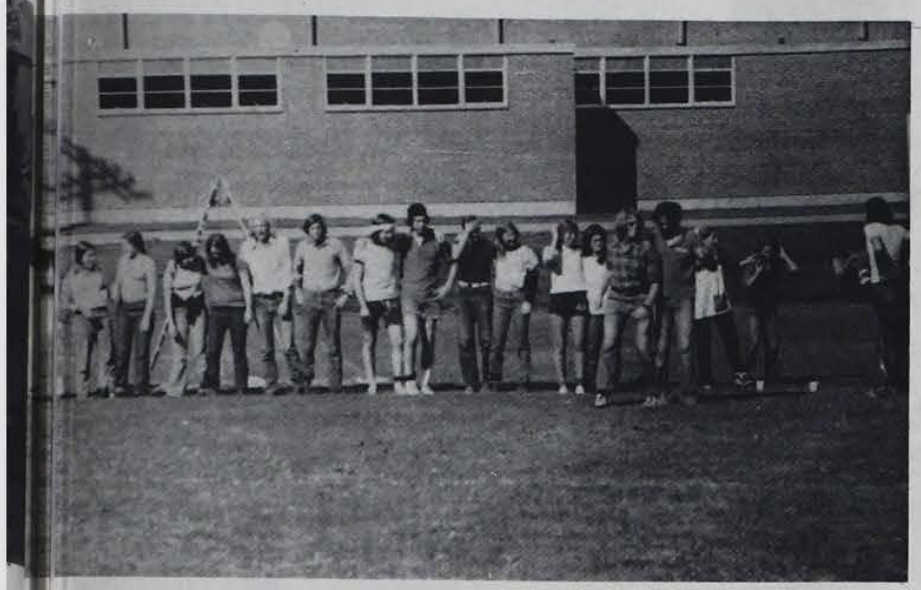


NEVA KENNEDY DISPLAYS WINNING FORM



A MOMENT OF SOLITUDE ON A BUSY WEEKEND.

WITH ACTIVITY



*TESTANTS LINE UP FOR THREE-LEGGED RACE

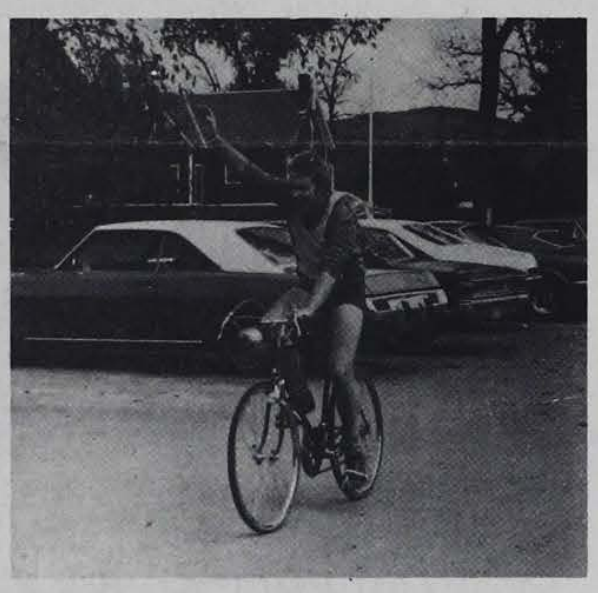


TOM MOODY RETURNS TO HAUNT CSC.

JOHN HARRISON, DEANNE SOUTHWORTH (CENTER)



'ERE'S THE FINISH LINE?



GARY BULLARD CROSSES FINISH LINE



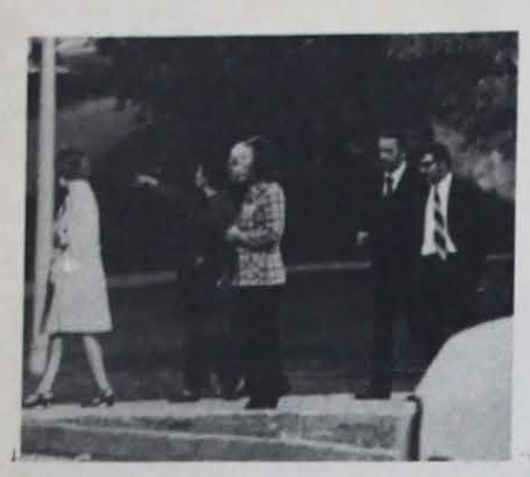
IANNACCONE CIRCLES IN TO GET FENNIMORE.



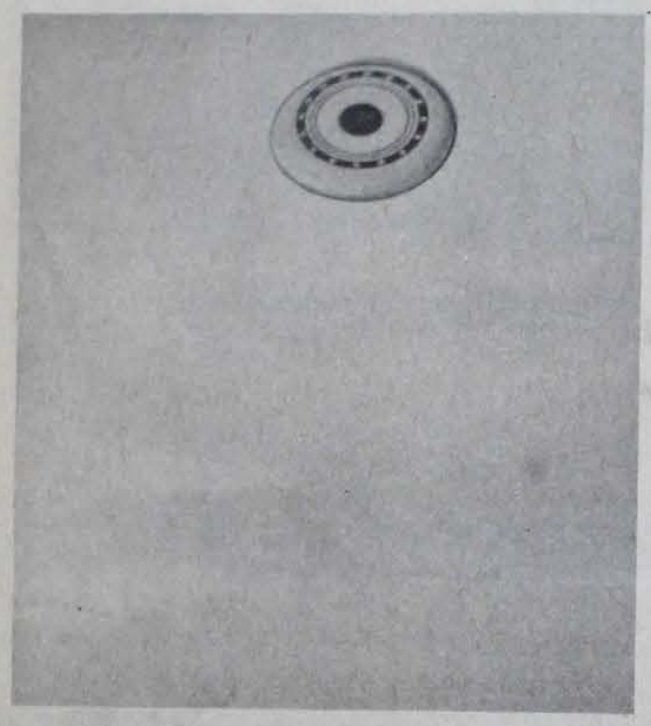
HE PLOT THICKENS AGAINST "COOKIE MONSTER"



PIGGY (BOTTOM) AND BACK (TOP) WIN THEIR OWN RACE!







Different Views....







SPARTAN PHOTOS: Bob Bayhur, John Harrison, Sue Wright, Dan Ladham, Tim Lester.

LAYOUT: Tim Lester





LL SORTS OF SPORTS SHORTS

OSS COUNTRY RESULTS

Alumni Mile
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Johnson State posting a 24-31 victory. Johnson's runners grabbed the first and third place spots but Spartan depth prevented a loss. Jeff Shultz took second to split up Johnson's two top runners, while Les Harvey, Ken Cooley, Dave Roche, and Rick Larson followed with places 4 through 7.

The X-C team is looking forward to the second half of the season. Inconsistent performances as well as injuries to senior Co-captain Dave Roche accounts for the 1-3 record of the Spartans. Junior college transfer Jeff Shultz has been the bright light of the early season, taking a sixth, second and two first place finishes. Castleton's next meet will be a week from today (Tuesday) home vs. Johnson and Plattsburgh.



STUDENT FACULTY TENNIS RESULTS

By DAN LAPHAM

The first type of contest between students and faculty was held over the past two weeks in a tennis tournament. Turn-out for the tournament was very good in the men's division with forty-two entries. The women didn't do as well with only eight entries.

Reaction among the whole campus was rather good, and more of these tournaments will be held in the future. Coach Ash was very pleased with the results of the tournament and he felt that there was good competition among those who entered. One thing did bother Coach Ash, though: for one reason or another, there were a number of defaults, and in the future he hopes that there won't be as many.

The winner in the women's division was Tina DeWitt with a score of 6-3, 6-3 over L. Chetey.

The men's division winner was Chris Fernus with a score of 6-0, 6-3 over runner-up Dr. Egan.

Coach Ash would like to thank all of those who competed in the tennis matches, and those who made the tournament a reality.

Lacrosse, Alumni Beats Spartans 6-4

Lacrosse: Alumni 6 — Varsity 4
By Dan Lapham

The first alumni lacrosse game in the past three years was played this past Saturday, with the alumni beating the varsity by a score of 6-4.

Returning players for the alumni were: Jim Hill, Steve Ouellette, Pete DeCarolis, Frank Balavia, Harry Evans, Les Goodman, Bob Wyman Louie Snyder, Gary Lashua, Jim Zimmer, Tom Manovil, John Bradbury, Bob Gregory and Tim Palites.

The alumni started out strong in the first half by scoring four goals and the varsity none. Then, in the second half, the varsity scored four goals while the alumni held on to score two more goals.

Scoring for the alumni was done by John Bradbury who had two goals with Frank Balavia giving Bradbury two assists. Bob Gregory had one goal with the assist of Louie Snyder. Bob Wyman and Les Goodman each scored a goal unassisted.

The scoring for the varsity was done by John Cottone, who had two goals, while Bob Mohr and Ralph Scolione each had a single goal.

The main purpose for this game was to show the visiting parents and guests what lacrosse was, if already they didn't know; also to generate interest hopefully among the freshman guys who weren't too sure what the game was all about.

This Thursday at 3:30 there will be a scrimmage against Norwich University at home. So guys, if you want to know more about the sport for this spring, come to the game and find out.



WOMENS SOCCER

Women's Soccer Team had its opener here on Thursday Oct. 4th. The teams were very evenly matched and from start play occured mainly in the midfield. Near the end of the game, Castleton decided it was time to stop playing around and scored a goal only to have it cancelled on an offside call. Even though CSC dominiated both overtimes we couldn't managed to net the ball and so the game resulted in 0-0 tie. Next is home game on Monday with Johnson, and an away game at UVM for all you fans who will be up at the VEA convention anyways.

WRA Badminton

WRA BADMINTON INTRAMURALS WILL BE HELD OCTOBER 9th and 11th AT 7:00 P. M. IN THE GYM. BOTH DOUBLE AND SINGLE MATCHES WILL BE HELD TUESDAY AND THURSDAY NIGHTS, RESPECTIVELY.

COME EARLY AND HELP SET UP THE NETS SO WE CAN GET STARTED ON TIME.

Womens Field Hockey

On Tuesday, Oct. 4 Castleton hosted Middlebury in their third game of the season. At the half Castleton was losing 1-6. Middlebury has an excellent team as they continued to beat Castleton finishing with a score of 11 to 3. Scoring for Castleton was Jean Crosby with 2 and Shelly Lutz with 1. Scoring for Middlebury was Bea Tzir with 6, Stow with 4, and MacAusland with 1. Next game for Field Hockey is home with Johnson on Monday Oct. 8. Then on Thursday the 11th they travel to Plattsubrgh State.



PHOTOS BY LAPHAM

TUTORS ON WORK-STUDY

Tutoring assistance is available at the Study Center Mondays through Wednesdays. Monday - English; Tuesday - Math; Wednesday - Sciences.

Mr. Creager states that college administered peer tutoring programs are a very recent development at American colleges. However, the limited evaluations on such programs thus far seem to be positive. The Center for Research and Development in Higher Education reports that "peer tutors (advanced students) were more effective than either paraprofessionals (community aides or qualified non-faculty personnel) or professional tutors (faculty members). Tutees said they felt less threatened by peer tutors, that they could discuss their academic problems more openly with them, and that the material was presented at a slower pace and often in a more interesting fashion by peer tutors than by others."

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programs consist of three years of instruction in military tactics, drill, organization and marksmanship. Training includes uniform care, ceremonial reviews, inspections and development of command voice.

The Marine JROTC curriculum provides that at least a third of program time be spent learning weaponry. Each student is given actual practice with a .22 automatic rifle, .45 military pistol, the M-1, the M-14, and the M-16. He is also "familiarized" with the M-7 flame thrower, 60 mm and 81 mm mortars, bazookas and even artillery if a naval base is nearby. Army JROTC cadets learn about grenades, machine guns, grenade and rocket launchers and anti-tank weapons. The Air Force program includes instruction on methods of electronic warfare.

"The most important effect of JROTC is the teaching of militarism to students at an impressionable age," CCCO said, "JROTC Cadets are as young as 14 years old; JROTC regimentation thus reaches, them four years earlier than the draft law's registration provisions." JROTC training materials are provided by the military, with no provision for text reviews by curriculum committees.

According to CCCO the texts glamorize the role of the military, idealize the military character with life portraits of high-ranking officers, provide shallow and biased pictures of the social background of war, and are blatantly racist.

One text gave Vietnam as an illustration of "The danger and sacrifice the United States is willing to suffer of behalf of its policy of military assistance in opposition to aggressive communism."

Similarly the Korean War was described "as communist aggression intended to test the determination of the Western Powers to stem the tide of communism."

A section on national security informed the reader "Communistic influences are active in the United States and that our young people are a prime target."

CCCO reported JROTC units are filled with students from minority backgrounds. 71 percent of the 1,090 cadets in San Francisco are black, Chicano or Chinese.

According to JROTC advertising the program's objectives are "to develop in each student knowledge of basic military skills and an appreciation of the role of the United States Army; self-reliance, leadership and responsiveness to constituted authority; as well as the attributes of good citizenship and patriotism."

There have been efforts in several communities across the country to take JROTC programs out of local high schools. One successful campaign was in Salem, Oregon where a small group of concerned citizens defeated efforts to institute an Air Force JROTC program at McNary High School in fall, 1972.

CCCO has been conducting a campaign to apprise the public of the dangers and growth of JROTC. The committee is available to assist groups attempting to oust JROTC from their local high schools.

By DAN LAPHAM

The Castleton State Basketball team tryout for both varsity and "B" teams will start on October 15th. It will be a week-long evaluation of players who are trying out for the team.

Coach Ash has asked all those who are interested to come to the gym between 3:30 and 4:00 on the dates between October 15th and October 19th.

UNTARY COMPONENT

mentary tutorial component, relying on volunteer ntinues to function to provide tutors for students who stance in any subject not covered by the work-study

wing are the component parts of the present CSC ervice:

K-STUDY COMPONENT

istants

dly	Sciences - Flowers	Chemistry, Physics, Geology, Astronomy
lewski	Sciences - Egan	Zoology, Botany
orry	Sciences - Raiford	Geology, Botany
ggs	Math - Kletzing	Elements of Math, Probability & Statistics, Calculus
Currier	Math - Morgan	Basic Math, Elements of Math, Intro. Calculus, Probability & Statistics, Business Math
Dale	English - Gillen	English Skills
ardman	Business - Ward	Accounting, Computer Programming
th	Psychology - Bartol	Psychology

Fireside



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HEAVY TRAFFIC

Late Show Tonight! Nite Owl FLICKS

SPORTS AT A GLANCE, THE BIG WEEKEND

15 Mile Bike Race Won By Gallagher

By Dan Lapham



In the first type of race held at Castleton, a fifteen mile bike race, was part of the 1973 Homecoming. The response was rather good at starting time with seventeen entries, both students and alumni participating. Earlier in the week it had looked doubtful if the race would be held because of the lack of entries.

The course consisted of starting in front of the dining hall, going to South Street and turning left until they reached Route 4-A, then taking a right hand turn onto 4-A and proceeding to West Rutland to the entrance of the cemetery. In West Rutland, they turned around and came back the same way. The trip back was more difficult because there were more hills to climb. Each way the mileage of the course was 7.5 miles.

There were men and women divisions so the competition would be fair.

In the men's division, the winner was former Olympic Nordic racer and alumnus Mike Gallagher who had a final time of 38:31.8; second was Ralph Willard with a time of 43:09.4, and third was Les Harvey who had a time of 43:45.6.

In the women's division, Faith Burnly won with a time of 49:53.9. Jane Renear came in second with a time of 59:22.9, and third was Pat Kul with a time of 62:15.0.

Prizes were donated by Vermont Cycle and Green Mountain Schwinn.

Organizers of the event were Pat Vondle and Carol Krause, who were very pleased with the result of the race and they plan to have another one next spring.



SPARTANS TIE NEW ENGLAND 1-1



This past week, the Spartan soccer team played two tough games, the first was a loss to Johnson State College, 3-1, on Wednesday, and on Saturday, a tie game against New England College, 1-1.

Wednesday's game against Johnson was one very much needed by the Spartans, because it was a conference game, also it is part of the state soccer series. The Spartans weren't getting any of the breaks they needed. Johnson was tough, plus Castleton wasn't up to their normal type of play.

Johnson scored late in the first half on an unassisted play by Dennis Felion which got by Spartan goalie Charlie Cady. With only a few minutes remaining in the first half, Bob Joslin tied the score with the assist of Pat Pullinen.

The second half turned out to be a decisive one for Johnson, when two quick goals coming from Phil Mandage early in the half. The first goal was assisted by Bart Bradford. Mandage's second goal was unassisted.

After the two quick goals both teams settled down and played the game pretty much in the center of the field. The last ten minutes the Spartans began to put the pressure in front of the Johnson goal, but it was too late and the Spartans were unsuccessful in putting any goals into the net.

JSC goalie, Bob Smith, had 19 saves, while CSC's goalie, Charlie Cady, was given credit for 14 saves.

After the game, Coach Theiser's feelings towards the game were of disappointment, but he knew his players had played well even though the Johnson team was a little stronger.

Theiser's final statement was "We will come back," and come back they did. On Saturday the Spartans tied their game against New England College 1-1. Once again the game was a disappointment to the home crowd, the best turnout of the season thus far because of being Homecoming Weekend.

The game was very physical from the start. Time and time again one team or the other was called for tripping or pushing. Many times a foul would be very obvious and the officials would fail to see the infractions occur.

The final half showed great skills on both sides. The Spartans once again kept the pressure on their opponents, but were unable to score during the first half. Spartan players are beginning to put their individual skills into effect as team work. At the end of the first half, neither team was able to score.

Second half started with each team fired up hoping to score to get the psychological advantage. The Spartans did this when Dick Bernina scored on a lead from Joe Menoff. This fired the Spartan defense up, because they knew they had to hold New England. The defense did hold until New England's Cal Redmond was able to get a lead pass from Josso Sapp, to beat the Spartan defense, and to find SCS goalie Charlie Cady out of position, only then was he able to put it over Cady's head and high into the right hand corner of the net.

After Redmond's goal, the Spartans were unable to convert on many opportunities. At the final horn the score was tied 1-1. According to a new rule by both the NCAA and NAIA, there will be no overtime play in college soccer unless it is a championship game.

Castleton took 23 shots on goal compared to New England's 13 shots. CSC goalie Cady had 9 saves while New England's goalie had 15 saves.

Again, after the game Coach Theiser was disappointed in the result, but he did say "We are going to break this non-scoring soon, I pity the team that it happens to."



Looking for week's game with Theiser feels we a good game and best.

Here are some Keene: They are all New England have eight starte played together fo plus two English

The Spartans work cut out for t they have some might stall them such as: Joe Men in Saturday's gam five stitches; he's to play for five day has a sprained ar doubtful starter fo Tony Valenti and had a head-on practice. Mike broken cheek bon received a mild This could hav Pallata's and Va somewhat this pa and might again ag

One final note, the Spartans playe last year for a div pionship, it was als game played in soc The Saturday of CSC and Keene bat score at the end o play, two five minut periods were played end of this, with no sudden death per played with no either team. When li a new game was sc Sunday and finally the game 2-1.

Flag Football Results, Giants Crush Lak

GIANTS CRUSH LAKERS 24-0. In what was anticipated to have been a close game turn into a romp with the Giants throughly pulverizing the Lakers. The Lakers won the toss and chose to receive the ball. Failing to move the ball for a first down, the Lakers went into punt formation which resulted in a bad snap from center and the Giants starting play from the Lakers ten yard line. Harry Ladue immediately received a pass and went into score, one of two touchdowns he was to score that afternoon. The game was a situation where the Lakers could not do anything right and the Giants did everything right. This was a combination of errors on the part of the Lakers and great play by the Giants. Other scorers for the Giants were Dennis Marine (scored in second quarter) and Evan Berke who scored six in the fourth quarter. Jim Ewald was a standout on defense for the Giants, intercepting one ball and deflecting many other passes. The Lakers had a few moments of glory with John Cottone making a good reception and Tom Barber making some good defensive plays.

FLYERS SURPRISE TROJANS 26-0. In what was a shock to some of the fans and especially the Trojans the Flyers finally got their team together and played some great ball. Bob Derick had a 20 yard run for a TD. Other players who scored for the flyers were: Ward TD; Bruce Lantmann TD; Scott Holmquist TD; Bobby Bonds and Bob Derek scored the extra points (2). Bob Abair made a fantastic interception which ended one of the few Trojan drives. Bruce Cowan's spectacular defensive end play reminds one, of the great Gino Marchetti. Even though Cowan was injured early the game the Flyers were able to overcome this setback. Ed Lieberman, Marvin Carpenter and Gail Racicot's boyfriend played a good game for the Trojans.

OTHER GAMES: forfeited to Perrin only way the Perri ever win) and C forfeited to the Gian the many ways the C will lose).

STANDINGS Giants 4, 0; Lake Trojans, 2, 1; Perrin Commuters, 0, 3; Bom

UPCOMING (Tuesday, Oct. 9, DH I Bombers; Flyers vs.

Wednesday, Oct. M oids vs. Trojans.

Monday, Oct. 15, Bo Commuters.

Tuesday, Oct. 16, T Giants.

Dave Gregory pi winners: It will be th over the Bombers by margin. Trojans o Flyers to compensate humiliation suffere previous game. The will continue their s squashing the Perri will be the Bombers sho luster over the Commu contest between two l teams. In the big g Giants will survive t fought match winnin point.



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ARNEGIE COMMISSION RECOMMENDS

— Individual colleges versities in the United have larger respon- s than solving their ar "crises in higher n," according to the ng report of the Car- ommission on Higher on released October 9. arizing nearly six of study and tions, the Commission broad guidelines for a just and financially post-secondary onal network of the The Commission in- hundreds of specific endations aimed at nting these goals. ival, with memories of ries, is not enough of a for higher education proaches the year 2000," the Commission. "Nor ough for society as it more and more in its future on the high d careful thought that education can so ef- y help supply."
ommission's agenda for education, organized six "Priorities for Ac- clude:
dvancement of social
nhancement of con- structive change.
— Achievement of more effective governance
— Assurance of resources and their more effective use.
— Clarification of purposes
— Preservation and enhancement of quality and diversity

The distinguished panel of American educators and laymen who make up the Commission began their work in July, 1967 with a charge from the Carnegie Foundation for the Advancement of Teaching to make a systematic appraisal of higher education and to suggest guidelines for its development in the 1970s and beyond to the year 2000. Dr. Clark Kerr, former president of the University of California, served as its chairman.

The Commission stated "all remnants of inequality of educational opportunity due to race, sec, family level of income, and geographic location should be overcome substantially by 1980 and as completely as possible by the year 2000."

In its analysis the Commission recognizes "there is very little time to make the necessary adjustments," and that realizing its egalatarian goal "may be the work for a generation — requiring efforts until the year 2000 and perhaps beyond." According to the Commission "'Ten years too late' could easily become 'thirty years too late.' "

The report supported "affirmative action" programs of consciously hiring women and members of minority groups to offset past employment practices. Such programs, according to the Commission, will require constant reevaluation and "force many to confront rather uncomfortable realities."

In dealing with such problems, the Commission observed, "The most important single issue . . . is whether it (change) will come primarily from internal leadership or whether it will be imposed more totally from external sources."

The report identified four potential 'new shocks' to higher education — collective bargaining, the politicalization of institutions, the possible resurgence of student activism, and the "glacial" spread of public control.

The Commission favored "internal initiative as the basic pattern of change and has argued for the selection of 'activist' presidents" with increased input from students trustees, and faculty members.

In calling for new goals for higher education the Commission said, "There has been no basic discussion of purposes, engaged in widely within higher education, for a century. There should be some new aspirations, some new visions."

Among the specific recommendations of the Commission were:

— Equal reward for teaching as for research, except for research at the "highest levels of competence"

— The creation of "open-access" educational centers available at low or no net tuition and within commuting distance of all high school graduates who want to attend.

— The improvement of old and the creation of new alternatives to college attendance including on-the-job training, proprietary schools, apprenticeship programs, education in the military, education by off-campus extension work, and national service opportunities.

— The absorbtion of about one-half of the publis share of total monetary outlays for higher education by the federal government.

Tutorial Program At CSC

When Curt Creager came to CSC last year one of his immediate tasks was to create a tutorial service for CSC students. During the first year of its operation the new tutorial service made usc of volunteer student tutors who were recruited through a campus publicity campaign. Students were told that they could receive free assistance in any subject, and that promise was fulfilled throughout the year.

Mr. Creager's goal, however, was to create a tutorial service with a core of student tutors who would be compensated for their efforts—but still be free to students. To accomplish this, Mr. Creager requested work-study positions for the 1973-74 academic year and proposed that qualified students be assigned to certain departments (where tutorial need had been demonstrated) to be available to tutor students and function as assistants to professors when their tutoring services were not needed.

This fall students were chosen as tutor-assistants, assigned to professors, and their availability made known to students in appropriate courses. In addition, tutors were assigned to the Study Center to expand its services, and recruitment of volunteer tutors was initiated to supplement the work-study component of the tutorial service.

The following are the component parts of the present CSC Tutorial Service:

WORK—STUDY COMPONENT

Tutor-Assistants	Dept.—Professors	Subjects
Steve Handly	Sciences-Flowers	Chemistry, Physics, Geology, Astronomy
Kathy Godlewski	Sciences-Egan	Zoology, Botany
Patrick Corry	Sciences-Raiford	Geology, Botany
Joyce Briggs	Math-Kletzing	Elements of Math, Probability & Statistics, Calculus
Maureen Currier	Math-Morgan	Basic Math, Elements of Math, Intro, Calculus, Probability & Statistics, Business Math
Romona Cole	English-Gillen	English Skills
Gerald Boardman	Business-Ward	Accounting, Computer Programming
Finis Smith	Psychology-Bartol	Psychology

VOLUNTARY COMPONENT

A supplementary tutorial component, relying on volunteer tutors, continues to function to provide tutors for students who need assistance in any subject not covered by the work-study tutors.

STUDY CENTER

Tutoring assistance is available at the Study Center Mondays through Wednesdays. Monday—English; Tuesday—Math; Wednesday—Sciences.

Mr. Creager states that college administered peer tutoring programs are a very recent development at American colleges. However, the limited evaluations on such programs thus far seem to be positive. The Center for Research and Development in Higher Education reports that "peer tutors (advanced students) were more effective than either paraprofessionals (community aides or qualified non-faculty personnel) or professional tutors (faculty members.) Tutees said they felt less threatened by peer tutors, that they could discuss their academic problems more openly with them, and that the material was presented at a slower pace and often in a more interesting fashion by peer tutors than by others."

Arrests Caused Slayings, NEA Says

BATON ROUGE, LA. — The National Education Association today (Thursday) charged that the arrests of student leaders during demonstrations last Nov. 16 at Southern University were responsible for the subsequent deaths of two students.

"All evidence points to the conclusion that the untimely and extraordinary arrests robbed the demonstrations of much of their effective student leadership. . .and were the immediate cause of the confrontation that ended in death on the morning of Nov. 16," the NEA concludes.

The NEA's findings are contained in a 62-page report summarizing the organization's six-month investigation of last year's violence at Southern. The report was released today at a news conference at the White House Inn here.

The decision by university officials to initiate action which led to the arrest of student protest leaders and the firing of two teachers stems from a tradition of authoritarian control and exemplifies the nature of Southern's deeply rooted problems, according to the NEA report.

In making the report public, NEA President Dr. Helen D. Wise described the problems at Southern, outlined recom-

(Continued on Page 5

THE SPARTAN

Vol. 16 #8
Castleton State College

October 17, 1973
Castleton, Vt. 05735

Mich. Students Organize Strike

(CPS) — A school wide tuition strike has been called at the University of Michigan, Ann Arbor, in protest of a 24 percent tuition hike ordered by the Regents two weeks before classes started this fall.

Lee Gill, a 25-year-old ex-convict and the first black student council president called for the strike at a freshman orientation meeting.

"You must seize power now! Put that money in your pockets: don't spend it. Just keep it in your pockets for a while. . . Let's make these folks bend to us, instead of us always bending to them," Gill said.

Allen Smith, the University's vice-president for academic affairs, admitted being "shocked" by Gill's announcement but added, "I really don't think the strike will amount to anything."

To date, 5000 of the school's 33,000 students have signed pledges of support for the tuition strike. Student Action Committee, the organizing force behind the strike, has called a series of demonstrations and estimates about 1500 students have not paid their first installment.

Tuition was due on Oct. 1, but according to Smith the strike's effectiveness will not be known "for well over a month . . . and even then there are many who normally don't pay on the first date."

The Regent's telephone vote decision to raise tuition was multi-fold, Smith said, "First, we simply need more money. We had to have an increase in revenue from last year." But the second, more complex reason involved the U. S. Supreme Court decision which granted out-of-state students resident status and lower tuitions.

University officials predicted a loss of approximately $2.5 million in tuition revenue as thousands of non-residents qualified for lower rates. Nearly 25 percent of the Universitie's 33,000 students are from outside of Michigan.

The tuition increase raises freshman-sophomore yearly charges from $696 to $800; the out-of-state rate was advanced to $2,600 from $2,260 last year. Juniors, seniors and graduate students faced increases of 28 to 30 percent.

The Student Action Committee claimed the $2.5 million loss figure was inflated by a redefinition of residency rules made by the University after the Supreme Court ruling. Even if that figure is accurate, the committee said, the University stands to make $7.1 million additional from the tuition hike.

The administration has been charged with being "vague about the need for money" and intending to use the raise to make Michigan more of an "elitist" school. "The result of higher tuition and increased aid," a student spokesman said, "is that the students from middle and upper-middle class families become antagonistic toward the lower class students."

Smith admitted being unsure as to exactly how much tuition hikes would increase revenue but expressed concern that it would not be enough to meet needs. "If there is a surplus, it won't be refunded," he said.

Smith dismissed the other student charge as "a rhetorical assertion" and "nonsense."

The tuition strike has received strong support from the graduate student teaching assistants at the University of Michigan who ironically face higher tuition because of the same U. S. Supreme Court decision on residency. Next year, for the first time in the University's history, graduate teaching fellows will have to pay the higher non-resident tuition if they come from out of state. Previously, all teaching fellows, whether they came from outside the state or not, paid a lower tuition than an out of state student. This will affect about two-thirds of roughly 800 of the teaching fellow in all department of the University.

In response to this tuition rise graduate assistants in about 14 departments have decided to form some sort of teaching fellows union or association. A similar attempt at unionization was blocked by the University in a court suit three years ago.

Turned Off

WASHINGTON, D. C. (CPS) — The Justice Department has sought and received a temporary restraining order against fundamentalist crusader Dr. Carl McIntire to prevent him from broadcasting aboard a vessel off the New Jersey coast.

McIntire's broadcasts from the Oceanic have interfered with regular broadcasts from radio stations in Lakewood, New Jersey and Salt Lake City, Utah, and are in violation of law which states that American vessels may not broadcast without an FCC license.

eterans Affairs Office Holds Vet's Workshop On V.A. Money And What It Means

By Robert D. Bahur

troops, the Veteran's istration representatives Hobbins and Jack White ere to answer any and all ns pertaining to the G. I. f Rights on Tuesday, r 9th.
xpectedly Vince and Jack ate for the meeting, just verything from the VA, ice seated, they started ng the audience of ap- ately 15 student vets right 15 vets showed up, shows a 10 percent turn f the number of total nent at CSC.
question arose for Vince ns as to the federal rds set for poverty lev- ich if you didn't know is ,.00) twenty eight hun- dollars. The average student veteran receives 0, two-hundred-twenty is for nine months which is 00, one-thousand-nine- ed and eighty dollars the federal government ngress has set as being h monies to exist upon. if not all vets either work me on or off campus to ent their incomes.
et student with a work program can earn $810.00, hundred and ten dollars e year which means that a full time student.
I must work (1-3) one - time just to make the ty level, not to exceed the mind you, but fall short ten dollars of that welfare It's ridiculous to thing the buying power in the y today in the age bracket ear - eighteen year olds to ars - forty five year olds, those people that were - dragged in the military olunteered must live ve the poverty level while g to make up for lost time tudent status working for a r education and trying to xist period.
are ways around poverty Moultin assured the vets, hat is to apply for financial hrough the Financial Aid e in Woodruff. Ken men- d that those students that apply for financial aid ved some renumeration of variety. Which goes to if you ain't got it, and you it, you can get it.
matter how long you've d in the military your only led to (36) thirty-six hs of benefits from the rans Administration, Jack e informed the Spartan that the vet student can make (2) two major ges in his educational er and on the second ge he or she must go to the onal Veteran's Administration office to procure the chance.

For the point of school changes, that a vet-student many make it is infinite, as long as the veteran does not change his, or her major more than (2) twice.

The form letter that Royal Bushey (our veterans affairs officer at CSC) and Ken Brinson circulated to all the vets on campus had stock questions, of which all were answered at the meeting a few were: What effect did the records burning in Saint Louis, Mo., have on the newly separated vet or the vet that was discharged some years ago. Answer. The burning affected records of veterans in the WW I, WW II and Korean Conflict era, Jack White assured the Spartan that everyone would receive their final discharge papers when the time comes.

Question. If I have a service connected injury no matter what type what happens in (20) twenty years when I want to file for compensation. Answer. If there is any doubt in your mind about a service related injury contact the Veteran's Administration and confirm that problem now, as long as it is in your medical 201 file you can have a valid claim in (20) twenty years.

Question. When should I start my claim for having the V. A. fix my dental problems. Answer. The veteran has (1) one year from active seperation to file for dental work and (2) two years to have this work completed with extensions under mitigating circumstances.

Question. How long before I can acquire a home builders loan from the V. A. Answer. There is no cut off date for Vietnam era vets, in fact the V. A. is now authorized to re-open loan guarantees for WW II vets. To be clear on this subject the V. A. does not loan money, but guarantees these loans through your bank. For specific questions address your correspondence to the Loan Guarantee Department of the Regional Office at White River Junction, Vermont.

Question. I'm new in school and have been out of formal education for a few years, and I'm having trouble in a few subjects, can I get tutorial help. Answer. Yes! As a veteran you may draw up to $50.00 - fifty dollars per month for nine months for a tutor, or use the $450.00 - four-hundred and fifty dollars when you need, based on the pay of the tutor, for (36) thirty-six months, the entire time that you the veteran are supported while in schooi.

Vince Hobbins and Jack White both agreed very strongly on this one point, and that is that if today's veteran student wanted to get more money, more benefits from the V. A. that they must organize themselves through the service organizations in the area such as the V.F.W. (Veterans of Foreign Wars) the American Legion and other such groups because, these Klans (if you excuse the expression) hold a great deal of power in the state and they are also usefull for helping vets find jobs, living quarters and other related ideas. Its true, you say that those lifers just sit around and get drunk at the meetings, but its also a cheap place to drink and to party. Vince and Jack made mention that just because a vet has long hair doesn't mean that he can't become a member. They want good members regardless of hair length. When the old lifers are no longer in these civilian organizations there will be no one to fight for the veterans in the state and thats when we all get screwed by the Federal Government. A closing point, I myself never knew about, is that the Federal Government organization H. E. W. Health, Education and Welfare is trying to socialize the Veteran's Hospitals. If that comes about then the facilities will not be specialized for the veteran but open to the public, and if any of you vets have been to the medical center at White River Jct. then you know what I'm speaking about when you have to wait to see the doctor, could you imagine what it would be like if the amount of people in the V. A. waiting to see the doctor was times (10) ten. How long you would be there? Amazing, yes?

If you student vets have any problems contact Royal Bushey in Woodruff next to Ken Moultins office and he'll get right on it. Much peace and contentment.

Bob Bahur

NEW MONTHLY RATES — G.I. BILL

	NO DEPS.	1 DEP.	2 DEPS.	EACH ADD. DEP.
INSTITUTIONAL:				
FULL-TIME	$220	$261	$298	$18
THREE-QUARTER	165	196	224	14
HALF-TIME	110	131	149	9
COOPERATIVE	177	208	236	14
APPRENTICESHIP OJT:				
1ST 6 MONTHS	160	179	196	8
2ND 6 MONTHS	120	139	156	8
3RD 6 MONTHS	80	99	116	8
4TH AND ANY SUCCEEDING 6 MOS.	40	59	76	8
FARM COOPERATIVE:				
FULL-TIME	177	208	236	14
THREE-QUARTER	133	156	177	11
HALF-TIME	89	104	118	7
ACTIVE DUTY, OR LESS THAN HALF-TIME	TUITION COST, NOT TO EXCEED RATE OF $220 FOR FULL-TIME.			
CORRESPONDENCE AND FLIGHT	ENTITLEMENT CHARGED AT RATE OF ONE MONTH FOR EACH $220 PAID.			

Transcendental Meditation Meeting

The Students International Meditation Society (S. I. M. S.) will offer an introductory lecture in Transcendental Meditation (TM) in "the Center," Main Street, Castleton, on Wednesday, October 17, at 8:00 p. m.

The purpose of S. I. M. S. is to help all persons expand their minds, develop their creative intelligence and make use of their full potential in studies, career and recreation. This purpose is fulfilled through the practice of TM, as taught by Maharishi Mahesh Yogi.

Since the foundation of S. I. M. S. 15 years ago, over 200,000 people have begun the practice, most of them in the last few years. This growth is due to both the increased sceientific verification of the process, and the enthusiastic recommendations of those practicing the technique. Both sources report deep rest and relaxation, reduction of tension and anxiety, resulting in more enjoyable and dynamic activity.

The lecture is free, and all are invited to come and hear how a simple, natural technique can enrich all aspects of life.

Probation

(CPS) — Two students who bought and submitted "factory" termpapers have been placed in disciplinary probation for the remainder of their academic careers at Tufts University, Medford, Massachusetts.

The violators' names became known after Boston University filed suit against the termpaper firms. The suit, which Tufts helped finance, closed down the termpaper industry in Massachusetts and required the companies to turn over their records to Boston University.

Because this was the first offense for each student, punishment was limited to disciplinary probation. Students who repeat the violation will be suspended or expelled, a Tufts' official said.

Next Week: Review Of The Hartford Ballet



Hartford Ballet Company performed Monday October 15th in the FAC.

EDITORIALS FROM THE EDITORS DESK

Where Have All The Buffalo Gone?

The last two weeks has seen developments on the international scene of grave importance not only to the United States, but to a dozen different countries. With the attack of Egypt and her allies on Isreal; the resignation of a vice president who had been convicted on charges of income tax evasion; a Federal District Court of Appeals telling the President that he will have to turn over to Federal Judge Sirica tapes on conversations held and recorded in the White House; and a score of other things the last fortnight, has witnessed an upheaval reminiscent of the late sixties with Walter Cronckite.

The deeper meaning of all this is a lack of understanding, trust and faith in our government that could only be compared to the Presidential election of 1860 or January and February of 1968 during the Tet offensive in South Vietnam during the reign of Lyndon Johnson.

There is a lot of talk about unifying America, and the fact that middle America is behind the President, but it is a fact that this country is not unified anad as long as there is a war economy, a war time thinking by our military leaders, and as long as people continue to speak out and not be heard simply because an administration is not willing to listen.

"The American Dream seems to have gone with the Buffalo of the plains, with the Indian and his culture 8t is but history; there is no longer a dream, it is a nightmare, no reality can come close to. To bind the wounds of America will cause America to be wounded once more, the process will turn brother aganst brother once more, because it just may be too late.

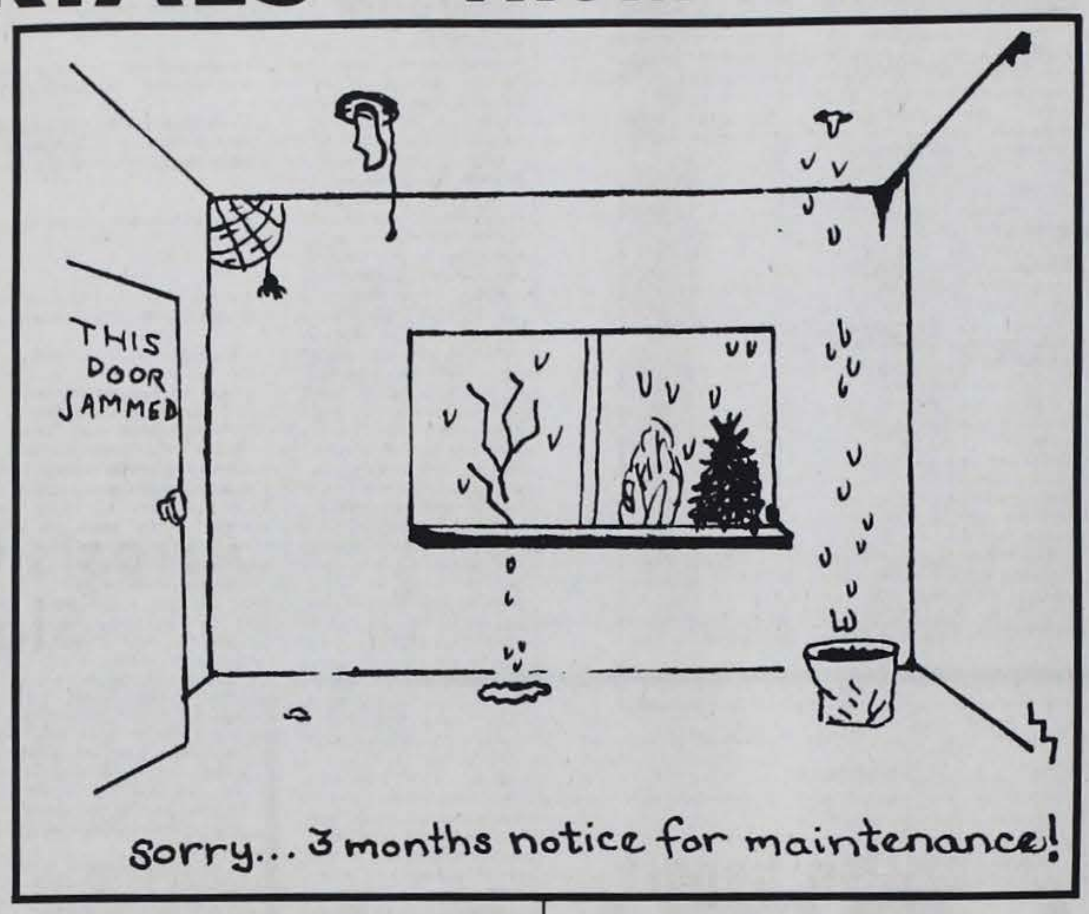
My gloomy prophecies contain no remedy to the problem only the facts that are carrion birds in the air over us now. The most frustrating thing about the whole thing is that if a answer is found, those who must implement it will ignore it. A return to Constitutional government, of, by and for the people just may perish from the earth.

In the year 1900, the world felt that peace would fly its beautiful wings for ever over the world, and in the year 1914, war on such a scale that it staggered the imagination of the world began. In 1939, the world was told " . . .Peace in our time . . ." and yet that same September the world was cast into the holocaust of yet one more war. The analogy could go on and on, the results will always be the same, and yet only world peace will restore the virtues of faith, understanding and trust in not only this country but the world. A persistence of a war economy, the continued feeling of all money is good money, and the idea that our leaders can do as they see fit and not as the people see fit will prolong our distruct.

We find ourselves on the threshold of space, on the verge of cure and at the door to peace, let us hope that our President will act as a man, and not as a king, many feel he is. To do what is right for the country and not what is right for himself seems to be a contradiction. The next two weeks could bring world war; world peace, or world mistrust in the fine tradition of McCarthy and the 1959's, 1960's, and the 1970's.

John W. Harrison III
Eidtor-in-Chief

Editor's Note: A reaction to the editorial is welcomed at any time, please feel free to comment, on this or any other editorial. Address your point of view: Letter to the Editor, The Spartan, Box 88 Castleton State College, Castleton, Vermont 05735.



Is It Really Our Student Center?

September 1975 is the target date for the opening of the new student center building at Castleton State College. Its function will be to serve the students as a place to relax, study, and - or entertain themselves between classes. It will also be open on weekends for the sparse crowd that remain on campus those two days to use at their discretion.

Since the Leavenworth fire in 1971, left the college students "homeless," a temporary structure known affectionately as the "New Building" which will ultimately become maintenance headquarters, has served as a student center. According to college officials, this building is supposed to serve the students as they see fit. How in hell can they do this on a Saturday for example, when they go over and the building is locked up tighter than a drum?

A question to the administration: Why is this building denied to the students on weekends? The locking of the New Building is a rape of the student's freedom on campus. Why can't it remain open? Ping-pong tables could be left there to be used on weekends. Others could play pinball, cards or do any number of things over there. The snack bar should also be opened on Saturdays, although that matter is up to Saga.

So how about it people, is this fair? One man's opinion is not going to push this matter through. Lend your support if you want to see this building reopened.

Tim Lester
Lay-Out Editor

Editorial Reply To Ms. Rowell's Letter To The Editor

To Mary Elizabeth Rowell whomever you may be:

Seeing that I wrote a letter to John two weeks ago, a sort of Dear John letter, I'll write you a Dear Mary letter.

Well Mary, I can see your point to an extent about John's criticism of Saga. I agree that many hard hours of preparation went into the weekend but I feel that beyond that point your letter tends to have a destructive connotation.

It's damned easy to say that the Spartan writes about the same people, photographs the same people and should change. I bet it took a lot of effort to reach that conclusion. Let's see; four hours in the darkroom, two getting an interview, four getting inspired and finally five placing your diarrehea on paper as opposed to the toilet.

If you think I'm being severely critical and saracastic your damned right. The Spartan is a team composition which involves several hours hard work trying to produce a relevant paper. However, it's definitely your prerogative to slam us and tell us to change while sitting back and doing nothing. After all a nod is as good as a wink to a blind horse.

Apparently you did not read my editorial last week which offered some constructive alternatives to homecoming and other big weekends. I also realized that it would take bitching time away from you. So as I ended my editorial last week, Dear Mary, I hope the hell the lions eat you up.

RMD I

IMPEACH ABEL

Spiro T. Agnew's resignation and the renewed court ba the Watergate tapes during the past week has again tu minds towards national distrust and corruption. Las actions are an affirmative indicator that the nation tolerate political ineptness. CSC is not that far removed f national situation. I say that optimistically hoping t students here sense their personal obligation to the mann "government" is run.

Last winter in a dramatic Wednesday night series Doct allowed us to retain Everett Mudgett as Director of Stud tivities. Prior to the Wednesday Evening meeting S received his dismissal notice effective June 30. At the m Doctor Abel stated the reason's for dismissal were Ever incompetent. Abel's charges were refuted by several st The college president was unable to substantiate his charg the matter was conveniently shelved by Dr. Abel. At the m conclusion, Doctor Abel emerged the victor of the s allowing Everett to remain as Student Activity Director expense. Fairy Tale Finish; Everyone's happy, the Docto our side. BULLSHIT!!!!

Another development of the spring semester was re complaints regarding accounting professor Nzamo. S students approached Dean Burns, Curt Creager and other officials concerning the matter. A petition was even cir (whether or not it was submitted to anyone, I do not know) for his replacement. The registered student complai parently fell on to deaf ears. Not only was Nzamo retai allowed to continue in the practices of old. Last week the reached the proverbial boiling point when a substantial am accounting students complained to Dean Burns about Mr. N At that point in time, constructive action was initiated.

Barbara Foley, chairperson of the Business Departmen proached Everett last week concerning the establishme Accounting Labs twice a week to help Mr. Nzamo's studen the time we went to press exact details of that conversation arrangement are sketchy and incomplete. The question at ha not one of arrangement but of principle.

Last winter Everett was considered to be incompeten Doctor Abel. Now eight months later in a time of need Ever suddenly the man of the hour. It is apparent now that Docto intends to manipulate we the students as much as possible. T this is not only animate hypocrisy but a blatnat case of exec incompetence, breach of trust and an outward sign of indiffe to student needs. An administration of this sort is usely h student body and should be eased out of office immediately.

A part from the freedom the administration intends to us swindling us, a further uses of incompetences are indicated h administration is concerned about students, the present counting situation would not be confronting us. A concer president would oversee a positive change in either in impr teaching methods or a replacement. This is now being don not until a chaotic situation evolved.

The two recent developments are only a small fragment o total incompetence of our present administration. One m mention the questionable resignation of the Hall's, the runar we've received about our fifty dollar deposits and the stalem on library improvements. It is apparent to me that Doctor Ab unconcerned about student needs, wants and desires. Wh college president cannot be trusted by the students it cer does not say much for the school. In conclusion all I can say college president is oblivious to student requirement unde pretense that he is above them, get him the hell out of the believe this is the case with Dr. Abel.

Robert M. Dzrewcz
Managing E

Editorial Reply To Ms. Rowell's Letter To The Edito

EDITORS NOTE: Ms. Rowell also seems to complain abo things a great deal. It should be understood that students dictat what, how, and where their money should be spent. The Sparta did not sponsor Homecoming weekend, the Sophomore class di therefore we did not order the beer. Since the article a homecoming was written by myself, perhaps I should go som way toward explaining it. First of all, if you were on campu during the weekend in mention, will you please tell me where o could go without seeing booze? What I was attempting to do wa show that there was perhaps too much beer and not enough othe activities. If the only good times to be hald on this campus seems to be connected with beer, then it's a sad thing.

I also reported the weekend, it was not my idea, the dance o Saturday was a flop, I just can't see paying several thousand dollars a year to redo the gym floor. What was said was what wa written in the article.

As far as SAGA is concerned the meal Sunday was mononou and for the most part cold since they were putting frozen hot dogs and hamburgers on the grill and not waiting until they were thoroughly cooked. While I do admit that the Friday buffet was good, the voice of many seems to that the Friday meal was the exception and not the rule.

In relation to your contention that we are only happy to cri down and not congratulate, we simply listen to our staff, and t the students. If you feel that something is missing in the Spartan why haven't you submitted one, we have had an invitation in almost every issue calling for help on our staff. If you will bot read the credit block on the bottom of page 2 every week, we state that all opinions are those of the respective writers and opinions are welcome at anytime. (Your letter was called to the printer long distance on Monday afternoon after our deadline on copy)

As far as pictures go, well if you were around the weekend of Homecoming you perhaps noticed from ten to twelve photographers. We developed over twenty-five rolls of film covering Wednesday through Sunday, a back breaking job for anyone, and there pictures of almost every activity that happened that fateful weekend, if you feel that we are taking pictures of the same people over and over please come to the Spartan office and show us, since we try and get different events each week. (There will be some people who may get two or three pictures, simply becuase they happen to be one of the few people who get involved).

Typographical errors are the responsibility of the printer but I did see a few in today's New York Times so we aren't all perfect I guess. Every week I hope against hope to find not one error, yet human error causes typographical errors.

Ms. Rowell, it is our hope to put out a relevant newspaper and we do request comment on the paper, but the unconstructive criticism of your letter has left us speechless.

John W. Harrison III
Editor-in-Chief

LETTERS

From Ms. Rowell

To the Editor,

The Spartan succeeded in doing it again. I feel that a very biased reporting was given, about Homecoming Weekend. All I seem to be able to read in the articles as the complaint about the enormous amount of beer and the cold hot dogs at the barbecue on Sunday. I also kept reading that the dance on Saturday night was a flop because drinks were not allowed in the gym. I feel that this shows that there is a demand, for alcoholic beverages among the students here at Castleton, and I haven't seen any Spartan staffers waving W. C. T. U. banners lately.

If there is such an objection, to the number of kegs consumed on these weekends, may I suggest that we start ordering less. I am also disappointed that CSC students feel that they can't have a good time without booze, as was exemplified by the lack of participation, at the dance on Saturday.

I guess my main complaint is the lack of consideration that you gave to Saga about the weekend meals. I saw it mentioned many times that the hot dogs were cold, but the buffet that was served Friday was never mentioned.

I think that the economic situation, such that it is, that Saga really out did themselves to give a good meal both Friday night and Saturday.

I really feel that you are not happy unless you can tear down something. I very seldom see any articles that are written in a favorable tone about anything that happens here at the college. I feel that you represent a minority of the students here at Castleton, and many of us are getting rather tired of hearing and reading about activities and people, whom you criticise.

We are also getting tired, of seeing pictures of the same people every week.

Why don't you get out and fined some new faces to photograph? There are plenty around, you just don't look in the right places.

I also have a request. If you print this letter, please try not to have any typographical errors in it!

Yours truly, Mary Elizabeth Rowell

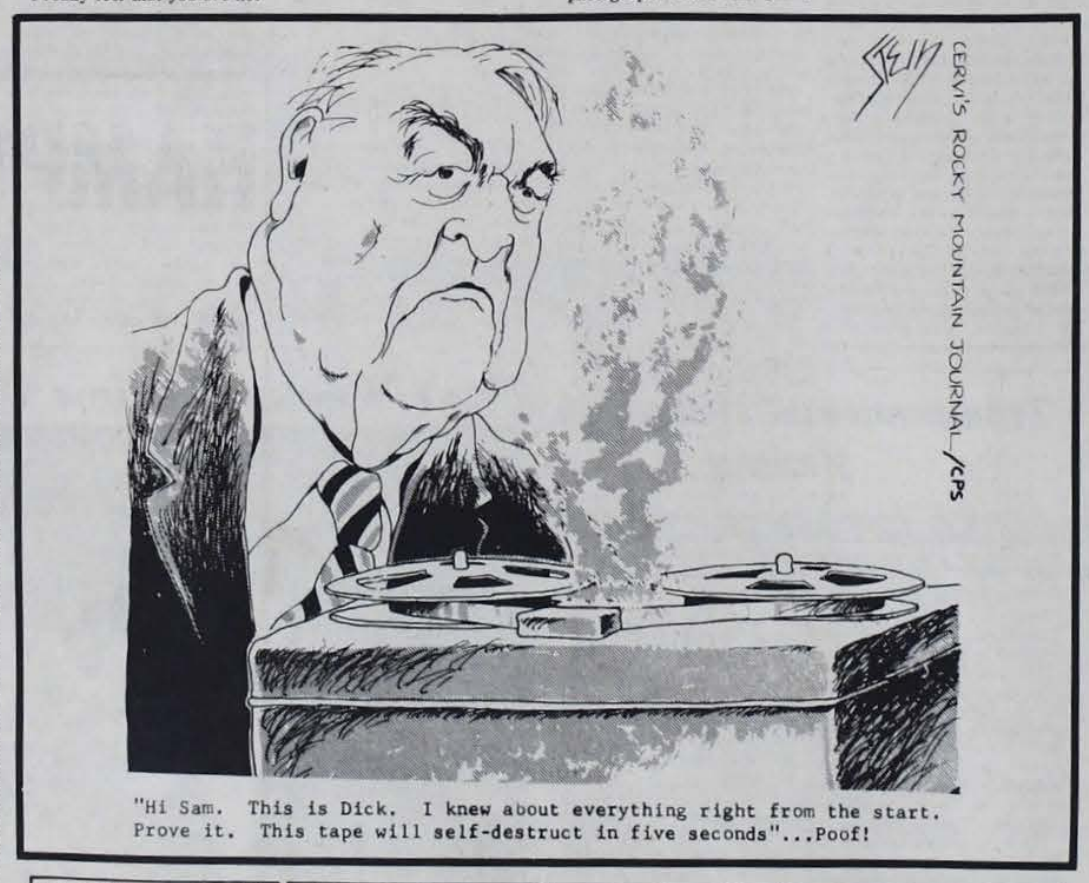
THE SPARTAN

"The Spartan" is a weekly publication expressing the ideas, issues, and opinions of the students of Castleton State College at Castleton, Vermont. Points of view and opinions are those of the respective writers and are not to be understood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

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A letter to the Editor is a means to express your opinion on any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude name on rrequest. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 298.



"Hi Sam. This is Dick. I knew about everything right from the start. Prove it. This tape will self-destruct in five seconds"...Poof!



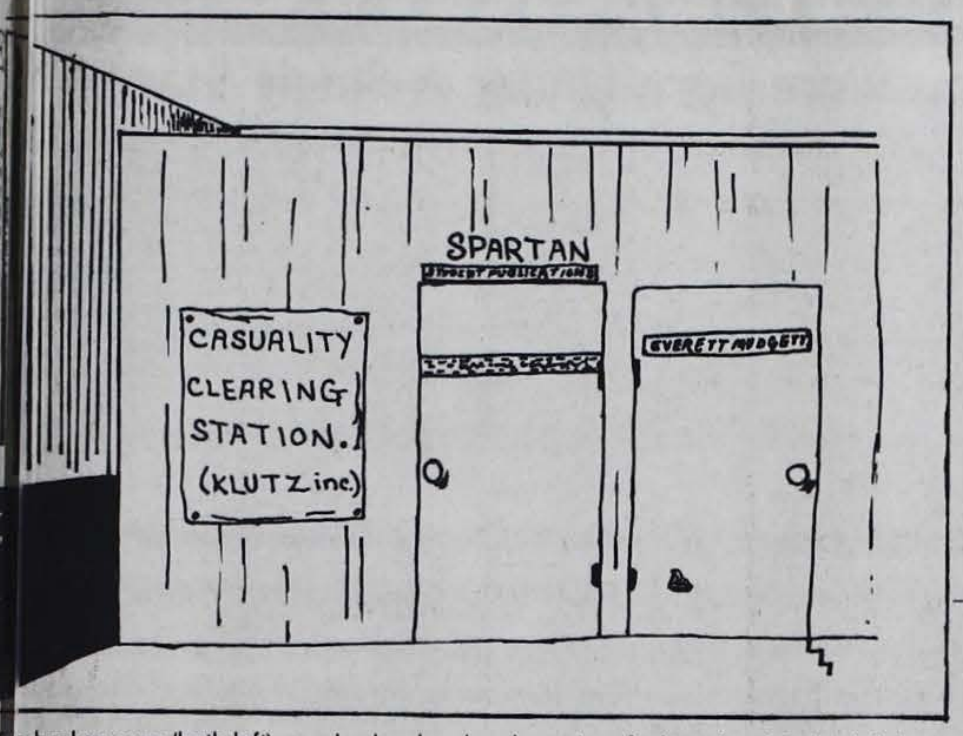
LIBRARY HOURS

In response to student requests the library is extending its opening hours on Friday evening until 8:00 p. m. These added hours are in addition to the hour which was added to the Sunday schedule by opening the library at 1:00 P. M.

The new hours of the library are as follows:

Monday - Thursday 8:00 A. M. - 11:00 P. M.
Friday 8:00 a. m. - 8:00 p. m.
Saturday 8:00 a. m. - 4:00 p. m.
Sunday 1:00 p. m. - 11:00 p. m.

Spartan Casualities At Weekly High



o broken arms (both left), one broken hand and a series of other minor injuries left the artan at 50% effect after last weekend, heavy fighting is still reported.

nalysis: Carnegie Commission Report

EY, CALIF. (CPS) egie Commission on ucation urges more or postsecondary rograms other than ered by four-year d universities, in a ased October 1. mission estimated en five and twelve students currently colleges and s are there only parental and societal

s are not for " the Commission ssed, urging young d their parents to lternative channels ve been ignored the college degree

sources of post- education cited in the re education and rograms in industry, s, the armed forces, private specialty (proprietary) schools, national service programs, business and civic organizations, churches, and apprenticeship programs.

According to the new report, society does not currently offer enough jobs that require a college education for all college graduates. Therefore recognition of alternative educational channels would create more options for young people who are currently forced to attend a college or university just after they finish high school.

The report recommended an enlarged concept of post-secondary education to combat social pressures forcing young people into four year college programs by providing more options after high school graduation. Alternative education channels would also create more opportunities for college drop-outs to return to school and for all adults to participate in postsecondary education.

A key provision recognized the need of financial support for individuals seeking education at any point in their lives and from a wide range of educational options. The Commission pointed out that part of the necessary financial structure is now in place. In addition it was suggested that existing support programs be extended to cover more types of students, and that educational benefits be offered for participation in national service programs like VISTA.

The Commission underlined changes needed to reduce current obstacles to the non-traditional student in colleges, such as fee structures, course load requirements, class scheduling and faculty attitudes.

Other suggestions were to emphasize the cumulative achievement record rather than the degree and grade transcript.

The report cites four major advantages of an overall system emphasizing diverse educational opportunities after high school.

— It would make it more possible to mix education, work, and service to provide a more rounded experience for young people.

— It would mix age groups in educational institutions, thus reducing the age stratification that is common in education today.

— It would reduce the burden of reluctant attenders on colleges since more opportunities would be available to uncertain scholars elsewhere.

— It would allow colleges to drop programs of doubtful academic validity since other institutions would better be able to offer them.

Proposition 19; California Still Trying To Legalize Pot

y John Ghrist

PS) — The backers of on 19, a referendum on 1972 alifornia ballot which ld ve done away with penalties for the use of ija a, are going to try it n 1974.

alifornia Marijuana Coalition (CMIC), is attempting to get the s of 325,504 registered ross California to put a proposition on the r, 1974 ballot. The include a more wording than that of on 19. Passage would ons over the age of 18 to use marijuana in o possess or transport grow it for personal vided that reasonable taken to shield such cultivation from public access" with no criminal penalties. The updated proposition further states that "the governing body of any city or unincorporated area shall have exclusive jurisdiction to prohibit use of marijuana in public" with a maximum penalty of a $100 fine.

CMIC is made up of a variety of groups and smaller coalitions from across the state. What they have in common is agreement with the new wording and a desire to see it become law. The state has been divided into five regions, and fund raising, petitioning, and planning will take place on a regional, rather than state basis.

Supporters of the new initiative are confident that with the right educational campaign, the measure will pass in 1974. Proposition 19, which was attacked for being too general and thus allowing unrestricted growth and public use of marijuana nevertheless received over one-third of the vote. The new initiative accommodates these objections.

The strategy has also changed, in 1972, the emphasis was placed on marijuana itself being the issue. In 1974, the emphasis will be based more on the issue of privacy, the right of an adult to do as he sees fit in his own home. There was agreement on this aspect of the issue in 1972, but the sweeping wording was the primary cause of Proposition 19's defeat, according to CMIC workers.

Coalition planners intend to employ several other arguments including: showing the California taxpayers the wastefulness of spending large amounts of tax money (an estimated $100 million in 1972) to punish marijuana users, emphasizing the ineffectiveness of present criminal laws in deterring marijuana use, and publicizing the large amount of legal and medical information favoring decriminalization.

With the experience gained from handling Proposition 19, the new initiative's backers feel they will be able to put the new measure on the ballot more cheaply and easily than they were able to in 1972. This will leave more money and time available for the educational campaign which the Coalition views as being the most important phase.

The new initiative provides the sale of marijuana still be subject to criminal penalties, and makes no effort to change present criminal laws against activities while under the influence of marijuana that would endanger others, such as driving while stoned.

The various regional affiliates of the Coalition say they are looking for help from anyone who supports the wording of the new initiative.

Viewpoint:

Loggers Rebuttal To Environmentalists

This article is a rebuttal to all the trash environmentalists have recently written about the destruction caused by loggers in Vermont.

It seems a group of people have taken it upon themselves to "inform" the general public and the Vermont legislature of the great dangers of the logging operations in the State. Logging operations were described as devastating and according to a report "Vermont is powerless to do anything about it". Just who do they think they are fooling? The State owns the largest and the best hardwood stands in this state. When the market for logs is tight, only high quality lumber can be sold. Loggers depend on government contracts to obtain this needed lumber. A logger who does not follow good logging practices is not considered when bids are turned in on a piece of State owned land.

Every county has foresters whom the private land owner can hire at the county's expense to manage the sale and cutting of the timber on his woodlot.

The extremely rare practice of clear cutting was cited as "devastating". I agree it would be devastating if an entire hillside was clear-cut, but this is not the case in Bridgewater, for example, where a recent clear-cut was and is still being made. A narrow strip of land is being clear-cut to allow a new stand of timber to grow. In most cases, this is done to a small softwood stand containing a large amount of "red rot", a stage of rot where the wood is greatly discolored but still usable. These trees are still alive and are robbing the soil of valuable minerals. Once cut, hardwoods can grow where the poor quality softwoods were dying.

The September 11 edition of "Rutland Herald" mentioned a lot in Shrewsbury was clear-cut and some erosion occured, but the article failed to mention that a stand of hardwood was now growing and the erosion had stopped. The article also failed to mention that the State Forestry Department has in the past and is still experimenting with clear-cutting in small strips to reforest an area with stands entirely of hard or rock maple.

I'm not saying that clear-cutting is always advantageous, - or under certain conditions it can ruin a hillside. I am stressing the importance of the leaving the managing of our forest to the forestry department. These people are trained and educated in the ways of good forestry. What may look devastating to a news reporter might be the best that could happen to an acre of woodland. But these few instant experts, reporters and environmentalists, are trying to have laws made for what they know ever so little about. I challenge these people to try to satisfy the economy's need for lumber, follow their guidelines and make a living all at the same time. While it may be possible, only a few people would work under such conditions. As conditions get better for the average laborer, it seems they get worse and more costly for the Vermont logger.

The Vermont logger is faced with many adverse conditions loggers in the west and south know little about. Loggers out West have great stands of Richwoods, Douglas Firs, and various other stands of tall, large timber. Loggers in the south do not have cold, snowy winters to contend with. The Vermont logger works in conditions most people consider to be stories made up to excite the imaginations of young children. I know these conditions to be the cold hard facts about logging in Vermont.

While loggers elsewhere have newer and more sophisticated equipment to work with, the Vermont logger is forced because of the terrain, climate, and cost of that equipment to use older and less sophisticated equipment. For example, loggers elsewhere use a tree Shearer to cut and bunch their trees. With this machine, they drive up to a tree to be cut. A few movements on a lever cause a large grapple to grab the tree while a saw cuts it inches above the ground. When the tree is cut, it is pushed over in any direction by the grapple. When the tree is down, some of these machines will limb the tree and cut its' top off. This same machine will then pull the tree to a spot where other cut trees are so when the skidder comes, it can pull them all from one spot. In Vermont, such a machine is yet to be used. The ground is too stoney so this shearer would not last very long and the machine is too large for our dense woodland; it would be more damaging than useful. The Vermont logger is forced to use a hand held chain saw to cut and limb his trees and to bunch with small, but highly maneuverable, crawlers.

Following a practice of selective cutting in Vermont is necessary, but it is painful and costly to a logger. On many woodlots, two thousand feet of lumber is all that can be harvested from an acre of land. The logger out west gets thousands of feet from a single tree. The size of the timber in Vermont is small because of the growing conditions, so the logger has to cut a large number of trees to show a profit. Because of rocky soil and the poor weather, a tree in Vermont will rarely grow and be able to produce wood of veneer quality. Since his timber isn't of the highest quality, he gets a substantially lower price per thousand feet as loggers elsewhere do. While veneer logs are used to make furniture, our logs are used to make pallets, large spools for electrical cables, handles for tools and plywood. While the cost of living and the price of lumber are increasing rapidly, the price paid to a logger by saw mills has shown a significant increase. It seems the middle men are raising the prices and enjoying all the profits. Because of this, loggers have to produce more to stay in business.

The land in Vermont is hilly with many ledges and cliffs. This condition makes it difficult to get logs out to a landing where they can be trucked to a mill. When was the last time you saw a piece of heavy equipment being driven off a ledge with six or seven trees behind it? Chances are you have never seen this done and probably never will, but the fact is this is being done almost every day of the year in Vermont. Often when the driver lacks experience or makes one simple mistake, the Skidder will flop over on its side or even flip end over end. This is costly to the logger (not to say dangerous). A twnety-thousand dollar machine could be damaged and require expensive repair. A crew has to stop work and get the Skidder upright again. While this is being done he is still paying his men and no lumber is being cut. No amount of insurance will make for an injured man being laid up for a while. A man experienced in logging is hard to find.

Accidents are frequent in logging so the cost of insurance is high. Workman's Compensation alone is outrageous. For every one hundred dollars paid to a worker the employer has to pay around nine dollars in insurance. This is the law. Insurance is a good thing but making it mandatory, for a certain group of people, allows insurance companies to charge high rates.

Winters in Vermont are extremely hard. They are not as severe as those in Siberia, but they do present a problem. The days are short, cold, and snowy. Working in four or five feet of snow is common, which will slow things down considerably. Trees have to be "dug out" before they are cut. Trees are more brittle and split easily. A tree that has been split can rarely be sold for anything except pulp, which doesn't pay much. If a saw chain touches the cold snow when it is hot after cutting a tree, the chain will be ruined as the sudden change in temperature will take the temper or strength out of the steel. While a new chain is only around fifteen dollars, it is an expense a logger could do without. Skidding becomes more dangerous. Snow will drift over obstacles or fill in a ledge so it looks sloped until you try to drive over it. Diesel fuel congels in cold weather, causing the equipment to run poorly or not to run at all. The fuel can be mixed with kerosene to prevent congeling, but this lessens the amount of lubrication the engine receives which shortens an engine's lifespan. The man driving the log truck has steep, icy roads to contend with. Often it is impossible after a fresh snowfall to drive up to the landing, and he has to wait until a bulldozer clears the road again. Going down the road, the truck tends to slip and slide, which makes it extremely difficult to keep the truck on the narrow logging road.

Spring offers little relief. While it is warmer and not icy, it sure gets muddy. Working in mud, knee high, is common. Many town roads are posted so a truck cannot go on them. As a result, the logger is often forced to shut down operations completely for as long as four weeks or more.

Well, then, how does all this make him a slave? Isn't a slave a person who provides free labor on a job few people are willing to do, in return for food and a place to sleep? While large sums of money pass through his hands, often what he retains as profit is barely enough to buy food and pay his bills. Bankruptcy is common, so in reality many work for food to eat and a place to sleep. What separates a Vermont logger from being a true slave is the fact he can quit and find a job elsewhere. Sometimes he can't even do that without facing a breech of contract law suit.

Because of environmentalists, Vermont is considering passing laws which would require a logger to be licensed after passing certain "tests." What sort of test could they possibly dream up to test a man to see if he can or cannot run a logging operation? Laws are to be passed which will require the State to mark every woodlot a logger buys as to what trees can be cut and where the skid roads can be placed. The state will be able to assess fines for knocking over small trees with the equipment which is unavoidable at times. I thought this was a democracy but it looks like we are headed toward socialism.

With all this in mind, and the fact that woodlands have flourished in Vermont in recent years in spite of urban growth in the state, do we really need more laws to restrict the logger any more than he already is restricted? What we really need are laws to protect him and the woodland he works on from being developed into housing and recreational areas. Economists should strive to protect the market he depends on to sell his timber.

If critics were less narrow minded, they would find the developers of these recreational areas, which these environmentalists enjoy using are a much greater cause of our woodlands being ruined, than is the logger. By selective cutting, Vermont loggers have let our woodlands grow to their greatest capacity.

BREMER SENTENCED

On Aug. 4, 1972, Arthur Bremer was found guilty of having shot Alabama Gov. George Wallace and sentenced to 63 years in prison.

Smoking May Harm Unborn

(CPS-ZNS) — There is increasing evidence to indicate that women who are pregnant simply should not smoke.

Scientific studies have determined that the babies of mothers who smoked cigarettes during pregnancy were more likely to be born premature, or to weigh less than the babies of non-smoking mothers.

Now, the National Children's Bureau in Britain has uncovered some more disturbing evidence about the ill-effects of smoking. The Bureau says it has found that the babies of women who smoke cigarettes during pregnancy have a 30 percent higher incidence of death just after birth than those babies born to non-smoking mothers.

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CULTURALLY SPEAKING

THE LIBRARY SHELF

The Library staff would like to compile an up-to-date brochure that includes all members of our community who have subjects, presentations, lectures, skills, hobbies, and interests they are willing to share with area community groups, schools, CSC classes and any interested individual (s). A statement will be included in the directory to the effect that no single individual will be asked to schedule an inordinate number of commitments.

Please fill our the information below and drop in campus mail to Joe Weeks, Library. Thank you for your cooperation and future service. Directory will be printed as soon as responses are received.

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List subjects, lectures, presentations, skills, hobbies, and interests you are willing to share and briefly — in a few words — describe.

Ellis Fellowship Offered

Office of the President
Castleton College
Castleton, Vermont 05735

Gentlemen:

I am writing to request your assistance in announcing to your graduating seniors the George Ellis Fellowship which is offered by Columbia University to graduates of Vermont colleges and universities.

These fellowships are awarded annually for advanced studies at Columbia University in the non-professional Graduate Faculties of Political Science, Philosophy, and Pure Science in the Graduate School of Arts and Sciences; in the professional school of Arts, Architecture, Business, Engineering, International Affairs, Journalism, Library Service and Physicians and Surgeons. The fellowship pays tuition and fees for a full time program and provides a full stipend. Recipients also receive the cost of transportation from their residentce in Vermont to New York City and return.

Applicants must be residents of the state of Vermont, or must have graduated from a college or university in the state of Vermont.

For applications and further information, students should write to the Director of Admissions of the Columbia division of their interest. The application deadline is January 7, 1974.

Very truly yours,
Perry G. Patteson
Assistant Director
University Financial Aid

Light Use Studied By University Of Texas

(CPS) — The lights are going out all over the Austin campus of the University of Texas this fall.

The electrical cutback is part of a conservation plan proposed by the school to reduce energy loads. Similar efforts during the summer resulted in decreases of approximately 30 percent from historical growth loads for the same period.

Actions taken by the university include:

— Fountain and other lights will be turned off.

— Lighting on campus, including street and parking lighting will be reduced through selective deactivation of some lights. Special attention will be given to heavily used areas and to areas of women's dormitories in a schedule to be developed with University Police.

— Light levels in classrooms and offices will be reduced to between 60 and 80 foot-candles by deactivating selected lights or tubes in fixtures in those areas.

— Cooling and heating units in selected buildings will be turned off during holidays and weekends.

— Students and faculty have been asked to turn off energy consuming devices and lights at every opportunity.

You Were Born Under A Single Star

LIBRA September 24 thru October 23 engrossed within themselves Libra its (Mr. & Ms.) tend to be very weird, especially on the ski slopes, but consistently nosey, famous Libra's born today include Edgar Himmelstein, Joe Babutts, and Earl Reiner. If money's your problem, try dealing dope.

SCORPIO October 24 to November 22. Fine, courteous, chicken and love's to have babies, follows the true course of Scorpio women, in fact, Scorpio men have been trying without success to have babies for many years without luck. Oh well, keep trying guys! Infamous Scorpio's born this month many years ago include Peter Wall, Ed Zimmer, Zorba the Fluke, Mary Poppycock, and about 2 billion other fools mainly from New England area. Remember: Pay back the Reds you borrowed.

SAGITTARIUS November 23 to December 21. The archer rules this sign and Archie Bunker is a commie, along with Chang Ki Cheek. As you can see its a hard sign to propigate with, but keep shooting straight, you never know what you might hit. It could be Prez. Abletoff. Notary pubic people born under the stars at this time in space were very cold if they were born out in a field. Mr. Tricky Dicky, the Auaheim Flash, Flash Gordon, and the great green Polack.

CAPRICORN December 22 thru January 19. Peace, contentment, a B-(minus) on your next test and a run in your stockings, your temperment is short, butting in seems to be your major malfunction and deep emotional seclusion because of the re-turnable tin cans have spoiled your eating habits. Fear not, want not, pee not and you'll see the doctors soon, appears in the Anthricite crystal globe for your Capricornyians.

AQUARIUS January 20 to February 18. "Water, Water, everywhere and not a drop to drink" nice words. The age of Aquarious is about (13) thirteen which shows that some of you water bearers still can't handle fluids?" or broom hockey, tic tack toe, or blind mans bluff. Super Stars born under this sign Mayor Daly, Fig Newton (Wayne Newton's brother) Dari Salame, and Ronald Ray Guns.

PICES February 19 to March 20. You've strong Journalism Ideals, maybe paper airplanes, would control this problem. Should you be misfortunate to be born under this sign like a few people on the Staff of this rag I feel sorry for you. Just like the physical symbol of Pices, 2 fish swimming in opposite directions yet completing the cycle (beginning, middle and end) which is the point in question. Famous Piceans Charlie Tuna, Charlie, Mike, Mary, John, Bob, Bob, Mark, Sylvia, Gordon, Chelses etc.

ARIES March 20 to April 19th. Deplurable, violtable, Ram on You people dig Mohair sweaters horns of plenty and sheepherders, Astrology is such a silly thing! Now isn't it?!! Famous Arians include Arie and his wife Jackie, Sid Ceaser, Joe the Moe and Woolite Brothers.

TAURUS April 20 to May 20 You all spread the bull really thick!! going around snorting all the time, and talk about potency. WOW!! For this week don't snort so much, collect a little bull or catch one at Four, and, . . forget the last part.

Famous Taurians include June Rubin, Maggie what's her face, Joe Ba Butt's brother Bob, Michael Fairy-day, and Queen Fairy-day.

GEMINI May 21 to June 21. They say one thing and then do another, with such a split Organized Personality - your actually Schitzo - and should receive help within the next 20 years. forgotten twins were Rasis and Rufus, and Clide and Barrow, Amos and Andi, Spiro and Ag-new about the tax evasion all along.

CANCER June 22 to July 22. If your a crab, watch out for F. A. C. they just fumigated the place. Walking seems to be your problem in any one direction, if your tired of walking in circles - feel blessed for you are a big wheel, little know
Toe Nail Cances
cancer, cancer,
little unknown ca

Leo - July 23
ROAR to you to
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test your peers, b
at their toes. To
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afford it this week
Leos are Ma & Pa
Slobber, Eddie Gn
Tail and Wilma W

VIRGO August
tember VIRGO
September 23. Unk
you, your mother
favorite cake toda
sister spilt an vile
mix, beware of
upside down cake
two weeks, or h
Weird Virgo's Bob
Carol & Alice, Pau
Simone & Segal, B
Robin

The stars are sh
weekly with an e
elephant gun by Dr.

LOS TARANTOS

On Sunday, October 21 at 8:00 p. m., the Spanish Club will present a very unusual and moving film, entitled LOS TARANTOS. It is a Spanish gypsy version of "Romeo and Juliet". Taking place in the streets of Barcelona, violent quarrels break out between two rivaling families; the Tarantos, hilltop slum dwellers; and the Zorongos, rich horse traders. At a wedding, Rafael, a Taranto, meets and falls in love with Juana, whose father is head of the Zorongos. The two swear eternal love; Juana's father forbids the marriage and promises here to . . .to. . . .Why don't you just trot on down to the Fine Arts Center on Sunday to see how the plot thickens.

Director Rovira-Beleta handles the tragic story in distinctive ways. The approach is naturalistic; the characters are photographed in actual locations. In addition, the story, in many sequences is told through dance; all of the emotions - sadness, happiness, anger, pride-are expressed in the gypsies dance. The spirit of the entire film is uniquely Spanish! it is a film which should not be missed.

LOS TARANTOS, Sunday, October 21, 8:00 p. m. in the Fine Arts Center. (For you non-Spanish speaking students, there will be English subtitles).

TOONE REVIEW

By Charley Robart
Premiata Forneria Marconi
"Photos of Ghost"
Manticore MS 66668

I got this record simply because of the cover and the label. The label, Manticore, is Emerson, Lake, and Palmer's label now. It is also the home of King Crumson, I knew any group on their label had to be pretty good. One has to take chances once in a while in order to find out something new and different. I was pleased with this one.

There is very little information on this group. One thing is that they are all Italian, and this album was first released in Italy sometime in late 1972. Peter Sinfield, noted by ricist for King Crimson, helped with a few of the songs. Mostly he did the Italian translation to English of all the songs but "Il Banchetto" which remains in its original Italian. Really quite different.

The music is a blend of stolen styles blended together to form a new bound. There are times where their sycopation is reminicent of Jethro Tull and the Keyboards have an Emerson quality to
of course lyrically th
Kink Crimson. The
styles are fused tog
every song. They ha
their material from
talented of Britain
groups.

Since hardly any
heard of them I gue
way you can judge and
is to get a listen of it.
ELP, Tull, and King
chances are you will
Warning this is not
roll", its better. Mayb
tour with Emerson,
Palmer this winter.

New Books In Library

This weeks new books at the library:

TITLE	AUTHOR
Student Activism	DeConde, Alexander
Critical Approach to Children Literature	Smith, James S.
The Celluloid Curriculum	Maynard, Richard A.
Psychological Testing	Anastasi, Anne
I's So Good, Don't Even Try it Once!	Smith, David Elvin
Lady's Not For Burning	Fry, Christopher
Existential Errands	Mailer, Norman
Behavior Modification of the Metally Retarded	Thompson, Travis I.
Teaching Secondary Art	Lainer, Vincent
Clinical and Social Judgment	Bieri, James
The Onieda Community	Estlke, Allan
Dictionary of Film Makers	Sadoul, Georges
Nothing, and So By It	Fallaci, Oriana
How She Died	Yglesias, Helen
Eliminating the Unconscious	Miles, T. R.
The American	Baritz, Loren
Attention, Arosal, and the Orientation Reaction	Lynn, Richard
Human Relations	Coffey, Alan
Human Sexuality and Social Work	Gochros, Harvey L.
Migrants, Sharescropers, Mountaineers	Coles, Robert
Adolescents in Schools	Burxton, Claude E.
Strong Wind	Asturias, Miguel Angel
Sex and Sex Ed: A Bibliography	Seruya, Flora C.
Reforming the Poor	Handler, Joel F.
The Encyclopedia of Occult Sciences	Poinsot, M. C.

Film Club Schedule

Fri. Oct. 19	Long Days Journey Into Night	7:00 p. m. SA
Sat. Oct. 27	Halloween Festival Special Attention	FAC
Fri. Nov. 2	Ship of Fools	7:00 p. m. SA
Sun. Nov. 11	Ma & Pa Kettle at Home	2:00 p. m. SA
Fri. Nov. 30	Anatomy of a Murder	7:00 p. m. SA
Fri. Dec7	Time Machine	7:00 p. m. SA
Fri. Dec. 14	Cartoon Night	FAC
	Deluxe Cartoon Parade	7:30 p. m. to 10:30 p. m.
	The Point	

Study Abroad Study Center

The CSC STUDY ABROAD program is now taking applications for the spring semester. Students may choose from 17 countries, receive 15 hours of credit, and be eligible for financial aid! Students interested in this new exciting opportunity offered by CSC should contact Curt Creager, W 2.

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ATIONAL EDUCATION ASSOCIATION NEWS

A Statement By Helen Wise

dgment of the Education s investigating rrests of student g demonstrations 16 at Southern ere responsible for nt deaths of two

to the report we ing today, "all ints to the con- the untimely and y arrests robbed rations of much of ective student and were the ause of the con- at ended in death ing of Nov. 16."

sion by Southern officials to initiate led to the arrests aders and the firing ty members stems, from a tradition of an control and s the extent of deeply-rooted

The NEA investigating team, acting in response to requests from our members in Louisiana and specifically on the Southern campus, identified three major problem areas in assessing the educational climate at the university.

First, Southern University is controlled completely by the all-white Louisiana State Board of Education. This tends to distinguish the student protest movement at Southern from protests of white students at predominantly white universities.

When Southern University students complained about their exclusion from the policy determinations that shape university life, they were speaking to administrators who are themselves excluded from full and effective participation in those determinations at the highest levels.

Second, NEA investigators concluded that Southern University is woefully underfinanced. Historically, the State Board of Education has operated Louisiana's black colleges on an irreducible minimum of tax support.

This system of financing has resulted in setting rigid limitations on career choices available to black college graduates. All-white control and resultant poor financing have imposed on the black college student a sterile, conformist educational experience and does little more than educate him for good citizenship in a society that, in reality, has excluded him from full citizenship.

The third major problem area is Southern's history of autocratic control. As a result, students have no adequate machinery for the resolution of grievances and are provided no right of due process in the university's discipline procedures. Also, Southern's teacher termination provisions leave faculty members utterly defenseless against arbitrary dismissals.

Arrest Of Student Leaders Caused Slayings, NEA

Continued from Page 1

mendations for changes at the university, and indicated how the NEA can help students and teachers bring about change on the campus.

The NEA report points to control of Southern University by an all-white State Board of Education and inadequate financial support as the underlying causes of student unrest on the campus.

The opinion has been expressed by the governor of Louisiana and others that the tragedy at Southern was a controversy where blacks were protesting against blacks.

The NEA report states that although the president and administrative staff at Southern appeared to be the immediate targets of student protest, "much of the substance of that protest involved matters over which the university administration itself has never had control."

The conditions of all-white control and inadequate financing reflect the tradition and the continued reality of institutional racism at Southern, according to the report.

Also, these conditions distinguish the student protest movement at Southern from protests of white students at predominantly white univeristies.

"For when Southern University students complained about their exclusion from the policy determinations that shape university life, they were speaking to administrators who are themselves excluded from full and effective participation in those determinations at the highest levels," the report says.

"They were speaking to a generation of Southern black educators whose entire life experience has taught them that subtle diplomacy, accommodation, and at least outward deference to a white power sturcture are the key components, not only of the advancement of black education, but of its very survival," the report adds.

The report charges that historically the all-white State Board of Education has operated Louisiana's black colleges on an "irreducible minimum of tax support."

This system of financing, according to the NEA report, resulted in the setting of rigid limitations on career choices available to blacks and forced black liberal arts graduates into post office and insurance collecting jobs.

All-white control and resultant poor financing has "imposed on the black college student a sterile, conformist educational experience" and does little more than "educate him for 'good citizenship' in a society that, in reality, excluded him from full citizenship," the report states.

In another part of the report, the NEA charges that students have no adequate machinery for the resolution of grievances and are provided no right of due process in the student disciplinary procedures at Southern.

Also, the NEA concluded that the teacher termination provisions governing Southern University "leave the faculty member utterly defenseless against arbitrary dismissals."

In order to correct the serious problems that have existed at Southern for many years, the NEA report contains specific recommendations for change.

On the problem of all-white control and under-financing of Southern University, the NEA recommends:

1. That the Louisiana constitutional convention or Legislature, or both, enact measures that will guarantee proportionate black representation on each of the state educational governing bodies to be created by the constitutional convention.

2. That Southern University students, in cooperation with faculty, administration, and alumni, commit themselves to vigorous and sustained political action in order to—

a. encourage registration and voting for black candidates to both state and local office.

b. Influence the Louisiana Legislature to finance the state's predominantly black university and college at a level that will provide for the compensatory needs of these institutions and enable them to achieve a position of academic excellence.

3. That the Louisiana Legislature reorder its priorities for financing higher education and move promptly to ensure an equitable distribution of funds to all of the state's public colleges and universities, giving fairly balanced consideration to the particular budgetary needs of each of these institutions.

In order to give Southern proper leadership, the NEA recommends:

1. That the Louisiana State Board of Education promptly implement plans for student and faculty participation in the development of standards and the search for a University president of demonstrated scholarship, political sophistication, and vigorous commitment to serving the legitimate educational and social needs of black university students.

2. That the new president, once employed, be given the freedom to restructure a strong administrative staff—one that is capable of communicating with and effectively involving students, faculty, and the surrounding black community in the decisions that influence the quality of University life and have profound impact on the life of the community.

In the area of student grievances, the NEA recommends:

1. That a Univeristy-wide task force be established, containing one elected student representative for each faculty-administrative member, to accomplish the following tasks:

a. To evaluate all current grievance-handling student-faculty-administrative committees and councils, including the department councils, to determine whether each has a specific, realizable purpose and whether there are overlap and confusion of function among the various groups.

b. To develop a proposal that coordinates and precisely defines the function and authority of each grievance-resolving committee or council recommended for retention, that proposal to be submitted to the student body for ratification and to the administration for final approval.

c. Upon approval of the proposal, to assign the Student Handbook Committee (or form a new committee) to revise the handbook to provide a concise delineation of all University channels for grievance resolution, with clear-cut directions concerning how and when the students can make most effective use of these channels.

On the matter of due process and student discipline, the NEA recommends:

1. That Act 59 (concerning student expulsion and staff dismissal) be repealed.

2. That the University establish a committee or task force, with as many students (elected from each college) as faculty and administrative members, to carry out the following tasks:

a. Develop rules and procedures that clearly spell out the student's right to due process in any disciplinary matter that may result in warning, probation, suspension, or expulsion.

b. Disseminate these rules and procedures (through special bulletins and the student handbook) to all members of the Univeristy community.

3. That the Univeristy consider providing a means whereby accused students may have access to legal counsel or knowledgeable faculty member representation in any disciplinary procedure involving alleged major infractions.

On faculty termination procedures, the NEA recommends:

1. That the University establish a faculty-administrative committee, with faculty members elected by the Faculty Senate, to

a. Formulate a faculty termination procedure that will secure the rights of constitutional due process to all faculty members—tenured and nontenured—including the right to a pretermination hearing by a neutral third party.

b. Disseminate the faculty termination procedure (through special bulletins and the faculty handbook) to all members of the University community.

On faculty evaluation and selection, the NEA recommends:

1. That the University establish student-faculty-administrative committees, with membership drawn perhaps from the already established department councils, to—

a. Re-examine the current system for student evaluation of faculty and revise the system as necessary to ensure the following: (1) that the criteria for such evaluations are academically and psychologically valid; (2) that there are guidelines for use of the evaluations to protect their confidentiality and safeguard against their punitive application against teachers; and (3) that the evaluation instruments are capable of eliciting precise and meaningful student response.

b. Develop criteria for candidates to faculty positions and establish procedures whereby students, as well as faculty members, can be involved in initial interviews, with equal vote on preferred candidates to be submitted as recommendations to the appropriate administrators.

c. Develop criteria for employment of administrators who have extensive student contact, such as deans of men and women, dean of student affiars, and registrar.

d. Submit all of these recommended procedures and criteria for final approval of the University president and, if legally required, to the state education authority; and upon such approval, communicate them to all members of the University community.

On the need for a black studies program to be included in the university's regular curriculum, the NEA recommends:

1. That the University administration assign top priority (including budgetary priority) to an ongoing program of student-faculty-administration discussion and debate on the development of a comprehensive black studies program, with a final objective of appointing smaller student-faculty-administrative teams to draw up specific program plans for step-by-step implementation.

2. That the University administration carry on, and expand as funds permit, the recently initiated human relations program in order to provide training in interpersonal skills, problem-solving, and communication to teams of students, faculty members, and administrators.

Speaking for the NEA on the question of its continued commitment to its student and teacher members at Southern University, Dr. Wise said every effort will be made to make sure the NEA's recommendations are implemented.

Dr. Wise said staff assistance in the areas of political organizing, legal counseling, public relations, and others are available upon request through the NEA's state affiliate, the Louiziana Education Association.

Members of the NEA investigating team included H. Jesse Arnelle, chairman, member of the board of trustees at The Pennsylvania State University; Mary Burger, Ford Foundation Fellow in Ethnic Studies at Washington University in St. Louis; Thomas D. Creighton, president of Student National Education Association; Elaine W. Marks, NEA direcotr from South Carolina; and Robert Threatt, professor of education at Fort Valley (Georgia) State College.

Ma Bell Wins Again

Students at the f Arizona in Tucson mark battle against company in their ave a WATS (Wide hone Service) line campus.

line is a special titling the user to unlimited number of nce calls at a flat te.

ral Communications n (FCC) ruled last the tariff filed by Telephone and (AT&T) did not m to extend WATS Student Associations. hrase on which the was "no calls may be made that are not in the direct interest of the purchaser." AT&T argued that personal calls would not fall under that guideline.

FCC added that present regulations may be unreasonable and suggested passing the matter on to the FCC tariff board to review.

AT&T spokesmen said they are sending a representative to the University of Arizona campus to discuss reductions of long distance off-peak hour rates but the students plan to make an amended appeal to the FCC on original grounds.

The Associated Students at Arizona had read AT&T literature that advertised nationwide WATS lines at the cost of $2500 a month. The students had figured that by allowing people on campus to take turns in using a WATS line rather than their private telephones, a single WATS line could save the students a combined $150,000 a year. They had further calculated being able to install up to five lines would save the students up to half a million dollars during the school year.

AT&T, which features this service for big businesses decided the students' proposals would not be very profitable for the phone company and flatly refused to install the special line.

Scholars Protest Chilean Coupe

- Telegrams urging diate end to news in Chile have been 12 distinguished artists and scholars tention to the danger blackout poses to tizens and political

rams sponsored by Latin American f Stanford University Nations Secretary Kurt Waldheim, of State Henry , and Senators ulbright and Edward aid, in part:

continues to be a f information on the Chileans endangered by the military seizure of their country.

"We hear of mass political arrests, detention under severe conditions, and thousands of deaths.

"We, the undersigned — poets, translators, publishers, scholars, friends of Chile — urge you to press immediately for the lifting of news censorship in Chile and for the admission of newsmen, the Red Cross, and international observers into Chile."

Signers included the poets Archibald MacLeish, Allen Ginsberg, Lawrence Ferlinghetti, Kenneth Roxroth, Robert Bly, and Muriel Rukeyser.

Joining them were playwright Arthur Miller; James Laughlin, publisher of New Directions press; Robert Strauss, publisher of Farrar, Straus, and Giroux; Joan Baez; and Stanford Professors John Felstiner, and Jean Franco.

Felstiner, who organized the group, said, "Many of Chile's most prominent poets, novelists, journalists, and folksingers were outspoken supporters of Allende's experiment in democratic socialism. These people, among many others, may be saved if their desperate situation is brought to light."

Historians and political scientists from Stanford, Harvard, and the Universities of Florida and North Carolina are currently in Washington speaking with Congressional representatives to express similar concern.

TUDENT — PARENT

— Citing "safety the State University ork (SUNY) at Stony ordered the eviction ied students with rom campus housing. w rule affected six living in married ormitories as part of mental system which ampus living at rentals lower per month than he surrounding area. on children for safety discriminates against by forcing them to live r rent districts, ac- o student charges. rook dormitories were with the "special eeds of children" in aid the University's e-president of student In early August the y notified the student parents of the regulation and told them to move.

A series of unsuccessful appeals and negotiations with the University officials followed the original eviction notices. Last week the couples were forced to comply with safety policy. Some students sent their children to live with relatives and others moved off campus into more expensive apartment housing.

Stony Brook began a crackdown on safety regulations enforcement when a man was killed after wandering into a campus construction site several months ago. A ban on children in one married student complex had been included in 1972 housing contracts but it had not been enforced until last August.

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Talk to the Marine officer who visits your campus.
plc
The Marines are looking for a few good men.
DATE: 18 & 19 October 1973
TIME: 9:00 AM to 3:00 PM
LOCATION: Student Center

ALL SORTS OF SPORTS SHORT

Double Victory For Women's Teams

On Monday Oct. 8 both of the Women's soccer and field hockey came up victorius against Johnson.

For Field Hockey Castleton held Johnson scoreless while center Shelly Lutz pushed in three goals. The first goal was scored late on the first half, the other two in the middle of second half, proudly an exciting and well played game.

Just across the track, the Women's Soccer was dominating their game with Johnson. However no goal was scored until the second quarter from a direct kick outside the penalty area by Kim Farnham. Score at the half—two-zip. (Note: Scoring is slightly different in Women's Soccer each goal being two points and a penalty kick being one point.) Second goal appear well into the third-quarter on a beautifully played ball by Gail Sascen with an assist from Eva Prince. Again in the fourth quarter Gail Sascen placed the ball in the goal on a lone effort.

Later on in the week both teams had away games with the same result—losses.

The field hockey team went to Plattsburgh State and had a tense game. The half time score was Castleton two, Plattsburgh two. Scoring for CSC was right inner Jean Crosby and for Plattsburgh was B. Underwood and Karen Vale. In the second half, CSC could only manage to come up with one goal by center Shelly Lutz, while Plattsubrgh Karen Vale came up with two more goals. Final score 4-3 Plattsburgh.

The soccer team traveled to UVM and played in field hockey goals. A real hard game with little to shoot at, however CSC committed a penalty and UVM scored on the kick. Try as they did Castleton could not come up with a goal and so lost 1-0.

Next games are Wed. Johnson away and Friday Vermont College away.

WRA Badminton

WRA BADMINTON INTRAMURALS WILL BE HELD OCTOBER 9th and 11th AT 7:00 P. M. IN THE GYM. BOTH DOUBLE AND SINGLE MATCHES WILL BE HELD TUESDAY AND THURSDAY NIGHTS, RESPECTIVELY.

COME EARLY AND HELP SET UP THE NETS SO WE CAN GET STARTED ON TIME.

WRA This Week

This Tuesday, October 16th, starts the beginning of WRA volleyball intramurals. On Tuesday and Thursday for the next two weeks, volleyball will be held in the gym Sign-up sheets are women's dorms a Come individually your friends and team.

Exponent Sports Editor

(CPS) — Military Police are holding an 18-year-old Montana youth in a Washington stockade on charges of desertion and being absent without leave (AWOL).

Mike Brown, sports editor for the Montana State University **Exponent** in Bozeman, Montana, signed up for the Army's 120-day delayed enlistment program. He allegedly was to report for duty as a basic trainee in July. Instead, Brown decided to attend Montana State University and enrolled there as a freshman.

The FBI reportedly went to Brown's home to arrest him. A federal warrant was issued and he was arrested here by Bozeman city - county detectives Friday and incarcerated in the county jail.

Virgin Population Remains Same

(CPS) — Indiana Psychologist Elizabeth Mooney says reports of a sexual revolution on college campuses are probably exaggerated. She believes students entering college now may just as likely be virgins as students of a generation ago.

Dismissing the idea that there is a sexual revolution on campus, Mooney said reports of sexual permissiveness are getting a lot of attention while the "good news" of chastity has gone unnoticed.

Ex Marine Charges WAR Companies

(CPS) — John Naveau, 38, an ex-Marine staff sergeant recently returned from a stay in Vietnam charged in the October issue of the VVAW's Winter **Soldier** that American companies have taken up where the army left off in fighting the Vietnam War.

"The large companies, using American personnel, have replaced the American military. But all they are doing is hiring military men as civilians to do exactly the same job as before," Naveau says in the interview. "The only thing they don't do is ground fighting. For example, if I was a flight mechanic in the Air Force, I would get a discharge upon showing the Air Force my contract with a company. Then I would put on civilian clothes and go back to my job. Same job, different clothing."

Vietnamese refugee centers are no better than "camps for commiting genocide." He said, "I visited a camp near Bear Cat, just outside Saigon, where 28,000 people were crammed into this barbed wire trap, which had no shade or trees or any kind of vegetation. The Army of the Republic of Vietnam would truck in water in rusty 50 gallon drums which would be half empty. Plus, the people only get 5 piastres a day for food, not enough to even buy rice for two meals."

Naveau spent the first six months of 1973 in Vietnam working for the Lear-Seigler corporation, one of the big war contractors.

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THE SPARTAN
ON THE STAND AFTER 6:30
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...it Attempts To Invalidate 1972 Election

...y John Ghrist

... – The Committee to ...e 1972 Election, with ... of the National Guild (NLG) is ... coordinating efforts ...ation for a lawsuit ... to invalidate the 1972 ...ial election. The ... has been working ...y summer with the ...repare a "People's ... Set Aside the 1972 ...

...g to Adam Bennion, ...r of the committee, ... of the lawsuit ...n to date has been ... NLG offices, law ... and about 1000 in... movement groups. ... has been very ... so far, he said.

...posed lawsuit alleges ... "a massive number ...edented and unlawful ... people of the United ...e "deprived of their right to cast intelligent votes" in an election "free from fraud, criminal deception and purchase."

Those named in the suit include Nixon, Agnew, Halderman, Ehrlichman, Mitchell, Stans, Dean, Kleindienst, Segretti, Liddy, Hunt, Helms, Gray, the plumbers and burglars, the Committees to Re-Elect the President, and a host of other familiar names in the news.

The current complaint draft categorizes 18 types of fraudulent or otherwise illegal activities engaged in by the defendants. These activity categories include fund-raising, political sabotage, procurement and use of political intelligence, political involvement of Federal agencies, illegal use of tax money, and others, through to the cover-up of the original cover-up.

The suit will request a new election be ordered because these activities should invalidate the 1972 election.

The organizers plan the action to be a "people's lawsuit", in that the committee will try and get as many individuals as possible to act as plaintiffs. These plaintiffs will fall into a number of categories in the suit, so as to make the class action as strong as possible. The plaintiff categories will include: citizens not eligible to vote in the 1972 election, persons eligible to vote who were not registered, persons who were registered and qualified to vote but did not, persons who voted for candidates other than Nixon and Agnew, and persons who voted for Nixon and Agnew. Other categories would include organizations, Presidential Electors, and members of the House and Senate.

The lawsuit is only the beginning, according to Bennion. On the basis that the 1972 election was fraudulent and illegal, Richard Nixon ceased being President on January 20, 1973, and therefore all subsequent actions taken by him and his administration are also fraudulent and should be null and void. It is this aspect of the situation that Bennion feels will stimulate groups and people across the nation to organize into a movement to overturn the election.

"The suit is something around which millions can organize," Bennion maintains. "The courtroom is not the main focus — the fraud is."

"I don't think we could handle the response if we held a nationwide press conference today," Bennion said. The committee is thinking in terms of a big press conference to make a public pitch for plaintiffs in "about two months." Right now the committee is "still in the process of stimulating activity" among local movement groups, labor insurgents and unions, student groups, and third world organizations. Once some "solid support" is generated among these groups, the committee will be ready to move on further publicity.

Bennion stressed the role of the NLG in the organizing as being that of originating and supporting the committee, though the Guild is now only one of a number of groups helping the committee. Eventually, all coordinating of activity surrounding the suit will be turned over completely to the committee, but "we're still not solid enough yet in the national office," he said.

Bennion said the committee will begin distributing organizing packets to groups in about four weeks.

Tri-Slate Group On The Move

Busy Week's Schedule

BY ANN BARTOL & JOE WEEKS

Supporters of the Tri-Slate Day Care Center have planned a busy schedule this week, including a cultural event, a political meeting, and or organizational rally.

A benefit concert and a punch party to help finance Tri-Slate's new building is scheduled for October 26, 1973 at 7:30 p.m. in the Fine Arts Center Lobby.

Local performers who have donated their talents for the occasion include the Castleton Instrumental Ensemble; Bettina Roulier, Cellist, and Robert Williams, piano; Kathie Stanton and Robert Margolis, folk show and jazz tunes; Susan Brown, Linda Austin and Michael Beattie, modern dance; Bonita Bean and Alice Farrell, folk dances; and Virginia Smith, singer.

Tri-Slate will continue to accept reservations throughout the week. Tickets are available to students and staff from Joe Weeks, Tri-State board members and CSC librarians.

On Tuesday evening, October 23, 1973, representatives of Tri-Slate parents, board and staff will attend the Castleton selectmen's meeting to urge that group to overturn a recent decision. Castleton selectmen voted last week to withhold an appropriation of $500.00 from the day care center until Tri-Slate pays back the Federated Church for alleged damages.

Alexander Nelson, Tri-Slate director, said that the reports of damage to the church basement, as quoted in a Rutland Herald article, were highly exaggerated and unfounded. He added that Tri-Slate has continually spent money on repairing and painting the church basement.

Nelson also said he thought it had been made clear to the church that Tri-Slate would leave the basement in good condition when it vacates the premises. "People who saw the church three years ago and see it now have often remarked on the improvement," he said.

Parents, friends and board members also plan to meet on Thursday evening, October 25, 1973, to discuss the situation between Tri-Slate and the Federated Church. At that time, Nelson plans to report about the progress on the center's new location.

At a recent board meeting, Tri-Slate board members stressed the importance of involving parents in the center's planning and urging them to make themselves heard in the community. It was emphasized that day care, as an educational program, is here to stay, and that local community must be convinced of its viability.

Speaking about parental involvement, Mrs. Clara Maslow, board member and Castleton professor of Education, said that "the child's educational process starts at home and continues in the day care center." Parents and day care personnel must work together so that what is learned at home and what is learned in the Center supplement each other, she added.

The parents - friends meeting is scheduled for 7:00 p.m. at the Newman Center Main Street, Castleton.

THE SPARTAN

Vol. 16 #9
Castleton State College

October 24, 1973
Castleton, Vt. 05735

WARNING: DANGER ZONE

Mr. Philip Lussier, Plant Manager for the Vermont Light Aggregate, has brought to the attention of the college that students are trespassing on the grounds of the corporation. These students have, in some instances, ignored requests to leave.

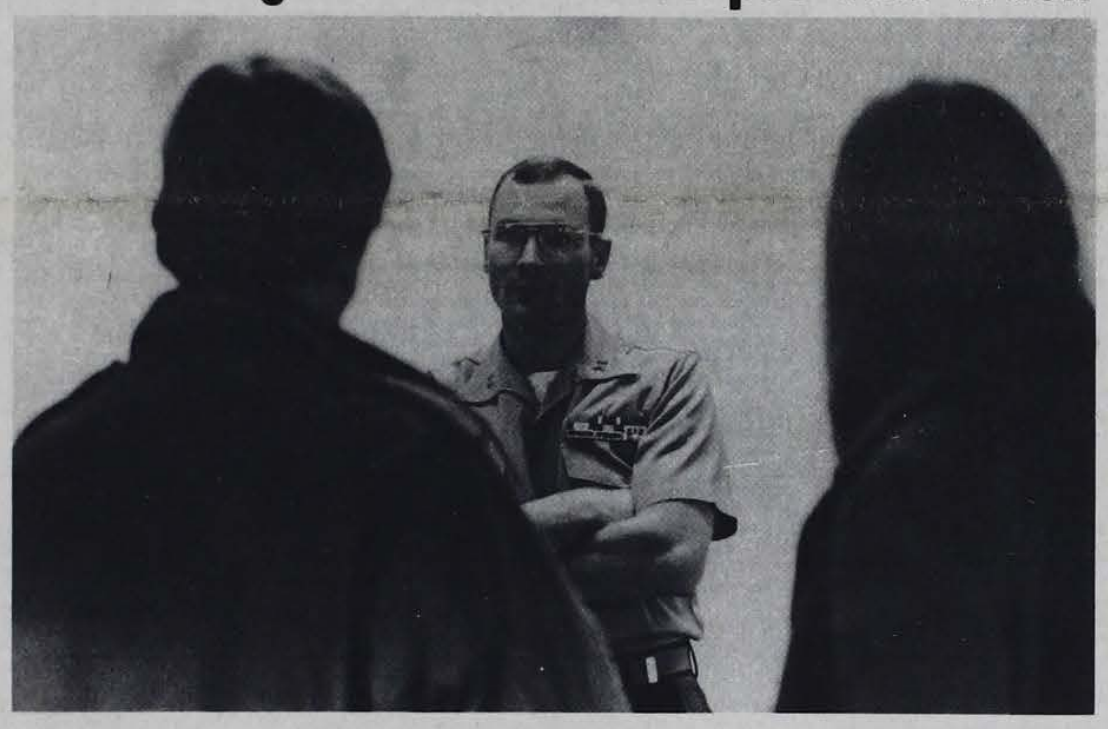
There exists considerable potential danger for unauthorized persons because of the blasting and drilling taking place on the grounds.

Mr. Lussier explained that all people coming to the plant are required to make their presence known at the office to receive clearance before entering the premises. He also indicated that, with advance notice, he would readily provide a guided tour of the operation for any interested people of the college community.

Take heed; your own safety is at stake.

...S. Marines Landed:

Recruiting Officers On Campus This Week



...cer and an enlisted ...n the United States ...orps Officer Selection ... Syracuse, New York, ...e CSC campus last ...y and Friday to ...ate information about ...s officer programs to ...here. Marine Captain ... Shepard and Staff ...oseph D'Amato set up ...he New Building and ...ith students about ...ptions open to them in ...s.

...h the turnout was ...e pair did speak with ... interested students ... Platoon Leaders Class ...here are two students ...ous who are already ... in that program.

...n Shepard said that the ...s not an enrollment ... such and there was no ...ng done; it was, ..., part of their Officer ...ent program which is ...t to inform students ...pportunities in the ... Corps in both gorund ...ht programs. He also ...at their work here was ...d solely for Officer ... and that any persons ...d in enlisted programs ... be referred to the ...r in Rutland.

...e Corps scholarships ...o a topic for discussion. ...ps being authorized to ...mited amount of money ...th to officer candidates ...ol. The scholarship program entails no on campus drill or classwork.

Emphasis was placed on the PLC, as several signs around the table suggested. It is open to all students from Freshman on up to Senior, and goes beyond to graduate students. It means spending substantial portion of the summer months in Quantico, Virginia, for a six to twelve week course in leadership training.

Men from the Officer Selection Program visit schools in central New York and Vermont each semester and plan to return here in the Spring. Interested students who missed a chance to speak with the men here and are interested in the program can be assisted by the recruiter in Rutland or write directly to the U.S. Marine Corps Officer Selection Program in the O'Donnell Building at 321 Erie Boulevard West in Syracuse, New York (13202.)

STOP THE WORLD . . .

Stop The World . . . I Want To Get Off Cast Selected

Student Directed Play Scheduled

Cast and crews have been posted for the first major student-directed production of the Players, Anthony Newley and Leslie Briccusse's STOP THE WORLD—I WANT TO GET OFF!

The show, scenarios following the life events of Littlechap, to be played by Byron G. Avery, Theatre Arts Department Chairman, flow together through use of mime, fast dialogue, and bright musical numbers showing lots a' leg. The score includes such popular songs as "What Kind of Fool Am I?", "Gonna Build a Mountain", and "Once in my Lifetime". Evie, Littlechap's dream girl and her three international counterparts Anya, Ilse and Ginnie, will be played by Kathleen Stanton. Susan, daughter number two, Candace Coburn. The all-female chorus to be headed by Susan Marie Birsky also includes Colleen Brown, Patricia Rowan and Aileen Gagney.

John Healey, Jr. Acting-Directors Honors Student directs this lively musical. In addition to performing numerous technical duties, John has appeared on stage here in many productions in the past three and a half years—Roles which include the Gentleman Caller in Williams **The Glass Menagerie**, in Aeschylus' **Orsteia Trilogy**, Orestes, young Will Shakespeare in William Gibson's **A Cry of Players**, and most recently, The Old One in **Ondine** by Jean Giraudoux.

Last Spring, he was one of three student directors chosen to direct a one act play, George Bernard Shaw's **Passion, Poison and Petrifaction.** This past summer he travelled the "kiddie circuit" performing with the University of Delaware Summer Theatre for Children.

Musical direction for this production is under the supervision of Rita Lane. Set design by John Larrance and costume design by Jeannette Rousseau. Lights by Judith Martin. Stage manager Todd Vande Griek is assisted by James Goodrich. Production dates December 5, 6, 7, 8.



William Gibson's A CRY OF PLAYERS, Castleton, Spring, 1973. (Bottom left) John Healey, Jr., Student Director for Anthony Newley and Leslie Briccusse's STOP THE WORLD—I WANT TO GET OFF! (December 5, 6 7, 8)

...udents To Decide Name Of New Academic Center

...ork has progressed far ...on the new Academic ...o that it has come to the ... naming the building. ...dication Committee is ...d up in this, and would ... opinion of students and ... before making a firm ...s. The choice of names ...me down to three; ...worth, after two past ...nts of the college and the ... Leavenworth Hall; ...on after two Vermont ...s, Daniel Pierce ...son and Zadock ...on; and Greeley, after ... Greeley.

...ef synopsis of the con...ns of each man follows. ...ottom of the page is a ...oll. In order to aid the ...tion Committee, each ... and faculty member ...mark which name he or ...s would be appropriate, ...op the poll into the box ... the Spartan office, by ...ber 5. Results of the poll ...e announced in the ...s.

...l Pierce Thompson was ... native Vermonter, but ... here at the age of five. ...ttended Middlebury ... and later studied law in ...a. He practiced law in Montpelier, was the incorporator of the Vermont Historical Society, editor of the Green Mountain Freeman, and, for two years, Secretary of the State of Vermont. He also wrote the local legends of Vermont, and stories about the Revolution and Vermont frontier life. He died in 1868.

Zadock Thompson was born in Bridgewater and graduated from the University of Vermont, where he was later a Professor of Natural History. Zadock Thompson was a historian and naturalist, best known for his "History of Vermont, Natural, Civil, and Statistical". He died in 1856.

Abel and Philip Leavenworth were both Presidents of Castleton Normal School, one of the roots of the present college. Abel Leavenworth finished a term as principal of the State Normal School at Randolph and was invited to become the principal of Castleton State Normal School. He bought the property and did become the principal in 1881. During the time he was principal he improved the school, not only physically, but educationally, graduating 449 students.

Philip Leavenworth became the principal of Castleton in 1897 at the death of his father. During the time he headed up the school, there were attempts to shut it down, or turn it into a training school and make the normal school central, in Burlington. Philip Leavenworth opposed this constantly until his resignation in 1912. Twelve years later, under the administration of Caroline Woodruff, Leavenworth Hall was built to take the place of the main dormitory which had been destroyed by fire. This building was destroyed, again by fire, almost two years ago, leaving a gap in the college that will be filled by the new Academic Center and the new Student Union.

Horace Greeley was another prominent American, born in Amherst, New Hampshire. He founded the New York Tribune, was a prominent leader in the antislavery movement, fought for the protective tariff and for antiliquor legislation. He was a strong supporter of Abraham Lincoln during Lincoln's Presidential campaign and the Civil War, yet he signed the bail bond for Jefferson Davis, President of the Confederacy. Greeley wrote several books, including "An Overland Journey to San Francisco in the Summer of 1859."

Vote For One

Horace Greeley_____

Abel Leavenworth_____

Philip Leavenworth_____

Leavenworth Hall_____

Zadock Thompson_____

Daniel Pierce Thompson_____

Thompson Hall_____

Drop Your Choice Off At The Spartan Office

Let's All Vote!

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The Spartan is printed every Tuesday by The Addison County Independent Middlebury, Vt.

22 CSC Students Named To 'Who's Who'

The 1974 edition of "Who's Who Among Students in American Universities and Colleges" will carry the names of twenty two students from Castleton who have been selected as being among the country's most outstanding campus leaders.

A nominating committee selected from the Senate and the editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

These students join an elite group of students selected from more than 1,000 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations in North and South America.

Students named this year from Castleton are: Dee Bort, Gary Bullard, Randy Dewey, Bob Drzewiczewski, Denise Gallatly, John Gumbs, Candi Hadley, Ken Harvey, Judy Hayes, John Healey, Marie Henry, Danny Lapham, Tim Lester, Janice Liberty, Karen Lynch, Denny Marine, Mike Martin, Ernesto Membreno, Joe Menoff, Dave Roche, Pat Vondle, and Liz Watkin.

EDITORIALS .. FROM THE EDITORS' DES

He Did It Again

In the long tradition of our past, it has always been that a man is not above the law. According to the laws and rules governing this country, it has always been true that all men are equal under the eyes of the law. It would seem that one man doesn't agree with this idea at all. If the actions of the President last Saturday are any indication at all it would seem that this one man thinks that he is above the law and above the people of this country.

The idea that one man can rule this country has been repugnent to our people since the founding of our nation almost two hundred years ago. If we are to allow this one man to act as he wants to and not as the president than we have indeed fallen into the hands of apathy, carelessness, and neglect. Our values have truly been nothing but pipe-dreams and we don't deserve any help.

If one man, no matter who he is, can ignore all just ideals and act in his own best interests and not the countries best interests then we as a people have become but the sacrificial sheep being led to the slaughter.

I would call for the impeachment of Richard (first king of America) Nixon today if it would do any good, but I do not think that the Congress has the guts to do what is right either. Our present problems could only be brought about with the consent of both The House and The Senate, or it would at least appear so.

I call on those individuals who truly believe in government of, for, and by the people to speak out where it will be heard. Tell your congressman and your senator what you think, don't tell your neighbor, because he probably won't listen. If you think it will help, pray for this country for we truly need something to help us.

Richard Nixon is not above the law no matter what he may think. The gang in control of this country is not above the law, no matter what they may think. It should be time that someone, including everyone, begins to see the error of our way, Impeach Nixon today.

Richard Nixon has shown us nothing but war, inflation, a leaning toward big business, and a disrespect toward the people of this country. Let us hope that we can, in some way, show the world we do not support this thief in the night, and that we are the democracy we keep saying we are.

John W. Harrison III
Editor-in-Chief



In Answer To A Few Questions

There have been questions concerning **The Spartan**, and it's relationship with the student body. These questions are justified and it is only right that they be answered.

First we are a student newspaper, we are not perfect. **The Spartan** has a purely volunteer staff, there is no pay for what we do. While we are reimbursed for money spent by the staff when they must pay for meals and expenses while publishing the paper, there is no pay. I can't emphasize that enough.

We print almost every piece of copy given to us by the students, in some cases we feel that some articles are not fit for publication and at our discretion we leave them out. Unfortunately once in a while we do lose something, and when we find ourselves in this position we try to have it done again for the next issue.

We have criticized some students, and while it may be our own opinions we do try to show why we have done it. In relation to the rebutal to last weeks Letter to the Editor, I do apologize to Ms. Rowell for part of our rebutal, we were not totally correct in some of our assumptions.

The Spartan gets almost no feed back from the students and when we do it's rare that we ever find out anything we don't already know. Again, Ms. Rowell, for The Editorial Staff, I do apoligize.

If there are unanswered questions, please feel free to ask them. We will make a serious effort to answer them for you. If we can't perhaps we can find someone who can.

John W. Harrison III
Editor-in-Chief

THE SPARTAN

"The Spartan" is a weekly publication expressing the ideas, issues, and opinions of the students of Castleton State College at Castleton, Vermont. Points of view and opinions are those of the respective writers and are not to be understood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

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A letter to the Editor is a means to express your opinion on any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude name on request. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 298.

Keep Those Cards And Letters Coming In Folks



Whew! What a week and a half of crises this past eleven days have been: the Israelis and Arabs bring the world to the very brink of thermonuclear war, Spiro Agnew resigns from office with the stench of scandal, the Mets beat the Reds, and THE SPARTAN crucifies the writer of a letter that pointed out some now admitted failures on behalf of the editorial staff. We could have left the Alka-Seltzer in the medicine cabinet if World War Three had broken out, Mr. Agnew was still Vice President, and if the Mets had clobbered the Reds 113-0 three games straight; but this thing about Ms. Rowell's letter has forced us to eat some crow. Some did I say? We can't believe we ate the whole thing!

I am very happy that we received the letter from Mary Rowell. I appreciate good honest criticism (and I feel that her's was painfully valid) from someone who has something to say. That we (editorially speaking, naturally) would, like a pack of wolves, leap upon her letter, insult and degrade her, was sheer folly. We accomplished little except to make more people nauseous with us than had been previously.

I do not agree with self flagellation, however, and will not encourage the staff of this paper to engage in such a thing. We made a colossal error which cannot be un-made no matter how much penace we do, with as many words of apology as we can print. The whole disgusting matter is done and scars must necessarily result.

Yet out of it all, we have learned some valuable lessons in how not to run a newspaper and how not to treat the people that we want to read that paper. We receive very little feedback from students about the **Spartan**: this semester, we have, "to the best of my recollection" (thanks to John Erlichman), had only two letters in response to copy in the newspaper. Any other information we receive is from private conversations with friends (and enemies) who tell us what they think of our work. And more often than not, these degenerate into discussions of topics within the copy and not the copy itself.

It is felt here that the trap door spider effect, given to Ms. Rowell's letter, will hinder even more the already nearly nil amounts of mail sent to us here. It would be a sorry thing for this paper if all student criticism were to stop as it would leave us no barometer with which to judge student impressions of the **Spartan**. Needless to say, from the statements above, we haven't had a very healthy barometer this semester and the tendency for us has been to "go off the deep end." At this point, it is apparent that sound criticism is sorely needed here: feedback to keep the system from overdoing in one direction, to either the radical left or right, or to creating sensational furors for the sake of something to do.

In a short statement, we need student criticism; we need that kind of valid judgement on our work that can be printed and discussed. Without it, this paper will be left to the whims of a few interested parties that create an image whether you want to believe it or not, of the student body of Castleton State College BEYOND the campus walls. This paper, in the minds of readers off campus (and it is indeed read off campus), reflects the general student attitudes on campus: what we print sticks. If, therefore, you like the way we make you look, don't write and tell us unless, of course, you want to congratulate us. If you feel that we are presenting a false image, do indeed write and tell us (off — if you feel that necessary) and while you are talking to us, you will be talking also to many others who are not on campus.

If you are not pleased with our coverage (and thanks Ms. Rowell) take time to make your feelings public and don't be afraid (maybe that's a poor choice of wording, but . . .) that some (wild eyed journalist) from our staff will jump all over your case because we've learned, in the hardest of ways, that that is very poor form and makes us look just a little ridiculous.

Please give us an assist here with our work as we're running low on Alka-Seltzer and the GI Bill check doesn't come in until the first.

Arlen Bloodworth
News Editor

To the Editors:

Frankly, I am appalled at your response to the letter of Ms. Rowell concerning what I consider to be less than objective reporting of homecoming weekend. In consideration of the dearth of feedback from the "reading Public" I think your actions not only ill-advised but self defeating. We should be willing to accept what others say and rebut, if we feel that we must, with some degree of couth, avoiding, as much as is possible, immature outbursts of emotional anguish clothed in language of the gutter.

I have been cornered by some who have wondered where the ed staff gets off; it has been told me that there are a few here who think the ed staff the lower end of the intellectual spectrum here at CSC: but most disheartening is the fact that a great percentage of students here apparently don't even read the newspaper, at least not in its entirety, some considering it not worth their time. If this is relevance, Bob, we could use a lot less.

The fact that both editorial replies to Ms. Rowell were singular in tone reflects the entire staff here and I, gents, don't share your views at all. I believe Ms. Rowell's Critisicm to be not only well founded but the terrible truth. Her indictment of the staff and its inherant negativism (thanks Spiro T.) should be taken to heart as she has pointed up the cancer that is destroying this paper. **The Spartan** closely resembles the **Los Angeles Free Press** in its anti-establishment attitude, and innate inability to be truly constructive and objective in criticism and reporting. Bob's profane answer to that letter only serves to prove this contention.

Therefore, I propose that **The Spartan** hold a housecleaning session where all this lack can be purged from the organization. We are in dutch with some students, the majority (apparently) of the administration, and some of the public beyond the ivy walls here. If this is the goal of our journalistic endeavor, then I want no part of it as it tends to be destructive and demeaning. If crusading makes good copy (a purely relative term) fine, but keep it out of the news. That could be construed from Ms. Rowell's letter in reference to opinions about why certain things happened. And when you rebut a letter to the Editor, have the decency to be civil; crudeness many be a hallmark to you but it isn't to most people, especially in this so-called intellectual community.

I think RMD owes (**not** "would be well advised," but OWES) Ms. Rowell a public retraction AND apology in the next issue of the **Spartan**: John would be well advised to answer his critic for the lack of objectivity shown in the story covering homecoming without being afraid to admit to some wrong. And the fact that both were so quick to jump onto Ms. Rowell's letter in the same issue that the letter appeared suggests a basic insecurity that should be apologized for: gents, kindly let the readers make up their minds about the value of material before you overreact to defend your not-so-defensible positions.

I have said enough and as you can see, I am just a bit beside myself here. I'm sorry for any offense, but I am convinced that such things must be said before you head off into glorious, romantic world filled with things to crusade against, distort, and blaspheme like ten year old boys rebelling against their parents. And gentlemen, that world simply does not exist, except in your minds.

Despite the tone, there is no malice intended toward any of you. So, don't take it that way!

I am

Sincerely yours,
Arlen Bloodworth
Onetime News Editor,
THE SPARTAN



Something's Rotten

"Something's rotten in Denmark" comes from Shakes "Hamlet". Great line, isn't it? "Something's rotten", i smelly, decaying, falling apart. This could accurately the situation in Washington these days, with every othe resigning or being fired. What is happening in our gove Who knows?

It's rather said, all in all, to see what's going on. Ev the news comes on someone else has either been fired or Washington is in the midst of a grand Teaberry Shuffle problem being no one knows who's going to be shuffled

It's about time for everyone to look at the situation figure out what's happening. We voted this administrati we really are stuck with it; or at least the taste of it, even is impeached. Those clowns are the men we voted for, vote of confidence to last November. And we should real ones to take the blame for what is happening.

The time has come, again, for Joe Citizen to use his Congress, through his Senators and Representatives, and government what he thinks. Impeachment or not, a vot fidence or a vote of no confidence; whatever the sentim be, the only way ANYTHING might come right is if everyo something about it.

Leslie A.

College Tuition May Double

WASHINGTON, D. C., Oct. 5 — A recent proposal to more than double undergraduate tution charges at the nation's public colleges and universities was denounced today by Helen D. Wise, president of the 1.4 million-member National Education Association as "an attempt to roll back the clock in higher education for lower and middle income families."

The plan, recommended by the business-oriented Committee for Economic Development (CED), essentially calls for decreased state and federal subsidies of higher education and is aimed in part at narrowing the tuition gap between private and public colleges. Its net effect would be increased financial pressures on middle income families.

"This plan aims a direct blow at the children of working and middle income families by sharply limiting their prospects for a four-year college education," said Dr. Wise.

"It's immediate effect," she pointed out, "will be to force many parents to seek commercial loan money at exorbitant interest rates. If such money can be found in today's tight market, many families will be unable to afford the higher cost, and students will be forced to drop out of college."

"This, in effect, closes the door to higher education for a whole generation of moderate-income youth seeking to better themselves," she added.

Since its founding in 1942, the CED, which has headquarters in Washington, D. C., has been a powerful force in the nation's economic affairs. Its 200 members are mainly executives of major corporations but include a smattering of educators.

While its report d stress the issue, the CE down strongly on the increased public a struggling private ins and decreased fede stitutional aid to public and universities.

The latter position with the Nixon Admin policy, but is direct tithetical to provisions landmark Higher Ed Amendments of 1972 — legislation strongly by NEA which has sine heir to the Administ deceptive funding prac

One effect of the CE would be to make colleges more competi public institutions and "throttle an already squeezed system of colleges," according to Higher Education D Charles Bob Simpson.

"The CED proposal," son said, "is one more squeeze low cost, high public higher education business by forcing upp come students into elite and lower and middle students into vocational technical schools."

Raising the question of interests these proposa tually represent, Simpson that "none of these ba backed reports has sug that large corporations p increased share of the public higher education."

He added that organized higher education affiliate the 14 state colleges in P sylvania successfully att and fought down similar plans to raise tuition last sp with the full backing students, college commu at large, and elements organized labor.





Education Linked To Success

...rican idea of success ..., according to a 52-... recently published ... can Management ...ns, the world's ... not-for-profit ...ent education in-... the report, by 29 year ...ess writer, Dale ...ki, concludes that ...ess idea that is ...as values shift may ... material well-being ...ss of human ex- ... and the rewards ... a social reality in ...ine opportunities for ...ession are nearly ...

...g to the report, THE ...G SUCCESS ETHIC, ...ple have worked for ...ns for too long; it's ...rganizations to go to ...he people."

...ort is based on a ...f 2,821 American ...nen — the largest ... responses to a major ... the 50 year history of ...n Management ...ns. The report notes ...ditional notions of ...re waning and "for ... more people, success ... of life and not just a ...

Highlights of the report which may prove of particular interest to educators include:

Nearly three out of every four businessmen surveyed agreed that youth's disenchantment is greatly overblown by educators and others.

Respondents with no more than a high school education consistently reported the highest levels of personal and professional satisfaction.

The higher the respondents level of education, the more likely he was to point to educational background and training as an important factor in the determination of personal goals and aspirations . . . and to attribute the disenchantment of youth to "an informed intellectual rejection of traditional values by a better educated generation of young people."

Respondents holding advanced degrees were more inclined than those holding undergraduate degrees to believe that they were "frequently or occasionally" expected to compromise personal principles to conform to organizational standards or to those standards established by corporate superiors. The survey sub-group most inclined to believe that "pressures to conform" were decreasing was composed of respondents holding at least one advanced degree.

Respondents who did not complete high school were consistently the most dissatisfied with respect to career advancement and the sense of personal fulfillment. The next most dissatisfied group was composed of businessmen (of all ages) currently pursuing post-graduate studies.

Few businessmen surveyed equate success with greater material reward and - or job or career advancement. In fact, more than a third of the 2,821 executives say that "success increasingly represents the realization of goals and aspirations which have little or nothing to do with career advancement. Nearly half of the respondents define success in terms of "greater job satisfaction and more meaningful work." Here they would seem to be in substantial agreement with U. S. college students who, according to pollster Daniel Yankelovich, are "turning away from the extrinsic rewards of a career, such as money and status, and . . . turning toward its inherent satisfactions." A 1972 report by the College Placement Council, moreover, reveals that young people today are increasingly interested "in activities that satisfy oneself rather than in activities that promise recognition from the larger society."

In responses to rapidly changing values, the AMA report concludes, organizations are going to have to move away from elitism and "rigidity of methods and structure and toward the establishment of an organizational climate that is more natural, spontaneous, and organic — and not just on paper, but in practice. Those that do will be those that sense the direction in which human progress is moving."

DALE TARNOWIESKI is a former Senior Research Associate for American Management Associations and co-author of four AMA research reports, including **The Four-Day Week** and **Trade With China**. He has written a number of articles for newspapers and periodicals, including **Personnel** magazine.

...tion Increase Denounced By Dr. Helen D. Wise

...ASHINGTON, D. C., Oct. 5 ...ecent recommendation ...y the Committee for ...c Development (CED) ...e college tuition drew ...riticism today from ... National Education ...ion President Thomas ...steban.

...ng for 80,000 students ... 1,100 college and ...ty campuses across the ... Santesteban said, "If ...rt is accepted, it could ... another example of the ... Administration's ...ng treatment without ...ng the illness."

"...e were the students on ...ommission?" asked ...eban. "It is extremely ... for me to understand ...ommittee can presume ...ke recommendations ...g the lives and ...ooks of millions of students, and never seek their opinions. The ineptness of this committee is evidenced by its shortsightedness in its failure to recognize today's educational needs."

"This plan would double or triple tuitions, force students out of their planned courses of study with no consideration of such things as loans already taken out for their future. What are the possibilities of today's students being able to finish their education?"

"How can students not be considered a vital part of such a commission?" asked Santesteban, a senior at Northern Arizona University, Flagstaff. "They are the real consumers of our national product labeled 'education.' How can a trade commission presume to know the needs of students or of education? Students, parents, and educators are the only people qualified to speak to these needs. Once again the protected interests groups are about to squeeze the middle American into paying for an entire national program."

"This commission spent $400,000 on the study," he continued. "I shudder to think how many students could have been educated for this amount of money. To really get at the problem, the money should have gone into legislative efforts to restructure the educational financing system."

"It would be easy to compare this to the recent Russian Wheat Deal," the 23-year-old student leader commented. "I seriously question whether the commission has considered the far-reaching ramifications of its recommendation. Again, it appears that the American public will be asked to pay for an inequitable decision made by a few."

"Where are our vested rights as students?" Santesteban asked. "If we really are concerned on a national level about the education of students today, let's put the entire program into perspective. This report should be rejected. Any future attempts to analyze and develop the financial structuring of education must include the real consumer of education — the student."

Women At West Point?

(CP...) — Pressure is ...ng to enable women to ...ol in the nation's service ...mies.

...Long a bastion of single-sex ...ollment, the three military ...ies and the Merchant ...ant Academy are currently ...ed from sex discrimination ...ctions by Title IX of the ...dational Amendments of ...72. Efforts to change this ...clude:

— ...the introduction of ...slation amending current ...atute exempting the service ...demies.

— ...class-action suit filed by a ...man denied admission to the ...Air Force Academy because of ...her sex.

— ...increasing recommendation of women ...olvement in the academies by ...congress-people.

...Representative Pierre Du ...Pont (R-Del.) has proposed ...legislation to open the way for ...women to enter the military ...academies.

..."It takes amending the U. S. Code to open up the academies to women, then let's change the laws." Du Pont said. "If it's really tradition that's stopping the admission of women, then I think we need to move the service academies into the 20th century," he added.

Army Secretary Howard Callaway said he was opposed to admitting women to the academies because, in his opinion, graduates should be willing to serve in combat and "I do not believe women should serve in combat."

In support of the legislation Du Pont cited as precedent the recent admission of women into college Reserve Officer Training Corps (ROTC) programs and Officer Candidate Schools (OCS). "If they're good enough for ROTC and OCS why aren't they good enough for Annapolis?" he asked.

The federal lawsuit brought by Ms. Jolene Schwab against the Air Academy charges the academy's discriminatory practices deprive women of equal rights to training, employment and career advancement in the Air Force.

Representatives Leo Ryan (D.-Cal.) and Donald Edwards (D.-Cal.) joined the suit as co-plaintiffs. Both Congressmen have nominated women to the service academies and had them rejected.

Rep. Pat Schroeder (D.-Colo.) recently announced she is joining Ryan and Edwards in accepting applications from both men and women for the military schools.

A spokesman for the Congresswoman said Schroeder wanted "to demonstrate to the service academies that women are qualified people" for the schools "regardless of sex". He said Schroeder based her action on the equal protection clause of the Fifth Amendment.

According to the Schroeder spokesman women will be admitted to the schools in the foreseeable future. "It's a matter of time and keeping up the pressure," he said.

Religion Question Removed By CSU

DENVER CO. (CPS) — In response to complaints registered with the Anti-Defamation League (ADL) of B'nai Brith, Colorado State University (CSU) has removed a religious preference question from its admission forms.

CSU maintains the information was requested so the University could "perform a service to the community" by making such religious preference information available to campus religious groups, which could then more easily contact students potentially interested in joining such organizations.

The ADL said that although there were no "instances of religious discrimination in CSU's admissions practices", such information being obtained from persons prior to their admission was "inappropriate for the University's files."

The University voluntarily discontinued the practice after conferring with ADL officials. In the future, the university will send a separate card to each accepted student, to give them the option of providing religious preference information. The cards will be addressed to the central religious group at CS, which will then forward the cards to the appropriate campus organization.

CIA Is Charged

(Ed. Note: Through a telephone call the Toronto Star verified this report. We hope to reprint the article in a future release.)

(CPS) — The **Toronto Star** reported last month that the United States massed tanks and heavy equipment near the Canadian border in 1970 in preparation for a possible invasion of the country.

The paper quoted Leslie Bennet, a former chief of the Royal Canadian Mounted Police's anti-espionage operations. He claimed that the U. S. Central Intelligence Agency infiltrated Montreal in large scale during the peak of the separationist movement initiated by the Quebec Liberation Front, and that the U. S. moved tanks and heavy equipment to the border for an invasion if the Quebec government should fall or fail to preserve order.

Bennet said the move was an attempt to protect U. S. interests in the St. Lawrence Seaway.

Bob Squad Created

(CPS) — The University of Denver has organized an escort service designed to protect university women from rape attacks in the campus community.

Approximately 40 "husky DU athletes" have volunteered to escort women from 5:30 p.m. to midnight, seven days a week, to night classes, dorms, and other destinations, according to Rob Platt, Student Government Chief Justice.

The service has been nicknamed the "Bob Squad" to reflect the program's "informal" atmosphere. Students will telephone a Student Union office to request an escort.

In conjunction with this program a Neighborhood Assistance Program (NAP) hopes to involve area residents in helping DU students.

Several hundred yellow and orange emblems have been distributed to home of people willing to help a student who feels her safety is temporarily threatened while walking on the streets.

If a woman notices a man following her, Platt said, she should go to a porch displaying the NAP emblem. If danger is imminent, the student has access to people ready to help, he said.

Another organizer said the programs were "more of a fun thing than a scare thing" and that the services were designed to make students aware of the danger on campus "not to the point of putting fear in them, but to the point of helping them."

Viewpoint:

Accounting Students Defend Nzomo

The editorial "Impeach Abel" prompted some concerned students to ascertain some facts regarding Professor Nzomo. We, the students, therefore conducted a personal interview and as a result of that, we conclude the following.

The said editorial implies that there has been attempts to replace Dr. Nzomo under the pretext that his teaching has been questionable. Furthermore, the editorial sounded uncertain of basic facts as well as if you mishandled facts to create the impression that the President-Administration-decided to retain Dr. Nzomo despite students objections. As concerned students, who have been his students in Accounting I, Intermediate Accounting, and Cost Accounting, and feel that Dr. Nzomo is as competent as any, if not more, took it upon ourselves to ascertain the facts and perhaps set the record straight for you.

and passed the exam set by the Royal Society of Arts, London. We asked, and saw these certificates.

Having been his students and knowing how he continously keeps up with what difficulties his students may be experiencing through homework, all of which he corrects and returns to students, we arrived at some conclusions:

1. Either your informants are the few students who are disinclined to assert some effort in learning Accounting and therefore trying to blame their indolence on Dr. Nzomo;

2. Your informants are a few prejudiced Castletonians that are looking or creating excuses to get Dr. Nzomo, out of Castleton before he gets well established lest he move up into a position of leadership — he is the only Professor with a Doctorate in the Business Department.

3. Furthermore the fact To begin with, his preparation — education and experience: This is Dr. Nzomo's fourth year of teaching, mainly Accounting, not a recruit and yet not so old at it that he has become complacent. Is it any wonder that in his open- mindedness he draws up course outlines with his classes?

His Doctorate in Education — teaching business subjects, especially Accounting, was earned this May at Columbia University, where he also received a Masters Degree before he went to Nairobi University to teach Accounting. He completed another Masters degree in Accounting at New York University Graduate School of Buisness Administration, in 1967, and then went out to work as an accountant for the ensuing three years. Before coming to college in the United States, he studies Accounting by correspondence up to Intermediate Accounting remains that no student in any of his courses has approached Dr. Nzomo with any legitimate complaint or any suggestions concerning his teaching techniques. How can anyone question his professional ability to teach? How is his ability (by what criteria) being assessed?

If Dr. Nzomo is to be let go, please let it be understood that the Business Department as well as Castleton State College will suffer a loss of great magnitude.

To Dr. Nzomo: We the following students express singere thanks for his time and consideration in giving us this interview.

Dennis Marine
Ernesto Membrano
Francisco Membrano
Tony Wright
Judy Hayes
Bob Thompson
Ernie Hoisington
Bob Canfield
Bob Sebosky
John Charbeneau



Dr. David Nzomo and Ernesto Membreno during interview last week.

St. Joan Performance Coming Soon



"Saint Joan," the George Bernard Shaw drama which thrilled Broadway audiences for more than two years, will be presented by the Alpha-Omega Players on November 6, at 8:15 p. m. in the Fine Arts Center.

Shaw describes his heroine as a simple and single-minded farm girl who heard God's commands through her voices, giving her such complete faith and purpose that she brushed aside all opposition to achieve her goal, and her ultimate demise because of it.

Whether she succeeded or failed, despite her burning at the stake, is the story of the conflict in Shaw's great drama; a masterpiece of theatrical excitement which seems even more significant in its message today than when it was first written.

Four rising young actors will play the principal roles in this moving adaptation of Joan's life without trumpets, gaudy costumery, or scenery other than a simplicity of background for the unfolding and disillusionment of a woman who changed the course of history.

The Alpha-Omega Players is the most active repertory theater group in the nation, who each year presents more than 600 performances by three touring companies. The Players have received generous critical acclaim wherever they have appeared.

NORMAN MAILER BANNED

(CPS) — The Granby, Connecticut Board of Education has banned Norman Mailer's **The Naked and the Dead** from the American literature reading list at the local high school. According to one Board member the reason for the ban was that, "I want the books students learn from to be in better language than what they hear in the lavatory."

Lose Members

(CPS) — Many liberal churches are losing their congregations according to prominent theologian and sociologist at Rutgers University Peter L. Berger.

This phenomenon is caused by liberal churches offering social action, psychotherapy, and encounter groups, that are available in places other than the church, Berger said, so people are staying away from liberal congregations.

"Most people who go to church today want a clear religious message," Berger asserted. "If you are interested in a program of social action or something like racial justice, why do it through the church? There are such organizations everywhere and they are probably doing a better job of it."

Berger maintained that the "new liberalism" is offensive to many churchgoers and only makes them uncomfortable. He feels many churches are undergoing "a frantic quest for modernity which is degrading and self-defeating."

As a result conservative churches which offer substantive religious messages, or "God talk" as Berger puts it, are gaining members at the expense of the liberal churches which are not "preaching traditional truths."

CINDERELLA

A POEM

WITH YOUR SUPPLE, TIGRESS BODY
I SEE YOU SNEAKING
BETWEEN THE SHRUBS
WATCHING A CHIPMUNK'S DWELLING
THEN. . .DARTING OFF
FASCINATED AT THE FLUTTERINGS
OF A BUTTERFLY
GRASPING FOR HER IN MID-AIR
SNIFFING A BUTTERCUP
IN WHICH TO YOUR SURPRISE
YOU FIND A BUMBLE-BEE
FOR ONE SPLIT SECOND
YOU FREEZE, DUMB-FOUNDED
AT THE TOUCH OF WINGS
AGAINST YOUR PINK, SOFT NOSE
AWAY YOU SPRINT
WITH LONG, AGILE LEAPS
AWAY TO THE NEXT LITTLE WONDER
THAT COMPRISES YOUR CAT LIFE.

1973
ANONOMOUS

AUTUMN DAY

...upon the cool crisp sheets
...rested my head on the
...wered and aged pillow.
... a mouse beneath my bed
...e scurries
... hole in the clean white
...l, with some scraps
...ked up from a bread crust
...pped days
...ehind the foot of the bed.
...lips of the window are
...ted slightly
... cool, refreshing breeze
...s across my bare
...oh.
... day for men and ladies to
...rt each other across the
...f-filled lawn and shyly
...ak to each other
...olitics and personalities.
... desire the coolness of my
...m and
...rackly, rustling sound of
...umn leaves
...ey brush past my window
... their way to a
...er side of the road.
... easy to think about what
...ght be happening
...ide my glass covered
...ture.
... only have to listen for the
...nds.
...feral and brutal horses
...shing into the
long, forgotten orchard,
perhaps to find some
stray apples which have evaded
the sting
of Jack Frost. The pheasant
trying to protect it's
brood from the onrushing pound
of shoeless hoofs
only to be crushed itself by
merciless feet.
I hear the crack of an axe as the
woodcutter below
my house prepares his family
for the winter ahead,
and his cackling children
frolickling in painted
leaves piled high
above their heads.
I hear my feathered friend from
the top
of a stately elm, as he scolds
the ruddy woodcutter for
chopping down his precious
home; he flutters past my
window
to seek a home in the clutter of
the attic above me. Oh,
my world is a dark one,
with no room for light to
peek in; but still I know
about the autumn day for
I only have to listen for the
sounds.

— **Penelope Ayers**

Guest Lecturers

Professor Dana Kuhn, Program Director for Criminal Justice, has announced that he has arranged for four tentative guest lecturers to speak this semester. He has extended an open invitation to those interested, but admission will be allowed only to those who sign up. Persons should do so two days before the scheduled lecture by seeing Mary Ann Nelson in the main office at the New Building.

The schedule is as follows:

Monday, October 29th, 3:30 - 4:20 and 6:45 - 8:15, Mr. Robert Tepper, State Attorney, Rutland County, Functions of the States Attorney's Office in the Trial Process (prosecution).

Monday, Nov. 12th, 3:30 - 4:20 and 6:45 - 8:15, Mr. Jack Welch, Defense Attorney, Rutland, Functions of the Defense Attorney and Trial Procedures (defense).

Monday, Nov. 19th, 6:45 - 8:15 , Mr. David Jordan, Superintendent, Woodstock Cor. Ctr., Institutional Corrections at Woodstock and release programs.

Monday, Dec. 3rd, 3:30 - 4:20 and 6:45 - 8:15, Mr. Michael Moeykens, Warden, Windsor Cor. Institution, Institutional Corrections at Windsor. Then, now, and in the future.

Mr. Kuhn explained that these guest lecturers will be here on his personal invitation to give a lecture, not a debate. If any controversial issues arise, however, the group in opposition might invite the speaker to return by that group's request.

ATTENTION

ANYONE INTERESTED IN ORGANIZING A (SAIL) BOAT TEAM TO POSSIBLY COMPETE WITH OTHER SCHOOLS — PLEASE CONTACT MR. ROBERT TEPPER — 773-4361.

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CENTER ST. 775-2643 RUTLAND, VERMONT

Continuing Education Offers Field Study In New York For Theater Majors

The Continuing Education Division and the day offerings of the Fine Arts Dvision propose to offer two separate off campus field study courses this coming spring semester (1974) in New York City. Each course will be 7 days and 6 nights in length.

This New York experience is designed to be an extension of the classroom with all field trips, discussions, lectures, seminars and special projects under the direction of Castleton faculty in cooperation with the Field Studies Center of New York. The purpose of the program is to provide the Castleton Student with meaningful access to leading professionals in the areas to be studied. An exposure to the realities of the urban working environment related to these areas is not just coincidental, but considered as a necessary part of the program.

The following tentative outline is presented at this time so that the student or registrant might see what the Fine Arts 185 offering would be like. This is only a sketch. Details will be available at a later time.

PROPOSED ITINERARY FOR FINE ARTS PROGRAM CASTLETON COLLEGE — 1973-74

Day No. 1

Arrival in New York

Orientation Session—review of the program for the week, orientation to New York City, how to travel, free events, inexpensive restaurants, etc.

Attendance at a Baoadway show (to be selected by theater instructor)

Day No. 2

Private tour of the Museum of Modern Art—One of the foremost lecturers on art in New York will take us on a tour of the current collection before the museum opens to the general public. Then there will be time to explore on your own and to visit the other museums in the area including the Museum of Contemporary Crafts. After a break for unch you will meet your host for:

Historical and architectural tour of Greenwich Village. Greenwich Village is more than New York's artists bohemia, it is an oasis of beautiful Federal homes, churches, etc. with unique craft shops. Your host is an expert on New York history and architecture and a young resident of the Village.

You may stay in the Village for dinner and then. . .

Attendance at an Off Broadway show. (to be selected by instructor)

Day No. 3

Backstage on Broadway Tour—We will spend one hour behind-the-scenes of a top Brodway show. Your host will be a theater professional—designer, director, etc. and as you explore backstage you will learn the process of bringing a show from script to opening night.

Theater Seminar—Two hours with a leading professional in Broadway or Off B'way theater in New York. (Directors, critics, producers, business people are available to draw on. Possibly the selection could be made after the selection of the shows looking forward to a tie-in.)

Free evening for individaul selections.

Day No. 4

Day at the New York Philharmonic

Attendance at closed rehearsal of Philharmonic.

Seminar with one of the personnel from the Philharmonic. The seminar will probably be conducted in the Baord Room of the philharmonic. Topic to be selected by music instructor.

Attendance at concert of Philharmonic.

Day No. 5

Visit to the Westbeth Artists Community—500 artists-families live in this unique community. We will visit with 4 representative artists in their studios-homes and then meet together for a discussion of our experience and impressions.

Free afternoon and evening.

Day No. 6

Guided tour of the Lincoln Center for the Performing Arts including the Metropolitan Opera, New York State Theater.

Visit to the Performing Arts Library with explanation of how to use the facilities.

Free evening.

Day No. 7

Meet with instructor for discussion of week's events.

Free until departure for home.

The above mentioned program will be offered during the March 1-10 vacation break. Exact dates will be available before that time. A student may receive one credit through regular Castleton State College day session registration or through the evening division. If the student does not wish to receive credit, he may also register for the N.Y. field experience. There will be 25 openings for this Fine Arts 185 offering. For this scholarships are made by the F.A. Division and submitted to the Field Studies Center.

We are presently pursuing the possibility of making available one full scholarship for this course offering. Those interested should contact the F.A. Center box office.

An additional one week credit Field experience in Theatre Arts will be available to a maximum of four students. The dates will be during the second week of January 1974 and will include one weekend. The course title is "Movement for the Actor and Dancer". The itinerary will include master classes in dance and mime as well as viewing theatre and dance performances in the evening.

This second program (TA 185) has been arranged with the cooperation of Georgetown College in Kentucky. Castleton Students will share classes and lectures jointly with students from the Georgetown College. Exact dates and the itinerary of this offering shall be available before the Dec. 3-7 registration period.

The cost of each of these programs is approximately the same and are explained below.

Theatre tickets, lecturers fees, room and breakfast for 7 days, 6 nights: $130.00

Daytime meals, suggested allowance no less than: $35.00

Subway and bus fares (taxi more expensive): $5.00

Transportation down and back to CSC:

Jan. trip-one car from CSC. Joint payment for gas and tolls: 5 ppl at $20.00: $4.00

March trip-ideally bus or car can be arranged. Round trip Amtrak from Albany is: $11.00

Any questions regarding the field experience can be referred to the Fine Arts Center Box Office or the Continuing Education Division office.

Vietnam Vets Get Less Bread

(WASHINGTON, D.C.) — A recent study by the Educational Testing Service (ETS) has confirmed NACV's long time contention that Vietnam veterans get considerably less benefits that the benefits provided for World War II veterans.

The study says, "In general, the 'real value' of the educational allowance available to veterans of World War II was greater than the current allowance being paid to veterans of the Vietnam Conflict, when adjustments are made for the payment of tuition, fees, books and supplies."

"When educational allowances for the Vietnam veteran are adjusted for the average tuition, fees, books and supplies at a four-year public institution, the benefits remaining are insufficient to meet the veteran's estimated "living expenses," the study said.

The World War II G.I. Bill offered single vets up to $500 per year for books, tuition, and fees plus $75 a month for subsistance. Today's benefits give veterans $220 a month to cover everything.

"It is apparent that inflation and a rising standard of living have taken their toll on the Vietnam veteran's benefits," the study continues, "and that his 'real' ability to purchase post-secondary education has diminished with respect to his World War II counterpart."

In a letter th **The New York Times** in March, VA Administrator Donald E. Johnson said the "present single veteran allowance of $1,980 for a school year is nearly three times the World War II allowance and gives most veterans more monetary assistance than after World War II, even allowing for inflation and increased school costs."

But the ETS report disagrees. "The five-fold increase in the average tuition of four-year private institutions by 1973, coupled with the cost of books and supplies, requires the Vietnam veteran with current benefits of $1,980 to raise an additional $136 just to meet educational costs—leaving literally nothing for subsistence."

VNB Directors Vote: Common Stock Spli

"The Board of Directors of Vermont National Bank, at its regular monthly meeting, voted to split the common stock of the Bank on a 2-for-1 basis." So stated Jack Hunter, president, who went on to explain that the approval of the Bank's shareholders is required and that a special meeting will be held at the Brattleboro office of the Bank on November 14th for that purpose.

Vermont National, fourth largest commercial bank in the state and largest national bank, operates 15 offices in southern and central Vermont. The bank has approximately 1,800 shareholders. Authorized shares are 192,500; this will be increased to 385,000 upon approval of the 2-for-1 split which is expected to be late November.

Vermont Nati currently trading share, and pays a $1 per year, the highe any of the top four banks in the state. Th make no change in capital, but is expect more stock availabl the market's demand for shares keeping its market range most appropri shareholders, both Vermont and in the which our shareholde Of equal importance crease in authorized shares will permit complish several exp developmental plans on the drawing boar

Public Administration

Program Explained

By Prof. Brown

CSC and the studentry thereof are fortunate in having an innovation in the Public Administration Program offered here. There are only a handful of participants in it at the moment and if more knew of its existence there would not only be an increase in participants but, in addition, a much needed increase in courses offered in this vital area.

The program in its present form offers a Public Administration Certificate awarded in conjunction with your degree upon completion of the programs requirements. The Coordinator, Roger G. Brown, has set up a comprehensive course of studies in the P.A. program with an eye on entering the field of town management and related fields. Included in the course requirements is 15 hours credit of Public Administration field experience instruction. This may be taken in one or two semesters and the student is placed in an area which is compatible with his or her major. The program has other attractions besides the valuable field experience.

Mr. Brown has made it possible for those in the program to attend the various P.A. meetings in the area. Presently, plans are for the attendance to the Vermont League of Cities and Towns' Town Fair on October 18th at Barre and the New England Regional Conference of the American Society For Public Administration, November 8-9 at Portland Maine. This makes direct participation of students enrolled in the P.A. course.

This is only a brief statement of what is offered in the Public Administration Program. If anyone is interested in joining the program or desires more detailed information, contact Roger Brown in the Social Sciences office in the New Building.

New English Courses Next Semeste

Two new English courses have been added to the schedule for Spring semester. Many students might not be aware of these courses because of inadequate announcement proceedures prior to pre-registration. With registration not far off, students should be aware of them in order to include them on their final registration cards.

The course titled **The Continental Novel** (English 290) is to be a study of intellectual and political theories of Romanticism, Realism, and Naturalism. Mr. Testerman, who will be teaching both of these courses, explained that the focal point of the works selected is war. War is a sociological instrument by which people can analyze the development of change in attitudes occurring throughout history.

The books selected for the course, covering the period from 1850 to 1930, are "exclusively prose," noted Testerman. **Sebastapol** by Tolstoy is the first book on the list, and is about the Napoleonic Campaigns. Midway through the course, students will be reading a work called **Debacle**, written by Zola, concerning the Franco-Prussian War. The last work to be read is Remarque, **All Quiet on the Western Front**, an account of WWI.

Other works included in the course are stories by Dostoyevsky **Grand Inquisitor**, **Notes from the Underground**, and **The Double**; and Gorky, **Dead Souls**. All work are intended to emph psychological and ph directions man is to

The second of the ne is English 255, Sem **American Literature**. study into the ma towards a new type nalism. Mr. Testerm that nothing quite temporary has ever fered before.

Mr. Testerman ha the course into thre during which three maj will be read and discus material to be covered over the period of the years, although one books published before be read.

During the first students will read Whi by Norman Mailer; **Hanoi**, an actual acc Susan Sontag; and A by Stan Elkin.

The second stage offe Hawke, **The Lime Tw** Barth, **Lost in the Fu** and "V" by Thomas

Mr. Testerman poi that the third stage course is centered arou experimental" materi are Nog by Rudolph W Gilbert Sorrentino, **Fiction**; and **Universal Association** by Robert

Most of the authors studied in English 255 quite unfamiliar to stude since the course is deal subjects from the pres immediate past, it shoul interesting as wel challenging.

BOOK REVIEW:

Pentimento

BY Lillian Hellman
Little, Browd $7.95

"We are a Nation without a memory" comments book entitled "Pentimento". In the footsteps of "The Children's Hour", "The Little Foxes" and "The Lark," this latest Hellman triumph, fills the prints left still smoking in the snow.

A type of photo-memory album (including such memories as James Thurber throwing a drink in "Lillies" face in Tony's speak-easy) one searches out same kind of Judy Garland background music to read and reminisse by, when having encountered this epilogue to the already written Hellman autobiography.

There were good times, days of "Toys in the Attic," "Another Part of the Forest," "Watch on the Rhine" and bad times, "Candide" (a show which according to Miss Hellman "should have closed in New Haven") a major defeat entitled "Days to Come" and days of McCarthy, when studio doors slammed shut in Hellman's face.

The minor characters in this epilogue play the major rolls — illuminating facts and fiction well worth wondering about and believing in. For those of us who are already Hellman fans, "Bravo" Lillian Hellman, for those of you who aren't "Welcome to the club!" When Agnew, Nixon Watergate and the Israeli-Arab conflict are headlines of the past buried in the newspaper morgues of the world forever — "Pentimento" by Lillian Hellman will still be around to remind us that.

"We are a Nation without a Memory!"

ONE PLUS ONE

Whatever happened to breakfast for two?
Showers
Beds
Reefers
'Tween me and you?

Love in the morning,
Tears at noon
Talks on the beach
Of how we'd soon
Live by ourselves
And watch full moons
Pace 'cross the sky alone.

The surf's not too good up here in Vermont
And my tan is rapidly fading.
Summer is gone
And so am I
But the moon is approaching due South in the sky
And before all the leaves are brittle and dry,
I'll be cooking breakfast for two.

Chi Sigma Chi Thanks Students

CHI SIGMA CHI
TO THE SPARTANS OF CSC.

THANKS FOR YOUR HELP IN OUR FIRST RAFFLE YOU MADE IT THE SUCCESS IT WAS. WE WISH EVERYONE COULD BE A WINNER BUT, REALLY, YOU ALL ARE. WE PLAN TO HAVE MORE FUND RAISING ACTIVITIES IN THE NEAR FUTURE — ONE'S WE HOPE ALL WILL ENJOY. AGAIN, THANK YOU FOR YOUR COOPERATION AND HELP. IT WAS WELL APPRECIATED. WINNERS OF OUR RAFFLE WERE PAT BROWN AND DONNA McGOLDRICH.

THANK YOU AGAIN.
CHI SIGMA CHI

YOUR NEW FRAT.

The Vaccination Theory Of Education

1. Passive acceptance is a more desirable response to ideas than active criticism.
2. Discovering knowledge is beyond the power of the student (and is, in any case, none of their business).
3. Recall is the highest form of intellectual achievement.
4. The voice of authority is to be trusted and valued more than independent judgement.
5. One's own ideas (and classmates) are inconsequential and feelings are irrevelant in education.
6. There is always a single, unambiguous Right Answer.
7. English is not History, History is not Science, Science is not Art, etc.
8. A subject is something you "take" and, when you have taken it, you have "had" it, and if you have had it, you are immune and need not take it again.

Have you ever heard of a student taking notes on another students comments? Probably not. Because the organization of the classroom makes it clear that what students say is not the **content** of instruction. Therefore, it will not be included on tests. Therefore, they can ignore it. . . . It is indisputably (if not publicly) recognised that the ostensible **content** of such courses is rarely remembered beyond the last quiz (in which you were required to remember 65 percent of what you were told). The only thing learned in this classroom situation is the behavior listed above, which is required for passing the course. You hear all this talk about teaching, what ever happened to Learning? ?

Thank You

CHEERLEADERS

ANYONE WHO IS INTERESTED IN CHEERLEADING FOR BASKETBALL, THERE WILL BE A MEETING ON MONDAY, OCTOBER 29 IN THE GYMNASIUM. IF YOU CANNOT MAKE THIS MEETING, TALK TO ANYONE OF THE CHEERLEADERS.

Raffle Tickets

THE WOMEN ON THE SIDELINE AT SOCCER GAMES ARE OFFERING RAFFLE TICKETS FOR A FREE DAY OF SKIING AT PICO PEAK. THERE WILL BE TWO WINNERS. BUY YOUR TICKETS NOW AT WHEELER 303 ASK FOR JEANNIE, WENDY, OR MEME; IN ELLIS, ASK FOR REGINA R.M. 220, OR IN MORRILL 201, ASK FOR DIANE OR BOBBIE.

LEATHER MOCCASINS
MANY STYLES TO CHOOSE FROM
MEN'S WOMEN'S INFANT'S CHILDREN'S
10% DISCOUNT FOR STUDENTS
SEE LYLE
101 HASKELL P O BOX 205

ALPHORN

REVIEW MEETING

Thursday October 25

4:15 New Building Rm. #1

For All Those Intending To

Work On The Staff!

READ THE SPARTAN ON THE STAND AFTER 6:30 EACH TUESDAY EVENING



THE WEEK IN RETROSPECT



THIS WEEK SAW MARINE RECRUITERS ON CAMPUS AGAIN, THEY NEED A FEW GOOD MEN.

All Weeks On The Castleton Campus

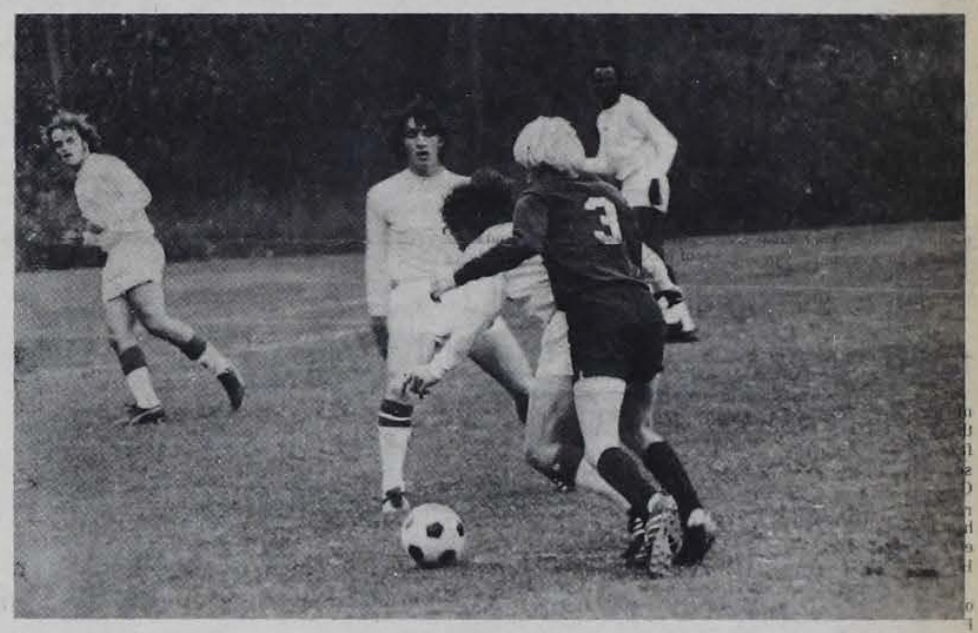
Usually Center Around

Two Or Three Events

Here Are This Weeks Headliners



ALSO THIS WEEK, THE CONTINUING BATTLE FOR SOCCER DOMINATION IN THE LEAGUE.
CASTLETONS SQUAD KEEPS ON TRUCKING . . .



ERHAPS THE BEGINING OF SOMETHING BIG.

STLETON STUDENTS VOLUNTEER TO HELP MENTALLY HANDICAPPED AT CASTLETON GRANGE. TO FREE THE SOUL AND THE MIND.





NEA REPORTS

WASHINGTON, D. C. — A Colorado college psychology instructor, who was refused a second-year contract allegedly in retaliation for presenting a panel on lesbianism to one of her classes of "Psychology of Women," is filing suit in Denver for reinstatement, back salary and $100,000 in damages.

Susan Brown is suing Ames College in Greeley, contending that she was denied her "procedural due process rights in that she was never provided written reasons for her nonretention nor a fair hearing concerning nonrenewal of her contract." The National Education Association and its affiliate, the Colorado Education Association, are supporting federal litigation on Ms. Brown's behalf.

The NEA and CEA are also supporting two other Colorado teachers filing nonrenewal suits today in U. S. District Court in Denver. They are Florence Coen, a teacher at Lincoln Elementary School, Boulder Valley School District; and Donald Weathers, a teacher and basketball coach at West Grade School, West Yuma County School District. Both are seeking reinstatement, back salary and $200,000 in damages.

In the Brown suit against members of the College Council of Ames College and Ed Beaty, college president, Ms. Brown's brief states that the panel discussion of three members of the Denver Lesbian Center was relevant to the subject matter of her course and that she had advance approval by her administrative supervisors to have the discussion. The panelists answered students' questions about sex roles, employment difficulties, married homosexuals, and childbearing.

Additionally, the Brown brief contends that the nonrenewal of her contract "was accompanied with accusations concerning (her) moral character so that the nonrenewal imposes upon her a stigma foreclosing other employment opportunities in her chosen profession as a teacher, depriving plaintiff thereby of her liberty without due process of law in violation of the Fourteenth Amendment." In addition to legal assistance, Ms. Brown is receiving a loan from the NEA DuShane Emergency Fund.

In the other contract nonrenewal suits the NEA and CEA are supporting two elementary schoolteachers who are alleging that they have been treated unfairly in evaluation procedures and also have been deprived of their property and liberty rights without due process of law in violation of the Fourteenth Amendment.

In the Florence Coen suit against the Boulder Valley School District directors, the district school superintendent, the principal of Lincoln Elementary School, and the director of the Follow Through Program, Ms. Coen is charging defendants with reneging on the evaluation procedures set forth in the collective bargaining agreement between the Board and the Boulder Valley Education Association.

Ms. Coen's brief states that she received satisfactory evaluations for her first two years at Lincoln, but that in 1971-72 she was not given constructive leadership and guidance by administrative and supervisory staff as provided by the district's policies. Neither was she given oral or written warnings by the principal of his intention not to recommend that her contract be renewed, also required by the district's policies.

When the principal's unfavorable evaluation was submitted to the school board and Ms. Coen's contract was not renewed, she filed a grievance stating that the evaluation was not made in accordance with the bargaining agreement and that no guidance had been provided. The board claimed the matter was not subject to grievance procedure.

Additionally Ms. Coen is claiming she was deprived of her academic freedom rights under the First Amendment. The actions of her supervisor and principal in interfering with her performance of her teaching duties, interrupting and criticizing her performance in aid of dissident factions in the community were, her complaint alleges, "arbitrary and unreasonable, (and) attended with malice."

Ms. Coen further contends that a parent of one of the students in the Follow Through Program stated at a public meeting "that there was a teacher at Lincoln Elementary they wanted to get rid of." The Coen complaint alleges that that parent "enjoyed the favor of the supervisor and principal and that the two undertook not to give plaintiff constructive leadership and guidance . . ."

Donald Weathers, a nonrenewed teacher and basketball coach, is claiming in his suit that in light of Colorado statutory requirements and the written employment contracts of the West Yuma County School District No. R-J-1, he had a legitimate expectancy of continued employment in that district and therefore he could not be deprived of his job without a written notice of the reasons for nonrenewal and a hearing.

Weathers had taught two years in West Grade School but was not rehired for the 1972-73 school year despite evaluations by the superintendent and principal that he was a satisfactory and efficient employee. His suit alleges his contract was not renewed because of complaints from individuals or groups made to school directors and either never referred to the superintendent, or if referred, were satisfactorily adjusted by him.

Weather further asserts that his termination was "accompanied with accusations and innuendos concerning his professional competence" which affect his future job opportunities.

THEY ALL LAUGHED

A Short Sto

It was the last day of summer, at least it was for me because school started the next day. In a way, that was good, but in more ways it was bad. It meant that I would be seeing all my old friends, plus making new ones.

I had mixed feelings about going into the seventh grade. I would be going to a new school three miles away and having alot of teachers instead of just one. On the other hand, it meant no more swimming, except on weekends, no more staying up until 11:00 p. m., no more staying overnight at Jenny's house, **no more playing with Yogi**, our big black Newfoundland dog.

This is all something a kid has to face up to at least twelve times in his lifetime. I thought it would be pretty hard to do, but I figured that if I had done it six times already, I could do it six more times.

It was getting to be the middle of the afternoon and I was becoming bored quickly. Jenny had to go shopping with her mother to get a new dress and shoes for school, so she wasn't around to go swimming. I find it difficult to understand why mothers think we have to have new clothes to start school with. They only stay new for the first day they're worn. Besides Jenny's sister who was a junior in high school said that girls in junior high and high school could wear 'pants' to school. I thought that that was fantastic because even though I didn't want to be in school, I could at least wear my old dungarees and be comfortable. I soon found out that my mother had other ideas. She said that no daughter of hers was going to school dressed like Huckleberry Finn's sister. I didn't really know who Huckleberry Finn was, but I had an idea that my mother wouldn't have approved of him.

I decided after watching the Newly Wed Game that I should go outside and do something. That show bothers me a little because the audience always laughs at the answers and sometimes even the questions. I could and still can see nothing amusing whatsoever. Yogi and I went outside to play fetch. I think one of the reasons I like Yogi so well is that he is a very independent dog. When he grows tired of running after a ball and bringing it back he buries the ball. Now you must admit that the ordinary run-of-the-mill dog wouldn't do that. He'd keep right on until his master was tired. We both grew tired of that game and decided to go swimming before supper because we were both so hot.

After supper was over, I had to help Mom with the dishes. She told me that I had to go to bed early so that I would be wide awake tomorrow for school. It didn't really surprise me, but it always irked me whenever she told me that I had to go to bed. She also made a vain attempt to get me to curl my hair. I finally convinced her that was first grade stuff.

Yogi and I were restless. We decided to go for a walk to see if Jenny could come out. When we got there, Jenny was having her hair curled, so she couldn't come out. Her mother invited Yogi and I to come in and visit her for awhile. Her mother is really nice. She always lets Yogi in whenever he's with me. Jenny and I went upstairs to listen to records and read magazines. We were having a really good time until her mother came up and informed me that my mother was waiting rather impatiently for me to get home since it was after dark.

Yogi and I started back. It was amazingly bright because of the full moon whose light was sprinkled sporadically through the tops of the trees. I was glad that Yogi was with me because it was a dirt road and it was a little more than a half mile to my house. Also, there were no houses between Jenny's house and mine. The silence was monotonous except for the occasional interlude of a chirp from a cricket. After we had walked a distance, Yogi suddenly darted into the old cemetery barking excitedly. I called to him but he just wouldn't come. It always ticks me off when this happens. I knew my mother would be mad if I didn't get home right away but she would have been more upset if Yogi wasn't with me. I decided to go after him. He stopped barking. Fortunately, the field was fairly well illuminated for I could see Yogi standing there beside something but I couldn't quite make out what it was. I went over to get a closer look and to grab his collar. Just as I got there, he took off. I guess he thought I wanted to play. It turned out that he was standing by a pile of freshly turned soil beside of which was a fairly deep and narrow hole. I looked around to see if there was anything else disturbed. Then I saw it. There was a gravestone at one end of the hole. I went over to read it, and plainly inscribed was my name, 'Sara Marshall daughter of Michael and Eleanor Marshall, Born April 17, 1961 Died September 4, 1972'. That's all it said. There was no explanation to accompany it. Seeing this, I became frightened. I knew that the only thing I wanted was to be home safe with my family. I started running. I ran as fast as I could. Suddenly, I tripped over something in the middle of the road. My knee was scraped badly and it hurt to walk. When I got up, I heard a branch snap off to the side of the road and then a dark figure appeared with a long stick like instrument in his hand. I started running again and when I turned around, the man was after me waving the stick. (I assumed that it was a man because he seemed to be rapidly gaining on me.) By this time, my knee was really hurting, but I only had a little way to go.

I soon came within sight of my house. I knew that I would soon be safely protected by it. I ran up the steps two at a time and flung open the screen door. The front door was locked. I frantically began pounding and ringing the door bell. No one came. The man was getting closer. I ran to the back door. Thank God that was open. You see, the back door is almost always kept open in the summer because a breeze from the south constantly comes through. I yelled to my mother and father desperately to come. No one answered. I didn't understand it. All the lights were on but no one was there! My mother had called me to come home because she wanted me to go to bed early. How could I do that if no one was here!

The man had reached the front door now. He was pounding on it vigorously. I wanted to scream, but I couldn't. There was no one to hear me. I was alone with a locked door separating me from the man outside. I peeked around the corner into the living room. All the lights were off! It was pitch black. When I came home they were all on. Someone was in the house with me. Who could it be? The man had stopped pounding on the door by now. Cautiously, I crossed the living room to the window to see if the man was still there and also to see if maybe the beams from oncoming headlights (hopefully our little blue VW) could be seen. I could see nothing but the moon's refelction upon the pond across the road. Then slowly, the man's head began to rise from below the window. I couldn't move! It was as if I had just stepped into some quick drying cement. His facial features were grossly distorted. It suddenly occurred to me that he had drawn a nylon stocking over his head. He didn't move—he just stood there and peered in! My voice suddenly came back and I screamed. I ran to the kitchen to get my mother's heavy black frying pan to have ready in case something came up that I couldn't handle. When I got to the cupboard the lights went out in the kitchen. I started screaming again. Who was there with me? Why were they doing this? When would my mother and father be back? Why did they leave me?

Faintly, yet distinctively, my mother's voice could be heard. She kept calling my name, 'Sara, Sara.' I wanted to run to her, but I couldn't. I had no idea where she was. I called to her, but her only answer was my name. I felt somewhat safer and protected, at least more than I had within the last hour. With uncertainty, I went back into the living room. Then one of the stairs creaked. I quickly turned and a silouette appeared upon the white wa
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Jazz Banc

Campus

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(CPS-UPS) — A ye
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against leftist organi
San Diego.

A member of the Se
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Godfrey, admitted he
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He also confessed
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house, shattering the
Street Journal staffer
Tharp. The Street Jour
since ceased publishing

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CULTURALLY SPEAKING

HARTFORD BALLET CO.: *A Review*

ance, "Danza a s a good, fast ng. There was a up with a climax ired partners ll balanced pic- es it seemed as were too many r the music which ts which were not by each dancer. stuming added to lity of each dan- raphy, floor pat- es were well done, riety of leaps and ns. Although . . .a nsurity was the ade by some, as if that was really a "warm up" dance.

The second dance, "ChiaroScuro," was very entertaining and done with much feeling using different beats, tempos, levels of height and poses. The movements went well with the music and the floor plan and choreography was excellent. The modern dance aspect was a good contrast to the ballerinas on toe in "Danza a Quattro."

The tea was nice at intermission, but where were the cookies and cider?

"Deadlines" was very colorful, humorous, and looked like lots of fun. It looked easily done with cheerful music. Robin Wagge is a great dancer. Seemingly without even trying as portrayed in her role in the first movement. Sandra Ray added a mysterious air to the dance in the second movement with her finely done steps, loose hair and skirts gave a light hearted, gay and lively scene to the audience-in-all . . .was a strange dance. "La Malinche" was symbolic and very interesting to watch. It was an uncomplicated phrase as opposed to "Deadlines," and facial expressions and feelings had much to do with it. "La Malinche," Judith Gosnell, and "El Indio," Jack Anderson did well together, and all three (John Simone) as "El Conquistadore" did a good job.

As a grand ending, "Concerto Grosso," was a peaceful and relaxing dance beautifully done with excellent music that was pleasing to listen to. There was a unique step introduced in between spectacular movements which were done gracefully, together, and with a trained lightness. Seemed very rigid, controlled and classic compared to "La Malinche" "Deadlines," and "Chiaroscuro." The brown and black costumes gave an air of subtle grandness to the dance.



Scene from "Peter And The Wolf" by Hartford Ballet Co.

Office Of Volunteers

All learning experiences do not take place in the class room. nor are all instructors necessarily certified teachers. Castleton State College is much aware of this and, therefore, has instituted a program of independent studies in order to further this relatively new concept in learning.

Community involvement by the students here in Castleton is being promoted through the office of Patricia Seeley (located in the Woodruff Hall boiler room annex) - Mrs. Seeley is the coordinator of volunteer programs in homes for the aged, day care centers, mental health offices, art gallerys, private homes, schools, churches, and other service organizations throughout the communities surrounding the college.

A volunteer can work on a credit or new credit basis through the Humanities or Social Science departments, devoting as little or as much time as possible to the project and receiving as little or as much in return.

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TOONE REVIEW By Charley Robart

Neil Young
"Time Fades Away"
Reprise MS 2151

Well all I can say is it's about time Neil. Yes folks the new Neil Young album is kicking around the shops these days. After a mild failure with his "Journey Thru the Past" sound track album I guess he decided to make something good. This album is so long over due it's rediculous. He's been playing most all these tunes in concert on his last two tours.

This is, perhaps, the finest live album ever put on disk. All the songs were recorded live but if it weren't for the applause you might believe it was done in a studio. It is even a better quality sounding album than the Band's "Rock of Ages" album. The cover shot, I'm proud to say, is from inside the Spectrum, Philadelphia.

The music is some of Neil Young's finest yet. He has competant musicans. David Crosby and Graham Nash help on quite a few cuts. The Stray Gators are back with Johnny Barbuta of Airplane and Hot Tuna. There are a few upbeat tunes like "Time Fades Away", "L.A." and "The Last Dance." The remaining five are really nice Neil Young ballads. His lyrics are exceptionally good I thought on "Don't Be Denied." True Neil Young lovers will enjoy it others will too if they listen. The only thing he could have done better was maybe to have recorded it in a studio to give it a more polished sound. When you do it live you only have one chance.

WHERE DO COLLEGE STUDENTS SKI?!!!

CSC AND GMC STUDENTS

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The Friendly Mountain

sic Films To Be Shown

roads Arts Council .on State College ed in an effort to series of popular h are both con- and "classic."

vies range from the medy of the Marx the poignant theme way's classic por- Spanish Civil War. ar stars at the late icy, Joan Crawford, r, Ingrid Bergman, eam of Laurel and 1 the unforgetable from the Thirties, ogers and Fred ear in the nine films nted.

s of these films eleased because of a contract; however, s may consult the at the FAC for the

ovie will be shown ning at 8:00. Tickets a performance and ilable in advance at ox office.

d dates for showings

lovie based In a best dwin O'Connor about boss who ruled a land City" Spencer O'Brien, Basil Rath-

Sherlock Holme thriller. Basil Rathbone - Nigel Bruce.

Also a 1932 Laurel and Hardy Academy Award winner; a hilarious battle between man and monster (piano).

Dec. 11 A divorced woman attempting to raise her child, meets, falls in love with, marries a black social worker. Barbara Barrie - Bernie Hamilton - Marti Mecicka.

Jan. 22 "Isn't this a Lovely Day?" "Cheek to Cheek;" swing along with music of the Thirties. Ginger Rogers - Fred Astaire.

Feb. 26 Ingmar Bergman's widely acclaimed account of a doctor's journey through dream and memory. Victor Sjostrom Bibi Anderson.

March 12 One of the greatest films of the Thirties; based on a group of short stories by W. Somerset Maughan portrays minister succumbing to sexual involvement with a cynical prostitute. Joan Crawford - Walter Huston - William Gargon.

April 1 One of Hemingway's memorable stories of love and ideals, set against the conflict of Spanish Civil War. Gary Cooper - Ingrid Bergman - Katina Paxinou.

April 30 A crazy comedy of the whacked out Marx Brothers.

Hartford Ballet Co. Performs

The Hartford Ballet Company danced here Monday, October 15, 1973. The program was large and varied. "Were you there. . .?"

The first dance, "Danza a Quattro," for four women with music by Donizetti was choreographed by Michael Uthoff with costumes by Jose Coronado. It provided an opportunity to view the elements of classical ballet. Herein no tale was to be told, but the four dancers individually and together demonstrated their facility with the techniques of Ballet.

The second dance was for men only with contemporary music by Robert Parris. Choreography, lighting and costumes were by Mary Stanton. As the dance began one witnessed the seven dancers lying on the stage on their stomach writhing about in various tourtured positions. The dance progressed slowly with further developments of the existential plight of a mankind having discovered that its separate resources were altogether inadequate. Suddenly, as though this approach might have become less than inspiring, the dancers erupted into various demonstrations of masculine roles. They were athletes parodying our ideas of the athlete. They were effeminate parodying our conception of the male dancer. They were brutal. Were they indeed for a moment a Roman legion? And they were essentially, after all, strong and, let us pause for a moment, finally. . .men. The piece concluded where it had begun, existential torment.

Where are we not?

After an intermission a dance choreographed by aManuel Alum to Bach's "Italian Concerto"! Bach! I had expected with the revenue usually accorded Bach some high minded demonstration, but no Alum had chosen rather to identify with the all encompassing grandeur of Bach's emotion and omniscient humor. Anyone who was there and witnessed the second movement could only stare in stunned amazement at an incredible (was it transcendental?) occurence. Some lost alchemical formula was rediscovered and a perfect synthesis was attained between the long trill in the music and the sudden rush toward recognition between Miss Ray and her momentary partner. Was she mistaken?

La Malinche was a ballet with a plot choreographed by Jose Limon with music by Norman Lloyd and costumes by Pauline Lawrence. The program tells us that, "In the ballet, which is presented as a play within a play, Malinche betrays her people; but then she repents, and her spirit returns to help the Mexican people in their fight for freedom."

The final piece, "Concerto Grosso" with music by Vivaldi and exquisite costumes by David James was choreographed by Michael Uthoff. All fourteen dancers were used. The rustic, perhaps pagan, though not primitive spirit of Vivaldi was well understood. This piece again demonstrated with a profusion of examples, the possibilities in Ballet. With its occasionally drole and sometimes tender humor the "concerto Grosso" provided the final example we were to see of the Hartford Ballet Company's fine dancing.

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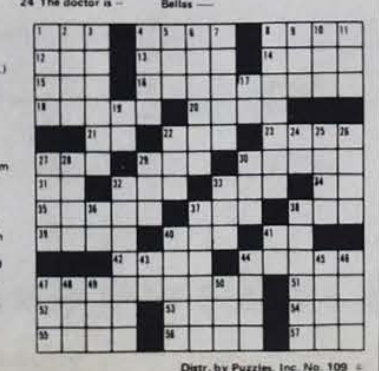
crossword puzzle

Answer to Puzzle No. 108

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ACROSS
1 Swig
4 Capital of Latvia
8 Cancer
12 Tonal language
13 Rickenbacker and the Red Baron
14 Occurs by chance (arch.)
15 Drama: Jos —
16 Dog
18 Flanders flower
20 Used with shift and box
21 Comparative suffix
22 Bog
23 Shade of green
27 Finished first
29 Jolt
30 Character from Peanuts
31 Article
32 Range of knowledge
33 Catcher in the —
34 Steamship (ab.)
35 Fragrance
37 View
38 River in Scotland
39 Soccer hero
40 Insect
41 Symbol: helium
42 Used with drome and nautical
44 Kind of hemp
47 Character from Peanuts
51 Australian bird
52 Sea eagle
53 Saber's cousin
54 Fabulous bird of prey
55 Exploit
56 Auld lang —
57 Attempt

DOWN
1 Footfall
2 Othello's nemesis
3 Character from Peanuts
4 Risque
5 — liebe dich
6 Kind of counter
7 Pallid
8 Character from Peanuts
9 Gridiron cheer
10 Movie: The World of —
11 Youth organization (ab.)
17 University of Arizona (ab.)
19 Abbreviation used in advertising
22 Aficcionado
24 The doctor is —
25 Terpsichore, for example
26 Being (Lat.)
27 Sociologist's term
28 One time
29 A certain set
30 Soap ingredient
32 Squeezed
33 Soak
36 — Dorado
37 Character from Peanuts
38 Gobi, for one
40 Palacio de Bellas —
41 Greeting
43 Plural suffix
44 Travel on thin runners (var)
45 Love Spanish style
46 World's greatest fussbudget
47 Spliced
48 Bauxite
49 Any number divided by itself
50 Period of time (ab.)



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ALL SORTS OF SPORTS SHORT

CSC BASEBALL SWEEPS PLYMOUTH

In a fall baseball contest which took place at the Castleton home field, the Spartans handed Plymouth State College a sweep of the Monday doubleheader.

The first game turned out to be a slugging contest as both teams showed timely hitting with the Spartans holding onto an 11-7 win.

Castleton scored all the runs they needed by the third inning as Steve Hill, Dave Haluerson, and Jim Ewald all lashed out two hits a piece. Bob Derick, who finished the day with four hits and four RBI's, slugged a three run homer in the first to get the Spartans moving.

Freshman Dana Burt, who started on the mound, pitched well in the opening innings but was relieved later in the game by Doug Dresser. Burt gave up five hits and contributed to the hitting with a double and two RBI's. Dresser, who pitched the win, gave up only one earned run on one hit.

In the second game Rocky Rosato pitched a two hitter retiring 21 out of the 24 batters he faced to earn a 2-0 shutout.

While the Spartans pounded out eleven hits, they managed to get only two runs on the scoreboard. Scott Holmquist's singled in Derich for the only run necessary in the third, later scoring on an error.

Tim Brown

Women's Soccer Posts Two Victories

BY WILLIE CERAUSKIS

Castleton's women soccer team pulls through again with two more victories this last week. They started by traveling to Johnson on a cold, wet, Wednesday.

Johnson started the scoring in the second quarter with a two point goal, and CSC looked doomed. However, in the third quarter, Laurie Chatey and Carol Lockhart each managed to put one in the nets to give Castleton a two point lead. There was no other score until late in the fourth quarter when Johnson scored on a penalty kick. The game ended with the score 4-3 in Castleton's favor.

On the following Friday, CSC traveled again, this time to Montpelier for a game with Vermont College. This proved to be a Castleton domination as CSC managed to place three by Vermont College. The half-time score was 6-0. Goals were made by Colleen Brennan, Laurie Chatey, and Carol Lockhart. Assists went to Gail Saseen, Eva Prince, and Laurie Chatey. Again in the third period, Carol Lockhart scored to bring the score to 8-0. Later, in the fourth quarter, CSC permitted VC to score, but not enough to lead. The final score was 8-6 Castleton.

Field Hockey Last Week: 1-1

BY WILLIE CERAUSKIS

On Monday, October 15, Castleton's field hockey team hosted a game with North Country Community College. The first score in the game came from Jean Crosby, 11 minutes into the first half. Immediately following that goal, Nancy Birch put another by the bewildered NCCC team. Castleton did not allow North Country to recuperate as two minutes later Jean Crosby scored again; followed by a goal from Shelly Lutz and another from Nancy Birch. Castleton let up for the remaining time with only one more goal scored by Nancy Birch in the second half. Final score was 6-0.

On Thursday CSC traveled to UVM with painful results. Immediately after the start of the game Holmes of UVM scored, followed by a later score by Bryant, bringing the half-time score 2-0 in UVM's favor. UVM scored again in the second half by Fain, leaving Castleton scoreless for the game, and Nancy Birch injured after a head to head collision on the field.

Flag Football Results

Intramural: Flag Football Results for the week Oct. 8 - 12.

LAKERS	21	BOMBERS	0
FLYERS	6	COMMUTERS	0
TROJANS	27	PERRIN-OIDS	19

Standings:

	W	L
GIANTS	4	0
LAKERS	4	1
TROJANS	3	1
FLYERS	3	2
BOMBERS	0	4
COMMUTERS	0	4
PERRIN-OIDS	o	5

Leading Scorers

	TD'S	Pts. after TD	Total
Mee, Lakers	5	4	34
Berke, GIANTS	5	0	30
Johnston, LAKERS	4	0	24
Ward, FLYERS	3	3	21
Derick, FLYERS	3	0	18
Marine, GIANTS	3	0	18

"FOOTBALL PLAYOFFS"

Monday, Oct. 22	5 P.M.	LAKERS vs. FLYERS
Tuesday, Oct. 23	5 P.M.	GIANTS vs. TROJANS

FINALS ON WEDNESDAY

Dave Gregory picks the winners: So far my record has been darn good (I'm batting around .750) but the picks for the playoffs could be tough. Anyhow, here it goes: It will be the Flyers upsetting the Lakers 21 to 18. It has been a hard season and the Lakers are a tired bunch (please note that I am going out on a limb with this pick). It will be the Giants bursting the Trojans Oreams 26 to 12. The Giants fine play all season will continue allowing them to overwhelm their opponent. Come out to the finals and see if my picks were right (your bound to be impressed with my accuracy).

Soccer Season In Retrospect





In the last two weeks, the Castleton State soccer team has won one game, tied one, and lost two making the team's overall record for the season 4-4-2. With this record thus far into the season the Spartans are going to be very lucky if they are able to make a playoff position.

The tenth day of October saw a match up between the rivals of the Spartans to the CSC campus—Keene State! The game against Keene State is always one of the best during the season because of the respect and hard playing in-which both teams put out towards one another.

Scoring started in the first half with Graham Jones, of Keene, scoring on an unassisted play. Jones was able to put the fall by CSC goalie Charlie Cady. After the first goal the Spartans were able to hold the Keene State invaders to no more goals until the second half.

Second half scoring started early when a hard shot was made at KSC, goalie Brad Steurer, he was able to knock this shot down, which was a tremendous save on its own, but was unable to hold onto the ball leaving a wide open goalie with a loose ball in front of it. CSC right wing John Gumbs took advantage of the situation and drilled the ball into the Keene goal. With this goal the score was tied 1-1.

The Spartans seemed to get the edge they had been looking for, Dave Wenmark had different ideas. Forty-five seconds after the Spartan goal, Wenmark took a cross from Rick Scott and once again the KSC offense was able to put the ball by Cady. The final goal of the game again came from Graham Jones who scored on a cross from fellow Englishman, Mickey Rooney.

Keene out shot the Spartans 37-18. CSC's goalie, Cady, had 18 saves while KSC's goalie, Steurer, had 11 saves.

On the thirteenth day of October the Spartans traveled to Lyndon State College for a game which shouldn't be too hard tor the Spartans to win, inwhich they did, by a score of 3-1.

Lyndon scored on first on a mix-up between CSC goalie Charlie Cady and fullback Tim McIntosh. The ball was able to get by both allowing Lyndon's Dave Morse put it into the goal. This was the first and last goal for Lyndon State. The Spartans had complete control of the rest of they way. CSC's first goal came from Pete Pullinen when he was able to bounce the ball over the charging LSC goalie Ruppe. Three minutes later Dick Brunina drilled a hard shot past the LSC goalie into the top left hand corner. This ended the scoring of the first half.

In the second half CSC once again controlled the game. No scoring was done in the second half until late, when John Grumbs scored [illegible] Pete Pullinen [illegible]

The Spartans [illegible] 39-19, while C[illegible] had 12 saves [illegible] Ruppe had 16 s[illegible]

Last week in [illegible] Spartans were [illegible] Plymouth State [illegible] played game.

Scoring was [illegible] Plymouth in fi[illegible] Pinkham scored [illegible] Dan Gilmore. La[illegible] half the Sparta[illegible] final goal of the [illegible] Pullinen gave a [illegible] Mike Pallotta, [illegible] able to beat Ply[illegible] Mike McKinnon [illegible] and put the ball [illegible]

The second hal[illegible] was very well p[illegible] teams, each bei[illegible] score when the [illegible] were open to [illegible] Cady came up [illegible] save of the game [illegible] able to just get his [illegible] the ball to deflect [illegible] happened with [illegible] minutes remaining [illegible]

Overall the Spa[illegible] shots on goal wh[illegible] had 30 shots. Save[illegible] Cady had 18 whi[illegible] had 12.

This past Sa[illegible] Spartans traveled [illegible] State in Mass., to [illegible] defeat 2-0.

The whole game [illegible] well played by [illegible] Scoring was al[illegible] Westfield's Alley [illegible] who played a steal[illegible] his team. Both of his[illegible] in the first half. Go[illegible] goal came on a dir[illegible] second goal came [illegible] able to deflect if [illegible] defender.

In the second hal[illegible] was able to hold the[illegible] to no scoring and [illegible] action went on in [illegible]

The worst thi[illegible] possibly happened [illegible] game, happened [illegible] second half when [illegible] Pullinen severely [illegible] right ankle. Th[illegible] possibility that he wi[illegible] the rest of the sea[illegible]

At the end of the [illegible] had ten shots on goa[illegible] has 22 shots. Cady ha[illegible] while Westfield's g[illegible] Walker had 9 saves.

In the last four [illegible] Spartans haven't be[illegible] put things together [illegible] and the whole team [illegible] getting down on them[illegible] one another. On defen[illegible] Cady has come up w[illegible] plays, also fullba[illegible] Valente has been al[illegible] back field, coming up [illegible] which has stopped [illegible] tackers from scoring.

The Spartans ha[illegible] remaining games [illegible] Saturday away a[illegible] Francis in Maine. [illegible] Wednesday home a[illegible] Adams.

OLD CHURCH COFFEE HOUSE

OCT. 24th
8:00 P.M.
CLAVICHORD CONCERT
DAN WESTERMEYER

OCT. 26
8:30 P.M.
GOLDEN OLDIE
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Tom Mix - Our Gang
2 Showings

SAT. OCT. 27
Paul Schifman
9:00 P.M.
FOLK SINGER

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FOR SALE
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SEE ALLEN BOWEN
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K REVIEW:
100 Years Of Solitude

By BOB DREWICZEWSKI

critics have a habit
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articularly when
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Liner notes on an
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s novels begins with
of Macondo by Jose
endia; patriarch and
of the Buendia
the early chapters
instills a mystical
here one imagines
be perpetuated in a
of gypsies and carnivals. Melquiades leader of the gypsies brought to Macondo ice, magnets, ignots and magnifying glasses. To the primitive peasants those were all incredible marvels which Jose Arcadio Buendia in his dreams thought would enable him to control and conquer the world. Buendia's efforts of course were fruitless but Melquiades lingered in Macondo in life and death composing his parchments of learning which would later be the controlling metaphor of the knowledge. Marquez later referring to the disappearance of Melquiade's tribe because "They had gone beyond the limits of human knowledge."

Colonel Aurelano Buendia forms the central character (if that's what you call him) of the chronicle. The son of Jose Aracdio Buendia and Ursula, Aureliano abandoned him home to start a Liberal uprising against the Conservative regime. Colonel Aureliano Buendia organized thirty-two armed uprisings and he lost them all. He had seventeen male children by seventeen different women and they intiminated one after the other on a single night before the oldest one had reached the age of thirty-five. He survived fourteen attempts on his life, seventy-three ambushes and a firing squad. He lived through a dose of strychnine in his coffee that was enough to kill a horse. He refused the Order of Merit which the President of the Republic awarded him. He rose to be Commander in Chief of the revolutionary forces, with jurisdiction and command from one border to the other. He refused to be photographed. He declined the lifetime pension offered him by the government and chose instead to live off the income of the little gold fishes he manufactured in his solitude. All that remained of his legend in latter years was a tiny street named after him.

In addition to the bizarre antics of the Colonel, Marquez novels is filled with the richness of the minor characters and events. Rebecca's bag of bones and whitewash gorging, the dancing and music of Piedro Crespi, Jose Arcadio's tatooing and the exile of Jose Arcadio Buendia tied under the tree. The list of colorful events is almost endless; Melquiade's ramblings, Gaston's airplanes, the clavichord concerts, the coming of the railroad, Remedios the the beautious ascension into heaven. Marquez has the inate ability to accumulate minor events to his underlying themes primarily that of individual solitude. Interwoven is the economic and political experiences. His statements on the absurdity of revolutions and the exploitation by the Banana companies. Marquez's novel is filled with religious references to the Great Flood, ascending into heaven, the good samaritan and the frequent references to the decading of the clergy.

In his hundred years excursion Marquez isolates each principal character into his own solidarity. Ursula's fighting the laws of nature to maintain the line. Jose Arcadidio Buendias' searching for the mythical truth of the great inventions, Fernanda's praying. The Colonels deception of war and the little fishes, and Aurelia Segundo dying in the face of his debauches. In the final analysis their dominant obsession was their weapon against death and a macabre form of love.

Marquez's novel is a monumental work in both structure and content. It is a successful attempt at encompassing a century of growth with its successes and defeats. He uses the Buendia family as an excellent foil for a nation. Definitely a book to read. By the way, it's available in the bookstore.

NEXT WEEK STRONG WIND — Miguel Angel Austurias

THE SPARTAN

OL. 16 #10
astleton State College

OCTOBER 31, 1973
Castleton, Vt. 05735

Skylab Crews Describe Trip

hn W. Harrison III
CIAL ASSIGNMENT
25, Burlington)
tatives of the local
n, radio, and
r press meet here
h the crew of Sky - Lab
scheduled news con-
The astronauts, Capt.
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, Capt. Joseph Irwin,
Paul White arrived in
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In the last weeks they
n from California to
peaking to Americans
Sky-Lab program.
ns ranging from solar
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rad, who has been into
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Apollo 12, answered
the questions.
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on each flight of Sky-
e ability of man to
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The earth resources experiments, designed by scientists from all over the world, have been carried out with huge success. The results of these endeavors will benefit all mankind.

Solar physics, a field of science as new as the space program is contributing to knowledge of man about his universe. These experiments conducted in space, have uncovered mysteries of the star we call the Sun.

Irwin, when asked where we were going after Sky-Lab replied that only with the development of the space shuttle, and, making it economenically viable will man continue in space. The key to the future of an American space effort is tied in with this shuttle system. Even European efforts in the 1970's are based on this shuttle.

Europe's leap into space will begin with "Space-Lab," an orbital lab quite similar to Sky-Lab but depending on the shuttle's ability to achieve near-earth orbit and return. In fact the successful completion of development of this craft has already made gains. Until such time as the vehicle necessary is in production, only limited NASA activity is expected.

There is a joint Soviet-American mission planned for 1975. Pete Conrad remarked that he never thought he would return from a mission and find the names of four Russian Cosomanats on the office door next to his. Right now there is planning and preparation for this mission. The problems of this joint flight are being solved by American and Russian Engineers in Houston and in Russia. The major obstacle in the way is to divise a docking system that is compatible to both the Apollo Command Capsule and the Soyus Capsule.

One member of the press asked about women in the future of the American space program. Both Conrad and Irwin felt that women will be among the astronauts chosen when new members are added to the space program. There are seventy-three astronauts in the NASA directory now. It was explained that back in 1955 when the original members were selected, the criteria required eliminated women simply because there weren't any women jet pilots and most women could not meet some of the other requirements either. Conrad said that women deserve a place in the program, but there has been on new selections made since 1966. The Sky-Lab II crew felt that in a couple of years, if the program keeps going, there will be women, American women, in space.

The crew of the last American space mission discussed the upcoming mission of Sky-Lab III, that is scheduled to be an openended mission of up to the eighty-four days. The number of days is limited by many factors, mainly the onboard consumables such as air, water, food and nitrogen. +The next mission will encompass much of what Sky-Lab I and II did, only on a larger scale.

Irwin was questioned [illegible] his opinions concerning the r[illegible] of recent UFO reports. He stated that it would be foolish not to believe that in the vastness of space there could not be life as we know it. His one question was that if intelligent life forms did exist, and they crossed hundreds of light-years to get here, then why don't they contact us in an Xin-telegentway, rather than appear as flying saucers?

The future of space exploration depends on our ability to go into near earth orbit with a large pay-load then build the space craft that will take us beyond. This craft must be powered by nuclear energy. The concept of the space station, that is the "space wheel" has been proven unnecessary. The only reason an artificial gravity need be present is for a stable platform, and the current equipment has shown that it is not necessary. The only other reason would be to insure the health and integrity of the crew, and that problem has also been solved. Man has shown satisfactorily that the demands of space can be overcome.

The only real problem facing these astronauts is that some of them don't want to be the new American Heroes. Commenting on a recent book written by Buz Aldren, a former astronaut. Conrad said that the strain is always there. It was too bad that this strain did affect some of the men in the program. There seem to be many strains inherent in the program, the fact that one becomes a hero to millions of Americans, the strain of pre-flight waiting, and more. Irvin stated it simply by saying that sure they were in the public eye, and he wouldn't know what to do if someone offered him a million dollar house, but no one has yet offered him one, anyways not in the last 8 or 9 years. The problems usually work themselves out. Conrad said that it was unfortunate it bothered Buz, it was bound to happen, but it is part of the job.

The thirty minute interview drew to a close with the men signing autographs for the assembled reporters and answering a few private questions. The Sky-Lab crew will continue to tour the country for several more weeks.

+(Editor's Note: Three days after the interview, the date was set for the launching of Sky-Lab III. The 15th of November will be the blast off day with the mission lasting 85 days.)

SERVICES FOR WOMEN

The Southern Vermont Women's Center Inc. is a non-profit organization being established to provide professional medical care to women at a cost they can afford.

Initially the center will focus on the care of women's reproductive systems, since women of childbearing and past childbearing age must receive preventative, as well as crisis health services. The services will include gynecological exams, pap smears, breast exams, venereal disease testing and treatment, diagnosis and treatment of vaginal infections, birth control methods, pregnancy testing, objective counseling on alternatives of unplanned pregnancy, early pregnancy termination, and health information and education.

Some women in the Rutland area are not being reached by the present medical facilities. Out of the 913 children born in Rutland in 1970, 182 received no pre-natal care before the fifth month, and 9 received no pre-natal care at all. In Vermont, 435 cases of gonorrhea were reported in 1970. Best estimates are that only 11 percent of all actual cases are being reported to Vermont health authorities. The Center will provide a location for women who think they have VD to come for confidential tests and treatment.

One third of all women in the United States, who are over 21, have not had a single pap smear. Four fifths of the women who have had a pap smear do not repeat the test at regular intervals. For women in Vermont with income less than $5000 per year, their chances of dying of cervical - uterine cancer are three times higher than they need to be because they don't have the money to get a Pap smear regularly. Breast cancer is the largest killer of women between the ages of 35-55. In 1970 eleven women died of breast cancer in Rutland, emphasizing the importance of the Center's plans for programs to reach more women for cancer detection, and to educate women in self breast examination.

A recent survey of Vermont households showed that the family planning need for 24 percent of the population are not being met.

These statistics illustrate that there is still an immense demand for medical facilities that offer these services.

The Southern Vermont Women's Center hopes to provide professional medical services to more women by offering health care at one location at a price determined by the woman's ability to pay.

The doctors and the Center's staff will be working with the emotional and the physical well-being of the women in mind. Women will receive services in a way which respects their dignity and their privacy, in a comfortable atmosphere and will be encouraged to participate in the health care they are receiving. Counselors will instruct each patient in the details of available services. There will also be counseling for women with unexpected pregnancies, designed to aid each woman in making her own decision as to which alternative is best for her. Counseling of women facing hysterectomies and mascectomies will concentrate on helping the woman deal with her emotional reactions to such operations.

Health classes will be offered at the Center, and the Center's lending library will be available to anyone needing health information.

The Southern Vermont Women's Health Center is in its final stage of planning and invites new people to join us in making this health facility a reality. For more information please contact: Chris Anderson, Wallingford - 446-3286; Denise Fischer, No. Clarendon - 773-6479; Cathy Brooks, Rutland - 773-7363; or Gail Johnson, Sherburne - 422-3662.

White House Enemies

(CPS) — A Glastonbury, Connecticut group called Enemies Unlimited is currently offering an opportunity to get on a White House enemies list. For $5, contributors can get their names placed on a scroll, which will be sent to the President, stating that they are an official enemy of the White House. In addition, "enemies" will receive a button saying, "I'm on the list."

AUTO SAFETY

Strap yourself in or your car won't start. The newest electronic revolution prevents the driver from turning the key in the ignition until both lap and shoulder seat belts are fastened in place. This elaborate electronic circuitry is a major break through in the auto industry's effort to meet the mandated safety rules imposed by the federal government for all 1974 cars.

In addition to controlling the use of seat belts, this in-car mini-computer controls other functions as well, in some instances as many as thirteen optional control hook-ups are available. Included in these options are speedometer, clock, odometer and service internal indicators (all of which are digital). It can also control the newly developed air bag crash sensors, a rear obstacle detector, and automatic transmission.

Perhaps the government has finally forced the automotive industry to increase something other than the price of their products. At long last the consumer is going to benefit directly from federally enforced regulations.

Of course, as with most new innovations, this too will undoubtedly go through a period of trial, criticism, and renovation.

Nuclear Reactor At Texas A & M

By SALLY HAMILTON

One of the largest nuclear reactors on any campus is housed at Texas A&M.

The Nuclear Science Center provides research facilities for many A&M research scientists as well as for other universities and industries in the Southwest.

The reactor is operated by the Texas Engineering Experiment Station which is part of the Texas A&M University System and is licensed and governed by the Atomic Energy Commission.

The nuclear reactor itself is housed in a 33-foot deep water tank and is appropriately called a "swimming pool reactor." The water removes heat and shields radiation.

The heart or core of the reactor is suspended from a movable bridge enabling it to be moved anywhere within the tank for experimentation.

When the reactor is in operation, neutrons are released from the fuel by the process of fission which then produces radio-isotopes in samples placed against the reactor core. Two types of energy are released through fission, heat and radiation and it is the latter the researchers are interested in. Data from the reactor is used in chemistry, physics, biology, medicine, physiology and plant sciences.

A&M has begun recently to participate in the Atomic Energy Commission's Reactor Sharing Program providing for other universities and researchers to use TAMU's reactor facilities.

One of the latest experiments being observed is the powering of the reactor with a new reactor fuel called TRIGA FLIP fuel. Produced by Gulf Oil it has the potential of a longer lifetime than the formerly used TRIGA fuel.

"We are still in the midst of testing the fuel," said Bob Schumacher student and employee of the Nuclear Science Center. "A lot of researchers will be looking to use to see the results of the new fuel."

Safety is also governed by the Atomic Energy Commission. Not only does the AEC license the center but a set of technical specifications composed by the reactor personnel itself must be approved. These specifications limit which and what type of experiments will be tried, what type of materials will be used for samples, limit procedure and specify how many safety systems and channels there must be.

"Along with AEC's specifications we have a set of our own standard operating procedures, said Schumacher. "These are set down by our reactor safety board and control reactor start-ups and shut downs, and anything done with the reactor."

Schumacher feels that nuclear power is the immediate answer to the fuel crisis. "A thermal reactor of course is not the ultimate. The next step would be a fast-breeder reactor and then to a fusion reactor which is what we are ideally working for, said Schumacher.

n Brinson Holds Meetings For Seniors, Discusses Job Market

ior job gathering season
d Thursday evening at 7
n the auditorium of the
building. The meeting
onducted mainly by
Ken Brinson with brief
nce from Eileen Jen-
Doctor Brinson's main
e in holding the meeting
acquaint the graduating
with the outlook of the job
t and to provide helpful
in approaching the
y filled market.

esent trends continue, all
sional categories will be
by 1977. Doctor Brinson
ed statistics showing a
of expected salaries for
holders. A B. A. degree
ate in Social Sciences or
nities can be expected to
much less than his counter-
er in Accounting or
ering. These figures are
al average. A CSC
ate residing in Rutland
pect to earn considerably less. He was quick to note that the cost of living in Rutland is rather high.

Sources of job listings was next on the agenda. Amongst jobs available sources are: State Employment Agencies, Private Employment Agencies, Newspapers, Trade and Technical Journals in addition to national directories, many of which are available in the CSC library. Doctor Brinson mentioned that most of the better jobs are acquired before they have an opportunity to be listed.

A considerable part of the evening was devoted to the complying of a personal resume. Dr. Brinson provided several examples of various types and styles notably the historical, experiencial and potential varieties. The relative merit and importance of each type was discussed at length. He added that the choice of which type of resume to use depends on the position desired. this also affects the information to be included. For the students' convenience a chart outlining all areas covered in the program was provided. Included on this chart were hints in resume compiling such as: clarity, brevity, neatness, along with content suggestion.

Dr. Brinson spent a substantial amount of time emphasizing the students to address their job inquiries to individuals as opposed to positions. An accompanying cover letter and how to compose one was emphasized. Again, he referred to his chart adding the necessity of a follow-up interview or consideration. Throughout the presentation several helpful hints were offered such as: Neatness in composition of both a resume and cover letter, promptness, initiative and the suggestion of submitting several letters of inquiry. In addition, suggestions as to what to look for in a job were offered.

Eileen Jennings spoke briefly on Government Employment emphasizing the necessity of taking the Federal Service Examinations. Miss Jennings stated that the exams are offered twice a month in Rutland. The exam is divided into an English - Reading Comprehension and Math. Federal employment benefits, job description and waiting periods were discussed. It was also mentioned that a federal test score is good to have "in the bank."

Following the presentation, several sample resumes and job hunting information including federal employment were distributed. In all the evening was very informative demonstrating the substantial amount of effort by Doctor Brinson in preparing the evening's presentation.

Bob Drzewiczewski

Teas

The Deltas are having two Orientation teas this week. One will be held on October 30th in Room A or B of the Gym and the other will held on Nov. 1st in the North Dining Hall of the Cafeteria. Both start at 7:30. All interested CSC women who would like to become a little sister of KDI should be at one of these meetings. Come and see us.

INSIDE THIS WEEKS SPARTAN

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Letters Pg. 2,

National News Pg. 3

The Spartan is printed every Tuesday by The Addison County Independent Middlebury, Vt.

ADDRESSES LISTED

The library staff has forwarded the names of our congressmen just in case anyone should think of something they would like to write to them about. They are:

The Honorable George D. Aiken
Senator for Vermont
Room 358
Russell Senate Office Building
Washington, D. C. 20501

The Honorable Robert T. Stafford
Senator for Vermont
Room 5215
Dirksen Senate Office Building
Washington, D. C. 20501

The Honorable Richard W. Mallary
Representative for Vermont
Room 1131
Longworth House Office Building
Washington, D. C. 20501

Sample Letter or Telegram Calling for Impeachment of Mr. Nixon

I am very concerned about what I believe to be a clear case of contempt for our judicial system and a usurpation of the Congress' powers by Mr. Nixon. I believe his past and recent actions smack of the worst type of dictatorial tactics and reveal an arrogance of power that is not in keeping with the spirit of our constitution and what our country stands for. Please work diligently to impeach Mr. Nixon.

Thank you for your service to our country.

Sincerely yours,
Everyman

NEW BOOKS IN LIBRARY

Tyler, Parker
Branch, Taylor
Hesses, Hermann
Furst, Peter T.
Rheinstein, Max

Phelan, James

Lowan, Alexander
Goldsmith, Edward

Wilder, Alex
Richards, Victor
De La Iglesia, Maria Elena
Claridge, Gordon S.
Wolf, Leonard
Kinnell, Galway
D'Aprix, Roger M.
Levitan, Sar A.
Lee, Ronald
Newton, Huey P.
Benton, J. H.
Davis, Harold S., ed.
Mishima, Yukio
Weinswig, Melvin

Graubard, Allen
Pilbrow, Richard
Plath, Sylvia
McInerny, Ralph
Coles, Robert
Paynton, Clifford & Robert Blackey
Roosevelt, Elliot & James Brough
Forer, Lois G.
Corter, Juan B.
Davies, Merton E.
Millerson, Gerald

Belfrage, Cedric
Prohaska, Ray

Screening the Sexes.
Blowing the Whistle.
Klingsor's Last Summer.
Flesh of the Gods.
Marriage Stability, Divorce and the Law.
The Company State: Ralph Nader study group report on DuPont in Delaware.
The Betrayal of the Body.
Blueprint for Survival.
Webster's New Geographical Dictionary.
American Popular Songs.
Cancer, the Wayward Cell.

The Catalogue of Catalog.
Personality and Arousal.
A Dream of Dracula.
Book of Nightmares.
Struggle for Identity.
Blue Collar Workers.
Goddamn Gypsy.
Revolutionary Suicide.
Points in Vermont History.
Instructional Media Center.
Runaway Horses.
Use and Misue of Drugs Subject to Abuse.
Free the Children.
Stage Lighting.
Winter Trees.
The Priest
Dead End School.

Why Revolution?

The Roosevelts of Hyde Park.
No One Will Listen.
Delinquency and Crime.
The View from Space.
The Technique of Television Production.
The American Inquisition.
A Basic Course in Design.

EDITORIALS AND LETTERS

The Peace Game

Not since that fateful day in the fall of 1962 when Adlai Stevenson confronted the Russian delegate to the United Nations with photos of Soviet missile complexes less than 90 miles from us in Cuba has the possibility of doomsday stared us in the face. Eleven years of uneasy truce in the cold war have passed since that day in October when President John F. Kennedy told the world that we would not stand for such a thing. We have shed our innocence like so many old winter coats and now find ourselves without the belief in America we once had.

The last eleven years have seen us go from the spring of "The New Frontier" to a spirit of abject poverty and a loss of our virginity. The world today is not the Camelot of Kennedy it is the Watergate of Nixon, it is blood on the sands of the Sinai: direct descendant of the blood in the rice paddies of Vietnam.

Uncle Sam and the Russian Bear each start the third quarter with fouls for unsportsmen like conduct. The score is US 2-USSR 1 with that damn bear in scoring position again.

We won the first quarter at Cuba, the Reds scored first in the second half with Berlin, but we came right back with the only war we had. Half time came and went and here we go again.

The rules of the game are simple, fumble, lie, cheat, hit below the belt and otherwise fight dirty. Just keep an eye on the UN, occasionally they throw a flag and one side is penalized two countries and a run of the dollar or the ruble.

Let's take a time out and see the effects of this game plan on the rest of the world. Trade agreements between east and west are hanging in the balance and to the winner go the grain. Half the world doesn't care one way or the other, and the other half can't do a damn thing anyway.

In the present situation of the Arabs, a brotherhood dating back even beyond the Mafia, had decided that their brand of semetics is better than the jewish brand and now they won't give the world oil unless we all become moslems, or at least Catholics.

The game is still in the third quarter, and Russia decides to send in four Airborne Divisions, complete with a trick play. Uncle sees the diversion and onto the fields troops the entire cast of World War II.

Meanwhile, on some Godforsaken piece of desert the Israels and their Arab neighbors make a land deal that leaves one or the other behind enemy lines. Now an army turns up missing, and that damn bear falls in a canal face first looking for it. The bear got fifteen yards for having two ships on the twenty mile limit line.

This thing could go on for years without any conclusion being reached, the point is, this game must be called on account of darkness, a darkness that will cover this tired old planet if one of the teams scores more than once a quarter. This obsession with "I can do anything you can do, and do it better" complex we've gotten into has got to stop.

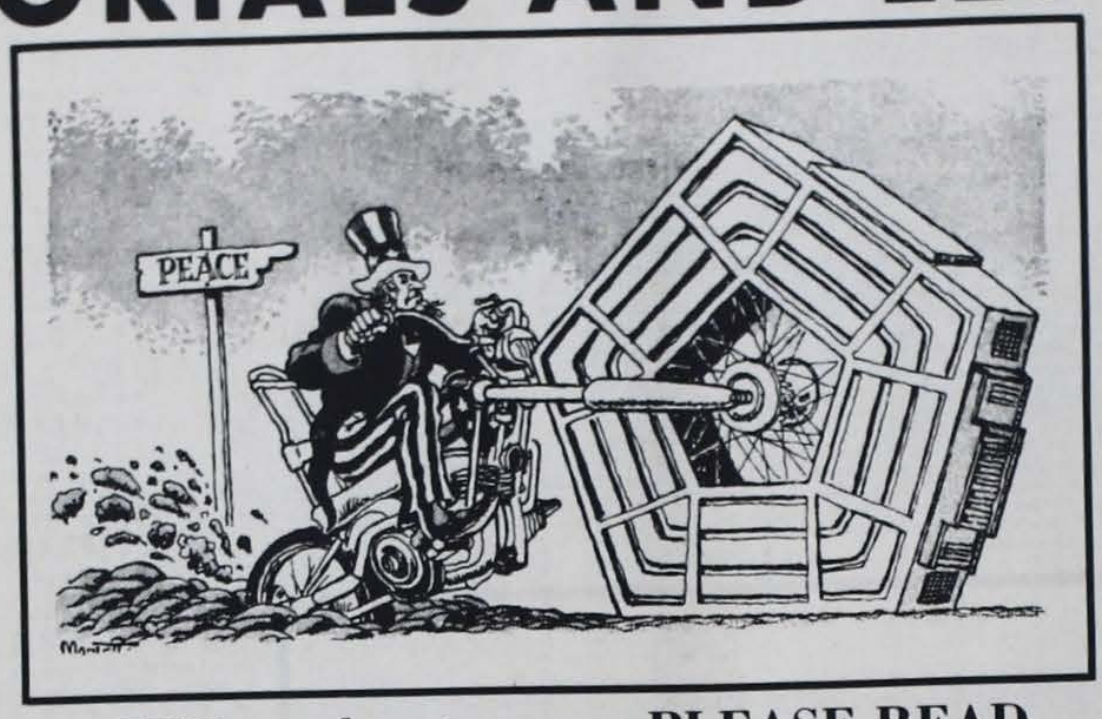
There won't be many chances for a fourth quarter, when with an air lift here and an air lift there may just be air lifted to the wrong place. (Can't you just see some Arab trying to read English when the only language he has known all his life is Russian?)

It's about time we pulled up stakes in some of those banana republics we have been protecting against their will. I know that the road we chose was the wrong one when I hear the word imperialism spoken by the same people we are supposed to be helping. And they don't mean anyone else.

And so it was last week, as the word was passed from command to command, the alert was on, it was condition three and boys, man your battle stations.

I think it's about time we stop talking about peace, and either clobber the living hell out of them, or come to terms with peace itself.

John W. Harrison III



Will Impeachment End It All?

I cannot help but wonder how much we, the American people, can take as far as our government's policies are concerned both nationally and internationally. On an international level, apparently Vietnam was not enough, for we are already involved in another war. On a national level, it seems things are just getting more and more tense and chaotic. Almost to a point where a violent revolution is beginning to look feasible. Perhaps this is going too far, and to even bring up the idea sends shivers of fear throughout my body. Yet as I observe what's going on around me, though there is little blatant protest on a national level, it seems I run across more and more people that are boiling inside, and it would take only a few blatant leaders to set a spark that will blow up this entire country. Even on such a small level as one at Castleton, one only has to read the Spartan each week to understand this. The paper constantly produces articles filled with emotional anger and disgust, and it has gotten to a point where emotion dominates our reasoning powers. But lets briefly explore the reasons why. All our lives we've been let down and deceived by those in power, by our institutions such as the dominating Christian Churches, and schools. Never have we known peace, though we've been constantly told this is a nation dedicated to peace. We've been told all our lives to be quiet and reasonable. Let those in power decide what is best for the country and we as individuals. But it just isn't working. If anything this Government is getting more and more corrupt. Even if Nixon is impeached, and forced to resign, I don't believe the problem is solved. The problem doesn't lie with one man, and his followers. Rather it lies within our entire system of government. That is Capitalism. Capitalism exists solely for the profit of the owners, the elite. It's results include imperialism, which is the reason for so much war. The class society that we live in is a direct result of Capitalism, and who rules in this country? I don't think I have to answer the question for you. Thus, so Nixon is expelled from office. The problem is still there. Another Capitalist will take over, and quite possibly he may be able to bring order and even a period of peace for a time. But not long, for the ruling classes' entire power rests upon the fact of economic profit for the few. As long as there are people trying to upset this imbalance there will be war, just as there will be corruption. How can one who places his entire life goals in the pursuit of material success possibly be anything but an IMMORAL or AMMORAL being?

Unfortunately, when observing the trend now, I can't help but feel we have become so emotional that we've completely lost our ability to reason. We are all now blaming Nixon, and attributing all our problems to his ability as a leader. We are allowing our emotions to completely suffocate us to such a point where we are unable to see the essence of the entire problem. If one is only to look at American history, expecially since the turn of the century, one can see that all this chaos was bound to happen sooner or later. With industrialism came capitalism at full force in this country. Our morality was replaced with the greed of materialism, and our being in a state of ammorality was bound to happen. The period of years between each war has diminished now to constant war, and national problems such as racism, pollution, freedom of speech, and so on have only gotten worse.

When will it all stop? Probably never, for we are all too diseased by materialism. However, we can slow down our trend to utter destruction by abolishing Capitalism. One naturally asks the question: What can we put in its place? I will attempt to give you an idea of what to replace it with in the next issue.

Bruce McShane

PLEASE READ THIS EDITORIAL

In recent weeks, **THE SPARTAN** has been the object of much criticism. Many students, faculty, and staff have disagreed with or otherwise slammed us concerning articles, pictures, ideas, and-or procedures.

I'm not out to collect sympathy, but I'd like the readers of **THE SPARTAN** to know just how much work goes into putting out a paper each week. It's really not all fun and games.

Each week on Tuesday night, a staff meeting is held to discuss the previous week's issue and to hand out assignments for the upcoming one.

For the remainder of the week, the staff is out collecting stories, taking pictures, and covering sports events. Any event that happens on or off campus, be it Weekly Series, Social Science Calloquim, or what have you, there is almost always a **SPARTAN** staff member there covering it and taking pictures.

Every Thursday night, as part of their journalism class, a large group of our staff is proofreading copy, beginning the initial layout, drawing up advertisements, writing stories, and doing art work.

Friday morning, two staff members drive up to the printer in Middlebury with the week's copy to be pulled on the typesetter.

Over the weekend, late news is gathered, typed, proofed and manifested before the final copy deadline at 8 a.m. on Monday morning, when the final trip to Middlebury is made.

There are always two, sometimes as many as four or five staff members at the printer's that day, pulling copy, measuring it, laying it out on the dummy sheets, and filling empty holes. Sometimes we don't get out until 5 p.m. after having been there since nine that morning. All in an effort to put out a newspaper the campus will enjoy.

I admit that we're not perfect. Who was it that said, "You can use some of the people some of the time, but not all of the people all of the time."?

If everyone agreed with everything we say in print, there would be a pretty wild bunch of people running around here.

Complaints have been received that the same people appear in the pictures each week. There is always a photographer going around taking shots of people doing different things. Unfortunately, it always seems that the same group of people are the most active around campus. The rest of the people seem to hide away and only come out for meals and classes.

Another big gripe has been that there is never anything novel in the paper. If any of our readers care to write something (you don't need any special ability), even if its only something like how you spent your summer, or an interesting experience you had; the ideas are infinite, we'll welcome your copy with greedy hands. If you have ideas on how to make the paper better, please share your thoughts with us. This is your paper, make it what you want to read.

We can only print what is available. The staff is shorthanded now, we can really use the extra help.

There is no pre-requisite to join the **SPARTAN** staff. You don't have to go through an initiation, pay money, be unsane. (although sometimes it helps), or spell Drzewiczewski in less than five seconds. We get very little constructive student feedback and we'd like to see more.

How about it?

Tim Lester

Simon And Garfun Play For Hamlet

During the past two weeks there has been an change of insults, bitter words and futile explanatio my editorial "Impeach Abe." Someone even sugg me in the lion food market (Polish lion food?).

It seems to me that we have been devoting our cize each other without moving toward a positive sol Simon song once said "A man hears what he wants disregards the rest." Good King Hamlet then told us silence." Apparently we have blocked our ears to reconciliation. I do feel, however, with the case I hav nothing can be solved until the administration stops what has happened and admits a definite commu without labelling and condemming students.

The issue I see presently confronting us now is n the one specific case but a larger issue; that of student hiring and firing of faculty members. A system wi candidates. One committee consists of administrati the second comprised of members of the facilty in tha discipline while the third would be a student commit one or two representatives of the S. A. and a few sele from the curriculum that person will be instructing mittee makes a recommendation to a final hiring b acts on these recommendations making the final d system of this nature would give the students a larg college affairs than they presently do.

I also feel that now is the time for students to ask fo voice at CSC, mostly due to recent events. The firs denial of equal student representation on faculty fa mittees. The second involving touchy situations and ments in the education, nursing and business departm rumors are existing consisting of more dismissals a tures. At present only Curt Creager's has been confirme

I am not saying that a student committee will sol problems but it may help.

Robert M. Drzewiczewski
Managing Editor

What Are You Afraid (

Two issues ago, a letter to the editor was publishe newspaper, it did not meet with the approval of so members and an editor or two — however the letter wa Along with this particular letter came two personal answ both from editors of the Spartan. In the next issue of t there appeared two more commentaries concerning t letter to the editor, again, they both came from editor Spartan — it seems to me, that although this letter s troversial, only the editors of this paper saw fit to comme content. Perhaps the editors of the Spartan are the only s on campus who read the paper — along with a few mem faculty and an administrator or two — certainly, the stud not concern themselves with this newspaper that is pu strictly for them! If they did, the running (and I use th specifically) dialogue concerning that particular lette have included a wider variety of opinions and viewpoints pressed by the students instead of the debate between edit it was.

A few students came to the defense of Dr. Nzomo recen his teaching techniques were questioned by one of our Those students should receive the red badge of courage those students enrolled in the business department les percent made any comment at all concerning the situa certainly glad to know that only a very few students editors incorrect . . The rest of you obviously agree wit thing that is printed in the Spartan and find the editor newspaper flawless. It really must be quite an experie agree with everything in life as it is presented to you by choice gods . .

Just what is it you are all afraid of? Or, are you so uncon with the things that you hear on campus that you just don't damn? This is your newspaper; you are entitled to expres opinions and criticism and to have those opinions and cri printed for the rest of the student body to be made awar personally am tired of, and could care less about the li conflicts of the Spartan. . These problems can and sho solved within the confines of the office. I don't want to rea it in the newspaper. Frankly, it's a bore. I hope that much student body would agree with me (at least on that subject).

Tell us here at the Spartan what you are interested in re about and we'll do our best to get it into print. We're not pro least I'm not) when it comes to suggestions from out the readership land . . I can't write what you want to read abo don't know what it is you want me to write. So come on boy girls — let's get out our pencils and papers and write a letter editor, any letter to any editor, just remember to sign your in big bold print so we can come and get you!!!!

ANNE MARIE HIMMELS
Feature Ed

"BECAUSE A MAN IS SILENCED THAT DOES NOT M HE HAS BEEN CONVERTED"

LETTERS:

In Response To Nzomo

As one of the people who signed the article "Accounting Students Defend Nzomo" I personally have received a lot of feedback from fellow students as well as teachers.

I feel that most people who read the article misunderstood one of its main objectives — that is to give the other side of the story of Mr. Drzewiczewski's editorial. This report was a general, informal interview that gave the background of Dr. Nzomo. Its purpose as clearly stated was to ascertain some facts — which it did. I am not saying that I either agree or disagree with all of Dr. Nzomo's ideas of teaching, but I felt he should have a right to have his side heard.

Therefore, I wish to say to all people who critized the article — Read only what is there.

Thank you,
Judy Hayes

LETTERS:

May The Lions Eat You Up

To the Editor:

I find **THE SPARTAN** interesting and its articles quite informative. Reading the paper, I find that I can relate to, or understand it better than a regular daily paper. This is my Freshman year at Castleton, and I would like to tell you that never before have I sat down and read a newspaper until I started reading **THE SPARTAN.** I honestly cannot say whether it is good or bad because I haven't read any other college papers, but I feel it is a job well done by its editors and staff.

However, I do have one small complaint, and that is, every week you plead for students to send in letters on articles appearing in **THE SPARTAN,** or letters about the paper itself. If and when you should get a letter, I feel that the students should get a chance to reply to the letter before someone on the staff replies. I also think that when someone on the staff does reply, he-she shouldn't jump down the back of the person who wrote the letter.

As far as that Big Green Polack is concerned, "I hope the hell the lions eat you up."

Thoughtfully yours,
Spartan Reader

ED. NOTE: All letters to the editor must be signed in order to be printed. However, we will withhold the writer's name upon request. We will divulge the withheld name to anyone interested.



"I NEVER CAN REMEMBER. WHAT ARE WE ANYWAY - ALLIGATORS OR CROCODILES?"



THE SPARTAN

"The Spartan" is a weekly publication expressing the ideas, issues, and opinions of the students of Castleton State College at Castleton, Vermont. Points of view and opinions are those of the respective writers and are not to be understood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

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A letter to the Editor is a means to express your opinion on any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude name on request. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 298.

Linda Is Recuperating

We have received word that Linda Hanson suffered a very severe attack of appendicitis last week. She is now recuperating in Rutland Hospital.

We of **THE SPARTAN** join with the rest of her friends in wishing her a speedy recovery, and hope to have her back with us soon.





Saga Interview Con't. From Page 1

shirt, a pair of trousers, two

Saga Interview

Saga Interview

By Phyllis Phefelfinger

(Editor's note: Ms. Phefelfinger, with the CPS staff-at-large, has an office in the large elm tree at the four corners in Hubbardton. For this release, she spent a day in the kitchen of the Huden Dining Hall; she is also a food editor for CPS when she can find the College Diner open).

The giant silver cooking pots gleam in the light of the kitchen; steam, from pipes somewhere beneath the area, gives them purpose as it whishes through lining of the pots. These were the first items of cookware I saw as I entered the kitchen; a lone chef was bent over one of them, apparently kneading something in the pot. His arms moved swiftly around in the water; a little splashed over the sides onto the floor. Shades of Julia Childs, I thought to myself as I watched this master at his work. He looked up at me as I walked toward his place and with a big smile, said hello, not once losing a stroke with whatever he was doing in the pot.

I gazed around the kitchen, slowly drinking in all the culinary beauty around me. The French knives gleamed like the pots. A small multitude of spatulas, ladles, whips and strainers hung easily from several racks suspended, at eye level, from the ceiling. The beauty of it all had me numb. The movement of the chef caught my eye.

As I watched, he pulled something from the pot and threw it over another rack, like those described before, that was empty. I moved in closer to see what it was that he had been working on. In a second, he had pulled another item from the pot and like the first, placed it on the rack. The items looked strangely like a pair of trousers and a shirt.

"What kind of food is that?" I asked.

"Oh, that's not dinner," he said pulling what looked to be pair of socks from the foamy mixture in the pot. He placed them on the rack. He was removing his shoes when he said, "My car is broke and I can't get into Rutland to do my wash. I don't have a washing machine at home or even a bath tub. Besides, it's between meals now and I have lunch already prepared." He pulled his socks from his feet and dropped them into the mixture and began to work on them with his hands. I asked him if I might look around a little and he said "Sure."

I walked around the kitchen for a while, fingering all the utensils and cooking surfaces as a test of their quality. After a few minutes, I spotted three people working around a large can opener and went over to talk to them. One was busy handing cans to another who would open them on the can opener, while the third took the opened cans and dumped them into a large double boiler. The cans (number ten tin size) had brightly colored labels and so I picked one up and read it: "ALPO Beef Chunks," it said and so I asked one of the people what was for supper and she replied, "Swedish Meatballs." I had heard of Dinty Moore, Hormel, and other suppliers of canned meats but ALPO was a new one on me. Some kind of mongrel brand, I thought.

The aroma of dinner was filling the place now as the time crept toward eleven o'clock. Fresh vegetables were cooking somewhere in the place and I just had to find them so I raced over to the place of the silver pots (where I had seen the chef earlier). I stuck my nose into one frothy vat and as I got near the surface of the racing foam, a thing came flying out of the water and smashed my nose in.

"Would you please move to another part of the kitchen, madam," said the object that wrecked my facelift and I realized that it was the chef. "I am taking a bath and would like just a little bit of privacy, you know. I told you I didn't have a bathtub." With that, his head disappeared beneath the foam and a happy gurgling could be heard from the pot.

As it turned out, I never did find the begetables though I know they were there because I could smell them.

Resuming my stroll, I cam to a bank of ovens along a wall. Inside I could see some pies heating and rising. One of the ovens had me puzzled, though, because through the glass, I couldn't tell what was inside.

"What's in here," I asked an employee that just happened to be going by.

"Haven't got the faintest," she said without breaking cadence.

So I took the liberty of opening the door and looking inside; a shirt, a pair of trousers, two pairs of socks, and two slices that were browning nicely.

"I like a little toast before I go to work," the chef said as he reached around me to retrieve his items. His towel was soaking wet and he was dripping all over the floor as he walked off. A few minutes later, as I walked by the salad that was to be put out for lunch, I noticed a very familiar towel covering it, and there were toast crusts all over the floor beneath the counter.

On a stove not too far from the salad, the chef was busy cooking something in a large frying pan. He gave me a dirty look as I approached but my smile, directly beneath my krinkled nose, seemed to bring a small grin to his lips.

"Whatcha cooking?" I asked.

"Refried beans," he said. I peered into the pan and saw a pile of little black nuggets sizzling happily in oil.

"Looks a little like raisins," I said. "How many times have they been refried?"

"A dozen times or so," he said, "they don't go too fast."

Marc Ouelette, the manager, came strolling in as I was asking the chef for his recipe for refried beans. He was carrying a box in one hand and, taking a look at me, disappeared into his office. Thanking the chef for his recipe, I went in to see Mr. Oulette.

In his office, I found him standing with two men near him, one at each arm, "Mafia boss" fashion. I introduced myself and so also did the manager. His two co-workers introduced themselves as Bud and Chip which, for all I knew was the name for a new snack while watching Sunday afternoon football. They seemed courteous enough, so I sat down. There was a little chatter of no importance between them, and the two called Bud and Chip left the office.

Mr. Ouelette opened his package and set an eighteen inch pizza before him on the desk and proceeded to eat.

"Wanna a piece?"

"No, thanks," I said. "Did your people make that?"

"Naw, this is a Dominoe's Pizza."

"Do you ever eat here?"

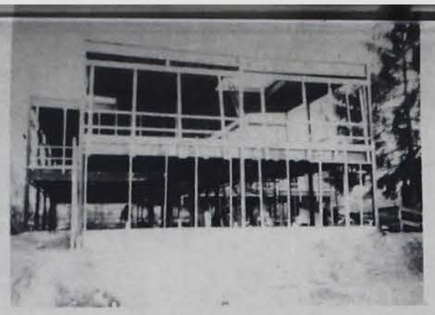
"Only when I have to," he said.

I noticed that it was time for me to go and test a new, exotic dish at a local eating place, so I excused myself and left.

"Good-bye," he said, finishing off with a belch.

Next time, I'll be reporting on the food service area at Carry Nations in Rutland.

Saga Interview Con't. From Page 4



De Salvo Hall? ? ?

There has been an intensive move on campus this week to name the new academic center, De Salvo Hall. Mr. De Salvo is well known for his work in population control. Many students feel that since the majority of his work was done in the Boston area, this honor should not be bestowed upon him. Nevertheless, a rather influential group feels the opposite.

Among Mr. De Salvo's achievements are the opening of many secretarial positions in the Boston area which without his efforts would not have been open. In addition to opening the secretarial and nursing fields, Albert did much to better the housing situation in urban America. Working undauntlessly often into the night, Mr. De Salvo fought until the death for his cause. He was very influential in stopping burglaries and increasing urban police protection. Mr. De Salvo has been recently devoting much of his time to inspecting various mental institutions in the Bay State. He has previously been cited for his work in population control by the Texas legislature.

I believe that unless we named our new academic center after Mr. De Salvo we are surely putting the rope around our necks.



Following a long and heated debate, a new library structure was finally agreed upon. Construction began two weeks ago and is now in the climbing stages. When completed the new library will reach above the Vermont tree line, looking into the clear unpolluted sky. Objections were raised by several ecology and conservation groups. The structure will be composed of genuine Vermont hardwoods.

This Space Devoted To The State Of College

Missing Person Notice

Anyone Knowing The Whereabouts Of BillMeoff's Brother Jack, Please Contact Security Immediately.



Tull To Appear In Concert February 30th

Renowned British rock group Jethro Tull will appear in concert at CSC Tuesday, February 30, 1974. Due to the immense popularity of the group, advance tickets will go on sale the second Tuesday of this week in Everett's office located in the student center. The cost of the concert will only be three dollars and forty two cents payable in Chinese Yen.

The creators of Aqualung will be backed up by NA-Nuck and the nymphos. Again due to expected huge crowds the concern will be held in the huge barn next to the Bomoseen Inn. It would be wise to get your tickets as soon as possible.

POET AND DIDN'T KNOW IT

Glicogen

With a little bubble here
And a
Little Bubble there
Here a bubble, there a bubble
Everywhere a bubble, bubble
Old MacDonald had a bubble
E' I, E' I, Ooooh.
And on that bubble he had
Dream
E' I, E' I, Ooooh.
And in that dream
He made a run,
E' I, E' I, Ooooh.
With a rush, rush, here
And a freak, freak there
Here a freak there a rush
Everywhere a rushing freak
Old MacDonald had a
POP

Poems
Are: short.
Are: long,
Written sweet
Written wrong.
Inclusively straight,
Jumbled Jabowarky
God Bess it!!
The End
Con't

God Bless it
Let's end
We'll pull an all nighter
And a neuner to boot
But not to be facetious,
I'll try it again.
God Bless it
Let's Put it to bed.
More
I've tried and I've tried
No relief to be seen
This God damn pencil
Got the best of me again
Bad pen, bum lead
Inspiration won't come.
Allergic cats, screaming brats
Goodbye Again.

Absurdly yours
Bob

Tongue?

SSSLERRRRRRRRR
UUUUUUUP.
With it,
Lick with it.
Roll it around.
Isn't it amazing
What it can do.
Sure beats Hell,
What we would
Do,
If it shrivled up
And went
Home
Too.

Bob Bahur

Smoking More Now but Enjoying
It
Less:
Switch
To
El Hempo
You won't give a
Shit
What Happens
Next!
Misinterpreting that wave,
Their once was a tripper
Politely named
Dave,
He too, gave not one shit,
About it that way, What Happened
Next: You cheerfully say!
Then came that day
Where by they came, right away
And took away
Dave,
To the Home Far Away
Where Nothing Really Matters
About Anything! O. K.?
So what Happened next
You inquired my way:
They prodded and poked
And pushed every which way
So now he's serving time in
A constipated way.

Bob Bahur



Here's Your Chance To Tear Off A Piece!!

NIGHTMARE CITY

NO. 2 VOL. 6½

TROJAN II

TROJAN II

OCTOBER 31, 1973

Formerly "THE HARRISONIAN"

University Of Southern Vermont At Castleton

Apathy Club And Library Lecture Series Hold Joint Meeting

For the first time in the school's history, meetings of the local chapter of the apathy club of CSC and the library lecture series fell on the same day. The typical crowd was on hand to hear noted tire associate B-flat Reboso's sister-in-laws third nephew speak on the merits of non-involvement. The intensity of the speaker's address often brought the crowd from its seats as pictured above. A tea service followed the joint meeting in Leavenworth Hall.

This month's agenda for the apathy club included:

I. How to accommodate the huge crowds at both the library lecture series and the weekly series.

II. To propose a feasable solution regarding the immense enthusiasm shown for the new volunteer program.

III. To employ a professional election committee to tabulate results regarding the name of the new academic center.

The meeting was adjourned at 9:30 with the promise of more joint meetings in the future.



FREE BEER AT THE DOG

YESTERDAY

GHOSTS & GOBLINS

By David J. Gregory

Halloween day is the next meeting between the Goblins and the Ghosts. The last time these two teams met there was a vicious fight. For any of you who do not recall the details of the last game here is a brief description of what took place.

Having won the toss the Goblins with Nick Rixon as quarterback decided to go for the bomb before the Ghosts had their defense set up. In a roll out pattern (which enable Nick to elude the onrushing defense also resulting in his nickname of Tricky Nick) Nick threw a fifty yard pass that was complete to Macruder. However, in an effort to gain more yardage he ran back in the wrong direction losing 30 yards. This resulted in a net gain of 20 yards. The Goblins now had the ball on their own 40 yard line and things didn't seem too bad.

The next play was a reverse with Nick handing off to Dhrlichman and then Dhrlichman handing off to Maldeman, although it was executed well the Ghosts defense had smelt it out and the Goblins were only able to gain a few yards. The Goblins were unable to move the hall during the next two plays, however, on fourth down and eight yards to go Tricky Nick tried a tricky play. Instead of punting (which is the usual call for that situation) Nick threw a long TD pass to Agnow for the Goblins only score for the day. Unfortunately Agnow was injured in the endzone and was unable to play for the remainder of the game and perhaps may be out for the entire season.

The Goblins were unable to mount any kind of an offense for the remainder of the game, this being the result of a combination of things. One, that of their offense unit seemingly lack of unity. Two, the Ghosts defense really stiffened up with Sam the Man Mrvin leading the pass rush along with Howie Bakeer and Dan Kinouye's great pass defense. It was the Ghosts defense and the Goblins unexplainable action that allowed the Ghosts to score.

The only sort of threat the Goblins had the rest of the game was a long pass from Tricky Nick to Arch Kox, but after catching the ball instead of running for a sure score Kox ran to the wrong endzone and (by a unprecedented move by referee J. J. Hirica) gave the Ghosts the typing score. That is the way the game ended in a 7 to 7 tie.

It will be hard to pick the winner in the upcoming game and I won't try, but it is bound to be just as interesting to see the faces behind the masks as it is to see the game.

Added note: Arch Kox has been put on the disabled list by the Goblins due to a shoulder? injury.



JOIN THE ARMY

Visit Exotic Distant Lands.

Meet New And Different People

And Then Kill Them.



Happy Halloween From Trojan Staff
And Nanook & The Nymphos

NEW STUDENT ON CAMPUS

A new face has been seen around campus lately. Everett Skunk is the newest member of the Student Association. A Trojan representative conducted an interview with Everett to get his views on campus life at CSC.

TROJAN: Everett, what were your initial impressions of CSC?

EVERETT: I was quite disgusted with the odors coming from the dining hall. Also, when I woke up the head of maintenance, who was sleeping under a tree this afternoon, to get a state car to go to Killington, he wouldn't give me one cause I don't have a Vermont driver's license.

TROJAN: Well, we kind of take these things as being in the norm. How are your classes going?

EVERETT: I was quite upset in my Zoology lab the other day when I was asked to dissect my Uncle Fred. The other thing that rode my ass was when my Accounting III teacher called me an Apartheid.

TROJAN: What extracurricular activities are you involved in?

EVERETT: I'm planning on taking over as editor-in-chief of the SPARTAN as I'm quite experienced in the field of journalism. I heard the paper got off to a shaky start this semester.

TROJAN: How has the night life been treating you?

EVERETT: Last night I went down to the Dog but Irene wouldn't serve me cause I didn't have my I. D. I think the customers are all racists because when I walked in, everyone else ran out.

TROJAN: So in conclusion Everett, what is your general concensus of CSC?

EVERETT: Well, I'm striving for bigger and better things. The SA Director's job looks enticing and I figure the least I can do is carry on the name.



CSC Students Study A Broad

New Paper In Vermont

A new paper is about to appear on the newspaper stands in Vermont later this month. The neophyte paper will be edited by a CSC student who prefers to be known by numerals as opposed to his name. Vermont's new publication will be of the bi-monthly variety and will be known as the Harrisonian or John's paper. Going price will be twenty-five cents a copy.

The new paper will cover a variety of subjects. When asked about his paper's content, the new editor said "It will be about the war, let's see the Vietnam War, and the Mideast Crises, well let's see the Korean War and of course World Wars I and II, the Franco Prussian War and let's not forget the War of 1812, and if there's not a war, we'll make one." He talked further about new and improved war games and war talks. At the conclusion, I suggested that he be transferred to Warsaw.

At present the Harrisonian is looking for several staff members willing to work long hours for an ungrateful boss with no pay. Of course, the editor will not work but dictate like an Army general. At present due to financial woes, the paper is off to a shaky start.

THE TROJAN

Great Pumpkin	Bob Drzewiczewski
Special Assistant to The Great Pumpkin	Eileen Jennings
Birthday Goblin	Janice Liberty
Bewitching Artist	Laura Ingalls
Pumpkin Head	Bob Bahur
Galloping Goblin	Tim Lester
Handling Supervisor	Jack Meoff

LETTER POLICY: All letters must be capitalized, verbs are preferred. These must be neatly printed on day-glow billboard size postcards, and should be mailed from Bismarck, S. D.

STATEMENT OF EDITORIAL POLICY: THE TROJAN is compiled in the remembrance of Bacchus, and is dedicated to the renewal of the spirit of the Bomolochus, Eiron and Satyr. Trojan is an only sometime Freudian publication. Movement away from Skinnerism is requested of our writers on those rare days when they report to their desks suffering from only mild inebriation.

More correctly, this is the Halloween insert to The Spartan. It's intended as a farce, and it is hoped that no one will take offense at these writings as they were compiled in the spirit of the farce, the put on. Long life to our readers. May the Blessed Blubbering Buddah and the laughing Zen Lunatic smile upon your endeavors this week.

Rules Of Cool

Being cool is not easy, but can be achieved by following these simple rules. Drawn up by one who knows, for those who don't. As taught by Janis W. Liberty III.

Section A Article I "Get it on!"

1) Being cool is having a choice of Abel's for cocktails or Uncle Zeke's for beer, and going to Uncle Zeke's.

2) Being cool is breaking your arm, breaking your buddie's arm and then signing up for co-ed volleyball.

3) Being cool is having the balls to laugh at your own jokes.

a) Being bush is laughing when they're really not funny.

4) Being cool is telling somebody to drop dead in an 8:00 class.

5) Being cool is not brushing your teeth before an Alpha Lambda meeting.

6) Being cool is smoking Bob Forest's cigar stubs.

7) Being cool is not telling Dean Rampone that his fly is down.

Section B Article I

2) Being cool is stopping at Dr. Abel's house to go to the bathroom.

3) Being cool is wearing an Everett Mudgett hairdo.

a) Being bush is wearing an Everett Mudgett hairdo and looking like Mike Martin.

4) Cool is being named Janice W. Liberty III.

5) Being cool is wearing army fatigues when you were really in the WAC's.

Section C Article III "No Balls No Glory!"

1) Being cool is using the same ladies room as Evelyn Stagg.

2) Being cool is losing your lunch in front of Marc Omelet.

a) Being bush is losing it in front of Bud Barone.

b) Being really bush is Chip losing it on Marc and Bud.

3) Being cool is telling Eileen Jennings that her slip is showing.

Section D Article IV "Go For It All!"

1) Being cool is having a flannel shirt that nobody else does.

2) Being cool is going to see "Deep Throat" with three professors.

3) Being cool is being nominated to "What's it."

4) Being cool is telling Evelyn Trychin that Ken Brinson thinks she has a problem.

5) Being cool is clipping Dr. Abel's tie.

advertising contributed for the public good

CSC Students Too High

By Kevin Forrest

Certain faculty members have been complaining that students attending their classes have been acting strangely.

"We are not attributing this behavior to drug usage," a noted member of the science department stated, "yet the possibility is by no means ruled out."

Complaints of the faculty include, students being apathetic, showing little or no responsibility, being slovenly in both appearance and work habits, and a marked increase in unexcused absences.

A special high-level meeting was held between the administration and representatives from the Vt. State police. Possible solutions to the problem were discussed. Faculty members seemed to feel that revamping of the curriculum to make it more appealing to students was one possible answer. State police representatives felt differently, however. One Captain stated emphatically, "These descriptions of student behavior suggest to me only one thing — that marijuana has found its way onto your campus. Use of drugs is a serious business and must be handled with kid gloves. Give me ten or twenty good men, well-armed of course, and we'll hit the campus in the dead of night. We'll clean out this disgusting filthy stuff and also make sure that the scum who push it get what's coming to them." He concluded by burning a "joint" (marijuana cigarette) so that all present could recognize the vile smell. He also deputized members of the administration by pinning them with "faculty narc" buttons.

The president of the college adjourned the meeting by stating "I hope that this great problem can be surmounted so that members of the college staff can get back to the job at hand, that of preparing young men and women for future life."

In a possibly related item, the manager of the dining hall reported that consumption of desserts was increased by as much as 60 percent. He was quoted as saying, "I don't know what they're on but they sure can put it away!"

NEW BOOKS

Black Door Boogaloo	Perverted, I. M.
The Soybean Cookbook	Omelet, Marc
All Shook Up	Harrison, John W. III
How To Succeed in Journalism Without Really Trying	Harrison, John W. III
The Cookie Monster Is Harold Able?	Barone, Buddy Drzewiczeski, Rob't M.I.
Going Over The Wall	Lester, C. Timothy II
Don't Slam The Door?	Ingalls, Laura

Name The New Academic Building

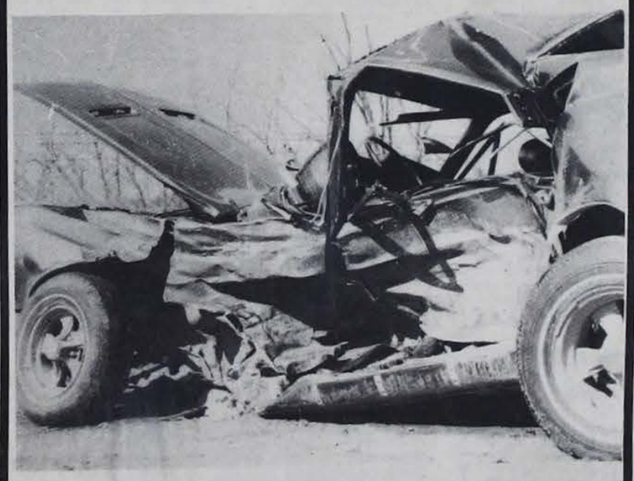
SCAB

Student Center — Academic Building



College President Exposes Himself Following "Impeach Abel" Editorial

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Dr. Abel's

State Of The College

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E PRISONER"

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the ITV television

by
SMITH

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risk his life for reasons he may never know. He finished his last job, barely escaping with his life, leaving the only true friend he had, who was bleeding to death in a back alley in an East Berlin slum. That was the final blow, but now it would all be part of the past.

He finished shaving and wiped his square-jawed face dry with a shaggy towel, and splashed on some after shave lotion. He carefully combed his light brown hair, brushed his teeth, and then put all his toiletries in his shaving pouch. He dressed in a dark grey suit, a navy blue jersey and black oxford. He made one final check to be sure everything was ready for the movers. When he was satisfied, he gathered together the suitcases that he was taking with him. He stuffed the envelope that contained the letter of resignation into his pocket, took up his car keys and sunglasses, and closed the front door. He put his housekey under the mat for the movers to find, peeled his name sticker off the mailbox, walked through the front hall, opened the front door and walked into the sunshine.

Sitting alongside the curb, gleaming in the sunlight, was his handsome green sportscar, 'KAR 120C" was a product of his own two hands, built over a period of three years. Dark in color, with waxed leather seats and a perfectly tuned engine, the car seemed an extention of the personality of its owner.

He loaded the suitcases into the trunk, and was ready to climb into the driver's seat when he remembered that he had forgotten his road map. He dashed back up the stairs, went into his flat, and went straight to the desk where he fumbled under a couple of large boxes for the map.

If he had stayed outside on the curb another moment, he would have noticed a rather old Rolls Royce Jimosine turn the corner up the street and pull up just behind KAR 120C. A rather tall, thin man in a silk hat and black overcoat and gloves got out of the driver's side, followed by a shorter man, wearing the same type of clothing. These two gentlemen, looking rather like undertakers in search of a customer, walked up the stairs of the block type flats in front of them and stepped along the front hall. They stopped in front of the door of the ground floor flat where the movers were due at two that afternoon. The tall man took from his pocket an aerosol can and fitted on the end of it a straw-like attachment. He then inserted this in the keyhole and released the contents.

The map was found at last, not under any of the boxes on the desk, but under the desk itself. He was just reaching for it when an overwhelming attack of dizziness hit him. He became short of breath, and the room spun around and around, everything became distorted. He tried to stand, but before he had even gotten to his knees, he toppled over and blacked out.

He slowly began to regain consciousness, his vision little by little beginning to clear. He found himself lying on his living room couch. The room had become clear of all the boxes and disarray of moving day. The venetian blinds on all the windows were closed, but the morning sun still managed to peek in through the notches in the blinds. The fact that all the cartons and mess which were there just a moment ago were now gone, and that he was lying on the couch when he had passed out over by the desk, were almost more than his mind could handle in it's fuzzy condition. He just lay there, trying to shake off the effects of what ever it was that had overcome him. He finally mustered enough strength to sit up on the couch, and a moment later got to his feet and tottered over to the window. He rubbed his eyes, trying to clear them, while at the same time he opened the venitian blind.

(to be continued)

"KIDDIE LIB"

We're all so attuned to Women's Liberation, the Gay Liberation and male liberation, I'm sure not too many of us have given any thought at all to Kiddie Lib — that is except for a college dropout named Harry Stinson, creator of "The Mad Hatter," in Toronto, Canada.

Catering to Children only, "The Mad Hatter," as the name implies, is straight out of **Alice In Wonderland.**" Featuring tea parties and cake fights, "The Mad Hatter" is probably the only strictly children's restaurant in the world. Adults are often encouraged to dine in a small room adjacent to the main restaurant alone, without benefit of family accommodations, adults enjoy cocktails and crepes while next door the children participate in pillow fights, ride on a scale model railroad and throw plates heaped with whipped cream at each other while clad in garbage bags. These activities persist under the watchful eye of the well-paid clean-up crew-waitress staff.

Harry Stinson, turned off by college and the restaurant business, created a very popular family type establishment called "The Groaning Board." While operating his venture, Stinson noticed that although his menu was geared to adults and children alike, with family style meals, the physical layout created definite psychological conflicts between parent and child. Stinson observed that even though the atmosphere was relaxed, the clientele weren't. Viola; "The Mad Hatter" was born.

Specializing in children's parties, "The Mad Hatter" charges three dollars per person for a two hour session. This charge includes everything from peanut butter and jelly sandwiches to double fudge maple walnut icecream sundaes. Walk-in diners are welcome, but reservations are recommended.

Open for lunch and dinner, "The Mad Hatter" serves soda pop, hot dogs, pie and ice cream sodas to an average of 25 or 30 children a day.

Geared strictly to children, but paid for strictly by adults, "The Mad Hatter" has become one of the most popular day spots in town; and since there are more than 4000 restaurants in the city of Toronto with new ones opening and closing each week, "The Mad Hatter" has accomplished no mean feat.

They Need Love Too

Who needs love? The foster children from Brandon Training School that's who.

The Random House College Dictionary, defines foster as "to promote growth or development of, to care for or cherish." The foster parent is someone who for one reason or another takes the place of a natural parent. They cherish foster children and care for them as they would any child that had been born to them.

In the communities and surrounding areas of Castleton, Benson, Fair Haven, Poultney and Middletown there are ten couples that share the experience of being foster parents. The number of foster children varies for each foster parent, from two to eighteen. These children are special, all sharing an impairment that is much talked about. They are all mentally retarded, some more than others, all seeking love.

Brandon Training School has been the only home for many of these children. Some of the children may very well know what a home is like with a mother and father. Others may have been abandoned as infants never, to taste a home environment.

When the school feels a child has reached a level of adjustment for a home environment, the foster parent comes onto the scene.

The process of placing a child begins. Applicants are screened by social workers at Brandon; interviews, filling out forms, and asking questions. A social worker visits the prospective parent asking many such questions as, "Why do you want to be a foster parent and, what can you offer these children?" Answers to these questions are of a wide variety. We feel however, the majority of answers would be, "I believe I could give the kindness, understanding and love foster children need."

Social workers want to make sure each child's personal need will be met. The financial need is taken care of by Brandon. One hundred fifty dollars is sent monthly for the living expenses of each child, plus a clothing allowance.

The next step is recommendations from community members with respect to the prospective foster parent. The co-ordinator of the Foster Parent Program at Brandon then decides which parents are acceptable.

The day comes! Parents receive their child, maybe young or maybe old. The level of development of this human being does not matter; what does is how you will treat this child and introduce him to the outside world.

We feel a mentally retarded person is often not accepted as a human being. To us, characteristics of a human being are not his personality or physical make-up, but his feelings and need to be loved.

NEEDED: PEOPLE WHO CARE

How are you at putting on a variety show, playing an instrument, or just giving joy and laughter to the foster children in the area?

Every Tuesday between eleven and two-thirty the Grange in Bomoseen is donated for the recreational activities of the foster children in the area.

Needed are persons willing to go in and entertain sixty children, who may never have heard a live band, know what a guitar is or even seen the talent that can be explored in a variety show.

Want to find out more about how you can help? Come over to 249 Ellis Hall and talk to either Maryanne Lawrence or Katie Taylor. We'll be more than happy to accommodate you by answering questions you may have concerning the program.

e World Crisis Of October 25, 1973

len Bloodworth
tan News Staff

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Security Council) to

support a peacekeeping force of troops, from the non-nuclear powers, in the Mid-East.

The facts surrounding the U. S. military alert are a little unclear even at this late date, and there are many who feel that it was unjustified by the facts. Senator J. William Fulbright, speaking on the note from Brezhnev to Nixon, concerning the Middle East conflict, said that it (the note) was couched in urgent terms but "from what I know, it was not threatening." A gap of knowledge does seem to exist over the concrete reasons for a military alert and has therefore led to a wide range of speculation about it. Some have speculated that it was a ploy to relieve some of the domestic pressure on the White House in the wake of the firing of Cox, Richardson, and Ruckelshaus, while others are convinced that a real military threat was posed to American interests in the Mid-East requiring, in effect, a U. S. response.

A third line of reasoning does exist in a minor, more thoughtful vein, that Mr. Nixon is somewhat paranoid and might make a move under that which conceiveably could have disastrous consequences. It was Erlichman who called Nixon a "tough international politician" during the Watergate hearings and if the man were, it seems that paranoia would be somewhat wrong estimation at least as far as international policy was concerned. And as far as the alert was concerned, in spite of what may ultimately be known as the cause for the alert, Nixon handled it expertly. Those who have set forth this last reason have not come up with a valid argument for the near collision of US-USSR.

It appears that many of the President's critics are searching for grounds to accuse the office of warmongering; mere hours before the Thursday crisis, the Congress passed a bill restricting the war making powers of the President, a bill which was promptly vetoed by Nixon. Also, it is generally believed that Nixon couldn't put troops on foreign soil now without some very severe reaction here in the states. It seems to emerge from the cloud surrounding the Capitol that Nixon's actions then may have been sound, based on the information he had. Also very important in this decision is the night that Kissinger and Malik spent in the offices of the former discussing the end around that might save the world a military confrontation between the big powers: with the possibility of Soviet troop movement into Syria and Egypt, the alert effectively put some teeth into the American position.

The crisis isn't yet past realistically, even though the alert is off and the Soviets are staying home (hopefully). A major bone of contention is the Egyptian Third Army that is being strangled by surrounding Israeli forces. It is clear that the Russians aren't eager to let that army surrender its weaponry to the Jews without a struggle. And it is known that the Israelis aren't in a giving mood with the Third's entrapment giving them some strong bargaining power should the warring parties finally break down the negotiate. Food, water, and medical supplies are reaching the army with Israeli blessings, but there seems to be no device in Jerusalem or on the Suez to let them go home.

The possibility, therefore, of another major power collision does exist in the Mideast. The pressure isn't really off Washington or the Kremlin to make concessions or plan on another October 25 sometime in the near future.

Viewpoint:

Accounting Students Defend Nzomo

The editorial "Impeach Abel" prompted some concerned students to ascertain some facts regarding Professor Nzomo. We, the students, therefore conducted a personal interview and as a result of that, we conclude the following:

The said editorial implies that there has been attempts to replace Dr. Nzomo under the pretext that his teaching has been questionable. Furthermore, the editorial sounded uncertain of basic facts as well as if you mishandled facts to create the impression that the President-Administration decided to retain Dr. Nzomo despite students objections. As concerned students, who have been his students in Accounting I, Intermediate Accounting, and Cost Accounting, and feel that Dr. Nzomo is as competent as any, if not more, took it upon ourselves to ascertain the facts and perhaps set the record straight for you.

To begin with, his preparation — education and experience: This is Dr. Nzomo's fourth year of teaching, mainly Accounting; not a recruit and yet not so old at it that he has become complacent. Is it any wonder that in his open- mindedness he draws up course outlines with his classes?

His Doctorate in Education — teaching business subjects, especially Accounting, was earned this May at Columbia University, where he also received a Masters Degree before he went to Nairobi University to teach Accounting. He completed another Masters degree in Accounting at New York University Graduate School of Buisness Administration, in 1967, and then went out to work as an accountant for the ensuing three years. Before coming to college in the United States, he studies Accounting by correspondence up to Intermediate Accounting and passed the exam set by the Royal Society of Arts, London. We asked, and saw these certificates.

Having been his students and knowing how he continously keeps up with what difficulties his students may be experiencing through homework, all of which he corrects and returns to students, we arrived at some conclusions:

1. Either your informants are the few students who are disinclined to assert some effort in learning Accounting and therefore trying to blame their indolence on Dr. Nzomo;

2. Your informants are a few prejudiced Castletonians that are looking or creating excuses to get Dr. Nzomo, out of Castleton before he gets well established lest he move up into a position of leadership — he is the only Professor with a Doctorate in the Business Department.

3. Furthermore the fact remains that no student in any of his courses has approached Dr. Nzomo with any legitimate complaint or any suggestions concerning his teaching techniques. How can anyone question his professional ability to teach? How is his ability (by what criteria) being assessed?

If Dr. Nzomo is to be let go, please let it be understood that the Business Department as well as Castleton State College will suffer a loss of great magnitude.

To Dr. Nzomo: We the following students express singere thanks for his time and consideration in giving us this interview.

Dennis Marine
Ernesto Membrano
Francisco Membrano
Tony Wright
Judy Hayes
Bob Thompson
Ernie Hoisington
Bob Canfield
Bob Sebosky
John Charbeneau



Dr. David Nzomo and Ernesto Membreno during interview last week.

FOOD STAMP INFORMATION

by John Ghrist

Due to recent federal court orders more students than ever are now eligible for food stamps.

The Food Stamp Act of 1964 was designed to enable low-income households to buy more food, of greater variety, to supplement their diets. Participants pay a small amount of money based on household size and monthly income, for which they receive food stamps equivalent to a larger value, which are used to purchase food.

Many people who are eligible for food stamps are unaware that they qualify for this government largesse which they support with their tax dollars.

Eligibility is determined on the basis of households: a family or other group living together and functioning as a single economic unit. A single economic unit is one which pools its resources and jointly buys things necessary to the household, such as food, to be held and used in common by all the members of the household.

Until recently, a household was defined by public welfare officials as excluding groups of unrelated, unmarried persons. Last April the United States District Court in Northern California redefined "household" as an economic unit in common living quarters which shares common cooking facilities, and customarily purchases food in common for home consumption. A telegram subsequently issued by the Food and Nutrition Service of the Department of Agriculture to all public welfare offices in the country ordered compliance with the District Court ruling.

The California ruling coupled with a 1972 restraining order forbidding welfare officials to deny food stamps because the members of a household were unrelated, has greatly increased student eligibility for food stamps.

Households of unrelated persons rejected under the old rules may reapply, but welfare offices are not required to notify them of their eligibility.

Applicants are responsible for proving their eligibility qualifications under the new food stamp regulations.

Households also must meet other qualifications to be eligible for the program:

Applicants must meet a net income limitation computed by deducting certain mandatory expenses according to a standard formula from all money received by household members, except students under 18.

Shelter costs of more than 30 percent of the household income as calculated after all other deductions should also be deducted to calculate the net income. The final net income figure is the basis on which financial eligibility is determined.

The limits for net monthly income allowable under the food stamp program vary with the number of persons in the household. The limit for one is $183; for two, $240; for three, $313; for four, $387; for five, $460; for six, $533, for seven, $600; for eight, $667; and for each additional person, add $53. The limits are higher for Alaska and Hawaii because of higher food costs in those states.

Households are required to not have over $1500 in resources, including liquid assets, and nonliquid assets, such as land. Excluded are: a home; one car and unlicensed vehicles; life insurance policies; income-producing real estate (though you have to count the income elsewhere); vehicles needed for employment; and other resources such as the tools of a tradesman and farm machinery.

All members of the household between the ages of 18 and 65 who are able-bodied must register to work, with the exceptions of mothers or other members of the household who have to take care of dependent children under 17 years of age; students who are enrolled at least half-time in recognized schools or training programs; those who are employed at least 30 hours per week; and those who are mentally or physically disabled.

If all these requirements are met, the household is eligible to apply for food stamps.

HOW TO APPLY

The head of an eligible household must complete an application form an an interview at the local welfare office. Certain documentary evidence should be presented at the interview which shows: where the household resides, how many are in the household; how much income they have; what resources the household members have; and how much they are paying for rent, medical bills, child care, education, utilities, and other expenses.

If the welfare office agrees that a household is eligible to participate in the program, the household is awarded food stamps according to the number of persons in the household and the net income. (Consult chart) The number of persons in the household is crossmatched with the net income figure to find the amount of money which must be paid for the monthly allocation of food stamps to a household of that size. For instance, if there are four people in the household, the monthly allotment is always $116. If the net income of the household is $155, the cost for $116 worth of food stamps will be $41 a month.

If the welfare office does not agree, the head of the household can demand a "fair hearing." The local welfare office is obligated to explain the procedures of obtaining a fair hearing to all applicants for food stamps and must also assist the household in making out its request and preparing its case for presentation to a hearing authority.

The hearing authority is a higher-ranking person within the welfare hierarchy. It may be the highest-ranking officer of the state or it may be a panel of several officers of the welfare agency. The hearing will be held at a date, time and place convenient to the household.

At the hearing, the applicant may present arguments and evidence on his own behalf. He or his representative has the right to: examine all documents and records which might be used at the hearing, bring witnesses, submit evidence to establish pertinent facts, and question or refute any testimony or evidence.

Once the hearing has been held, the welfare office must act within sixty days. This includes notifying the head of the household in writing of the decision of the hearing authority, and of any rights of further review.

Food stamps are like money. Once they are received, they should be counted and endoresed promptly. If any food stamp books are lost, prompt notification of the local welfare office should result in replacement.

The stamps are only good in exchange for food products grown or packaged in the United States (the only exceptions to this are coffee, tea, cocoa, and bananas). Imported foods and non-edible items must be paid for with cash.

It is illegal to sell or give away food stamps and they cannot be used to pay credit accounts. It is also illegal to use stamps which belong to someone else. Penalties for misuse vary according to the amount of coupons involved.

Any questions about the food stamp program can be answered by calling or visiting your local welfare office. Requirements and procedures are uniform regardless of sex, race, creed, color, national origin, or political beliefs.

THE FOOD STAMP PROGRAM
MONTHLY COUPON ALLOTMENTS AND PURCHASE REQUIREMENTS
48 STATES AND THE DISTRICT OF COLUMBIA

Number in Household:	1	2	3	4	5	6	7	8
Monthly allotment	$38	$66	$94	$116	$138	$160	$180	$200
Monthly Net Income	Monthly Purchase Requirement							
$ 0 $ 19.99	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
20 29.99	1	1	0	0	0	0	0	0
30 39.99	4	4	4	4	5	5	5	5
40 49.99	6	7	7	7	8	8	8	8
50 59.99	8	10	10	10	11	11	12	12
60 69.99	10	12	13	13	14	14	15	16
70 79.99	12	15	16	16	17	17	18	19
80 89.99	14	18	19	19	20	21	21	22
90 99.99	16	21	21	22	23	24	25	26
100 109.99	18	23	24	25	26	27	28	29
110 119.99	21	26	27	28	29	31	32	33
120 129.99	23	29	30	31	33	34	35	36
130 139.99	25	32	33	34	36	37	38	39
140 149.99	27	35	36	37	39	40	41	42
150 159.99	27	37	40	41	42	43	44	45
160 169.99	28	43	46	47	48	49	50	51
170 179.99		45	52	53	54	55	56	57
180 189.99		45	58	59	60	61	62	63
190 199.99		46	64	65	66	67	68	69
200 209.99			70	71	72	73	74	75
210 219.99			75	77	78	79	80	81
220 229.99			75	83	84	85	86	87
230 239.99			76	89	90	91	92	93
240 249.99				89	96	97	98	99
250 259.99				92	103	106	107	108
260 269.99					107	115	116	117
270 279.99					109	119	125	126
280 289.99					110	123	133	135
290 299.99						127	137	141
300 309.99						128	141	145
310 319.99							143	149
320 329.99							143	153
330 339.99							144	157
340 349.99								159
350 359.99								160

For issuance to households of more than eight persons use the following formula:
VALUE OF THE TOTAL ALLOTMENT: For each person in excess of eight, add $116 to the monthly coupon allotment for an eight person household.
PURCHASE REQUIREMENT: 1. Use the purchase requirement shown for the eight person household for households with incomes of $599.99 or less per month.
2. For households with monthly incomes of $600 or more, use the following formula: For each $30 worth of monthly income (or portion thereof) over $599.99, add $4 to the monthly purchase requirement shown for an eight person household with an income of $599.99.
3. Monthly purchase requirements for households of more than eight persons are: Nine persons $172, 10 persons $184, and add $12 for each person over 10.



Losing Cool With The Little Creatures

Conservation News

By Roger Latham

"Fear is an unpleasant thing at best, but unfounded fear is a real tragedy.

I am thinking particularly of the fear of things outdoors, but it certainly applies elsewhere, too.

I see so much proof of this everywhere I go, little children screaming and running in terror; women in a panic and close to fainting; even grown men extremely uncomfortable and sometimes in a cold sweat.

I can understand fear of large things, like a grizzly bear strolling through camp in some remote western park, for example.

I can understand fear of dangerous things, a rattlesnake buzzing close to the trail, a lion roaring just outside the light of the campfire in Africa or a hippo surfacing and bellowing close to your dugout canoe on the Nile of the Zambesi.

But I think it is both sad and ridiculous that people of all ages may bet absolutely frantic over a small, non-poisonous snake, a skunk, a spider, or even a wiggly earthworm.

It is particularly ridiculous in this day and age of advanced education and sophistication. The woman who has learned all the social niceties, exactly what to say at the right time, how to set a perfect dinner table and perhaps even how to conduct a garden club meeting in high style, can and most often will, lose her "cool" completely at the sight of a helpless, harmless, insect, reptile, mammal or amphibian only a tiny fraction of her size.

Psychologists have all kinds of explanations for this fear and behavior.

A few of their theories appear to have some basis, but most seem to fall apart under test. In other words, there is no infallible pattern of reaction among women, men or children. Some are afraid; some are not. Some show extreme emotion, including shock, while others may actually enjoy holding a small snake or watching a spider weave its web.

I'm convinced that the fear of things outdoors is learned and is not instinctive. If a snake did not squirm violently, a baby would touch it without hestitation. Children learn to fear a snake only because they see a parent, an older sister or brother or someone else show fear. If they never were to see anyone react in this manner, they would never experience fear themselves.

I believe the same principle is true in reverse. A small baby is almost always frightened by a wiggly puppy, but gradually learns to accept it only because the parents continue to show affection for it and coax the baby to pat it or hold it. The same effort could easily convince a child to hold a snake, a skunk, a frog, or toad or an earthworm.

I can recall a few early "experiments" of my own. Once when a certain "old maid" aunt came to visit us, I sent my three-year-old daughter into the house clutching a good-size harmless snake in her hand. She was evicted rather quickly and came back, still clutching the snake, to report that she didn't think they wanted to see it.

Fear of darkness, of thunder, of bears and lions that aren't even there, or owls and of bats follow the same lines. It is in every case a fear of the unknown, a fear brought on by sensing it in others and retained because no one ever bothered to explain its fallacy. Many young people, including girls, can lose their dread feelings about snakes during a single demonstration and lecture, particularly when they are shown that it can be touched and held without harm.

Most women believe that snakes are slimy and are very much surprised to learn that they are actually dry and feel a lot like glazed china.

I believe that somewhere in the parental training, or better yet, in the school training, every child should be extended the courtesy of getting acquainted with the unknown. Each should be taught that darkness need hold no fears, that this is a pattern of nature which man has survived for tens of housands of years.

They should be taken on nature walks after dark to hear the sounds of the night, to learn that big animals are not present in darkness any more than they are in daylight and to discover that the human eye can do quite well with a minimum of light.

They should be told the mechanics of a thunderstorm and shown how beautiful lightning can be in the distance, especially across a large body of water. They should know that thunder cannot hurt them and that it is little different from the boom of the Fourth of July fireworks or the cannon of some celebration.

They should know that toads do not produce warts and can be handled; that most snakes are harmless and exceedingly beneficial and should not be killed; that spiders with very, very few exceptions, are also harmless and spend all their lives catching insect pests of one kind or another; that mice are certainly no reason to go into a panic since they are harmless and helpess; that bats do not get into anyone's hair; and that the Pennsylvania bears are scared to death of people.

Of course, children should be told that most snakes will bite, if they are picked up by the middle, and that the bite may break the skin and cause a bit of bleeding; that mice, chipmunks, and most any small mammals will bite when first captured; and that they should not carelessly grab anything and everything they see in the world. They should be taught which things can or will bite and which will not, and they should be told that even a big six-foot blacksnake can be tamed quickly through gentle treatment, so that it can be handled without the slightest danger.

I believe it is a real injustice to children to let them grow up with these ridiculous fears. Why should they dread going out into the woods, simply because they are afraid they might see a snake? In this day and age of education opportunity, why should the old wives tales still exist and why should millions of Americans grow up fearing something as riduclously harmless as a twelve-inch garter snake!

And believe me, millions do.

Poetry Corner

Rom Colson

I meant to do my work today
but the sun shone, and it was warm
I played with the day
as if to make it last
I should have done my work today
but hell, it was just too nice.

I meant to do my work tonight
but the cat ate all my books
The TV had a good program on
and the moon and stars were out
I should have done my work tonight
but when do you see nights like this?

I hope I'll do my work tomorrow
but it probably won't rain
They say I'm crazy and foolish
to leave all that work undone
I had hoped to do my work tomorrow
but it'll be sunny, and warm
and people will be here, and
with a football game and of course the cat and . . .

Did you ever wake up
and look at the clock
and see the arms backwards
and wind going somewhere
at ten after four in the morning
in a hurry . . .?

Did you ever spend
an hour in the kitchen
looking through the cabinets
for something to eat
and found a bag
of chocolate chips
that always seem to be
the bitter-sweet kind
that you don't like?

Brownies,
you know I really love 'em
dark and moist
sometimes chewy
they go down so well
with milk.

Every so often as of late,
I can feel the summer ending,
the fall wind blowing,
and that crispness in the air.
The sunny days wane, growing shorter,
the first leaves to fall
fluttering in the air,
bouncing and scurring down the cobblestone streets.
In my heart fall is coming,
the dying of a love
and the long dark wait for a new one.
What was bright, now is turning;
memories linger and fade.
Soon I'll return home again,
but will find no warmth there,
just visions of times past,
never to be relived.
Time has been hard on me lately,
I'm not growing any younger
and the train I've been riding moves too fast.
It will soon drop me,
leaving me behind.
There will be no use in trying to catch up,
resign myself to what is left,
gather what I can,
slow a bit and find a corner to hide in,
there to make a home.
Stop and think of what you have,
don't try to reach higher.
Live life for every moment,
tomorrow 'twill be gone.

Decoupage

Happy laughing faces.
And pastel balloons.
Bavarian music,
And boisterous horns.
All clamor in delight
At the mini-man.
With the musical menagerie on his back.
Jingling, drumming and smiling.
He skips about in his leather shorts,
And embroidered suspenders.
A miniature man with a red feather in his cap.
A Pied Piper,
Delighting everyone as they take up the tune and eagerly follow him.
A life surrounded by joy,
And the grinning, laughing faces of youth.
How many wish we could take his place.
Yet,
In his eyes there was a sadness, or maybe he was just tired.
Had he taken the simple joy of this,
And made it a duty?
Or was he just regretting the passing of his youth?
Was his smile pasted there,
Or did it run deeper?
Was that a sparkel in his eyes,
Or a blur?
Still, the music plays and the people follow,
And the balloons trail behind.
He smiles at the People,
And plays some more.

The Call

I'm waiting again for that phone to ring.
I just hate doing this faithful thing.
I'm going to the barroom,
Have some fun,
And I just won't stop 'till I'm really done.
Wink at the guys,
Then turn my head.
Shut off their jive
'Bout them 'n their beds.
You listen to one
And you've heard them all.
I'll give them the number
And tell 'em to call.
And the dream goes rolling on . .

Dede O'Neill

TOONE REVIEW

By Cy

TRAFFIC
"On The Road"
Island SMAS — 8336

Usually in late fall or winter a new Traffic album comes out and it is usually followed by a tour. This year though, we get a live album and no tour "due to a lack of new material" according to a popular music journal. Somehow I knew this would result. Steve Winwood had been occupied with production dates as well as doing Eric Clapton's "Rainbow Theatre Concert" album.

This album is primarily a collection of Traffic's best tunes from their last two albums "Low Spark" and "Shoot Out." If you already own both, my suggestion would be to let this album ride. However, I found the live versions interesting. Traffic always puts on a good concert. Their music is a constantly moving stream, not too loud either.

Even though each song is played by all members of the group it is primarily Stevie Winwood's band. Windwood is no musical genius but there is nothing lacking in his music. He writes almost all the songs Traffic has ever put out. Occasionally there is help from long time friend and drummer for Traffic, Jim Capaldi. It would be best to compare Traffic - Winwood to The Who - Peter Townshend. Their bands are primarily expressing their musical tastes and ideas.

There are only four songs on this single album. They include, "Low Spark of High Heeled Boys", "Shoot Out At The Fantasy Factory", "Light Up Or Leave Me Alone", and (Sometimes I feel so) "Uninspired." All of which have been recorded before. It is again up to you to decide which you like better, Traffic live or Traffic on the Studio.

SPOOKY TOOTH
"Witness"
Island SW-933F

Here is another fairly old group. How they've managed to stay together. Their sound is not too untipical of many other heavy English bands such as Free. They do put forth an outstanding effort through sometimes. They live than on disk very powerful.

Keyboard player writes most of the always has Herald England's finest he has played Harrison (on albums) plus he piece and played famous orchestra "Ceremony" and record. I personally are many more keyboard players in the power. Lead Harrison is pretty not here in Am perhaps as dynam Robert Plant of

Spooky Tooth liked band more than America. Al been around for have many album credit we here seem heads the other wa album "You Broke I Busted Your Ja was a little better effort. The songs but there seems to missing.

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Why the good neighbor went down to the docks.

Strange, but true: many a dock worker doesn't know to swim. One step in the wrong direction—and a man be in deep trouble.
Which is why, in Los Angeles, the American Red Cross America's Good Neighbor—gives a water survival safe course to non-swimming waterfront workers.
If you live far from the waterfront, this may not seem important to you.
But it represents just what Red Cross is all about.
Because The American Red Cross is a home town affa

SPECIAL ADVISING

There will be no classes next week Wednesday, November 7, between the hours of 11:00 and 12:00. Instead, students will meet with their faculty advisors to receive mid-term grades.

According to recommendations of the Ad Hoc Committee on Advising, at the meeting advisors will confer with their advisees "to distribute grades, the Career Planning Questionnaire and to set-up appointments in order to review their selection of courses for the spring semester of 1974." The individual meetings will be scheduled for the week of November 27 thru 30.

Advisors will be contacting students this week to notify them of the place where the November 7 group meeting will take place.

MUSIC THING:
Don Kirschner's Rock Concert

By Michael Thurston

A word about **Don Kirschner's Rock Concert** television series: excellent! This show is pure art, not only from the high caliber of entertainment that has appeared on the show, but from the standpoint of production involved with the actual filming of **Rock Concert**. It's quality is hard to pinpoint; I merely suggest that you catch segments of **In Concert, Midnight Special**, and finally, **Don Kirschner**. The winner should be obvious.

The Marshall Tucker Band - The Marshall Tucker Band - Capricorn - What we are dealing with here is not easy to cope with. The Marshall Tucker Band are another powerhouse from Macon, Georgia, much in the tradition of The Allman Brothers. Powerhouse is a term that I use in the fullest sense. I predict that The Marshall Tucker Band will be one of the major musical entities of the 1970's, procuring as much acclaim, indeed, as The Allman Brothers themselves.

The winning combinations for this group are multi-fold. A variety of vocalists is high on the list, as Marshall Tucker can create a Bayou ballad (Can't You See), a mountain laurel (Losing You), or a hoe-down song (Ramblin'). The style of music is all down-home. Smooth, versatile, and professional. **Marshall Tucker's** history is one of club gigs, $5 dollar a night beer joints, with all the bevvy you can drink, and an occasional spot on the local TV. In short, **The Marshall Tucker Band** have been in the business for years, and have had their first big break. Now it's up to the American consuming public. **The Marshall Tucker Band** is one of the best new recording band of 1973. Hey y'all, these guys are good! Other cuts include My Jesus Told Me So, Take the Highway, and Hillbilly Band.

First Water - Sharks - MCA + Here's a re-review of an album that came out earlier this year, and never received the attention it deserves. I've seen various favorable comments scattered here and there, but nothing out of the ordinary. Honestly, for a debut album, the choice of material, the execution, the production, and recording are extremely well done. No doubt about it, this album is a studio baby, but . . .so what? The band, consisting of Andy Fraser, Marty Simon, Chris Spedding, and Snips, can lay down some good rock and roll. Snips, the vocalist of the group, comes off on such numbers as Ol' **Jelly Roll** sounding a lot like Rod Stewart. The most artistic member of **Sharks** has to be Andy, adding a few simply amazing bass lines. It's not that they're intricate, or difficult, but their interaction with the rest of the music is ballet . . .a trait common to jazz, but seldom found in rock.

First Water by **Sharks** is a mature, well-defined debut album. The beauty of **Sharks** . .they don't try to be anybody but themselves, and that's just fine with me. A good band, a good album.

Reunion In Central Park - The Original Blues Project - Sounds of The South - The most profitable business these days is to get together with old buddies and record a new album. The Byrds did it; Sopwith Camel did it, and now, **The Blues Project**

Continued on Page 5

WHERE DO COLLEGE STUDENTS SKI?!!!

CSC AND GMC STUDENTS

FOLLOW THE SIGNS ON YOUR CAMPUS FOR MORE INFORMATION

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The Friendly Mountain

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"THEATRE OF BLOOD"
SPECIAL HALLOWEEN SHOWS

History Of Pinball

(Part 1)



"Did I Do That?"



*!@?×=$"*@!=?$!"

PART I

concerning the finest game on four legs — and how you can get for your very own.

Despite all the blather about airplanes and racing cars, the ultimate co-mingle of man and machine still takes place at the silk-smooth flipper buttons of a well-tuned pinball machine. No other human endeavor so involves skills of mind and body with the challenging intricacies of a mechanical toy. Nowhere else are the rewards so rich, the sorrows as devastating. Except for its ability to occupy for hours or even days at a time, pinball playing could be compared to making love — you all. Both acts are sources of pleasure better experienced than described (oh sigh). Both improve with practice and respond to innovation (unless you can't dance). And both can prove satisfying day after day for an entire lifetime, as refinements in technique supplant flagging desire and increasing familiarity. So gentlemen get your flags up and start flagging — where's that lady flag bearer? . . .

Not surprising, when you think about it. While not as old as lovemaking itself, pinball far preceded airplanes, automobiles or other mechanical concocktories through which men express themselves (heh, heh). The contemporary pinball machine had its ancestor in the bagatello board, a billiard like gaming device whose origins have since been (excuse me) "bagged." The first literary reference to pinball in Chapter 14 of PICKWICK PAPERS mentions one of these. Members of the Pickwick Club visited the Peacock Tavern and "beguiled their time chiefly with such amusements as the bagatelle board on the first floor." - excuse me a moment, Mr. Dickens, I would like you to meet the "pinball wizard," - later . . .

"Ever since I was a young boy, I've played the silver ball; from Soho down to Brighton I must have played them all. But I ain't seen nothin' like him in any amusement hall . . ." Mr. Dickens your grammar sir, "that deaf, dumb, and blind kid sure plays a mean pinball?" Yes, yes, fine, now may I continue my story?

The first mass-marketed coin-operated bagatelle board with tiled playing surface and blunger-shot balls took America by storm in 1930, compliments of an entrepreneur named David Gottlieb, (an aspiring young Italian businessman - aivay!), who got his insights into coin-operated entertainment while running a string of "test your grip" machines in Texas during the late Twenties. His creation was a tabloid sized box called "Baffle Ball," lovingly fabricated out of hones walnut and brass, selling at $17.50 each and all 50,000 did just that.

Competition erupted quickly with such scenes as the following occurring across the proverbial American town. At the local "joint" - "He stands like a statue, becomes part of the machine. Feelin' all the bumpers alwyas playing clean

A young Chicago business man, named Raymond Maloney, played a few games of Baffle Ball, got the fever and designed his own machine, Bally-Hoo. His firm (now the Bally Manufacturing Corporation) and Gottlieb's (D. Gottlieb and Company) are still giants in the industry. Meanwhile, this vision was undertaken in countless amusement halls - "He plays by intuition, the digit counters fall . . ."

As it turned out, (for pure historical note) and as we are even now in depressing times, one of the few economic successes of the early Thirties was the emergence of the coin-operated entertainment business (did somebody say "far-out?").

At present, the best known manufacturers are the Big Three: (Bally, Gottlieb and Williams), who are with us today to witness the World Champion Pinball Tournament. Let's tune in on their conversation: "There has to be a twist; how do you think he does it? I don't know what makes him so good. Look at those points — first ball? He ain't got no distractions, can't hear those buzzers and bells, don't see lights a flashin', plays by sense of smell. Always has a replay, 'n' never tilts at all . . ." still first ball?

Howard Cosell and Bobby Riggs are on the side lines with the former "Pinball King," who is the first contender to lose on yet the first ball, Howard? "Yes, I'm here with the former King. Former King, will you tell the viewing audience why you have lost at this time!" "Even my usual table - he can beat my best. His disciples lead him in and he just does the rest. He's got crazy flipper fingers. I thought I was the Bally table king but I just handed my pinball crown to him." "That's all I can say, Bobby, you've been unusually queit, what can you add to this?" "Well Howard, I just wanna say that I'm ready for a pinball match with Billy Jean anytime she wants at 5-2 odds."

"We will take a break so that our local station's can be ashamed of themselves . . ."

(To be continued next week.)

MUSIC THING (Con't. From Page 4)

have done it. Al Kooper, Steve Katz, Danny Kalb, Andy Kulberg, and Roy Blumenfeld reunited in Central Park and threw a concert. MCA was there to record it, and the result is a fairly good two-record set, featuring I Can't Keep From Crying, Sometimes, and Two Trains Running, the best cuts from the album. Recording quality is good, and is some of the best **Blues Project** material on record to date. Katz, having been with **Blood, Sweat & Tears** for a time, and Al Kooper, the infamous producer (Sounds of The South is his label), have become seasoned musicians, and in the process have learned the tricks of the trade. The **Reunion** album shows this new knowledge, and makes the recording infinitely more professional than early **Blues Project** products. Other cuts include Wake Me Shake Me, Fly Away, and Louisiana Blues. Solid content, and a worthwhile listening experience.

Lynyrd Skynyrd - Lynyrd Skynyrd - SoundsOf The South - Lynyrd Skynyrd, pronounced leh-nerd skin-nerd, is a rock and roll band. The back cover of the album has a take-off on a pack of brand-name cigarettes, reading: Lynyrd Skynyrd Smokes. They certainly do. The talent of this band has been overlooked, underestimated, and practically ignored. **Lynyrd Skynyrd** is a country version of **J. Geils**, but don't get me wrong, these guys are not a country band. One blues ballad, Tuesday's Gone, strikingly resembles old **Stones'** material on instrumental portions, as well as on the group harmony.

Lynyrd Skynyrd is produced by none other than Al Kooper, and his talented hand has aided the band into creative channels that sound good, and might otherwise have been missed. This new album, which also contains I Ain't The One, Gimme Three Steps, and Free Bird, is not a dyamo, it's merely a quality product that deserves to be heard. Pick up a copy, and give Lynyrd Skynyrd a chance.

Also Rans

Spring Suite -McKendree Spring - MCA + Here's a big disappointment from a well-respected band. Some of the most monotonous music in a long time.

Black Grass - Black Grass - Shelter - Here's a good soul-jazz group coming out from under the wing (Leon Russell's). Initially good product, with strong indication of more to come. Listen in!

Coming up: Now that the big production push is on, expect new ones from John Lennon, The Band, Denny (Wings) Laine, Randy Newman, J. Geils Band, Van Morrison (live), Taj Mahal, Black Oak Arkansas, and Carly Simon. (Whew!)

Lots of good stuff coming up in the weeks to come, and it's far past the time to buy a new needle! Listen veddy carefully!

Copyright 1973 by Michael Thurston

Office Of Volunteer Recruiting Needs Helpers

Director of the newly established Office of Volunteer Programs, Mrs. Patricia Seeley, set up shop in the lobby of the New Building all last week in order to acquaint students with OVP and the unlimited volunteer opportunities open to students who are interested in community service. Volunteer Programs, as part of the larger University Year in Action (UYA), is a federally funded project kin to the VISTA program.

OVP is in its first year at CSC. Its purpose is to recruit students for local volunteer programs and acts as a coordinator between volunteers and the various agencies involved. Mrs. Seeley, a graduate student here, is the first director at CSC. Her office is located in the basement of Woodruff Hall with phone extension 296.

Mrs. Seeley, who says that she is taking the OVP "through the groaning stages," hopes to see the program grow. The campuses of UVM, St. Michael's, and Johnson State College also have existing student volunteer programs. The success of these, she said, depends on student interest, enthusiasm, and participation though it appeared that a small number of volunteers, here, wouldn't kill the program.

She also said that her office would be open during the week though she couldn't give any definite schedule for the present. She would be willing to talk with anyone who has time on their hands and wants to share that time with someone else.

Mrs. Seeley is a graduate of the University of Vermont holding a B.A. in English. She has also obtained a teaching certificate from UVM.

R R R

All of the recent debate concerning the new Academic Center is absurd. Some lunatics want it called Leavenworth Hall, other say Thompson or Greeley Hall and others are still saying Albert De Salvo Hall. Wasn't he the one who invented Salvo wash tablets? Anyhow, there's only one logical choice left.

CSC presently has two non-campus housing facilities for women, the Reed and Wright houses. I firmly believe that in order to maintain and uphold CSC's academic tradition, the suffixing should be added to the names of the present facilities. Therefore in order to complete the trilogy, I propose that the new Academic building be called the Arithmetic house. The, CSC will have the Reeding, Wrighting and Arithmetic houses.

According to the 1973 **Guiness Book of World Records**, there are an estimated 153 centimillionaries (those with over $100 million), there are 5 billionaires, and over 150,000 millionaires in the United States. THERE IS HOPE !!!

ld Photo ontest

for the World En- Photography Con- ored by the U. N., has ded to December 31., to both professionals urs, the prizewinning l appear in a special exhibit next year and graphers will be in- airobi, Kenya, to visit J. N. Environmental ne headquarters. The an emphasize either oth of two themes: s of Pollution in the nent" or "Preser- Improvement of the ent". To enter, send five inches by seven twelve by fourteen o the U. N. World nent Photo Contest, alais des Nations, CH- neva 10, Switzerland. lose your name, ad- ge, employment, the f the photo, the date it n, which of the two t represents, and in ision you wish to enter onal, adult amateur, or nateur, ages 6 to 18).

Education Association News

A regular meeting of the CSC education Association was held on October 16 in Woodruff Hall at 6:30.

A motion was made to donate fifteen dollars to the Tri-Slate Day Care Center. Linda Jay was appointed to obtain the money from Senate.

A committee was formed to help choose films for the media workshop being sponsored by the Education Department and this organization. Named to the committee were Susan Hughes, Judy Hayes, Sue Thurston, and Kathy Wilson.

It was made known to those members present that there is a house located behind the FAC which is considered as a possible dormitory to house from twenty to thirty girls. It would be made available to Education majors and would serve as an ideal set-up for meetings, seminars, ect. Everyone agreed that it certainly offered possibilities.

A report from the Speaker Committee was presented by Bob Isherwood. The content of his report concerned pass-no pass. If anyone is interested in exactly what was discussed, contact Patty Kul.

The meeting adjourned at 7:15.

The next meeting will be held at 6:30 in Woodruff Hall on October 30.

LD
URCH
FFEE
OUSE

FRI. NOV. 2
9 P.M.
ormal Evening with
ALIE OBERUJINSKY

SAT. NOV. 3
0 P.M. TO 9:00 P.M.
A Persian Garden"
From Rubyat of
nar Kyam with the
SPRINGFIELD
ommunity Chorus
and Quartet Plus
two dancers

SAT. NOV. 3
9:30 P.M.
Patricia Wells &
Finis Smith
Piano & Guitar

COMING
NOV. 9
MARK CROFUTT
Guitar

HAMPTON MANOR
NEW BAND FROM CONN.
"Ghost Riders"
WED. OCT. 31 FREE ADMIN.
THURS. NOV. 1 FREE BEER (9 PM 10 PM)
FRI. NOV. 2 HAPPY HOUR (8 PM 10 PM)
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MIXED DRINKS 50¢
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: "Sneak Away" Champagne Brunch
: "Shopping Spree" before dinner
(3) FASHION SHOW: A Private Show with Fashions from:
Bonwit Teller — Orbach's — Balencia Furs Inc.
Franklin Simon — Alexanders (Mfg. of Fine Furs)
(3) ENTERTAINMENT: An evening at Radio City Music Hall
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Toll Free 1-800-622-4137 Woodstock, Vt.
* Base prices per person, each program on single rate slightly higher — groups of 25 - 40 for spree

SPORTS AND SUNDRY STORIES

Co-Ed Volleyball Starts Thursday

If you haven't already signed up for coed volleyball, do so immediately. October 31st is the deadline. Each team must consist of three guys and three girls. Everyone is welcome to play!

The games start November 1st at 6:50 p. m. in the gym. See you there.

WRA Volleyball

Tonight October 30th is the last night for WRA Volleyball. Be sure to check the schedule and see what time your team plays. If you aren't there within ten minutes of the scheduled playing time, the game is forfeited. So, be sure to be on time.

A Halloween Legend

It is now the time for witches, ghosts, and ghost stories. In keeping with the season, and the spirits, here are a couple of Vermont legends that have recently been revived due to ghost sightings.

In one of the more remote areas of Vermont, there is seen, periodically, a big, black dog running. This dog pays no attention to anything, or anyone. It does not hunt, and comes and goes as it pleases, seemingly dependent on no one. There's a good reason for this independence; the dog is not alive.

About a hundred years ago, near where the dog is sighted, a farmer lived, working a very profitable farm. This man was a greedy old miser, living with his daughter, barely giving her enough money to keep a decent house. This daughter was an average girl, resenting her father for his miserliness. She was "keeping company" with one of the farm hands, something which infuriated her father, for he wanted her to marry the only son of a farmer nearby so the two farms could be joined. The girl had some spirit of her own, and refused to even think about marrying this other man, so her father locked her in her room and set his big, black dog to watch her. The dog was not to protect her, only to prevent her from getting out and seeing her lover.

Late one night, after a drinking bout, the farmer went out to the barn and caught his daughter with her lover. He killed the young boy, and dragged his daughter back into the house where he beat her to death. As the girl died, the black dog turned on the farmer, knocking him down and tearing out his throat. During the farmer's struggle with the dog, a lantern was knocked over, setting the house on fire, burning it to the ground. There was nothing left of either the man or his daughter, and only the body of her love in the barn as mute witness to what had happened.

People in the area leave that farm strictly alone, for every once in a while the ghost of the lover walks, looking for the girl who was to be his bride. And of course, the black dog strikes terror into the hearts of anyone who sees him loping along, paying no attention to anyone. But whoever sees the dog knows, now, that someone close to him will die a violent death.

The other legend takes place near St. Johnsbury, again in one of the outlying areas. Near the end of the last century four criminals converged on St. Johnsbury; a couple of thieves, a couple of murderers. Each of these men was known for their various trades in other parts of the country. One had a penchant for killing pretty girls after he had seduced them, whether he stood to gain by it or not. Another was a little fat man, extremely adept at breaking in and out of buildings, killing everyone in his way. The other two were a little less bizarre; one particularly interested in stealing good horseflesh, the other a gambler who would kill anyone who beat him.

These four men came to St. Johnsbury by accident, each planning to go to the fair and see how the pickings were. Two met with each other on their way up, and later met with the others in a tavern. They found that their talents complimented one another, and decided to work the fair as a group. A rash of thefts, rapes and murders broke out, so that honest citizens were afraid to even leave their houses to go to the barn. Finally the fair ended, and the four started south one rainy night planning to split up the next day. The storms grew worse, and they stopped by a farm house, hoping to find shelter and food. Unfortunately for them, they picked the house of an evangelist and his unbalanced son. The son had a rather unusual hobby, that of mixing poisons. He recognized the four men, for he had seen them killing one of the prettiest girls in the area, one that he loved. When he gave the men their dinner and a drink, he touched the food with one of his poisons. Some time later, as they were settling down to sleep, they died, one by one. The boy picked each of them up and carried them to the barn, stringing them up over one of the rafters. Travelers now stay away from this abandoned farm, for one clear, moonlit nights four shapes can be seen hanging from therafter. The only odd thing about this is that underneath these shapes there are no shadows. And on stormy evenings cries can be heard coming from the house as the ghost of the son screams with glee as he watches each of the men die.

You Were Born Under A Rotten Sign

SCORPIO OCT. 23 - NOV. 22

Unexpected money demands can make you gloomy; and your creditors nasty Bastards; you can have a child who is in hot water and needs financial help, tell him to get a job. Tempers run high just now and that includes your own. Make an effort at control of icy fingers cynical remarks that can stab, and women driving 42 Packards with fox tails and sunglasses. Cool Scorpio's Sissy Mouse, Omar the sheet slitter.

SAGITTARIUS NOV. 23 - DEC. 21

Your work can be very gratifying and you may have a chance to earn more money than you expected. Someone who likes your way with words may give you a large assignment that practically doubles financial outlook. You will be asked to ball the entire second grade class at West Rutland Elementary School.

CAPRICORN DEC. 22 - JAN. 20

Try not to get started on the wrong foot now. Do nothing to risk your job, avoid excess, keep good hours to get much rest, and you'll fade away like the Lone Ranger.

Famous Capricorns include Henry Nevill — I. P. Dailey, Daily Planet.

AQUARIUS JAN. 21 - FEB. 19

You may have good cause to question a romantic relationship and even try to break it up. Peter has V. D. and that's nothing to clap about. Chances are you will not succeed in this due to the persistence of the other person involved. Notable Naughty's as water balloons, include Bette Goodbody, Phili - big ass, Handy Candy and Suzzie - creamed cheeze.

PISCES FEB. 20 - MARCH 20

Acquire some things to grace the home, like Grace, Mary, Marsha Big Boobs or Pricilla good ass other things should be a kilo of Hash, jar of reds, 2 sheets of Blotter acid. A cold winter is in store and only a little body heat can bring the pot to boil.

ARIES MARCH 20 - APRIL 20

Concentrate on health, wealth and wisdom, puberty, liberty and fidelity. Do nothing that could shake your status in any way. You can have progressive ideas, but must listen to a lifemate on how you can break into journalism, car racing, submarine race watching, and balling. New Aries in Who's Who's are: J. T., R. J., M. D. A., D. M. T., L. S. D., got a hold on me not to mention being cool.

TAURUS APRIL 21 - MAY 20

You may release some generous trends of your nature and show your kindly self now. Large overcoats and bull whips, cater to your whims. Do not flash near a police station or you may be sorry. For those that enjoy the sinister try a banna, pipe vasaline and Mary Skinose who is still cherry.

Walla Walla WallBanger. Mister Ed, Wolfgang Goose, and Granny Goose, are still alive and are nice Taureans.

GEMINI May 21 - JUNE 21

Takes 2 to tango and that shows that Gemini's are still dancing with themselves. A new romantic possibility is here and you may let it get so far as talk of marriage within this month. But don't accept. Finding such a person rather violent can frighten you and end the please. Stand up for free love or rather lay down and be counted.

CANCER JUNE 22 - JULY 22

A cure for cancer has been found. Goodbye all you cancers, p. s. watch out for the crabs. A long distance telephone call can change your plans and something about which you had given up hope may be about to come to pass.

LEO JULY 23 - AUG. 23

Your days will speed; (a pound of crystal just came in) and you will accomplish enough to merit a bonus which you will undoubtedly get. (You get 2 ounces for selling the pound), Lions have big balls as do other felines regardless of race, religion, national origin and sex, but if you're a white, Jewish, Polack girl you in big trouble. Outasite Leo's are: Bugga Bugga's Bugga, White Angelo-Saxon the Protestant, Golda Meir, and Caren long nipples.

VIRGO AUG 24 - SEPT. 22

These folks are too innocent for words, yet . .—, . . .—, . . .— . . .—.

And in conclusion . . .—, — — .,—., ., —, (XX!!!PX-ZYTRZYYOT.

Famous Virgoes are: ——, ...,) BZRT, YOUT, TIZZY, DESSY, Buzzy, Wazzy, and Fluzzy.

Your stars are countless, so all you females that still count sheep leave the rams alone. The stars were calculated especially for the Trojan by Comforn and Bob Bitchen Assoc. registered trademark like Cocaine.

Spartans Lace St. Frances 7-1

The Castleton State soccer team finally broke loose on scoring by lacing St. Francis College, 7-1.

Scoring was started early in the first half when freshman Ron Morris scored on an assist from John Gumbs. St. Francis tied the score a minute-thirty-three seconds later when Leighton scored on an assist of Coughlin who had led with a chip pass. This was the last goal of the day for St. Francis. CSC's next goal came from John Gumbs who received an outside chip from Tony Valente. The Spartans continued their scoring when Bob Joslin crossed a pass to Dick Hancsarik who was able to bounce the ball off of his chest and into the goal. To end the scoring of the first half, Pat Pullinen scored two successive goals one on a direct kick on the goal and the other on a penalty kick. At the end of the first half the score was 5-1.

The second half opened up with Ron Morris again scoring, but this time he scored on a cross from Dick Hancsarik. The final goal of the game came when Pat Pullimen shot from way outside, and was able to go into the goal.

The Spartans took a total of 24 shots on goal, while St. Francis had 9 shots on goal.

CSC's goalie Charlie Cady had seven saves, with St. Francis's goalie Paisina had 9 saves.

The last game of the season will be held on Tuesday against North Adams. (This game will be over by the time most people see this issue of the Spartan).

The Spartans overall record now is 5-4-2, which makes it the 16th year in a row that CSC has had a .500 season or better.

NEW BUILDING ADDENDA

In last week's article about the naming of the new building, an error was made in saying that the students would be naming the building.

President Abel has appointed an ad hoc committee to explore the feelings of students, faculty and alumni as to the name of this building. This committee will make a recommendation to the President, who will in turn make a recommendation to the Board of Trustees. The final decision lies with the Board.

One other fact that was neglected was Horace Greeley's connection with this area. Greeley got his start in journalism by working as an apprentice for the Poultney Gazette. He lived in this area for quite some time, and is one of the most prominent people this area has produced.

Below is the ballot for the poll. Each student and faculty member is asked to mark his preference and leave the ballot at the SPARTAN office. The results will be tallied and published in the near future.

Halloween Film Fest

On Saturday October 27, the Film Club held a Halloween Festival at the Fine Arts Center. The movies shown were, "Count Dracula" and "The Night of the Living Dead."

About thirty people wore costumes to the event. They hoped to win a $10 prize for the best costume.

The audience didn't seem to dig the first flick and the reason for their indifference was because the theme of Dracula is pretty old hat. The movie lacked any qualities of suspense and it just dragged on and on. Another fault with the movie was that it was filmed in color. Somehow horror films don't make it in color. The theme requires black and white film, and the goulish grays that come with it. One can use his imagination more when viewing a black and white film. Anyway, the movie was over in (and all too long) two hours.

During the intermission cider and donuts were served to the large crowd. Ten minutes later, the lights went down and the audience was reseated. It was time to judge the costumes. Fred Flintstone was the M. C. He presented the goblins to the audie time. There were ghouls, witches anc foxy looking transv had really nice sidering. The $1 costume, was a "Slime Man." He h had just gotten out algae bed that is was in his hair anc down on his face. H covered with straw and which appeare phosphorous glow had webbed feet audience really dug

The second film, of the Living Dead class horror movie was both scarry and since I'm a bit squea happy the flick wa black and white. The mutations, that were a radiation accident eating people. I mus donuts I had at int gave me a bit of trou this movie.

It's pretty safe to who attended were little frightened befor was over. Have Halloween.

Junior Class Holds Meeting

The Junior Class held a meeting last Tuesday evening at 7:00 P. M. to organize committees and discuss plans for Winter Weekend. Weekend activities are scheduled to begin January 31 and continue through February 1, 2, and 3.

The ceremonial torch run will touch off the weekend at 4:00 p. m. on Thursday, with fireworks set for 9:30 Sunday night to bring the weekend to a booming finale.

Those attending the meeting agreed that the activities should revolve around a central theme. Themes suggested concentrated on combining the 'old' and the 'new.'

Other activities discussed included a sleighride, bonfire, concert, ice show, amateur talent show, dances, and a tentative student-faculty day with a buffet dinner and dance. The possibility of scheduling a well known comedian is being invested.

The committees members are: Student-Fa Mary Bernard, Jill Be chairmen), Steve Mu Sue Thurston, Ann Hall Plisko, Deb Flint Dimock; Band — Da Kaye Bartholome chairmen), Romona Bonfire — Tom Fra Krause (co-chair Sleighride — Cathy Sto Pocock (co-chair Publicity — Jill Britto Bartholomew (co-cha Cathy Stock, Marie D Romona Cole; Clean those attending the co

More help is needed wishing to participa committee or have suggestions, contact Bullard or any commi chairman or members participation is needed Winter Weekend a su event.

Read The Spartan

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American Educators Impressed With English System

NGTON, D. C. — Jack Nicklaus and almer couldn't care a growing number of s are indicating deep a new British Open — h Open University,

que, less than three- institution whose range from young persons in their 80's, the most important in higher education ast 20 years — has imaginative ap- to a lifelong learning m," two Indiana y professors report. ne Grant Shane and . Shane, writing in the r-December issue of ational Education ion journal: "More orrespondence school, n an electronic won- a tribute to human — an idea come of age portant portent for and learning not only ld World and in the rld but in our country

oday's Education ar- he wife-husband team ion professors features rview with Walter James, dean of the Faculty of Educational Studies, on the campus near Bletchley in Buckinghamshire.

The Open University was proposed by Harold Wilson, who later become British prime minister. Combining broadcast and correspondence instruction with some face-to-face instruction, it provides "open access" to its programs for persons over 21 (over 18, starting Jan.1) regardless of applicants' formal schooling or grades.

Two points were recognized in setting up the university, James told the visiting American professors: "First, a lot of people with the potential for higher education had not received it; second, because of changes caused by galloping technology, more people needed more opportunities for recurrent education at various stages of their careers than we had been providing."

To say the Open University has thrived would be a typically British understatement. Having opened in 1971 with 25,000 students, it now has nearly 40,000 in its undergraduate program, plus smaller numbers in its postexperience courses for persons who wish to change occupations or update their knowledge and in its postgraduate program for people studying for a higher degree.

"Britain's bold new open access to a university education — like the brave new ideas in our country — has its problems and is flawed by certain defects," the Shanes comment. "But," they add glowingly, "for an infant delivered into a coldly skeptical world but three years ago, it already is a huge, handsome, healthy, educational baby!"

The applicant first meets with an admission counselor who discusses with him whether or not his application is realistic — but he his accepted even if it is not, provided the desired courses are not filled. However, students are registered conditionally from January to April to make up their minds whether the system is for them. (About 20 to 25 percent of the students drop out during the first year).

The successful applicant is the assigned a part-time tutor to whom he sends his assignments and who offers some face-to-face instruction. He is also assigned a counselor to help him with any study problems.

The course begins "with a tremendous thud of a package coming to his mailbox," James told the Americans. It contains instructional notes to the students, broadcast schedules, and, likely, the first four units of the course.

"During his study time, he watches television and listens to radio programs, reads the correspondence text sent to him, and engages in additional reading and activities," James explained.

There are counselor contacts, self-help groups with other students, and about four to six hours of face-to-face instruction during the summer schools on a traditional university campus.

"In October or November," James continued, "the student takes an examination at the end of the course. Grades, which determine whether or not students will be awarded a credit, are based both on their continuous assignments during the course and on final examination."

James doesn't believe students will be particularly handicapped by having "attended" British Open University instead of prestiguous institutions such as Oxford. And he has lots of confidence in the BOU students, which have included students just embarking on careers and persons retired from careers — among them a former Lord Chancellor of England.

"We are moving into a world where universities other than your Ivy League institutions provide the vast number of well-qualified persons," the English educator told the Shanes. "The stranglehold of the old systems is disappearing. Furthermore, our highly motivated, extremely dedicated part-time adult student, who has to organize his studies with his work life and with social and domestic responsibilities, will have little trouble in being seen as superior to the full-time 18-to 21-year-old student at conventional universities."

At its main campus, the British Open University has about 200 academics who create courses and materials. Staff tutors in the 15 regions recruit, orient, instruct, and supervise the "vast array" of part-time tutors who work directly with students. These part-time tutors come mainly from other universities, colleges of education, and polytechnic institutions. A few are secondary school teachers.

Water Color Show At FAC

California artist Leonard Scheu has made the West Coast of the United States, Canada, and Mexico his own pictorial preserve, as is borne out by the realistic watercolors and casein paintings in this current exhibit. A native Californian Mr. Scheu has lived, painted and taught in California and western Canada. His vigorous depictions of landscapes, harbor scenes, boats, old buildings have earned him critical acclaim and an enviable national reputation as an artist.

His early studies were at the School of Fine Arts of the University of California and at the Art Students League, New York City under George Bridgeman. He is a member of the National Society of Painters in Casein, California Water Color Society, Print Council of America. He teaches art in Laguna Beach, California and at the Banff School of Fine Art, University of Alberta Canada in summer. Reproductions of his paintings have appeared in the Ford Times, Lincoln-Mercury Times and in other publications. His paintings are represented in numerous public and private collections in the U. S. and Canada.

Mr. Scheu's paintings have been exhibited at the International Watercolor Exhibition, Brooklyn Museum, New York; Museum of New Mexico; Los Angeles Museum of Art; De Young Museum of San Francisco and others.

This traveling exhibition of 20 paintings of the West Coast scene is being circulated by Old Bergen Art Guild of Bayonne, New Jersey on national tour of museums, art centers, universities, and librariers. All the paintings are for sale at prices ranging from $75. to $200.

Pictures On Exhibit

1	Saturday Morning	casein	$150.
2	Victoria	casein	100.
3	Green Bay	watercolor	75.
4	Road of the Past	watercolor	100.
5	Bridge and Tower	watercolor	75.
6	Old Farm	casein	75.
7	Bay Bridge	casein	150.
8	Church, Rodeo-Mexico	casein	75.
9	In the Redwoods	watercolor	75.
10	Little Harbor, Victoria	casein	150.
11	The Old Tramp	watercolor	150.
12	Oregon Coast	watercolor	150.
13	Bosun's Locker	casein	200.
14	Victoria, Evening	casein	200.
15	The Sierra	watercolor	100.
16	Abandoned Mine	casein	150.
17	Last Light	casein	200.
18	From the Hilltop	casein	150.
19	Entrance to the Habor	watercolor	150.
20	Loon Lake	watercolor	150.
21	Suntower	casein	200.

Big Brother/Big Sister Program Started At CSC

like about having a big

you do a lot for ensints ighting and bike riding, g, like sheilds, bir- , go carts, and other You even get to paint, les, downstairs of the ealth, like I did! Oh . I forgot, you go sliding, ting, planting trees, places like dams, maple farms, dairys, and ases. You can go hiking White Rocks, pipelines, fields, up mountains. don't want to tell you ing. . . . like you to find out for yourself just how rewarding an experience a big brother or big sister relationship can be. Sponsored by Rutland Mental Health Service, this program involves three or four hours per week. Volunteers can expect to be interviewed by the program coordinator, Jeff Nielson, who will then seek to find younger 'friends' in the area to share interests and activities.

Most 'friends' are referred from either the local school system or the Tri-Slate Day Care Center. Special consideration is given to those youngsters who may be lacking a parent at home, although this is not the only criteria used in accepting a child. Adult companionship helps many different kids grow through new experiences and develops a sense of trust.

Patience, concern, time and responsibility are the major characteristics all volunteers should have. While it is hoped that the friendships developed will prosper for many years, we feel it is necessary to ask for a minimum of one year's service. If you meet the above qualifications and want to become a volunteer, contact either Jeff Nielson at Rutland Mental Health Service or Pat Seely in the Office of Volunteer Programs, Woodruff Hall.

CIVIL SERVICE SUMMER JOBS

U. S. Civil Service ssion announced today ng deadlines for 1974 r jobs with Federal s. Those who file by ber 23 will be tested n January 5 and 26; by ber 28, between ry 2 and 16; and by y 25, between February March 9, at locations ient to them.

Commission said the a student files and takes t, the greater the chances ployment. Each summer 10,000 positions are filled pool of more than 100,000 eligibles. About 8,000 of these are clerical jobs, and approximately 2,000 are aides in engineering and science occupations.

Complete instructions for filing and information on opportunities available are contained in CSC announcement No. 414, Summer Jobs in Federal Agencies, which may be obtained from Federal Job Information Centers, most college placement offices, or from the Civil Service Commission, Washington, D. C. 20415.

Unlike its practice in past years, the Commission will not automatically send forms to those who qualified in 1973 but who may wish to remain on the lists for consideration in 1974. Those who qualified for summer employment in 1973 must update their applications by submitting a form enclosed in the announcement. They are not required to repeat the written test.

The U. S. Postal Service is not participating in the summer employment examination for 1974. Inquiries regarding summer employment with the Postal Service should be directed to the post office where employment is desired.

almon Sees Transcendental Meditation As A Way To Improve The World

ernor Thomas Salmon giving his active support r 1600 Vermont prac- ers of Transcendtal ation who will be ating November 11-18 as d Plan Week - U. S. A.". will be joined by 300,000 neditators throughout the l States.

activities of the week will public attention upon the l Plan which was urated in 1972 by rishi Mahesh Yogi, to ish 3600 teaching centers Science of Crative In- nce and Transcendental ation (TM) throughout the d States and the world. ipal and state govern- across the country, along Governor Salmon, are proclaiming World Plan Week and encouraging all citizens to set up and attend public lectures in their areas.

Gov. Salmon says he is "very excited" about the programs being offered by the International Meditation Society in Vermont and is "particularly interested in the potential applications of TM for State employees." Salmon also hopes that educators and social service staffs throughout the state will look into the non-religious, easily learned technique for being mentally more alert and physically more rested and energetic.

Researchers at the Harvard Medical School, UCLA, Stanford Research Institute, Institute of Living, and other research centers have found that through the regular practice of TM (twice daily for 15-20 minutes) the main causes of hypertension, anxiety, high blood pressure, insomnia, and other psychosomatic illnesses are removed. Recent studies also show an increase in the level of IQ among those practicing TM, indicating that as one meditates regularly, general intelligence increases.

Governor Salmon has invited the World Plan's international director, Jerry Jarvis, to give a public lecture on the subject on Monday, November 12, at 7:30 p. m. in the Pavilion Auditorium in Montpelier. He has invited all State employees, legislators, educators and social service agencies to attend this special presentation.

WS ANALYSIS

The Campus During The Week Of Oct. 29

ests attending the ween party at Ellis Hall a ago Monday received a reception on the third north area when a small erupted in some of the decorations. The fire, started around 9 PM, was ly extinguished by several nts who were in the area, ut the aid of fire ex- ishers. An alarm was ded in the building shortly the blaze began but was aturely shut off.

was unofficially reported the alarm was stopped use it was beleived to have false. When it was learned the blaze was real, the ling cleared quickly.

en as the fire was being guished, the decorations on the wall were being torn down and thrown away. There were no other incidents after the blaze, the party finishing after 10:30.

WOODRUFF HALL — Spartan staffers John Harrison III, Bitsy Reeves, and Arlen Bloodworth, and Faculty Advisor Eric Hawke met with the school's President, Dr. Abel for an hour on November 2 in the President's office here. College Court Judge Dennis Marine attended the meeting and cited the paper in violation of the Student Association constitution by not having a charter or constitution.

Editor-in-Chief Harrison maintained that in the past, the credit box of **The Spartan** had acted as the organization's constitution but took no exception to the court's findings. Marine and court prosecuter Robert Garrow ordered the paper to comply with the requirements of the SA constitution by Wednesday, November 8.

Dr. Abel and the staff also discussed various subjects in **The Spartan's** sphere of influence including the quality of copy in the paper and student interest and participation in the paper's activities.

There will be a Senior Class meeting on Wednesday, November 7, at 7:00 p. m. in the North Dining room of the Dining Hall.

THE SPARTAN

Vol. 16 #11
Castleton State College

November 7, 1973
Castleton, Vt. 05735

ANTHONY NEWMAN IN CONCERT AT FAC THIS WEEK

Newman To Perform On Thursday At 8:15 P.M.

The gulf between the deeply serious and the extremely popular is virtually unbridgeable — to everyone but Anthony Newman. The young harpischordist - organist brings to music a staggering technical skill, a voracious appetite for research into nearly forgotten musical practices, and the flair and imagination to resurrect the music of Johann Sebastian Bach and his contemporaries with dazzling freshness and excitement. Without the slightest condecension to his audiences, Anthony Newman plunges listeners into the most intellectually demanding music and, with a personal force that borders on the psychic, leaves them refreshed, thrilled and shouting for more. Young people in particular are drawn to this slight-looking young man with the sombre face and the blazing intensity.

After experiencing Anthony Newman's impact upon a sold-out Philharmonic Hall, TIME MAGAZINE hailed him as "High priest of the harpischord, a turtlenecked Bachian missionary not seen since the days of the late Wanda Landowska and Albert Schweitzer. He plays with enormous verve and intense rhythm, sprinkling musical embellishments like roman candles being tossed from an express train."

"Newman does not so much play music as consume it," reported the NEW YORK TIMES. "He left one astonished at his tireless fluency and ability to gobble up famously difficult pieces. His gifts are extraordinary."

"When he came to the Well-Tempered Clavier," wrote Michael Steinberg in the BOSTON GLOBE, "Newman played with brilliance, humor, and impressive musical and intellectual clarity. No 'emotion recollected in tranquility' here, but rather the suggestion of improvisation at white heat. It was exciting, and the powerfully controlled fugue, urgent rather than stately, capped it superbly."

During the 1972-73 season, Mr. Newman played numerous recitals from coast to coast, appeared as guest soloist with the Buffalo Philharmonic conducted by Michael Tilson Thomas, and made a recital tour of Europe. In the 1973-74 season, he plans more recitals and an even more intensive schedule in the recording studio. Already Mr. Newman's list of releases for Columbia Records has passed the half-dozen mark with the following best-selling titles:

ANTHONY NEWMAN PLAYS J. S. BACH; J. S. BACH - ANTHONY NEWMAN; BACH GOLDBERG VARIATIONS; ANTHONY NEWMAN, HARPISCHORD; MUSIC FOR ORGAN; BACH'S SIX BRANDENBURG CONCERTOS; ANTHONY NEWMAN — HARPISCHORD, ORGAN, PEDAL HARPISCHORD.

Though HIGH FIDELITY MAGAZINE called Mr. Newman's recording of the Brandenburg Concertos "one of the most important baroque records of the decade. "An even more extraordinary accolade came from a most unlikely source, ROLLING STONE. "The music is a trip," said that bible of the rock age. "Like it pulls strands of your mind out of their corners and ties them in loops and bows."

Born in Los Angeles 32 years ago, Anthony Newman discovered music at age five when, he recalls, "Bach just wildly turned me on." First, he studied the piano then, when his legs grew long enough to "reach the pedals," the organ. After graduating from high school, he studied in Paris with Nadia Boulanger and Alfred Cortot, then returned to New York for piano studies with Edith Oppens.

In 1967, Mr. Newman made his recital debut. "Anthony Newman and the pedal harpischord arrived last night for a joint debut at the Carnegie Recital Hall," reported the NEW YORK TIMES, "and neither is likely to be forgotten soon. Certainly Newman's technical mastery matches the best in the keyboard field." By 1971, the TIMES was reviewing him in more vivid phrases: "Last night Newman blew the lid off his store of embellishments and inventions, flying around the keyboard and the pedal in aptly fantastic style. A keyboard technician of staggering facility, on the scale of Horowitz, one could only sit and gape as at a first viewing of Niagara."



Anthony Newman

Offstage Newman leads a deceptively simple life with his wife, Mary Jane, and three young sons in Danbury, Connecticut. His life is colored by his deep immersion in mysticism and he practices Zen meditation for an average three hours each day. He is a firm believer in astrology, casts his own horoscope, and submits a detailed calendar of good, neutral, and bad days to his agents and recording company. He may consent, after heavy deliberations, to record or perform on a "neutral" day, but he refuses to budge on the bad ones. On those, says Newman, "the reviews will be bad, there won't be any concerts, no records released. It's all mechanical, and that's what's so terrifying."

Whatever the reason, Mr. Newman's performances — as far as the critics and the public go — seem to be entirely on good days. Playing in Germany on J. S. Bach's home ground, Mr. Newman drew these comments from the press: "His undogmatic and at the same time vibrant organ playing, his spicy colorations, all surpassed in immediate effect the contributions of his competitors." (DER TAGESSPIEGEL).

"Anthony Newman, the sensation of this year's Berlin Bach Days, continued his crusade against the crusty academic traditions interpreting and hearing Bach. Newman thinks through and perceives anew from the ground up the works of Bach. His almost always excitingly fast tempi are anyhow more convincing than those of the sterile European tradition. He plays the most intricate, and at the same time fascinating, harpischord of our times."

Mr. Newman's musical interests do embrace other things than Bach, however. He teaches at Juilliard and the State University at Purchase, New York, has a few private organ students, and composes in a style he describes as a mixture of Luciano Berio (his teacher at Harvard) and Oliver Messiaen. He is also interested in rock, and plans to record an album of his work in that medium — when he can find time between sessions of his monumental task for Columbia Records: recording Bach's entire collection of keyboard works for organ and harpischord. The project is due for completion in 1985, the tercentenary of the composer's birth.

Sign of the good neighbor.

The American Red Cross

FROM THE EDITORS' DESK EDITORIAL

A Reaction To The Fuel Oil Shortage

The energy crisis that everyone is predicting has finally hit the tiny European country of the Netherlands. In response to an Arab boycott of oil, the Dutch government banned all driving on Sunday of last week to conserve fuel. To the Dutch a Sunday drive is as important to them as Sunday football is to many Americans. In an effort to maintain their tradition the Dutch turned out last Sunday to have their weekly outing, except this time they went by bike, and by horesback instead of car and bus. The Dutch people turned a day of no car driving into a day of festival and fun. They accepted the crisis for what it was and continued on their daily way.

The super highways of Holland were deserted, the streets of Amsterdam were empty of the normal hubub of traffic, and the quiet of Holland returned with a silence not heard there in years. The transportation of the day was horse carriage and bikes, the mood of the day was one of quiet and peace and out of it all the Dutch people learned that they could get along without their cars.

The point is, that if the situation gets as bad here in good old America, we could be in for a lot of problems we are not perpared to handle. If in fact the fuel oil crisis is about to hit us, then why are we without a solution to the problem. The experts say that this could be one of the worst winter's we will ever have to face, simply because there might not be enough heating oil and gas to go around. Rationing is a reality we will have to face.

If this gloomy forcast is true, then it will mean that this winter we just may have to do without snowmobiles, without heat, and without the transportation we have all become used to. We can go without the snowmobiles, and without some of the transportation that is not necessary, but we sure can't do without heat this winter.

I just hope that the American people are willing to make the sacrifice that it will take. We have become so use to our way of life with all the comforts that we enjoy and do deserve that it will be difficult to accept then what is bound to happen.

If there is indeed a shortage of fuel oil and gas then we had better be prepared for it. Use what oil we do have wisely, stop wasting gas just to go two blocks to the store etc. Conserve now, it may help this winter.

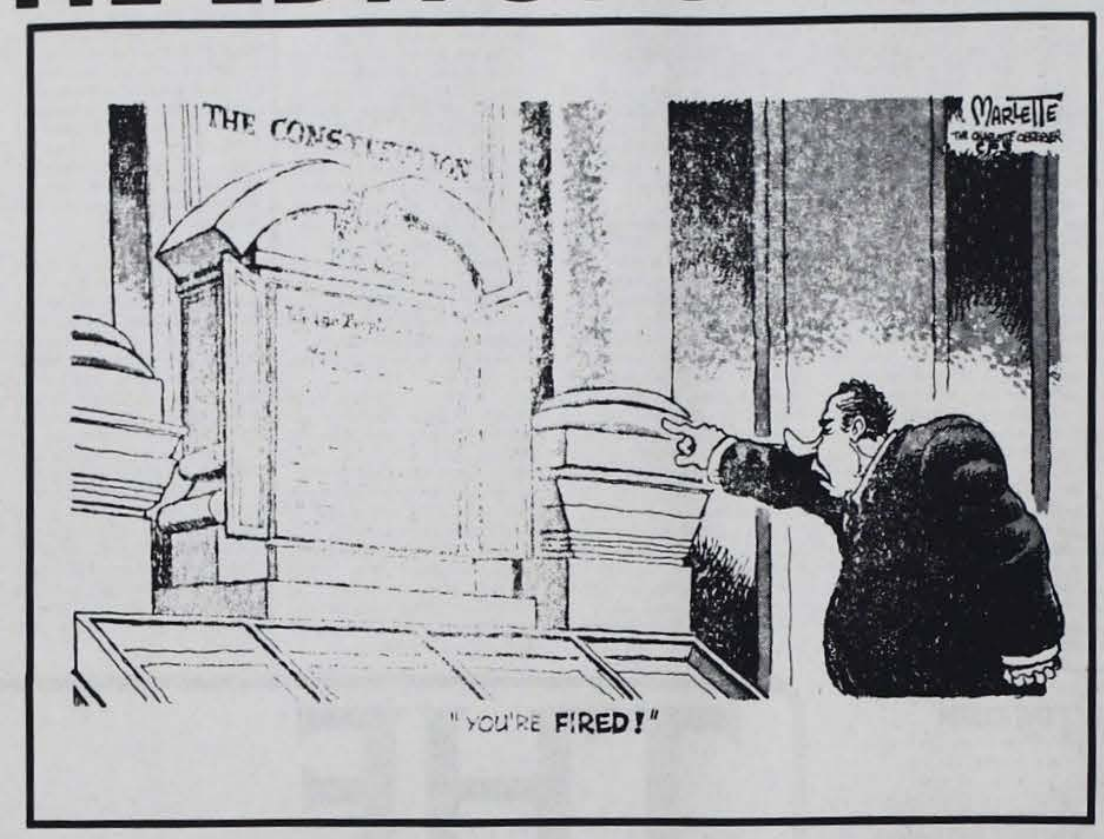
Many people think that the whole story is simply a fabrication of the big oil companies and that they want to raise their prices, well if it is then Holland has been taken for a ride, and not in a car.

If the threat is real then let's react in a positive fashion. If the threat is not real, then let's begin to act in the positive way that will keep the shortage from becoming a real danger to us.

All I am saying is that we must start now to be prepared if the oil shortage is to be averted at all. If we take the steps necessary now then even if the story is true, or is about to become ture. We all waste enough energy to keep this country going for years, start now to stop the waste.

If the Netherlands can do it on a national scale then we can too. Take the example while we still can.

John W. Harrison III
Editor-in-Chief



CSC Does Offer Some Culture

Thursday, November 8th at 8:15 CSC will have the op to hear Anthony Newman noted harpsicordist in concert the artist series. As usual, the concert will be free of cha CSC students.

Newman is now one of the hottest items in America Aborn called him "As in as in could be, in New York you in to see him." Reviewers have called him "A turtleneck genius." His concerts have been sell-outs in such p Philharmonic hall. And now he's at CSC.

Anthony Newman is not the first star attraction to a CSC but the most recent. In the past we have had Michel The Japaneese String Quartet, The Downtown Ballet C amongst other distinguished acts. In all through the Arti CSC has managed to bring a great deal of culture to S Vermont.

The Artist Series, however, is only one facet of CSC's ar broaden the spectrum of culture in Vermont. Amongst o contributions are; The Weekly Series, Artists in F Program, Library Lecture Series and our affiliation w Crossroads Art Council. I believe CSC is adequately fulfil cultural obligation to the comments. Now what is missi larger contribution from the student body in the terms tendance. The majority of events are free of charge students. All is needed is a little effort to broaden one's ex in the academic community. Opportunities are co available, use them!

In conclusion; see you at the FAC THURSDAY.

Robert M. Drzewie
Managing

HAPPENINGS

Full Time Vet Office Opens

We now have a full time Veteran Affairs Office, which is here for your benefit. Perhaps in the past you felt you were not properly assisted by the V. A., but our office is here to help you in any way possible.

To give you a little more insight into what is being done, we have seen to it that checks which were not being received are now coming through. The V. A. office is assisting vets by providing tutorial assistance, but so far, the highlight of our newly established office came when we were able to come up with $2600 for one member on campus who was not aware of the past entitlement owed to him.

Stop by the office in Woodruff Hall and see if we can help you get all the benefits Uncle Sam owes you.

PROBLEM CHILDREN

There will be a Social Science Colloquium in the Fine Arts Center Lobby on Wednesday, November 7 at 7 p. m. Several CSC students will present the results of projects they have been conducting with "problem" children.

These projects were carried out in day-care centers, Brandon Training School, local schools, and at home. The efforts of these students, both undergraduate and graduate students, have resulted in happier, brighter worlds for the children with whom they have worked. There will also be a brief description of a new program for aggressive and profoundly retarded residents of Brandon Training School. There will be a question and answer period after the presentation.

Beer will be available, following the formal presentations.



To the Editor:

(Because there was no room at the Inn, the Christ-Child was born in a stable—not unlike the situation currently taking place in Castleton)

The Tri-State Day Care Center is in trouble, evidenced by the fact that temporary quarters are being sought. The Federated Church has chosen to evict the children from their basement facilities despite the fact that the location, a barn on Drake Road, is not yet ready for occupancy. Rather than fight the ugly stories that our children are destructive vandles, that some of our teachers are communist hippies, and that we are "non-Christian" people, I feel we should direct all our energies towards helping the children get into their new facilities.

So often I hear about how little there is to do at Castleton! In order to raise the much needed money for Day Care, I can think of dozens of things which can be done. I am appealing to all campus groups to sponsor activities to benefit our fund. It will do so much to help Tri-State as well as reflect the worth of our college community.

For example, the girls of Wheeler Hall are sponsoring a beer party (hopefully to be held Saturday, November 10). There must be many other groups equally able to help sponsor parties, dances, movies, car washes, bridge tournaments, basketball games and the like. The list of things which could be done is endless.

Many of the parents, and myself in particular would gladly do anything from helping clean up to making the posters. But we need groups to sponsor the activities so they can be help on campus.

Whatever your groups interests are, surely there is something you would be willing to do to help us. Please think it over, talk it over, and then **do something!**

I'll gladly do anything I can to help, and would be happy to meet with a group to discuss the needs of Tri-State.

Sincerely yours,
Lea Vigeant
Chairwoman, Fund Raising Com.
Tri-State Day Care
Castleton, Vt.
commuter box No. 200

(feel free to use in any way possible, to edit or reword. I have trouble expressing myself in writing, to say the least!)

Harvest Ball Scheduled For Nov. 30

By Bob Drzewiczewski

The Social Recreation committee of CSC will sponsor a formal "Harvest Ball" Friday November 30th between 8:3 12:30 in Huden Dinning Hall. There will be no admission ch for CSC students and their dates.

Dress guidelines are as follows:

GUYS

Jackets and ties.

GIRLS

Long or short dresses or dressy pant suits. Live entertain will be provided. At present, volunteer help is desparetly ne by the Social Rec committee to make this event a success. An wishing to work should contact Carol Krause in 301 Wheele Pat Smith in 304 Wheeler.

CSC Soccer Team In Regional Playoffs

By Bob Drzewiczewski

Coach Jim Theiser was informed late last week that CSC soc team drew the fourth place seat in the District 32 North N playoffs. The Spartans will begin touring play Wednes November 7 at 10 o'clock against Keene state in Keene. Earl this season CSC lost to Keene in a hard fought contest 3-1. Team in the playoffs and their respective records are:

1. Keene 14-0-1
2. Husson 12-1-0
3. U. Maine Presquil Isle 9-2-1
4. CSC 6-4-2

U. Maine will play Husson at 1 o'clock in Husson Wednesday The two semi-final winners will square off Saturday at the hom field of the highest seeded team We wish the best of luck t Coach Theiser and his team and hope that everyone who can w make the trip to cheer the boys on!

ANNOUNCEMENT

Dr. Jardine's students will not meet in classes until after Thanksgiving break. Dr. Jardine is in Rutland Hospital about to have surgery performed. Class assignments will be posted on the regulary scheduled rooms, and all advisors will meet with Dr. Shaffert.

Get-well-cards may be addressed in care of Dr. Jardine, Rutland Hospital, Rutland, Vermont 05701.





THE SPARTAN

"The Spartan" is a weekly publication expressing the ideas, issues, and opinions of the students of Castleton State College at Castleton, Vermont. Points of view and opinions are those of the respective writers and are not to be understood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

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A letter to the Editor is a means to express your opinion on any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude name on request. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 298.

We Wish

GOOD LUCK

To CSC Soccer Team

Why the good neighbor went down to the docks.

Strange, but true: many a dock worker doesn't know how to swim. One step in the wrong direction—and a man could be in deep trouble.

Which is why, in Los Angeles, the American Red Cross—America's Good Neighbor—gives a water survival safety course to non-swimming waterfront workers.

If you live far from the waterfront, this may not seem important to you.

But it represents just what Red Cross is all about.

Because The American Red Cross is a home town affair. That's why you find us doing different things in different home towns. **We're what you need us to be. Whoever you are. Wherever you are.**

And isn't that what a Good Neighbor is all about?

Be a good neighbor. Help The Good Neighbor.

Open Letter To Nixon

From Richard Mallary

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until Friday, October 19, to give the President an opportunity to indicate his desire to appeal the decision to the Supreme Court. I was hopeful that the President would comply with the Court decision or would elect to appeal this decision and to continue the resolution of this controversy through the courts. On October 19, he made his intention known that he did not plan to appeal nor did he plan to comply with the Court's specific order, thereby setting into motion events which led to the situation we faced until Tuesday afternoon, October 23, when the President reversed himself and agreed to obey the Court order. Since I did not believe that the "compromise" proposed for the review of the tapes by Senator Stennis which foreclosed any further access to White House tapes or records was substantial compliance with the Court order, I felt that the President's decision not to appeal placed him in non-compliance Friday, October 19. I believe that the President, like all other citizens, is subject to the orders of the Court. If the President had failed to comply with the lawful order of the Court, then impeachment would have been the only procedure provided by the Constitution for resolving this matter, and as I indicated then, I was prepared to see it commenced.

I believe it is worth explaining just what impeachment means. In our judicial system, a grand jury reviews evidence to determine whether or not there is sufficient evidence for charges to be brought in a court. This results in an indictment. The charges and the evidence are then heard in court by a judge and jury to determine guilt or innocence.

The Constitution provides that in the case of a president, the House of Representatives acts as a grand jury, reviewing evidence and deciding by a majority vote whether the president should be brought to trial in the Senate. The process is known as impeachment. Therefore, impeachment of a president is similar to indictment of a private citizen. It does not carry a finding of guilt. It only indicates that the House has by majority vote found that the evidence indicates there is "probable cause" that a trial should occur. The Senate acts as a court to judge guilt or innocence. A two-thirds vote is required in the Senate to convict.

I am extremely pleased that President Nixon agreed to comply with the Court order to turn over the tapes to Judge Sirica for judicial review. This decision was certainly in the nation's best interests and in keeping with our Constitutional tradition of rule by men under law. This action removed the specific condition that I felt compelled the initiation of impeachment proceedings.

I am concerned that the President's dismissal of the Special Prosecutor, while not illegal, was not consistent with the conditions under which his office was established. Certainly, his discharge was a breach of the understanding between the President and the Congress and with the public who expected an independent prosecutor free from Presidential pressures to modify or alter the course of his investigation.

When the Senate Judiciary Committee confirmed the appointment of the Special Prosecutor, it acted with the understanding as stated by the Attorney General on May 19 that: "The Special Prosecutor will not be removed from his duties except for extraordinary improprieties on his part." Certainly pursuing judicial attempts to obtain evidence for a prosecution does not constitute an impropriety.

The dismissal of the Special Prosecutor following the President's order to him "as an employee of the Executive branch" to give up any further attempt in court to get access to the tapes or any other records of Presidential activities raided doubts as to the ability of the Justice Department or a special prosecutor to investigate freely and effectively the issues raised by Watergate and related matters. The judicial process cannot work fairly and effectively when one party to a judicial proceeding intervenes in the discharge of the duties of his adversary in that proceeding.

I am pleased that the President announced in his press conference on October 26 that a new Special Prosecutor will be appointed by the Acting Attorney General. It is vital that the complete independence of such a prosecutor be guaranteed and maintained in order to insure the unhampered pursuit of justice. Any compromising of the principle of independence at best would undermine public confidence in our legal processes and at worst would obstruct justice.

In discussing the independence of the new Special Prosecutor, Acting Attorney General Bork has said that "He ought to have guarantees. The more the better." Bork also indicated that the Special Prosecutor should be free to go to court to seek any evidence, tapes or documents needed for his prosecution saying "I would regard no legal procedure as out of bounds. . . If his independence were interfered with, I would feel that my position would be interable... morally untenable.

If events do not demonstrate that the new prosecutor has the freedom to perform his duties properly without further delay, I would expect and support Congressional initiatives to establish procedures guaranteeing his independence.

Some will interpret my views on the proper use of impeachment as highly disloyal and contrary to the national interests. I believe that the strength of our nation has derived from our tradition of rule by law and not by men. It is my view that the President's initial decision not to comply with the order of the Appeals Court upholding the order of the District Court was not consistent with that tradition. Such an action, for whatever reason, had it been successful would have set a very dangerous precedent for the nation. The implications of such a precedent transcend party and political lines. I have and will continue to judge issues individually and on their merits and although I disagreed with the President on this matter, I shall continue to evaluate his actions and positions objectively and give him the credit he so richly deserves for his accomplishments in many areas.

VIEWPOINT:

And The Beat Goes On

By Evan Berke

I'm pissed off and I've got something to say! It concerns Charles Ash and the Basketball Program here at CSC. Have any of you ever wondered why the Castleton Basketball Team has not won more than 5 games in a season for 3 years now? Has anyone ever wondered why David Fair—an exceptionally talented basketball player refused to play for Castleton in his junior and senior years—after being a star for 2 years? What about Don Young? Why did he transfer schools after being the star at Fair Haven and playing varsity basketball here for a year? What about Dennis Marine? You people who saw Castleton play last year should remember him—the starting Guard—number 12—why won't he be in uniform this year? What about Alan Ward? He was a varsity player last year as a freshman, so why won't he be in uniform this year? And what about me? Evan Berke. I was last years Captain, the leading scorer for three years and the leading rebounder. I made all-conference two years. Won the White Letter as a freshman. Why won't I be playing in my senior year?

I have the one and only answer; a 6'6" coach named Charles Ash.

I've been hearing talk, talk all the time about his lack of coaching ability. It's not only the players complaining, it's the fans, the teachers, and a majority of students. I've heard people laughing in the stands at the lopsided scores. (Last year at Plattsburg—56-19 at half-time, we were losing—I had 10 of the 19 points and didn't play the rest of the game.)

Last year the Spartan received a letter defending Coach Ash after Tom Haley wrote something derogatory about him. Well, only 6 people signed that letter, one of which won't play this year because of Charles Ash. Well, that incident Tom Haley started died out and nothing more was said about the basketball problem. I feel this is a big enough problem to further cover.

Granted, Charles Ash is a good teacher. For that reason alone Castleton should keep him—but not as a basketball Coach—or as any coach for that matter.

His records have been as dismal in tennis as well as Cross Country. I've even heard kick-back from members of the Tennis team concerning his lack of coaching ability.

I'd life to make you readers aware of my own personal problem with Charles Ash. I came here as a freshman all gung-ho to make a name for myself in basketball. I had a great freshman year. I hustled, trained, showed great desire and for my efforts I was awarded the White Letter as MVP. The people in the Physical Education Department were buzzing as to my future potential and I was as enthusiastic as they were. Since Charles Ash took over as coach, he has been a catalyst. He has changed interest to lack of interest and destroyed any traces of team unity, the players had. Everybody was always bitching. During team huddles in the most crucial parts of a game, Charles would have his head in his hands. When he did try to instruct the team—I noticed all the turned heads looking somewhere else. Ash could not handle all the problems. He tried—he confessed that he had read psychology books one summer to try to help things. He tried individual meetings—team meetings, strict training rules etc. But he just couldn't communicate with the players, and communication is the key to team unity and to a good team. A good coach has open channels, good team unity, leadership, charisma etc. and in my opinion Charles Ash just doesn't have any of these attributes.

I've tried not to enter any biased statements, which I've found a difficult thing to do. Some people might even think this is a revenge, sour-grapes type of letter. Well, I tried out for the basketball team like anyone else. On Thursday and Friday of tryouts I caught the flu and was given permission to miss practice but was told to attend Monday's practice. (I don't have a previous record for missing practice and was sick all weekend as well.) I practiced as hard as I possibly could on Monday even in my weak state. Although Charlie Ash knew I had been sick, on Tuesday he called me in his office and called my laziness a cancer and referred to only 2 drills he saw that I didn't put out 100 percent! Was this a just reason for throwing off one of his best players?! This unjust action alone by Charles Ash merits this sort of letter. That man ruined my basketball career and took away from me something that I need and love. I merely want the campus to be informed of what's been going on with the basketball program and how unjustly some of us have been treated. I feel a letter of this sort is representative of the feelings of a large population of the sports minded people on this campus. I've got a lot more to say but have very limited space. I got more names to talk about, more incidents to recall. So have alot of former players.

So the beat will go on—and for the Castleton Basketball team, the getting beat will go on.

CHILE JUNTA BANS BOOKS

(CPA—PTS) — The military junta has imposed strict censorship on books and films which are supposedly of Marxist influence.

The "sale or reading" of over 400 books has been prohibited, ranging from works on economics and history to novels. The Mexican, by Jack London, was censored because its prologue was considered "subversive" in that it "supported Darwin's theory of the survival of the fittest," according to a statement by the lawyer, of the state's editorial administrative council.

Indications of the junta's overzealous efforts to crush the Marist influence are reflected in the report by a Spanish correspondent; that his colleague's house was searched by inquisitors who seized a book entitled "Cubism" because they thought the work referred to Cuba.

Professional Fraternity Lifting Bars To Female Members

(CPS—HED) — Phi Delta Kappa, the professional educators honor fraternity, voted in their Biennial Council to change the membership requirements to include "all professional educators of good character."

If the change is ratified by two-thirds of the 400 local chapters, women will be permitted to join the national organization for the first time.

The council's action came after six years of controversy, but may not have ended it. In addition to the eligibility change, the council revoked the charters of chapters at Cornell and Harvard Universities, because they initiated women earlier, in violation of the fraternity constitution.

Phi Delta Kappa Executive Secretary Lowell Rose, said of the council's action to admit women, "It has taken us six years to resolve this question. Now it is apparently behind us, and we can devote all our energies to the public education issues that demand leadership and action by the profession. We hope to strengthen our organization and make it more representative by initiating many of the thousands of women who have exhibited leadership ability. . ."

Read The Spartan

RATTLEBORO BATTLE?

Vermont State
an Robert Emonds
oro) plans to in-
slation this year to
Vermont's statute
ublic nudity.
said he's received
from citizens
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really want to see."
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t all rape victims are
their clothes ripped
he said, the dangers
notwithstanding. "it's
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s long as it's done
. . ."
blem of how to arrest
skinny-dippers has
been "some what
Emonds, however,
led with the dilemma
e up with what he
an effective solution.
suggested the use of
ankets," the kind New
ice once used in the
(if infrequent) raids

on the city's bordellos. "You can't bring them in nude," he acknowledges, and allowing them to dress would give offenders the chance to plead not guilty. State police routinely carry such blankets in their cruisers now, he pointed out.

A great deal of publicity has been generated by his blanket legislation according to Emonds. National magazines and the wire services have picked up the story, he said, and one unexpected result of all this widespread promo has been the arrival of large numbers of tourists with binoculars in the areas Emonds has cited as particularly "offensive."

At Harriman Reservoir, known as Lake Whitingham also, voyeurs were lining up forty deep to catch the scene, which comes complete with nude water-skiers, as Emonds told it. Several businessmen in the Lake Whitingham area, Emonds said, have congratulated him on his overwhelming success in promoting local tourism.

NOTICE

FACULTY — STAFF — STUDENTS A season pass at the Pico Ski area is again being offered for $100.00. Please sign up in the Registrar's office. Season Pass pictures will be taken on campus on November 27, Tuesday, between 6:00 and 10:00 p. m. Also the Mountain Top Inn Ski Touring Center is offering special rates on Cross Country Skiing. More information about this is at the Registrar's Office with Jill.

Goddard Teacher Faces Dismissal

(CPS) — A Third World faculty member at Goddard College, Plainfield, Vermont intends to continue his fight to be rehired with a march from Goddard to Boston and a rally at Harvard University on November 5.

Otis McRae, a former member of Goddard's now defunct Third World Studies program, was not rehired last August reportedly due to his participation in a sit-in at the college president's office protesting the firing of two black faculty members and the ending of the program. The sit-in also resulted in the suspension of 13 of Goddard's most vocal students.

McCae recently filed a complaint with the Equal Employment Opportunity Commission (EEOC) in Boston, which he hopes will result in an investigation of the hiring and firing practices of the college.

Several of the 13 suspended students have been reinstated upon request, but most have chosen to stay out of school and assist McRae in his efforts to be rehired.

The Board of Trustees met last week to consider the affiar but the only result to date has been the creation of a special mediating committee which met with both McRae and Goddard president Gerald Witherspoon and reported no progress on the issue.

McRae was scheduled to have his contact renewed at the end of August and the contract stated it would be renewed automatically unless he was notified not less than thirty days before the expiration. He said he received no notification and in mid-Aguust he was informed by letter that he would be rehired. However his contract was not renewed and his firing left no Third World Faculty at Goddard.

REMEMBER

No Scheduled Classes Will Be Held On Wednesday November 7, 1973

Did You Ever Think A Siesta Was The Foul Word
You Used To Describe Your Sister's Chicken
Cachitori ???? Or That Garcia Lorca Was The
Third Baseman For The '62 Yankees ???
WELL THEN COME JOIN US IN

"The Literature Of Spain"

M F L 291 — Tues. & Thurs. Time Slot M 9:30 — 10:50

SPRING SEMESTER

We'll Treat Spanish Literature As IDEA
And Show You What Makes A Jumping Bean Tick
An In Depth Study Of The Latin Mentality
Featuring Works By

UNAMUNO GARCIA LORCA
ORTEGA & GASSETT CERVANTE
CALDERON

Excellent For; ENGLISH MAJORS, SOC., PSCH., FOREIGN LANGUAGE AND YOU

For Further Info Contact David Sunderland

Raffle Tickets

THE WOMEN ON THE SIDELINE AT SOCCER GAMES ARE OFFERING RAFFLE TICKETS FOR A FREE DAY OF SKIING AT PICO PEAK. THERE WILL BE TWO WINNERS. BUY YOUR TICKETS NOW AT WHEELER 303 ASK FOR JEANNIE, WENDY, OR MEME; IN ELLIS, ASK FOR REGINA R.M. 220, OR IN MORRILL 201, ASK FOR DIANE OR BOBBIE.

World Photo Contest

Deadline for the World Environment Photography Contest, sponsored by the U. N., has been extended to December 31., 1973. Open to both professionals and amateurs, the prizewinning photos will appear in a special worldwide exhibit next year and the photographers will be invited to Nairobi, Kenya, to visit the new U. N. Environmental Programme headquarters. The entries can emphasize either one or both of two themes: "Problems of Pollution in the Environment" or "Preservation and Improvement of the Environment". To enter, send one print, five inches by seven inches to twelve by fourteen inches, to the U. N. World Environment Photo Contest, UNEP, Palais des Nations, CH-1211, Geneva 10, Switzerland. Also enclose your name, address, age, employment, the subject of the photo, the date it was taken, which of the two themes it represents, and in which division you wish to enter (professional, adult amateur, or young amateur, ages 6 to 18).

Harvest Ball

FRIDAY - NOV. 30th 8:30 — 12:30

Free Admission For CSC Students & Dates

semi-formal dress refreshments

HUDEN DINING HALL

LIVE ENTERTAINMENT

THE ALPHORN REVIEW

NEEDS YOUR:

POETRY DRAMA SHORT STORIES

DRAWINGS PHOTOGRAPHS CARTOONS

DEPOSIT IT IN THE CAMPUS COLLECTION BOXES OR AT THE SPARTAN OFFICE OR COMMUTER BOX 9

DEADLINE NOV. 16TH

classified

FOUND!
Yellow and white kitten, in the vicinity of Black Science Building. He's about 5 to 6 weeks old. If he's yours, please contact Ken Cooley, Box 214 Haskell Hall or Suite 400.

FOR SALE
Pair ladies Rieker Ski Boots size 9. Used ½ season. Excellent condition. See Pat 402 Wheeler.

K2 Holiday skis 190 cm, Nevada Toe, Marker heel. Excellent condition. Also, size 9N Humanic boots - excellent condition. See Candy at 342 Ellis — 468-8980.

LOST
Spayed female dog, blond with white tip on tail wearing flea collar. Answers to Jessica. If seen contact Libby Johnson, 302 Wheeler.

A lady's gold wrist watch engraved SBH 6-20-73. If found, please return to Susan Hughes or Commuter Box 380 with your name — small reward!
A levi dungaree jacket. If found, contact Gary at 303 Haskell, or me.

Whale Killing, It Must Be Stopped Before The Whale Becomes Extinct

In a strongly-worded letter to President Nixon, the head of the world's largest private conservation organization has urged a massive American boycott of all Japanese and Russian products in response to those countries' "short-sighted" and "callous" whaling activities.

The need for a major boycott, according to Tom Kimball, executive vice president of the National Wildlife Federation, is based on the unwillingness of Japan and the Soviet Union to revise their whaling practices despite the declining numbers of the earth's largest living creature. "The best scientific information available points towards the extinction of at least some of the eight species of great whales," Kimball noted, "unless all whaling nations are willing to revise their practices to the degree necessary to insure the survival of these great marine mammals."

"It seems to us that our persuasion, to be effective, must hit the Japanese and the Russians in their pocketbooks," argued Kimball. "If our boycott of Japanese-made automobiles, electronic equipent, cameras, and clothing, and such Russian consumer products as canned fish, alcoholic beverages, and furs is successful, perhaps the industrial sector of those two nations can succeed in changing their governments' whaling practices."

Satisfactory substitutes have been found for all whale products, including lubricants, cosmetics, soap, paint, shoe polish, and margarine. Much is used for food for pets or for ranch mink. Though whale meat is eaten in small quantities by the Japanese and Russians, "the amount of protein which it contributes to the Japanese (and Russian) diet is, by any standards, insignificant," Kimball stated.

Despite the demise of the great sea leviathans, the Soviets and Japanese unrelentingly keep the pressure up. Last year, the Japanese mounted four whaling expeditions and the Russians three. Each consisted of a huge factory ship almost as big as an aircraft carrier, attended by a fleet of small, fast catcher boats that run down the whales and kill them with cannon-fired harpoons, which carry explosive charges that detonate inside the animals.

The Japanese and Soviets are currently the only countries engaged in a major whale-killing efforts. The U. S. phased out its last whale fleet in 1971 and has banned the importation of all whale products. The British, the Norwegians, and the Dutch left the major hunting grounds — the Antarctic and the North Pacific — a few years ago when the supply of whales dropped so low that expeditions became unprofitable.

While Kimball admitted that there is a dearth of comprehensive, reliable population statistics on whales, scientific indications and declining whale harvests point to a major survival threat for most species of whales. In the last 50 years, over two million whales have been killed and, in just the past three seasons, the figure has averaged about 37,000, a decline reportedly due to the fact that there were fewer whales to be killed. The over-all quota set by the International Whaling Commission for the 1973-74 season is 37,500.

Although representatives of the first U. N. Conference on the Human Environment held in Stockholm last year voted unanimously to support a 10-year halt to whaling and the U. S. strongly called for a moratorium at the annual International Whaling Conference meeting this past June, Japan and Russia have consistently rebuffed restrictions on whaling. The two countries continue to haggle over their share of the remaining whales and dispute all scientific warnings that the whales are dwindling.

"At the (IWC) meeting," Kimball pointed out to the President, "both Russia and Japan declared their unwillingness to abide by an earlier decision made by all 14 member nations to provide the Commission with a strengthened secretariat. In addition, the Japanese voted against three principal conservation decisions and the Russians voted against two . . .The recommendations are biologically-sound and predicated on viable wildlife management principles.

Representing both the active whaling nations and the nations with an interest in whaling, including the U. S., the IWC theoretically regulates international whale killing. Member nations, however, are not bound to abide by the Commission's decisions and, just as Russia and Japan have done, members are free to enter a formal objection and do as they please.

"Since Japan and Russia are acting within the legal constraints of the IWC Charter," Kimball stated, "that body is apparently helpless to act."

Besides urging a mass American boycott of Soviet and Japanese goods, Kimball asked the President to combine the consumer action with "firm Federal action." The President was urged to work with the Congress to develop a condemnation of current Japanese-Russian whaling practices, explore the use of a variety of diplomatic channels to dissuade Japan and Russia from continuing their whaling practices, and undertake a review of U. S. trade agreements with Japan and Russia.

"For example," Kimball noted, "there is considerable bargaining leverage to be gained from our wheat transactions with the USSR and our soybean sales to Japan."

"We are fully aware of the serious . . .economic impact (the boycott) might have on trade relations, especially with Japan," the head of the 3 and ½ million member organization stated. However, "we cannot afford to procrastinate any longer. The lengthy delays in reaching amicable settlements with the Governments of Japan and the USSR are jeopardizing the continued existence of the great whales."

In addition to boycotting Soviet and Japanese goods, the National Wildlife Federation also urges that American consumers notify dealers, the ambassadors of each of the countries, and the U. S. State Department of their actions.

The three IWC measures which Japan and Russia have chosen to ignore involve limiting the harvest of fin whales, minke whales, and sperm whales, all considered seriously depleted.

Japan alone opposed the IWC recommendation which would limit the 1973-74 quota of fin whales, the second largest creature to 1,450 and would phase out all hunting of the species by June 1976. The U. S. had urged an immediate moratorium. Although there were once an estimated half million of these animals, optimistic guesses currently put their number at about 80,000.

Both the Soviets and the Japanese have announced that they will not limit their take of minke whales to a total of 5,000 in 1973-74, the same quota as last year. Thinking it would be the only nation hunting minke whale in 1972, Kimball explained, "Japan agreed to a 5,000 quota. However, the Soviets decided to harvest the minke whale, beat Japan to the Antarctic hunting waters and took the first 3,200, limiting the Japanese catch to about 2,500 whales." Japan is using its own set of scientific figures this year to justify taking up to 12,230 minke whales.

Also, the Japanese and Russians have both ignored an IWC effort to set 1973-74 quotas on sperm whales based on geographical areas in the Southern Hemisphere rather than on sex. Catching by sex, without regard to geographical location, encourages overkill in more easily accessible hunting waters, according to biologists.

IN THE PINES

A New Weekly Column By Mackerran

From the beginning, let us look at the background of the author. The following is from a report he gave us here at the office.

MacKerran lived in Connecticut until he was 19. At that time he decided to split from the hustle and bustle of industrial suburbia and moved to the quiet, peaceful countryside of Vermont. He worked for various construction companies in the Rutland region (for the last year and a half) when he decided to go back to college in the fall of 1973.

MacKerran had attended college during 1970-71 at a big private university in southern Connecticut. He was enrolled in the English department at that school and quickly became disguested with the way the department was run. The reason he was pissed stemmed from the fact that through much political asskissing, on the part of the board of directors and the president of the school, the administration managed to appropriate several million dollars from the federal government with the stipulation that the money could only be used to expand the science department.

The administration decided to put emphasis on the sciences and modern technology and let the humanities division suffer cutbacks in pay, in their staff, and subsequently, according to their plans, cutbacks in humanities enrollment. To our protagonist, there is nothing worse than an English major in a college full of scientists. He was one of the first to leave.

Another thing that upset MacKerran was the university using 360 I. B. M. computers. He hated those machines with a passion! There are so many people in schools like that, that the only way the administration can keep track of the students is to give them a number that is issued through a computer. MacKerran always said, "I'm not the kind of cat who wants to be told who I am by some damn computing machine." But the computer didn't stop at giving MacKerran just one number, the machine gave him three. You can imagine MacKerran's frustration to find himself required to be at three places at the same time. "What does that thing think I am, God or something? Christ, if they put all that money into the sciences at least they could buy a machine that worked!"

MacKerran, completely disillusioned with the university, took two years off from formal education and tried to set up a study program of his own. He knew that he had the ability to put together courses that appealed to him. He wanted to educate himself at home. There was just one problem in his reasoning and that was, after physically working all day, he didn't feel like studying. MacKerran felt frustrated at this point, and so, decided to go back to school.

Anyhow, MacKerran is now at Castleton. He has been running around trying to get ideas for a column on national problems America is facing today. Examples of such problems are; the race issue, poverty, crime, and corruption of our big political machine. The only way MacKerran can do a good job and have a good column, is for you to express your opinions to him. What he is looking for is answers to these problems and, being the limited dummy that he is, needs your help to come up with new insight. Only your reactions, your feelings, your ideas can help MacKerran to achieve his goal. If you have anything to say about any aspect of his subjects, be it psychological, social, or moral, of what's coming down in America, contact MacKerran. You can reach him at the Spartan or just drop a note in the memo box outside the office.

THE HISTORY OF PINBALL

Part II

Continued From Last W ee

By Mike Finn





Most Pinball Players Are Drafted Deaf, Dumb And Blin

The absence of recent innovations makes flipper machines especially attractive toys for individuals who want to buy one for their own apartment or game room.

Buying a pinball machine for your very own is easy and individuals are buying them as never before.

You can't buy a Dodge directly from Chrysler, and you can't buy a pinball machine directly from the manufacturer. Instead, you must go to the distributor, of which there are plenty. These are listed under the heading "Amusement Machines" in Yellow Pages virtually everywhere.

The choice of what machine to buy is as personal as choosing an automobile. If you're going to put the thing in your living room—many folks do—you'll want a color that fits your decor. You'll find a broad spectrum from which to pick. If this is your first machine, you'll do well to confine your search to products of the Big Three manufacturers whose technology is basically identical. Within this structure your choice is your own. Williams seems to have a talent for producing especially challenging one-player devices.

Arcade operators tend to prefer Gottlieb machines because on location, they make most money. And serious pinballers tend to favor Bally machines, whose complex playfields and huge scoring possibilities whet their insatiable appetite for action.

Whatever the manufacturer, the purchase of a four-player machine is recommended. These are the most versatile, since they can be played by up to four players. More to the point, they represent the top of the manufacturer's flipper line—manifested in jazzy artwork, innovative features, complex play action and overall manufacturing quality. A single four-player machine can transform a dull party into a memorable all-nighter.

As a general rule, a new four-player machine sells for around $900. Good used machines, between four and eight years old, are plentifully available for up to $300, from $150.

In the pantheon of electronic devices, flipper machines are extremely well made.

Still, occasionally, malfunctions are to be expected, though 90 percent of these which are made of broken bulbs and ungreased bearings can be fixed by you with the maintenance packet that accompanies your machine. If the problem's more serious your distributor has a repairman who is there to repair your fantasy toy.

Let me interrupt though, for just a moment to relay a story which poured forth—clackity, clackity, "ach y fi, ach y fi!"—from a free-lance pinball repairman who tried his latest position of love, while her hands were on the flippers. "Mr. Repairman, what was your service charge to THIS lady?" "Oh. That's alotta bull."

"I've been into pin machines in a big way since I was eight or nine years old (of all the repairmen in this "pinball universe" I had to pick on a perve). I used to stand up on old fruit boxes—remember those old wooden boxes that oranges came in?—so that I could reach the flipper buttons." "Between pinball machines and orange boxes, you lead on to believe that there is something coming and going on with you."

"I finished high school in Kansas City, but mostly played pinball. Then I bummed around the country for a year or two, just playing pinball. The South, mostly, is where they gamble a lot on pin machines. I never liked bingo machines much, because they don't have flippers, you know?" "How do you like seals (arf,arf)?" It's really not a game of skill without flippers. But if your playing for a living, like I was, you can't be too choosy, Sometimes you got to play the bingo machines to eat. The operators pay off down there—especially in Louisiana. I bet there's more bingo machines in Louisiana than anywhere else in the world. And there's a place at the New Orleans Airport—an arcade—where the manufacturers test their newest flipper models. It's a sort of Las Vegas for pinball players. Bigtime players come there from all over (there you go again—what a perve). I lived in that place for six weeks, man, six weeks." "You gotta be the strongest bunch"—"I never left the airport. I'd sleep in the chairs in the waiting room and hustle soldiers at the pin machines.

Now I got a steady job, fixing pin machines. I'm 25, you know? Time I was settling down. I got my own apartment just one room, but I got three machines in it. Also a bed. I've got a Four Million B.C.—that's a Bally machine like Fireball, really an earlier version of Fireball. The skill features are mainly the same, but the play isn't as good. Also I have a Fire Chief, the first pin machine with an electronic backboard, you know? That's a rare machine from before World War Two. I had to restore it almost from scratch.

Girls really dig pinball machines, you know? I get girls up to my place, get them into the machines, turn out all the lights, so that all we have is the flickering colors and the clicking relays and the bells from my pins, and then—well, listen to this:

About a month ago, my girl was playing one of my machines and I was, well you know?" "No, but you just keep telling me!" "We sometimes like it that way, while she plays the machines. She was playing Four Million B.C. and she had over 80,000 points on the first ball. The first ball, man. Well, on the second ball, she went over 100,000, and then, just as she hit the volcano—thats the big apple on Four Million B.C.—she, well she. . .We lost all three balls. They just drained right down; she never even flipped. I think she finished up at 120,000 or so. Not a bad score, but nothing great, either."

I'd like you to know that free lance repair service is relatively expensive: perhaps $25. (plus parts) for a brief house call, but worth it, because an imperfect pinball machine is a frustrating thing, as is a dissonant untuned piano. Bigtime players actually have their personal machines "tuned" periodically, even when nothing seems wrong with them, because you see, pinballing excellence demands perfection from machine as well as from player. And in pursuit of the perfectly played game—don't you settle for less—one finds such a goal as illusory and as compeeling as the quest of the only unbugged telephone line in D.C....

Gunch it!

. . . I want to dedicate this story to the "deaf, dumb, and blind kid," whereever he may be. . .And at the same time extend my gratitude to Peter Townsend, John Craig, and Don Azuma for their lyrics; illustrations and photography respectively, assuming all will be printed.

Dr. Holmes And Zen Meditation

Dr. Stewart W. Holmes, an Associate Professor of English here at Castleton, and Chimyo Horioka will shortly be releasing a new book, "Zen Art for Meditation," published by the Charles E. Tuttle Company in Rutland.

Dr. Holmes attended Williams College in Massachusetts, and received his Ph. D. in English at Yale University. He is the author of another book, "Meaning in Language," published by Harcourt Brace Jovanovich.

Alonzo Review

I sat in the lobby of the FAC looking at the bare dance platform and listening to the spanish jargon from behind the black screen, which concealed Maria Teresits and Paco Alonzo, two flamenco dancers.

I didn't know what to expect but when the music began and Maria and Paco started dancing, I knew we were in for an entertaining evening. Their repertoire included not only traditional Flamenco, but dances from other provinces as well. Along with the different dances, Maria and Paco donned the costumes from those provinces, such as Granada, Andalucia, and Valencia, all of which added atmosphere to the performance. About half-way throughout the show, Maria stopped to explain some of the basic history of the flamenco tradition, which everyone found very informative.

The last dance was of the traditional flamenco styel. Maria appeared from behind the divider complete with "rose in mouth". She enticed old Chico out there with the rose and then very expertly ignored him. It was all right though, Chico caught the rose when she finally threw it out into the audience.

After the performance I had the pleasure of talking to Maria at the Spanish Club reception. She told me that she has lived in New York City all her life, where she is presently teaching dance. Paco was born in Barcelona and now lives in New York City. Maria also warned Senorita Mix and me of the affects of sangria, but I'm afraid it was too late; we were already buzzed on those bananas.

Anyway, it was an enjoyable and very interesting evening. We wish more people had attended, but those that did, appreciated the dancing and good humor of Maria Tersita and Paco Alonzo.

Tina

(CPS—ZNS) — The four members of the Beatles are getting together in a secret meeting soon to finalize the break-up of thier business, the New York Times reports.

John , Paul, Ringo and George are said to be preparing to end all business relations within the next few months.

The Times adds, however, that if the meeting ends on a friendly basis, then the ex-Beatles might work together individually by contributing material to each other's albums.

OLD CHURCH COFFEE HOUSE
MARK CRO
Nov. 9
Guitarist
Singer - Compo
Nov. 10
BARBRA DIN
JIM OSBOR
Folk, Blues &
VIRGINIA S
Nov. 17

THE ROMA
RESTAURANT
SPECIALIZING IN
ITALIAN CUISINE
209 BROADWAY WHITEHALL, N.Y.

TIRED OF SAGA !!
HEAR THE CALL OF A
DIFFERENT DRUMMER
OUR FOOD IS DECENT
OUR BREW IS FINE
ITS A NICE PLACE
TO DINE
NEBA'S RESTAURANT
RTS. 4 & 7 RUTLAND, VT.

The Village Bookshop
Poultney, Vt.
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and
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Longest Bar And Largest TV In Vt.
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CULTURALLY SPEAKING

REVIEW:
"The Bell Jar"

...ONY MOUSE
...ar" is a book by
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...it with a waitress
...ys on Cape Cod;
which made Esther feel unequal.

Maybe Esther would have had a nervous breakdown anyway. Because she could of been too intelligent for her own good. She was like Holden Coldfield and didn't like hiprocracy. By not being a virgin anymore Esther felt she was more equal with men.

This was a sad novel as Esther recovered but her namesake Sylvia Plath turned on the gas a couple of years later in London. She was stuck with two kids and a deserted husband. This was too much for her. Having chosen to leave this veil of tears she did leave us with a book that tells pungently the ordeal of young woman kind.

Books At Joe's Place

...Go Fast, Werbsa, Barbara.
...an Way of War, Weigley, Russell F.
...e Ecology of Man, Smith, Robert Leo.
...African Way, Myers, Norman.
...Pipe, Coles, Robert.
...Civilization, Boorstin, Danial Joseph.
...of the American Suburbs, Sobin, Dennis P.
...e Successful Business Letters, Riebel, John P.
...History of Costume and Fashion, Laver, James.
...al Machine, and other plays, Cocteau, Jean..
...s to the Traditional, Milton, Ohmer.
...the Start, Hart, Gary Warren.
.../oman, DeCastillejo, Irene.
...f the Storm, Billingsley, Andrew and Giovannoni,

...Folk-Tales of the English, Tongue, Ruth L.
...Architects and Builders, Dietz, Albert George Henry.
...nent Toward a New America, Goodman, Mitchell.
...Hustlers, Boyle, Robert H.
...of Civilization, Marshack, Alexander.
...iotherapy, Caldwell, William Vernan
...ill Encylopedia of Scence and Technology.
...biography, Farr, Finis.
...f American Art; a directory of resources, McCoy,

...tor's Book of Books, Quayle, Eric.
...eadership; Paige, Glenn D.
...in, God's Fool, Hill, Hamlin.
...gement Game, Greene, Richard N.
...ood Broker: Vital Link in the Distribution Cycle,
..., Danial I.

Newman To Play At FAC

The Castleton community will be treated to a rare evening with a young, brilliant, and "with it" musician when Anthony Newman appears in concert at the Fine Arts Center on Thursday, November 8, at 8:15 p. m.

The harpsichordist - organist, at 32, brings to music the flair and imagination to resurrect the music of Johann Sebastian Bach and his contemporaries with dazzling freshness and excitement. Young people in particular are said to be drawn to this slight-looking man with the sombre face and the blazing intensity.

Time magazine hailed Newman as the "High priest of the harpischord, a turtlenecked Bachian missionary not seen since the days of the late Wanda Landowska and Albert Schweitzer. He plays with enormous verve and intense rhythm, sprinkling musical embellishments like roman candles being tossed from an express train."

An even more extraordinary accolade came from a most unlikely source, **Rolling Stone**. "The music is a trip," said that bible of the rock age. "Like it pulls strands of your mind out of their corners and ties them in loops and bows."

Newman, who practices Zen meditation for an average of three hours each day, firmly believes in astrology, casts his own horoscope, and submits a detailed calendar of good, neutral, and bad days to his agents and recording company. He sometimes consents to perform on a "neutral" day, but refuses to budge on bad ones.

Newman says he discovered music at age five when "Bach just wildly turned me on." He studied piano and organ in Europe and New York, and made his recital debut in 1967, at age 26. By 1971, critics were raving at his flying keyboard style and about his "crusade against the crusty academic traditions of interpreting and hearing Bach."

During the 1972-73 season, Newman played numerous recitals from coast to coast, appeared as guest soloist with the Buffalo Philharmonic conducted by Michael Tilson Thomas, and made a recital tour of Europe. In the 1973-74 season, he plans more recitals and an even more intensive schedule in the recording studio. Already his list of releases for Columbia Records has passed the half-dozen mark.

Offstage, Newman leads a simple life in Danbury, Connecticut with his wife and three young sons. He teaches at Juilliard and the State University at Purchase, New York, and has a few private organ students.

His eclectic tastes include rock, and he plans to record an album of his work in that medium. At present, he is busy on a monumental task for Columbia Records: recording Bach's entire collection of keyboard works for organ and harpischord.

Remember, Newman's concert is free to Castleton students.

Congratulations Dr. Butterfield

What's The Baby's Name?

POEMS
READERS CONTRIBUTIONS

...n Lumina
...s and freckles
...s
...ouses, earrings,
... and bandana
...eet
...d wild strawberries
...l bread and honey
... and bumble-bees
...e country church
...wns and buttercups
... complexity
...oss, mozaics
..., birch trees and
...nd jagged, sharp
...t tossing on waves
...ddlers and songs
..., harps and flutes
...om far-off lands
Fascination with tongues, words and sounds
Tolstoy, winter-nights
Red-painted barns, a bicycle
Stories to fit the imagination that grows livelier each day
Tribal-life, children
A brook hidden from sight by tall, slender reeds of grass
A howling wolf, garlic, onions and chives
Sudden drops of sun among the clouds
Rainbow, swallows in the air
Spider in its web,
Rain, a sudden thunder-clap
Dandelion seeds scattered by the wind
Magicians' advice
Tales of castles, tales of yore
Tomorrows to come

Tales of folklore
Marsh-Marigolds
Humming spruce
Legends
Woman in prime of life
How to be realistic
after all these events,
all these tales and sights?

'73
Anonymous

Some thoughts scribbled down on a summer day sometime in July

Driving in a small VW
through hilly country side
Red and yellow paintbrushes
mixed with daisies
creating a pleasant ride

A skinny cat
searches the road
possibly for a mouse or a toad

Car windows wide open
to the air
that brings the scent
of summer
to nostrils and to hair

Life is so peaceful here
I ponder
City life
It is so full of strife
so void of meaning,
Meaning that here in the country
I find.

'73
Anonymous

...USIC THING

By Michael Thurston

...ied Luncheonette - ...ll and John Oates - The theme of this ... is abandonment, ...nd desperation. Daryl ... John Oates have put ... fine album of original ... that is smooth, ... and packed with ... They are artists, ...up by some fine ..., with a debut album ...ur heat. As a listener, ... listen to these songs, ...hem.

...are some electronics ... within the album that ... enhance rather than ... from the work. ...d Luncheonette is a ...olky piece, resembling ...tch as Orphan, Bob ...and perhaps even a bit ...f Spoonful. This a ... lazy-day album that ...y the listener into ...at he knows so well. ...um that everyone can ... with. Some nice ...l work, with intriguing ...he best cuts are She's ...d I Known You Better ... Abandoned Lun..., and Laughing Boy. ...ing else about this ...besides its being ad... was produced by Arif ... one of the few ...s I trust these days to ...ate on musical effort ...han gimmickry. This ...ation for content is ... in the quality of ...ed Luncheonette. On ...ngs, there's a black ...e that cannot be ... A Motown-ish style ...minates the choral ...s of both She's Gone, and I'm Just A Kid, adding a nice touch of variety. I think a lot of this album. Give it a listen, give it a lazy day, and you will, too.

Quadrophenia - The Who - Track Records - Here's a new, two-record set from Pete Townshend and The Who. From all that they have given us, The Who cannot be denied a permanent place in our record cabinets. On the other hand, they are not to be made saints of rock and roll, either. It has been Pete Townshend's dream to write a work of lasting value. His attempt with Tommy was better realized by The London Symphony Orchestra than it was by The Who. The Who's **Tommy**, while being excellent rock songs, did not hang together in operatic form, was not cast correctly, and gave the impression that these were rock songs strung together for the sake of making an opera. As a whole, **Tommy** didn't work, although the individual components were well done.

The same criticism holds true for **Quadrophenia**. This album contains some good work by The Who, and their fans will not be disappointed. But again, as an entire work, the structure has no continuity, and appears as though pop songs have been strung together; labelled a rock opera.

The plot, simply, is about a British lad, who, instead of having a normal psychological problem, schizophrenia, has quadrophenia, consisting of four stages: : I Am The Sea (Helpless Dancer, Is It Me?, Bell Boy, and Love Reign O'er Me). The problems are a desire to perform or be known, paranoia, the willingness to sell out on self to do anything, and the satisfaction in just hiding away. Complex, to say the least. The character stages, while being well-defined, are fragmented, and appear as four separate entities, rather than four sides of the same personality. The transitions are poor. Again, the lack of continuity among musical portrayals is at fault.

The quality of this album, pertaining to recording, is flawless, having been engineered by Glyn Johns and Ron Nevison. The Who share production credits. As for the Who, I merely suggest that Pete Townshend rid himself from the urge to write a lasting peice of music. It's too bad he doesn't just concentrate on the music, itself. Maybe then his dream would come true. As it is, he's still attempting.

Spectrum - Billy Cobham - Atlantic - Here's a solo album by Mahavishnu member Bill Cobham. A nice fusion of rock and jazz. The album is total concept, summed up by Cobham: "What is life but a spectrum and what is music but life itself." Cobham, indeed, covers the whole spectrum, with some of the best instrumentals in a long time. The album was recorded at Electric Lady Studios in New York, with the remix being done in London at Trident. The quality of this record is supreme.

All cuts from this one are nice, the best being Quadrant 4, Stratus, and Anxiety. There are no words, but Cobham makes you listen. There are collections, and then there are collections, but this one will add some color and fullness. Vibrant depth!

Pure B.S.! - Burnes & Schreiber - Little David - This is a funny album! Comic routines on Dial A Friend, Henry Bussinger, and Holey Moley (a take-off on radio evangelism). Nothing is sacred, and every track is a gem. One of the funniest comedy albums in some time. The interaction between Burns & Schreiber as a team is the essence of their talent, in an effort that shines.

Occupation: Foole - George Carlin - Little David - The latest from master comedian, Mr. Carlin. A very poor album. I can understand Carlin's fight to be allowed to use the word shit in routines, but now it seems to be the extent of his vocabulary!

SINGLES

Fool's Wonderland - Force of Nature - Tommy - A funky, good sound. These people sound like The O'Jays, and hold a striking similarity to the vocal back-ups employed by Isaac Hayes. A footstomper from Philadelphia.

Sugar Train - Philip Goodhand-Tait - 20th Century - First suggestion: change the dude's name. Other than that, a good, commercial single, leaving a bit to be desired in the recording area. A good vocal, as well as back-up band. Give the guy a chance, even if you can't remember who he is! Das ist all, folks.

Copyright 1973 by Michael Thurston

TOONE REVIEW

BY CHARLEY ROBART

Loggins and Messina
"Full Sail"
Columbia KC 32540

This is the third album by the boys who gave us those hits like "Your Mama Don't Dance" and "Nobody But You" and "Danny's Song." There is no end to their kind of music. The music they put out has the great art of being something that everybody likes. Their music produces almost a very happy inner glow when listening to it. Really nice. There's also nothing like a Loggins and Messina concert, the first time around.

Their music is polished, so polished it reeks with professionalism that many relatively newer groups don't have. This album is not unlike their other two albums. You can almost pick the AM hits. But they tend to jam a little more on this one, using their horn section a little more, and there some nice violin pieces on the second side.

Basically everyone should like this album. There are some ballads for the folky people, some boogie-in' toones for the dancers and some interesting stuff for the heads. I found side one a slight dissapointment. But side two I think holds the best tracks like "Pathway to Glory" (title is reminicent of "Stairway to Heaven" the song is not). I still like their first album, "Sittin' In", the best so far.

David Bowie
"Pinups"
RCA Victor APL 1-0291

Has the David Bowie fad faded into oblivion like so many others before it? If it hasn't, the fall of Ziggy, I believe will happen soon as Bowie has quit the stage. This man has probably influenced music more recently than anyone. No one can copy Bowie's music but they do copy his flashy clothing styles. Bowie-ism is all around us with Mott the Hoople, Iggy Stooge, New York Dolls and probably a thousand others who are trying to make it big in an already over saturated market.

Now that the image of Ziggy has faded his music still stands as some of the best around. His material is always well done, his selection of various musicians has always been good. His albums are well-bought now. In the past he was ignored by all until he found a gimmick, which in reality is not unlike his real self.

"Pinups" is Bowie's fifth album and probably won't be liked as well as his past efforts. This album is a collection of Bowie's favorite songs during the 60's. None of the material is his. You may be old enough to remember "Anyhow Anywhere Anway" and "I Can't Explain it" by The Who and then there are a few things by the Yardbirds and "See Emily Play" by mad-man Syd Barrett former guitar player for Pink Floyd. There's an old Kinks tune also.

Most of these tunes were played by now old English groups who produced a tinney type of music. No matter how new the copies they seem as if they were played a thousand times. Bowie took these tunes, changed some of the arrangements to suit his band and re-recorded them a-la David Bowie. Even if you dislike Bowie one must respect him somewhat as a musician.

This album is definetely not for everyone because not everyone will remember the toones. Bowie's music has finally overcome his image. Nostalgic.

500th Suicide

(CPS) — The Golden Gate Bridge Authority is comtemplating erecting a barrier in an attempt to cut down the number of suicide leaps from the 746-foot-high bridge.

Golden Gate is the number one location for suicides by jumping in the world. So far, 499 people have successfully done away with themselves by stepping off the bridge, and 1440 others have been seized, persuaded or otherwise prevented from following suit.

The proposed barrier would cost $1 million and has sparked a strange controversy.

A significant number of people have expressed opposition to the barrier for several reasons. First the barrier would be ugly and destroy the view. Second, potential suicides would only go elsewhere to kill themselves. And finally, some people feel that if someone wants to kill himself, no one really has the right to try and stop him.

Those in favor of the barrier say the very existence of the bridge and its availability for easy suicide cause the large number of deaths. According to the New York **Times**, San Francisco psychologist Richard Seidon has done a study showing that of the 1440 people prevented from "getting off," only 4 percent went elsewhere and killed themselves.

One woman offered another solution to the problem. She felt a diving board should be placed on the bridge, with a jacket hook, paper, and a mailbox for suicide notes. This would make the idea of suicide from the bridge look silly, she felt.

The barrier is now undergoing tests in Washington for wind resistance, and a final decision will not be made until later this month. If the Authority votes in favor, the barrier will be put up early next year, but probably too late to stop number 500.

COUNSELING: Personal, social, etc., counseling are done at the Counseling Center located in the brick building behind Adams Hall (same building as the Infirmary). Confidentially guaranteed. Why not give it a try! Call ext. 314, or stop by for an appointment.

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ALL SORTS OF SPORTS SHORT

Co-Ed Volleyball Season Opens

TEAMS

Teams And Team Rosters Are Listed Below. This Season There Will Be Two Leagues.

LEAGUE "A"

Team No. 1
Doug Dresser
Rocky Rossato
John Harrison
Carol Otto
Mary Trabona
Cheryl Hastings
Deb Breen
Mike Therriault
Deb Therriault

Team No. 2
Tina DeWitt
Guy Defeis
David Roche
Anna Casey
Joe Merolf
Everett Mudgett

Team No. 3
Mike Whiting
Maureen Whiting
Carol Krause
Bob Monahan
Tom Fraja
Chris Furras
Pat Smith

Team No. 4
Mark Boucher
Steve Handley
John Wilcox
Dick Havelick
Pat Spidel
Pat Ryan
Karen Worth
Carole Lockhart
Angie Mastrone

Team No. 5
Paul Turner
Flash Gordon
Dave Halverson
Deb White
Ann Hadley
Nancy Stern
Wendy Brill
Connie Smith
Jeanne Lemire

Team No. 6
Dan Durkee
Judy Durkee
Tad Tucker
Jill Tucker
Jack Fillio
Peggy

Team No. 7
Mini DeLaRosa
Cathy Stoll
Robert Rugen
Jackie
Pat Tominson
Rhemus Nelson
Harry Cordona
Pat Washington
Aimee Gieger

Team No. 8
Kathy Clair
Pat Reynolds
Dave Suarez
Dave Shuster
Harlan Bass

LEAGUE "B"

Team No. 9
Eva Prince
Jane Rencar
Jean Crosby
Hawke Hoisington
Harry Ladue
Jim Ewald
Dave Bove
Jim Thetford
Diane Kul

Team No. 10
Jackie Rose
Dave Migliaccio
Bill
Gary Lampman
Dave Walg

Team No. 11
Nina Klinck
Pete Johns
Bob Joslin
Linda Carpenter
Brad Gebbie
Terry Hill

Team No. 12
Bob Drzewiczewsi
Tim Lester
Gary Bamberger
Janice Liberty
Judy Hayes
Linda Jay

Team No. 13
Mike Boudeau
Mike Foulwer
Kevin Stine
Tracy Clough
Lee Ann Joslin
Susan Simmonds

Team No. 14
Dave Taggest
Val Lenz
Debbie Purdy
Buddy Pogers
Don Markie
Sharon Strong

Team No. 15
Mike Egan
Peter Zipp
Sharon Brooks
Linda Anderson
Edward Peters
Ron Gordon
Becky Beam

SCHEDULE

The Following Is A Schedule Of Teams And When They Play

LEAGUE "A"
Teams 1—8

November 6th
1-8 7:00-7:45
2-7 8:30-9:15
3-6 9:15-10:00
4-5 8:30-9:15

November 13th
1-7 7:00-7:45
8-6 7:45-8:30
2-5 8:30-9:15
3-4 9:15-10:00

November 15th
1-6 7:00-7:45
7-5 7:45-8:30
8-4 8:30-9:15
2-3 9:15-10:00

November 27th
1-5 7:00-7:45
6-4 7:45-8:30
7-3 8:30-9:15
8-2 9:15-10:00

November 29th
1-4 7:00-7:45
5-3 7:45-8:30
6-2 8:30-9:15
7-8 9:15-10:00

December 4th
1-3 7:00-7:45
4-2 7:45-8:30
5-8 8:30-9:15
6-7 9:15-10:00

December 6th
1-2 7:00-7:45
3-8 7:45-8:30
4-7 8:30-9:15
5-6 9:15-10:00

LEAGUE "B"
Teams 9-15

November 6th
9-14 7:45-8:30
10-13 8:30-9:15
11-12 9:15-10:00

November 13th
15-13 7:00-7:45
9-12 7:45-8:30
10-11 8:30-9:15

November 15th
14-12 7:00-7:45
15-11 7:45-8:30
9-10 8:30-9:15

November 27th
13-11 7:00-7:45
14-10 7:45-8:30
15-9 8:30-10:00

November 29th
12-10 7:00-7:45
13-9 7:45-8:30
14-15 8:30-9:15

December 4th
11-9 7:00-7:45
12-15 7:45-8:30
13-14 8:30-9:15

December 6th
10-15 7:00-7:45
11-14 7:45-8:30
12-13 8:30-9:15

Playoffs between league "A" and league "B" will be on December 11th at 7:00.

Green Mountain Open Table Tennis Championship To Be Held At CSC

The Castleton State College Table Tennis Club will again sponsor the 1973 Green Mountain Open Table Tennis Championships on the weekend of November 10 and 11.

Saturday's events will include the junior singles and ladies singles at 10 a. m., C singles, junior doubles and ladies doubles at noon, followed by C doubles at 3 p. m.

Sunday's contests will feature B doubles and senior singles at 10 a. m., senior doubles at 11 a. m., A doubles at noon, B singles at 2 p. m., and A singles at 4 p. m.

Rules of the tournament are: Dark clothing must be worn when playing so that the opponents can see the ball against you; tennis shoes or sneakers are required; a legal serve is required; game judges (referees) are asked to keep scores and not just match winners as the tourney staff will compile statistics after the event.

Trophies will be awarded to the winners. Anyone may participate in the tournament, even if they do not have their own equipment since there are some paddles and game balls that may be used. Spectators are welcome.

For further information about the tournament, contact Arlen Bloodworth in Haskell Hall, or Rich Schiller on Drake Road. The tournament is free to all CSC students.

Women's Swim Te

Women's swim is now getting underway for the winter season. We had an organizational meeting on Wednesday with a strong turnout of 15 students. We have high hopes for a good season this year with many returning members and many new freshmen. If you didn't make it to the meeting on Wednesday and join, either ours Monday at 3:3 Wednesday, or T and be prepared Willie Ceraustis We still need s especially, so if talented please j

Women's Volley

On Thursday, Nov. 1 CSC Women's Volleyball team opened their season with a home game and a lose. The B team match started at 6:30 and CSC promptly dumped Green Mountain College 15-8 in the first game. It looked like it would be an easy game for CSC but GMC rallied and promptly put down CSC 15-5 in the second game. The match game ended almost the same with a 15-4 loss by CSC.

In the opening game of the "A" team match CSC again beat GMC in a 15-5 game and again it looked like an easy victory for CSC. In the second game GM came out underneath as CSC couldn't h other court in a third match gam more exciting a with 8-4 lead bef courts. after however, CSC s control as GMC beat Castleton schedule is as fol

Monday, Nov. Thursday, Nov. game at 7:00; Mon UVM home gam Wednesday, Nov dack away; Tuesd North Country sday, Nov. 29, game 4:00 p. m.

BEST OF LUCK
To Coach Thieser a
The Soccer Team
from
THE SPARTAN STAFF

SUPPORT YOUR TEAM
NAIA PLAYOFFS
WEDNESDAY NOV. 7
1 P.M.
CSC vs KEENE
KEENE STATE KEENE N.
BE THERE !!!

ENTRY BLANK

Please enter my name in:

Jr. Singles____ Ladies Singles____

Jr. Doubles____ Ladies Doubles____

Mens Singles____ Sr. Singles____

Mens Doubles____ Sr. Doubles____

NAME_____

ADDRESS_____

Invitational Womens Compulsories Gymnastic Meet Held At CSC

On Tuesday, October 23rd, Castleton hosted its second annual Invitational Compulsories Gymnastic meet. Coach, Mrs. Carol Ash, managed to pull together her gymnastic team, while as an instructor she organized her Women's Judging Workshop to officiate the entire meet.

Competing against the Castleton team members, there were girls from UVM and Green Mountain. Four Olympic events — Balance Beam, Uneven Bars, Floor Exercise and Side Horse Vaulting, were performed at three competition levels, beginner, intermediate, and advanced. Competition was on an individual basis, so there were no team scores.

Performing in all four events at various levels were Deb Worsilla and Connie Smith. Celia Minott and Kathy Smullen each performed three of the four events and Deb Hart competed in the Floor Exercise.

The five competing members of CSC took a total of three firsts, four seconds and one third.

The Compulsories are used for an early jump into the gymnastic season to get back into shape and ready for the Optional season.

The first Optional meet of the season will be held here at Castleton on December 2nd. Competing against the Spartanettes will be, Vermont College, UVM, and New Paltz. A dual meet is scheduled at Green Mountain for December 4th. Additional meets will be announced after the Christmas vacation.

WRA NEWS

Women's Soccer and Field Hockey finished their seasons on Monday Oct. 22 against Vermont College with a win and a lose respectively.

The Field Hockey team lost to VC. with a score of 0-5. Vermont College played an excellent game while Castleton suffered without inured Nancy Birch. Scoring for VC was Letourneau 1, N. Young 1, C. Paschall 2 and E. Muens 1.

In review of their total season congratulations go to coach Mrs. Evans as the Field Hockey team finished with an even 4-4 record. High scorer for CSC was Shelley Lertz, center with 13, Second was right inner, Jean Crosby with 8, and third in scoring was left inner Nancy Birch with 7. The field Hockey team will lose three seniors. Left inner Nancy Birch, right wing Cindy Stout and left half Wendy Scott.

Looing over at Women's Soccer, CSC again beat VC on Monday with a score of 6-4. Scoring for Castleton was Laurie Chatey with 4 points and 1 assist and Gail Sassen with 2 points and 1 assist.

Throughout the season Castleton's Women's Soccer played fairly consistently to give their coach Midd Ovard a 4-1-1 season. Leading scorer for CSC was Laurie Chatey with 5 goals and 3 assists. Second leading scorer was Gail Saseen with 3 goals and leading in assists with 4. The Soccer team will lost 3 seniors also, halfback Claudia Trainor, and full bakcs Denise Gillately and Willie Ceraushis.

Students wishing to transfer to the nursing program from other academic programs within the college must complete the academic status sheet requesting this internal transfer **no later than January 1** of the year in which they wish to join the fall freshman nursing class. The academic status sheet form may be obtained from the Registrar. The completed form must be turned in to Miss Elaine Armstrong, Director of Nursing.

Special Advising Schedule

There will be no classes next week Wednesday, November 7, between the hours of 11:00 and 12:00. Instead, students will meet with their faculty advisors to receive mid-term grades.

According to recommendations of the Ad Hoc Committee on Advising, at the meeting advisors will confer with their advisees "to distribute grades, the Career Planning Questionnaire and to set-up appointments in order to review their selection of courses for the spring semester of 1974." The individual meetings will be scheduled for the week of November 27 thru 30.

Advisors will be contacting students this week to notify them of the place where the November 7 group meeting will take place.

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CASTLETON COLLEGE
NOV 16 1973
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ATIONAL STUDENT OPINION POLL RELEASED

...on, D.C. November ...tional Student Lobby ... announced the ...on of a National ...pinion Poll to 2,000 ...ewspapers on (1) ... not President Nixon ... impeached, and (2) ...resident Nixon or the ...ould appoint and ... Special Watergate ...r.

"I will be a barometer ...t student opinion," ...s Edwards, Chair- ...f NSL's Board of ... and former student ...sident at California State University at Los Angeles. "During this time of constitution crisis, Congress needs accurate date on the views of students and non-students alike. Many student newspapers have already run polls of student opinion and these need to be totaled and presented to Congress."

The poll also asks the question whether the National Student Lobby's role should involve active lobbying based on the results of the poll, or remain as an information clearinghouse for students from across the country.

Until this time, NSL has been a clearinghouse of information for hundreds of calls, and for students who have been in Washington. In the past three weeks several hundred students have come to Washington to talk about the appointment of a Watergate special prosecutor and continued investigation of possible impeachment proceedings. There have been large numbers of law students involved, including law students from Boston University, Catholic University, University of California, Berkeley, Georgetown University, George Washington University, Harvard University, New York University, University of Pennsylvania, St. John's University, Tulane University, University of Pittsburgh, University of Virginia, American University, Columbia University, Yale University and other schools.

In the week of November 10 through 17 a loosely coordinated set of "Hometown Actions" are being sponsored by a large number of groups, both national and local, which have been brought together on an ad hoc basis. These actions will include town meetings and public hearings on the question of impeachment, and will involve campus, labor, church and citizen's organizations.

As a clearinghouse, NSL is distributing information assembled by a number of groups, including the American Civil Liberties Union, the House of Representatives Committee on Judiciary, and the American Bar Association and the AFL—CIO. Also available are copies of House Resolutions on impeachment, including a model impeachment bill drafted by law students at Yale Law School. Copies of these materials, along with up to date information on Congressional actions and the activities of many impeachment-related groups, can be obtained by contacting Miriam Gaylin at NSL, 413 East Capitol St., S.E., Washington, D.C. 20003 (202) 547-5500.

SHOULD PRESIDENT NIXON BE IMPEACHED?

STUDENT OPINION POLL ON IMPEACHMENT

...wing questions have been distributed by the National Student ... students across the country in order to determine by a ...ad and fair sampling the feelings about the impeachment of ... Nixon. Please send your reply as soon as possible to: ...tions Director, National Student Lobby, 413 East Capitol ...E., Washington, D.C. 20003, or call, (202) 547-5500.

...Standing the agreement by President Nixon to submit ...rgate-related tapes subpoened by the Court:

I feel the House Judiciary Committee should hold extensive ...ings on the question of impeachment, although not necessarily ... to impeach.
I feel President Nixon should be impeached by the House.
I do not feel there is reason for House action on impeachment.
Don't know.

...egard to potential further investigations and prosecutions ...ing from Watergate and the 1972 Presidential campaign:

I feel a Special Prosecutor should be appointed by President ...on, and be responsible by the President through the Acting ...torney General Robert Bork. (As proposed by President Nixon ...Friday, Oct. 26, 1973.)
I feel a Special Prosecutor should be appointed by Judge ...ica and the U.S. District Court, and be removable by the Court, ...proposed by American Bar Assn. on Saturday, Oct. 27, 1973, and ...posed House and Senate legislation.)
Don't know.

...egard to actions taken by the National Student Lobby:

I feel it is important for NSL to express student opinion ...the impeachment issue based on the findings of this survey.
I feel NSL staff should not actively lobby, but should serve ...a clearinghouse for impeachment information and local, campus ...ivities regarding impeachment.

_____ SCHOOL _____

_____ ZIP _____

...would like further information:

_ American Civil Liberties Union handbook on local impeachment committee operations.
_ House Judiciary Committee report on Impeachment - cost: $5.00.
_ Information packet - cost: $1.00.
_ Statement on impeachment by American Bar Association.

SCIENCE CLUB

This year the CSC Science Club initiated the year's activities with a chicken barbecue at Camp Sunrise in Benson. The enthusiastic picnicers "sipped" vodka punch and consumed twenty-three chickens. Other members of the group sampled a nearby lake and ran a series of water chemistry tests; would you believe Dr. Freeman? Shortly after the meal a football game gathered several people, others still hovered near the punch bowl.

As most people remember, the Science Club sponsored a real dynamite trip last year. Well, Nancy tells us she has recovered sufficiently from a run of southern Bloody Marys so we can initiate planning for this years trip. The trip to Jekyll Island, Georgia last year certainly was a success, so what's on the agenda for this year?

Kathy Godlewski

Schedule Changes Listed By College President

In an unscheduled meeting held in President Able's office on Tuesday a few rumors that have been circulating around campus concerning the possibility of shutting down the college were cleared up quite satisfactorily.

President Harold Able and Dr. Robert S. Babcock met with representatives of this publication to verify that the college year will not in fact be extended for more than a maximum of six days should the college be forced to close it's doors due to the energy crisis.

Both President Able and Dr. Babcock were most cooperative in answering questions concerning the advantages and disadvantages of closing an institution such as Castleton for a prolonged period of time during the coldest part of the winter.

No definite plans have been made to shut down at this point, however it is being considered by the State College Provost and will be discussed by the board of directors at a meeting scheduled for this evening.

Apparently, the major student concern is being voiced by those who enter the job market in May—the shut down would effect their availability by no more than six days graduation being held on June 1 rather than May 26. Because the fuel shortage has been classified as a national emergency — employers will be urged by the government to take this into consideration when interviewing candidates for job openings!

Let me at this time point out a major job application advantage for those who work in winter ski areas — since the time that the college would be closed will be during the coldest part of the winter — December 20th through February 11th. A worker's availability in the ski industry would double making it easier to get a winter job for a longer period of time.

Where will the needed time come from to make the educational instruction here at Castleton what it should be? Dr. Able explained exactly what will happen since the Provost and he came to a definite decision in favor of closing down.

Time gained — 3½ weeks, 12-20 through 2-11. When gained — Spring vacation, Easter vacation, four instructional days, six days extention of graduation.

How will Veterans be accommodated in regard to the 30 days clause in their educational contracts? The Veteran's Administration has been contacted and arrangements are being made to extend the 30 day no school clause, involved to sixty days instead. Should this adjustment not be approved in time for the 1974, spring semester, a program of independent studies would be set up on an individual basis here at Castleton!

There will undoubtedly be no alternative available to the college. Pres. Able has stated that all problem areas will be given maximum consideration before any final decision is made.

The Co-op Work - Study program will be continued as scheduled as will Student Teaching and the Summer School schedule.

The President is aware that the decision to shut down this college must be made now and he has expressed a desire to do what is morally right for all concerned.

THE SPARTAN

Vol. 16 #12
Castleton State College

November 14, 1973
Castleton, Vt. 05735

NEWS

CAMPUS, STATE, NATIONAL, AND WORLD

by ARLAN BLOODWORTH

WOODRUFF — The reality of the oil shortage has hit home here at CSC and, in order to stem the ill effects of it as much as possible, the administration is forming an energy conservation policy in line with the one outlined in President Nixon's address to the nation on November 7th. The growing scarcity of fuel coupled with soaring fuel prices has forced the entire nation into austere program of voluntary cutbacks in uses of petroleum and petroleum related products.

In an interview with Dean Alfred Rampone, it was disclosed that number four fuel oil, the type used in campus boiler plants, has increased in price nearly 30 percent since last season and that fuel costs for college vehicles have jumped nearly 25 percent. He said that in one week period last semester (in the cold season), the college burned 8,000 gallons of fuel or roughly four times as much the average home could expect to use in the course of an entire winter.

CSC got off to an early start in its conservation effort, however, as Rampone stated that the school began cutting back on thermostat settings more than two weeks ago. All room temperatures, he said, would be held to around 68 degrees as suggested by Nixon.

The school's policy will include student participation through student government (the Student Association) but its role as yet has been undefined. The administration is urging resident students, individually, to turn off unnecessary lights and keep windows closed in the dorms; commuting students are encouraged to form car pools in order not only to save on fuel but the cost of automobile operation.

According to Dean Dorothy Burns, the school's policy will meet the "mandates" set forth by Nixon concerning lights, heating, and the use of (state owned) vehicles.

She also said that paper supplies were becoming harder to obtain and will require a decreased use of paper by the administration.

In related matter, there has been some discussion in the Provost's office and among the Board of Trustees about the possibility of delaying the opening of the 1974 Spring Semester as a means of easing fuel consumption and costs. The board will meet on the evenings of November 13, 15, and 16 to consider the matter further though no final decision is expected for a week or ten days.

President Abel and Dean Burns will hold a coffee hour in the Student Center at 2:30 p.m. on Wednesday November 14. Though there is no agenda, it is expected that Dr. Abel will have a few things to say about the energy crisis as it affects CSC.

VAO, WOODRUFF — There is a movement afoot in a subcommittee in the House of Representatives to hike veteran educational benefits, according to the Veterans Affairs Office on campus. The Veterans Affairs Committee Education Subcommittee of the House has recommended a 13.5 percent hike in subsistence and educational benefits to eligible vets. The last increase was in September 1972.

On September 25 of this year, Dean of Students Eileen Jennings proposed the establishment of an Interdormitory Advisory Council to advise her "in policy-making regarding the dormitories." The group was to consist of two students from each of

Continued on Page 3

This Week's Spartan Feature: Rappelling



Rob DeSousa Crosses A "One Rope Rope" Bridge

SEE WHAT ?

See Page 4 For Story

Daylight Savings Time Bill Introduced

(CPS) — Bills were introduced in both the House and Senate last week to establish daylight savings time for twelve months of the year.

The bills were introduced by Representative Robert P. Hanrahan (R.-Ill.), and by Senator Adlai E. Stevenson III (D-Ill.).

Hanrahan's bill called for establishment of daylight savings time on a permanent basis, while Stevenson's bill asks for a one year probationary period, followed by an evaluation by the Department of Transportation.

Hanrahan and Stevenson both said the most important effect of such legislation will be to ease American power consumption. According to a Rand Corporation study, under standard time in the winter, twilight begins about 4 pm, and at this time most lights in American homes and businesses are switched on. They remain on until 10 pm, on the average, a period of six hours. Under daylight savings time, twilight would not begin until 5 pm, while the average time for switching lights off would remain at 10 pm. The savings from an hour when lights are not needed has been put at about 1½ percent by Rand. This translates to roughly 30,000 barrels of fuel oil per day.

Another advocate, Senator Claibourne Pell (D-R.I.) pointed out that while 1½ percent is a small percentage of the total US energy consumption, the use of electricity is expanding at the fastest rate of all energy forms and therefore electrical energy savings will also increase in percentage of total US power use over the years. Pell introduced an earlier Senate bill which, like Hanrahan's, calls for the establishment of year-round daylight savings time without a trial period.

Other advantages cited by Stevenson and Hanrahan were concerned with personal convenience and safety.

Under daylight savings time in the winter, the extra hour of daylight will occur at a time when most workers are on the streets heading home. The National Safety Council has noted that the rate and severity of traffic accidents is greatest just after sundown. Under daylight savings, this peak accident period would be delayed until after much of the rush hour traffic has reached its destination.

There would also be an effect on crime. According to Senator Pell, statistics indicate that robbery, mugging, and purse snatching are most frequent during the early evening.

"With the extra hour of daylight saving time at a time when most of the work force is en route home, criminals would be less apt to threaten these individuals returning to their families."

So far, opposition to the idea has mainly been generated by rural areas. Rural children, said opponents, would be forced to wait by the roads in the dark for morning school buses. Farm animals might be disturbed when their physical schedules are different from the time schedules of their owners. Many farmers are becoming increasingly dependent on urban schedules because of off-the-farm meetings and activities which farmers must participate in.

A final benefit cited by Stevenson is that, "year-round daylight savings time would go a long way toward restoring the public's confidence in the ability of the Federal Government to deal with our short run energy problems."

No hearings have been set on Hanrahan's bill, but the Senate Commerce Committee will meet November 9 to discuss the Stevenson and Pell proposals.

Students Ski Fares Offered A By Swiss Air

Swissair, the airline of Switzerland, in conjunction with the European Student Travel Center Ltd. (SOFA) and the Swiss Student Travel Service (SSR), is offering student skiers an exciting array of eight-day, seven-night ski tour packages in such well-known Swiss winter sports centers as Davos, Zermatt, Klosters, Scouls, Leysin or Verbier.

Departures are scheduled from New York's Kennedy International Airport on Swissair luxury 747 jets every Friday from December 14, 1973, through April 19, 1974. Anyone between 12 and 24 years of age can take advantage of a basic youth air fare of $272, which, when added to land arrangement costs beginning at $70 per week, provide an exciting week-long vacation for as low as $342.

Hotel accommodations are dormitory style in youth-oriented hotels in each resort, offering a chance for young Americans to mix and mingle with their European counterparts both on and off the slopes.

Except in Verbier, all tour package prices, besides covering air fare and hotel accommodations, also include daily continental breakfasts and dinners, transfers from airport to railroad station and return by scheduled motor-coach, rail and bus transportation to the resorts and tips, taxes and service.

All Swissair Student Skiers packages can be extended. For reservations or information contact any Swissair office.

Alternate Program

The Library Lecture Series will feature a presentation by some of the former and present members of the Alternate Program on Thursday November 15 at 3:30 p.m. in the Science Auditorium.

Pat Falivena, William Wishart and Aleen Gagney will present their experiences and reflections regarding the Alternate Program and discuss with the audience the nature, possibilities, and potentials provided by this facet of our college.

The Alternate Program is set up to explore the belief that some students learn more efficiently and are more likely to discover learning as a rewarding life activity in a non-competitive, self-initiating climate than in the competitive classroom where all the real initiative rests with the teacher.

You are cordially invited to share a few minutes with some individuals who have experienced this Alternative. Science Auditorium, Thursday, Nov. 15 at 3:30.

Nixon's Tapes Could Be. . .?

(CPS—ZNS) — The president of Sytonic Research Inc. of New York recently performed a unique experiment in order to find out if the so-called Nixon tapes could be altered.

Syntonic's president, I.S. Tiebel put a special tape of Nixon's speeches together, by cutting, editing and splicing. His conclusion: the Nixon tapes would "probably be a snap to alter."

The Syntonic Company is now selling the tapes to individuals at $2.50 each, but it adds that none of the bogus recordings may be played by radio stations; air play, they believe, would be unfair to Nixon.

Gentlemen Just Try To Start

The Security Department has reported the presence of two apparently abandoned automobiles in parking facilities on campus. One auto, a 1963, '64, or '65 Oldsmobile has spent a great deal of time in front of the New Building, much of it without any wheels though it is now reported as having four tires of different sizes. It has no license tags. Another car, a 1963 or '64 Chevelle sits in the lot behind Haskell Hall, is unregistered, is missing a door, and has a parking permit on it listed to Mr. Michael Palumbo.

The Security Department has indicated that these vehicles will be towed away sometime after Thursday November 15 if the owners fail to claim them. After the tow, owners will be forced to locate them through Security Officer Richard Schmidt and will be required to pay both for the tow and the storage.

Autos left on campus for lengthy periods of time without license plates and that are apparently the objects of scavenging will be presumed abandoned and will be towed away unless the owners of such vehicles notify the security people that their cars are not derelict but merely inoperable.

FROM THE EDITORS' DESK EDITORIAL

A New Password For Americans "Freeze With Honor"

As what's his name told us last Wednesday, we have a real problem. The possible energy crisis that was staring us in the face is now pounding us in the ass. We saw it coming and it seemed like an optical allusion, now that we are confronted with it, the energy crisis has taken on all the lovable characteristics of a nightmare.

For all the days of our lives, middle America was told that it was unAmerican not to have two cars, an electric can opener, an electric dishwasher, electric heating, pinball machines, blankets, clocks and electric everything else. Well by golly uncle sugar, we seem to have blown a fuse, if not the entire system.

The effects of a shortage of fuel oil could be ever lasting and final. Yes America, our life style may just have to go from 2001 to 1900. We may be forced to ban all non essential kitchen aids, auto horse power and entertainment facilities.

Richard may now get the American people to keep their minds off Watergate and the like so that we can think of ways to save electricity and fuel oil. The state of Oregon seems to be way ahead of the rest of us, but even that doesn't seem to be enough.

Simply because of poor planning, lack of government control, and an unwillingness to enforce restirctions this nation, along with about half the world now faces the threat of a year round cold, a post-post nasle drip and only half a chicken in every pot.

Word has it that those people selling fire wood and long underware are making a big profit this year is not suprising since most of the schools in New England and else where in the north are bound to be forced into closing due to a lack of fuel oil for heating. A rationing system much like the one our parents faced during World War II (along with all the injustices of a rationing system) will soon make its appearance if government indications are to be believed.

It seems to be just a little late to cry in beer as the saying goes, but it may not be too late to do something about the effects of this crisis. This energy problem will make World War II look like a Walt Disney production. It looks as if we may just have to comply with the suggestion of what's his name, but that doesn't mean that we have to keep the poor man in office. The White House is going to become a drafty barn before spring comes to Washington again.

I blame Richard M. Nixon for this mess, and I guess his new slogan will be Freeze with Honor if past preformance is any indication. It just seems impossible that this fuel shortage suddenly happened. Those people we elected must have known that something like this was coming.

It's going to be a long hard winter, and when spring and summer are with us again let's hope somebody has seen the light, otherwise this winter will be known as the night the lights went out in Affluent Electric Land.

John W. Harrison III
Editor-in-Chief



The Energy Crisis

Here we are and — everyone of us in the same leaky boat — energy shortage, pager shortage, meat shortage and God only knows what else we're short of. It seems to me that it wasn't too long ago we were a nation of plenty — surplus food export oil, leadership in mass production! What happended? Where did it go? We have it seems entered an era of world-wide scarcity! All the advanced countries are as vulnerable as we are in one respect or another! Japan for instance, has recently enjoyed a great industrial and financial boom — all being exported! At present Japan imports more than 125 million bushels of soybeans annually and nearly 2 billion board feet of lumber. What is going to happen to the Japanese economy if America (because of her own shortages) enforces an export ban — the consequences would be felt all over the world!

Another country to be watched is Mexico! Grain production has doubled in the last 25 years but then so has the population! Last year Mexico imported enormous amounts of feed grain and in reality it's capacity for energy development is not very good. It's capital city for example is even more overcrowded than New York — traffic has become a major problem causing much air pollution as well as a physical space problem within the city itself —Sanitation throughout Mexico is as it was more than a hundred years ago. The picture of Mexico however, is one seen throughout the world — a country where people have been made conscious of the American standard of living and have felt the necessity for sharing it!

We find the resource drain continues abroad as well as at home and with the population explosion proceeding at it's present pace, we are without a doubt going to witness more and more frightening and dramatic confrontations of human expectations and natural limitations.

We as Americans are now being put to the test — Conservationists tell us that our lumber supplies are deminishing one reason being people cut down new trees for fire wood instead of seeking out older trees that have already fallen — in actuality the older timber is usually drier and will burn better than the wet-green wood of the newly cut tree.

We are told that restricted driving, car pools, mass transportation, limiting the number of cars per family and reducing the speed will help conserve gasoline. Keeping thermostats between 68 and 69 degrees instead of the usual 72 degrees we have all become so accustomed to, closing the public schools during the winter and staggering work shifts will save on heating oil.

Checking electrical fixtures for shorts which would contribute to more than necessary current being used — using hand rather than power tools whenever possible, cutting down on the use of electric appliances in the home.

These are only a few of the suggestions which will directly effect the depletion of natural resources providing of course they are put into effect immediately.

There is not one of us who cannot in some way contribute to this conservation program — We are all responsible to ourselves and each other to help do what we can —

Despite our problems, the U. S. is still the top nation in the world — Our people are well-educated and I am sure most sensitive to the best long range interests of our society — conservation of energy, environment protection and the brotherhood of man!

Anne Marie Himmelsbach

"Accommodation has been called "Antagonistic Cooperation."

Executive Privelege Or Use Your Zip Code

All is quiet on the home front after the recent controversey concerning Dr. Abel and **The Spartan**, which, incidentally, worked out rather well. As reported in **The Spartan** last week, a meeting was held between Abel, a board of editors from **The Spartan**, and two members of the College Court. Unfortunately, a new crisis has arisen. Editor-in-chief Harrison recorded the entire meeting on tape and now refuses to release the tapes, claiming executive privilege. Special prosecutor Bob Drzewiczewski is now seeking the enjoin Harrison from withholding the tapes.

On the more serious side, I'd like to find out what the hell is going on with the mail system on campus. One day last week I checked my mailbox and found it stuffed. Upon sorting through it, I found mail dating back to the first of September. Among these were my fall class schedule, my pre-registration materials and a birthday card. (my birthday was in the beginning of September). I've asked different people who work with the mail and I've been sent to other people, who don't seem to know what happened either. I'd make a bigger stink about it, but fortunately for me there was no mail that was really important. Has anybody else had this problem?

In a closing thought, I'm sure many of you have heard rumors that CSC, among many other colleges and schools in Vermont may extend the semester break by as much as four weeks as a fuel conservation device. A reliable source was quoted as saying it is a "most likely" possibility. I am very much in favor of conserving energy; however, I am very much opposed to going to school throughout the month of June. A petition will be circulated this week to be sent to the Board of Trustees opposing the entended vacation. Please support this move.

Due to Thanksgiving vacation, this will be our last issue until December 4. On behalf of the staff, I wish you all a pleasant holiday.

Tim Lester

Poem

Mother, how pure can you be?
For sure as pure as being free,
Blues bound when you're tears fall,
Be sure mother, your love is forever all,
Smile for me, so everyone can see
People come together with warmth and Harmony,
How hard can it truely be people,
To find love in the land of Harmony,
Walk with me, hand in hand in the land,
And together we'll be free. . .

Joeseph Cade '73

NOTICE

FACULTY — STAFF — STUDENTS A season pass at the Pico Ski area is again being offered for $100.00. Please sign up in the Registrar's office. Season Pass pictures will be taken on campus on November 27, Tuesday, between 6:00 and 10:00 p. m. Also the Mountain Top Inn Ski Touring Center is offering special rates on Cross Country Skiing. More information about this is at the Registrar's Office with Jill.

The Electricity You Save May Be Your Saving



All The News We Get To Print

Recently **The Spartan** has been seriously criticized very high in the administration of Castleton State C critical statement of these allegations in that "**The Sp** not express the wants, needs, views, and desires of t body at CSC." The charges conclude that the qua education at CSC is hampered by the nature of the contained in **The Spartan**.

After the letter of criticism was received, a me held with President Abel. This was reported in the Nov of **The Spartan**, but not listing the results. The college in the course of the conversation, noted that **The Spar** ters do not consult him regarding important matters. this reporter agrees with the President's contention strongly that it is not always necessary to consul ministration (there are other viable sources). Th President did not directly mention it, my opinion rema we do not voice the opinion of the administration, we working in the best interest of the student body. At the c of the meeting Dr. Abel offered full administrative co regarding **The Spartan's** treatment of campus related

Saturday, November 10, an article appeared in the Herald concerning the merger of Vermont State Colleges opinions of CSC administrators concerning this proposal believe this is a matter of concern to CSC students. The staff received no prior information regarding this article. The Rutland Herald is read by a number of CSC students, an on-campus facility and is not available to all CSC stude of charge as **The Spartan** is. Obviously this is not the fa press releases have been made to the Herald oblivious **Spartan**. Acess to these releases would not perfect coverage of campus related news, but it would be a great that direction.

Recently articles have appeared concerning the FM overcrowding in the dorms, enrollment, and tuition rates concern to the student body.

I do not believe we are asking too much of anyone to furnish us a carbon copy of a press release or informatio nature of an interview. If this is full co-operation, then surely not too far off.

Robert M. Drzewiczewski
Managing Editor

ED. NOTE: I felt this article important enough to procure permission from the Rutland Herald. The article appears o 1.

Harvest Ball Scheduled For Nov. 30

By Bob Drzewiczewski

The Social Recreation committee of CSC will sponsor a formal "Harvest Ball" Friday November 30th between 8:3 12:30 in Huden Dinning Hall. There will be no admission for CSC students and their dates.

Dress guidelines are as follows:

GUYS

Jackets and ties.

GIRLS

Long or short dresses or dressy pant suits. Live entertain will be provided. At present, volunteer help is desparetly nee by the Social Rec committee to make this event a success. Any wishing to work should contact Carol Krause in 301 Wheeler Pat Smith in 304 Wheeler.



To the editor:

Since everyone seems to be voicing complaints these days, I'd like to voice mine.

I am no longer a student at CSC, but I do receive **The Spartan** regularly, and am very perturbed with most of the students who write letters to the editor. Maybe it's just that you want to get an article in the paper to show Mom and Dad so they can be proud of you. . . I don't know, but it's getting kind of monotonous reading the same garbage every week. It's always the same complaints and the editors always come up with the same reply — **get involved**. Why don't some of you devote all that time and energy to writing a few **constructive** articles. More people would like that I think — at least they'd see some new names — and Mom and Dad can still be proud of you!

If you have to comment on issues, please come up with some different problems or questions; talk about politics if you have to but not about what the staff is or is not doing. Believe me, they're doing all they can within their capabilities — But some of you A.H. won't ever be satisfied.

Sincerely,
One Friend of
THE SPARTAN anyway.

ED NOTE: Letters must be signed to be printed. We will withhold names upon request. However, **The Spartan** reserves the right to divulge the withheld name to anyone interested.

THE SPARTAN

"The Spartan" is a weekly publication expressing the ideas, issues, and opinions of the students of Castleton State College at Castleton, Vermont. Points of view and opinions are those of the respective writers and are not to be understood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

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A letter to the Editor is a means to express your opinion on any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude name on request. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 298.

...rning:
...nfectious Hepatitis

Infectious hepatitis is caused by viruses introduced to the body by fecally contaminated food or water, blood transfusion, blood serum or plasma from an infected person. Poor sanitation and malnutrition are predisposing factors.

The incubation period, or the time in which one may contract the disease following known exposure, is two to six weeks. Most patients are non-infectious about one month after onset of the disease. Since the virus is transmitted from bodily waste of an infected patient, extreme care must be exercised with personal hygiene. The patient should wash the hands thoroughly with soap and water following use of the toilet and should not prepare food for others.

Within two weeks' exposure to a patient with infectious hepatitis, a high degree of immunity is provided (but only for one or two months) by the intramuscular injection of gamma globulin. Just sitting in a classroom or dorm with a person with the disease is not considered exposure.

The patient should remain in bed while jaundiced; recovery is usually uneventful after six or eight weeks.

...EWS

Continued From Page 1

...orms and one from the Wright House, to be selected by ... dorm councils.

...ber 29, the council met for its first session in a con... ...oom in Woodruff Hall. Miss Jennings suggested an ... the meeting around the role of the council and specific ... that it could confront immediately. Wheeler Hall was ...ented at that meeting.

...rst action, the council, in a paper dated November 6, ... following suggestions concerning single rooms for the ...mester:

...tudent will be denied admission to the dormitories so ...other may have a single room.

...gle Rooms will cost $50 extra per semester over ... room costs. Those who get a single room "by luck" ... be charged extra, however, but may be asked to pay ...rá charge if another student needs a room and he ...ke to continue to remain in a single. He may also be ... move to another in order to keep single.

...list of priorities for single rooms were included with the ...luding recommendations that:

...ere be no more than two singles per suite.

...nflicts in requests, based on space available and prior ...s, will be handled by lottery.

...uncil is still investigating how a priority list for single ...uld be made.

...rs of the council are Audrey Butler, Kim Farnham, ...bbie, Candance Hadley, Kurt Kleis, Debbis Mix, Doug ...ohn Nelson, and Sue Wood.

Full Time Vet Office Opens

We now have a full time Veteran Affairs Office, which is here for your benefit. Perhaps in the past you felt you were not properly assisted by the V. A., but our office is here to help you in any way possible.

To give you a little more insight into what is being done, we have seen to it that checks which were not being received are now coming through. The V. A. office is assisting vets by providing tutorial assistance, but so far, the highlight of our newly established office came when we were able to come up with $2600 for one member on campus who was not aware of the past entitlement owed to him.

Stop by the office in Woodruff Hall and see if we can help you get all the benefits Uncle Sam owes you.

Viet Nam Vet Getting Less Bread

(Printed from "Vantage Point," published by Project for Veterans and Servicemen, the American Association of Community and Junior Colleges, in Washington, D. C.

(EDITOR'S NOTE: The article following is reprinted from "The Remarkable Young Men, The Vietnam Era Veterans" by Charles A. Stenger)

...here are some "official policies" concerning Vietnam veterans you may not be fully familiar with—and I'm quoting:

"Official policy has been established that while waiting for work they will receive the same salary they got in service ... suitable jobs are to be reserved (I repeat) reserved for Vietnam veterans... state agencies must reserve places for wounded veterans... and log jams must be cleared by opening new classes to teach special skills... enterprises set up by veterans are to get extra state aid—and loans at the lowest interest rate (living conditions of families of veterans are to be at least as good as the rest of the population)—dependents are entitled to direct financial aid—and children of dead or wounded veterans are to receive educational privileges and special attention throughout their schooling."

...These are the official policies of the North Vietnamese toward their returning veterans! Are we less appreciative and concerned that our Vietnam veterans successfully make the critical transition from military service to productive and satisfying lives—and that families of veterans who have died or been diasbled do not suffer?

Why the good neighbor went down to the docks.

Strange, but true: many a dock worker doesn't know how to swim. One step in the wrong direction—and a man could be in deep trouble.

Which is why, in Los Angeles, the American Red Cross—America's Good Neighbor—gives a water survival safety course to non-swimming waterfront workers.

If you live far from the waterfront, this may not seem important to you.

But it represents just what Red Cross is all about.

Because The American Red Cross is a home town affair. That's why you find us doing different things in different home towns. **We're what you need us to be. Whoever you are. Wherever you are.**

And isn't that what a Good Neighbor is all about?

Be a good neighbor. Help The Good Neighbor.

VIEWPOINT:

They're Human Too

By Marjorie Look

There are some human beings in Paraguay and they are dying. They are the Ache Indians. It seems that the torture which is plaguing them has been going on for generations but news has just found itself in the September 24, 1973 issue of Nation magazine. The media has been informed of what has been happening but nothing has been printed in the papers to inform U.S. citizens of what is going on, we remain ignorant of the facts.

I realize that many people don't read newspapers or listen to the news on T.V., but I would like to at least make the information available to you, via the Spartan, in case you should be one of those concerned people who are interested in what is happening to other human beings in the world.

I will give a summary of the article I read in the Nation magazine and hope you will go to the CSC library and read for yourself. The magazine may be found in the stacks. The article is entitled "Paraguayan Indian Hunt" by Richard Arens on pages 266-268.

There are some men armed with weapons who are hunting down Ache men, women and children in Paraguay. Some women are spared in order to play the role of wives to their killers. Children of ten years and older are allowed to live only to be sold as slaves. One group of Indians was given no food and as a result all died of starvation.

It takes demented minds to perform these deeds and it becomes horrifying to be told that the Paraguayan government approves the slaughtering and senseless suffering! People have even witnessed the accompaniment of tanks and trucks of the armed forces of Paraguay at the massacres!

The U.S. has been sending funds to Paraguay in effort to help the poor country. This money is helping them build their military. In a roundabout way, it appears that we are contributing to the senseless slaughter.

Richard Arens, the author of the article, and I are both puzzled as to why the U.S. fails to release this information to its citizens through the press so that we may become aware and act to stop the madness. Could it be that the U.S. is in support of such actions?

The subject of the massacres was brought to my attention during a Political Science class when the instructor read Arens' article. We all wondered what we could possibly do to stop the murders. The students of this class agreed that first the citizens must be informed in order to take action. Informing the U.S. public is indeed difficult since the press fails to acknowledge that such actions exist.

Please take some time to think of answers and send your comments in to the Spartan. A next step would be to write letters to the editors of the Rutland Herald and New York Times in hope that they would print them. I plea with you to cease being an uninterested citizen. Get involved and write to your representative, senators, the President, or anyone who could possibly free these people of the misery they are experiencing.

Addresses of your representatives and senators to which you may apply are:

George D. Aiken
Senator for Vermont
Room 358
Russell Senate Office Bldg.
Washington, D.C. 20501

Robert T. Stafford
Senator for Vermont
Room 5215
Dirksen Senate Office Bldg.
Washington, D.C. 20501

Richard W. Mallary
Representative for Vermont
Room 1131
Longsworth House Office Bldg.
Washington, D.C. 20501

BEER & PRETZELS

By Wayne Wenning
Wright State Guardian

(CPS) — The next time someone hassles you about spending too much time in the local pub shoot this back at them.

Just tell them that a bar is probably one of the healthiest places for someone to eat.

Or at least Dr. H. Ira Fritz thinks so. Fritz, Wright State University's (WSU) resident nutritionist, said a person might be able to live on beer and peanuts if one is inclined toward that sort of thing.

"Beer is very nutritious," he said, "especially if you brew it yourself, but that's illegal." He says beer (the draft king) has growing yeast in it, which is one of the supplements for people suffering malnutrition.

"Yeast has protein, and beer has what we call 'good fat,' and the vitamin content is out of sight, right at the top of the chart.

"Beer is a good way for you to get nutrition if you don't have to worry about calorie intake or getting too smashed to study," Fritz says.

Beer also has another [illegible] way to get nutrition. Fritz says a student who has limited money to spend on food each week should weigh four considerations when buying food—price, convenience, nutrition and variety.

All four, Fritz says, interact with each other to determine how much a person spends on food. "If you're not willing to spend money (on food)," he said, "you have to spend time (preparing meals)."

That's why someone with a limited income should buy unprocessed food in as large quantities as possible, Fritz says. Also the shoppers watching their money should scan the grocery store ads for 'loss-leaders' and make a shopping list and stick to it when buying groceries to save money.

Still, if a student is just a few bucks away from the relief rolls, Fritz says, there's the bare bones, no-frill diet of skim milk and whole potatoes.

"An adult can live on that," he said, (but) "I don't think anyone can live that way. I couldn't live that way. . .eating is fun."

[illegible] cornerstone for a student who wants to eat cheaply and nutritiously. Skim milk with some work can be turned into things like yogurt and cottage cheese. If one gets tired of whole potatoes, enriched rice and any kind of beans will fill in nicely for spuds.

One has to be sure that it's whole potatoes and enriched rice, Fritz said. Processed rice and mashed potatoes will "just get you full without providing much nutrition."

Students with a little more money to spend should buy eggs, cheese and fish for good nutrition, according to Fritz.

He recommends turbot, a fish which tastes like sole, a real bargain buy.

But if a student wants meat, Fritz says chicken is the best combination of being cheap and nutritious. Pork and beef are very expensive ways of getting protein unless one goes out to a steak house one of their family nights.

"Fruit and vegetables "are good," though one has to be careful not to buy things like celery which actually have [illegible] is into organic fruits and vegetables, Fritz says the only way a person on a limited budget can afford them is to grow them himself.

A student watching his money carefully should always brown bag his lunch to school. "You'll get a more nutritious lunch, and it's cheaper," he stated.

And when eating that lunch, one shouldn't buy soft drinks, since, Fritz says, they have absolutely no nutritional value. The same goes for coffee and tea, which when drunk straight have no calories either.

If one gets the munchies during the day, he should buy things like sunflower, pumpkin or soybean seeds or peanuts which are cheap and very good nutritionally.

A person who is still worried about getting all the vitamins and minerals one should have and is thinking about shelling out a dollar for vitamins, shouldn't. He says a person more than likely is getting all the vitamins he needs in his food. And since the body gets rid of excess amounts of vitamins, Fritz says the only thing [illegible] "awfully expensive urine."

College Administrators Discuss Merger

Reprinted by Permission of the Rutland Herald Nov. 10, 1973

POULTNEY — (Special) — The academic dean of Castleton State College said this week she was "very much for" a merger of the state's higher education facilities.

The statement by Dean Dorothy M. Burns indicated a split exists in the leadership of the college. Administrative Dean Alfred F. Rampone opposes such a move.

College President Harold Abel also has opposed merger. He was unavailable Friday for comment.

Merger discussions generally include the four State Colleges, the University of Vermont and the Community Colleges of Vermont.

Dean Rampone said he was "not particularly in favor of merger, as such." A great deal more can be accomplished in the area of cooperation but there is still a place for "healthy competition," he said.

Dean Burns stated her views on the merger question Thursday following a speech on higher education to the Poultney Rotary Club, local teachers, spouses and guests.

She said the merger would help coordinate efforts of the colleges and facilitate budget-making. She expressed the hope that a merger would produce a strong provost or educational leader, for the combined system.

Dean Burns was quickly challenged by the person who asked her views on the matter, Rep. Daniel V. DeBonis Jr., D-37, of Poultney, who opposes merger.

"If we had merged," said DeBonis, referring to past legislative moves in that direction," one of the best programs (at Castleton State) would have ended up in Burlington."

He referred to the nursing program, indicating it would have been transferred to the University of Vermont and the facilities of the medical school there.

"In all the reorganizations, I have yet to be convinced it's good," said the legislator.

Earlier Thursday, the governor's Commission on Higher Education issued a report endorsing the idea of a single governing board to plan, coordinate and operate all state public higher education programs.

The commission, headed by Sen. Frank Smallwood, R-Windsor, left details to an "organizational task force," which it said should be formed.

The talk of merging the state higher education facilities comes in context of a tight money situation, and Dean Burns fully agreed that escalating costs are a problem.

The rate of attendance beyond high school in Vermont is below the national average, evidently because costs are so high here, the college dean said. In-state tuition is the highest in the country.

She noted that surveys indicate students here are as educationallly ambitious as in other states, but cost seems to keep them away.

READ THE SPARTAN ON THE STAND AFTER 6:30 EACH TUESDAY EVENING



PLEASE -

Turn Off All Unnecessary Lights

Harvest Ball

Nov. 30th

You'll Have A Ball!

C.S.C. STUDENTS NOT REPELLED BY RAPPELLING

Photos by Capt. John Duty, USA.



Safety Briefing Conducted By Sargeant Major Ray Piercy Before Rappelling

Friday October 12, was a beautiful fall day and twenty-five CSC and Middlebury College students, under the watchful supervision of the military sciences instructors of the Middlbury ROTC unit, took advantage of the weather to do some rappelling down the cliffs on the east side of Lake Dunmore. Most of the students who participated had never done any rappelling before.

Before any ropework, Sargeant-Major Ray Piercy, a veteran of three tours in Southeast Asia with Special Forces, conducted a safety briefing with the group. Afterwards, in order to build up confidence in the novice mountaineers, a rope bridge was made over a stream and, with snap links, each member of the party proceeded to cross from one bank to the other.

From the bridge, they went to a small, thirty foot slightly inclined cliff and practiced there before rappelling down a nearby ninety footer.

Several people, not with the group, who had been out to view the foliage asked to try their hands at it and ended up their day bouncing down the side of a cliff with the ROTC sponsored group.

Participants from CSC were Mike Carr, Shane Thornton, Pat Tomlinson, Rob DeSousa, and one other unidentified student. Of the whole group, six were non-ROTC.

The day's activities were capped with a gathering on the Middlebury campus featuring some tired mountaineers and some of Milwaukee's finest.

The Middlebury ROTC unit sponsors cross enrollment classes here at CSC and interested students are invited to attend classes, without any obligation, Wednesdays at 11:30 a.m. in room 6-8 Woodruff.



C.S.C.'s Pat Tomlinson Rappells A 30 Foot Slope



Capt. Walter Stowell Supervises Rappelling



Mike Carr Crossing A "One Rope" Bridge



"Its A L-O-N-G Way Down There"

Harvest Ball Co

On Nov. 30th there will be a semi-formal dance that will be FREE to CSC students and their dates. It will be held in the Huden Dining Hall from 8:30 - 12:30.

There hasn't been a dance like this at CSC for several years. Remember the fun time you had at formal? That back in High your chance

Remember the Huden Di

Girls should guys must w ties.

Film Presented By Li

No Reason To Stay is the next film to be presented by the Library. You may see this film on Wednesday, November 14 at 4:15 p.m. in the Library Media Room. It is a biased film. It is a story of education (the factory system) seen through the eyes of an intelligent but disillusioned high school student who drops out. He gets good grades be "I can memo no connection being taught a For him sch curriculum, ri goals. His re easier courses but rather teachers and u

World Photo Still Open To En

Deadline for the World Environment Photography Contest, sponsored by the U. N., has been extended to December 31, 1973. Open to both professionals and amateurs, the prizewinning photos will appear in a special worldwide exhibit next year and the photographers will be invited to Nairobi, Kenya, to visit the new U. N. Environmental Programme headquarters. The entries can emphasize either one or both of two themes: "Problems of Pollution in the Environment" or "Preservation and Imp Environment", one print, five inches to twel inches, to the Environment UNEP, Palais d 1211, Geneva 1 Also enclose y dress, age, em subject of the p was taken, wh themes it repr which division y (professional, a young amateur,

FILM CLUB SCHEDU

Friday, Nov. 30 ANATOMY OF A MURDER Sci. Aud. 7:00 PM

Friday, Dec. 7 TIME MACHINE Sci. Aud. 7:00 PM

Friday, Dec. 14 CARTOON NIGHT Deluxe Cartoon Parade, The Point EAC 7:30 PM

For anyone interested in Joining Film Club we meet every Thursday night at 7:00 PM in the Media Center in the library.

Harvest Ball
FRIDAY - NOV. 30th 8:30
Free Admission For CSC St & Dates
semi-formal dress refres
HUDEN DINING HALL
LIVE ENTERTAINMENT

UNCLASSIFIED ADS

Printed Free To C.S.C. Students Every Week

LOST

Spayed female dog, blond with white tip on tail wearing flea collar. Answers to Jessica. If seen contact Libby Johnson, 302 Wheeler.

A lady's gold wrist watch engraved SBH 6-20-73. If found, please return to Susan Hughes or Commuter Box 380 with your name — small reward!

A levi dungaree jacket. If found, contact Gary at 303 Haskell, or me.

FOUND!

Yellow and white kitten, in the vicinity of Black Science Building. He's about 5 to 6 weeks old. If he's yours, please contact Ken Cooley, Box 214 Haskell Hall or Suite 400.

FOR SALE

Pair ladies Rieker Ski Boots size 9. Used ½ season. Excellent condition. See Pat 402 Wheeler.

K2 Holiday skis 190 cm, Nevada Toe, Marker heel. Excellent condition. Also, size 9N Humanic boots - excellent condition. See Candy at 342 Ellis — 468-8980.

Bork Surprised

(CPS) — Robert H. Bork admitted to being caught unawares by the recent Justice Department upheaval that made him acting Attorney-General and thrust him into the national spotlight.

According to Bork, "I came to the office that Saturday with no idea of what was taking place. I was not involved in the negotiations about the compromise offer. I went down the hall to watch Professor Cox's press conference and then Mr. Richardson called me into his office and for the first time, he filled me in on what was taking place."

Bork said that as events developed he was asked to fire Cox and he agreed "if that was the President's order, but I thought I should discharge him and then resign my own position. Both Mr. Richardson and Mr. Ruckelshaus urged me at that point, that if I did do it, not to resign because the Department deserved continuity."

At the time Bork was first called out of his office Saturday to discuss the situation he said, "I was writing a letter to a third grade class on the importance of Bill of Rights Day."

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5:00 TO 11:00
MON. THRU FRI.
PIZZA

Did You Ever Think A Siesta Was The Foul Word You Used To Describe Your Sister's Chicken Cachitori ???? Or That Garcia Lorca Was The Third Baseman For The '62 Yankees ???
WELL THEN COME JOIN US IN
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And Show You What Makes A Jumping Bean Tick
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For Further Info Contact David Sunderland

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MENDON, VT. 0570
802-773-735

CULTURALLY SPEAKING

7 BOOKS AT JOE'S PLACE

Field, Wambaugh, Joseph.
an Brotherhood, Stevenson, William.
Christina, Frank and Teresa
er for Justice, White, Terence de Vere.
Marx's Conception of Main Capitalist Society,
ctell.
Provider, Alberts, Albert C.
ile, Wycherley, William.
Elena, White, Edmund
Way, Watts, Alan
rcial Potential, Walley, David.
s of My Father, Spike, Paul.
arious School of Theatrical Dancing, Lambranzi,

hrough, Kriegel, Leonard.
Chapman, George.
entary Teacher and Pupil Behavior, Sylwester,

Through Movement, Rowen, Betty.
er's Tennis, Faulkner, Edwin J.
Guide to Curriculum and Instruction, Christine,

of Adolf Hitler, Langer, Walter Charles.
of Films, Sadoul, Georges.
r of the Cyclone, Lilly, John Cunningham.
ral Conflict, Hahn, Harlan.
n Music for Handicapped Children, Nordoff, Paul.
s Tragedy, Tourneur, Cyril.
me Court and the Uses of History, Miller, Charles A.
ns of Developmental Guidance, Munson, Harold L.
of Champions, Vonnegut, Kurt Jr.
lican, Patterson, James T.
and Economics, Weisskopf, Walter A.

A Short Story

By R. Drzewiczewski

Buendida arose
n usual on that
orning greeting the
pious birds and the
ning dew. March,
r beyond all natural
pursue, hell and
all the colonel had
g throughout his
e. Now in a moment
ence that thought
him more than
one in camp was
the colonel. First,
first; first to use,
first to hell. Im-
ways to go beyond
hat binds a man to
o strive further, to
The initial chill of
water propelled the
a step, introduced
reality of a morning
was now all over, the
had all been fought
morning of triumph
. Colonel Buendida
ack to camp, gather
inspect his men's
checking close for
ces, polished buttons
shoes. Looking into
r after finishing
the Colonel was
d after a bit of
eturned to camp.
appened now was
thering the troops,
elated. Vicky
ome to loved ones.
f parades, now they
s, they would march
in glory behind the scourages of their actions. Colonel Buendida, trimmed mustache, glistening buttons, clean horse would lead them. Only hours away (we've gone long but we are returning funny how long time is when you're close, any hours. The Colonel seemed a bit tense, but no one noticed. It was the parade, the people that's all nothing more.

Regements, horses and charred houses made the background of the tiny republic hostile. No green grass no trees but what mattered, it was almost over. Everyone was now in full uniform sparkling in the newborn sun, perfect dress was what the colonel demanded. Pride, no mud or dirty shoes. From the back of the driving formation staggered a disolate formation staggered a desolate figid joining his mangaled beard and warm clothes. Lunch. Stumbling to the front of line. Weak not haveing eaten for weeks, Alone, duty in a crowd of keenly dressed infantrymen. Making his way to the Colonel when he approached the Colonel it took Buendida only an instant to deliver the creat order. Dead.

When the echoes died, the Colonel slowly stepped away honoring the face on the dead man was the reflection he saw previously in his shaving mirror.

St. Joan Performed Here Last Thursday

Tuesday night last managed to push me through the Castleton State doldrums by way of interlude; highlights from George Bernard Shaw's exasperating "Saint Joan" found their way into the heads, but only halfway into the hearts, of the Alpha Omega Players, under the direction of Drexel H. Riley.

With a cast of only four players, Susan Coleman, Karl Heist, Mary Durall (as Joan the maid) & Bob Smith - character identity of 12 different people presents a formidable illusion for a good, competent, touring company. The Alpha Omega Players 1973 are not that touring company. The performance seemed withered and inconsistant but not without an intermittent success. The outstanding let down of the performance was "the maid" herself though. Her lack of inspiration served to spur the rest of the characters on to mutual sluggishness. Fortunately Bob Smith in his dramatization of the 364 dayhellfire and brimstone soldier, one day redeemed parolee brought my attention back to the state and not to intermission, which wasn't about to be granted I was to learn.

The modestly produced show may not have attributed to the modestly aroused emotional impact of the story of the French maid driven by the Will of God to save the promised land from the English, but one could always blame the twin six feet craters in the stage apron (part of the "Stop the World I Want to Get Off" set) as insurmountable inconvenience. A "competent" and truly adaptable touring show of nation-wide status would not accept this as evidence in a screening competition, however. The show could have really done with an intermission before the Epilogue, because if I had known the denoumount would disturb me so, perhaps I would have gone to the polls and voted like I should have.

The Omega's Saint Joan was, granted, disappointing and certainly not criteria for prolonged berating. There were about a hundred and fifty others in the audience who think it deserved the curtain call; for myself, I'll continue to remember Warner Bros. movie as most satisfactory of the two. The movie, I believe, was originally in black and white.

British Writers

How did British writers respond to the growth of industrial capitalism? What were conditions like for English workers during the time of Charles Dickens? What did the early writers imagine that science would make out of their society? What utopian visions have they projected and what do they tell us about our own world? What is the "British" vision of socialism? When did socialist ideas first appear in British literature?

These and other questions will be dealt with in English 256, **Seminar in British Literature.**

Topic: "the literature of social criticism."

Time: MWF 2:30—3:20 Spring

Readings (tentative list): Thomas More, Francis Bacon, Jonathan Swift, Friedrich Engels, Charles Dickens, William Morris, George Bernard Shaw, George Orwell.

Professor: Dr. Butterfield

It is recommended that students have some background in English or Political Science. Work requirements are open for discussion, but will definetely include oral presentations to the group.

The Line — But To What?

(CPS—ZNS) — With all of the turmoil going on in Washington, it's interesting to run down who is in line for the Presidency, as defined by the US Constitution.

First in line is the Vice President, but the United States does not have one.

Second in line is Speaker of the House, but Carl Albert said he doesn't want the job.

Third down the line is the President pro tem of the Senate, Senator James Eastland of Mississippi.

Fourth in line is the Secretary of State, but because Henry Kissinger is foreign born, he is prohibited by the Constitution from accepting the job.

Fifth in line is the Secretary of the Treasury, George Shultz.

Sixth in line is the Attorney General, but again the United States doesn't have one.

And seventh in line is the Secretary of Agriculture, who is, of course, Earl Butz.

TOONE REVIEW

BY CHARLEY ROBART

The Band
"Moondog Matinee"
Capitol SW-11214

One would think that The Band would be famous after their appearance at the "summer jam" this summer. Then why aren't they as popular as let's say The Allman Brothers Band when they can boogie and jam just as well. The Band's music is a blend of good rock and some country twang. There's something here to please almost anybody but the electronic freaks.

The Band have put out five albums prior to this new one. They were at one time, years ago, Bob Dylan's back up band. During January The Band and Bob Dylan will tour again. It should be nice. They have put out some really fine tunes some of which you may be familiar with like "The Weight," "The Night They Drove Ol' Dixie Down," "Up On Cripple Creek," "Time to Kill," about five albums worth.

This new album is not going to please a lot of people who like The Band's music. The album is a collection of their favorite tunes written by other people. Nostalgiaites will thrive on their renditions of "Ain't Got No Home" by Clarence "Frogman" Henry; "Holy Cow"; "The Third Man Theme"; "Promised Land" by Chuck Berry; "A Change Is Gonna Come" by Sam Cooke; as well as six others. Those were only the ones I've ever heard before. All played in their own style. So again this album is not for everyone which makes them different than The Allman Bros.

John Lennon
"Mind Games"
Apple SW-3414

John Lennon was at one time known as the leader of a rock group called The Beatles. When The Beatles decided to split up because they were too good for one another, various sold albums by the band's members evolved, each more boring than it's predicessor. The magic which the music of The Beatles as a group produced, was nil in their individual attempts.

The most boring and least entertaining of the Beatles turned out to be John Lennon. He and his now fortyish wife Yoko Ono (who is still singing like a sheep in labor) threw themselves into the public eye. They must have thought they were really hot, but the people refused them an audience and refused to buy their records. No one wanted a raving lunatic playing in their home, shouting meaningless bullshit into the air on just about every subject.

I will admit I thought highly of John Lennon. I thought with each new album, "Maybe he'll shut up and say something," maybe he'll find a new key to play in. But he didn't until this album.

Since the wars end people like Lennon and The Airplane had to find something else to sing about. So now in the light of "Instant Karma" Lennon orates on life, liberty, and cosmic solutions to everything from money to minds.

If you like Lennon, you'll find this his best effort. Having Grown mellow with age, the music has improved, the lyrics toned down a bit. Some will still find it boring. Put it on when you do homework.

Joe Walsh
"The Smoker You Drunk-
The Player you get"
ABC—Dunhill DSX-50140

If you like loud pretty well played guitar then this album will suit you. Joe Walsh rised to play and sing for The James Gang, one of America's better rock bands, up till and including the "Thuids" LP. This is his second solo attempt since his split with the James Gang. His first album "Barnstorm" received hot and cold reviews. I saw him live and think that he's a pretty competant master of rock guitar. Peter Townshend of the Who says that Joe Walsh is his favorite guitar player.

Walsh's last album "Barnstorm" was good I thought, though I found some of it boring. Where "Barnstorm" left off this album begins. You may have heard the single "Rocky Mountain Way" before on the radio. That is only the beginning however. There are some really loud shit-kickers and there are some fine mellow pieces. The band rises a variety of instruments including a flute, some buried keyboard work and a couple synthesizer blasts.

All in all some fine guitar playing. It is some of the best rock guitar America has to offer. Walsh has improved since the days of "Funk 49" but then that wasn't too bad.

Raffle Tickets

THE WOMEN ON THE SIDELINE AT SOCCER GAMES ARE OFFERING RAFFLE TICKETS FOR A FREE DAY OF SKIING AT PICO PEAK. THERE WILL BE TWO WINNERS. BUY YOUR TICKETS NOW AT WHEELER 303 ASK FOR JEANNIE, WENDY, OR MEME; IN ELLIS, ASK FOR REGINA R.M. 220, OR IN MORRILL 201, ASK FOR DIANE OR BOBBIE.

LIBRARY HOURS

The new hours of the librar re as follows:
Monday - Thursd.. y 8:00 A. M. - 11:00 P. M.
Friday 3:30 a. m. - 8:00 p. m.
Saturday 8:00 a. m. - 4:00 p. m.
Sunday 1:00 p. m. - 11:00 p. m.

Getting Credit For Watergate

BUFFALO, N. Y. (CPS) — An experimental course entitled "Perspectives on Watergate" is being offered by the Political Science department at the State University of New York, (SUNY) Buffalo, this term.

The course has been limited to 200 students and deals with the topics of protection of national security, past Congressional investigations and Presidential scandals, as well as aspects of the current scandal. It is being taught by 15 faculty members in political science, history, law and philosophy. Each lecture will be given by a faculty member with expertise in the topic area.

Due to the class size, the course grade will depend on the mid-term and final. Each lecturer will contribute a number of questions based on their topic to be used on the exams.

Sen. Sam Cuts A Record

(CPS) — Senator Sam Ervin will release a phonograph record in time for Christmas. The Senate Watergate Committee chairman has recorded a non-Watergate collection of stories, family recollections, court cases, poetry, and talks on the Bible. Ervin also recites the words from Paul Simon's "Bridge Over Troubled Water" and Pete Seeger's "If I Had A Hammer."

The record, cut in the library of Ervin's North Carolina home includes the interruptions of doorbell-ringing friends and neighbors and passing cars.

According to Ervin's press secretary, Hall Smith, Ervin has not yet signed a contract with Columbia Records, which will produce the album. All royalties will be donated to an unspecified charity.

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VIRGINIA SMITH
NOV. 17

MUSIC THING

By MICHAEL THURSTON

L
& MESSINA
A
& Messina's second
always bothered me.
, the first, was
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Full Sail, the faith
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best from Loggins &

Mergante, Al Garth,
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Full Sail signifies
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Loggins & Messina's
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is reflected in the
m the album, namely
and My Music. The
nt for rustic beauty
ere through "A Love

ning, your eyes are barely open, and the fleeting moments of that last dream linger on. The sun is blinking through the mist, making a subconscious impression upon the earth. Such an album is Full Sail. Sweet music shall redeem us all!

MARIA MULDAUR & JESSE COLIN YOUNG IN CONCERT AT MEMORIAL AUDITORIUM, BURLINGTON, VERMONT

Remember Tracy Nelson? Sure you do . . . lead singer for Mother Earth, known primarily as a haughty, obnoxious chick who sang with a good band? Maria Muldaur is that same success story all over again. Ms. Muldaur is infinitely better than Nelson, but she knows that, too. Maria treats her audience like children. The music was good, though, and that's what counts, I guess. Maria performed numbers penned by Mississippi John Hurt, Dolly Parton, and did a great impression of Billie Holiday. The stage show was fun, but was far too loose.

The band wasted time, Maria wasted time. Three additional numbers could have been done in the time that was spent tuning up, drinking, and trying to be funny. The obvious lack of professionalism was heightened by the abortive vaudeville routines, as well as the headlining act. Her set was a precisely timed fifty minute one, with one encore which should have been included in the set. Her finale was better than the encore, and she should have left well enough alone.

Maria's a studio chick that has not yet learned the route of real live situations. Her new Warner Brothers album is good, and she deserves credit for that. Now if she can just learn how to re-create her vocal genius in concert . . .

On the other hand, we have Jesse Colin Young, ex-Youngblood, with a new solo album out entitled Song For Juli. The Youngbloods always had the reputation for being unprofessional punks; a reputation associated with contract disagreements, bad sound systems, and unorderly, dissatisfied crowds. Young proved himself a new performer, well seasoned, and keenly aware of what an audience demands. His show was non stop for an hour and a half, beginning with old numbers such as "Sugar Baby," and ending up with material from the new album, including the title cut, "Song For Juli", and "Miss Hesitation."

The crowd went wild. Dancing took place, or rather, erupted in the fire aisles, much to the dismay of Burlington police. After a while, even the cops were tapping funnel-flashlights on their knees.

Young paced his set well. Mellow, folky tunes led into footstompers, and good old rock and roll. The songs he sang were felt, interpretted, and passed on from one to another throughout the house.

The contrast between Young and Muldaur was certainly not a compliment to the opening act. The difference is best summed up by Warner's promotional campaign for the new Young album: 'Some people make songs. Jesse Colin Young grows them.' From that slogan, it may be assumed there is a prophet in the guise of an executive, working at WB, sitting it on the concert.

IT'S LIKE YOU NEVER LEFT
DAVE MASON
COLUMBIA

This is an incredible album. First of all, it's Dave Mason. Secondly, guest artists include Stevie Wonder, Graham Nash, and John Batdorf. Musicians on the album include Jim Keltner, Greg Reeves, and Lonnie Tuner; a fantastic line-up from beginning to end. The music is superb. Each cut flows into the next with unequalled continuity. A rock album that will undoubtedly go down as one of the best from this year. Long awaited, to say the least. Imagination, or does Dave Mason resemble Dick Cavett?

Mason's guitar on the album is the most mature it has been. The music scales the whole gambit with Mason, not just keeping up, but leading, directing, in his strongest musical statement to date. The album is tight, technically, but loose in its emission of musical and emotional moods. The jam session quality of the album is a tribute to fine production and solid musicianship. **It's Like You Never Left** is an album of simplistic art. Cuts include "Headkeeper," "Every Woman," "Misty Morning Stranger," and "Side Tracked." The harmony and vocal dubs on this album are masterful; enhance by chance, let's get up and dance. And the days, they go by. . .

CONCERT NOTE:

For all Hot Tuna frreaks, catch 'em in concert on November 18 at: The Orpheum Theatre, Boston, Mass. Spread the gospel!

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It Was A Very Good Year

Spartans Finish Year 6-4-2 With 2-0 Play-Off Loss To Keene



The C.S.C. Soccer Squad Finished The Year 6—4—2 And Made It To The Play-Offs

Then They Lost To Keene 2—0 In The Play-Offs —

Now They Can Take A Break For 1 More Year



There Will Not Be A Spartan Next Week

SPARTAN SPORT

C.S.C. Posts 6—5 Win Over Dartm In Pre-Season Scri



Ralph Scalcione And Dartmouth Player Scramble For Po

By TIM LESTER
(on special assignment)

HANOVER, N. H. — The CSC lacrosse team nipped a determined Dartmouth squad here last Thursday afternoon to the tune of 6-5 in a pre-season scrimmage.

Senior John Cottone led the way with two goals, while Charlie Cady, Bob Mohr, Bob Isherwood, and Doug Miller each scored one. Ralph Scalcione was credited with five assists, and Steve Silver had one.

It was a close battle all the way. Isherwood scored the game's first goal, but Dartmouth quickly evened it up. Cady, playing with an injured wrist, hummed in another to Hanover as opposed to two Dartmouth fans. Those who went enjoyed a very close, exciting game.

Coach Bob "Squeek" Gregory expects a good season next spring despite the loss of Louie Synder, Frank Bellavia, Tom Manoville, and Gary Lashua, who all graduated.

Returning lettermen include Cady, Mohn, Cottone, Scalcione, Doug Knipple, Mike Therriault, Paul Hausman, Peter Knapp, and Allen Bedell. New members of the team include Iannaccone, Silver, Miller, Bob "Pelot" Kelley, and Ron Morris. Coach Gregory also anticipates the return of John Donnelly in the spring, who holds the team record in scoring.

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man goalie Phil Fa
20 saves for Cast

Despite a very c
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made the long



Charlie Cady Goes For It All As Bob Mohr (14) And Bob Scherwood Look

Green Mountain Open Held Here Last Weekend

Dr. Christopher White retained his crown as the Vermont State Table Tennis Champion by defeating Larry Schiller in the Class A event of the CSC Table Tennis Club sponsored Green Mountain State Championships Table Tennis Tournament here Sunday. Schiller fell 21-19, 21-12, and 21-15 in straight games.

White won his title here last October, by defeating Schiller in a similar event.

Schiller and his older brother Rich teamed up to take the A doubles crown by beating the hastily thrown together team of Greg Gaucher, from Bennington, and Arlen Bloodworth. The final match went five games, Schiller and Schiller winning in a deuce match.

CSC's Eric Anderson clinched the class B title by felling Jeff Gaucher, younger brother of Greg, in straight games. It was Anderson's first TT win.

Other events:

B Doubles: Gaucher and Gaucher over Eric and Laird Covey (Middlebury).

C Singles: Dan Calvin (Hubbardton) over Laird Covey.

C Doubles: Tim Connihan and Richard Clarke (both at Middlebury) over Richard Bettinger (Rutland) and Kirms (New Jersey).

Ladies Singles: Joyce Mattison (UVM) over Mary Howell (Arlington).

Ladies Doubles: Mattison and Howell over Tina DeWitt and Stuart (CSC).

Senior Singles: Dudley Bell (Lyndon State) over Bob Wonkka (VTC).

Junior Singles: Mark Covey (Middlebury) over R. Bettinger.

Woman's Volleyball Team

On Monday November 5, Castleton traveled to UVM to play A and B team games at the Southwich gym. The B team games proved to be very close as CSC won the first game with a two point lead 16-14. The second game UVM came out from under with a 15-10 game, but in the match game CSC managed to serve two points in to score 17-15 and game went to CSC. The A team games started rather sloppy as CSC lost 15-3 in the first game. Second game looked hopeful as CSC managed a 15-12 victory, but blew it all in the match game on a score of 15-8 as UVM's A team won this match.

On Thursday November 8, CSC traveled to Green Mountain for a 3 match evening. In the first match Castleton's C team immediately put down GMC's C team in two quick games at 15-8 and 15-10. On the next court Castleton's B team won their first game in a squeaker 16-14 but went on to dominate the second game 15-9 and thus also win the match in two games. In the third match of the evening Castleton started off on the wrong foot and lost an exciting first game 15-10. The second game changed hands as CSC in what looked like an evenly matched game managed to win 15-8. In third game Castleton managed to really capitalize on GMC's mistakes as Castleton won the match game with a 15-4 victory.

Next A games on Monday the 12th home with UVM and then Wednesday away at Adirondack.

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THE ENERGY CRISIS An Unwanted Reality

One thing is for United States is an energy shor- crisis, unknown War II. However, is certain: why, e, how critical is and what can be are controversial s among ple, the oil in- onmentalists, the inistration and all of whom have various times as the energy shor-

to Congressional y Senator Henry Wash.) and others, ar the big ten oil have deliberately n domestic oil drive up prices. In e oil companies mport quotas, in- 1959 and removed to restrict im- cheaper foreign oil increase the price of domestic oil, as well as cut down on construction and output of domestic refineries and eliminate competition from independent gas companies.

Oil companies in turn blame the energy crisis on price controls, environmental restrictions and what they term "insufficient economic incentive to develop domestic holdings." However, this reasoning by oil companies becomes incredible in view of their recorded record earnings for the first nine months of 1973, earnings that average 52 percent above those of 1972, with some companies reporting earnings as much as 90 percent higher. During the 60's major oil companies' profits increased by more than 100 percent.

Of course the recent Arab oil boycott of the US has intensified the already existing shortages as well as the accusations. But among the charges and countercharges, there are some, albeit disputed, facts.

First of all, America has oil, plenty of it. The US Geological Survey and other government agencies estimate there are 500 billion to 2,400 billion barrels of "proven, indicated and undiscovered reserves" both onshore and offshore in the US. Oil industry estimates are vastly more conservative, placing the figure at 44 billion barrels or about a seven year supply. Reserves of natural gas, according to the Geological Survey, amount to 2,400 trillion cubic feet or a 100 year supply, although conservative estimates put it at a 12 year supply. However, the United States share of oil and gas is not large, only 6 percent compared to 57 percent in the Mid East countries.

The amount of oil and gas the US has pales in comparison to how much it consumes. Americans use 6.5 billion barrels of oil per year and 22 trillion cubic feet per year of gas. At present oil and gas each account for about 37 per cent of our energy sources.

One third of all energy in America is used by citizens in their homes and automobiles and while the US has only 6 percent of the world's population, it uses one third of the world's energy.

Energy consumption in the US has doubled since 1950, and by 1980 is expected to be double what it is today. Conservative estimates say energy consumption will double every decade if the current demands not only for power but for a number of other products including nitrogen fertilizer, synthetic fabrics, plastics, synthetic rubber, phonographic records pharmaceuticals, vinyl and newspaper ink keep up.

At present the effect of the Arab oil boycott is unpredictable, but estimates of resulting energy losses range from the oil companies who claim a loss of up to 6 million barrels a day or 20 to 30 percent of our present daily consumption of 17 million barrels, to Rep. Frank Brasco, (D-New York) who told the House the shortage is about 1.6 million barrels per day or less than 10 percent of our daily consumption. The Nixon administration estimates the cutoffs will leave up from 2.5 to 3.6 million barrels short per day, or 14 to 20 percent of our daily consumption. Before the oil cutoff the government estimated a shortage of about 400,000 barrels or about 2 percent.

Although the figures for Mid East imports for 1973 are not available, Brasco's estimate is the most credible because the main suppliers of oil to the US are Canada and Venezuela, and in 1972 the US imported only 3 percent of its total consumption from the Mid East.

Some Congressional leaders regard the Arab oil embargo as a blessing in disguise because it gives the US a chance to realize its overdependence on foreign oil before it is too late, before 1980, when it is estimated the US will be importing half of its oil. Therefore Congresspeople are introducing legislation with the intent of making the US a self-sufficient producer of energy.

Toward that end a group of senators, led by Adlai Stevenson III (D-Ill.), have proposed the creation of a Federal Gas and Oil corporation to develop America's large deposits of oil and gas 50 to 75 percent of which lie on public lands. According to the bill, introduced last week the Federal Gas and Oil corporation "would develop publicly owned oil and gas resources on federal land in order to satisfy national energy needs rather than to maximize private sector profits."

Numerous legislative proposals have been introduced to provide short term solutions to the energy shortage. Some conservation measures have already been implemented by state governments, industry and individuals including reducing speed limits, consolidating and reducing air flights, turning down commerical, industrial and residential thermostats, using less hot water, forming car pools, and industrial cutbacks. The Department of Treasury has estimated that full-scale implementation of these proposals could save 2 million barrels of fuel per day immediately.

For long-term energy saving, several bills have been introduced to establish an excise tax on all new automibiles which fail to maintain certain levels of fuel economy and efficiency. Ideally the bill would be an incentive to the automobile industry to make smaller cars which approach the efficiency of Japanese and European cars, that is, cars that get 20 to 25 miles per gallon, rather than the 13 mpg average of American made cars. The Treasury Department estimates the excise tax could save over 2 million barrels a day by 1980.

Of course American self-sufficiency in the energy field will be fought by the oil companies; for some time leading American oil companies have urged a change in US Middle East policy and the adoption of a more lenient stance toward the Arab oil nations. In other words the oil companies have too much invested in the Arab countries to pull out and come home to develop domestic resources, which may explain their exagerated claims of the importance of Arab oil.

Besides reduced consumption there seems no immediate solution to the energy shortage. Ideally the answer would be stepped up production of the ample domestic reserves, but profit-hungry oil companies are not cooperative. The oil companies previous policies have prevented domestic explorations and investments, including construction of refineries, which, the industry claims take 2-3 years to build. It is apparent the federal government efforts to develop

Continued on Page 3

To Get Your Best Buy When Going By Air

current profusion— confusion—in air regulations, it's know if you're lowest price. Even s don't always know ys to ask them he following advice nour Magazine's o Anything Better ld help you get the ossible.

uy tickets at over- nters, especially at cause the agent will to answer questions ime to work out the sive fare.

nd-trip tickets even know when you will es may go up while ay. (You can buy a e day you're likely Then, if you change plans, simply switch your reservation date.)

—Use excursion, off-season, special and stand-by fares whenever you can, but be sure you understand any restrictions. Some fares aren't applicable during holidays. Also remember that youth, student, and family fares in the U.S. are only good until June 1974.

—Ask if it is possible to get a lower fare by traveling at a certain time of day or on a certain day of the week. You may, for example, save money by going and coming in the middle of the week rather than on the weekend.

—Stick with one airline per trip if possible. It's complicated enough for a ticket agent to be familiar with rates for his airline alone. If he has to quote you prices for others, you're less likely to get the best deal.

—For international travel, always check on free stopovers you may be entitled to. Most airlines permit them on direct route to your destination; some permit stopovers at unexpected places, too.

—If you're flying to California or Texas—and plan to do more flying within either state—you may save money by buying your intra-state tickets there, rather than at home.

—Ask the ticket agent for special deals on your route. For example, with a New York—Los Angeles round-trip ticket, a special Mexican Triangle Fare lets you include Mexico City for only $25 more than the regular fare.

THE SPARTAN

Vol. 16 #13
Castleton State College

December 5, 1973
Castleton, Vt. 05735

REMEMBER - FINALS ARE COMING

EWS

CAMPUS, STATE, NATIONAL, AND WORLD

by ARLAN BLOODWORTH

esday, December 5, the faculty here will vote to decide not it will be represented by a union as a collective agent. The balloting, to be held in the Vermont Room ary from 11 to 4, ends a long campaign by both union interested faculty members to win acceptance of their tion

g here will be in conjunction with voting at the other ges on the same proposal. Though no answer could be assumed that the ballots of all the state institutions will together with the outcome being relative to all the the system.

nt, there are three runners in the campaign: the Federation of Teachers (AF of T, is an affiliate of the ; Vermont State Employees Association (VSEA); and se Union, a non-affiliated union to be made up of CSC out outside ties. A fourth runner, the American n of University Professors (AAUP(withdrew from the er thinking that it didn't have enough support on win as bargaining agent.

e several instructors on the campus that have at one e now members of AFT and AAUP.

ulty member here, who asked to remain anonymous, upset about the withdrawal of AAUP and said the VTC s were distressed with the pullout. He predicted that no ld win recognition here on campus though the most pect would be AFT. He wondered about the motives of t had paid a good deal of money in its campaign, far more than it could ever hope to cover with mem- es from participating faculty.

r Academic Affairs, Dr. Dorothy Burns, has announced ill hold a coffee hour in the Student Center on Thursday, 13 at 2:00 p. m.

sday, December 6, CSC will host a Federal Career Day y of the Fine Arts Center from 9:00 a. m. to 3:00 p. m. atives from a variety of Federal agencies, such as Service, FBI, Federal Home Bank Loan Board, IRS, Service System, and the U. S. Civil Service Commission, hand to discuss the latest programs and employment ties in the Federal government and provide instruction apply for jobs.

reer Day is not a recruiting effort, but rather an informal between students and government representatives. t all academic levels and with all academic ds are invited to take advantage of this opportunity to t possible future careers with the Federal Government.

It has been learned that the Veterans Administration will be unable to extend cash benefits to vets during the long winter break. Dean of Admission and Records, J. A. Gilbert, has announced, by letter to on-campus veterans, that existing regulations do allow for an independent study program that will maintain a continuous flow of GI cash if time regulations cannot be met.

Vets who wish to maintain their monthly $220 (plus) without interruption will be required to take at least three credits of independent study to be started by Jan. 19 and completed by Feb. 10. Also, vets, in order to maintain full time status during the Spring semester, will be required to carry the usual minimum of 12 credits.

WASHINGTON, D. C. (Nov. 16) — Senator George D. Aiken today urged Congress to make sure that energy conservation programs take into account the special problems of the people living and working in rural areas. Speaking during the Senate floor debate yesterday and today on the National Emergency Energy Act of 1973, Aiken voiced special concern for those people who have to drive many miles to work every day and expressed his opposition to a stiff increase in the federal gasoline tax because "that soaks the poor fellow the most, the one who has to drive many miles to work."

Aiken also announced today that he has requested HEW Secretary Caspar Weinberger to determine whether emergency public assistance can be made available for the low income and elderly who are living on fixed incomes but are now faced with escalating energy costs. At the same time, he asked the Senate Finance Committee to review the matter in case emergency legislation is needed to help those with low incomes.

As the Senator questioned whether ski areas and other winter recreation businesses would be considered "vital, services" under the proposed energy conservation legislation, its floor manager, Senator Henry Jackson (D-Wash), answered that under the bill, it is up to the states to determine how to conserve fuel and, "for a state is primarily recreational, obviously there must be consideration given to the economic impact of that contribution to the state should there be a drastic cutback."

Aiken told the Senate that winter recreation such as skiing and snowmobiling are very important to states like Vermont and he wanted to be sure that any energy conservation legislation would treat these sectors fairly.

The bill is expected to pass the Senate next week and will go to to the House for its confirmation; since the House is on recess at this time, it is not expected for the legislation to clear this hurdle until sometime in December.

Harvest Ball A Great Success



For More Pictures Of What You May Have Missed

See Page 5

SEE THE OLD NIXON

Dr. Shaffert has announced that he will conduct a colloquium in American culture during the spring semester. His plans are to recreate the era of the 1950's with films and videotapes as well as both fictional and non-fictional interpretations of the McCarthy-early Nixon—Eisenhower years.

The course will be acceptable to both English and Social Science Departments in partial fulfillment of their various requirements. More information may be found on pages 36 and 47 of the Spring Schedule, and in the 73-74 catalogue.

Public Interest Research Groups Gaining More Of A Say

By Kay Joslin

(CPS) — One of the most significant student efforts today is a nationwide network of non-profit, non-partisan consumer interest organizations known as Public Interest Reasearch Groups (PIRG). Originated three years ago at the inspiration of Ralph Nader, PIRGs are now located in 23 states and in England, Canada and Australia.

The student-funded organizations represent the concerns of college students but state their goals as constructive social change to benefit all citizens. The PIRGs were initiated on many campuses as a result of efforts by Nader Raider Donald Ross, and by an efficient team of volunteers, lawyers and professionals.

The PIRGs have been established on campuses by petition drives and student referendums which if successful, enable the organization to collect an optional, refundable fee of $1 to $3 per student per term at registration. Students may participate in PIRG projects for academic credit, part-time work or on a volunteer basis.

The research groups have dealt with problems in consumer protection, health care delivery, landlord-tenant relationships, occupational safety, protection of natural resources and environmental quality, and racial and sexual discrimination. Some groups emphasize local concerns such as strip mining legislation, oil shale development, nuclear power plant pollution and highway construction.

Each PIRG has local and state student directors, an advisory committee composed of faculty and staff of the participating schools, and a professional staff of lawyers and scientists.

The working model of PIRG professional staffs came from two of Ralph Nader's organizations in Washington: the Public Interest Research Group and the Center for Study of Responsive Law, both of which are staffed by volunteer students and professionals who conduct and publish their studies of consumer problems, environmental quality, occupational safety and conflicts of interest in government-industry relations.

In order to communicate with the public PIRGs work through four channels:

—Public Education - PIRG offers public speaking programs and films as well as widely publicizing their reports.

—Legislation - PIRG provides research findings and testimony to legislators and assists in drafting model legislation and reviewing pending bills.

—Administrative and regulatory agencies - research groups insure that officials consider all relevant information before making an administrative decison.

—The courts - when necessary legal change and enforcement of existing laws cannot be obtained through the other three means the legal division of the PIRG professional staff acts as a public interest law firm, to bring suits to obtain injunctive relief or legal remedies in class actions or precedent-setting law reform cases.

PIRG action is not limited to campuses, many PIRGs have aligned themselves with community action organizations and encourage citizens participation on PIRG projects. Some PIRGs are being organized on the high school level.

The oldest PIRG is in Oregon (OSPIRG), where last year 250 university classes participated in 160 PIRG projects. OSPIRG was instrumental in Oregon's successful campaign to clean up the Willamette River and worked to insure passage of Oregon's ordinance outlawing tin cans.

The largest statewide PIRG network, in Minnesota, spans 18 campuses and has a budget of over $200,000.

In Texas PIRG documented cases of hiring practiced by the City of Austin and various state agencies which discriminated against women. The findings were reported to the Equal Employment Opportunity Commission, the attorney general and the governor of Texas. They were able to insure that no state funds would be given to agencies that discriminated against women.

Controversy over the construction of a freeway from New York City to Maine led to a coalition of Vermont and Massachusetts PIRGs in an attempt to force the construction company to file an environmental impact statement on the route.

Organization of the Colorado groups began about a year ago, but already nine schools have PIRG organizations. After a study of the policies of rental agencies and the complaints against them, COPIRG helped pass a bill in the 1972 Colorado legislature requiring rental agencies give refunds to dissatisfied customers and to be registered with real estate agencies.

Last week COPIRG and the

Continued on Page 3

BOOK BURNINGS & BANNINGS

NGTON, D.C. — o recent censorship of chools in three states, dent of the National n Association has that these ned attacks on c freedom and ac- ying harassment of are a direct threat to basic freedoms of our ic system of govern-

elen D. Wise asked ally, "How can we ur children about y and free speech burn the books we do and have teachers for assigning un- material?" She d NEA's commitment nd the right of all and teachers to engage nquiry."

Dr. Wise's response was prompted specifically be recent book banning and burning incidents in Drake, N.D.; McBee, S.C.; and Ridgefield, Conn.

The Drake school board had copies of Kurt Vonnegut's "Slaughterhouse Five" burned, is investigating other books, and reportedly has told the teacher who had assigned the Vonnegut book to a sophomore class that he will not have a job there next year. Now under scrutiny are James Dickey's "Deliverance" and an anthology of "Short Story Masterpieces" that includes works by Ernest Hemingway, John Steinbeck, and William Faulkner. Parents objected to what they termed "obscene language" in the books.

The Vonnegut book was also at issue in South Carolina, where a McBee teacher was arrested after a citizen charged him with distribution of obscene materials to minors. Charges were dropped after the book was removed from the school library. The antiwar novel, which the teacher had assigned to his class, is about a New York optometrist who is thrown back in time to endure the World War II bombing of Dresden, Germany, by Americans.

In Connecticut, a three-year series of censorship efforts by various segments of the Ridgefield community involved the writings of authors ranging from Thomas Jefferson to Eldridge Cleaver—as well as entire courses of study—and resulted in an in-depth analysis by a special panel of the NEA's state affiliate, the Connecticut Education Association. According to the CEA report, the most recent dispute included disruption of school board meetings by members of community groups attacking the methods of individual teachers, reports of anonymous threats against at least two teachers, and the firing of the superintendent for refusihg to take what he called "punitive and improper" actions against some teachers.

"The NEA is not endorsing particular books or courses of study," Dr. Wise stressed. "The point is that we cannot, and will not, allow the teaching-learning process to be warped into a showcase for promoting any single viewpoint. Schools must be free to present and discuss all viewpoints and to foster creative thought and exchange of ideas."

"Despite lip service to this concept by many," she continued, "schools have been perhaps the most frequent target of those who would 'protect' our young people from learning, comparing, and coming to their own conclusions. And teachers, dedicated to widening the horizons of their students, are too often the first victims of the hysteria that surrounds most censorship moves."

The NEA president emphasized that parents and citizens "certainly have the right to present their views on the workings of their education system." But, she added, "it must be recognized that students have a basic right to free inquiry and that decisions on which learning experience will develop a student's potential are best made by a teacher who knows the learner and the situation. Challenges of the choice of materials or topics must be orderly and objective and handled under procedures adopted by teacher organizations and school boards."

Dr. Wise charged that "forcing teachers to tiptoe around all controversial issues is not only professionally unacceptable but educationally disastrous." She pointed to the CEA report on Ridgefield which declares that "a climate of public attack against teachers and teaching methods has been allowed to develop to such an extent that a pall has been cast over the entire educational system."

FROM THE EDITORS' DESK



The Way We Are or Got Those End Of The Semester Blues

With the speed of light, or at least the speed of a bullet, this semester is coming to a close. Most of us find ourselves over worked and overtired, a direct result of too much beer, too many nights at the Dog and of too much smoking. The pulse beat is up, the respiration is fast and all find ourselves running toward the end of December a little worse for the wear.

Here we sit, at good 'ole Castlerock U. frantically trying to do term papers and class projects due tomorrow, or yesterday. One would think that after two or three semesters (freshman don't know any better) we would have learned how to do the most work with the least effort. It would seem not in these last two or three weeks of school.

Over at Joe's Place the attendance has sky-rocketed. Busy minds are at work all over the campus. Those who can type are doing a land office business, and it has been said that girl friends and room mates are helping out.

The whole problem is that most of us are always too busy to do things when they should be done. We find ourselves working under pressure and getting by.

We have two months to get whatever is in our system, out. When we come back in February let's hope some grain of sense has entered our minds, (besides most of us need a little more sense).

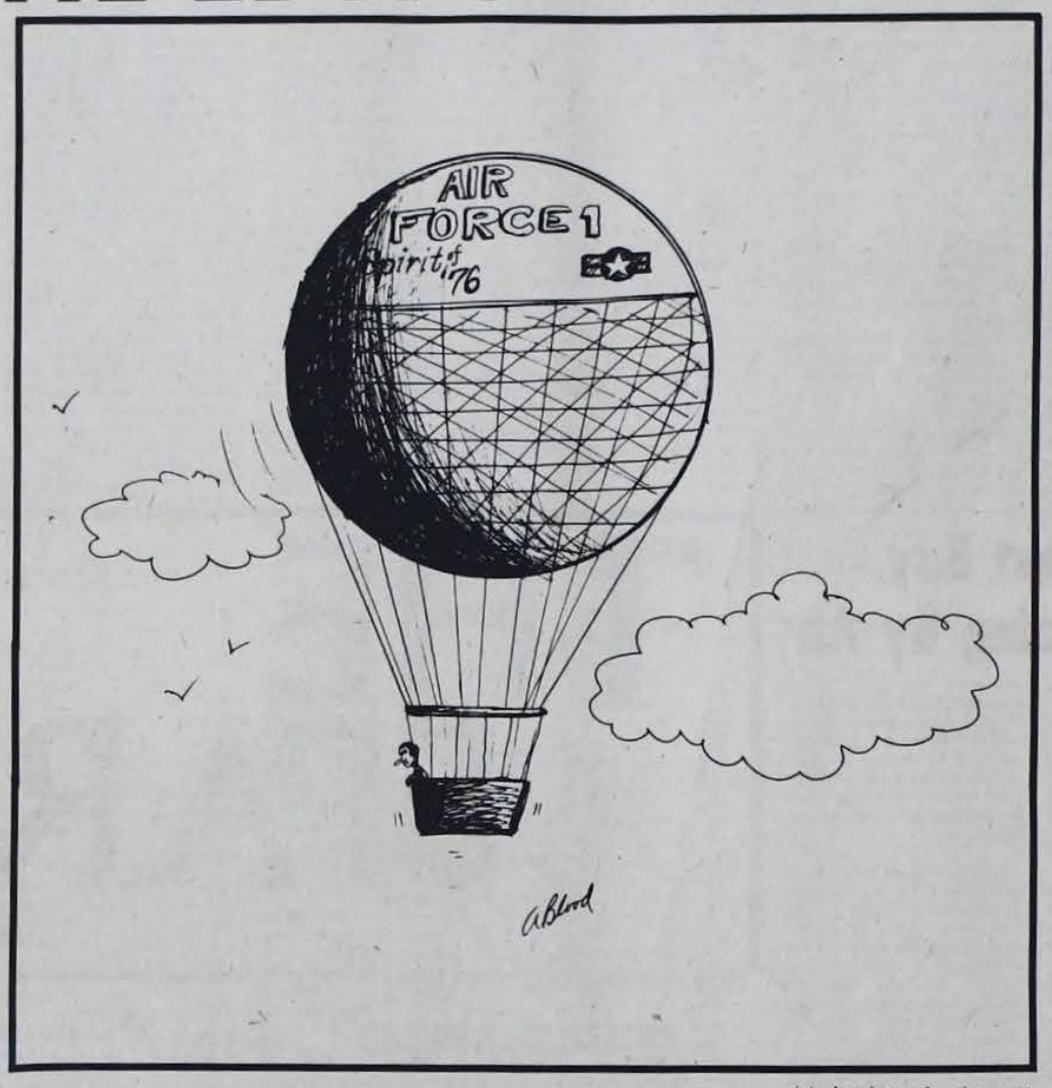
It's been a long semester, next one will seem even longer, and by the time summer rolls around again those who survive will be asked to face it all again next year. What I think I'm trying to say is let's get off of our, well, let's get together.

With a cloud of dust and a hearty hi ho whatever that saying says, it's about time we began to get everything together.

One more note of interest, the faculty are voting this week to decide whether or not they will be represented by collective bargaining. It might be interesting to ask your favorite professor what he thinks about the whole thing. Ask yourselves how this will effect you. What does all this talk of collective bargaining do to the quality of education you are receiving now and how will this change?

The whole matter of a union for the faculty on college campus is new and the long term results in such areas as class size, pay, scheduling remain to be seen. Only time will tell, us the answers, try to get opinions for yourselves.

John W. Harrison III
Editor-in-Chief



Secrecy Is The I

In the midst of the ridiculous and obvious c
Watergate originated government scandals, F
clings to a concept prevalent in his administration
the government of the United States must condu
including that which most urgently concerns
secrecy.

Supposedly, for the sake of mere privacy, N
Archibald Cox. Certainly he was aware of the i
action would cause. Under immense pressure, he
the tapes of his bugged White House office.
secretary, however, had the power to alter them
Hypothetically speaking, if there were some mean
threat of serious sentence for her "blunders," Ro
would most likely reverse her testimony in exchan
That is, unless Nixon could again apply his execut
pardon her!

Nixon prefers to call secrecy "the principle of co
For this right, as he has demonstrated, he is prepa
Congress and the courts, create serious constitutio
alarm and put great doubt in the minds of many l
only a year ago supported him, and to nearly c
political ruin.

Given these astonishing revelations it is plausit
that Mr. Nixon's secret files contain evidence so dam
must take any risk to preserve their confidentiality
vast an imbalance between the damage done and
right which is insignificant in comparison. For thos
that government privacy, in one instance, is so
remind them that secrecy is a weapon of those w
mined to exercise arbitrary and uncontrolled pow

Closing with a current slogan: "IMPEACH
SACKER."



TO THE EDITOR

For many years there have been numerous reports in the media concerning disregard for the human rights of mental patients.

Alleged abuses have ranged from involuntary committment of people who never should have been in a mental hospital, to the abuse of insulin and electric shock treatments, to human brain experiments.

Since 1969 the Citizens' Commission on Human Rights (CCHR) which is internationally sponsored by the Church of Scientology, has been working to correct abuses where they have been found. There has been a growing interest in this cause over the past couple of years on many college campuses. Currently there are 15 CCHR sub-groups on campuses in Massachusetts alone

There is a great deal that college students, donating merely one half hour per week, can do to help with the efforts of the Commission.

The Commission advocates that mental patients, as other citizens, have the right to a lawyer, to a chosen physician, to a court hearing, to write a judge, to write anyone for help, to talk to a chosen clergyman, to humane treatment without cruel and unusual punishment.

There rights are necessary to a free and happy society. If you would like to work for these rights in your area, or if you have information you feel could be valuable to the Commission, please write me at 714 Beacon Street, Boston, Massachusetts 02215.

William Bromfield

November 9,1973

Dear Curt,

Since it is far past the time that I should have written to you, I hope you will forgive me enough to read my letter.

My homestay was in the third story of an apartment building in the suburb of Athens Called Nea Liosia. The entire month I lived with them, I felt like a real member of my homestay family. It was a good feeling to have roots in a Greek home and to have people whom I had never known before care about me.

I came to love each member of my family and would like to share with you a little of what I know about each one. Mr. Kanakis is the president of the Taxi Association of Athens. He is a very thoughtful, kind person. He introduced me to his secretary, who is 21, so I could have a friend my own age. He gave her an afternoon off from work one day to take me shopping. Mrs. Kanakis, who is a good housewife, was wonderful, too. I was really impressed watching her select food at the open food market which is held near the local square once a week. I really miss her home-cooked meals now that I am on our culture tour eating in restaurants. The Kanakis' have two children. John, who is 18, plans to study in a U.S. College next year. Besides introducing me to his friends, John took me to the Sound and Light Show at the Acropolis, to a performance of Doris Stratous Greek dancers, to the National Gardens, to a discoteque with his friends, and many other places in Athens. George, who is 12, gave me his room while I was there and he slept on a bed in the kitchen. It was a great experience for me having two younger brothers as I have no younger brothers or sisters of my own. Many evenings the five of us watched television together.

You are probably wondering how well we communicated. Since neither of my homestay parents speak English, I realize how lucky I was to have had the intensive Greek language course in Brattleboro. However, both John and George speak English, so when my homestay parents and I didn't understand each other, the boys helped us communicate.

I could go on for pages and pages, but I must stop now, hoping that you can understand a little of what I have experienced. Thank you for helping make this trip possible for me and I will tell you more about it when I see you next semester.

Sincerely,
Sara Buswell

November 19, 1973

Dear Curt,

Arrived on Santorini, the southern most island of the Cyclades, last Thursday, along with Sara and two others from the group. It took us almost 24 hours by boat from Pireaus, as the sea was rough and we had to stay in port at the island of Ios.

Santorini is small, only 29 square miles. We're staying at Fira, the main town, that's located high atop the cliffs that drop to the sea. It's very picturesque, with its white washed houses and narrow lanes. The balcony of our hotel room overlooks the sea and the volcano, that is still active. It last erupted in 1956.

Life is very unhrried here. No one is in a rush to get anywhere. There are a few buses, and fewer cars. People still depend on mules to haul their goods, or just to get where they're going.

This is the beginning of the time for our independent study projects, and I'm here mainly to get information on my study on the role of women in Greece. As in all Greece, people are very friendly, so talking to people is no problem, other than my limited Greek. I've found, so far, that education is not important for girls. They attend school until they are 12 years old, and then work at home until they marry. Many stay home to take care of younger brothers and sisters; another girl learned to sew and makes clothes for the village women. Yesterday I talked to the woman who, with her husband, owns the little restaurant where we usually eat. She's cooked since she was 12, and does all the cooking in the restuarant, plus waiting on tables. Her husband does the book work and collects the money from the customers. She was married at 16 and has two small children, who can usually be seen at the restuarant in the evenings. Though she looks 30, she's only 20.

One young women invited us into her house for the usual Turkish coffee and cake. I thought you might like a description of a typical village home: the house is white washed, inside and out. The floor is dyed the usual dark yellow color. This is one of the women's duties; to dye the floor before a religious feast day, or a name day. There are only three rooms, the main one being the dining and living room. In the center of it is a table with chairs, with the usual hand-made table covering on it.

Against either wall was a couch, and a television in the corner, where the husband was watching a football (soccor) game. (He was very surprised to hear that Sara played soccor in America—only men do here, and only few even attend games.) Off this room was the bedroom, and on the other side a small kitchen. It was all very simply furnished, with many examples of the women's hand work, either on the wall, or on the furniture.

To change the subject abruptly, Santorini is believed by many archeologists to be the lost island of Atlantis. Sara and I had the luck to meet an archeologist working on the site, and talk to him. (The site of Akrotiri) it's here that they've found the ruins of either a palace, or city (they haven't decided which yet) that was covered by the lava of the eruption of the volcano. Frescoes were found that are now on display at the National Archeological Museum, along with many vases and pottery. No skeletons have been found, so it is assumed the people were able to escape. At one point, a three storied wall has been found, with the olive wood of the window casings still intact. It's very interesting how they are trying to link this island with the Minoan civilization on Crete. I'm not much of an archeologist, so I won't go into the rest of his theory. It's all so interesting to me. There's a good book out, Voyage to Atlantis, by James Mavor, if you are interested at all, that explains what is going on at the site.

Tommorrow morning Sara and I are leaving for Athens, again, before heading to Thessoloniki. We both hate to go. The sun has been shining all the time we've been here, and it's so warm. I wish I could describe how beautiful the sunrise and sunset is here.

Sincerely,
Pat

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Saturday Morning At 9:30

Everyone Is Welcome

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Conserv Energy

The Electricity You Se

May Be Your Savin

THE SPARTAN

"The Spartan" is a weekly publication expressing ideas, issues, and opinions of the students of Castleton College at Castleton, Vermont. Points of view and opin are those of the respective writers and are not to be derstood as the official position of the College. "The Spar is an uncensored publication of the students, for the stud of Castleton State College. All opposing points of view w given a reasonable opportunity for expression.

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y Crisis

Continued From Page 1

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rmal power and oil
shale deposits. However, with the possible exception of coal, it is probable none of these sources will be implemented in this decade.

Relaxation of environmental restrictions is another immediate result of the fuel shortage, the passage of the Alaska pipeline bill being a case in point. Already a bill has been introduced to amend the Clean Air Act of 1970 as an emergency measure, which will allow some electric power plants to convert from burning oil to burning the high sulfur coal that was outlawed under the act. Action is being taken to lift the restrictions on offshore oil drilling and it is likely that strip mining controls and deep coal mining safety regulations will be by-passed while production in these areas is stepped up.

America is now on the verge of an energy search which the Washington Post called a "crash program of the same magnitude as the Manhatten project which developed the atom bomb"—and with as little regard for the consequences.



To answer your question, no. I don't think by my actions I have incurred the wrath of the American people. You can only be angry at someone you respect!

rgeon Tries To Forget

Malcolm O. Perry,
n who tried to save
John F. Kennedy 10
wishes now he could
few words he spoke
er Kennedy died.
pretty naive," Perry
atly of his statement
neck bullet wound at a
s press conference at
Hospital in Dallas. His
ave led to endless
on about how the
was killed and
here was more than
sin.
n the hospital cafeteria
g to make bedside
when we heard an
y room page for Dr.
es, the chief surgeon.
unusual, so we made a
eck. We were told that
lent was being brought
ires was in Galveston
aper, so we rushed to
gency room."
point, Perry said, the
was gasping as he lay
ck on a stretcher, and
s Carrico, on duty in
gency room, was in-
tube in his throat.
clear that an airway
eded," Dr. Perry
"I made an incision
he bullet wound in the
he neck and performed
stomy."
ncision through the
leformed the original
le, which was about at
where a tie is knotted.
ren Commission, later
at Lee Harvey Oswald
lone assassin, termed this an "exit wound." Oswald was positioned in a building to the rear of the Kennedy motorcade.

However, in speaking to newsmen shortly after the President had died, Perry recalled, he said the wound in the front of the neck "appeared to be an entrance wound."

"Did you say entrance wound?" a reporter asked.

"Yes, entrance wound," Dr. Perry said.

This latter statement appeared definitive when it was not intended to be, and has led to suspicions about why an entrance wound later became an official exit wound.

"I never had time to really look at the wound," Perry said in the recent interview. "The procedures were automatic. I never thought about the legal aspects when I made the cut."

"Now I wish I didn't say anything," he said with a rueful smile. "I know better now. Everybody there at the hospital should have gotten together on a statement.

"But I still wouldn't change anything. I could only report what I saw. I just tried to answer as honestly as I could. I don't know how many bullets struck Mr. Kennedy. I don't know any more about it now than I did then."

Perry, now a full professor of surgery, aboids reading or talking about the events of Nov. 22, 1963. "I have stayed away from it," he said. "Frankly, it depresses me. I don't care to go over it. I don't read the books."

WHERE ARE THEY NOW?

(AP) Change has affected all walks of life in the 10 years since the assassination of President John F. Kennedy. Here is a look at what has happened to some of the characters in the tragedy of Nov. 22, 1963 in Dallas:

Lyndon B. Johnson, Kennedy's successor, died of a heart attack on Jan. 22, 1973.

Marina Oswald, Russian-born wife of Lee Harvey Oswald, married Kenneth J. Porter, a sewing machine company employee, in 1964. They have a 7-year-old son and live in Rockwell, a rural area near Dallas, with Oswald's two daughters, June, 12, and Rachel, 10.

Marguerite Oswald, Lee Harvey's mother, lives in Fort Worth, Texas, and still asserts that her son was innocent of the Kennedy murder.

John B. Connally, then the Texas governor who was wounded in the assassination, became secretary of the treasury and special advisor to President Nixon. He has switched to the Republican party and is considered a contender for the 1976 nomination.

Mrs. J.D. Tippit, widow of the Dallas Policeman slain shortly after the assassination, married Harry D. Thomas, a Dallas police lieutenant, in 1967. People from around the world donated money to the Tippit family after the assassination and in 1964 the Dallas Police Department reported the total at $656,391. There has been no further public accounting.

Dr. Malcolm O. Perry, the surgeon who attended the dying president, still practices at Parkland Hospital and is now a full professor of surgery at the University of Texas Southwestern Medical School.

Patrolman M.N. McDonald, who grappled with Oswald in the Texas theater and, with help of others arrested him, was promoted to detective and is still with the department.

Abraham Zapruder, the Dallas manufacturer who made the dramatic home movies of the assassination, died in August, 1970, after a lingering illness.

Joe B. Brown, Sr., presiding judge at the murder trial of night club owner Jack Ruby, died of a heart attack in 1968.

Melvin Belli, Ruby's chief counsel, practices law in San Francisco.

Bill Alexander, chief prosecutor of Ruby, is in private law practice.

A.D. "Jim" Bowie,a Ruby prosecutor, died of cancer in 1968. He had been serving as a federal judge.

VIEWPOINT: To Impeach Or Not To Impeach, That Is The Question

By Curt Koehler

(CPS) — Under the Constitution impeachment charges against a President must be formalized in the House and tried in the Senate, a time-consuming process involving committees, partisanship, power and politics. Yet in meeting houses and schools, in union halls and on sidewalks across the nation impeachment proceedings against President Richard Nixon have already begun.

In Wisconsin, a state representative holds an informal hearing on whether the legislature should call for the President's resignation or impeachment: 171 people registered in favor of the proposal, 13 against. In a unanimous vote the National Board of Directors of the American Civil Liberties Union (ACLU) calls for impeachment and launches a nationwide petition campaign in conjunction with Ralph Nader's Citizen Action group.

Representatives from 35 colleges met in Amherst, Mass. for the New England College Conference for Impeachment while 84 student newspapers run an editorial originating with the Amherst **Student** calling on Congress to impeach. 13,000 people turn out for an impeachment convocation at the University of California in Berkeley, hundreds of law students lobby in Congress to gain legislator's support to impeach while motorists passing in front of the White House "honk for impeachment."

A Denver citizen's group rents a high school auditorium for an evening to discuss impeachment. The AFL—CIO Committee on Political Education prepares information packets for union locals explaining the national organization's support for impeachment and Citizen's Action prints 50,000 pamphlets entitled "Decision for the People."

Newspapers are filled with columns, letters, editorials, and "impeachment poll" results. Congressional staffs are flooded with mail and phone calls and additional help is added on to deal with the crush. Everywhere are petitioners collecting signature after signature, pro and con on impeachment.

The seriousness of the matter shows itself in the words of those who seek to impeach and those who question why. "Under these circumstances it is imperative that the people and their representatives carefully examine the issues, the evidence, and the overall situation before coming to a decision that will reverberate for as many years as America remains a republic," writes Jerry Jackson in the Emroy **Wheel**. "Such a decision is to be taken neither lightly nor heatedly," he cautions.

One of the first things those who teach about impeachment say is that impeachment itself is not conviction, only the formal presentation and airing of charges. Many regard impeachment as a positive and honorable way to find truth and restore respectibility to government.

"People are scared," said one Denver woman who said she supported impeachment because it would "get things going so people can believe in their President again." Rep. Pat Schroeder (D-Colo.) said, "Impeachment is the ultimate means of preserving our government under law."

Others find the list of alleged White House crimes "unending" and say their tolerance has been stretched too far. Some have a single goal: stripping Richard Nixon of his presidential powers.

Asked what the goals of his group were, an ACLU spokesman replied, "First, 218 votes in the House." The ACLU considers itself a constitutional lobby, said the spokesman, and President Nixon "has consistently and repeatedly violated the Constitution."

According to the spokesman the ACLU stand is unprecedented in their history, though he claimed every President has violated the Constitution in one form or another. The spokesman described the list of violations of Constitutional guarantees committed in the name of the Nixon administration as "as long as your arm" and added, "We have never been so terrified of an incumbent as now."

Though many who work for impeachment today are those who fought against the War a few years ago, the tactics are different. No massive demonstrations of the kind that brought hundreds of thousands to the nation's capital are planned as yet, and no group has sprung up to coordinate such an effort.

As a staff member for the National Student Association (NSA) said, "We're going to wait for the groundswell to reach Washington this time." He said impeachment groups were concentrating on education and explaining the reasons for impeachment rather than calling for a specific action. The NSA staff member cited the example of the national organization, AFL—CIO, sending information packets to its locals but letting each separate group take its own stand.

Rep. Paul N. McCloskey Jr. (R-Calif.), at a recent meeting in Colorado Springs warned against some of the activities that characterized the anti-war movement. "If those who advocate impeachment are also demonstrating in the streets or waving banners and committing violations on the law," said McCloskey, "then it is going to delay public opinion that will accept impeachment as the proper course of conduct."

Charges being voiced against the President range from the strictly constitutional through the political to the criminal. The ACLU charges President Nixon with usurping congressional war-making powers, invading First Amendment rights, and interfering with the administration of justice.

The Amherst editorial cited the "San Clemente real estate deals, impoundment of Congressional appropriations, wide-spread wiretapping, convert Cambodian bombing, and all the ramifications of the Watergate affair—milk kickbacks, ITT, the Ellsberg burglary." Students at Duke University Law School, according to **Higher Education Daily**, charge the President and "those close to him" with kidnapping, perjury, blackmail, burglary, and wearing disguises."

Newsday reported that a group of lawyers commissioned by New York multi-millionaire Stewart R. Mott were circulating in Washington a 150 page list of what are asserted to be "indictable crimes" for which the President can be impeached. According to one of the lawyers, the list does not deal with constitutionally debatable issues like the bombing of Cambodia but with "ordinary crimes like burglary, consiracy to defraud the United States, conspiracy to deprive the people of their civil rights, embezzlement, tax evasion, and so forth."

Meanwhile in Washington the House approved a bill appropriating $1 million to support the impeachment investigation by the House Judiciary Committee as that committee began formalizing internal proceedures and hiring staff. President Nixon in his turn has begun a speaking campaign where he reportedly will answer "tough" questions on his performance in office in an attempt to restore his credibility with Congress and the public. A small band of protestors maintained almost continual picketing in front of the White House.

Impeachment organizers repeatedly stressed the importance of writing Congresspeople, signing petitions and joining local groups to encourage others to do the same. "Congressmen (sic) are still tied to special interests and are hesitant to act without prodding from the people," editorialized the San Diego **Door**.

The **Door** editorial suggested the standard "write, call, join, contribute" but then returned to the reader and raised the issue above that of the trial of one man. "Sit down, by yourself for a few minutes and think...about the lessons of the last ten years," said the **Door**.

"The past ten years have revealed the many contradictions and inhuman destructiveness of the American machine. Millions around the world have died, been injured or imprisoned," the **Door** said. "The removal of Nixon is only the first, small step in the struggles to win back control of our lives. Think about the prospects of the next ten years and about what you can do about it."

Mental Patients

(CPS) — Two studies on the long-term effects of marijuana and hashish smoking have determined that over a period of years, smoking pot has little or no ill effects.

The marijuana study, published last month by Medical Tribune, was conducted by Dr. Vera Rubin of New York on heavy pot smokers in Jamaica during 1970 and 1971. Rubin concluded there are no ill effects — physically, mentally, or psychologically — from heavy pot smoking over a period of years.

Rubin studied 30 non-smoking Jamaicans, and 30 others who had smoked the equivalent of 17 joints a day for an average of 17½ years. A second team of researchers, who were not told which group was the control group, gave all the subjects various mental, physical and psychological tests. This team found that long term marijuana smoking does not: cause any changes in blood pressure or heart activity; show any evidence of brain activity changes induced by pot smoking; cause any significant personality differences between smokers and non-smokers; or produce any other mental or physical changes.

The study was financed by the National Institute of Mental Health (NIMH) with a $158,000 grant, and was turned over to the Institute in February, 1972. The fact that the report was not released until last month created speculation that the report had been supressed. An NIMH spokesman responded saying, "That suggestion, if you'll pardon the expression, is BS." He explained the reason for the delay was, "because the press showed very little interest in it." The spokesman conceded, however, that if the report had concluded that marijuana had harmful effects, then "somebody high in the Nixon administration would have announced the findings the next day."

The hashish study was performed in Greece by Dr. C. Stefanis of the Athens National Medical School. Stefanis selected 31 men who had smoked an average of eight grams of hashish daily over a period of 19 years.

After subjecting the men to IQ, medical and EEG tests, Stefanis concluded there was very little evidence of medical changes in any of the 31 men. What little change there was, Stefanis speculated, may have been due to the fact that all the subjects were heavy alcohol drinkers and tobacco smokers.

Stefanis also discovered the wives of the subjects said they liked their husbands better when their husbands were stoned.

lege President Charged h Activity Fund Rip-Off

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F. Chambers said he
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-President Robert
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mistakes but . . I've
nothing illegal or
cal." Lukitsch defended
dministration's money
almost exclusively from students, he doubted they had the expertise to run the association properly.

Interest Groups

Continued from Page 1

Colorado Environmental Legal Services, Inc., filed suit in federal court to compel the Environmental Protection Agency (EPA) to regulate radioactive wastes from the Atomic Energy Commission's (AEC) Rocky Flats nuclear trigger plant near Broomfield, Colorado. The Clean Water Act of 1972 requires industries to get a permit from the EPA in order to dump wastes into water, but the act excludes radioactive wastes and gives the AEC control over their regulation. The COPIRG suit seeks to give control over radioactive emissions to the EPA. The Colorado Health Department has detected radioactivity in the Broomfield drinking water.

Not all PIRGs have operated without obstacles, however. In some states, including Arizona, the university regents would not approve the establishment of a PIRG. PIRG advocates fought long battles with the regents of West Virginia, Texas and California before groups could be established.

The University of Montana PIRG has been discontinued after a year of operation, apparently because of lack of student support.

Organizers believe that because of the opportunity for involvement and challenges they offer to students, and the information services they provide to the public, PIRGs can only continue to grow.

completely smashed CSC—scores 15-1 and 15-9 for the match.

Both the A and B teams faired poorly in a home match last Thursday. Keene outskilled both teams the score for B team 15-12 and 15-6 and A team, 15-5 and 15-3. Overall CSC's B team played a better season with a winning season of 4 wins and two loses. On the other side the A team had a losing season with only 2 wins, and 6 loses. Good luck next year.

Strikers

(CPS) — Supporters of striking black workers at the P. Lorillard Tobacco Company in Louisville, Kentucky have called for a boycott of the company's cigarette and tobacco products.

Seven black workers were fired in August after participating in a sit-down protest against the refusal of Lorillard to negotiate with their union and to begin a program to deal with race discrimination at the Louisville plant. The seven were all members of a key department in the production cycle at the plant and they successfully halted production for an entire shift before they were removed by police.

The Lorillard plant is located in the heart of Louisville's black community, but only one worker in ten at the plant is black.

Lorrillard products include Kent, Old Gold, True Green, True Blue, Spring and Newport cigarettes; Erik, Omega Slims, and BTA cigars; and Big Red and Beechnut chewing tobacco.

AGNEW

(CPS—ZNS) — The attorney for a man convicted of the identical crime which Spiro Agnew committed has filed an appeal—arguing that sending his client to jail, while Agnew remains free, is "unfair."

Attorney Harold Arcaro, representing 63-year-old Abner Silverman, has called on a Rhode Island federal judge to reverse his sentence. Silverman pleaded guilty last week to one count of tax evasion—however, unlike Agnew, he was not only fined, but sentenced to three months in the federal pen.

Attorney Arcaro charged that jailing his client in the tax case "in the climate created" by the Agnew case would "engender a general disrespect for the law."

Judge Raymond Pettine said he would consider the motion and hand down a final decision within the next 120 days.

(CPS—ZNS) — For whatever it's worth, comedian Jackie Gleason says that Richard Nixon holds his liquor better than any person Gleason has ever met.

Gleason told a reporter that he once met with Nixon over drinks in a Florida golf course lounge in the mid-1960's. According to Gleason, the two of them sat for eight hours—from three in the afternoon until 11 that evening—pouring down scotch.

WASHINGTON, D. C. (Nov. 27) — In a move designed to improve transportation facilities into and out of the state of Vermont, Senator George Aiken has urged AMTRAK to institute a day train from here to Montreal. Aiken told AMTRAK President Roger Lewis and Presidential Energy Advisor Governor John Love that "a daytime train will prove as successful as the current night train and it will help assure people of another method of transportation in and out of New England where fuel supplies appear likely to be in very short supply."

He added that a day train "would compliment" the highly successful night train, and would help in getting people into Vermont for skiing and other winter recreation activities as well as offer Vermonters additional transportation facilities. He said that Vermonters would strongly support the new train.

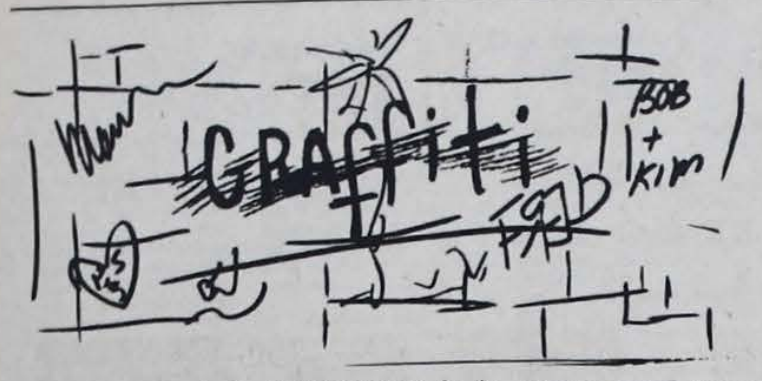
VOLLEYBALL

In the final two weeks of volleyball Castleton managed only one win. Starting the week before vacation Castleton hosted UVM. Here Castelton's B team managed to put away UVM in a 3 game match. Scores for the games were 10-15 UVM, 15-9 CSC, and 15-13 CSC.

The A team did not manage as well, as UVM capitilized on mistakes and smashed A squad 15-11 and 15-4. On Wednesday the 14th Castleton traveled to Adirondack Community College in a three match also including Green Mountain. In the ACC match the A team just dominated ACC 15-4, however ACC came out in a squeaker to win 16-14 in the second game. In the match game ACC continued to control the game as they won 15-11. In the game with Green Mountain CSC managed a win in 3 games, 15-9 CSC, 15-4 GMC, and 15-2 CSC.

After vacation Castleton left for North Country Community College. Here Castelton's B team managed another win in a three game match 17-15 NCCC, 17-15 CSC and 15-9 CSC. The A team didn't manage as nicely. The first game they beat NCCC 15-4, but NCC rebounded and

There Will Be A Board Of Trustees Meeting At Castleton State College Saturday Morning At 9:30 A.M. In The Lobby Of The Fine Arts Center. All Students, Faculty, And Staff Are Welcome To Attend.



The Library will be closed during the entire period except for perhaps the week before the commencement of the Spring Term.

You may contact Joe Weeks or Donna Ianni at extension 255 during the week days from Jan. 2 through Feb. 11 and request certain items you need on an emergency basis. We will help you to the best of our ability regarding these requests.

I would like to urge all of you to provide Kathleen Pellegrino with your reserve book and materials list(s) before the end of this semester. This will help us and you. We will not be able to assure you of good and prompt reserve service if we do not receive your requests and directions prior to your departure or soon thereafter.

Media and T.V. will be closed during the entire period.

Thank you very much for your cooperation in this matter.

Sohler Red & Whites 210 cm Epoxy Skis $50 no bindings. Glenn Commuter Box 452.

Please refer your advisees to page 47 of the spring schedule for a description of the colloquium in American culture. As far as practicable, I aim to recreate the era of the 1950's in America with films and videotapes as well as both fictional and non-fictional interpretations of the McCarthy-early Nixon-Ike era.

This course is acceptable to both the English and Social Science Departments in partial fulfillment of their various requirements. See the catalog for specifics.

This is the title of a new offering for the Spring semester. The conception of it came from the belief that a large number of students would be interested in exploring the function (practical) aspects of mate selection, courtship, engagement, personality, marriage and the problems of parents in a changing society.

As designed for the Spring semester it will be scheduled to accomodate the schedules of those signed up over an 8 week period in 1½ hr. sessions. This is an experimental offering and all registering students must make a strong commitment to thoroughly evaluate the course's content and value with respect to the continuation and - or expansion of it in the future. It will be coordinated by Ken Brinson from the Counseling Center.

RIDE needed from Rutland—needs to be here at 8:30 a.m. and can leave after 4:30 p.m. Contact Marie in the machines room.

ATTENTION ALL PHILOSOPHY STUDENTS: Dr. Jardine's classes recommenced on Monday, November 26, with Mr. John Saladino teaching the courses for the remainder of this semester. Continued absence will result in unfulfilled assignments; so pass the word to all budding Aristotles and Socrates.

From the "boiler-room" annex: "Prev-lab" might be the in-broup to join during our winter break. Don't atrophy through inactivity—regenerate as a volunteer. Mrs. Seeley will help you to find your niche. Go talk it over with her, or call her at ext. 296, or leave a note in her box 81!

A $100 non-refundable deposit to be credited against semester charges must be paid by all full time students no later than December 1, 1973, to assure Spring admission. Pre-registered students must make this deposit to guarantee admission in registered classes. Part-time students will pay bills in full in lieu of a deposit. All students will be billed by November 15. The bill you received is a net bill. All payments made in advance are deducted from the total amount due.

LOST: Pair of gold wire-rimmed glasses with photogray lens. Needed desperately, hopelessly myopic without them. Please contact Guy, 303 Haskell.

FOR SALE: 1963 Volkswagon. Runs good. Little rust. Good heat. $100. 303 Haskell.

The Alternate Program is available for election to all Freshmen for sixteen (16) credits or fewer. It is also available to all Sophomores for twelve (12) credits of fewer. Any student who is interested in the program or wishes to know more about it should feel free to consult Professor Smith at the ALT house (last year's infirmary) or students Aileen Gagney, Ellis 202; Cathy Nolan, Wright House, or Bill Wishert, Adams 302.

The CSC Baha'i Club is sponsoring a weekly informal discussion on the Baha'i Faith. Phone 468-5777 or write CSC Box 674 for time and place.

THE STUDY CENTER is located in the South Dining Hall and open 7:30-11:00 p.m. Sundays through Thursdays. Quiet is enforced. Tutoring schedule: Mondays-English composition; Tuesdays-Math; and Wednesdays-Sciences.

TUTORING SERVICE: Students interested in receiving free tutoring assistance in any subject should contact Curt Creager, Woodruff 2.

Federal Career Day will be held on December 6 from 9:30 a.m. until 3:30 p.m. in the FAC Lobby. Present will be representatives from many federal agencies including Internal Revenue Service, Selective Service, Customs Service, Social Security Administration, Civil Service, and Federal Home Loan Bank Service. Anyone interested in careers that offer challenging work, advancement, training and good pay, should plan to attend. For further information, contact Kenneth Moulton, Financial Office.

GIRL WANTED: To live in and baby sit five children. No house work. Private room and pay provided. Must be there from 3:00 p.m. to midnight. Saturdays and Sundays off. Car would be helpful but not necessary. Wanted to start as soon as possible. Contact Mrs. Joan Bassett at 775-1766 before 3:00 p.m. any day

Career Education Groups planned: The Counseling Center is now setting up small groups to investigate and develop personal career objectives. If you have advisees who might benefit from involvement in such a group, please encourage them to contact the Counseling Center at ext. 314. The design of these groups will be directed toward awareness of self, interest identification, educational goals, and career objectives. For further information please call ext. 314.

Hikers Club—

(CPS) — People who would like to make hitch-hiking safer for both motorists and hikers have started a national organization called "Hikers for America."

For a $5.00 fee members become registered members of the club, receive an I.D. card and a numbered ecology armband.

According to club spokesmen, if one of the members robs or hassles a motorist, the motorist should turn in the I.D. number to authorities who will get in touch with "Hikers for America" who will in turn reveal the name and address of the hiker registered to that number, if charges are pressed.

While it is unlikely that potential robbers will register with the group and wear their armbands during a robbery, it is hoped that motorists will recognize that hikers wearing the armband have been registered with the group and feel safer about picking them up.

Some California lawmakers have suggested making a law requiring hikers to file an application with police and to pay a hikers license. Hikers For America fear that such a policy would lead to unnecessary police checks on hikers and hope that their organization may be the best middle course.

People wishing to join the group should contact Joe Bentivenge, P.O. Box 12322, Las Vegas, Nevada 89102.

Misjudging Your Drugs

In addition to any other dangers you could name, the problem of buying street drugs is that you just don't know what you're getting.

Three of the most common rip-offs are mescaline, THC, and cocaine. Often, drugs sold under these names are not those drugs at all.

THC, or tetrahydrocannibanol, the active ingredient of marijuana, is the most consistent rip-off. While amounts of THC can be successfully extracted from marijuana and hashish, it tends to deteriorate in only two to four hours, making street sale of THC almost a physical impossibility. Alleged THC is usually phencyclidine, known as PCP, Sernylan, or Angel Dust. Its actual medical function is a veterinary anesthetic. Low doses of PCP produce sedation and general numbness, but high doeses can produce convulsive seizures.

A further danger of PCP is that when chlorpromazine, a common drug administered to LSD overdose patients, is administered to a person who has taken PCP, the result can be respiratory arrest if enough PCP has been taken. Unfortunately, PCP is very often combined with LSD to make "mescaline."

Mescaline sold on the street is only rarely true mescaline, largely due to simple economics. A dose of LSD is much smaller than a dose of mescaline, and much more readily available. Add to this the fact that the effects of a weak dose of acid are very similar to those of a dose of mescaline, and you have the both compelling and widespread logic that selling weak LSD as mescaline is a smart thing to do.

Ironically, the reason the demand for mescaline is so high is that many people who want to use hallucinogens don't trust LSD because it is a synthetic drug, and because of traditional lore concerning chromosome damage. An "organic" mescaline trip sounds like the answer to both problems.

Often, mescaline contains PCP as well as acid, leading to the overdose dangers already described. "Do It Now," a drug information foundation based in Phoenix, has released some simple guidelines for determining if mescaline is really mescaline.

First, size is a factor. True mescaline sulfate requires a half-gram dose for a trip. This is a considerable amount of powder, and if it is cut with anything, that only increases the bulk, to the point that only a large capsule is capable of containing a hit of mescaline.

Second, the nature of mescaline sulfate is such that it cannot be compressed into a tablet without a large amount of binding agent, so much that a tab of mescaline would be so large as to have be broken into pieces to be swallowed comfortably.

Finally, the reaction to mescaline is different in the early stages, causing nausea and vomiting followed by the trip. With LSD there is usually not a sick feeling. So, if you don't feel sick for a while, you're almost certainly not doing real mescaline.

Reprinted from the Albany Student Press State University of New York at Albany.

POEMS

Memories

I remember the day we met;
the time you first held my hand.
I remember the time I cried,
and how you said, "I understand."

I remember the time we first
laughed, and how tears expressed joy.
I remember our wedding day,
and the birth of our baby boy.

I remember how you smiled at
his graduation, and how
proud you were that time.
I remember the day he was
drafted, but mostly when he
died.

Now all we have are memories,
and these we must sustain;
But life must go on even though
there is pain.

Lay Down Thy

"A SEASON TO
Samuel,
Save your powder
Don't shoot your
And if powder
happen to get
so much the
Daniel,
Save your words
Don't speak at
And if words are
instead of scatter
by the wind,
So much the
Sarah,
Save your tears
Don't shed them,
And if they're
in the presence
So much the
You will save
scorn.

Au

Faculty In Court Over Sex Discrimination

WASHINGTON, D.C., Nov. 20 — Virginia Governor Linwood Holton and the entire state higher education system are being sued in a sex discrimination action, supported by the National Education Association, which conceivably could open the door for back pay judgments totaling several hundreds of thousands of dollars.

The class-action suit is being filed today (Tuesday) in U.S. District Court, Richmond, by three former faculty women: Sarita Schotta and B. Patricia Dyson, both of Virginia Polytechnic Institute and State University, Blacksburg and Ruth Taliaferro, Longwood College, Farmville.

Named defendants besides Governor Holton are the State Council of Higher Education, the presidents or chancellors of the 15 colleges and universities in the state system, and the Boards of Visitors (Trustees) of these institutions.

The suit seeks a permanent injunction against the defendants from discriminating against women with respect to hiring, salaries, promotion, supervision, retirement and firing of faculty and administrators. Back wages denied the three women "and others similarly situated" in Virginia as a result of sex and age discrimination are also being sought.

James T. Butler, manager of NEA's DeShane Emergency Fund which is providing financial assistance in the case, termed the action "a major sex discrimination case." "This suit," he said, "which challenges the policies and practices of an entire state in the field of higher education, attacks the whole spectrum of sex discrimination. The DuShane Fund has supported women faculty in many court cases challenging single discriminatory practices, but this certainly is the most comprehensive sex discrimination suit of its kind in which we've been involved."

The DuShane Fund established to protect the human and civil rights of teachers, is supporting litigation challenging forced maternity leave policies, anti-nepotism rules, and other practices that discriminate against women.

In the suit Dr. Taliaferro alleges that sex discrimination caused her forced retirement from Longwood College last September at the age of 65 while male faculty are consistently permitted to teach through age 70 or longer.

She also asserts that she was initially hired as an assistant professor even though her credentials would support a higher rank. The college president told her, she said, that the men in the department would not approve her being employed at a high level.

She alleges that: when she was promoted to associate professor 13 years later the college failed to provide retroactive salary adjustment recognizing her law degree as equivalent to a doctorate; she received lower salary than men with similar rank and qualifications; unlike the men, she was assigned to teach subjects she had never previously taught; and she was denied a professorship or chairmanship of the Business Education Department while men with lesser qualifications and experience received these appointments.

Dr. Schotta was an assistant professor of foreign languages at Virginia Polytechnic and State University for three years. She was never given reasons why she was fired in June 1971, she says, and her department head refused to participate in grievance procedures.

The former VPI professor charges that, due to sex discrimination, she was hired at a lower salary than men and failed to receive comparable raises or promotions. She alleges that her academic credentials, teaching performance, and publication record equal or exceed those of male counterparts in her department.

Sex discrimination also was evident, she indicates, in her being excluded from administrative positions and refused tenure and in being subjected to unequal conditions of employment in respect to research assistants, secretarial support, and travel and research grants.

Dr. Schotta, still unemployed, alleges that several Virginia colleges and universities have refused her employment in reprisal for the complaint of sex discrimination she filed with the Office of Civil Rights in the U.S. Department of Health, Education, and Welfare, and for her efforts to improve conditions for female staff at VPI.

Ms. Dyson also filed a sex discrimination complaint with HEW. The federal agency later reported that Dr. Schotta's and Ms. Dyson's treatment at VPI resulted from willful sex discrimination and that the institution continuously practiced such discrimination.

In the suit filed today, Ms. Dyson asserts that a male with inferior qualifications was hired for the VPI position she sought in 1970. The following year she was hired by the Business Education Department at lower salary and rank than males with similar skills and training, she claims.

Ms. Dyson also charges: exclusion from programs in employee-management although she has expertise in that field; exclusion from department and college committees; relegation to a windowless office with a member of another department; and assignment of a teaching load of 12 credit hours in addition to her research, although 9 hours was the normal load for faculty involved in research.

She was first advised of termination in mid-April 1972—about six weeks later than the faculty handbook required—but was later reinstated for the 1972-73 year. She cites as a "specious" reason for her dismissal the university administration's argument that she lacked a master of business administration degree—although she held a juris doctor degree.

The Governor and higher education officials are charged with "having conspired to enact and effect and have enacted and effected policies of willful and systematic exclusion of and discrimination against women as a class," such as: hiring at lower pay rates and ranks; unequal salary failure to promote higher ranks; failu tenure or rehire wom same frequency substantial exclusio from administrative failure to equaliz conditions; exclud wives from faculty and using different s recruiting female fac

The Virginia higher institutions named i are: the Christopher Clinch Valley, Georg Longwood, Madiso Washington, Norfolk Dominion, Radford State, and William a Colleges; Univer Virginia; Virgini monwealth Univ Virginia Military Inst Virginia Polytechnic and State University.

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. . .That some manufacturers are managing to subvert and undermine a law made to reduce the hazard, by employing deceptive labeling practices?
. . .That 700,000 have been injured from toys with designed-in dangers? And that an additional 200,000 every year is expected?
. . .That although 1,500 toys have been banned from sale as presenting imminent health hazards, they can still be easily purchased by unsuspecting customers?
. . .That student investigators working with VPIRG are conducting dangerous toys searches to alleviate this situation before Christmas?
. . .That if you have an hour free between now and Christmas, you can help?
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"By Jesus" it sure beats Hard Cider!!



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"and by morning we can be in Reno for a $7.00 super special wedding."



out the garbage tonight"



"Sure, we take a ride to Encinada, get smookered and wind up at my place"



"Did any one ever tell you, your hair is parted backwards"

Graduate Education Survey

PRINCETON, N.J. — A national panel of leading educators has issued a report calling for major changes in American graduate education.

In the report, entitled **Scholarship for Society**, the Panel on Alternate Approaches to Graduate Education questions the emphasis on research as the single criterion for evaluating all graduate schools and their faculties, and urges that all doctoral students spend time working outside university walls in areas related to their major fields.

More than 18 months of study by the panel preceded the report. The Panel was supported by two influential organizations largely representative of graduate school opinion—the Graduate Record Examinations Board, whose policies affect the entrance requirements of most graduate institutions, and the Council of Graduate Schools in the United States, whose 307 members include universities awarding 98 percent of the doctoral degrees in this country.

The 15-member panel was appointed by the two groups in the fall of 1971, with J. Boyd Page, president of the Council, serving as chairman. Educational Testing Service (ETS) in Princeton, New Jersey, provided administrative support under the direction of I. Bruce Hamilton.

In a preface to the report, Dr. Page notes that "new elements do need to be added to graduate schools, that significant modifications need to be made, and that horizons of concern need to be expanded if graduate schools are to meet fully the emerging needs of society."

The panel report recommends that:

—graduate school faculty be encouraged to take a wider view of their professional roles, and the decisions "for tenure, promotion, and salary increments no longer (should be) based on the single criterion of research and publication."

—more experts who may not possess the usual academic credentials be added to graduate school faculties. "Successful achievers in business and government possess gifts and experience that could be of immense influence in redirecting academic energies toward the servicing of social needs."

—more intensified efforts be made to recruit able minority-group representatives and women to the faculties. "Statistics can be cited confirming that the politics of graduate education reflect the influence of a ... discriminatory society."

—often rigid institutional requirements, such as residency and fellowship policies, become more flexible to meet the needs of new groups of students; for example, part-time women students. "Graduate administrators and faculties must arrive at a new perception of the worth and dignity of 'recurrent' or 'intermittent' learners."

—every graduate student should be required to undertake discipline-related work outside the university if he has not previously done so to insure that no advanced-degree candidate graduates without exposure to real working situations.

—certain institutional policies be altered to allow faculty members more time to play a larger role in the solution of major societal problems. "It is a matter of recreating the graduate faculty as leaders in the search for a new understanding of the possibilities of human society and of recreating the graduate institution as one that is capable of counseling political and cultural leaders on ways of assuring meaning to the structural changes of society now in progress," the panel concludes.

The 20,000-word report cites a "cultural lag" resulting from an enormous increase in the past 50 years in the proportion of persons obtaining graduate degrees. While this increase, according to the report, has dramatically altered "the relation between the university and society as a whole," there has been little change in the self-conceptions of graduate departments in the same 50-year period.

Following its specific recommendations, and suggestions for implementation, the report goes on to make projections about the future of graduate schools. Student populations, the panel forecasts, will be fairly evenly divided between the sexes; at least 20 percent of its numbers will be drawn from minority groups.

Because of recurrent education, the ages of students will correspond more closely with those of the general population. It will be standard practice for students and teachers alike to examine the social implications of projected research. Standards for measuring faculty performance will be applied to a great variety of professional activities. For instance, community activity could be part of the assessment process.

The panel also predicts that the graduate professor will become more of a "mentor and preprofessional counselor" through expanded use of new educational technology. In addition, significant lines of communication will connect graduate programs and schools of different functions with each other and with other institutions, such as two-year colleges and state education departments.

In addition to Dr. Page, the panel included Daniel Alpert, Director, Center for Advanced Study, University of Illinois; Warren G. Bennis, President, University of Cincinnati; Albert H. Berrian, Associate Commissioner for Higher Education, New York State Education Department; Edward E. Booher, President, Books and Education Services Group, McGraw-Hill, Inc.; Jean W. Campbell, Director, Center for Continuing Education of Women, University of Michigan; Benjamin DeMott, Professor of English, Amherst College; May N. Diaz, Professor of Anthropology, University of California at Berkeley; Patricia Albjerg Graham, Professor of History and Education, Barnard College and Teachers College, Columbia University; Cyril O. Houle, Professor of Education, University of Chicago; Robert F. Kruh, Dean of the Graduate School, Kansas State University; W. Edward Lear, Dean of the School of Engineering, University of Alabama; Lincoln E. Moses, Dean of the Graduate Division, Stanford University; Rochus E. Vogt, Professor of Physics, California Institute of Technology; Albert N. Whiting, President, North Carolina Central University.

Mr. DeMott was the principal writer of the report.

Single copies of **Scholarship for Society** are $2.00; 10 or more, $1.50 each; 100 or more, $1.00 each. Orders should be addressed to: Panel Report, GRE Board, Educational Testing Service, Princeton, New Jersey 08540. (Prepayment is requested with orders for fewer than 10 copies.)

Educational Testing Service
Princeton, New Jersey 08540
For further information contact:
John Smith 609-921-9000
Home: 215-493-3327
OR
The Council of Graduate Schools
in the United States
1 Dupont Circle, N.W.
Washington, D.C. 20036
Contact: J. Boyd Page
Phone: 202-223-3791

THE MUSIC OF BLACK AMERICA



The J. R. Mitchell Group made several appearances in the Rutland area the week of November 12th. The group appeared through the courtesy of the Rutland Crossroads Art Festival in conjunction with the Castleton Artist in Residence Program. A performance of the group was given in the lobby of the Fine Arts Center on the evening of November 14, with additional engagements at Green Mountain College in Poultney as well as many high schools and junior high schools in the area.

The group consists of four men, led by percussionist J. R. Mitchell. Other members of the group are Art Mathews at keyboards; Edward Crockett, bassist; and John Clark on French horn and mellophonium.

The group played primarily jazz and did some twelve bar blues. They performed numbers of John Coltrane, Max Roach, Sun Ra and a couple of original tunes by J. R. It was the music of Black America happening that night. The band and the audience were really up for the occasion.

The audience at the Fine Arts Center really became involved with the music. This reporter was impressed with the communication that took place between them and these fantastic musicians. When they did tunes from John Coltrane, the mellow feeling of the music just overflowed into the ears of the crowd. During tunes in which the band got it on, the people were shaking their heads and tapping their feet, really living the music.

In an interview after the show, J. R. was asked why the people were so responsive to jazz. He explained that the jazz musician can feel his music, he lives the sounds that he makes; his feelings can be sad, happy or exciting. All of the musicians' feelings are reflected in the music they perform. He also said that jazz is the music of the Black Man and through his music he gets to express his feeling. "Jazz," Mitchell said, "is an art form." Then the interpretation is left to the audience."

Jazz is not a commercial form of art and is causing difficulty when it it comes time to get money to carry on with the work. This is the reason why many jazz musicians feel that jazz is being supressed today. However, in the last year President Nixon gave more funds to the National Endowment for the Promotion of the Arts than he before.

J. R. is also music at University when road performing himself a mus teacher.



Who Is Sabotaging Your Communication

Alfred Fleishman+

Lots of people talk about "communication" as if they know what they're talking about. They don't.

These people usually know more about how to sabotage communication than they do about how to promote it.

Of course, we're all would-be saboteurs. Most of the time, we do this unconsciously; and since sabotage is a risky business, sometimes we do succeed in communicating in spite of ourselves, having inadvertently stumbled upon some principle of general semantics—like the notion that the words we use may have a different meaning to the person we're talking to than they do to us, even though we both read the dictionary—diligently.

But there are some people around who have really studied the art of sabotage. They like to attend large gatherings ostensibly devoted to the practice of serious discourse—any meeting will do. Meetings offer them the perfect opportunity to be disruptive. The serious student is advised to study their methods.

If you adhere to the following seven rules, and apply them judiciously, you, too, can be an expert at semantic sabotage.

INTERRUPTION

The secret of breaking up any meeting by using the interruption method lies in your timing.

Let the speaker talk just long enough for you to get a general idea of what he's trying to say. Before he has a chance to conclude, interrupt. Arrange it so that you supply the clincher to his argument before he can get a word in edgewise. Even if you don't agree with his point of view, it isn't difficult to twist his words to support whatever different point of view you may be advocating at the moment. Of course, the speaker may insist on plodding on. Let him. This not only gives you a chance to interrupt him again, but, by demonstrating how patient and tolerant you are, win you the support of the audience.

DIVERSION

The diversion technique begins where the interruption technique leaves off. Changing the subject is the best method of diversion, and the easiest for the beginner to follow. The only thing to remember is CHANGE THE SUBJECT COMPLETELY. You can talk about anything—the latest space shot, civil rights, the "good old days"—just so you change the subject completely.

There are, however, more sophisticated ways of creating a diversion. For instance: if several persons are engaged in a seminar, start talking in semi-hushed tones to the person sitting next to you. Put your hand in front of your mouth to make it even more obvious that you are carrying on a separate conversation. This may earn you some dirty looks, but the main thing is that people's attention is being diverted away from the speaker.

There are a few special techniques to cultivate if you use this device. It is important to be able to pitch your voice at a low enough level so as not to drown out the speaker completely. Yet you must create a "buzz." This takes some practice, but it's worth trying. People will attempt to listen to both you and the speaker. They won't be able to. Their heads will begin to turn and their minds to wander away from what the speaker is trying to say. You've won!

NAME CALLING

Name calling is a more advanced technique. Here, you don't interrupt, you wouldn't dream of creating a diversion. You are completely and totally cooperative. BUT, when the speaker has completed his address or succeeded in making his point, call him a name. It's as simple as that. The name should, of course, cast doubt on his character, or on his ability as a thinker. Suggest that he must be "off his rocker" or "out of his mind." Imply that nobody with a grain of sense could say such things or hold such views.

It isn't necessary to use foul language in your implementation of this techinque. In fact, it's better if you keep your remarks "clean," because the effectiveness of this device hinges upon loudness and self-confidence. You want to make sure everybody hears what you are saying, and you want to sound extremely sure of yourself. Only as a last resort should you make a statement such as "I don't want to discuss that woman we both know." The distraught speaker will insist on knowing "what woman." All you have to do now is keep repeating that you don't want to embarrass anybody by going into details. This ploy is practically infallable. People being what they are, many of them will be very interested indeed in knowing all about "That woman." But you haven't said anything. Can you help it if other people have "dirty" minds?

CHALLENGING THE SPEAKER'S INTEGRITY

To make this particular method of sabotage work, you must permit the speaker to finish what he has to say—however much it hurts. Your aim is to disarm him. Never raise your voice; for you must appear to be in complete agreement with him. Then pounce:

"Who's really making the money out of this?"

"What are you trying to hide?"

"What's in this for you?"

"Why aren't all the facts being brought out in the open?" (You can allow yourself a great deal of moral indignation here.)

This will put the speaker on the defensive all right!

CONTRADICTION

You shouldn't have any difficulty with this technique. All you have to do is sit back, wait until the speaker is finished, and then contradict him. Don't attempt to engage him in debate. Just say authoritatively: "Your're wrong."

The speaker will probably try to defend his position. Don't pay any attention to him. Simply shrug your shoulders and repeat your original remark. (He's dead wrong, and you know it.) Never make the fatal mistake of actually arguing with him. And whatever you do, don't let him trap you with specifics.

LAUGHING IT OFF

As demonstrated in the interruption technique, one good way to deflate a speaker is by showing his audience how tolerant you are—by laughing him and his subject off.

Remember, it's within your power to turn any discussion into a farce. Of course, you'll stay and listen to what the speaker has to say—patiently and with good-natured amusement. But really, you imply, the whole thing is so ridiculous that if you weren't such a "good Joe," you'd get up and walk out right now.

THE BRUSH—OFF

The brush-off is often used ineffectively. The student should be thoroughly versed in the other techniques before he tries this one. Only the real expert can successfully maneuver a speaker away from the podium by opening his briefcase and starting to rearrange its contents.

The beginner often makes the mistake of thinking that he can employ the same tactics to disrupt a meeting as he uses to get rid of an unwanted guest or client. In a public situation, he can't pick up the phone, dial the golf pro at the Country Club, and ask if he can have a quick lesson. That would not only be impractical, but openly rude. The saboteur has to play by the rules, even if he is playing a different game.

No, if you're a beginner, your best bet is to carry the interruption technique to the point of absurdity. Your first attempts will certainly result in chaos—not necessarily semantic chaos, but chaos nonetheless—and you will have acheived your gaol. Cut off communication quick!

+Mr. Fleishman is a senior partner of the public relations firm, Fleishman-Hillard, Inc., of St. Louis. A long-time student of general semantics, he conducts a weekly radio program, "Sense and Nonsense about Human Communications," over KMOX. This paper is adapted from one of his scripts.

Christmas Vacation Extended To Conserve

Reprinted by Permission of the Rutland Herald Nov. 12, 1973

MONTPELIER — With winter showing signs of setting in for a few months various Vermont colleges this weekend were considering extending Christmas vacations by as much as a month, as a means of conserving energy. But few appeared to have definite plans.

There were rumors that Norwich University and Vermont College have already drawn plans to extend the Christmas holidays for a month, but a spokesman denied a definite decisions had been made, saying that what those colleges do depend on steps taken by other schools and by Gov. Thomas P. Salmon.

A decision on whether to extend the holidays at the four Vermont state colleges and the University of Vermont in Burlington is expected Thursday.

George Turner, a spokesman for Norwich University and Vermont College, said Sunday those institutions had two contingency plans ready should the holidays be extended.

The entire school schedule could be advanced 30 days, or the schools might continue on the present schedule and catch up by eliminating spring vacation, Turner said.

Turner said that "pretty strong sent extending the holid

The schools are sidering investing windows, lowera mostats and cutti lighting, but Turne definite steps had yet.

What the institu Turner said, depend whether other colle their vacation or they receive any from the state governments.

Less likely to ex vacation is Middleb Walter E. Brook president, said Sund possibility of taking is "very remote."

Brooker did say college administration discussing cutting temperatures and some lights.

Even less likely to Christmas holidays Mountain College is Frederick G. Mi spokesman for that explained that it oper "4-1-4" system by special one-month term is sandwiched two four-month terms.

An extended C vacation would decim one-month January Minton said.

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THE PINES

rn, as MacKerran pulled up to the bar. He had esday night class and went into the bar to have a ng that he had a busy day ahead of him and so n't be hung over.

were all there, you know the bar-flys that are e seat with the same drinks in front of them. The ere too, since the college was just down the road

blonde, who MacKerran noticed right away, was idle aged man sitting at the bar. MacKerran t to them. Next to the blonde of course.

MacKerran had introduced himself to the couple of drinks on the way.

en you people in here before. Are you new in the ran asked.

at is we are just passing through," the man me was Bill Somers.

is daughter?" MacKerran asked the girl.

war correspondent who just got back from the t week. He had a house over in Manchester and net him. I'm trying to write an article about the s kind enough to let me interview him," she said. doing the interview for?" MacKerran asked.

t a professional writer," she laughed. "I'm doing r an English course that I am taking at Southern

you can tell me what is really taking place over so hard to get the truth out of the propaganda the s is feeding us," MacKerran said.

ation over there is really quite simple. The Arabs ade equipment, even though two of the countries ave American equipment. Don't ask me how they s on American weapons since it does seem self merica to supply her enemies with arms. The only ave is that the Americans wanted to be on good se two countries so they could still get oil from you know how the oil situation has been in the embargo. Something like 80 percent of all the fuel eeds for this winter won't be coming. Now since Saudi contingents had different equipment they ommunicating with each other during the war. As Egypt bombed their own allies. The two countries ff the attacks. "Boy," Bill said shaking his head, situation like that in 'Cool Hand Luke' (Newman's e have here is a problem to communicate'), it was

t the Phantom jets Israel used in the air war?" ked. "The ground defencses of Egypt must have y sophisticated to destroy all the planes they did." , the Egyptians had the advantage in the air with ade anti aircraft guns and missiles, but then Israel tage on the ground because the other countries were fouled by the communication problem," Bill

r to you that the United States purposely provided to foul them up?" asked the girl.

"No Anne, I don't think it was as simple as that: the two countries would have seen what we were up to. I think the people in power in America (10 percent of the total population) made a deal with these countries. It was mainly an economic war. Let's face it, money and oil are the reasons wars are fought in the first place," Bill explained.

"And as Mac said, the American people are being fed bullshit. The war is a game very few people get excited about. Only the people with money say 'what this country needs is another war.' The rest of us are misinformed. The factory workers, truck drivers, and the workers don't benefit from a war. They think they do, but the reality is that prices are still going up, and 90 percent of this country is still paying through the nose for every service they get," Bill continued.

"It had always amazed me that people let themselves be exploited like they they are," MacKerran said.

"Look, these pigs have the people so fooled they get us to give our sons to fight their wars for the honor of the land. Only there is no honor involved in this issue at all, only gain for the capitalist. It's just frightening to think that the people of America can be fooled by this small group of criminals," Bill concluded.

MacKerran offered another round. "Well alright, now what happens if we reach a point in history when we can all be together against this elite 10 percent. Where do we go from there?" MacKerran asked.

"This is the beautiful part," Bill said, "We have to shift from a war economy to a peace economy. That way there will be no bullets left for guns and no lasar guided missiles to blow us all away. Mankind will work together. Our world efforts will be directed toward replacing fossil fuel energy. We will discover new techniques in medicine. We will develop ways to feed the population, We have to smarten up and change the world now because the jets are overhead, the artillery is closing in and time is running out for us all."

"God, can you imagine that?" the girl asked excitedly.

"Well, you make a lot of sense when you talk about the war, but I'm not sure I can go along with the reality of the world federation," MacKerran said to Bill.

"What don't you agree with?" Anne asked.

"I've always believed that man, instead of using his resources for death and destruction, could use his knowledge to make life more beautiful. I'm just not sure if he can do it yet, MacKerran answered.

"Yeah, you may be right. Excuse me I'll be right back, I just saw someone I know," Bill said.

"What do you do anyway? I don't think you've said anything about yourself?" Anne asked.

"I write free lance and I take night courses at the university." he said.

"Really? That sounds interesting. Have you ever written any science fiction?" she inquired.

"Oh yeah, writing S. F. is one of my first loves. I just finished a story about these aliens who come down from their mother ship to help the people of earth with the problems we have. However, in their evaluation of earth-men and their relationships with each other, the aliens decide that the people of earth are a lost cause and will kill themselves off by radiation fallout," MacKerran summarized.

"Wow, I'd like to read it. Is it in print yet?" she asked.

"No, not yet. I just submitted it to Ramparts last week," MacKerran said. "Say listen, there is a cocktail party over in Saratoga this weekend that a publisher friend of mine is giving. Would you like to go?"

"Well, I'm not usre if I'm free this weekend. I can let you know by tomorrow if you're willing to wait for an answer."

"Fine, you can reach me at home anytime before 4:00 in the afternoon. I'm the only MacKerran in the book." he said. "Here comes Bill."

As Bill sat down MacKerran decided that it was time to leave.

"Well, the hour is getting late and I have to be going. It's been nice talking to you both." Turning to Bill he said, "I must confess, it's not every day that I get to meet a pacifist war correspondent. Carry on Brother."

They all laughed and he said good night.

"Stop The World" To Open MUSIC THING

By MICHAEL THURSTON

STOP THE WORLD—I WANT TO GET OFF! Opening is slated for Wednesday, December 5th at 8:15 p.m., and after 6 weeks of rehearsal, John Healey, Jr. is looking to a production full of energy and audience appeal.

The Circus Troupe of STOP THE WORLD takes the audience through the life events of Littlechap, under-dog Cockney who works himself through the world of business up to politics. He encounters a variety of characters—all women—and yet, he seems removed and somewhat untouched by any of them. That is until "writing his Memoirs"—then the futility of his life would seem ready to devour him—except for that the fact that his life is really a game.

Wait though, the show won't take you on a downward slide! Music, under the direction of Rita Lane, includes such popular tunes as "WHAT KIND OF FOOL AM I?" and "GONNA BUILD A MOUNTAIN"; dance numbers choreographed by John Healey, Jr., and skillfully executed by the chorus, fill the stage with an excitement that has to be picked up by the viewer.

John Healey, Jr., Senior Theatre Arts Honor Student, has set a precedent in directing this show, for it's the first major production to be directed by a student. Since the Theatre Arts Major was instituted four years ago, John is the first graduating senior to enter the program as a freshman.

Cast: LITTLECHAP: Byron G. Avery; EVIE (Anya, Ilse, Ginnie) Kathleen Stanton; SUSAN: Linda Gallagher; JANE: Candace Coburn; ANNOUNCER: Susan Marie Birsky; CHORUS: Colleen Brown, Aileen Gagney, Patricia Rowan.

For the Production: Stage Manager: Todd VandeGreik; Assistant Stage Manager: James Goodrich; Set Design: John Larrance; Costume design: Jeannette Rousseau; Lighting: Judith Martin, David Cioffi, William Russell.

Tickets go on sale Monday, December 3. To reserve seats call 468-5619.

Ladies Invited J. Geils Band-Atlantic-Ah funky rockers . with a shortage of everything else in these trying times, it's nice to know that there's a band with an inexhaustible energy level. This is an album that will induce the dancing in the streets we heard so much about in the mid-sixties. It has been a long time, hasn't it?

J. Geils Band, in their fifth Atlantic album, are the tightest they have been yet, while still maintaining the rough, raunchy sound that typify the beat Boston. J. Geils have always been credited with remaining true to their roots, representatively building from the late fifties and early sixties from hence they came. They have gone further than that. Their roots are represented in a new form: they have caused a rebirth of rock and roll without bringing back the old drudge. New material with that reminiscent beat and vocal work that makeyawannagetdown!

Ladies Invited was record at The Hit Factory in New York, and was mixed at The Caribou Ranch (Chicago television special?) in Colorado. Production credits go to Bill Szymczyk of Pandora Prod. Ltd., while the musical credits go to The J. Geils Band. The best cuts include Did You No Wrong, Lay Your Good Thing Down, Diddyboppin', Take a Chance (On Romance) and No Doubt About It. The masterpiece from the album is Chimes.

The J. Geils Band have the distinction of representing the ID in all of us. The music is rock, beatnik, pre-hippy. The music is good . . .so good that it's evil. Everything about J. Geils is backalley. Let us rise, shake off our intellectual interpretations of the times, and dance through the night. Blood and guts. **Ladies Invited** is the raw nerve of contemporary rock and roll.

Countdown To Ecstasy - Steely Dan - ABC - Countdown is an understatement of this band's worth. Blastoff is more appropriate. Steely Dan had an excellent album in **Can't Buy A Thrill.** This new one, an obvious extension on the musical ideas of the last, is infinitely more mature, and well done. Steely Dan have aged, and have become vintage, in a relatively short time. The Band, as influence, whether conscious or not, shows up dramatically in tracks such as Pearl of The Quarter. The vocals are an integral part of this music, an attribute that some bands never achieve.

Despite influences, obvious or coincidental, Steely Dan occupies a unique zone in the realm of rock. Further than that, they are comfortable in that position. Elements of all musical tempos can be found, if you're into that sort of thing. Country and western, hard rock, acid, metal, folk, jazz, and classical. Steely Dan is a variety show that deserves prime time. The music speeds. A converter for your turntable; transition from 33 1-3 rpm to 120 mph!

Steely Dan are Denny Dias, Jeff Baxter, Walter Becker, Jim Hodder, Donald Fagen, with help from Rick Derringer, Vic Feldman, and Ben Benay. **Countdown to Ecstasy** is an incredible. journey of physical and emotional involvement. With Steely Dan, listening is only half the trip; participation is the other. Guided tours include Show-Biz Kids, The Boston Rag, and Your Gold Teeth.

Sweet Revenge - John Prine - Atlantic - This is John Prine's third, and possibly his best album. **Diamonds In The Rough**, his last, was well received, both musically, and critically, but never measured up to the masterpiece it could have been found. This album finds Prine in a variety of styles and moods, each seemingly a compliment to the other. This album depicts the versatility of the man as singer, performer, and writer, as he penned all but one number within the album.

John Prine is a studio musician, as the production of the album suggests, and is, with all due respect, one of the best contemporary country and western musicians of our time.

Sweet Revenge is a collection of mountain songs, musically footnoted to add a touch of city. Balladry, saga, and satire are the best adjectives to describe Prine's artistry. All are contained within the new album, a gem from beginning to end. Listeners are commanded to travel with Prine, catapulted into new lands. Prine's is a good time album, providing a welcome relief from hard-rock, top forty clingers and commercial jive. This is music!

Some of John Prine's companions on this work are Reggie Young, Steve Goodman, and Mike Leach. David Briggs, keyboard man who seems to be on everyone's albums these days, also adds his touch, as does percussionist Kenny Malone. Outstanding tracks include Dear Abby, a song about the obvious, Sweet Revenge, Christmas In Prison, and Onomatoepoeia. Finally! Something to get our toes tapping.

Home To Myself Melissa Manchester - Bell - It is far past the time that this album received the review it deserves. On my part, as a rock journalist, I have overlooked this product for too long. Released early this year, Melissa's gutsy, raw, down-home sound permeates this album, but, simultaneously does not overshadow her ability for mellow, artistic balladry as in Easy, in which she comes off sounding like Diana Ross.

Melissa's style has completely captivated me, and rightfully so. Side one of **Home To Myself** is a dynamo, a powerhouse from beginning to end. A journey of joyous emotion: planted, nurtured, matured. The complete cycle. Melissa never falters once. Side two, in comparison, is a little weak, but then again, we can't have everything.

It's a time when new female artists are making their debuts, and, in the mean time, such a talent as Melissa Manchester is being ignored by the general public. C'mon people, this gal's good. Funny That Way, a song from the album, is musical and lyrical take-off on Joni Mitchell, and perhaps an explanation of her non-commercial success. The first line, an intriguing one, reads 'I don't have the soul of Joni,' which floats to the see-saw off-time piano that has become a Mitchell trademark. An interesting bit of production. On the other hand, Pick Up The Good Stuff begins in Dory Previn style. A fine mixture of musical talent embodied within Melissa Manchester, making the most of her talents in **Home To Myself.**

This is an album that comes along once a year, becomes an underdog of the industry, and either surfaces eventually, or dies altogether. Hopefully, Melissa Manchester will surface, and enjoy the light of day in the all too narrow realm of success known in the industry as 'charts'. She most assuredly deserves a place of honor. Chow!

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ATING CRISIS
OSSIBLE WAY OUT

about the energy nont national Hunter, Jr. said: , including our and employees, meaningful ways ergy, both within their individual the concern over sis is devoted to consumption."

urther cited that: mperatures fast the individual eowner is very ut being able to heat the family er."

herefore, making is home improvement loans available to area home owners at preferential rates. These loans will be available immediately to improve or replace inefficient home heating plants, roofing, installing new and improved insulation, siding, storm windows, and storm doors and any other home improvements which will help local home owners conserve energy. Our loan officers will work to tailor the individual home improvement loans to a home owner's need as far as payments and maturity are concerned. All Vermont national area offices are ready to accept requests or give information about energy crisis home improvement loans."

"We hope our offer to make energy crisis home improvement loans at preferential rates will be helpful to homeowners at this critical time, Hunter concluded, and we are confident that each Vermonter will continue to do his part to conserve preciousenergy so that we will not have to be disciplined by more drastic measures."

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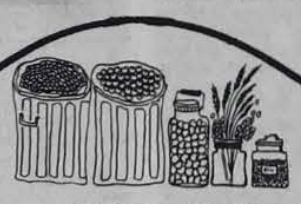
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STUDENT-FACULTY BASKETBALL: A Comedy Of Errors

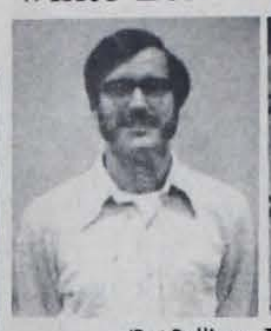


Last Wednesday, the faculty and students of CSC put on a fund raising game for the benefit of Tri-Slate Day Care Center.

It was a tough game, finally having the students win 86 to the faculty's 82 points, but the students couldn't win until they had finished a five minute overtime period.



White Letter Awards Given





(Pat Pullinen, Tony Valente)

Tony Valente has been chosen by his fellow players as the most valuable player for the 1973 Spartan soccer team, which they awarded him with the soccer White Letter. This is Valente's first letter award at Castleton.

Valente is a 5'9", 165 pound fullback from Black River High School in Ludlow, Vermont.

Valente's strong defensive plays allowed only 18 goals against the Spartans in 13 games played.

Women's Basketball

Women's basketball team is off and running, getting prepared for their first game at Vermont College on Thursday Dec. 6. There seems to be plenty of good competition for the starting five places, as a rough estimate here says there are about 25 women out for the team. Second game is away at Lyndon State on Dec. 11 and third game is home on Dec. 14 with Plattsburgh. The only definite places so far on the teams is the coach, Miss Sharon Ovard and the manager Miss Jan Wehrman. Good luck ladies.

SPARTAN SP

ALL SORTS OF SPORT SHORTS

CSC Women's Swim

On Saturday Dec. 1, Castleton's swim team traveled with Green Mountain to the UVM Invitational Meet. Participating Schools were: University of Maine-coach Jeffry Wren; University of Vermont-coach Miss Sandra Farrell, captain Jackie Force; Mt. Holyoke College-coach Miss Valerie Turtle, captain Peg Clement; Middlebury College-coach Mrs. Gretchen Adsit, captains-Sally Ferris and Kathy White; Green Mountain College-coach Mrs. Janis Parker; and Castleton State-coach Miss Willemine Cerauskis, captain Karen Jones.

Swimming for Castleton were Karen Jones, Diane Savoth, Judy Pryor, Marypaul Walker, Pat Stiehle, and Ronnie Rodgers. Castleton came in fifth with 18 points. Placing for Castleton was as follows:

200 yd. me
palce, Walker,
and Pryor.
200 yd. l
third place Ka
50 yd. frees
Karen Jones.
100 yd. frees
Karen Jones
400 yd. frees
Diane Savoth.
100 yd. brea
Karen Jones
200 yd. frees
place Pryor, R
and Jones.

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5th 3:00 p.m.

1973-74 SPARTAN BASKETBALL

The Castleton State Spartans basketball team started off their regular season play with a loss against Plymouth State 73-69. It was a fast, running game resulting in numerous turnovers and many fouls. Junior Mike Whiting sat out a good portion of the second half because of foul trouble and late in the second half Whiting did foul out, which hurt the Spartans on both offense and defense.

Steve Hill returned to CSC for his final year with another display of fine ball handling and control for the Spartans. It was evident when Hill was out of the game for a period of time, the Spartans had a number of turnovers.

The foul shooting of the Spartans was the main reason for the loss with only 39 percent from the foul line scoring. Last year the team averaged over 60 percent a game from the foul line.

Plymouth was a fast breaking team, therefore it was hard for the Spartans to convert from offense to defense quick enough to stop many shots. Also some shots were taken too far out and not being able to score many times from the floor the Spartans were 36 percent, while Plymouth was almost 50 percent from the floor.

Sophomore Dave Bove was leading scorer for the Spartans with 17 points and 9 rebounds. Hill got 16 points, while Whiting led with 11 rebounds and 13 points.

Sophomore "Rocky" Rosato had 12 points while pulling down 5 rebounds. Senior Pat Vondle and Craig Comstock, who returned after a leave last year, each scored 4 points. Freshman Kevin Considine had two points and sophomore Dave Perrin had 1 point. Constock and Considine each had 5 rebounds.

Head basketball coach Charles Ash was disappointed with the final game score, but he was pleased with the spirit and togetherness of the team and not giving up when the chips were down.

Overall, Coach Ash felt that the team is very good, they have the speed but lack some height. After gaining more college experience freshman Jim Berry, who is 6' 5", will help the team on the boards greatly. Presently, Berry will be playing on the "B" team to gain the experience he needs.

Rounding out the team are: senior "Hawk" Hoisington, sophomore Chris Furnas, and freshmean Joe Pietryka.

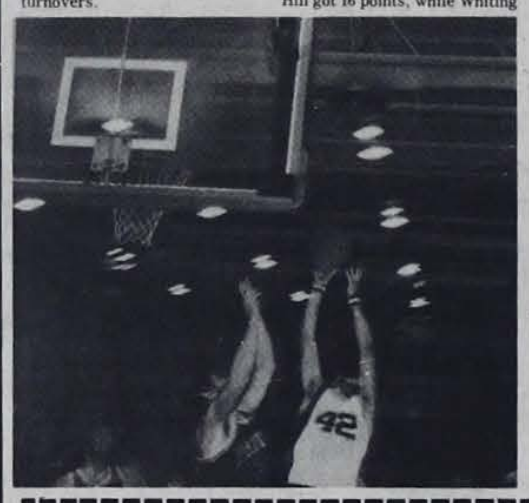
The 1973-74 schedule has been revised, therefore the games on the athletic schedule card is wrong. Cut this out if you want to know when the Spartans are playing.

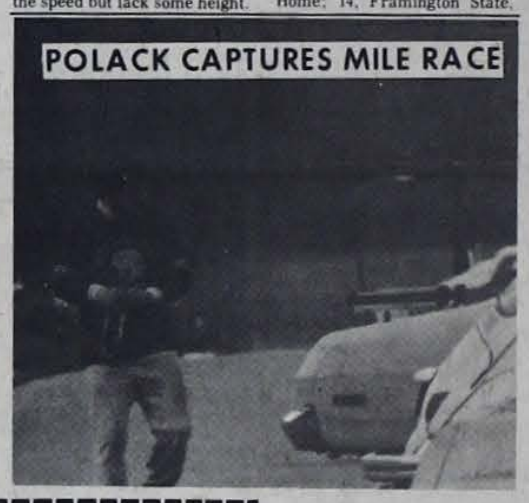
Dec. 6, Lyndon State, Away; 8, Alumni (7:00), Home; 10, Hawthorne College, Away; 12, Plattsburgh State (7 p. m.), Home; 14, Framington State, Away; 15, Plymo
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Bob Drzewiczewski

After Race

(What A Gavone!)

1974 Soc
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Both will be junio
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players for Black
School in Ludlow.

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Valente, also play
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Valente was chose
the 1973 Spartan

Soccer Players All-Confere

The coaches from N.E.S.C.A.C. have made their choices for their all-conference soccer team, first and second teams.

The Castleton State College Spartans topped all teams, with placing five players on the first or second team. Two players for C.S.C. on the first team are sophomores Pat Pullinen and Tony Valente. Pullinen was selected as a forward, while Valente received the award as a back.

Those who made the second team are: Senior Charlie Cady in the goal; senior Joe Menoff and sophomore Bob Joslin—both as backs.

Keene State and Eastern Connecticut each had four players on the first or second teams. Rhode Island College, Plymouth and Johnson States each had three players, while Lyndon placed one player.

NESCAC FIRST TEAM: Goal, Joel Boisvert, Eastern Conn.; Back, Mickey Rooney, Keene; Back, Klaus Weber, Keene; Back, Tony Valente CSC; Back, David Rousseau, Plymouth; Back, Hamid Meremadi, Plymouth; Forward, Graham Jones, Keene; Forward, Pat Pullinen, CSC; Forward, Ruppert DeLos Reyes, Eastern Conn.; Forward, Orlando Andrade, Rhode Island; Forward, Dominic Petraca, Rhode Island.

SECOND TEAM: Goal, Charlie Cady, CSC; Back, Charles Carriero, Rhode Island; Back, Bob Joslin, CSC; Back, Joe Menoff, C
David O'Conner
Conn.; Back,
Morgan and Georg
Keene and Johnson
Peter Cerrieto, Ly
ward, Thomas F
Eastern Conn.; Forw
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Rodney Mumford.
Forward, Paul
Johnson.

NOTICE

The 1973 Soccer Team
will be taken
December 6 at 5:1
GYM.

Cross Cou

On Sunday, December
a Cross-country race
at CSC. Therr were
divisions: 4.25 mile, 1 mi
comers," and a 1 mile
(under 15).

We were pleased to
formed that our own
zewiczewski emerged
victor in the "all-c
division.

See you in Montreal
you gavone.

What Can You Say About!!!
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POLES: Tomic, Kerma, Scott, Dover
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WHERE DO COLLEGE STUDENTS SKI?!!!
CSC AND GMC STUDENTS
FOLLOW THE SIGNS ON YOUR CAMPUS FOR MORE INFORMATION
Pico
The Friendly Mountain

HUNGRY?
The Sandwich Shop Is Now At
THE MANOR
OPEN
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SANDWICHES TO GO! OR STAY
"A "57" VARIETY S. SHOP"
& PIZZAS
HAMPTON MANOR
wed. through sat.
Stone Cross
4 NIGHTS
Thurs.—Free Draft Beer
Wed.-75¢ Admin.
BRING THIS AD GET A FREE DRAFT WITH YOUR SANDWICH

HAVE A MERRY CHRISTMAS AND A HAPPY NEW YEAR

Vermont College Faculty Choose A.F.T. In Union Election

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. Dr. Lawrence N.
fessor of art and

secretary pro-tem of the AFT local (that is, the four-college group) had stated the day of the balloting that he was encouraged by the number of people who switched to AFT, or voiced their support, at the last minute.

Roger G. Brown, assistant professor of economics and a prime mover of the in-house union idea on campus, said the results of the election were not a surprise, although he was "disappointed" and wished that people had seen the issues more clearly.

The in-house proposal was admittedly conceived as a workable alternative to the AFL—CIO-affiliated AFT, although Brown said there had been the feeling "even before AFT that we ought to strengthen our voice through the existing faculty forum." Via the in-house proposal, Brown and his supporters believed that faculty at the various campuses were best able to negotiate for themselves on local issues, rather than bringing in agents from outside. Problems faced in common by all or several schools could be handled by representatives from each of the four campuses.

Proponents of in-house aruged that the main appeal of AFT was that it provided people reluctant to put themselves squarely on line a chance to be anonymous and at the same time be heard. An in-house group would be running more risks, presumably with the administration of the individual colleges.

Brown said his group has no definite plans to "resist AFT," and added that he personally would bide his time and wait to see what happens. Meanwhile, AFT leaders began to discuss what immediate actions the new agent will take.

Dr. Stephen T. Butterfield, assistant professor of English and chairman pro-tem of the AFT campus chapter, said the first order of business now would be to draw up a constitution, write by-laws, hold elections, and begin negotiations as soon as possible for a new contract. He cited salary increases, better working conditions and support of tenure as broad areas which would be covered in the negotiations.

"We feel that we can get money for improved conditions by cutting away some of the fat from the administration," he said. He preferred not to be more specific at the time about where the "fat" was located, but another strong AFT proponent, who did not want his name used, was less reticent.

"Non-teaching salaries on campus ought to be examined," he said, and added that the union should have a voice in evaluating the necessity of "such jobs as that of division director." He charged that the CSC administration had created the division director positions three years ago as a trial thing, and had never evaluated them as it had promised. "The positions add a bureaucratic level, engender superfluous paperwork, and create a barrier for direct faculty feedback to the administration," he said. He suggested that division directors, as a whole, are better as teachers and that students are losing out by the wasted amount of bureaucratic work they do.

Dr. Warren L. Cook, professor of history and anthropology and past treasurer of the AFT local, expressed the hope that the faculty would unite in joining the AFT. "Now that the AFT has won I would hope that everyone interested in having a bargaining unit will join in making the local vote truly local, and representative of the faculty, taking consideration of views from every point of the faculty spectrum," he said. He added that there would be continuing efforts to invite and encourage all faculty to join the union.

He also said that the AFT group had been most concerned with getting assurances from the national office "that we would truly determine policies, rather than depend on suggestions from out of state."

Some faculty members suggested that it would be wise for those not in favor of AFT to join anyway so that they could work within the system and have a say in what was happening. Joseph R. Weeks, campus librarian and a late convert to the AFT position, also suggested that people who had not supported AFT join the union becuase "it is of the utmost importance that they be a part of determining their own destiny."

Brown, however, said he would not recommend this approach. "I would not advocate that anyone join unless AFT clearly represents what he believes in," he said.

Among the concerns of those reluctant to support AFT is that the union will take a militant stand which would cause a hardening of positions on the part of trustees and legislators. Brown, for example, remarked that "If we are to survive as an educating community, the approach has to be one of moderation and compromise, and working out of things together."

There was also speculation that the AFT would be detrimental to students. Brown suggested that tuitions could increase if, in bargaining for the welfare of its members, AFT is successful in having salaries raised. One AFT non-backer argued that the grievance procedure, which is an integral part of the union, would be a time consuming activity for the faculty member who wanted to use it regularly, time taken away from course preparation and student advising.

Butterfield, however, thought that if there were a tuition increase it would represent an administrative attempt to cut student support from the union. He repeated that money was available at the administrative level to use for salary increases, and also said that if the faculty does secure better working conditions it will be to the ultimate benefit of students. "I feel that the union will oppose tuition increases for students," he added.

Some faculty members believed the students on campus should have been kept more aware of the issues in the recent election, and should be continually apprised of what is happening in the future. Others believed the union matter was totally out of the student realm. The latter view, however, was clearly in the minority among the faculty members interviewed.

Weeks went a step further than mere student awareness, suggesting that students should seek to be represented at the bargaining table, something which is being done on some campuses. "I am making my opinion known that students should petition to have voting representatives at the bargaining table representing their own interests," he said.

Another faculty person pointed out that since the faculty now essentially has a political group, it is only logical that the students should get a comparable group presenting their special interests as well. He added that there are student lobby efforts on the national level, which Vermont students

Continued on Page 3

SAGA IS PETITIONED

evin Forrest
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want is to be able to get something to eat without being afraid of it." He was so hopeful that a meeting meeting could be arranged between students and people from Saga so complaints could be aired.

I brought these complaints to Marc Oullette, Saga food service manager. He had the following to say concerning the individual complaints:

Temperature of the food — Due to the energy crisis, the temperature of the dining hall was lowered considerably. By the time students went through the line getting their milk, salad, etc., the hot food became cold. To remedy this problem, the temperatures have been raised according and the food is now covered on the lines.

Meat — Many people complained of meat being undercooked. It is now being sliced on the line and students can almost choose their own cut of beef. Marc emphasized that they are trying to "Please the majority" and that in cooking the meat they will keep "to the middle of the road."

Vegetarians — Marc was unsure of the total number of vegetarians on campus but suggested perhaps they leave their names with the checkers, and if a considerable number are found to be vegetarians, then something could be worked into the program next semester.

Next semester — Several changes are in store for next semester. Brunch on Monday through Friday will be extended until 9:30. Meal tickets can be used in the snack bar from 12:00 to 2:00 p. m. for lunch and also 6:00 to 7:00 for dinner. Meal ticket use at the snack bar had to be limited this semester because of the inability of the workers to handle increased volume of students eating there.

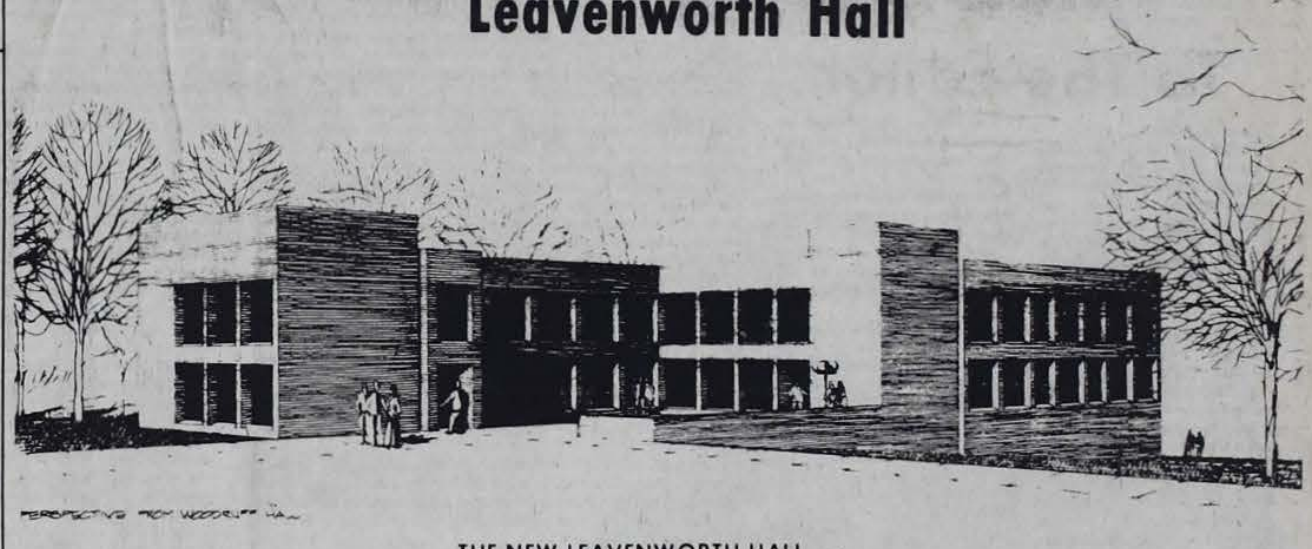
Marc was definitely in favor of a Saga-student meeting. He suggested perhaps a student food committee could be formed for next semester to provide the food service with criticism both negative and positive. He feels the petition is a good sign because people are "expressing themselves" and their opinion on the food service.

THE SPARTAN

Vol. 16 #14
Castleton State College

December 12, 1973
Castleton, Vt. 05735

New Academic Center To Be Named Leavenworth Hall



THE NEW LEAVENWORTH HALL

The Name Was Chosen By A Campus Poll Distributed To All Students, Staff & Faculty At Castleton.

WS

A Look At The Campus Events Of The Week

ARLAN BLOODWORTH

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that would not only include the boarder's obligations to the school but also the school's obligation to the boarder. It also recommended that Miss Jennings publish a dorm handbook containing information on dorm regulations and a price schedule to cover damage to suite furnishings.

Members of the council reported on individual polls of dorm residents that indicate a general opposition to having pets, other than small caged animals and fish, kept in the dorms.

WINOOSKI — Representatives of five Vermont colleges met here December 6 to draw up a constitution for a statewide veterans organization to be affiliated with the National Association of Concerned Veterans (NACV). The new constitution, not completed at the meeting, was being patterned after charter of the Veteran's Club at Illinois State University.

NACV acts as a lobby for vets in Washington, most recently bringing legal action against President Nixon for his withholding of congressionally allocated funds for the creation of offices for veterans assistance. The state organization is being set up to do the same in Montpelier.

Schools represented were UVM, St. Michael's, CSC, Lyndon State, and Champlain College, all with operating Veterans Affairs Offices.

EPA Asks Congress To Relax Pollution Standards For 1976 Cars

(CPS-ZNS) — The Environmental Protection Agency (EPA), in a virtually unpublicized move this week, has asked Congress to drastically relax the pollution standards on all 1976 automobiles.

The EPA's new plan was submitted Tuesday to the powerful Senate Public Works Committee — the same committee that sponsored the strict 1970 Clean Air Act. Under the EPA's new recommendation, the emission standards set for certain noxious gases, now scheduled to go into effect in 1976, would instead be extended until the year 1990.

The EPA's written recommendation concerns nitrogen oxide emissions, one of the key ingredients in what is known as "photo-chemical smog."

According to the Clean Air statute adopted three years ago, nitrogen oxide emissions would be reduced in all US autos by 80 percent by 1976. Now the EPA is proposing that nitrogen oxide emissions be reduced by only 33 percent by 1976, and be reduced to the original target of 80 percent 14 years later — in the year 1990.

The Environmental Protection Agency told the Senate committee in a closed door session that relaxing the pollution standards would give the automobile industry the needed extra time to develop new, low polluting engines.

However, environmentalists immediately opposed the relaxed standards. They argued that dropping the standards would have the opposite effect—and that automakers would be encouraged to abandon serious research on new engine designs for at least another decade.

The Library Will Be Closing During Break

The Library will be closed during the entire period of semester break except for perhaps the week before the commencement of the Spring term.

You may contact Joe Weeks or Donna Ianni at extension 255 during the week days from Jan. 2 through Feb. 11 and request certain items you need on an emergency basis. They will help you to the best of their ability regarding these requests.

The library staff would like students to provide Kathleen Pellegrino with their reserve book and materials list(s) before the end of this semester. This will help them and you. They will not be able to assure you of good and prompt reserve service if they do not receive your requests and directions prior to your departure or soon thereafter.

Media and TV will be closed during the entire period.

Dance Ensemble To Perform



Dance Ensemble of Castleton's Theatre Arts-Dance Program will present its end of semester workshop entitled "EFFORT—SHAPE" in Castleton's Fine Arts Center Dance Studio on Sunday, December 16 and Monday, December 17 at 7 p.m. Due to limited audience seating facilities in the studio space the workshop is now presented twice. Each evening different student and faculty dance works will be presented.

The results of this semester's Dance Ensemble critique classes that will be shown are: "Allegro," a ballet duet with Claire Dolan and Nancy Costello; "Scherzo," a ballet trio chorographed by Mrs. Rita Vilner and danced by Bonita Bean, Claire Dolan and Nancy Costello; "Jota," a spanish duet danced by Cindy Laramie and Bonita Bean; "Percussion Discussion" an abstract modern work by Rita Vilner and Pat Abraham; "Space-us," danced by jazz members Bonita Bean and Paula Fredette, "Fat Man," a light hearted take off on East Indian dance styling danced by Sue Simmonds and Tracy Clough; the first eight minutes of the chorus of "Ap-

Continued on Page 8

FROM THE EDITORS' DESK

Have A More Meaningful Christmas And A Better New Year

One thousand nine-hundred and seventy-three years ago in the town of Bethlehem the Son of God was born as Bethlehem lies in the Judaean foothills on the road to Jerusalem; at that time just a wide spot in the road to a Roman ruled city.

The words spoken at the time seem a little out of place today. "Peace on earth, good will toward men." Since that time in Galilee, at the dawn of the modern calender, man has had neither peace nor good will.

That dusty camel track over which the ass carried the mother of The Child, armies have pushed back and forth in their bid for Jerusalem. Every few years since that time, man has chosen to ignore the meaning of "peace on earth." It is truly unfortunate we can't learn from the Child that was born unto Mary, in Bethlehem.

As we wander away from Castleton in a few days and go our merry way, perhaps it would be appropriate to give a little thought to what we are going to make of this Christmas. Stop for a minute and ask yourself one question. Why? It could be that we've lost it so to speak. Maybe, just maybe it would be cool to take a look at what we expect of this Christmas.

There are a thousand things that go with the meaning of Christmas, not all of them as good as the thought that Christmas is the time of giving. Sure buddy, you say, I always give my mother something for Christmas. But that's not what I mean. What have we given of ourselves lately?

It would seem out of place for me to preach. I've never been one to sprout religion, even if it happened to be the thing to do.

What I am going to ask you to do is give a little thought to what we can do for each other. We all need a direction, even if we are being led. Since about the only thing that I see as being good about modern Christmas is the friendly feeling we have for each other, then perhaps that is the place to start.

Be a little more friendly towards the people around you for the next few weeks. Go out of your way to say hello to people. That's the true spirit of the season. Give of yourselves, and not of your wallet.

To the staff of The Spartan, I wish the best. A more meaningful Christmas and a better New Year to all of you. It has been a rough semester, and doesn't look like it will end as quickly as we all thought. Keep the faith, in this newspaper, in yourselves, and in the hope things will be better next semester. (There always seems to be a next semester, it lies just around the month, just as Jerusalem was always next year for the Jews.)

To the students of Castleton, I say have a profitable and worthwhile vacation. Let's hope that we will understand a little more next year. Let's hope we understand the people around us better, understand the forces that shape our everyday lives, and understand the reasons we are here.

To the Faculty at Castleton State College I wish all the luck in the world. With their new union, they will need it. I would say to you, remember, there are students here too. Also keep the faith. Whatever faith you all believe in.

Goodbye for another year. When we return in the month of February, I hope that you will have had the Christmas you wanted. As the season draws nearer, I hope that you will all stop and think for just a minute. Just remember, IT'S ALMOST CHRISTMAS.

John Harrison III
Editor-in-Chief

P.S. HO, HO, HO, TO YOU TOO. MERRY CHRISTMAS, AND HAPPY NEW YEAR!



'EPITAPH'

To The Editor

To the Editor:

Thank you again to many students and faculty members who gave a pint of blood at the December 4th drawing. The drawing yielded 125 pints; with 41 pints designated for Mrs. Ethel Sanderson who is Laurie Fulton's grandmother.

Did you know that you can receive free blood anywhere in the United States if you are a Vermont-New Hampshire resident? Did you know that you can designate blood for someone you know who needs it? (It does not need to be the same blood type—as long as it goes into the bank?) Did you know that blood charges start at $25 a pint and go upwards to $50? Did you know that over 250 pints were used for people in the western Rutland County area last year at a saving of over $6000 for those served?

Chi Sigma Chi worked in setting up and moving out, and made arrangements at Adams Hall.

Adams Hall residents gave up their basement for the day, for which we are grateful.

Mrs. Iris Abel and faculty members gave goodies for the canteen and time in the canteen and donor room.

CSC nurses, Mrs. Pauline Young and Mrs. Betty O'Day gave their professional help, as did student nurses Charlene Eldridge, Judith Thornton and Debbie Goodenough.

Our appreciation to all who helped to make another successful blood drawing.

Blood Mobile will be back on February 27.

Eleanor T. Anderson,
Town Chairman
Gary Bullard, Pres.,
Chi Sigma Chi

THE SPARTAN

"The Spartan" is a weekly publication expressing the ideas, issues, and opinions of the students of Castleton State College at Castleton, Vermont. Points of view and opinions are those of the respective writers and are not to be understood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

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A letter to the Editor is a means to express your opinion on any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude name on request. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 298.

Let Us Now Praise Famous Men

Since this is the last issue of THE SPARTAN this semester, I will dedicate this space in tribute to a very fine individual. A fellow whom I barely knew a year ago, he came to be one of my closest friends and professionally one of the finest people I've had the opportunity to work with. When Bob Drzewiczewski graduates next week, he will leave a gap in the SPARTAN staff that will be most difficult to fill.

Known by several pseudonyms such as Alphabet, Great Green Polack, Soupy or Bobby Fat-Head, Bob is one of the few people at this college who will stand up for and follow through with what he believes is right. He has presented his facts and views on these pages, many times causing a lot of controversy. Many readers of THE SPARTAN will read Bob's material first. The results of one poll showed that a definite majority of readers look first to see what or who Bob is zinging in a particular column.

Before anyone is mislead, Bob is actually one of the finest writers this school has seen in a long time. Just ask Steve Butterfield, Bill Testerman, or anyone else in the English department who has seen his work.

Aside from his work with THE SPARTAN, Bob has done considerable work for THE RUTLAND HERALD, THE SPORTING EYE, and also worked on the school paper at Adirondack Community College before coming to Castleton.

Bob's journalism work does not end with writing however. He is also an ardent photographer. Many a Sunday night, working feverishly to meet the final deadline which others had failed to do, Bob would be found in the darkroom developing film and making prints for the paper, sometimes not getting out until the early hours of the morning. He hopes to make photography a sideline profession in his career.

I could go on and on talking about the things Bob has done. I give him most of the credit for getting me involved in the field of journalism which I plan to pursue upon my graduation in June. He has also started me in photography, and has given me quite a bit of knowledge in the art.

To Bob Drzewiczewski I give many, many thanks for all you've done for me, and on behalf of the entire staff, our heartfelt thanks for your contributions and the very best of luck to you in your future. You will be sorely missed.

TIM LESTER

Thank You

On behalf of my grandmother (Mrs. Ethel Sanderson) and myself, I would like to thank all the generous students of CSC for donating their blood to her. Forty-one pints were donated in her name and we appreciate this so much.

Thank you
Laurie Fulton

Nod As You Go By

As this semester comes crashing to a close, the entire world seems to be doing just about the same thing. Most of us will be able to hang on thru the extended semester break. Keeping track of our minds and our bodies. We'll come staggering back on campus February 20th with only a few minor cuts and bruises received while doing battle with the real world. Ah yes, the real world, it's out there you know jam packed with all those not so real people.

Those of us who nod as we pass each other in the student center for the second, fourth, sixth and eighth semester, have survived. We are the strength of our nation — We have done battle with the greatest foe of all "reality" and we have emerged victorious . . .We are back. No, not like the plague, but rather like the prodigal son, we have worked, played, slept and eaten till we are ready to burst. The world has tempted us with money, freedom, prestige and insanity personified — but we have beaten it all. . .We have given up of the good life of the real world in exchange for the security, warmth, pleasures and pains experienced by students everywhere.

We are no longer alone, out there, everyday, without friends, without teachers, without the tender hand of the administration to guide us. We have held on till the end, we have overcome . . .we have in fact returned . . .

What about those poor souls who will have succumbed to the influences of reality?? Perhaps thru no fault of their own, they will have become casualties . . .Not necessarily losing the battle but definitely not winning the victory, over reality . . .Where shall they go?? What shall they do?? Oh but we see them all the time. Resort areas and large cities are overcrowded with them . . .The ones who could not make it thru the vacations . . .Perhaps they ran out of money and were sucked into the real world before they were ready . . .Or perhaps, they were made of a weaker fibre bending to the demands and temptations of reality without giving the future a second glance . . .They are the people who will spend the rest of their days fumbling among the not so real people in the very real world They will be further influenced every day of their lives, being bent out of shape, pushed into shape, overfed, under fed, sensitized, de-sensitized, murdered, raped and pillaged, all the while yearning to be in our shoes as we tread our way across campus, knee deep in snow. They would trade places with us at less than a moments notice . They keep asking themselves over and over, what happened, how did I lose it all . . .

Can we help these poor lost souls? Probably . . .Will we? Probably not . . .Should we? Remember the old theory, Survival of the best adapted . . .?????

We who return will survive because we are the best adapted to change, and the least influenced by its outcome . . .Do we really want to help? Or in fact are we terrified of being sucked into the whirlpool of reality created by the others as they go down?????

So hang in there baby . . .Make it thru to February 20th. . . .Be a shaper rather than a shapee . . .And remember, nod as you go by . . .

Ann-Marie Himmelsbach

The pursuit of excellence, in the face of adversity, is invariably matched by the glory of the result . . .



FAREWELL!

Before I leave CSC and the Spartan, I want to preciation to one of CSC's finest and most dedi who will be leaving at the end of this year.

Curt Creager came to CSC in 1972 after receiv award of "Outstanding Educators of America." Coordinator of Special Academic Programs wi Ass't. Professor of Social Sciences.

In his short 1½ years at CSC, he has made tributions. He has created and directs Castleton **study program, comprehensive peer tutoring ser counseling service, and student study center.** In been instrumental in bringing about a new stude effort — including minority recruitment, and a program, in which he teachs study skills.

Not content to function merely as an administrat Creager requested teaching responsibilities. In asked to teach courses that were socially relevant students from a state that is largely rural and sma and somewhat isolated from mainstream Americ include **Urban America, Race Problems, Protes Teaching The Culturally Different, and Black Hi**

His educational activities extended beyond his cl entire campus. For example, he has been responsi important speakers and films to CSC covering Gay Liberation, Womens Liberation, Welfare Liberties, Urban Crisis, Race Problems etc.

Finally Mr. Creager has given his constant supp rights and the independence of the Spartan.

Why is CSC losing Curt Creager? It is said he is bu there is no money to keep him as a teacher now ministrative goals are being realized.

CSC students lose again! Thanks Curt!

Robert M. Dr

Farewell addresses are something like kissing mother good-bye for the third time; it's something done. It would be an understatement to say I'm going Spartan. It was as much a part of me as dirty under untucked shirt but now the hour of receiving a recom paper "B.A. CASTLETON" has arrived.

In retrospect I hope that two years of writing for was not in vain. I realize I've created some enemies I believe I've made some friends and readers. The Sp is now a more together paper than before. I hope it that way and not fall prey to administrative Dissension is a vital part of our society; it must not b nor should it be continued merely for the sake of dee for a cause.

I could go on to list a number of faculty, staff and s will remain in my mind for a long time but it would be l of "It's a Mad, Mad World." But I enjoyed writi working with you.

As for the Spartan staff (the third, the commie, b fathead, Judy blue eyes and Arlene) thanks for puttin me. A double thanks to John Lillen and Eric Hawke.

So now CSC sitting here on the group W bench, good a good trip.

Robert M. Dre
Manag

Why Is There A December 25th? Revis

According to some people, the yuletide season is mean the birth of the Christ; more often than not, it b Christmas Club of this bank and that, the holiday sale is and that, this day off from work and that, and so on. Some the massive Christmas rush, Christ was lost, possibly obscure corner in Macy's where some obese fella calle Santa Claus is taking all the bows for the season. He's old fellow who, on the television of late, has been aluminum foil from grocery stores, after hours, for M

Charlie Brown says that Christmas is too commercia contrary, Christmas isn't too commercial these days merely ceased to exist.

And also to the contrary, the original Christmas in Beth Judea wasn't a picture post-card event: it was the scene in a miserable, dirty stable; most likely no more than a l in the ground that sheltered animals. There was no sale at that time as the King of Kings stepped onto the stage o No fancy lights, no massive churches rocking under the ancient hymns on enormous pipe organs. The first Christ a quiet affair in that filthy hole in the City of David.

Of course, Christmas as the celebration wouldn't be "a for many years after that event in Bethlehem. Only a f people knew the significance of the birth. As Christ unknown, so he has been lost today; in that so-called Ch spirit, Christ has been removed from mas. Again, the sign of the event is virtually unknown.

This season in the United States has become the great the opening session of the week long party that ends in fro television on New Year's Day, the time when American a and materialism become most obvious. From toys that bed to televisions, from hash house gift certificates to fa dinners, the people of this great nation celebrate the sea so long ago lost any real meaning. It has become a sessio that is all too often topped with heavy doses of boo aboriginal revelry. Indeed, Christmas has ceased to exi

A year ago, a staff writer with this paper wrote an ar Christmas that was very poorly received. There were com about it written to Vermont's Congressmen in Washin members of the state legislature, the Board of Trustee others. Dr. Abel received letters of complaint. The article wasn't as offensive in content as it was in connotation bec took some vicious swipes at institutionalized Christmas a and some were offended. But none were offended, to the p writing letters of complaint to the same people, for the ab of many businesses to commercialize and capitalize season. Christmas is business, big business and must tampered with. So big, in fact, many manufacturers are m about the lack of oil forcing them to sell less and make MONEY. Because Christmas is money. Maybe the times w truly reflect the spirit of yuletide here by converting the sig xmas into $mas.

So when you go home this year for that most happy of ho take a few seconds to reflect on that nasty little place in the a hill in Palestine, on what really happened in that hole. If yo find any relationship between that and the farce that goes o around the 25th of December, please write me here at Cas because I cannot find even a small thread of linkage.

In the words of Thomas Moody, "He didn't want a marble with a gold cross on it. He only gave His solution for overcom troubled world."

I hope that each one of you have a good rest over the vac and, if possible, a blessed Christmas and a very sober New

Arlen Bloodw
News Ed

...ildren's Theater ...oming To CSC Dec. 16, 1973

...Auditorium, ..., December 16th at ... the "Childrens ...Class, under the ...Bryon Avery, will ...ublic viewing their ...al project!

...roduction starring ...s of the Rutland ...th Youth Activities ...is, "Afternoon of ...eatre" promises to ..., interesting and ...!

...entire program is ...ed by the students ...TA 226 Childrens ...hey have been ...ce early November ... basis with some of ... who are involved at ...ntal Health. Under ...vision of Tony ...e children arrive ...stleton for rehear... times weekly. ...ectors eagerly await ... to encourage the ... their respective ...

...ost part the scripts ...als—written by the ...ectors especially for ...action. Generally, ...s were discussed by ...ens Theatre Class ...y (with helpful ...s being made and in ...s declined) before ...sting was done. ... experienced the ...f choosing the right ...e right part and when ... had cleared every ...een spoken for! As a ...act those who attend ...al production at the ...will undoubtedly ... several performers ...ore than one role!

...esign, lighting, ... and music were only ...e areas into which the ...irector was drawn ...he course of the ...

... all things technical ...ability to relate to the ... and to have them ...was the greatest ex... of all for the directors! ...g with children the ... exposes himself to ... once again only this ...s a totally new view. ...e some of the directors ...? Well, a few of the ...ised in classroom ...s included fantastic, unbelievable, beautiful, strange, really strange and never again! Each director reacted both verbally and physically to working with his or her children! Some directors expressed great apprehension at the possibility of the children not being able to cope with the situation. False fears and apprehensions were allayed immediately when performers and directors met for the first time. Now that the production date draws near, both performers and directors have come to rely on each other for moral and physical support.

The children involved in the product are all participants of the Rutland Mental Youth Activities Program Health's.

They, for the most part, are unusual children in many ways.

Mostly these children have been referred to the program by the schools which they attend. Contributing factors may include hyper-activity, socially withdrawn, peer group acceptance and perhaps cultural depravation all leading to difficulties experienced in the classroom.

Their Directors however were not specifically apprised of any handicaps (physical or emotional) that the children might have. Many directors after working with the children for a period of six weeks were still not specifically aware that problems did infact exist—Should these directors be considered unobservent? By no means—rather they have welded the theatre with the children satisfying the emotional needs of each child as an individual. They have demanded from each performer their best and have gotten in return what they expected!

Please help us encourage the participation of CSC in Community oriented projects such as this one. We need your support but more important, these children need your support and encouragement—Come and see what today's children are capable of doing! Join us on Sunday December 16th in the FAC Auditorium at 3:30 for an afternoon of Childrens Theatre! There is no charge for admission.

Anne Marie Himmelsbach

...Teaching Minorities

...uth College operates a ... aimed at aiding ...students to get a good ...ol education. Called ... Better Chance), it ...udents from ghettos ...vations, boards them ... operated houses in ...w Hampshire and ... and enrolls them in ...gh schools. College ...ct as house directors, ...he students at night, ... teaching during the ...

Volunteers are needed for this program; CSC students may apply if they are in a teaching program and would be willing to do their student teaching, next semester, in an area near one of these houses. Room and board are free but there is no pay for working.

Houses are located in Woodstock and Hartford, Vermont, Lebanon, Hanover, and Claremont, New Hampshire. Interested students should see Miss Jennings in Woodruff Hall.

How To Use Your College Education The Peace Corps

To many college students in our nation the biggest question is how they can use their college education to benefit others without having a Master's or Ph.D. degree. For those freshmen and sophomores interested in math and science, the State University of New York may have the answer.

On the campus of the State University at Brockport there exists a unique program known as the Peace Corps-College Degree Program. The program the only one in the U.S.A., was started at Brockport in 1967, for the purpose of training teachers in the math and science areas to be stationed overseas as Peace Corps volunteers for two years. The first five years of the program were aimed at sending teachers to Latin America but the new emphasis is on Francophone Africa, especially Zaire, the former Belgian Congo. In fact the project director has just returned from a two year teaching tour there.

The program, which lasts for 15 months, is geared towards training volunteers who have finished the equivalent of a two year program, 60 credits, with enough hours in their math or science major to finish in four semesters. The graduates, who minor in French, Zaire's official language; receive a Bachelor's Degree and provisional New York State Teacher Certification.

The program begins in June, continues through the fall, the spring and a second summer. During the two summer sessions the students receive intensive training with special attention given to French, taught by an international staff. During the academic year the trainees take a full load which includes the French courses taught by Professor Georges Hingot, who lived in Zaire before and after its independence. The French courses involve total immersion and are designed to give the students a working vocabulary so that they can teach in French by the second summer of training.

During the spring semester the co-directors; Mr. Noble and academic director, Dr. Elaine K. Miller, hope to take the students to schools in French speaking Canada to give them the experience of teaching in a francophone classroom.

Mr. Noble reports that last year's groups has finished its training and is now at schools throughout the Zaire. The present group of 26 will take up their assignments next August. Both Dr. Miller and Mr. Noble stress that there is a serious need for trained teachers, one that Peace Corps is helping to fill, so if you qualify for this program and are interested in teaching in Africa, write to: Peace Corps-College Degree Program, 112 Hartwell Hall, SUC Brockport, Brockport, New York 14420.

'Build A School'

"What would you do with a thousand dollars?"

The answer to this question a decade ago by a man who headed a U.S. foreign-aid mission in the Near East was: "I'd build a school."

His answer led to Peace Corps School Partnership, a program which involves students in this country with students and communities overseas.

Since that time some 2,200 schools, civic organizations, and church groups have built more than 1,700 schools in 48 countries in Asia, Africa, and Latin America. All of these countries are served by Peace Corps volunteers who are helping to identify community needs; whether it be a school, health clinic or village well, and writing School Partnership for help.

The village people must make a commitment to supply the necessary land, labor, teachers and 25 per cent of building costs, before their "project" can be assigned to an American fund-raising partner. Once a school or organization receives a volunteer's written proposal it agrees to send its contribution within 90 days. Usually a goal of $1,000 to $2,000 is set which is sufficient for building a small but adequate school in most developing countries.

As the building is constructed, the American sponsor is kept informed of progress by the Peace Corps volunteer in the overseas community and sometimes scrapbooks and correspondence are exchanged between the American students and their new "partners."

"School Partnership helps build a foundation for human understanding," commented W. Lee Baihly, Director of the program. "Both groups gain because both give and both receive."

In order to raise funds for their assigned projects schools have dances, starvation lunches (students pay to the SPP fund and skip lunch one day), poster sales, walks for development, car washes, bazaars, and record sales.

Within the past year schools have been built in such diverse regions as Lomaivita, Fiji; Vonleh, Liberia; San Antonio de Nugro, Ecuador; Berkum, Ghana; and Cundinamarca, Columbia. But hundreds of other villages in developing nations around the world are anxiously awaiting a partner. As a village chief in Huay Sala, Thailand, commented:

"For us it is too late. We are old people. But we have seen what civilization is and we want a school for our children so they can share in this civilization."

VIEWPOINT: The Union From The Student's Side

When I accepted this assignment I was unaware of the heat and touchiness that would be involved. To the people who preferred to not be interviewed, I respect your privilege and to those who did discuss with me their knowledge and opinions on the subject I am deeply grateful for your cooperation. Since some of my sources released information to me on the condition that I keep them anonymous I shall obey and do just that.

For those of you who are ignorant of what is happening I will to the best of my ability explain the issues to you.

Posted in the snackbar is a copy of the ballot which was presented to eligible voters on Wednesday, December 5th. The voting took place in the Vermont Room of the library and present were Daniel Falk, Assistant Executive Director who supports (VSEA), Vermont State Employees Association, Inc. and also Anthony DeNelas, National Representative of the American Federation of Teachers (AFT). I was very lucky in that both of these men were willing to discuss and to clarify for me many questions I had. I realize that since they were representatives of unions they probably, as one admitted were biased. However, I found them very helpful and thank them for giving me their time.

It was decided that those eligible to vote would be full time teachers and also Division Directors who also taught classes. Excluded from the list was the administration, which includes the president, business manager, and dean.

There are four Vermont state colleges which are all voting on the issue of collective bargaining: VTC (Vt. Tech.), JSC (Johnson), LSC (Lyndon), and CSC (Castleton). We are third in line to vote. On the ballot there are two questions: the first being, do you want collective bargaining, and secondly by what union would you desire to represented by:

1. ADT (American Federation of Teachers) 2. Intercollegiate Council of Vt. State Colleges
3. VSEA (Vt. State Employees Association)
4. No Representation

Apparently the issue originated at Vermont Tech. as a result of faculty discontent. Teachers felt they were working under unfair conditions and there was dissatisfaction concerning how the administration was treating the faculty. Some of the discontent had to do with low salary which they felt they were receiving, the fact that a teacher must wait six years for tenure, also that there is no set criteria for tenure. In other words a teacher is expected to do a satisfactory job while he is here, but ironically he is not informed of what is considered satisfactory or unsatisfactory. As a result secret complaints may be filed against and instructor and he may be fired for doing an unsatisfactory nob, while he may feel he was teaching to the best of his ability. Also, as it stands at present a teacher is fired and then hearings are held to observe whether or not it was justified. Collective bargaining would supposedly do the opposite, that is, provide a hearing before firing.

Ideally such a system as collective bargaining would aim at reaching understanding between the administration and faculty. It would give teachers a means to negotiate and bargain together for those things they want, namely, higher salaries, better fringe benefits, protection of tenure, academic freedom, perhaps a lighter work load and a maximum number of students who will be allowed to fill remedial classes, also the rights to personal files to protect them from having complaints filed behind their backs.

Here hopefully lies a balance of power within parties, the parties being the administration and the faculty, whereby each will make propositions and agree. Such a union would protect a teacher from being fired except for loss of moral or incompetent actions.

It is clear from the above that the administration will be forced to step down a bit in power to become equal with the power the faculty will possess if united. As of now the teachers do not have an effective voice in the executive office.

All of these are obviously advantages toward establishing collective bargaining here at CSC, but also there seem to be adversary points to look at. The first question I have asked is whether it is realistic for the teachers to vote for such a system in hopes of obtaining higher salary. Where is the money going to come from? As pointed out by one of the people I interviewed, "Vermont just isn't overflowing with funds; in fact, the economy is very low." Another person declared: "The state appears to be antieducation and I really don't believe the state legislature or the Federal government is going to be willing to hand teachers more money, especially not if they at the same time are going to fight for less working hours." I wonder how many teachers are perhaps disillusioned into thinking higher pay is going to come.

Another grave disadvantage is that we, the students may be hurt in this movement in that instructors are probably going to be spending a great deal of their time negotiating and fighting grievances within the union rather than attending to their real business of preparing students for the future. If the case becomes such that the instructor finds his time consumed in hasseling over matters within the union rather than with teaching his students, I think the educational system will have defeated its purpose. It is sad and I hope it does not come to this but I feel if it does the student has the right and should take it upon himself to form a third party in opposition. As one anonymity whom I will quote, said: "The student is the pawn in the game."

To quote another eligible voting member: Collective bargaining would tie up in petty disagreement to detriment to the entire college community. Teachers would be distracted and learning would go down the drain."

I really believe along with some of those interviewed that since students are going to be consumers of whatever happens we should have been included at the discussions and finally at the voting table in order to "look out and protect our student interests." The point is, we were not! However, it is not too late, for we can observe the effects collective bargaining has on the teachers and if we see distraction on an instructor's part we can still seek a majority to voice opposition as a third party.

One person I talked with in favor of AFT made unionization of CSC faculty appear very attractive and hopefully it will be.

He said that the goal of the union for 1980 would be to reduce tuition for Vermont students to zero! He said and I quote: "The money is there, it is just a point of allocating it for ourselves instead of letting it go toward highways and into other people's pockets." Another point of interest brought out in the discussion is that ex-governor Hoff advocates the AFT. To state figures the AFT has 400,000 members and another organization, NEA (National Education Association) has 2,400,000. The plan is for these two unions to merge nationally and if this occurs it will become the biggest single union in the U. S. with nearly 3,000,000 members!

It all sounds so powerful and all the more frightening to me. After talking with people with opposing viewpoints I have tried to imagine voting and indeed it is difficult to weigh the pros and cons to decide which is stronger.

Whatever may happen, whether the union is successful or not I hope the "pawn in the game" will stand up and fight in the name of education!

The Editors And Staff Of THE SPARTAN Wish You And Yours A Very Merry Christmas

...QUESTION — Someone stole a ...nd steel wrecking ball ...lineapolis construction ...?

...TS — It took nearly 3 ...ounds of turkey, 500,000 ...f shrimp, and 580,000 ... of sweet potatoes, ...her dishes, to feed all ...rmed Forces personnel ... the world this ...ving. Cost of the meal, ...will be repeated at ...s, $4 million.

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FRIDAY, DEC. 14, 8:30

FLUTE ENSEMBLE

CHRISTMAS CAROLS OF MANY COUNTRIES

9:30

...RTIN LAWRENCE

Guitar, Piano

SATURDAY, DEC. 15, 8:30

Piano Concert

MARY ELLEN HARLOW

Scarlatti, Schumann

Persichetti

Piano Rags

9:30

...HN LICCARDI

Singer

... Songs — New Songs

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America has the best advertised drug problem in the world.

The most popular headache remedies include Excedrin, Empirin, Anacin, Cope, Vanquish, Bufferin, and Bayer. But if you knew the truth, those pills might get pretty hard to swallow.

THE COMBINATION DRUGS
According to a recent American Medical Association drug report, combinations of analgesics (pain relievers) are "irrational" and "not recommended." That means remedies like Excedrin, Empirin, and Vanquish.

BUFFERED PREPARATIONS
That same report could find "no sound basis" for taking remedies like Bufferin instead of plain aspirin.

ASPIRIN AND CAFFEINE
It also found simple aspirin plus caffeine, which is what Anacin is, does no more for your headache than plain aspirin.

BAYER VS. BRAND X
As for plain aspirin, there is no persuasive scientific evidence Bayer Aspirin is more effective at relieving headache than any other brand. It may differ from other brands but that doesn't mean it works better.

SAVE ON HEADACHES
The major brand remedies cost up to six times more than ordinary aspirin. Partly because you have to pay for the advertising that gets you to buy them. So next time you buy something for your head, use your head... Buy the least expensive plain aspirin you can find.

Medical Committee for Human Rights
710 South Marshfield
Chicago, Illinois 60612

Prepared by The Stern Concern

STOP THE WORLD
"I WANT TO GET OFF."

On December 5 - 8,
The Castleton Players Presented
Anthony Newley's Musical,
"Stop The World, I Want To Get Off.

It Was A Smashing Success.



Littlechap (Byron Avery) And Susie (Linda Gallagher) Do A Two Step



A Bewildered Littlechap

It Was John
Healey Jr.'s First
Attempt At Directing
A Major Play.

He Did A Superb Job.



Littlechap Greets Chorus After Getting "Lumbered"

Kathy Stant
And Byron Ave
Captivated T
Audience W
Their Starring Rol



Littlechap Meets New Daughter Susie

For Those Who
Missed The Play,
Our Condolences.

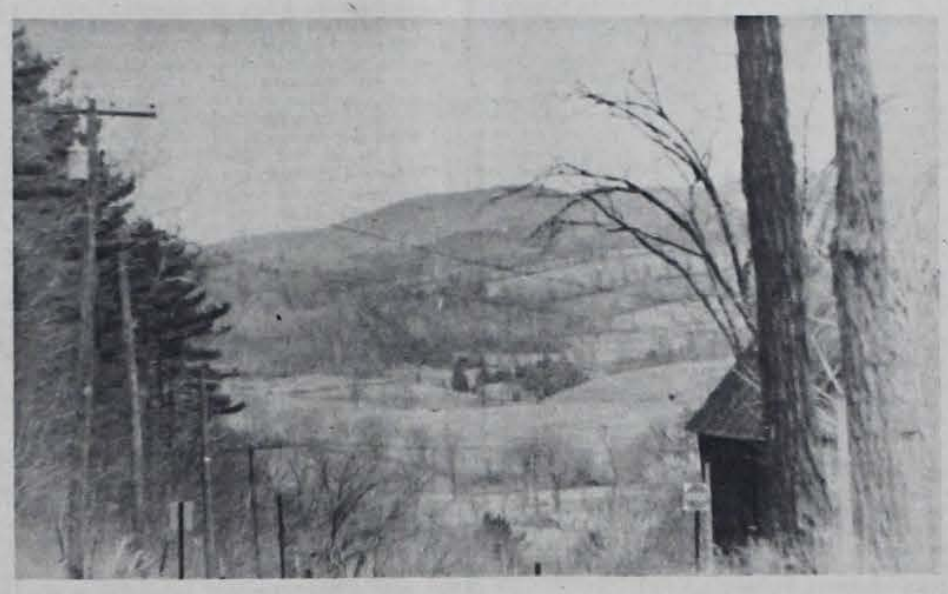
Don't Miss
"The Fantastiks,"
The Players'
First Production
Next
Semester.



Pat Rowan

THE WAY WE WERE
A SEMESTER TOGETHER

From September
To December
We Spent Our Time
Trying To
Get Together.

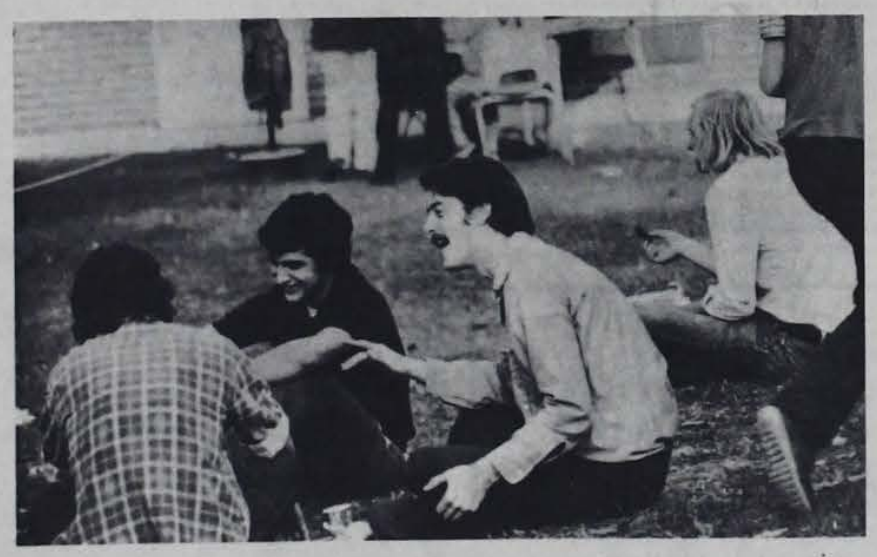


Now That We've
Got It Together
Maybe Next Semester
Will Be Better.



Getting It Together

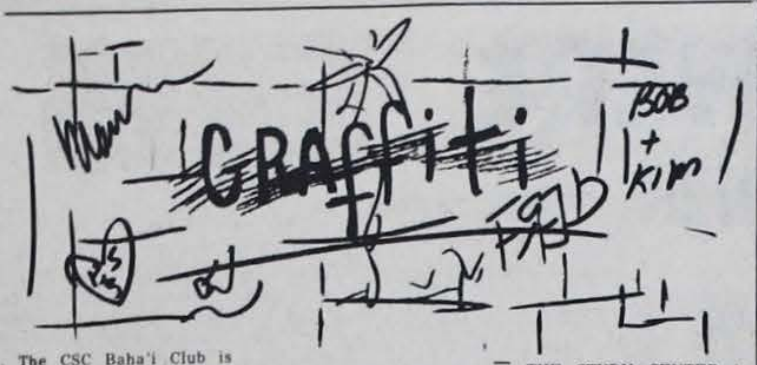












The CSC Baha'i Club is sponsoring a weekly informal discussion on the Baha'i Faith. Phone 468-5777 or write CSC Box 674 for time and place.

Students wishing to transfer to the nursing program from other academic programs within the college must complete the academic status sheet requesting this internal transfer **no later than January 1** of the year in which they wish to join the fall freshman nursing class. The academic status sheet form may be obtained from the Registrar. The completed form must be turned in to Miss Elaine Armstrong, Director of Nursing.

In order to better serve individuals and families who are suffering from alcohol problems, the Alcoholism Information and Referral Center has established a counseling center. Alcoholism Specialist, Peter Cooper, will be on duty at the following location at the time specified during the week: Castleton Federated Church around back in basement Monday mornings 9-12. Phone 468-5725. Services available will be: Interviewing for immediate needs, home visits (if necessary), one-to-one counseling, family member counseling, group counseling and community education (on alcohol and alcoholism, contact Berna Seward, director). If more information is desired, call 775-2021, in Rutland.

The Castleton State College Chorus, Robert Aborn, Conductor; Roland Williams, Accompanist will present a concert on Thursday evening Dec. 13 at 8:15 p.m. in the Fine Arts Center.

The chorus of 50 voices with instrumental accompaniment will offer a program of classic Christmas choral works, a Bach Cantata as well as solo performances by members of the Chorus. Admission is free. You are all cordially invited.

ED 122 — Early School Involvement, Secondary — Students in Dr. Reuling's Early Involvement Seminar are reminded to meet with him individually during the week of Dec. 10. Next week! Observation-Reaction Journals are due at that time. Please call or stop by for an appointment.

The Spanish Club will present their 1973 Spanish Club Fiesta starting at 8:30 p.m. Dec. 15 in the Student Center. "The Super Muta Ban from New York City and San Francisco will be playing. Refreshments will be served.

The Snack Bar is open every Sunday evening from 6:00 - 11:00 p.m. From 8:00 - 11:00 p.m. everything is marked down 5 cents and pizzas 10 cents.

The Library will be closed during the entire period of the semester break except for perhaps the week before the commencement of the spring term. You may contact Joe Weeks or Donna Lanni at ext. 255 during the week days from January 2 through February 11, and request certain items you need on an emergency basis. They will help you to the best of their ability regarding these requests.

For those students who signed up for extra yearbooks, please stop by the mailroom in the Student Center for your copy.

On Friday, Dec. 14, at 10:30 a.m., the film version of **The Red Badge of Courage** will be presented under the aegis of the English Department. This weekly series event will be shown promptly at 10:30 a.m. in the FAC theatre.

TUTORING SERVICE: Students interested in receiving free tutoring assistance in any subject should contact Curt Creager, Woodruff 2.

THE STUDY CENTER is located in the South Dining Hall and open 7:30 - 11:00 p.m. Sundays through Thursdays. Quiet is enforced. Tutoring schedule: Mondays—English compositions; Tuesdays—Math; and Wednesdays—Sciences.

Everyone is cordially invited to The Childrens Theatre Performance at the FAC at 3:30 p.m. on Sunday, Dec. 16 — FREE TO EVERYONE! Please come and give your support to those children who have worked so hard to bring you this very Special Production.

Saga is offering the 15-meal plan for the spring semester. Anyone wishing to sign up for this plan must apply in writing at the Business Office no later than Jaunary 30, 1974. Your board bill will then be reduced by $10.00 for the semester.

There will be a demonstration of the VTS Time Sharing Computer in the Student Center Room 25. This will be important to business majors and computer fanatics. The demonstration will last from 3:00—5:00 p.m. and will allow students to use a terminal without previous knowledge, and will enable students to write and use actual programs.

TO RENT
Dorm rooms in a Killington Chalet — ¼ mile off access road, $25 weekly. Contact: Lou Snyder or see Libby Johnson — 302 Wheeler.

THANKS TO CSC STUDENTS: On behalf of Laurie Fulton's grandmother (Mrs. Ethel Sanderson) she would like to thank all the generous students for donating their blood to her. Forty-one pints were donated in her name and Laurie is really appreciative of this gesture.

There will be a movie at the FACstartingSunday, Dec. 16 for three days entitled "Live and Let Die." Two showings at 7:00 and 9:00 p.m. Students 75 cents and others $1.25.

1974 Graduates — IMPORTANT REMINDER: Because of the long winter recess, an Application for degree should be filed now by any student planning to complete requirements for graudation any time during 1974 (this includes both Associate and Bachelor degree Diploma applications must reach the Registrar on or before March 1st of the year in which the degree is expected. The forms are available from the Registrar's Office or Mrs. Sher.

Service Academies Suffering High Drop-Out R

(CPS) — Not only is the volunteer army having trouble attracting volunteers, but now it seems the nation's service academies are having trouble keeping them after they've volunteered. As if high dropout rates weren't enough, charges of excessive costs, student drug abuse, and sex discrimination have also surfaced to needle the nation's three military schools.

The Air Force Academy (AFA) in Colorado Springs, Colo. has taken the brunt of recent criticism. On November 26 the House Appropriations Committee reported the AFA class of 1975 had an estimated dropout rate of 41 percent, and the school's cost per graduate were "about" $80,000.

The committee also suggested all three service academies"are not reporting the full costs of operating the academies . . ," Last June Air Force officers referred to figures suggesting the cost per graduate at the AFA was $56,000.

The General Accounting Office (GAO) has also been investigating the high dropout rate (which Air Force spokesmen prefer to call "attrition") and alleged widespread drug abuse at the AFA. Such charges from Capt. Lewis Moore, a 1966 graduate of the school and a member until recently of the school's faculty, to Sen. Birch Bayh (D-Ind.)

Both the Air and Naval Academies are subjects of separate suits filed by two pairs of Congressmen in an effort to open the schools to women. California Democrats Don Edwards, Leo Ryan, Jerome Waldie, and Fortney Stark had all nominated women to the schools, but had them refused admission solely because of sex. Legislation to open the way for women to enter all the service academies has been proposed by Rep. Pierre duPont (R-Del.).

In a discussion of the attrition rates of the academies, the House committee said the rates "are much higher than the attrition rates at comparable civilian colleges and universities." The report said an estimated 90 percent of entering freshmen at the Ivy League schools actually graduate while at 48 other schools described as "highly competitive in admissions standards an estimated 71 percent graduate.

The committee reported an estimated attrition of 29 percent for the West Point class of 1975 and 34 percent for Annapolis. West Point costs per graduate were estimated at $59,000, while figures for the Naval Academy weren't available.

The report noted that while some students leave civilian schools for financial reasons, this couldn't be a cause for attrition at the service academies where the students are paid military salaries.

Asked about the high dropout rate, an AFA spokesman said, "We don't think it's that high." But as the reason for the large figure he said, "Nobody knows why." He said some cadets drop out because of grades, others because they decide they just don't want to be military officers. "It's up to the individual," he added.

The spokesman said the underestimation of the costs for the school resulted from Air Force officers not taking into account certain "overhead" figures. The House committee report said the Air Force "has an estimated input of 100 officers into graduate schools for training as instructors for the academy." These training costs, and similar but lower ones for the other service schools weren't included as an operating cost for the schools, the House report charged.

In a related incident last June the AFA requested $200,000 to erect a four building prisoner of war training compound. "The last thing we need," Rep. Les Aspin (D-Wisc.) said then, "is some half-baked Hanoi Hilton in the Colorado mountains where cadets can play psychological tricks on each other." Request for the new construction has recently been withdrawn.

The Air Force spokesman said he couldn't comment on the GOA investigation until the final report was released. AFA Superintendent A. P. Clark, however, said the GAO investigative team's report so far was "not damaging to the Academy." Clark also termed Moore "a disgruntled member of the faculty

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Copyright Ruling Favors Librarians Teachers

(CPS) — In what it described as a "ground-breaking" case, the US Court of Claims ruled the photocopying of magazines and books by scientists and libraries does not violate copyright laws.

The court split 4 to 3 in overturning a trial judge's decision that would have barred such photocopying by libraries, schools, students and researchers.

The original case was brought by Williams and Wilkins Company, publishers of medical journals, against two federal libraries charging them with violation of "fair use" of their work by photocopying articles from the medical journals.

The ruling parallels Congressional hearings which are attempting to revise the 1909 copyright law by deciding to what limits copying may be allowed with a revision that will be fair to both producers and users of copyrighted materials. The revision will include a "fair use" doctrine to determine the extent to which a work can be copied for criticism, comment, news reporting, teaching, scholarship or research, according to the purpose of the use, the amount of the work copied in relation to the copyrighted work as a whole and the effect of the copying on the potential market value of the work.

Educators and librarians as well as producers of audio-visual and other copyrighted materials are lobbying at the revision hearings. The latter claim that unrestricted use of their materials will be an economic threat to the industry and seek a provision that copying must be done for a fee. Educators argue they cannot pay reproduction fees and seek a more adequate fair use doctrine that will allow teachers to copy almost anything without having to get permission from copyright owners, which could take weeks.

A dissenting opinion in the Claims Court decision predicted last week's ruling will encourage unrestricted piracy of all author's works. An attorney for the medical journals company said the case would probably be appealed to the Supreme Court.

When I Was Only Three

When I was only three
I sat upon my father's knee.
He told me of the wonders of the world:
The sky, the sea, the forest green;
So many things I've never really seen.
Yes, they were there when I awoke each day
But all I wanted to do was play.
So play I did from nine to five
It was just wonderful being alive.
I failed to see many of God's creations
That grew about this wonderful nation.
When dad said "Son just look around."
I gave him such a quizzical frown.
I said to myself, 'what does he mean?'
Now I am old and no longer play
And many years have slipped away.
The years in which I failed to see
The beautiful sights that surrounded me.
It's too late now to look around;
For all I hear are nature's sounds.
You see, I am blind
And can only see nature through my mind.

ATTENTION VET'S

At this time it seems clar that the V. A. will not be able to react to our current energy crisis extension of the semester break with an extensive regulation change that would accommodate our revised calendar without interruption of benefits. However, existing V. A. regulations can be used to accomplish the end of continuing GI benefits **without interruption**. This has been referred to as the "independent study" route.

WHAT THE VETERAN MUST DO:

In order to be certified as actively attending college on a full-time basis during the period of our extended break January 19 - February 10, 1974, you **MUST** register for an Independent Study course (or its equal) which will be **pursued by you and concluded** between January 19 and February 10, 1974. This course **MUST** be for at least 3 credits (or you must take more than one course for a total of at least 3 credits).

IN ADDITION:

In order to receive benefits for the remainder of the semester you **MUST** register for at **least** 12 credits to be pursued between February 11 and June 1, 1974

Department chairmen have been alerted to the problem and will be happy to discuss your plans with you. You may register for your courses at the regular registration time **OR** you may register by add slip after your plan has been approved by the appropriate department chairman.

Please indicate on your registration form the course you intend to be completed January 19 - February 10, 1974.

SUMMARY: Minimum registration

Independent Study, 3 credits, January 19 - February 10, 1974; Regular Program, 12 credits, February 11 - June 1, 1974; 15 credits, **MINIMUM TOTAL**

VET'S BENEFITS

ATTENTION: ALL VETERANS AND DEPENDENTS RECEIVING V.A. BENEFITS

We have just received official word from the Veterans Administration that the regulation pretaining to the winter break has been modified to accomodate the Veteran during the energy crisis. Payment of benefits will not b
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WHERE IT'S AT!

Last week was moving time at Tri-Slate Day Care Center, and if the teachers and staff there have their way, they will move again before long.

After several months of unsuccessful searching, the day care center finally found a home—it's large and it's comfortable, but it isn't in Castleton and it won't be permanent.

The Immaculate Heart of Mary Church in Rutland invited the day care center to use its school building, which is located on Lincoln Avenue in that city. Moving to Rutland has meant much inconvenience for the Tri-Slate staff, but teachers say they are determined to make the best of it to keep the day care program on its feet.

"The children have adjusted well to the move," said head teacher Cathy Cosgrove. She added that one of the biggest disadvantages has been the need to split up the program.

Pre-schoolers are bused to Rutland at 8:30 every morning from a pick-up location in Castleton. Some meet their parents in Rutland in the late afternoon, while others are bused back.

Children who go to the day care center after school are being cared for at several locations, including private homes and the Episcopal Church in Castleton, whose members agreed to offer the use of their church basement temporarily for part of the program.

Tri-Slate staff and board members are making it clear that they will not rest easily now that the day care center has left its former quarters in the Castleton Federated Church. "We're set up to serve Castleton, Fair Haven and Poultney, and we need to get back into one of those three towns as soon as possible," said Val Daigneault, board chairwoman. The board of trustees is continuing to work on several possibilities for a more permanent location.

Meanwhile, fund raising activities to help get a new day care center ready are continuing. Tri-Slate parents, headed by Lea Ann Vigeant, have been active on campus by planning parties, basketball games, and a raffle. In February, Tri-Slate will be

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CULTURALLY SPEAKING

MUSIC THING

By MICHAEL THURSTON

...s John Lennon has always ...self as a social ...larly focusing on the underdog, ...s or moron, in our ...times than not, ...amouflaged his ...has cured that ...ugh his lyrics are ...oriented. Mind ...w Apple album, ...the separation of ...usic, and denotes ...the artist, John ...

...s is a good John ...n. It moves from ...to rockers, from concrete, from ...ity. It moves well, ...rd, without an- ...d without un- ...ages, paintings, captions: Lennon ...hic artist. Fur- ...non is well aware ...ations, and has ...in them on this ...aps he's mellowed ...ge, but he seems ...ned with what he **...nd Games**, than on ...eople are doing, or ...he mixed-up kid, ...o a prolonged ...is coming of age. ...nd **John Lennon**, solo efforts, were ...n retrospect, but ...ed, even lost in ...angents. **Sometime** ...rk City, the two- ...was a wast of time, **...lind Games** earns ...brings respect and ...the 'intellectual' **...l Games**, above all purging, an ex- ...self, in an attempt ...hat's next, and in ...on. His best album ...n uphill clumb. **...ngland By The** ...esis-The Famous ...abel-First listen to ...ould inspire a 'dime ...sponse, unless you ...gain and, again. ...teresting title for a ...ell as appropriate, having emerged as an offspring of multitudinous, miniscule, mediocre labels, to one of England's most respected and most popular bands. Draw all the similarities there are to draw: Moody Blues, Yes, Emerson-Lake & Palmer, even Pink Floyd. Almost. . .

Genesis do not express overt electronic gimmickry. Genesis are a group of fine and subtle musicians, building a street collage. The simplicity of their music is also its beauty. As sophisticated as they are, thought of their audience, the people on the street, is never neglected. Rather, it is the focal point of the force eminating from Genesis.

Selling England By The Pound is the latest tool of the gospel, and it serves its master well. Phil Collins, Michael Rutherford, Stephen Hackett, Tony Banks, and Peter Gabriel will give headphone freaks one hell of a ride! The music of Genesis is hauntingly mystical, brought back to life through dialogue of daily routine. Genesis, as a band, have denoted their role in music intimately, as one of moods, feelings, and emotions. The use of instruments as tools of communication, rather than instruments, is coupled with a stage show to illustrate and highlight the music. In a nut-shell, Genesis, and their latest collection, **Selling England By The Pound**. Cuts include Dancing With The Moonlit Knight, Fifth of Fifth, and Aisle of Plenty. Delicate.

Attempted Mustache-Loudon Wainwright III-Columbia-The lyrical humor of this man is astounding, and I hadn't realized the scope of his wit until the presence of this, his latest album. **Attempted Mustache** is a culmination of easy music, sobre reality, and pin-stripe satire. Now musically established, Wainwright is free to exercise his poetic talents, his free verse, and his social commentary.

Victimized by the poisen pen are butt-smokers, drinkers, restless sleepers, losers. . .and the list goes on. **Attempted Mustache**, a character study, everyone I know is in this album. Hi Fred, hey Chuck! Salee, you devil.

Loudon Wainwright? Oh hell, he's on top of the whole pile, letting his comical, objective eye pan the whole scene. **Attempted Mustache is, by far, his best, and most entertaining work. He lives next door ya know. Got that stupid polar bear on his lawn. I know, cause I saw him taking the garbage out just this morning. . .**

Moondog Matinee-The Band-Capitol-The Band have always been stalwarts for packing the grooves of any record. This new album is no exception, as Robbie Robertson & Co. have really outdone themselves. Such a robust, full-dimensional album is a rarity of recording in these days of guitar-plunkers and nose-pickers; an album, in which, from every listen, comes something novel and fresh. The Band have never been this tight nor this good before.

Pressed with the old, purple Capitol lable, the Band's **Moondog Matinee** features classics from writers such as Sam Cooke, Leiber & Stoller, and Chuck Berry. Vintage fifties. Take a sip. Despite the age of the songs, they are all, without exception, new.

While Band enthusiasts may have been concerned with musical direction, the Band are confident of where they're at and what they want. This is one of the best of all the new releases, and is a strong statement of what the Band mean in terms of 'contemporary' music. They are the: Let your hair down, juke-box jive kings of our time. They have brought a convicted leadership to music that escapes every other Freddie Fiddle around.

Done primarily at Bearsville Sound Studios in Bearsville, New York, the album is musically, graphically, and technically, superb. Your record dollar couldn't be spent more wisely. This here is a record with a halo around the spindle hole. Apple Pan Dowdy around a wood-fire has never tasted better'. Cuts include Mystery Train, Promised Land, Holy Cow, Saved, and The Great Pretender. The thunder of the Seeburg can be heard all up and down the streets and into the alleys.

NEWS PIDDLES:

The barrage of new releases is not over, as the record compahies continue to release their Christmas stockpiles on the American consuming public. Forthcoming goodies include a new one from Joni Mitchell, Paul McCartney, Jo Jo Gunne, and Hot Tuna. Save those nickels and dimes, kids!

Richie Furay has finally decided to leave Poco. A much anticipated move, it should be interesting to see how the rest of the group, now a foursome, choose to 'Pick up the pieces'. . .

Toodles!

TOONE REVIEW

BY CHARLEY ROBART

Rather than review two albums which is the usual thing this column does, I decided to write on what to get someone for Christmas or what to buy yourself, in the line of music, and where you can get the best buy.

Now is definitely the best time to buy albums. Due to the vinyl crisis records are suppose to be more expensive. Some records have already been "jacked up" in price and only new releases will be affected. Some new ones already bearing the higher price are The New Santana album "Welcome", Ringo Starr's new one, and the Carpenter's "Greatest Hits." Companies are also dumping acts which don't pull in the profits. New bands may find it hard to get a contract.

WHERE BU BUY

Around here, most stores do not set their prices, it is mainly the distributors fault for the outragious price, one has to pay for entertainment. It cost's the average company about 90 cents to make a record. The average store pays between $3.44 and $3.50 per album. You pay between $4.54 at the Fair Haven Outlet and $4.82 at Stereo Theatre. So figure it out for yourself. It is our opinion that for most people the selection at the Outlet is more than enough for the price you pay. We believe Stereo Theatre has brass balls for charging what they do for an album. Recently they hiked the price of most albums from $4.77 to $4.82. Their selection was found inadequate for a store of their nature. Their sales people aint too cool either.

So where then do you go to find albums at a reasonable price and a good selection? We found locally the Outlet to be the best, their selection though is lacking. Your best bet is Burlington shops. Large cities tend to have lower prices because of competition and a much better selection because of the amount of people they are serving. Three stores worth looking into are Tech Hi Fi, where most LP's go for about $3.79; The Upstairs Record Shop, top price is usually $4.12 and a new large place called Discount Records where prices are $3.69. Nothing, of course beats New York City for prices and selection. The selection at the three Burlington Stores is pretty decent.

WHAT TO BUY

Records are great gifts to someone else or to yourself. Here are a few things we thought should make good gifts, plus they are the outstanding new releases, some are old, you might even have them.

(1) Emerson Lake and Palmer
"Brain Salad Surgery"
Manticore MC 66669

This is their best yet, shows Emerson is still the best keyboards man around.

(2) The Who
"Quadrophenia"
Track 10006

Another rock opera from Pete Townshend. More polished and louder than "Tommy" which almost sounds AM-ish next to this. Can't decide if it's better than "Who's Next." See it live!

(3) The Mothers
"Over-nite Sensation"
Discreet MS 2149

This is what the Mothers should have been from the beginning. Zappa has excellently blended "Hot Rats" music with typical Mother lyrics. A 100 percent improvement.

(4) Pink Floyd
"Dark Side of the Moon"
Harvest SMAS 11116

Still probably the finest album from any aspect put out yet. If you have it you should listen to something else besides "Money."

(5) Yes
"Yessongs"
Atlantic SD 3-100

A three record set containing all of Yes' best things from their last three albums, all done live. Excellent musicianship with such strange lyrics. This is a good Yes album to own if you own no other Yes albums.

Also recommended but space lacks.

(6) Jethro Tull-A Passion Play
(7) Best of Procol Harum
(8) Todd Rundgen—"Something-Anything"
(9) Rolling Stones—"Goats Head Soup"
(10) Elton John—"Goodbye Yellowbrick Road"

"Going Home" A Short Story

By Linda Cirullo

Nod, nod, nod. "Cady, sit up!" Tug, tug at my arm with its bursitis and arthritis. I can feel and hear my bones cracking. My brain says to the girl in white, "I can't sit up. I can't." But all that comes out of my mouth is "A-mom-a-mom-a-mom-a." "Suppertime, suppertime!" I get a fast ride into the snack bar as my heart is in my throat. I hear the cart full of dinner trays come rattling down the corridor. The girl in white ties a bib tightly around my throat so I won't slobber all over my clothes. In comes Edwina Tine my rival at the snack bar table. I don't mean to start anything with her, but I just haven't any control. Lean, lean and reach as I grasp for any tangible thing in sight for support. I grab the corner of the table where Edwina is sitting and she raps me sharply on the knuckles. "Stay on your own side of the table!" In comes the girl in white, after observing from the doorway. "Edwina! You keep that cane to yourself or I'll rap you on the head with it!" Under her breath she adds "You old witch!" "Now Cady, sit up straight and leave her alone." She tugs at my arm again.

In come the trays. Edwina gets hers first. As she starts buttering her bread again I start to lean. I grab the corner of the table again and just as Edwina's knife is coming down on my fingers the girls in white grabs her wrist. The red face on top of the white dress is a welcome sight for a change and I try to express my gratitude. "A-mom-a-mom-a-mom-a." I wish I could let her know, that I know! Edwina is taken out.

My supper is the same as usual. A baby food meat vegetable soup, and other liquids. I try to hold the cup of coffee but I shake and it spills and scalds my thighs. "Oh, Cady! Hey, Sharlene, I'll have to stay here and feed this one. We should have thrown her in bed before supper. Maybe this wouldn't have happened. Damn it all." One of the girls in white tugs at my sholder to sit me up straight. "I'll clean up this coffee later," she murmers to herself. "Watch out, dear; you'll slip and fall," I tell her, but it comes out incoherent. No sooner said than done, and the girl is in tears. She grabs the glass of milk and tries to force it down my throat. I wish I could tell her to slow down and I'll drink it, but instead I just choke on it and spit it all over the table. Next a spoonful of baby food is being pried through my lips. I swallow half of it as the other half dribbles down my chin. She scrapes it off with the spoon and shoves it in my mouth again. Next comes the milk, again dribbling down my chin. Finally comes the desert. Only half of the ice cream stays in my mouth because it is shoveled in so fast; but I'm used to it.

From my left comes a piercing scream. One of the women has rolled her chair into another's and one of them is upset. Two of the girls in white come in and begin to take away the trays. "Now, Beula, you be quiet and stop making all that racket. Cady's leaning again. We should try to get her to bed early tonight." Oh, how I wish they would put me to bed early, but I know they won't. They'll stall and stall and some unlucky girl will be stuck putting me in last because nobody wants to lift me. I get wheeled into the lobby. Mr. Rainer is sitting there saying to himself; "I am lonely, lonely, Ruth. I hope it won't be long now. I love you, Ruth, and I'm just waiting." Now I understand why I haven't seen Mrs. Rainer for a few days. Those men in black suits were here with the stretcher. I saw them. The girls in white put us all in the t.v. room and shut the door but I saw the men at the end of the hall, waiting. They don't think I know, but I do, and now I know who.

Its time for pills now. They tell me it's "something goood" so I take the jelly with the crushed pill in it from the lady in white. She doesn't think I know, but I do. Miss Tiller just walked up to the door of the room where all the girls in white are laughing and smoking cigarettes. She is looking for her room, the poor confused thing. If I could only have her legs and ability to speak. I wouldn't care if I was as confused as she. At least I wouldn't know I was being laughed at. They seem to be enjoying themselves in there. Miss Tiller must be the only way they can find amusement in this depressing place. I sit and sit and sit. The girls leave the room and push the carts down the long corridor. Sit, sit, sit. My buttocks are sore and burning and my thighs are itchy from the spilled coffee. Nod, nod, nod. My eyes burn. No one thought to put on my glasses this morning. My dentures have come loose and are hanging halfway out of my mouth. I try to push them back in, but my hand won't reach my mouth.

Here come the girls in white. I'm the last one and they're going to "do" me together. "Well this is the last one. Let's do her and get her over with." I'm whisked down the corridor and into my room. "Oh, I forgot all about Mrs. Dailey. Let's do her first." I watch them throw the covers back from my roommate's bed and roll her back and forth to change her diapers. They then run a damp wash rag over her face and hands and Mrs. Dailey is "done." I am wheeled to the side of my bed and a girl unties my catheter bag and goes to tie it to the bed. I am not close enough to the bed and I feel the tube pulling on my insides. The other girl puts her arm firmly on the side of my neck and straightens me up so she can begin to take off my robe. They try to pull it up over my head, and it gets stuck, practically suffocating me. They give me a good hard pull and the gown comes off taking my ears and nose with it. I sit stark naked, stripped of all dignity, waiting to be thrown into bed. Each girl takes a shoulder. "Cady, stand up!" Before I can make a feeble attempt to sand I am jerked upward and thrown across the bed. Then as one girl takes my legs and the other my arms I am straightened out in bed. I get the onceover with a cold wet washrag and then I get powder thrown on me down below to cake around my catheter.

One of the girls takes the dirty laundry off the floor and leaves the room. The younger of the two, whom I hadn't seen around before (she must have been new on the job) takes the time to squeeze my sticky hand and say shyly, "Good night, Mrs. Cady." She seems to smile sadly as she goes to turn out the light and I smile back at her innocent face. Tonight seems a little more bearable because I know that tonight I am going home. For I know He wants me tonight. I've heard the girls remark that we "go" in three's around here. I think I'll say a prayer that Mr. Rainer is the third so he can be with his beloved Ruth. Goodnight.

Spanish Club Presents "El Cid"

...ovember the movie ...was shown in the ...ilding to a rather ...vd. The presentation ...legend of Rodrigo ...ivar. 'El Cid", a ...e eleventh century. ...tile, the first scene ...Rodrigo, portrayed ...Heston, helping a ...ve a crucifix from a ...troyed in a recent ...tinuing his journey, ...counters three cap- ...em prisoners, one a ...caliph, and returns ...them. From this ...d of friendship forms ...Cid and the Moorish ...time passes Rodrigo ...nor for his father ...duel with the court ...father of Jimena, ...of Rodrigo, played by ...en. Upon learning of ...s death, Jimena is ...hatred for Rodrigo. ...g to fight in single ...gainst an enemy ...El Cid earns the title of champion for the court of Ferdinand I. Then at his request, upon winning a decisive battle, Rodrigo is given the hand of Jimena in marriage. Taking revenge for her father's death, Jimena marries without loving El Cid and swears never to do so.

After the death of Ferdinand I, the empire is divided among the three heirs, Sancho, Alfonso and Uraca. Greed over the land causes quarrels between the members of the royal family and finally the death of Sancho. Uraca then gives her section of land to Alfonso. El Cid friend of Sancho makes Alfonso, now king, swear upon the Bible in the presence of his subjects, that he had no part in the death of his brother. For this situation imposed on Alfonso, he exiles Rodrigo. By this period of time, Jimena no longer despises Rodrigo and joins him in exile. Faithful followers of El Cid, compel him to lead them against the Moslems who plan to take over Spain. He agrees to do so. In this battle Rodrigo is fatally wounded and dies during the night. However his last wish was to lead, dead or alive, the forces into battle the following morning. The Moors believing El Cid had died, flee, terrified when seeing the Cid riding beside the king and leading the knights into battle.

El Cid contained all the captivating characteristics of a medieval film, such as beautiful landscape, castles, sword battles, armor and romance, that attract movie fans. This film certainly was worth the viewing time of three hours.

Maria

"MESSIAH"

...t Johnson State College

...del's well-known Christmas oratorio, ...SIAH", will be performed at Dibden ...rium, Johnson State College, on Sunday ...ng, December 16th at 8:00 p. m., by the ...on State College Concert Choir, the Johnson ... College Baroque Ensemble, and soloists. ...erformance, under the direction of Sandra ..., assistant professor of music, will be open ... public free of charge.

...sidered as the summit of Handel's ...vement in oratorio composition, ...SIAH" was first performed in 1742 in ...a. Its stature is due above all to the grandeur ...whole conception — the first instance in the ...y of music of an attempt to view the mighty ...a of human redemption from an artistic ...point. Still popular today, it has a unique ...l that is both universal and timeless.

...sists for this performance will be Alice Cody ...leth Butterfield, sopranos, Meredith Par- ...alto, Eric Lobenstine, tenor, Ken Carter, ... and Terry Schwartz, trumpet soloist.



THE SUPER MOTA BAND
FROM N.Y. & SAN FRANCISCO
ADMISSION $1.00 PLACE: STUDENT CENTER
SAT. DEC. 15
8:30 P.M.
MUNCHIES
SANGRIA
BEER
WINE
COME AND ENJOY
A TASTE OF LATIN ROCK

BAND
Ol' Croc
TORRINGTON CONN.
(APPEARED AT CHOPPING BLOCK LAST WEEKEND)
TIME ~ 8:00 - 12:30 A.M.
DATE ~ TUES. DEC. 11
PLACE ~ STUDENT CENTER
BEER - 15 KEGS
NEVER RUN OUT
and NON-ALCOHOLIC BEVERAGE
ADMISSION $1.00
COME ALL

When Was It Really Christmas?

According to Mr. Allan Hauck, Christmas was a late comer to the religious holiday scene; so late, in fact, that the actual date of the first event wasn't known in the third century after Chirst. The early church fathers apparently didn't keep any records of the affair.

In the latter part of the third century, after a variety of different celebration days, the contest for Christmas settled around three days: December 25, January (Epiphany), and March 25. At one time, the celebration ran through the Advent season (some six weeks prior to Christmas), into Christmas day, and beyond into Epiphany. It was a long season, through which, at one time, the church required attendance from all members.

The holiday itself has roots that may actually precede the birth of Christ: certain pagan festivals occurred around this mid-winter period and when the church arrived and converted many, some aspects of those festivals were included in a "Christmas" celebration. Some have concluded that the early church, in order to celebrate the event of Christ's birth, made it coincide with the Roman holiday of Saturnalia in order to be inconspicuous during the persecution. In the third and fourth centuries A.D. Rome favored another holiday, an outgrowth of Zoroastrianism, known as the birthday of the Unconquered Sun, during the winter solstice. At the same time, this period of time was sacred to the people of Northern Europe to their god Odin.

Also, the Jewish feast of Hanukkah (Dedication of the Temple) fell into this time frame around December 25.

In fact, there were a great number of festivals going on around December 25 in a great number of religions; with the ascendency of the church in Europe, it was quite convenient just to incorporate the new Christian festival in with the existing mass. Hauch says, "New converts might be much more ready to forget their old pagan holidays and practices if they had new Christian festivals and customs to take their place." He also says that "the church sometimes found that the pagan spirit as well as the pagan forms had been adopted" into the Christmas celebration.

No matter, after nearly a century of uncertainty, Pope Julius I established the date of December 25th as the most probable date of Christ's birth, sometime between the years of 337 and 352 A.D. Just before 450 A.D., the Bishop of Jerusalem accepted this date and Christmas has been December 25th since.

Finally, Hauck says: "Once Christmas became an established festival, it rapidly became a magnet drawing to it many pagan customs and practices as well as drawing into its orbit other minor Christian festivals." Which is where we are at now.

Frieda Freihofer

Dance Ensemble To Perform - From pg. 1



plachian Spring," originally choreographed by Martha Graham and revised for six dancers by Pat Abraham will be danced by Veronica Rodgers, Paula Fredette, Lauren Welsh, Celia Minott, Susan Birsky and Tracy Clough; "Adagio," a modern solo by Elisa Letterman; "Birth to Reality" a moody blues interpretation by Susan Birsky with dancers Debbie Hart, Sue Simmons, Cindy George, Tracy Clough and Celia Minott; "Live and Let Die" a jazz piece redesigned and danced by Lois Jean Holcomb; "Sailors Dance," a spirited tap trio choreographed by Paula Fredette and danced with Ann Bellomo and Bonita Bean; "Bond Street" a Burt Bachrach sound with jazz dancers Ann Bellomo, Lois Holcomb, Cindy Laramie, Paula Fredette and Bonnie Bean.

A fun variety of styles for an entertaining evening. Be sure to bring your own blanket so you will have a soft place to sit. 7—8 p.m.

MIDDLE CLASS?

NEW YORK — Poor kids and rich kids can go to colleges of their choice. Middle-class kids cannot.

That paradox, and why many colleges face financial difficulties, will be probed in "The College Money Crunch," an NBC News special to be sponsored by Xerox Corpartion Thursday evening, Jan. 3, 10 to 11 o'clock (ET) over the NBC Television Network.

It will mark the first of a number of special programs that Xerox plans to bring to the nation's viewers during 1974.

Edwin Newman, reporter for "The College Money Crunch," will point out that the cost of higher education is soaring—up to $5,500 yearly at some schools.

Very rich parents can afford such costs. The very poor can qualify for financial aid. But many middle-class youngsters, eliminated from the Federal guaranteed loan program by the government's recent budgetary cutback, can no longer afford to enroll in the higher-cost private colleges or universities.

Many colleges too are caught between rising costs and shrinking enrollments. Eliot Frankel, executive producer of the Xerox special, says it will focus in part on little Belknap College in New Hampshire, which "goes out of business" at the end of the current semester.

Some private institutions are flooding high schools with direct-mail promotion literature and recruiting high-school seniors via telephone. "We operate almost like college football coaches striving to recruit the best high-school athletes," says one administrator. "It's almost like selling soup."

Tax-supported state universities can offer much lower tuition costs, but have their own problems. Anticipating steadily-increasing enrollments, some schools are already city-size and still growing. By 1983 they may have up to 85 per cent of the college student crop.

The special is being filmed at a number of locations across the country, as Newman interviews students, their parents and college administrators.

SPARTAN SP

ALL SORTS OF SPORT SHORTS

Co-Ed Volleyball S

Coed Volleyball has been going on for the past few weeks and here are the results as of Thursday night, Dec. 6, 1973.

Section A

Team	Won	Lost
6	7	0
5	5	2
1	4	3
3	3	4
4	3	4
8	2	5
2	1	6
7	1	6

Team	Sect V
11	
9	
12	
13	
15	
10	
14	

Teams and schedule of th posted in the dormitories.

Teams 6 (from section A) and 11 (from section B) are scheduled to have a play-off Tuesday, Dec. 11. Come and support the team of your choice and may the best team win!

Vermont Faculty Choose A.F.T.

Continued from Page 1

are hardly aware of, let alone active in. "If a student voice could be developed on this campus, it would be a fantastic thing," he said. This person was a strong union opponent.

Butterfield suggested that students might be present at the bargaining between faculty and administration as observers, then added that they could conceivably form their own union and decide to back the faculty. He said that the local union has not taken a position on the issue of whether students should be represented at the bargaining table, and was not aware whether the national office had taken a position.

In retrospect, several faculty members who did not wish to be quoted were willing to speculate on why the in-house union apparently made little headway on campus. One said that the idea was propagated by three faculty members, all of whom were full time, and with no funds or time to plan an extensive campaign. By contrast, the AFT had a vigorous campaign with financial backing and mammoth amounts of literature originating from off campus.

Another faculty member said that the in-house group was poorly organized and lacked effective communication with the faculty as a whole. "People in divisions other than the social sciences were not approached enough," he said.

One person who had originally supported the in-house concept decided to go with AFT when it became "increasingly obvious" that the in-house proponents acutally wanted no union at all. Brown admitted that a high proportion of in-house supporters believed that a stronger faculty forum and better use of the intercollegiate council could effectively work better than a formalized union; however, when it was seen that a union was wanted by most of the faculty, the need was accepted. "We were fully prepared to carry through with our proposal and bargain with the administration," he added.

In-house, VSEA, or other bargaining agents could conceivably still have their chance. The burden of proof now lies with the AFT, and the entire campus will be watching, if not participating in the direction the union will take. The union could be challenged, either by another strong group or by its own membership. Cook explained that 51 percent of union membership can petition for a new bargaining agent, and he thought this could be done at any time. However, others have pointed out that only 10 percent of the state college faculty as a whole is needed to challenge AFT as a bargaining agent once a year.

And, as one AFT resister stated, "Some people will be unable to be intellectually or emotionally convinced that the AFT is a good thing. It's important for those people to be in touch with each other."

To The Students And Faculty Of Castleton State College Merry Christmas And Happy New Year.
— Everett —



Congratulations Castleton Players On A Fine Performance In "Stop The World."
Good Luck Next Semester.

WANTED
LACROSSE GOALKEEPER
Interested Candidates
See Coach Gregory

What kind of fool would invest in a business that:
Is without profit?
Has impossible hours?
Is involved in one disaster after another?
That even asks for blood?
We hope you're that kind of fool.
the good neighb
The American Red Cross
advertising contributed for the public

What Can You Say About!!!
A Business That's Been Successful for 11 Years!
Has The Largest Quality Ski Repair Service In The Area!
Has Expanded, Now Offering Super Sales In Their New "Loft"
"Most Varied Ski Clothing In The Area"
CLOTHING BY: Bogner, Head, Roffee and Slalom
SKIS: Head, Kneissl, LaCroix, Olin And Rossignol
BOOTS: Hanson, Nordica, Technica, San Marco
BINDINGS: Burt, Nevada Grand Prix, Geze, Spademan
POLES: Tomic, Kerma, Scott, Dover
Now Offering Dittofit® The GE Silicone Custom Ski Boot Fitting System And The Hanson Wax System
We're Just The Best
SOUTHWORTH'S SKI SHOP
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802/773-6663

WHERE DO COLLEGE STUDENTS SKI?!!!
CSC AND GMC STUDENTS
FOLLOW THE SIGNS ON YOU CAMPUS FOR MORE INFORMATION
Pico
The Friendly Mountain

WINTER WEEKEND SCHEDULE

Wednesday
8:00 Varsity Basketball—CSC vs. Lyndon State after game, party in Student Center—Sponsored by Adams Hall

Thursday
5:15-6:15 Dinner John Huden Dining Hall
5:30 Annual torch run from Pico Peak (CSC Cross-Country)
6:45 Bonfire with kegs upon arrival of torch
7:00 Girl's Basketball game—CSC vs. Johnson State
8:15 CSC Players' Production—The Fantastiks
8:15 Fireworks on lower athletic field
9:00 Concert in gym—featuring **Repairs**

Friday
Afternoon skiing at Pico Peak—everyone invited
5:15-6:15 Dinner
8:00-11:30 Dance in Student Center, featuring the **Jazz Omnibus Band**
8:15 CSC Players' Production—The Fantastiks
12:00 Movies in Science Building Auditorium (Laurel & Hardy, Charlie Chaplin, Marx Bros.)

Saturday
11:00-12:30 Brunch
1:00-3:00 Sleigh rides around campus
2:30-4:30 Bingo game
5:00-6:00 Buffet in Dining Hall
8:15 CSC Players' Production—The Fantastiks
9:00-1:00 Dance in Dining Hall featuring **Skyhook**

Sunday
11:00-12:30 Walk-thru-kitchen brunch
1:00 Ice show on the ice rink
2:30 Games on lower field Hot Chocolate, suds, etc. Snow sculptures will be judged and awarded prizes in afternoon. So, get going . . .
5:00-6:00 Dinner
8:00 Movie in Science Building Auditorium—Guess Who's Coming To Dinner—sponsored by the Film Club

McGovern To Speak

U.S. Senator George McGovern accepted an invitation this week to participate in the Third Annual National Student Lobby Conference; part of an ongoing lobbying effort which, he said, "will be crucial to the future of higher education." The Senator will keynote at the final session before students return to organize their individual campuses.

Willis Edwards, Chairman of the Board of NSL, announced that the conference, to be held February 23 through 27 in Washington, D.C., "will be focusing on the STUDENT MONEY CRUNCH, and has attracted a formidable group of Congresspersons, government officials and educators, in addition to the scheduled gathering of nearly 800 student leaders from over 40 states."

Students will not only have the unprecedented opportunity to obtain new resources and experience through participation with these people, but will have a chance to offer their talents, as well.

As a part of the schedule, Congressman James O'Hara, Chairman of the House Subcommittee on Higher Education, has called for testimony from persons attending the Conference.

Through workshops and panel discussions, students will be examining the issues confronting the student community today, such as the effects of the Energy Crisis.

"Students will be losing their mobility, jobs, and in many cases their education," stated Arthur Rodbell, Executive Director of NSL, "if present trends continue. Now is the time that the consumers of education assert their opinion on these bread and butter issues, and it is the National Student Lobby Conference which will serve as a forum for this puposes."

Three days of workshops, panel discussions and roleplaying (with members of Congress playing their own roles, then switching with the student) will prepare conference participants for two days of lobbying on Capitol Hill.

With a truly successful track record of accomplishments before Congress, NSL, in two years, has proven itself as the most effective spokesperson for the student community on issues revolving around the educational process and its consumers.

Opening Tonight: THE FANTASTICKS



Spartan photo: RUSS EDWARDS

Supreme Court Rules On Residency Status

The Supreme Court in a recent order further clarified residency requirements for tuition purposes in public institutions of higher education. The high court upheld a lower court ruling that a one year residency law for tuition purposes in the state of Washington is constitutional.

The constitutionality of charging higher tuition rates for out-of-state students was affirmed in June of this year in a six to three ruling in Vlandis vs. Kline. In that case it was further ruled that the practice followed by the State of Connecticut of permanently assigning nonresident status to students who had applied for admission while residing out of state was struck down. The court's majority opinion written by Justice Potter Stewart held that "permanent irrebuttable presumption of non-residence" violates the Due Process Clause of the Fourteeneth Amendment to the Constitution. Stewart, however, went on to assert in that decision that a state can establish such reasonable criteria for in-state status "as to make virtually certain that students who are not in fact bona fide residents of the state, but who have come there solely for educational purposes, cannot take advantage of the in-state rates."

What consistuted reasonableness in establishing criteria for students to claim in-state residency status for tuition purposes was not clearly defined. At issue has been the question of domicile by students who move across state lines to attend public colleges and universities. What truly constitutes an individual's true, fixed and permanent home and place of habitation; the place to which one has the intent of returning whenever he or she is absent? In Vlandis vs. Kline, Justice Stewart quoted the Connecticut Attorney General's opinion as a reasonable standard for determining the residential status of a student. Among the relevant criteria outlined were ". . .year round residence, voter registration, place of filing income tax returns, property ownership, driver's license, car registration, maritial status and vacation employment etc."

The most recent court order resulted from a suit brought by a group of out-of-state students enrolled at the University of Washington. Although there may be a need for further clarification it appears at this time states may require that students remain within the state for one year before claiming residency for tuition purposes.

THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 16 #15
February 20, 1974

A SEMESTER IN ENGLAND

The Semester Abroad Program

By Pat Gorman

tember '73—London
e arrived at Gatwick airport—38 of us from around the es—at 10:30 the morning of September 26. A few minutes ore we had flown over Ireland, now we were landing in London re signs read 'Way Out' instead of Exit, porters called 'Mind r head, luv' instead of Watch Out, the bus driver sat on the t and cars rushed at us from the wrong direction. We had left States far behind; through the Experiment in International ing the next three months would be spent in the country I'd amt of for years.

he first three days were to be spent in London getting ented' before separating to join our homestay families. This s the time to discover how the 'tube' ran, to think in terms of nds and pence, to look right instead of left. Meetings, held in a vent house on the Thames, concentrated on culture shock, tish family life, the structure of the program for the next three nths. But it was only a brief taste we had of Picadilly Circus, de Park, Covent Gardens before we split to various areas of gland to join our 'families.'

he homestay, a basic part of the program, is designed to give dents a home away from home. Mine took place in Kent with Hughes family—an elderly couple who have been receiving dents from around the world for 14 years. For three weeks I ared their home, enjoying the combination of a vegetarian style with such typical English customs as tea. Days were nt as they would have been if I lived there though there were os to such towns as Canterbury and visits to places like schools, artrooms and newspapers. It was a time of exposure and aptation to different lifestyles, different people, different stoms.

On our return to London we attended lectures for four weeks. pics ranged from Britain as a Welfare state to her relationship the Third World. Field trips included a visit to Parliament, a y's prison, and an elementary school which seemed like a mini rsion of 'To Sir With Love.' Emphasized in these lecturers was cial concern and action—the necessity of ridding society of the athy which allows injustice to continue.

Following area studies we had four weeks to work on inpendent projects which took students all over England covering ch topics as British theatre, politics and business. To finish the mester we had a week to travel. Half of the group took off the e Continent while the rest roamed about Scotland and Ireland. More than the structured program and the academic areas ough was the opportunity to experience all that London has to fer. We were given $70 a week which, in a country where $50 is average pay, was more than enough to provide the basics such room and board with enough remaining to be able to attend ays, concerts, films every night.

London is an amazing city with everything from Carnaby Street the Tate Gallery. It is also the home of the Royal Family. One of e biggest events was the Marriage of Princess Anne, which abled us to witness the complete adulation the British feel for eir Queen. Shedding their usual English passiveness they reamed and fought for the briefest glimpse of the Royal amily.

It must also be the most civilized city in the world where people ueue instead of pushing, where public servants serve you and eople smile in the streets. A city where urban paranoia is iknown.

But it's over now, leaving me with a collection of good emories. Yet the knowledge and understanding I gained emains. Being in a foreign country enables you to view both ourself and your homeland in a more objective way, besides iving you the chance to experience a different culture, a different way of life. It is definately a good way to spend a semester, r it is what education is all about—learning.

Women's Health Center: OPEN

(Rutland, Vt.) — Southern Vermont Women's Health Center, a non-profit organization established to provide medical care to women, opened in Rutland December 12, 1973. The Center provides care at a cost which they can afford to pay in a way that respects the dignity, privacy, and right of each woman to choose what health service she wants based on accurate information.

Initially the Center will focus on care of women's reproductive systems since women of all ages must receive preventive as well as crisis health care in this area. The services will include gynecological exams, pap smears, breast exams, venereal disease testing and treatment, diagnosis and treatment of minor vaginal infections, dispensing of prescriptive and non-prescriptive birth control methods, pregnancy testing, counseling on alternatives of unplanned pregnance, early pregnancy termination, and health information and education. The Center also hopes to set up a male venereal disease clinic, and a Community Health Education Team that could be used by any community group.

Meetings to form the Center started last February. Some of the original organizers had worked (or were working) with various community groups and other were just interested women from the area. They gathered information on the need for a center of this sort, and then set to work on developing a philosophy on how the Center should be run. They decided to structure the Center a collective since the Vermont Women's Health Center of Colchester has been able to run efficiently structured in this way. The basis of this philosophy is that all people are free to be involved with the Center, and once involved, their opinions and ideas are equal to all others working with the Center and deserve to be heard. Responsibility is shared by all involved. This way the Center could be truly responsive to the needs of the women in the community.

The organization has three basic divisions that are interconnected. The policy making body is a board of trustees. There are nine committees that comprise the second division, (legal, housing, financial, medical advisory, quality control, personnel, education and training, public relations, and membership and nominating that are responsible for work in their specific area. The last division is the staff, which consists of three doctors, one nurse-practioner, one lab technician, one clinic coordinator, three patient advocates, and two medical technicians. The board of trustees is where the three groups coordinate their activities. It is composed of nine members at large (representing the community), nine committee representatives (one from each committee) and one member representing the staff. The board is run on the collective principle (as well as the staff and committees) and subjects are approved by concensus.

The Center hired its staff three weeks ago. An intensive two-week training program was held from November 16 to December 6. Many community groups helped with the training as well as individuals from the community, the Center's doctors and other doctors from the community.

The Center has hired a certified lab technician with hospital experience. Its two medical technicians are both Registered Nurses. The coordinator has had 3 years of family planning and coordinating experience. The three counselors range in age from 26 - 54. All are sensitive, supportive women who have counseling experience and - or experience with specific groups such as low income families and high school students.

The Center is located at 187 North Main Street, next to the municipal pool. It will initially be open 2½ days a week for appointments. One clinic will be held in the evening. Women can make appointments by calling the Center at 775-1056. Anyone interested in getting involved in the Center can call the same phone number for information.

AWOL? AMNESTY!

(CPS) Fort Carson CO—Hopes for an official government softening on amnesty were shattered last week when 28-year-old Army private Richard Bucklin was sentenced to 15 months hard labor at Leavenworth Federal Penitentiary in Kansas.

A nine man military jury took one hour to find Bucklin guilty of two AWOL charges. Bucklin was reduced to the grade of E-1 (lowest rank), ordered to forfeit all pay and allowances, and given a bad conduct discharge.

Bucklin could have received two years hard labor but prosecutor David Coyle advised the board not to hand down the maximum two-year sentence because "maximum punishment is what the defense might want to have. It would give them a martyr for their cause."

Despite the contention of the defense team, amnesty was not regarded as an issue. Army Judge Co. William Laray told the defense in pretrial hearings that amnesty was a mute word in the courtroom. Government prosecutor Coyle told the court "the defendant's view on the Vietnam war are irrelevant to the case." The Army prosecutors took only twelve minutes to present the government's case and called no witnesses.

Twenty-eight motions by the defense team to dismiss charges were denied by Laray, who also refused to hear a list of noted anti-war activists, which included Joan Baez, Daniel Ellsburg, and Dr. Benjamin Spock, whom the defense was prepared to call as witnesses.

Bucklin said that while stationed in Germany he gradually realized the Vietnam war was "stupid and immoral." During a five-day leave in Copenhagen, Denmark in August 1968, he decided to seek sanctuary in Sweden, Bucklin testified.

Last July when he decided to turn himself in at Ft. Carson, Bucklin understood that he would receive no more than an undesirable discharge. He was granted leave and told his discharge would be mailed to him. Shortly thereafter military authorities rescinded that decision and informed Bucklin of his impending court martial. Military officials said he had been "caught in a policy change" when the Ft. Carson commander ordered a stricter revies of all AWOL cases to determine if court martial trials should be held where the evidence waranted bringing such cases to trial.

Bucklin's chief counsel, Rudy Schware told reporters, "I believe the sentence of the court was a disservice to our country. Sooner or later the people of this country must face the issue of amnesty."

NEWS
By Arlen Bloodworth

A LOOK AT THE NEWS

Castleton State managed to save over 35,000 gallons of fuel oil over the vacation, 20,000 over the three week extension alone, Dean Alfred Rampone said Friday. The savings, to the tune of nearly $7,500, was computed against fuel consumption during the same period last year.

The cash savings, ostensibly substantial, is decreasing in that the price of number 4 fuel oil has doubled since last winter. Rampone stated that the saving has just kept the school out of the red on this semester's fuel bill.

Room temperatures in campus buildings, excepting Woodruff Hall, were lowered to an average of 50 degrees.

Also, 62,000 KWH less electricity was consumed during the vacation than during the same period last year. All unnecessary lighting, including some parking area lamps, were disconnected, yielding a cash saving of about $400.

(Washington, D. C. February 8, 1974)

Sen. George D. Aiken announced today the Farmers Home Administration has increased by $1.7 million the amount of farm operating loans that is available to Vermont farmers.

Senator Aiken, long-time Member of the Senate Agriculture Committee, said that farm operating loans for the State of Vermont, with this addition, will total $4.9 million for this current Fiscal Year.

"This is good news for Vermont farmers who are faced with higher production costs and need additional sources of credit for farm operations this Spring," the Vermonter added.

Senator Aiken has been advised by Vermont FHA officials that at the end of January, 276 farm operating loans had been approved in the State of Vermont amounting to $2.6 million.

Senator Aiken said that Vermont FHA officials estimate with the additional $1.7 million in loan authority, another 200 loans can be made between now and June 30, the end of the current Fiscal Year.

The increase for Vermont is part of a nationwide increase of $175 million in loan authority made available to farmers for the remainder of this Fiscal Year.

The increase brings to $525 million the total amount of farm operating loans available in Fiscal 1974 for the Nation's farmers - a record one year's funding for this particular FHA program.

(Washington, D. C. February 6, 1974) — William Simon, Administrator of the Federal Energy Office, told Senator George D. Aiken, Republican of Vermont, today that his agency must make sure that gasoline supplies are the same throughout the country.

"We are trying to get supplies around on an equally shared basis," Simon said during a hearing of the Joint Committee on Atomic Energy in response to a question raised by the Vermont Republican whether the gasoline shortage was equal in all regions.

The Federal Energy Office official said that the newly implemented mandatory allocation program wasn't a "perfect system" right now, but that his Agency has "to make sure that there are the same supplies in all areas."

Aiken said he has been working closely with Vermont officials and has made it clear that he will go to bat for the State if the State requests additional gasoline supplies from Simon's Agency. The Federal Energy Office has the authority of allocating petroleum supplies from one region or State to another to make sure that equal amounts of gasoline are distributed.

(Washington, D. C. January 11, 1974) — Senator George D. Aiken said today that the United States Department of Agriculture has assured him that the Vermont Health Department can begin the Womens, Infants, Children Supplemental Feeding Program without further delay.

Senator Aiken said that if the Health Department has all the qualified people it needs for operating the $2.1 million pilot project that it can go into immediate operation.

Earlier this week State Health Department officials were concerned that Agriculture Department delays in completing the nutritional and medical training phase of the project would delay the actual implementation in the State of Vermont for the expected 19,000 participants.

Senator Aiken discussed this matter with the Department of Agriculture and they assured him there will be no further delays.

The Supplemental Feeding Program is a two-uear pilot program designed to improve the nutrition of mothers and small children. It was authorized in 1972 through an amendment sponsored by Senators Aiken and Hubert Humphrey to the Child Nutrition legislation. The project is scheduled to operate through June 30, 1975.

Vermont was selected as the first statewide project in the Nation.

INSIDE

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The Spartan is printed every week by The Addison Press Middlebury, Vt.

Vets Club To Meet

There will be an organizational meeting for a Veterans Club in Ken Brinson's office, (the old Reed House) on Tuesday, February 26, at 4:30.

The purpose of this meeting is to determine what a Vets Organization on campus can accomplish. A well organized Vets Club can do a great deal for its members, both on the campus and at the state and national level. Some of the Areas that may be covered are; Car pools, Book exchanges, and social events.

If you have any ideas on which way a Veterans Club can head drop by and make your thoughts known. All veterans are invited, students as well as faculty and staff.

We'll have refreshments and hopefully some productive discussions.

If you have any questions between now and then see Royal, Bushey or Dave Sqbourin, or stop by the Veterans Affairs Office in Woodruff.

THE EDITOR'S DESK



Spartan Photo: BOB DRZEWICZEWSKI

Will the battle cry of this war be, "...with the students on OUR side?" Both armies are drawn up in line of battle with banners waving and good purpose all over hell and back. Will the storm clouds signal a victory, defeat, or just Armageddan? Will the tactics be a knife in the base of the spine with a quick twist to the right, or will this be a civilized war, with the giving of aid and comfort to an enemy only a misdomeanor?

There seem to be more questions than anyone can think of, but, one thing is clear, we must remain squarely in the middle, remain neutral. As students we are not on the side of the faculty or the administration, we can't afford the price to be. To show a leaning toward either side would be a defeat for us alone.

To favor either side would mean the loss of whatever student rights we do have. We would be marked for life by the other side, and we would be branding ourselves forever. It has been said that students are part of the faculty team, as well as the administration team, but whoever started the rumor doesn't know students very well. We are not part of anyones' team.

To support the faculty with work load requirements or the administration with the tuition prices would be a cop-out, in the most horrible sense. We must remain neutral at all times. For students to have an effective voice at all, we must stay in the middle. Let them, (the AFT and the administration) come to us.

It would seem that with us in the middle it would be of advantage to have students at the bargaining table as neutral members. In that way we could give suggestions to both sides and still not take sides. It would be very advantageous to both the AFT (faculty) and the administration to have students at the bargaining table for a great number of reasons. Students could act as sources of information, (yes Mary, students do have minds, and do on occasion think!) they could provide information on students needs. (Yes Mary, students do have needs not understood by the rest of the world!)

Most of the students that have expressed an opinion to this editor, seem to feel that the two great powers that be really don't seem to give a damn about students, they seem to be too concerned with their own troubles. By the same token, most of the students opinions' seem to reject a student union, or one with national affilation. Our purpose is to gain an education, not to honor picket lines, or formulate policy by which we are taught.

There was a more peaceful time in the not too distant past when a student had to worry about was the grade they were going to get. Now they must try and stay out of the way in huge power struggles involving those who regulate and control their education.

It will be of no help to students if the two sides in this fight try to drag students, and student rights into this struggle on any level. After talking to many representatives from both great armies, I feel that a neutral and middle ground would be safe. Let the two great powers take the high ground and hold it. Out tactics will be those that best serve this end. We as students can ill aford the cost of confrontation with right vs. right, because we would only become wrong. If students are effected by the war, then we will have a choice of actions and not a single path for redress. We are not the mistress of any one side, and the quicker both sides realize this the better off we will be.

John W. Harrison III
Editor-in-Chief



"....IT VANISHED QUITE SLOWLY.... ENDING WITH THE GRIN, WHICH REMAINED SOME TIME AFTER THE REST OF IT HAD GONE."—LEWIS CARROLL'S CHESHIRE CAT



THE SPARTAN

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AT A GLANCE



Food Stamps mean more food for people with a small income.
If you are eligible it's your legal right to buy food stamps at a discount or get them free.

WHO GETS FOOD STAMPS?
Food stamps are for people who support a big family on a small income. Or for elderly people who earn little and live on Social Security. Or for anybody with a small income who is eligible. Depending on your income, the government sells you food stamps at a big discount or gives them to you free.

AS GOOD AS MONEY.
Food stamps are like money. You use them to buy food as if they were cash. They stretch your food dollars and let you feed your family better. With food stamps you can get twice as much food for your family without spending any more money.

GOOD AT MOST GROCERY STORES.
Almost all food stores take food stamps for food purchases. It's a good deal for the store because it increases total business when you use food stamps to buy extra food.

YOU HAVE A LEGAL RIGHT TO FOOD STAMPS.
Your legal right to food stamps is protected by Federal Law. In addition, you have a legal right to get food stamps as soon as you move to a new area. And you have a legal right to a quick decision on your application for food stamps.

FIND OUT IF YOUR FAMILY IS ELIGIBLE NOW.
You do not have to be unemployed or on welfare to be eligible for food stamps. However, you should check with your local welfare office to find out whether you are eligible, where to go and what to do. In some areas, the local welfare office even gives out or sells the stamps. If you run into any problems, write:
FOOD STAMPS
ROOM 301
1424 16th STREET N.W.
WASHINGTON, D.C. 20036

Don't cheat your family out of better meals for less money. Remember $5 can get you $10 with food stamps.

An advertisement for you by PUBLIC COMMUNICATION, INC., 2005 L Street N.W., Washington, D.C. 20036
Prepared in cooperation with the National Welfare Rights Organization, Washington, D.C.

Take Over

(CPS) — **Take over**, the alternative paper in Madison, Wis. is literally going underground.

In their farewell editorial, **Take over** editors expressed fear that a military coup is imminent and in order to protect their two year old publication, they are moving their operations to a place "where there are no windows to be seen through."

The editors cited the recent military alert as a practice run designed to condition the American people to emergency situations that require a massive military show of force. The editorial predicted that the next time there is an alert the shock will be less, "except this time...a computer will switch on the figure of General Alexander Haig...(who) will say that the Army has stepped in to restore order, confidence and national pride."

"**Take over** is now underground. The generals and the oilmen are on the brink of assuming total control; before they can call out "ready or not here we come" as they kick in the doors at 3 a.m., destroy our lines of communication and lead us off to the detention pens, we are going into hiding. If they want to find us, they'll have to do a lot of seeking," the editorial said.

In the same issue **Take over** said they had discovered plans prepared for Madison in the event that martial law is declared. Steps that will be taken according to the report include closing down all but one newspaper, placing possible opposition leaders under house arrest, detention of known radicals, and the closing of all libraries, taverns and public gathering places with the exception of churches.

Take over said the plan was drawn up by the Hudson Institute, "famous think tank that has done extensive work for the Department of Defense and the Armed Forces since the late 1950's."

LETTERS TO THE EDITOR

I would like to welcome everyone back from the extended vacation and wish everyone the best for the New Year.

This semester there will be some changes in the meal hours. They are as follows:

Monday through Friday: Breakfast 7:00 to 8:00; Coffee Hour 8:00 to 9:30, Lunch 11:30 to 12:40; Dinner 5:15 to 6:15.

Saturday and Sunday: Continental Breakfast 8:30 to 9:30; Brunch 11:00 to 12:30; Dinner 5:00 to 6:00.

Meal tickets use will be available at the Snack Bar between these hours: Monday through Thursday: Lunch, 12:00 to 2:00; Dinner 6:00 to 7:00; Friday: Lunch, 12:00 to 2:00; Dinner Closed.

The Snack Bar will not be open Friday night or all day Saturday, but will reopen Sunday night at 6:00 p. m. for returning students.

If the demand warrants our opening on Friday night, I will open the Snack Bar for 3 or 4 hours, but this will be decided at a later time.

The Snack Bar will close at 11:00 although the grill will close at 10:30. The Snack Bar will also be improved to offer quicker service at lunch for all commuting students. Ready made sandwiches prepared in the morning will help speed up the service. Again, a variety of specials will be offered every lunch.

I will continue to improve our operating at the dining hall, utilizing the suggestions which I received at the end of last semester. This, coupled with any feedback I receive from you, will help me to better serve your needs. The more information we receive from you the better we can evaluate our service.

Your help is needed in two areas. First, silverware and china is a critical area today due to the oil shortage. A lot of oil is required to make glasses, china and silverware, and due to the fuel crisis back orders for these items extend as long as three to six months for delivery. I need your help by having you return any items you might have in your rooms. First semester alone we lost over 2000 pieces of silverware, 400 salad bowls, and over 600 glasses. Other items were missing as well. This is not only costly but also effects some people's eating habits.

The second area of concern is waste. Certain items such as butter, oleo, sugar packets, salad dressings, and other condiments are left on the tables, wasted and sometimes unused. This only increases the food dollars for incidentals and decreases the value of the main dishes served. Please be conservative for our land of plenty is slowly turning into a land of shortages.

Finally, the main dining hall and kitchen has a fresh coat of skin on and your help is needed to keep it a clean looking dining hall.

Again it's good to see everyone back from vacation and good luck in your spring semester.

Are We Expected To Exchange One Freedom For Ano



Spartan Photo: BOB DRZEWIC

Make sure you're not exchanging one freedom for anot

Recently a young couple applied for a mortgage at t Bank—they were turned down—the reason veing, the h refused to sign a document stating that he would consid a Vasectomy! Grounds for declination? According to t yes! Not only was the husband to sign that particular d but his wife was to present a doctors certificate stating not at the time pregnant and she was in fact using artifica of birth controll! (and would continue to do so for a s period of time!)

Financially the couple were solvent, he an electrical e making approximately $15,000 a year and she a school earning around $8,000—Why then the problem? Well, to ba the bank refused to consider her salary as secured because she was capable of becoming pregnant and t losing her job! (Show me any man today whose job is so u Second, the couple refused to sign decuments concerning s and childbirth!

(By the way, one of the documents to be signed concer consideration of abortion should the wife accidently b pregnant!!) In theory the bank was saying don't worry abortion, that's OK—but instead worry about having d that's not so OK!

Many large companies are using the same procedure Boston Bank not only with prospective employees but with who have been on the payroll for years as well! A young was asked to resign from the position she had successfull for over five years because her supervisor had heard throu company's "grape vine" that she was pregnant! New employees are subjected to internal exams so as to veri they in fact are not pregnant! (Is a woman's word no longe enough?)

The company personnel officer cries, "We don't want t these women only to have them resign because the pregnant—we have to protect ourselves some how! It fortune to train good personnel these days!"

Right there is the fallacy—Most women today who have want to keep working whether they become pregnant or not women who do become pregnant don't want to resign advised to do so by their doctors! About 1 percent of those pregnant are physically unable to continue working.) They to continue their lives as before. To them why should th forced to resign? Yes a leave of absence is obviously necess the end of the pregnancy but to force that leave of absen begin as early as six or eight weeks is absurd!

Ten years ago society condemned women who refus become pregnant now society has come full circle—persec women who want to be mothers and maintain a career!

There is absolutely no reason why motherhood and a c cannot be successfully combined—No reason other than narrow vision of a society continuing to exchange one freedo another!

Anne Marie Himmelsbach
Feature Editor

A WORD ON NEUTRALITY

After an extended vacation, (or a delayed return to C students and other residents of the campus community undoubtedly heard the buzz concerning the American Federa of Teachers, who recently organized the CSC faculty.

Students are already wondering which side they should supp It is not up to the students to take sides either way. True, stude should know exactly what has happened, and what is happe now. But it is not a student matter. The faculty and ministration can handle their own negotiations. The only that we, as students, should make ourselves heard is if and w the possibility of a tuition hike presents itself. AFT has alre stated that their financial negotiations will exclude any rais tuition, resident or non-resident.

It has been rumored that the Board of Trustees of the Vers State Colleges have said that they cannot raise faculty wa without a tuition hike. If this is the case, then instead of mak noise here at CSC, where it will do little or no good, go to Mo pelier to the State House and let yourselves be heard by y legislative representatives. They are the ones who hold th money from the state college budget. Instead, they seem to ra see your tax money spent on sometimes worthless projects their own fancy. Why do you think tuition is as high as it is no

THE SPARTAN will remain neutral in editorial policy co cerning AFT—Board of Trustees negotiations. We will however welcome and encourage student views on the union events.

There has also been talk circulating that students should tempt to become organized with the faculty in AFT. This is surd. In the first place, this is a teacher's union. It would definite conflict of interest if students were allowed to join. Th AFT does not want students to attempt to join; neither does th Administration or the Board of Trustees.

To find out what has been going on, don't listen to hearsay, ha rather speak to those who know. Students have a responsibility be informed on the matter, to themselves if to no one else. Kick the apathy habit, join the informed generation!

Tim Les
Managing Edito

"The Spartan" is a weekly publication expressing the ideas, issues, and opinions of the students of Castleton State College at Castleton, Vermont. Points of view and opinions are those of the respective writers and are not to be understood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

A letter to the Editor is a means to express your opinion on any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude name on request. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 298.

Dance Students Attend Workshop In NYC

art souls boarded January 14 and the first CSC New d Studies course pecifically for CSC he New York Ex- s designed to be an the classroom and week over 30 hours rt, dance and music and heard in a plush to minimal

ose of the program ovide meaningful the realities of the ing environs as well tion of the student to d art forms where n in NY. C.

uary week was par- geared toward the ent so all activities avor or accent. The at arrived early on January 14, went to Public Library at nter and introduced s to Ms. Meese who the group by showing yriads of dance film where they then ch films of old and artists they wanted r in the week. They short sections of ese films at that time ing them with what chosen to see. An nt to set up and view s was made weeks in ecause the reviewing ere very much in In addition, personnel jectors also had to be for this viewing.

p. m. of that day was assembled for a fore a cabaret (Dinner showing of "What's A try Like You Doing in ike This." This fast and spirited musical as a good start to this ast moving week of

y morning the CSC met their sharing Oklahoma Baptist at an orientation session. They had previously met other college students from DePaw, Western Reserve and Kentucky University on elevator rides in the same hotel.

The orientation session reviewed the program for the week for each group. Each group compared notes and decided how to share more activities than had already been scheduled. Students obtained free tickets to TV programs, picked up maps of the subway and bus systems and left for the Bronx and Fellers Scene Shop to see how the sets for the major Broadway shows were built.

The first free afternoon, all the dancers appeared at the Capezio dance supply store (where anyone who had forgotten a leotard for this late afternoon's dance class with Erik Hawkins) could make necessary purchases.

After the Hawkin's class a quick picnic supper in the room provided enough time to change for the second evenings musical theatre "Pippin." A late evening visit to still open bookstores was only the beginning of the book and magazine collections that filled and overloaded the suitcases for homeward travel later that week.

Each day and evening was planned with free time interspersed for sight seeing, shopping or museum visiting. Dance classes included Luigi's Jazz, Charles Weidman's Modern Dance, Alvin Nikolais and another Hawkins class. Evening and afternoon theatre and dance performances, in addition to those already mentioned, included, Little Night Music, American Ballet Theatre, New York City Ballet, and Sally Bowdown at Clark Center.

At the end of the week, N. Y. Times theatre and dance critic, Clive Barnes, met with the groups, to discuss, with much humor, his viewpoints and bias' related to today's N. Y. theatre scene. Not to be taken too seriously, his status as "super critic" did not distract or inhibit the questioning or critical viewings of his "opinions."



Spartan Photo: ANDERSON

Expenses were kept to a minimum with inexpensive restaurants, use of subways and bus, shared taxis and much walking.

All the groups were guests of the N. Y. Philharmonic on one exceptional afternoon. Such free and surprise offerings were only part of the unexpected in New York. The Field Studies Center estimated costs at $128 for room, breakfast, lectures and performances; plus $35.00 for meals, $5.00 for transportation in the City. Students figured they spent from $25 to $55 (on the average) on the meals, and transportation around the city amounted to approximately $7. Round trip bus was $24. CSC students received credit as part of their spring class load.

Despite their exhaustion, returning CSC students reported that they had "seen a lot and been to a lot of places. The mishaps we will keep ourselves — the broken arm, the misplaced wallet, the stuck elevator, the wrong subway

VIEWPOINT: Sen. H. Jackson On Oil Price Roll Back

Washington, D.C. Jan. 24, 1974:

MR. PRESIDENT, in December 1972, the National Petroleum Council, an advisory body composed of representatives of the major oil companies, presented to the Secretary of the Interior and the Congress a report on U. S. energy policy. The NPC report estimated that to achieve the greatest feasible level of domestic self-sufficiency, the domestic price of crude oil would have to rise from $3.18 per barrel in 1970 to $3.65 in 1974. In August 1972, the Independent Petroleum Association of America testified before the Committee on Interior and Insular Affairs that a domestic price of $4.10 per barrel would be adequate to assure the United States 100 percent self-sufficiency by 1980.

These projections were in constant dollars, so to be fair and to take account of inflation, the NPC price would have to be increased to $4.35 and the IPAA price would have to be $4.55 today.

These were the prices domestic industry said it needed only a little over a year ago to achieve the maximum level of domestic self-sufficiency.

In his statement to the Finance Committee on January 23, 1974, Deputy Secretary Simon estimated that the long-term supply price of crude oil — the level needed to bring supply and demand into balance, that is, to eliminate the shortage — is "in the neighborhood of $7.00 per barrel within the next few years." Any price higher than that creates, in Secretary Simon's words, "a windfall" — a price to producers which is more than producers could have anticipated when investments were made and more than that required to produce all that we can in fact expect to be supplied."

Notwithstanding Mr. Simon's insight in this matter, the Federal Energy Office and the Cost of Living Council have allowed a price for "old" oil of $5.25 — a level for flowing oil wells which is far in excess of the industry's own estimate of the long-run supply price, and well in excess of what producers could have anticipated. More important, this price increase on old or flowing oil cannot have a significant impact upon the supply of oil or even provide any increased incentive for the production of new oil.

Mr. Simon's office has totally decontrolled the price of the so-called "new oil," together with an equivalent amount of old oil-so-called "released" oil. This supply, together with the production from stripper wells, is now selling at an average of $10.35 per barrel — more than twice the level industry estimated a year ago to be necessary for maximum self-sufficiency, and about 50 percent higher than the level Mr. Simon himself believes could be useful in eliciting new supply.

Profits of the seven largest oil companies increased by 46 percent in the first three quarters of 1973 over the same period in 1972, on a sales volume that increased only 6 percent. There is every indication that oil company profits are now running at nearly twice the level of a year ago. Top company officials, in testimony this week before the Permanent Investigations Subcommittee, acknowledged that the main reason for the surge in profits was the increase in prices of the crude oil that is exempt from price control.

No one in the Administration has offered any serious justification for either the jump in old oil prices or for decontrolling new oil. What seems to be at work is a continuing conviction that the way to eliminate the fuel shortage is to increase prices — by taxes or otherwise — high enough to limit demand by pricing gasoline and fuel oil beyond the reach of many Americans. This philosophy is apparent in the Administration's so-called windfall profits tax proposal, which is not a profits tax at all, but an "excise" tax on crude oil that would be passed directly on to consumers.

I am today introducing a bill which would amend the Emergency Petroleum Allocation Act to require ceiling prices on all crude oil, refined petroleum products, and related goods. These ceilings would prevent price increases in excess of those that would actually increase long-run supply and diminish long-run demand.

Ceiling prices would be limited to a dollar-for-dollar cost pass-through, except for the sole purpose of encouraging increased domestic exploration and production of crude oil or investment in new refining and transportation capacity. Any such increase would have to be accompanied by a detailed statement of the extent and the means by which any price increases which are greater than a pass-through of cost can be reasonably expected to increase supply.

My intention and expectation in submitting this amendment is to roll back the price of domestic crude oil and to establish a ceiling for any crude, no higher than Mr. Simon's $7.00 per barrel. Moreover, I would expect that, under this legislation, any price above $4.50 per barrel would have to be justified in close detail as providing a significant increase in long-term supply.

International Education In New England

In an effort to establish a solid information base on the programs and capabilities of New England institutions of higher education in the field of international education, NEBHE is working with the World Studies Date Bank, a program of the Academy for Education Development and the American Council on Education. Each year the W.S.D.B. surveys all institutions of higher education in the nation on the nature of their programs in international education. We urge the cooperation of all institutions in the region in this survey effort.

International education has taken on a new urgency with the prospect of qualified students from other nations being supported by their governments in American institutions. A number of countries around the globe face acute shortages of student placed in their higher educational systems. Many are examining in detail the cost effectiveness of exporting students rather than expanding the university system.

The assessment of New England capabilities in the international education field provided by the W.S.D.B. survey will greatly enhance New England's ability to assess its potential for both receiving students and taking advantage of opportunities in this field.

(CPS—ZNS)—Johnny Carson has offered an explanation for Nixon's order to close all service stations on Sunday.

Carson says: "That's the day he plans to make his getaway."

Auditions For TV Drama

The Television Drama class will hold auditions on Thursday afternoon from 2:00 p. m. to 4:00 p. m. in the television studio at the media center. Auditions will be held for:

The Boor-Anton Chekov
The Exchange-Althea Thurston
A Day in the Park-Anonymous
He Who Says Yes and He Who Says No--Bertolt Brecht
Opening Night-John Cromwell

This is a new idea in Castleton Television and it is pointed out that no prior experience in acting is necessary. Anyone who is interested can call campus extension 256 or come over on Thursday afternoon, February 21, 1974, and try out for a part in one of the productions planned for this semester.

TAKE NOTICE

With the gasoline shortage and high prices (when one can buy some), isn't it about time an alternative to hitch-hiking was found. Other campuses have one solution - call it "Hitchin' Post", "Car Depot," or what have you. A student headed for some destination on a certain date can either find a rider (or riders) being without wheels, wanting to line up a ride. This could also be made to work for student teachers, regular day students or vacation riders. Any response, either negative or positive, would be appreciated. Also anyone willing to work on such a cause is needed. Send replies to THE SPARTAN. Once organized, this could be a step towards solving some of the gas shortage!!

ere Are All The igh School Grads Going?

rcentage of high school es enrolling in in- s of higher education declining over the past rs. The Bureau of Labor cs in their recently d Employment of High raduates and Dropouts 1972 reports that from a three million persons duated from high school only 49 percent went on r education. This is the roportion in five years, gnificantly from a peak rcent in 1968.

new graduates who did n to college, most, about ion, either held jobs or oking for work in Oc- In addition to the tes, nearly 750,000 left school before ear- fiploma. Unemployment specially high among opouts, the agency said. t startling finding in the 's report was that all youth of Spanish ged 16 to 24, one in three chool dropout, "a much proportion than among es or Negroes."

a third of all high graduates not in college in the labor force were ial school, such as trade schools or business schools. It was added, however, that "there has been a downward trend in the enrollment of high school graduates in special schools since 1962."

Among women graduates, the number in the labor force increased, although the participation rate was not significantly different from that of a year earlier. Most of the women were employed in white-collar jobs, primarily as clerical workers. Most of the men took blue-collar jobs.

As the Bureau of Labor Statistics noted, "The decrease in college enrollment has been entirely among white graduates, whose rate fell from 57 percent in 1968 to 49 percent in October 1972, a level about equal to that of ten years earlier." On the other hand, the proportion of Negro graduates of 1972 who went on to college (48 percent) was about the same as in 1968 but substantially higher than that ten years earlier (34 percent).

"As a result of these converging trends," the Bureau observed, "there was no significant difference in the proportion of white and Negro graduates of 1972 enrolled in college in October."

Tutorial Assistance Available For Vets

Veterans, having trouble with a course? Don't crash, join "fail safe" the individual tutorial system. As a veteran, you are entitled to a total of $450 for tutorial help.

This entitlement is authorized by Chapters 34 and 35 of Title 38, United States Code and no charge will be made against your basic entitlement for educational benefits.

The supplementary assistance allowance will be paid at the rate of the monthly cost of tutorial assistance not to exceed $50.00 per month. This in in addition to the regular monthly rate of educational assistance allowance payable while in pursuit of your approved program of education.

An official of the school must certify that the tutorial assistance was required for satisfactory pursuit of the student's approved program, that the charges do not exceed the customary charges for assistance, and that the tutor is qualified to conduct corrective individualized tutorial assistance. The individuality of the assistance must be established.

After completion of the tutorial assistance, V. A. form 22-1990 should be completed by the student and the certifying official of the school, and sent to the V. A.

For any further information concerning Veterans Affairs contact the Office of Veterans Affairs, Castleton State College.

Vets Vietnam Bonus Still Available

Vermont Vets in active service from August 5, 1964 to March 31, 1973 are eligible to apply for a "VIETNAM BONUS."

Due to the Social Security increases in 1973 some Veteran benefits have been lowered. However a spokesman for the V. A. stated that in fact there will be a rate change in 1975 and benefits will be adjusted to reflect any cost of living increases during this year.

Those Vets qualifying for the "Vietnam Bonus" should apply to their local V. A. office immediately.

Nuclear Plant Gets OK

(WASHINGTON, D. C. February 7, 1974) — Forty-two nuclear power generating plants have been licensed to operate as of December 31, 1973, Senator George D. Aiken, Ranking Republican Member of the Joint Committee on Atomic Energy said today.

In addition, Atomic Energy Commission data shows that 157 other plants are planned for commercial operation, including 56 already under construction.

These facts emerged as the Joint Committee on Atomic Energy yesterday concluded two days of hearings to review the development, growth and state of nuclear industry.

"These new figures show the growth of nuclear power plants and their increased role in generating out electric energy. The 42 plants currently licensed to operate have the capacity to produce electricity that would require 700,000 barrels of fuel oil daily, or 65 million tons of coal," Senator Aiken said.

The Atomic Energy Commission figures show that nuclear power plants have the capacity for generating almost 6 percent of United States electric energy now used and are expected to have the capacity for producing 20 percent by 1980. Nuclear-generated power will account for 60 percent of the Nation's electric power by the year 2000, according to Atomic Energy Commission, the Vermonter reported.

The Senator said the trend is to construct large generating units. Nuclear plants the size of the Vermont Yankee Nuclear Power Corporation's 514 megawatts of rated capacity are the exception rather than the rule. Of the 157 power plants under construction or planned in the next nine years, Senator Aiken said that Commission data shows only seven are the size of the Vermont facility.

The Senator said the Commission listing shows that nuclear plants of the future will range between 800 megawatts to 13 hundred megawatts capacity.

The SPARTAN Holds Meetings
Every Thursday Evening
At 7:00 P.M.
In The Student Center
Anyone Wishing To Join Is Welcome

Experienced?

(CPS)—The women students at Stanford University are more sexually experienced than their male counterparts in the class of '74, a recent study showed.

According to Dr. Warren Miller, director of the Laboratory of Behavior and Population at Stanford's medical center, one reason is that the men are more concerned with their academic prowess and studies.

Miller, a psychiatrist, questioned 400 members of the class of '74 when they entered Stanford in 1970 and again when they completed their first year.

Thirty-five per cent of the women freshmen had had sexual experience when they entered the school, Miller said. The same was true for only 29 per cent of the men.

At the second interview the percentage for women had risen to 41 while that for the men was stable at 29.

Miller explained that "the man who opts for a prestigious and academic university is more likely to be studious and book-oriented, while the woman attracted to Stanford is likely to be less traditional in her view of the world and sexual morality."

Another factor Miller noted is that there are many more men than women at Stanford and that provided more opportunities for women.

The study indicated eight per cent of the non-virgin women said they had become pregnant.

(CPS)—Motorists who receive traffic fines in Fayette Quarterly Court in Kentucky can now pay them in blood. The court is offering people the option of donating a pint of blood instead of paying court costs.

What kind of fool

would invest in a business that:
Is without profit?
Has impossible hours?
Is involved in one disaster after another?
That even asks for blood?

We hope you're that kind of fool.

the good neighbor.
The American Red Cross
advertising contributed for the public good

e New Bob Dylan In Concert At Madison Square Garden

much heralded Bob and The Band, concert at on Square Garden on ry 30th lived up to the ations created by an tic press and a throng of ointed, would be ticket s. Dylans' recent tour is first since his nearly motorcycle accident in tour which also featured and, (then known as The .)

an of 1974 surprised his by sporting a traditional tuxedo, much different is dirty jeans and smelly shirts of an earlier era. I e can remember Dylan in tion Army salvage coat t on a fence in London with Baez (in 1964). Those however are gone and the on remains; what of the Dylan? Judging from the rt, only time, a clean n face and a fancy tux.

9:00 p. m. scheduled rt began at exactly 9:22 p. ylan moved into a quick ic set with The Band in epaniment. Clear, precise ving. Then Dylan moved Rainy Day Woman No. 12 and No. 49." The famous chorus, "everybody must get stoned . . ." was echoed across the Garden by all 23,000 fans. It was apparent Dylan's lyrics found new meaning in a slightly different age. Dylan, after playing through a variety of early works on the electric guitar, (It ain't me Babe, "lay lady lay," and "I want you",) moved off stage. Enter, The Band. Following an incredibly tough act to beat, The Band moved expertly into "Stage Fright." The transition was so minute, Dylan's absence was hardly noticed. The Band was there to play rock-and-roll; the crowd was there to listen. Following The Bands' rendition of the traditional "Rag Mama Rag," "Up on Cripple Creek," "Across the Great Divide," and "The Weight," it was a question of who should have top billing, Bob Dylan or The Band? It didn't really matter, all were there to listen.

Dylan returned triumphantly. Alone, clutching an acoustic guitar and his harmonica. He began with an obscure song, "The Gates of Eden," (probably better known as the flip side of "Like a Rolling Stone"). This moved lyrically, setting the stage for the traditional material, "Don't Think Twice, it's Allright," "Knocking on Heavens' Door" and "It's alright Ma, I'm Only Bleeding." Not a whisper from the crowd, only applause. A definite sign of an older, more passive audience. But more profoundly a characteristic of the enigma Dylan created, only now more mellow, more realistic.

The movement into "All Along the Watchtower," was not the electronic blur of a Hendrix, but the soft voice of Dylan; the master. His new material seemed a perpetuation of the myth he had created in, "Forever Young," the message indicative of the Dylan ideology. "May You Stay Forever Young." It says it all, his lyrics live on, not only on state, but after the concert is over and after the turntable has been shut off.

The Band again returned for a set of basic rock-and-roll with a smoothness that makes them, the best rock-and-roll band in the world. Dylan's final set was highlighted by his emergence to the piano for a rendition of, "When I Get Home," "Doing it all, electric guitar. Acoustic piano. For a finale, Dylan, chose appropriately, "Like a Rolling Stone." To put words to the phenomenon produced by this song would do Bob Dylan an incredible injustice. The crowd was on their feet, chanting the choruses. Dylan, the showman, two stepping with his electric guitar. The house lights went on, everbody knowing this was the song of our generation. But, too soon it was over, Dylan, the gentleman took a bow and left.

23,000 people cannot be silenced that easily, they wanted more. The house lights went off. 23,000 members of a generation in the Garden lit a match, chanting for his return. Madison Square Garden by match light, movingly beautiful. He returned doing a number from "Planet Waves," and closing with the classic, "Blowing in the Wind," leaving the question:

"How many roads must a man walk down before . . ."

Robert Drzewiczewski

STUDENTS ON AND OFF CAMPUS



All Theater Photos: RUSS EDWARDS

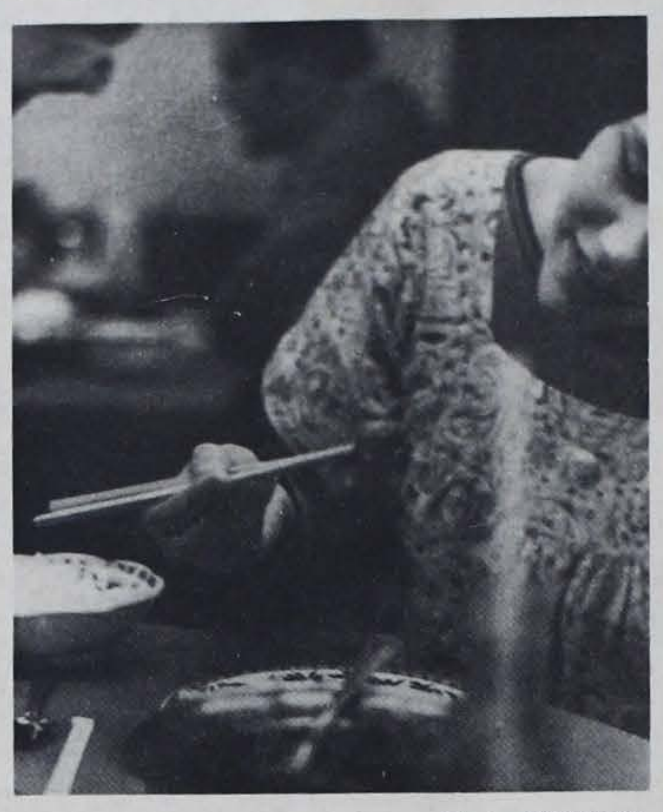
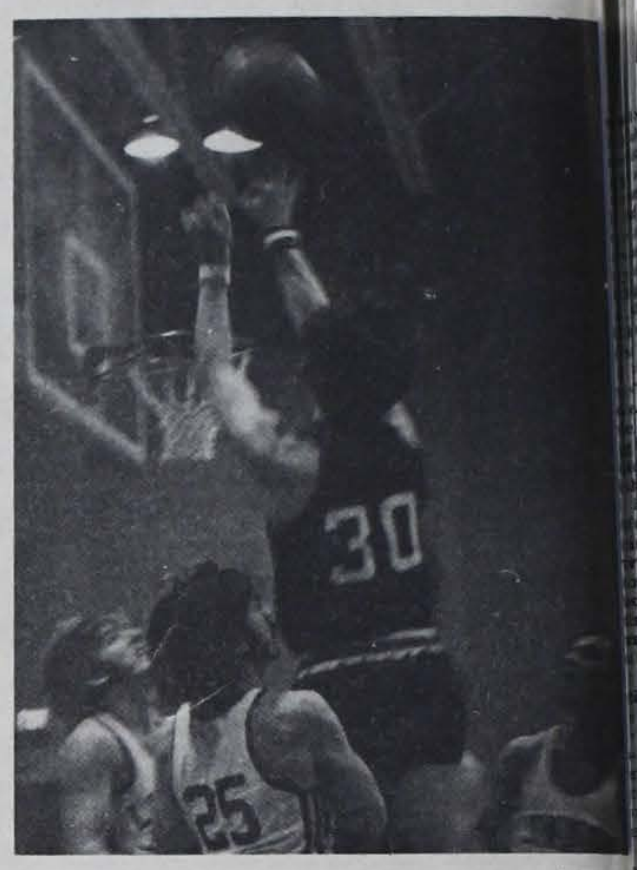
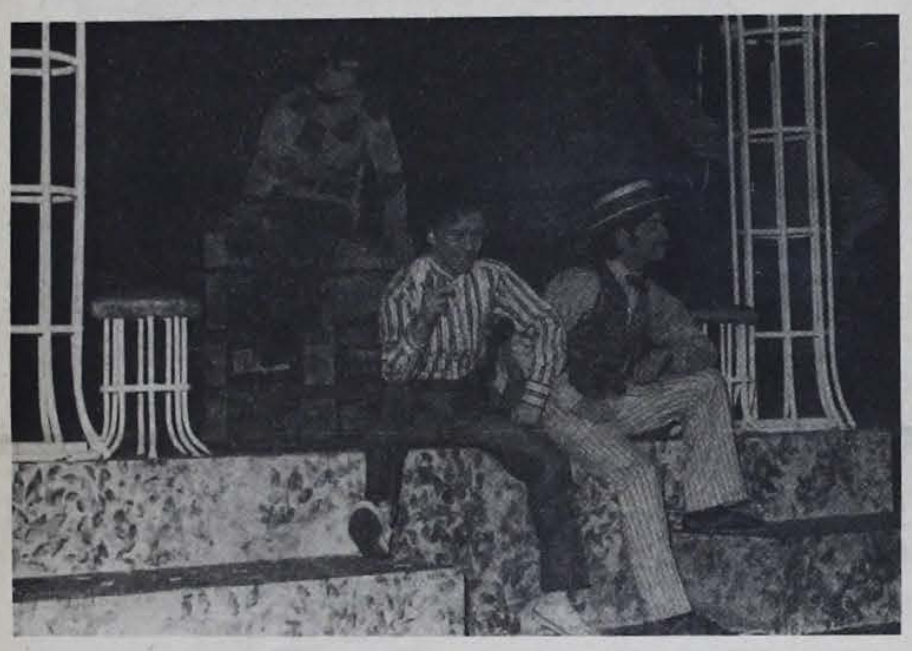


Photo: ANDERSON



CSC Sports Photos: PRESTON, MILLER and BOLTC





The Fantasticks

Presented By

The

Castleton

Players



February

20, 21, 22, 23

8:15 P.M.

In The

Fine Arts Center

Auditorium





THE ARTS ON CAMPUS

Music Thing

By Michael Thurston

Good 'n Blues-Taj
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has to offer!

Back-Gregg Allman-
surprising to listen to
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lmost to the point of
e. Gregg tries his solo style on "These Days," a Jackson Browne number: on Oliver Sain's "Don't Mess Up a Good Thing," and on the traditional "Will The Circle Be Unbroken." Most of the rest, including "Multi-Colored Lady," "Midnight Rider," and "Please Call Home" are original Allman material. Johnny Sandlin helped Gregg produce the album.

The album isn't bad, though...consider it this way...at the time it was being put together, Gregg was in deep depression about the death of his brother, his bad marriage, and dissatisfaction with the group in general. From this vantage-point, perhaps it is an accurate document recording those times. It isn't tight, nor is it together...but neither was Gregg. Perhaps an honest endeavor such as **Laid Back** is infinitely more important than the most perfect of studio recordings. At any rate, **Laid Back** is Gregg Allman, doing what he's best at, being Gregg Allman.

Brain Salad Surgery-Emerson, Lake & Palmer-Manticore-A twelve inch space ship would come in the form of ELP...and a science fiction journey is exactly what this new album offers. Electronics to the ultimate degree, with a surprising, overall lack of vocals. Cluttered, confused, and not really sure how to over-ride their earlier efforts, and successes. In the attempt, ELP have lost sight of where they are going, especially in terms of content. Their debut album, along with **Trilogy**, are both better efforts.

Make no mistake...this album will be a big seller, but its splash will not have a lasting effect as did "Lucky Man" or "Knife's Edge." It won't have the hummability of "From The Begginning." It isn't a universal album it's specialized. Only ELP freaks can really get off on this one.

The Wild, The Innocent, & The E Street Shuffle-Bruce Springsteen-Columbia-Abundant is the best word in my vocabulary to describe this new release. Springsteen has come a long way since his debut a few months ago. The music is tighter, the ideas more coherent within the total work, and the production, a credit to both Mike Appel and Jime Gretecos, is superb. What you have here is some street blues, some mellow numbers, and some foot-stompers in one of the most intelligent collections in recent months.

Springsteen and his band are seasoned musicians who work well within and without the studio. They are all perfectionists and the final product demonstrates their talent for perfection beyond doubt. Cuts from the album include "The E Street Shuffle," "Kitty's Back," and "New York City Serenade." Herein is a contemporary artist with a lot to say about the way we all live, and one fully dimensional, dynamic means with which to communicate that message. Listen.

Sufficiently Breathless-Captain Beyond-Capricorn-Celestial rock...grown up. Captain Beyond are falling into a mellow and mature old age. This, the second album, is a marvellous coalition of homey music and electronics, providing a perfect balance of good licks and cosmosity. Toe-tappers and pleasant journeys, in an album that shines with success. The band is tight, professional and is a good example of some fine production...all of it, by the way, done by Captain Beyond.

Keyboard work on this album is beautiful done by Reese Wynans, forever member of the Boz Scaggs' band. A fine mixture of tribal rhythms and cosmic instrumental work. These guys can play, and do so eloquently on this new album, **Sufficiently Breathless**. The best cuts from the album are the title tune, "Starglow Energy," and Drifting in Space."

SINGLES

First High Of The Day-Duke Williams & The Extremes—**Take The Highway**-Marshall Tucker Band-Capricorn-These two singles are distined for hit status with proper promotion and airplay in the right markets. Both sound tremendously like the great Allman Brother tradition, having the same funky, down-home beats, and gutsy, bluesy vocals. Some good music from some good people. Sit a spell and listen... Music Thing and contents copyright 1973 by Michael Thurston

The Fantasticks. Opening Tonight





THE FANTASTICS, the first of two major productions by THE PLAYERS to be presented at the Fine Arts Center this semester, opens tonight.

One of the most memorable and longest running musical plays in American theatre history, this "Parable About Love" is directed by Skip Avery with a set design by John Larrance.

The roles of the young lovers are played by Candy Coburn as Lisa, and Larry Brown as Matt. The parts of the fathers of the boy and girl, who conspire to promote their romance by forbidding it, are taken by David Cioffi and Todd Vande Greik. El Gallo, a most beguiling villain, is portrayed by John Healey Jr. winner of the 1973 Directors Award. Other major roles are played by Scott Robertson Hales, Jonathan Lawler and William Russell.

The charm and substance of THE FANTASTICS rests in the appealing muisc and lyrics and the wise and beautiful writing of the book. The musical literature of the stage has few songs as lovely as "Try to Remember," and other songs by Tom Jones and Harvey Schmidt are of almost equal distinction. The musical score, arranged for piano, is given an imaginative and precise interpretation by Rita Lane.

John Larrance is also Technical Director; Bill Lapierre, Stage Manager; Tim Goodrich, Stage Technician; Martha Jo Perkins, Assistant Stage Manager; Colleen Brown, Lighting Master; Kyle Allen, Head Electrician; Jan Rousseau, Costume Designer and Joyce Rousseau, Costume Mistress.

Deadline for copy for this edition of the SPARTAN does not permit a review of the finished production, but judging from the final rehearsals, the production promises to meet the high standards set by the CSC Theatre Arts Department.

Our thanks and congratulations go to members of the cast and technical staff for giving up much holiday time to bring this play to production so soon after the long winter break. Upon completion of the four night engagement in the Fine Arts Center, the PLAYERS' production of THE FANTASTICS will go on tour in Vermont and New York.

FINE ARTS CENTER WEEKLY EVENTS
Winter and Spring 1974

Thurs. Feb. 14	8:15 p.m.	*Martin Best, Lute and Guitar*	AS
Feb. 20 - 23	8:15 p.m.	*"The Fantasticks" CSC Players Production*	P
Wed. Feb. 27	7:00 p.m.	*François Clemens, A Program of Words and Music*	WS
Wed. March 6	7:00 p.m.	*Film: The Story of Carl Gustav Jung*	WS
Wed. March 13	7:00 p.m.	*"An Evening with Noel Coward", The Sometime Theatre*	WS
Sun. March 17	3:00 p.m.	*Di Monte Trio, Concert and Tea*	WS
Wed. March 20	7:00 p.m.	*"Life Beyond Death" Lecture by Jerome Ellison*	WS
Wed. March 27	8:15 p.m.	*Ballet Repertory Company, Richard Englund, Director*	AS
Tues. Apr. 2	8:15 p.m.	*Preservation Hall Jazz Band (CSC Gymnasium)*	AS
Thurs. Apr. 4	7:00 p.m.	*Steve Butterfield, Folk Songs*	WS
April 9 - 10	8:15 p.m.	*Theatre Arts Department, One Act Plays, student directed*	WS
Wed. Apr. 17	8:15 p.m.	*"Tom Swift and His...", The Dinglefest Theatre Company*	AS
Thurs. Apr. 25	8:15 p.m.	*The Castleton Chorus, Robert Aborn, Director*	WS
Thurs. May 2	7:00 p.m.	*Kathryn Ungerer, "Poetry Power"*	WS
May 8 - 11	8:15 p.m.	*"Lion in Winter" CSC Players Production*	P
Mon. May 13	8:15 p.m.	*CSC Wind Ensemble, Richard Diehl, Director*	WS
Wed. May 15	7:00 p.m.	*Berkshire Ensemble*	WS
May 19 - 20	7:00 p.m.	*Dance Ensemble Workshop*	WS
Wed. May 22	7:00 p.m.	*Concert: CSC Music Students*	WS

KEY:
AS - Artist Series — Free to CSC Students
WS - Weekly Series — Free to CSC Students & General Public
P - Players Production — $1.00 to CSC Students

Castleton State College
Castleton, Vermont 05735
(802) 468-5611

THE PLAYERS OF CASTLETON STATE COLLEGE

PRESENT

"THE FANTASTICKS"

(A PARABLE ABOUT LOVE)

FEBRUARY 20, 21, 22, 23

CURTAIN 8:15 P.M.

ADULTS $2.50

STUDENTS, SENIOR CITIZENS, STAFF — $1.00

A SPECIAL PERFORMANCE MARCH 9, 1974

8:15 P.M. FOR THE BENEFIT OF

THE TRI-SLATE DAY CARE CENTER

ALL TICKETS $2.50

BOOK REVIEW

The Brain Revolution

Is there an antidote to Future Shock?

The answer is an unequivocal yes, according to a new book by a Southern California author.

In THE BRAIN REVOLUTION (Taplinger, $9.95), Marilyn Ferguson asserts that the startling scientific findings about the human brain suggest that—despite stress and technology—our future may be much healthier and more serene than our present.

The reserch is revolutionizing education, business, medicine, psychiatry—even religion and philosophy.

"Specialists in science too often haven't reported their stunning discoveries to the general public," the author says. "And too often, the popular accounts have given the scientific explosion the coloring of a Brave New World. They predict head transplants, lovemaking by electronic stimulation of the brain, genetic engineering to produce a 'superbrain.'

"That's romantic nonsense. We already have the superbrain. We've had it all along."

With the help of feedback from sensitive machines, human volunteers have already learned to control such functions as heart rate, muscle tension, and brainwave activity.

Research shows that awareness persists even in deep sleep and in anesthesia, as in surgery.

The human brain is sensitive to weak magnetic fields. It can "hear" radio waves that haven't yet been converted to acoustic sound.

Early stimulation increases the number of brain cells and thickens the cortex, according to animal experiments. And there's reason to believe that mental giftedness in human beings may result from such stimulation.

In one study at the University of Wisconsin, children of febble-minded (below 70 IQ) women were given special attention from infancy. By the time these children were four years old, their mean IQ was in the gifted, or near-genius, range.

Brain changes are observed during the so-called altered states of consciousness—and the result is sometimes a remarkable change for the better in mental and physical well-being. The ancient Eastern technique of meditation, for example, causes brainwave shifts and halves the reaction time in test situations. It has also been shown to sharpen vision and hearing.

THE BRAIN REVOLUTION also surveys the brain's role in sexuality, obesity, dreaming, mental illness, learning, and criminal behavior. It tells of the current intensive research into such supposedly supernormal abilities as precognition, telepathy, clairvoyance, and psychokinesis (mind over matter).

Syndication and paperback rights were sold before the book's hardcover publication, and seven book clubs are offering THE BRAIN REVOLUTION as a selection. An Emmy-winning producer has acquired the television rights for a series of specials.

The author lives in Los Angeles with her husband and three children. She has been a subject in scientific investigation of the effects of biofeedback brainwave training and meditation.

Her free-lance articles, fiction, and poetry have appeared in a number of magazines, and she formerly worked for **Time**. She was one of the community organizers of the first alternative school in the Los Angeles district.

SPARTAN BASKETBALL

By DANNY LAPHAM

The CSC Spartans return to the hardwood sporting a disappointing 3-15 record in a rapidly closing season.

(C.S.C. 87 - College of St. Joseph the Provider 69)

On Wednesday, February 14, the Spartans traveled to Rutland to play the Saints of College of St. Joseph the Provider in a local rivalry. The initial period was marred by poor ball handling resulting in several turnovers.

CSC stalwart Dave Bove paced the Spartans to a comfortable 49-26 halftime lead.

The person who began to get things going again was Bove, not David, but his cousin Bob.

The Saints Bob Bove (Dave's cousin) sparked the Rutland five in the second half, finishing the night with 22 points, 2 less than his cousin Dave.

Very disappointing play was performed on the Saint's big man, Brian Shortsleeves. Shortsleeves proved to the "old man" he really is.

The scoring for C. S. C. other than Bove was, Kevin Considine and Dave Perring each had twelve points, Chris Furnas 10 pts., Jim Berry 8 pts., Steve Houghton 6 pts., Mike Whiting, "Rocky" Rosato, and Steve Hill each had four points, Pat Vondle and Tom Penoyer had 3 points and 1 point respectively.

After the game Coach Ash was very pleased aith the way the team had played. Ash felt that his team had proven to St. Joe's that we weren't such an easy win as they might have thought.

(C.S.C. 64 - Lyndon 58)

The CSC Spartans edged Lyndon State Saturday 64-58 in a contest marred by poor play and a general unconcern on the part of the Spartans. The Spartans of Saturday appeared to be a much different team than the one which defeated St. Joe's convincingly Wednesday evening. On the other hand, the Lyndon five looked slightly worse. It was a contest filled with several turnovers and infractions. Once again David Bove was high scorer with 23 points, Mike Whiting 13 points, Steve Houghton, Steve Hill and Kevin Considine scored six points, and Chris Furnas contributed four points.

After the game Coach Ash was very upset with the type of game his team played. Coach Ash felt that all they did was to play well enough to win.

Coach Ash is normally more concerned with the quality of play displayed by the CSC five than the final score. Saturday was one of the days when the former applies.







CSC LA CROSSE

School hasn't been in session for a full week and already students could see "fools" outside running down the street past the dorms and going to the large parking lot on the east side of campus. In reality these fellow students aren't "fools," but for those who might not know who they are, they are the C. S. C. lacrosse team members. There is one trouble though, there are only nineteen students out for the team.

One problem Coach "Squeak" Gregory feels there are many freshmen and transfer students who don't know anthing about the sport and feel they couldn't make the team. This is totally a negative attitude on this students part, because there were a number of the varsity starting from last year's team who never played the sport of lacrosse until they came to C. S. C.

The following is just a few of the players on this year's team, who never played until coming to S.C.S.

Senior Evan Burke, Long Beach, L. I., Evan is playing his fourth year and in his first three years he has scored 19 goals.

Senior Mike Therriault, Burlington, Vt.; Mike started his first year and this year will be his fourth year playing. Therreault has also been an all-conference defenseman for three years.

Senior Charlie Cady, Springfield, Vt.; Charlie didn't play his first year at C. S. C., but the past two years he has played and has a total of 15 points. This will be Cady's third year of play at C.S.C.

Senior Ed Wojcik, Proctor, Vt.; Ed also has played for at least two years and will return this year.

Senior Peter Knapp, Shaftsbury, Vt.; Peter is a unique player. He is 26 years old and an ex-Marine. Knapp has been a starting defenseman for two years.

Junior Mike Whiting, Glens Falls, N. Y.; This season will be Mike's second year playing. Whiting's first year he had a total of 19 points.

Castleton, also had a unique player. Gary Lashua, who graduated last year. Gary had no high school experience and no experience his senior year year he played out of the season England for gra

Even though mentioned are juniors it does freshman could showed the qua lacrosse player

Coach Gregory team has a very and needs more p another successf

Coach Gregory invitation to anyo to play lacrosse talk to the indi lacrosse. He will judgement of the player, even thou doesn't think h enough.

If anyone is doesn't feel at Coach Gregory some of the players to them.

Practice is held week beginning a of the gym.

WRA SPORTS

Sign up now to go cross-country skiing March 2, 1974, for half a day at Mountain Top Inn. Rental equipment will be available at the Mountain Top Inn or bring your own. For more information see Miss Ovard in the Women's P.E. department.

WRA is sponsoring broomball hockey during winter weekend. Check with the winter events calendar for more details.

A bowling tournament has been set up to take place in Fair Haven on Monday nights during February and March.

WRA women starts February women can sign team. Get your friends to sign One can have fun exercise too. Sig your dorm or the

40 Years Of National Emergency Equals 1 Dictator (Potenti

(CPS—LNS)—Three US presidents on four different occasions in the last 40 years, have declared states of "national emergency" which have never been terminated. These states of emergency leave on the books at least 470 statutes which extend potentially dictatorial powers to Nixon.

Early this year, spurred on by the constant stream of Watergate revelations strongly suggesting links between the president and illegal activities, the Senate set up a special **Senate Committee on the Termination of the National Emergency**. Senators Frank Church (D-Ida.) and Charles Mathias (R-Md.), co-chairmen of the committee, warned in a joint statement:

"Under the powers delegated by these statutes the President may seize properties, mobilize production, seize commodities, institute martial law, sieze control of all transportation, regulate private capital, restrict travel and in a host of particular ways control the activities of all American citizens.

"While danger of a dictatorship arising through legal means may seem remote to us today, recent history records that Hitler seized control through the use of emergency powers contained in the laws of the Weimar Republic."

Four times in the last 40 years presidents have declared "emergencies." Roosevelt made such a declaration on March 9, 1933 when he ordered the national "bank holiday." Truman's national emergency—December 16, 1950—was part of a plan to whip up support for the Korean war.

On March 23, 1970, Nixon announced an emergency in order to smash the national postal workers' strike and on August 15, 1971 he used the Economic Stabilization Act (ESA) to declare a national emergency and institute his wage-price freeze.

And during the third week in November the Senate, by a vote of 78-6, also approved a bill declaring a national "energy emergency," adding new powers to Nixon's collection. In voting against the bill, Sen. Mark Hatfield (R-Ore.) warned that, coupled with the ESA, it would further entrench "executive autocracy" and extend Nixon's "cart blanche authority."

Here are some examples of Nixon's emergency powers:

One statute, "10 U.S. Code 712" gives the President power to "detail members of the Army, Navy, Air Force and Marine Corps to assist in military matters any republic in North America, Central America or South America, the Republic of Cuba, Haiti, or Santo Domingo and during a war of a declared national emergency any other country that he considers it advisable to assist in the interest of national defense..."

"18 U.S. Code 1383" empowers the President to throw in jail for up to one year anyone caught trespassing on a "military area."

Four separate citations uncovered by the committee grant the President extraordinary powers to "suppress rebellions. . .insurrections, domestic violence, unlawful combinations or conspiracy."

The President is authorized, on his personal command, to revoke the citizenship of a "nativeborn or naturalized citizen" if he leaves the US during an "emergency" to "evade or avoid military training or service."

Another law empowers the President to order "removal of alien enemies" from the US. The President also has the power to issue injunctions to break strikes during "national emergencies."

The list of "emergency power statutes" contained in the Senate committee's summary is so long that it required months of research to compile. One seemingly insurmountable problem in bringing the citations together was the sheer magnitude of wading through 86 volumes of the U.S. Code.

The solution came from the US Air Force which, it turned out, had programmed 86 volumes of the codes into computers at the air command in Colorado.

The researchers devised "trigger words," such as "national emergency," "war," "National defense," "invasion" and "insurrection." Feeding these words into the computer produced several thousand citations of "national emergency" statutes.

"It was in our interest as well as their's (the Nixon Administration) to have a comprehensive list of all these statutes," said Jack Goldklang, an attorney in the Justice Department's Office of Legal Council, explaining why the Air Force programmed the codes.

The committee has drafted legislation to terminate the "national emergency" and eventually it will be submitted to the Senate.

Jack Anderson, in his November 15 column, warned that high government officials fear Nixon "would use his emergency powers to the Presidency if he faced with impeach

Anderson cited a "contingency plan" by Nixon on May 1 "Interdepartmental Plan for Civil Dis The plan outlined ments for both th and the Justice Dep case Nixon declar law.

"The Attorney designated chief civ for coordination of government activiti to civil disturbances." Presidential aide Joh man in his cover me Secretary of Defens the Department of t will be primarily re for employment a proclamations and (orders to) the milit disturbance site..."

One of the proclamations deals and Order in the Metropolitan Area" allow Nixon to call upo and members of the forces (to) suppre violence" during mas actions.

One Year Later

By Graci Mastalli

(CPS)—A year has passed since the signing of the Paris peace agreements on January 27, 1973, but there is no peace in Vitenam.

The New York Times has called the "Agreement on Ending the War and Restoring Peace in Vietnam" document "a dead letter." **Newsweek** has issued reports on "the third Vietnam war."

More than 12,000 South Vietnamese soldiers and 2000 civilians have been reported dead by the Saigon government which claims 43,000 North Vietnamese have been killed in the past year. Other reports have indicated that 60,000 Vietnamese lives were lost in the post cease-fire bloodletting.

Despite the White House declarations that "peace with honor" had been attained, the threat of US re-intervention has loomed increasingly large. Observers have reported that the outcome of the Vietnam War is increasingly dependent upon US involvement. While no official US personnel have been fighting, one report notes, "the entire Saigon military and police structure is supported by US finances."

Former Secretary of Defense, Clark Clifford recently told the **New York Times** that President Thieu, "the one factor standing between war and peace," would be forced to step down if the US cut off military aid to Vietnam.

Recent civilian visitors to Vietnam have concluded that Saigon is putting increased pressures on the US to initiate military action, due to growing doubts that the Thieu regime can hold out without additional US support.

US intentions have not been entirely clear. Indications have been that the US is using a strategy of "civilian advisors" under contract to American corporations operating in Vietnam (see CPS 1-1, 1-2) coupled with massive financial and supply subsidies.

However, on Dec. 20 Congress approved a $73.7 billion Defense Department appropriations bill and a $5.67 billion foreign aid bill, allocating nearly $3 billion to military aid for Indochina.

The Congressional appropriation came at the heels of Defense Secretary Schlesinger's threatened resumption of US bombing in the event of a communist offensive, "without provocation."

Some administration military spokesmen have also been reported issuing saber-rattling statements amid reports of stepped-up North Vietnamese aggression. General John Vogt, commander of US forces in Thailand said in November, "now that we're not actually dropping bombs, we must maintain our capacity to resume such action if we have to."

Reportedly the Nixon administration has also been planning to replace Saigon's F-5A fighter-bombers with F-5Es, a superior model which goes beyond the "one for one" replacement allowed by the Paris agreement.

Cease-fire violations attributed to the Provisional Revolutionary Government (PRG) have served to justify the Saigon regime's Dec. 30 announcement that no general elections would be held and its Jan. 5 declaration that it would begin bombing communist zones regularly.

The PRG in turn has claimed that US and Thieu regime violations of the Agreement justify the suspension of searches for US personnel missing-in-action and stepped-up attacks on Government of the Republic of Vietnam (GVN) camps suspected of being used for offensive actions against PRG.

Thieu was reported to have said recently, "There can never be peace...as long as the North Vietnamese stay in the South."

US peace organizations have interpreted the current situation as indicating more fighting and economic chaos

New Pscycological Testing Program Eliminates Anxiety

(CPS)—The psychology department at Indiana State University has come up with a test-taking system that they feel will remove a great deal of the student anxiety involved in the test-taking process.

The system involves the use of a computer, and a great deal of time on the part of the test designer. Each student is assigned a computer number, and whenever he feels ready to take a test on a given amount of material, he reports to a terminal, punches in his number, and the computer selects 20 questions at random from 240 supplied by the examiner.

The student is supplied with a question sheet and an answer sheet, and he marks his answers on both. The student then takes the exam at his own speed, and when he is satisfied with his answers, he turns in the answer sheet, and the computer corrects it immediately. The student receives his grade and notations after each question as to where the material from which the question was taken can be found.

If a student is not satisfied with his grade and feels he can do better, he may try again after a six-hour delay. But he knows that each test will be different, and that the mathematical chance that that he will receive even one of the same questions again is very small.

The program's designer, Dr. Wayne Aller, says there are several reasons for the system. He points out that there are three reasons for testing: to motivate the student, to give him feedback on what he is learning, and to help the instructor evaluate what is being learned.

Aller indicated that there are four main reasons why students become anxious about exams. They must work within a rigid time limit, they must take the test at a pre-set time, they often do not learn the results until days after the test is taken, and he has only one chance to take a particular test.

In evaluating the success of the program so far, Aller says that the results seem to indicate the system is meeting the objectives of testing while eliminating to a greater extent the anxiety connected with taking exams. The lessening of anxiety about exams seems to promote better comprehension of the material, Aller said. This is partly indicated by a rise of 60 per cent in the number of questions answered correctly as compared to results for the course last year.

Aller says that the tests are graded on percentages rather than curve, since each student may take the test up to three times.

THE BEST OF BEST

Disregarding the extrinsic arrangement of the program, Martin Best's "Elegy for a Troubadour" last Valentine's Day was a refreshing display of modern minstrels music, laced with the musings of lovelorn poetry by D. H. Lawrence, John Donne, and Shakespeare.

For the first Artist Series of a New Year, Best's turnout may well be the shot in the arm the F.A.C. nededs for '74, and especially the upcoming Players' **Fantastics**. Scattered amongst the student - faculty portion of the Best Brigade, lute lovers from Rutland, Poultney and even Brattleboro joined the throng.

"Elegy" was backed up by Edward Flower, Best's protege who played the other side of the stereo guitar and lute duet. Flower's playing, I might predict at this point, may just cost 34 year old Martin top billing in another five years. If he'd only open his mouth.

The Quixotic quest for the sensual zenith guides the troubadour's tale through eighteen centuries of decent to excellent songs and poetry ranging in themes from broken vows to broken beds. Lennon - McCartney's "Norwegian Wood" audibly enhanced the sagging mid-section of the fourty three chapter trip when the troubadour began to run out of gas. Muscianship can't bear the blame for the inadequecies of Best and - or a friend that didn't help him cut off some of the fat from the mellow meat. No matter how well "Elegy" is played, it will have to be shortened or the London Record's recording will have to be played on 78.

By the end of the evening, I departed still not attracted to minstrel music - but I can believe in it's perpetuity.

G. D.

Disorientation Week

(CPS—ZNS)—The radical student union on the Berkeley campus of the University of California offers tours to freshmen with an emphasis on "activist history."

The tours are part of what the union calls "Disorientation Week."

LEVIS - $5.00
LEATHER
INDIA IMPORTS
SILK SCREEN & EMBROIDERED T-SHIRTS
WESTERN SHIRTS
HATS
HOURS: 11 a.m. - 6 p.m. DAILY
FRI. - 11 a.m. - 9 p.m. &
SAT. 10 a.m. - 6 p.m.
LITTLE BIG STORE
40 CENTER STREET
RUTLAND, VERMONT 05701

How Hig Is Up?

(CPS)—What is the mountain? According 1974 World Almanac, the four highest mountains

The highest above sea of course, Mt. Everest you're measuring fro center of the earth, the highest is an unnamed peak that straddles the If you're measuring highest mountain in co for the surrounding the highest is Hawaii's Loa.

But none of these three the highest mountain man. The holder of that Nix Olympia, which about 15 miles above face of Mars.

My Neighbo



"Some nut, that Sa claims he can fly..."

...ting Narcs Ruled Legal

...Two reporters for a ...rground newspaper, ...been convicted of ...photographing an ...r narcotics officer ... their convictions ...

...s court of criminal ... a three to two vote, ...l that **Iconoclast** ...Stone Burns and J.D. ... annot be held in ...of court merely for ...ing a "narc."

...ent occurred in April ...en Burns and Arnold ...ure of officer Robert ...ortly before Hardin ...uled to testify in a ...g trial. Burns and ...ere charged with ...of court after the **Iconoclast** published the picture of Hardin.

Judge Edward Gossett sentenced each of the reporters to six months in jail for allegedly threatening Hardin's life and well being by allowing the photograph to be published.

The Texas court of appeals, however, reversed the conviction. The majority ruled that the mere publication of the photograph cannot be construed as a threat against a policeman's life—particularly after the policeman has publicly revealed his identity by appearing in open court as a witness for the state.

The **Iconoclast** said its 21 month defense of Burns and Arnold cost $2,000.

Discrimination Ruling Reversed

(CPS) — The Equal Employment Opportunities Commission (EEOC) has reversed itself and declared that the University of Chicago Law School does not cooperate with law firms that discriminate against women in their hiring practices.

The EEOC decision reversed a finding of July, 1972, which held that the law school violated federal equal employment opportunity statutes by allowing interviews of students with law firms which—it was alleged by a group of women students—resisted hiring women.

The current decision agreed with the university that the law school does notify all employers of the law regarding non-discriminatory policy and warns them that the services of the school will be dinied them if they do not comply. It further said there is no evidence the law school did not refer students to prospective employers without regard to sex.

The women who filed the initial complaint are reportedly considering further action.

Women Charge College With Discrimination

(CPS) — Three women college teachers have filed a class action suit against every four-year college in the state of Virginia charging the state higher education system with an "active conspiracy" to discriminate against women faculty members.

The suit filed in US District Court Richmond named as defendants Governor Linwood Holton, the State Council of Higher Education, the presidents or chancellors of all colleges and universities within the state system, and the Rectors of the Boards of Visitors (Trustees) at these schools.

The Virginia High Education System, the Governor and other state officials are charged by the suit with "having conspired to enact and effect and have enacted and effected policies of willful and systematic exclusion of and discrimination against women as a class."

The alleged policies include:

—hiring at lower pay and ranks

—unequal salary increases

—failure to promote women to higher ranks

—failure to grant tenure or rehire women with the same frequency as men

—substantial exclusion of women from administrative positions

—failure to equalize working conditions

—excluding faculty wives from faculty positions

—using different standards in recruiting female faculty.

Teachers Sarita Schotta, B. Patricia Dyson, and Ruth Taliaferro are seeking a permanent injunction against the defendants' discrimination against women in respect to hiring, salaries, promotion, supervision, retirement and firing of faculty and administrators. The plaintiffs also seek the back wages they "and others similiarly situated" were denied as a result of sex and age discrimination, and $300,000 each in damages.

The suit alleges statewide discriminatory policies that serve "to strengthen and promote the existence of sex discrimination at each university and college" and that the policies are "arbitrary and capricious and without any rational basis or legitimate purpose."

Schotta, an assistant professor of foreign languages at Virginia Polytechnic Institute (VPI) and the State University at Blacksburg, and Dyson, an instructor holding a law degree, have already won HEW rulings against VPI which found "willful sex discrimination."

Assistant professor Taliaferro alleges that Longwood College in Farmville forced her to retire at age 65, though men consistantly teach to age 70 and older. She also claims the school took 13 years to promote her "because the men in her department would not like it."

According to the suit, she was paid less than men of the same rank and no retroactive salary adjustment was made for the school's failure to recognize her law degree as equivalent to a doctorate.

The suit was filed with the support of the National Education Association DuShane Emergency Fund.

The Virginia Attorney General's office filed a motion to dismiss the suit on Jan. 7 and the attorneys for the plaintiffs responded with a lengthy memorandum, according to John Grad, plaintiff's counsel. Grad expects the case to be heard within the next month.

Marines On Campus Again



...day) — For the second ... is academic year, ... Captain Charles ... and Staff Sergeant ... D'Amato visited the ...nd spoke with students ...rvice options open to ...he Corps. Coming from ..., New York, they set ...le in the lobby of the ...Center and manned it ...0 a. m. to 2:30 p. m. ...eturning to New York.

...urnout was light, but ...d speak to several in- ... students about the ... Leaders Class, a ... oriented summer program. Two students on campus are already enrolled in that program.

The visit was not designed as a recruiting effort but, as a part of the Officer Procurement program, to inform students about opportunities with the Marine Corps in ground, flight, and legal programs. Their work on campus was aimed solely at officer selection, not at enlisted recruitment.

Marine Corps scholarships were a topic for discussion with students, the Corps being authorized to offer a limited amount of money per month to officer candidates in school. The scholarship program requires no campus drill or classwork.

Emphasis was placed on the Platoon Leaders Class (PLC), a program open to all students from Freshman on up to Senior. Enrollment means spending a substantial portion of the summer in Quantico, Virginia, for a course in leadership training.

Captain Shepard and Sargeant D'Amato work out of the U. S. Marine Corps Officer Selection Program in the O'Donnell Building, 321 Erie Boulevard West in Syracuse, New York.

...TC Coming Next Week

...re a college sophomore, ...he time to look into a ...special opportunity ...e on more than 285 ... and university cam- ...cross the country.

...opportunity is called the ... ROTC Two-Year ...n — and it's designed to ... men and women ...ores who have had no ...llege ROTC training to ...n the Military Science ...

... do apply and are ac- ...you can look forward to ... variety of benefits. ... include financial ...nce while you're in ... the chance to develop ...adership potential, and ...t preparation for the ...itive life to come ... financial benefits in- ...

...osistence allowance of ...onth for up to 10 months ... junior and senior years. ...lds up to $2,000 for your ...o years of college — or ...ne-third of the estimated ...e college cost across the ...

...ble eligibility for an ...ROTC scholarship which ...e full cost of tuition, ...ks, laboratory fees, and ...ducational expenses. ...opportunity to compete ...ee civilian flight in- ...n at more than 200 of the ...s and universities of- ... the Army ROTC ...m. Those accepted enroll ...ate flying schools, with ...enses paid by the ROTC. ...n earn private pilots ...s.

... even more important ...he financial benefits ...le to Army ROTC cadets ... leadership training the ...m offers. It's the only ... on any college campus ... the training may be ...d. And the proof of its ...s is the program's ...tes who are leaders in ...lly every field of ...an life.

... program offers college ...d women the challenge ...ing and motivating their ... — and at a much earlier ...an their contemporaries. ...evelops their self- ...nce, their will to suc- ... and their self- ...tanding. It tests them ...ally and mentally. And it ...hem a competitive edge ...hey launch their careers ...e military, or in civilian ...

... male (plans are now underway for women's acceptance in the two-year course) college sophomore is eligible to apply for the Army ROTC's two-year program. To do so, you should see the Professor of Military Science at the nearest college offering the Army ROTC program. If you meet the physical and mental requirements, you attend a six-week "Basic Camp" with pay and receive an intensive course in leadership development. The Camp substitutes for ROTC instruction you did not have in your freshman and sophomore years.

The "Basic Camp" is held during the summer between your sophomore and junior year. If you complete it successfully, you return to your campus in your junior year as a full-fledged advanced Army ROTC cadet — on a par with those cadets entering their third year of the Military Science program.

ROTC cross enrollment classes are conducted on campus by personnel from the Middlebury College ROTC unit on Wednesdays in Woodruff Hall at 12:30.

Students Busted For Busting

(CPS) — A University of Colorado student was arrested for vandalism after he successfully opened a residence hall door with his foot.

The incident occurred one recent Saturday night after a hard night of partying. The student was bringing his date back to her dormitory, but the process was complicated by the fact that she was so drunk that he had to carry her over his shoulder. The front entrance was locked, and after no one answered his knocks, the student kicked the door. It shattered.

Following his arrest, the student said that he had been simply trying to open the door, not break it. His date made no comment.

On Wednesday, March 6 at 3:45 p.m., in Rooms W 6-8, there will be a Business Rap Session. All business teachers will be present. This will give you an opportunity to air your complaints and suggestions; or have any question answered.

There is a suggestion box located on the top floor in Woodruff, where you can place your ideas on how things can change to serve you.

All business students, or students interested in the business program, are urged to make an effort to attend. This Rap Session is being held for your benefit. Refreshments will be served.

"The Wise One"

(CPS) — A new computer system at the University of Wisconsin at Madison may make library card catalogs and possibly librarians obsolete.

The Wise-One Information Retrieval system at the University of Madison - Wisconsin Area Computing Center, (MAAC) can recall 140,000 sources of information in the education field. Although the computer now focuses on educational information, its range of sources is broad enough to include many peripheral subjects, as exemplified by the 34,000 key words it can organize.

The operator punches in a key word of the information being sought, and the computer prints out a type of bibliography. It gives titles, authors, dates of publication and short descriptions of 140,000 sources of information, a figure that is increasing at a rate of 2000 sources per month.

The system can be used anywhere in the country where there is a telephone and a computer terminal. Those who do not have the terminal can call the Wisconsin Department of Public Instruction (DPI) at 608-266-2741 and the office will ask the computer for the needed information for a small service charge.

"The Wise-One system will be to the library card catalog what the electric typewriter is to pencil and paper," said Roy Tally.

The Magical

Mystery Tour Is Coming!

ANOTHER

LESTER - DRZEWICZEWSKI PRODUCTION

THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 16 #16
February 27, 1974

Aspira Visits CSC

By Maureen Williams

Last Thursday evening a Vermont Transit bus pulled into the Castleton campus with thirty high school students from New York City. The thirty students were members of Aspira, a non-profit organization designed to improve educational opportunities for the Puerto Rican and Latin communities of New York City.

This trip to the Castleton campus was designed to give these students a chance to observe student life on a college campus as well as give them an opportunity to take part in a "Big" college weekend. They were all urged to participate in the Winter Weekend activities to the fullest.

The Aspria students visited classes, took part in the dances around campus, watched the Castleton Players production of "The Fantasticks" and listened to concerts by Jazz Omnebus and Repairs. Most of them took opportunity to visit Pico Peak on Friday and all of them were given a taste of both college dorm living and college dinning.

Aspira offers the Puerto Rican student counseling services from his senior year in high school through graduate work. It provides a network of services designed to meet some of the needs of the Puerto Rican student.

On this their second trip to Castleton, many of the students expressed a desire to return to Castleton next fall as Freshman. It appears that many of the young people were left with good impressions of Castleton, and really enjoyed themselves up here in the country.

Castleton is just one of the many schools that the Aspria students will be exposed to this year. A trip to Lyndon State College is planned for early April. If success is measured in friendship then the trip was a great success.

Feaster Receives Appt.

(Thursday February 21, 1974) — CSC President, Dr. Harold Abel, announced today the appointment of Dr. William Feaster to an Administrative Internship as Assistant Dean for Academic Affairs. The appointment, of 18 months duration, will occupy half of Dr. Feaster's time this semester. During the fall semester, the administrative post will command his attention full time.

His summer schedule has not yet been established.

During the period of internship, Feaster will attend conferences and seminars relating to the job. His office will be the anteroom of Dr. Dorothy Bruns office.

Dr. Feaster, a professor of Biology, department chairman for the Natural Sciences, and division director of the division of Natural and Applied Sciences, received his B. S. at Rutgers University, M. S. at the University of New Hampshire, and Ph.D. at the Virginia Polytech Institute and State University. He began his tenuré at Castleton in 1960.

BOG Deadline Extended

HEW Secretary Caspar W. Weinberger announced Feb. 14 that the deadline for submission of applications in the Basic Educational Opportunity Grant (BOG) Program has been extended from Feb. 1 to April 1. He said the deadline is being extended "to accommodate those potentially eligible students who may not have been aware of the assistance available under this new program." He said the funds are still available and that an eligible student will be entitled to a grant for the full academic year as long as his application is filed by April 1.

Application forms are available from student financial aid officers or from Box 84, Washington, D. C. 20044 and the Financial Aid Office — CSC.

First time — Full time students — enrolled this year are eligible to apply.

A check cashing day has been established by the Business Office. It will be on Wednesdays and they will cash checks for students up to $25.00.

Winter Carnival '74

Successful In Every Way; From "The Fantasticks" To Ice Hockey, Everyone Enjoyed The Weekend

By Tim Lester

Winter Carnival was launched last Wednesday beginning with a basketball game against Johnson State. Despite a well-played game by all, Castleton players, the final score was Johnson 81, CSC 80, after an overtime period.

After the game, most people proceeded to the student center for a party and dance sponsored by Adams and Haskell Halls. The band was "Skywalker" who did a fine job and were well received by the crowd. Ten kegs were consumed easily by the thirsty throngs.

Thursday's events began with the annual torch run from Pico to Castleton. The run was completed in a time of 2 hours and 15 minutes. Upon arrival at CSC the bonfire was lit and a small gathering partied for a while before they were driven to warmer surroundings. The run was highlighted going through West Rutland when all the customers in Steve's Restaurant gathered outside to cheer the runners on. Bob Drzewiczewski and Dave Roche, who were running that particular leg of the journey, greeted the crowd with outstretched fingers.

While some chose to see the Players' Production "The Fantisticks" others attended a concert in the gym featuring "Repairs."

A women's varsity basketball game was also played that night with CSC emerging victorious over Johnson, 51-43.

It was Castleton Day at Pico on Friday and although the skiing was poor, the crowd in the Last Run Lounge was not. Two buses brought students to the party along with many private cars. Danny Lapham served the drafts for a quarter each.



Spartan photo: CURRAN

Winter Weekend Smashing

The basketball Spartans closed out their season against Utica, coming out on the short end 83-76.

At 8:00 p.m. the "Jazz Omnibus Band" packed the crowd in. They were also well received with their different style of music, ranging from jazz, jazz-rock, to moldie-oldies. For the more nocturnal residents, movies were shown by the film club at midnight, featuring Laurel and Hardy, Charlie Chaplin, and the Marx Brothers.

A morning womens basketball game was played Saturday against Russell Sage of Troy, N.Y. The visitors triumphed 37-32. Everett "Bingo" Mudgett was the caller in an afternoon Bingo Game. Sleigh rides which were scheduled were cancelled due to lack of snow and hay rides were scheduled instead.

Saga put on a buffet-style dinner that couldn't be beat on Saturday night featuring roast beef and chicken. At 8:15, fireworks preceeded the dance at Huden Dining Hall featuring "Skyhook," who had the crowd rocking.

The closing activities on Sunday started wilh a fine breakfast from Saga. The scheduled ice show was also cancelled due to the recent unseasonal weather. The games went on however, including the baseball bat relay, egg toss, and broom hockey. The relay was won by Pellot Kelley, Pete Knapp, Bob Mohr, John Cootone, and Dave Bove. Dennis Marine and Steve Hill won the egg toss and the Kappa Delta Phi team was the broom hockey champions.

As far as the snow sculptures were concerned, the fraternity boys were the only people who built one, but were not awarded a prize because it didn't meet the specified qualifications. Therefore, no prizes were awarded.

The activities came to a close Sunday evening with the movie "Guess Who's Coming To Dinner," sponsored by the film club.

All in all, Winter Carnival 1974 was a success. There was much to do and good beer and music. Congratulations and thanks to the Winter Carnival Committee for a job well done.

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THE SPARTAN is printed every week by The Addison Press Middlebury, Vt.

ALL 1974 GRADUATES: (Regular and evening division) Diploma applications **must** reach the Registar on or before March 1, 1974. This applies to all students planning to meet graduation requirements anytime during 1974. (including Dec. 1974). The forms are available from the Registrar or Mrs. Sher.

THE EDITOR'S DESK



The Era is dead, long live the Era. When, in the early sixties, Bob Dylan first sang, "The Times, They Are 'A Changing," the mood of the country was one of a new awareness, the beginning of an understanding, and the winds of change. Over a decade ago, Dylan was speaking of an idea, of a period of transition, the ever present generation gap took on new meaning.

The awareness, encouraged by Dylan and others, of the early sixties was directly responsible for the trends of the middle and late sixties; to question. The protest marches and peace marches, and the tradition of the sit-in blossomed into the protest movement of the sixties.

The college campus, in the decade just passed was the heart beat of the movement, the pulse of the sixties was tied to the Universities and colleges of this country. Students were served as a cytalists to give this country a conscience, an awareness.

The SDS, VVAW, and others were the shock troops; the Chicago 7, Cattonsville 9 and the Harrisburg 6 were the rallying cries of a generation. It was socially acceptable to belong if you were a student, or young, or a vet.

Today that force, that movement, seems to have died an ignominious death, along with the hula hoop, The Mickey Mouse Club, Crusader Rabbit and Rags, the crew cut, and nickle cokes.

Quiet reigns over the college campus of the country today. Perhaps it comes from beating heads against a wall once too often, or maybe just from realization that the mood is one of study, beer, and uncertain relationships.

There are no causes to rally behind today, unless one counts the high prices and most of us are left with a frustration that goes beyond our awareness and comprehension. The "Party" now reigns supreme over the campuses of America. We are returning to a more simple way of life, or at least a politically simpler life of beer, dope, homework, and concern for what one can change, around him; usually by working within the system.

It would seem that we are in a period of transition, of transition from the politically active involvement of the middle, and late sixties. Gone is the "Camelot" of the Kennedys, "The Great Society" of the Johnsons, and the innocence of an Era.

We are faced with the reality of the seventies, the problems of the seventies, and the knowledge that we'd better get things back on the right track. Time, use to be on our side, but it is slipping away and we must get on with the business of preparing ourselves for tomorrow.

John W. Harrison III

John W. Harrison III
Editor-in-Chief

THE SPARTAN

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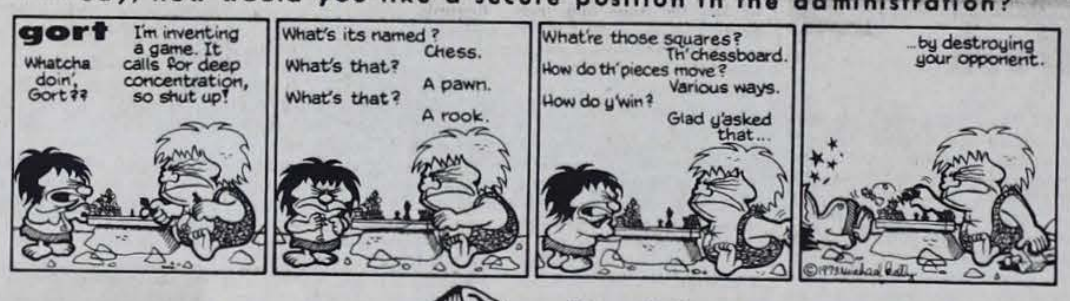
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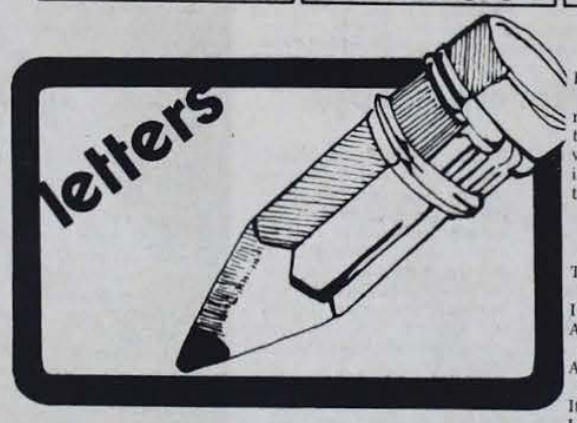
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"Say, how would you like a secure position in the administration?"





Dominicana

Friends:

February 27th is the commemoration of Independence of the Dominican Republic. I would be grateful if you would include my enclosed contribution in your next edition.

Thank you,
Cesar A. Chanlatte

"DOMINICANA"

Those eyes looking straight at me
I can't forget them
A soundless voice begging for help
A bloody hand trying to reach me
It kept dripping . . .blood
Like falling stars those eyes went off
I ran
How many were there? Who Knows?
It kept dripping . . .blood
I wiped it off my eyes
And I saw . . .
A desperate woman holding a child headless!
All races, all ages
Dying . . .Dead
People
Who's doing all this? Why?
It kept dripping . . .blood
That boy
So anemic . . .fleshless . . .lifeless
Even his death was anemic . . .no blood came from his mouth
Blood . . .fire . . .death
Even the sky felt compassion and shed tears
It rained for three nights
There were no days
Rain and blood mixed with black soil
Channels of Blood all over the earth
It kept dripping . . .blood
I didn't know where to run too
tired . . .weak
I fell
Raising my head up I saw . . .pointing at me his gun
He did it all!
I saw stars . . .then stripes
Then his hand holding the flag
It's still dripping . . .blood

Cesar

The opinions expressed herein are not necessarily views or opinions held by the editors or staff of the Spartan.

Sackett

Dear Trojans,

An examination of your account with this facility indicates that you are, at present, both morally and spiritually bankrupt. Congratulations! And, welcome to the Royal Order of Mellow Fellows. (I recently wrote a piece on the Order, called MINOR BIRD TOUCAN FLAP RAT TRAP CASE, which may or may not be in print in the near-distant-oblique time-space.)

I'm still the Morning Dj here at WOMB, the sound of security. Still "playing the hits while you spray your pits."

Are we still going to Canada to teach Eskimos? With god's grace and mother's oats, yes. Heard from people up there recently, and if the Canadian government will give us working permits, we'll probably be on our way late this summer. If that should fall through, we have in reserve several applications to the Bureau of Indian Affairs in Alaska. (Ever try to catch a dog sled out of the Port Authority Terminal?)

You'll no doubt be pleased to learn that Cecil County hasn't changed much since my arrival, nor, in fact, has it been significantly altered since Neolithic times. The American Legion still has what they call bull roasts, the KKK is still headquartered across the street from the radio station, and the DeFranco Family are a significant musical force. Also, Rose's Diner, a Tradition in Cecil County, has added a new "rose room."

I'll write if I get work, or if the creek's rise, or if the trucker's actually do manage to kill one another off entirely. They were dropping boulders off interstate bridges nearby yesterday.

The Ingrown Sackett
Bill

Of course they still serve hamburgers in the buns—just look under the pickle chip to find the 'burger.

News Release

Miss Debbie Halak, assistant director of Chicago's Gus Giordano's Jazz Dance Co. will teach a day of master Jazz classes at Castleton State College on Saturday, March 2, 1974. Classes will be held in the CSC gymnasium. The activities for the day will consist of jazz dance and ballet films, classes, demonstrations and lunch. For any CSC students wishing to participate or observe, there is no charge. Admission for the general public is $3.00 for a morning of films and classes, $2.50 for one class and $4.00 for the morning and afternoon of classes and films. The schedule for the day is as follows:

9:00-9:20 a.m. Registration at CSC gymnasium, 9:20-9:50 a.m. Film, "Jazz Dance: Chicago Style," by Gus Giordano; 10:00-11:15 (30) Master Jazz Class by Debbie Halak, Gus Giordano Asst. Director; 11:30-12:12:15 p.m. Lunch.

12:20-12:50 p.m. Film, "Streetcar: Dance of Desire" by Gus Giordano Co.; 11:50-12:20 p.m. Film, "Coppelia"-Act II, by Illinois Ballet Co.; 1:00-2:15 (30) p.m. Master Jazz Class by Debbie Halak; 2:30 p.m. Stage set up, costume change; 2:45 p.m. Dance Demonstrations begin, in order as posted. To be videotaped and shown immediately after in rooms A and B.

Letter Policy

"The Spartan" is a weekly publication expressing the ideas, issues, and opinions of the students of Castleton State College at Castleton, Vermont. Points of view and opinions are those of the respective writers and are not to be understood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

A letter to the Editor is a means to express your opinion on any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude name on request. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 298.

Winter Weekend

Winter Carnival—a success to many . . .a failure to few . . .is over. Over, but not forgotten. This weekend was a polling of all the classes, administration, faculty, and staff. Without the effort and support of everyone involved, the "festivities" would not have materialized. Before the changing of the spring semester schedule, the weekend was planned for the end of January. When the news came of the "extra month" vacation, all that had been planned had to be changed or rescheduled. This created many hardships for the Winter Carnival committee. Many a sleepless night was spent during final exams week wondering and fearing what would happen this past weekend. It was known that only 2 weeks separated the start of the spring semester and the start of Winter Carnival. (temper flaired to an all-time high, suicide was contemplated.

Many students' vacation was spent working out the detail needed for such an involved weekend. Our sympathies go out to those who took it upon themselves to provide a winter carnival that would be of approval to the masses of the CSC student body.

Special appreciation goes out to Richard Schmidt, Marc Oulette, and Stanley Reed for their efforts and help they kindly offered. The list of others responsible goes on and on. You know who you are. Everyone should. . .

As co-chairmen of Winter Carnival, we send out a barrel of thanks to all of you who helped make the weekend possible. . .an apology to those who didn't enjoy the activities, and a hearty sigh of relief that the weekend's planning, setting up, and cleaning up, is over!!!!!

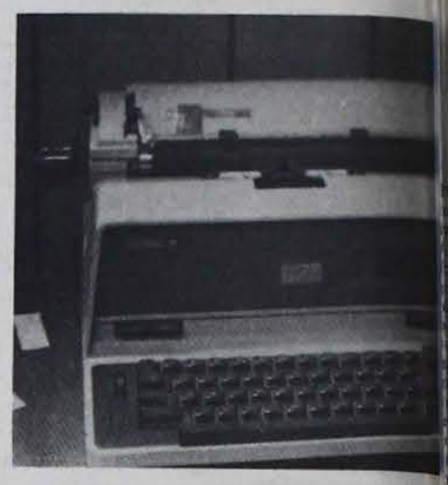
Doug Croll
Gary Bullard

Good Idea

In regards to your "Take Notice" ad, I think it is a good idea. I have a car and I go to Rutland and other areas once in a while. With a 9 passenger car I wouldn't mind giving some one else a ride PROVIDING they help pay for gas other wise. I would only take my friends. Good idea, I hope you can start it soon.

Jack Peters
303-C

The Nixon Crisi



First there was the beef shortage, then it was a wheat (although the U.S. was able to fill Russia's wheat needs) are going through a fuel shortage. We are faced with o and unbearably long gasoline lines, if we are able to fi open.

All of these things seemingly happened "overnight rough figures, beef at one time was approximately $1 Unless I miss my guess, it is near or possibly over $2 Bread was once 39 cents a loaf; now it is about 59 cents.

Gasoline availability is the problem which is now nearly all of us. Stations in the area are only open for day. If you own a small car, you are allowed a $2.00 m $4.00 for large cars. If your license plate ends in a certa you can only get gas on a certain day.

If the service station operators would resume "pre business hours, where motorists knew they could get ga they wanted, long lines would be eliminated. Accordin figures, most states are getting an average of 10 pe gasoline then they did a year ago. The month's su seldom, if ever, depleted either. Since the oil compan up delivery prices to stations, they in turn must raise price to motorists. It really hurts to pay 60 cents a Petco.

Motorists are also partly to blame. So afraid are they of gas that they pull in to "top off the tank," sometimes able to take a dollar's worth. Speaking of a dollar's wor New York State Thruway a one dollar limit is imposed cents a gallon, the gas needle doesn't even move.

I suppose one bright outlook is evident. There are not many people leaving this campus on weekends.

"The Energy Crisis" would be more aptly dubbed "T Crisis." Nixon will let the country burn over the fuel shor enough then end it as quickly as he started it. Therefo look like the hero.

Tim Les

Tim
Managing

Poor Direction And Dialogue Out Of The Dark Ages Into The Light

"A Case of Rape"
"Wed. Night at The Movies"

February 20, 1974 starring Elizabeth Montgomery Ronny Cox (raper-once removed) and William Daniels (fro the attorney for the defence).

The TV industry has a crime show mentality and sooner or they will get around to all the crimes.

"A case of rape," falls a little too close to the sooner to suit editor's comfort! According to the prosecuter, a rape occu the U.S. every 12 minutes (now you see what I mean about a too sooner!)

Of course there are those in the audience who enjoy Ja Suzanne and would undoubtedly enjoy the trite hysterics dialogue used in "A Case of Rape". The dialogue for insta seems to be the height of permissiveness—(eg) "the presenc live sperm in Mrs. Harrods vaginal tract" since the entire s was censored prior to being accepted for taping one can imagine what parts were omitted.

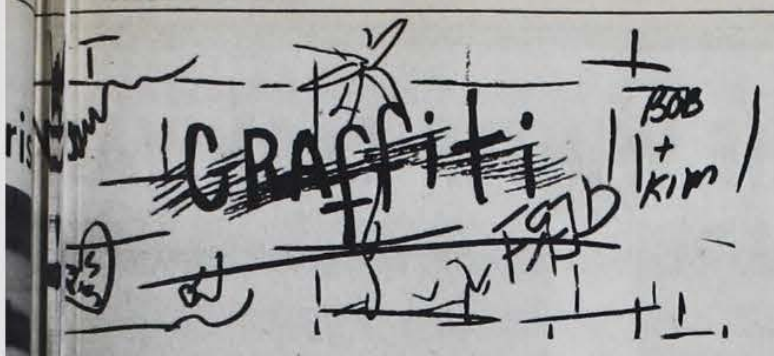
Not all of "A Case of Rape" was lost however in poor direct and dialogue—It was very clear and real, anxieties and f of the rape victim. It illustrates graphically the pla emotional and financial harrasment a woman must endure she makes up her mind to repeat a rape to the authorities explained by the prosecuting attorney (William Daniels) even the complainant wins, she loses!

The point that, a woman who has been raped is only beginn to have problems, is well made by the NBC production. looking thru the keyhole sort of way, the case for "A Cas Rape" is well taken!

Women's lib has for many years been fighting against this ou treatment for rape victims—the persecution and the prosecu the laws (antiquated as they are) are slowly being change protect the victim as well as the defendent. Womens Lib can to their list of victories the newly revised rape law concern "eye witnesses." Imagine prior to this month a rape victim required to produce an eye witness to the crime! (as beautifu illustrated, in "A Case of Rape" these eyewitnesses who produced were as often as not, too embarrased to describe curately what in fact they did witness) Fortunately for such today, this law has been changed an eye witness to a rape is longer necessary! However many of the other laws concern this particular crime are still read like papers written in the ages! These laws have to be changed there is no question ab it—perhaps in the past, many of us sneered at Women's Lib a what it stands for but here is a case where justice for all was with much thanks to Women's Libbers everywhere!

Anne Marie Himmelsbach

Anne Marie Himmelsbach
Feature Editor



— The Justice ...t has filed suit in US ...urt against the state ...na and Arizona's ...unty to protect the ...its of residents on the ...dian reservation.

... charges that a 1972 ...ng plan improperly ...ed county supervisor ...istricts in Apache ...he Native American ... who comprise a ...of the voters in Apache ...were concentrated in ...ee districts.

...tice Department has asked that the court order new county supervisor elections within 120 days based on a redistricting plan that meets population distribution requirements of the 14th and 15th Amendemtns.

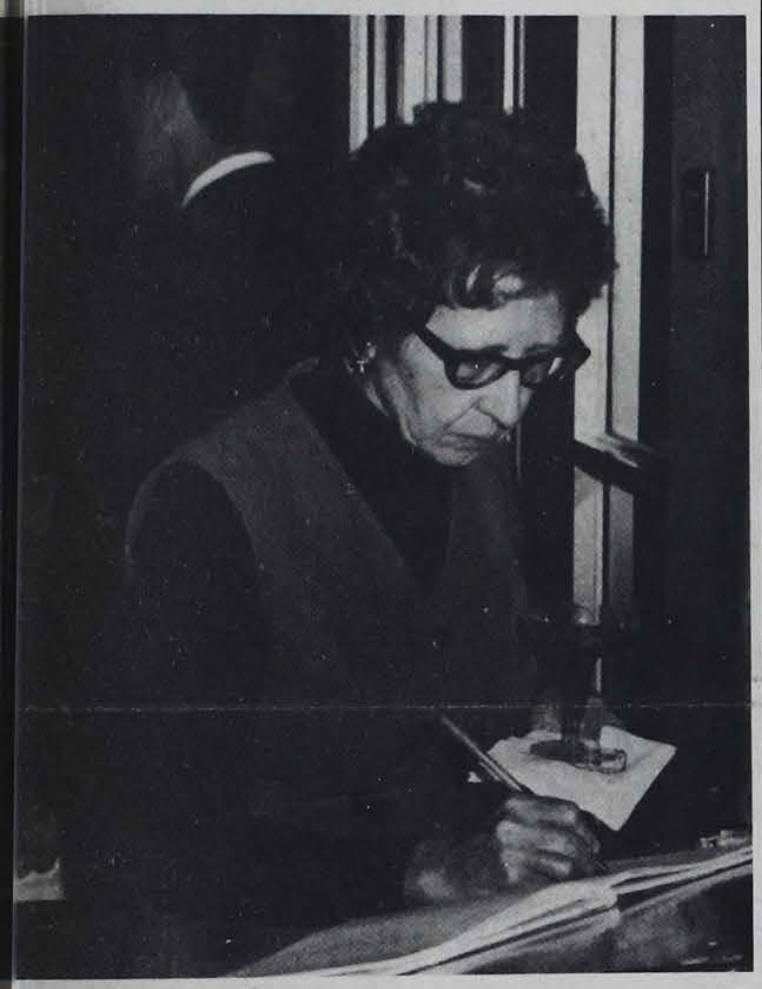
In a related case last year, the Justice Department participated in a suit brought by Tom Shirley, the winning Indian candidate from the supervisor district in which Indians hold a majority. Shirley was ordered seated by the Arizona Supreme Court after his election as supervisor was contested.

CPS - ZNS — The state of Washington has adopted a unique solution to the litter problem: any motorist without a litter bag in his car, truck or boat is automatically fined $10.

The law, which requires some kind of container for trash to be carried in all vehicles, has been on the books for more than a year now — but it has been strictly enforced only for the past six months.

The law passed after officials calculated that it cost $14 million a year to clean up litter throughout the state.

Coming Back



...eton, Vt. (Special) Over ...astleton State College ... celebrated "Come Back ...stleton Night" at the ...s Fine Arts Center on ... night. The occasion was ...red jointly by the Alumni Committee of the College and the Vermont Council on the Arts and featured a performance of THE FANTASTICKS produced by The Players.

CSC alumni from Maine, New Hampshire, Vermont, New York, and Connecticut attended the festivities, inspected the special exhibits mounted in the gallery of the Fine Arts Center and drank champagne toasts to the future of the College during intermission.



...A sour view of that sweet stuff.

...erica has turned into a nation of sugar addicts. ...1972 we consumed an average 126 pounds of ...ined sweeteners per person. More than two ...unds a week for each and every one of us. Enough ...ar to cause serious danger to your teeth, general ...alth and possibly even your heart.

...If you think you're not eating as much sugar as ...e average American, you're probably mistaken. ...ch of our sugar intake is *hidden* in sweetened ...ds like snacks and soda pop, cakes and candy, ...weets and cereals, and even in sauces and frozen ...getables.

...It's high time we stopped the sweet talk about ...at sweet stuff. Here are some bitter facts from ...ctors, nutritionists and the U.S. government.

...Sugar contains no vitamins, no minerals, no protein. ...Sugar contains only *calories* — as many as 30 per ...unded teaspoon.

...Sugar is not a necessary part of a balanced diet — ...ou do not need to eat sugar at all since a healthy ...dy converts all the energy it needs from other foods.

Sugar rots your teeth. Tooth decay afflicts 98% of ...mericans. And a dental bill can hurt even more than ...toothache. Evidence indicates that sugar is the pri...ary villain in causing tooth decay. The sour candy ...ou suck on or the soda pop you suck up drenches ...our teeth in sugar.

Sugar can make you fat. When you eat sugar it's easy ...o take in more calories than you need because sugar ...ontains *but* calories. And you only need a little ...ugar to get a lot of calories.

Sugar may affect your heart. Recent studies suggest a relationship between high sugar intake and heart disease. Some doctors believe that eating too much sugar could be as harmful to your heart as excess fat consumption.

Sugar interferes with good nutrition. If you substitute sugar for good nutritious foods, you dilute your nutrient intake. If you add sugar on top of a balanced diet you'll probably get fat.

What should you do about this sour view of sweet stuff? Now that you know that sugar is not all sweetness and light, here are a few suggestions. Skip presweetened cereals, try a little fresh fruit on regular cereal instead. Put less sugar — or none at all — in your coffee or tea. Stop using sweets as a reward to children for good behavior (or you run the risk of giving them a sweet tooth for life). Switch to snacks and drinks like nuts, raw fruits, whole and skimmed milk and unsweetened fruit juices.

Actually, the best thing you could do is to completely stop adding sugar to your food. But that's a pretty tall order. What you and your family should do is *cut down* on sugar. You'll be amazed at all the fun things to eat that aren't sweet!

A public service message from ADA to you by

Public Communication, Inc.

and

Health Research Group

CASTLETON NOTES

Applications for Financial Aid for the 1974-1975 academic year must be submitted by March 1, 1974. The American College Testing, Family Financial Statement and the College Work-Study Application are required of all applicants presently enrolled at Castleton. Students wishing to apply for just a work-study job should only complete the College Work-Study Application. Incomplete work applications will not be processed. Jobs will be awarded based on Financial need.

All students applying for bank loans should contact their bank and process the required forms as early as possible. A Family Financial Statement is required of all bank loan applicants applying for Federal Interest Benefits.

Basic Educational Opportunity Grant Applications will not be available until later this semester.

Vermont residents are strongly urged to apply to both the College and the Vermont Student Assistance Corporation. Code numbers are: CSC 4314, VSAC 4330.

All castleton students have received the Financial Aid Application Kit in the mail. If you did not, and you wish to apply, please contact the Financial Aid Office immediately.

ATTENTION SENIORS: On Thursday, February 28, at 7:00 p. m. in the FAC Auditorium, there will be a discussion on Job Hunting, Resume Writing and Interviewing. NOW is the time to start looking for that job in your new career.

FROM THE "BOILER-ROOM ANNEX: No way to hibernate a minute longer; the need for volunteers is toujours pressing. The Office of Volunteer Programs (Prev. LAB) would welcome a visit from you to talk over any possibilities of where and when you could serve your community. Come see me! Patricia C. Seeley - Box 81 - Ext. 296, Woodruff.

Every Thursday evening the Spartan will hold a meeting. Anyone who is interested in working on the paper is invited to join the staff and their meeting. It will be held in the Spartan Office at 7:00 p. m. No experience is necessary.

The STUDY CENTER is in operation for the spring semester. Hours are 7:30 p. m. to 11:00 p. m. Sundays through Thursdays in the South Dining Hall. Tutoring schedule: Math — Tuesdays and Sciences — Wednesdays.

The Phys Ed Dept. is offering a tennis court at Sundance Tennis in Rutland taught by Coach Ash starting March 7 from 3:00 - 4:30 p. m. on Thursdays. It will run for a total of at least 4 weeks. It is open to students who want credit or not; all faculty members; staff members; and anyone related to the college. The cost will be $3.00 per session. Transportation will be provided. If taking the course for credit you will have to Add the course or see Coach Ash by March 1. The course number is PE 153 Sec Rx.

The CSC Players will be putting on Fantasticks on Saturday, March 9, at 8:15 p. m. at the FAC for the benefit of the Day Care Center. Tickets are available at the Library through Joe Weeks at a price of $2.50.

Tickets are now on sale for the Artist Series event **Preservation Hall Jazz Band** to be presented at the Gym on Tuesday, April 2, and will be on sale until March 22. You must have an ID card in order to get your ticket. After March 22, any CSC student will have to pay the student price for a ticket, so get yours early!

There will be a double feature movie at the FAC on Saturday, March 2, starting at 7:30 p. m. with one showing only. The movies are **Let's Scare Jessica to Death**, and **Red Tent.**

VA representatives will be here on Thursday, February 28, from 10:30 a. m. to 12:30 p. m. to meet with both disabled vets and any other vets who have any questions about their benefits. Disabled vets, by appointment, with Jack White 10:30 a. m. - 12:30 p. m. All vets with questions with John McDonald 11:30 a. m. - 12:30 p. m. This will be in the Veterans Affairs Office or in the Registrar's Office.

On Sunday, March 3, the Film Club will present **The Chase** in the Science Auditorium at 8:00 p. m.

The Table Tennis Club will have a meeting on Thursday, February 28 in the Vermont Room of the Library at 7:00 p. m. Organizations of the Spring open table tennis tournament will be one of the topics of discussion.

In the face of the gasoline crunch, one interested and active student is going ahead with plans to organize commuters into car pools so as to alleviate the pain of long lines at the gas pump, wastered energy and air pollution. Marcie Miller, a commuting student herself, has taken the bull by the horns and sent out letters to each commuter, via his or her on campus mailbox, with a registration form requesting some basic information necessary for the organization of the pool.

She also plans to have a registration table set up in the Student Center on Thursday and Friday of this week between the hours of 10 and 2, for those people who find it impossible to mail in the form through the campus system but are interested in getting into the pool.

Replies should be sent to Marcie Miller, Commuter Box 348.

There will be a meeting of the Science Club on Thursday, February 28, at 4:30 p. m. in S29 - Botany Lab. All members are urged to attend and any new science majors are welcome to come and join.

Men's Varsity Basketball: Thursday, February 28, Away, N. E. College.

Women's Ski Team: At Pico March 1 and 2, Friday and Saturday.

Men's Ski Team: Away at Plymouth State - NESCAC & NAIA DISTRICT 32 Championship, Wednesday, February 27; Away, Suicide 6, Saturday, March 2.

The Air Force will be at the Student Center from 10:00 a. m. - 2:00 p. m. on Thursday, February 28, to talk to any interested students.

On Friday, March 1, Student Association and class officer petitions for the 1974-1975 school year will be available. They will be due in the SA OLFFICE on Wednesday, April 17.

WRA events include cross-country skiing, March 2, at Mountain Top Inn. Check the bulletin boards in the dorms and gym for more information. A bowling tournament has been scheduled for Monday nights during February and March. All the information you need to know is posted on the bulletin boards. Everyone can join in on these events so WRA hopes to see you there.

CPS-ZNS) — A Connecticut research laboratory has come out with a life - like medical mannequin that's kind of scary.

The first aid training device not only looks, weighs, feels and moves like a human — but when you cut it, the damn things bleeds.

LOST — Dark Brown Wallet — contains insurance cards, license, etc. If found, please contact Commuter Box 345. Reward!

Lost — Wallet in the Science Bldg. parking lot or in Science Classrooms. If found, contact Barry Barton, Proctor, 459-3515, or me.

Students needing free tutorial assistance in any subject should see Curt Creager, W2.

VIEWPOINT:

Partying And Politics

By Kevin Forrest



"Leave me and my friends alone,bastards s...think twice before you build your next mother-fucking turnpike...think twice before you pour your stinking bloody money into more weapons because people are hungry...Hear me: you're going to get human or your stinking bodies are going up against the wall...I'm going to stay mad until things change. You change them, or we change them...But the choice isn't going to be yours much longer"

James Simon Kunen
The Strawberry Statement

The above statement was made by a young Columbian radical nearly six years ago. The outrage which was prevalent among college students then is all but dead now. Why? Has everyone turned from demonstrating to the more popular pastime of partying? Has the ending of the Vietnam war along with the draft assuaged the troubled radical souls enough to make them sit back and let the "movement" die? And what about here at Castleton? Is the "movement" dead? Was it ever even started?

The Students for Democratic Society (a nationwide radical action group) had a fairly active chapter on the Castleton campus during the years of 1968-70. The organization involved itself mostly with anti-war activities and campus issues. The high point of SDS activity on the Castleton campus was the takeover of Woodruff hall in the spring of 1970. The seizure included about 300 students and lasted two days. The action was prompted by the firing of a faculty member along with the national issues of Kent State and the Cambodian invasion. The faculty member was temporarily retained and the action ended peacefully.

The fall of 1970 saw the SDS chapter here on campus beginning to break up. Anti-war rallies were held over the next two years with small numbers of students participating. As the radical leaders graduated, the new students were not continuing the radical activities. With the ending of the Vietnam War, a wave of apathy swept the nation's campuses, Castleton included. Last year a handful of students attempted to organize a Social Issues Group. This was intended to be an action-oriented organization dealing with both campus and national issues. Interest in the group flagged and it was dissolved. The only student activism occuring here at Castleton during 1972-73 took place over the announced failure to rehire Everett Mudgett, which was resolved shortly thereafter.

At the present time, political interest among students seems at an all time low. Many feel there is a definite correlation between increased availability of drugs on campus and the decline of political interest. The ending of the war as well as the draft had had a great deal to do with it. A "what's the use?" attitude seems to prevail among students as well as the general public. What will all this apathy come to?

One faculty member feels that the radicalism centered in student revolts during the late sixties has now shifted to the working class. If there are any student demonstrations in the future, they will most likely be grounded on worker's issues.

The atmosphere of rebellion which rocked this campus in 1970 is now gone. As one of the former stike leaders talks of the Woodruff takeover, he describes it as a "one-shot deal, where the students failed to reorganize" because of the summer vacation which occurred right after the takeover.

In the book **Strawberry Statement**, Kunen speaks of being "stoned on revolutionary zeal." Until Castleton students figure some way to stuff this into a pipe, CSC will take partying over politics anytime.

NEA Questions Nixon Ability

WASHINGTON, D.C. — Most of the nation's teachers believe President Nixon's ability to govern the country has been impaired by Watergate and related issues, results of a survey conducted by the National Education Association reveal. It's the belief of 47 percent of the respondents that the President has been greatly impaired, while 40 percent see him somewhat impaired.

The most startling findings, according to NEA Executive Secretary Terry E. Herndon, are educators' views on impeachment and resignation. Forty-five percent of those who responded believe that the President should resign, while 55 percent disagree. About 47 percent believethat the House of Representatives should institute impeachment proceedings against him.

The NEA survey was begun last November, at a time when most pollsters were claiming a groundswell of public opinion against the President. Results were released at a meeting of the NEA Board of Directors here Feb. 15.

"The results of our survey," Herndon said, "demonstrate strong member support for NEW Board action last fall which calls for Congress to get on with the matter and proclaim the President's guilt or innocence of impeachable offenses."

The major purpose of the survey was to assess the impact which major political issues are having on classrooms. The issues reported on were the energy crisis, the Middle East situation, Watergate and related issues, and possible impeachment of the President.

"It's clear that teachers are not ducking politically 'hot' issues as they once did," said Herndon. "They've led the struggle for years, and with varying degrees of success, to provide students with classrooms in which free discussion prevails. It's gratifying to learn that this year, even in the elementary schools (starting with grade five) 88 percent of teachers say there is no issue too explosive to discuss in the classroom. Virtually all teachers at the junior high level as well as the senior high level are tackling the 'hot' issues." (The figures are 95 percent in the junior highs, and 97 percent in senior highs.)

Energy, not Watergate, is the most popular topic with students. Some discussion of energy is reported by 88 percent of all teachers. Elementary teachers report more extensive discussion of energy (41 percent) than do secondary teachers (34 percent).

Watergate was diescussed more than the remaining two issues and was more widely discussed in secondary (65 percent) than elementary 49 percent) classrooms. The Middle East situation and impeachment were discussed in less than 50 percent of the nation's classrooms.

Following is the response to the question: Should teachers express their personal views on these topics in the classroom?

Watergate-related issues, Yes 22.6; Only if student requests 50.7; No 26.7.

Energy crisis, Yes 51.6; Only if student requests 35.0; No 13.4.

Possible impeachment, Yes 20.6; Only if student requests 50.5; No 28.9.

Middle East situation, Yes 34.0; Only if student requests 46.0; No 20.0.

An overwhelming number of teachers (93 percent) report that guidelines are not available (specific, general, printed or verbal) for teaching these topics. Sixty-five percent agreed that these matters should appropriately be left to the teacher's discretion.

The date are derived from a small-sample (794) survey. Five hundred ninety-four (68 percent) of the mailed questionnaires were returned. An analysis of male-female, elementary-secondary and other categories indicates that the respondents are representative of NEW membership. However, the date reported herein concern only teacher-member responses, which comprised 79 percent of the returns. The remaining responses were from NEA members who are not in classroom teaching positions.

(CPS) — The Symbionese Liberation Army doesn't have a corner on the Robin Hood kidnapping market.

Guerillas of the People's Liberation Army in Argentina have succeeded in getting Esso Argentina to donate $10 million worth of food, clothing and medication to Argentine poor in exchange for Esso Oil Company Executive Victor Samuelson.

Samuelson was kidnapped from an Esso refinery cafeteria by seven men armed with machine guns December 6.

Tutorial Assistance Available For Vets

Veterans, having trouble with a course? Don't crash, join "fail safe" the individual tutorial system. As a veteran, you are entitled to a total of $450 for tutorial help.

This entitlement is authorized by Chapters 34 and 35 of Title 38, United States Code and no charge will be made against your basic entitlement for educational benefits.

The supplementary assistance allowance will be paid at the rate of the monthly cost of tutorial assistance not to exceed $50.00 per month. This in in addition to the regular monthly rate of educational assistance allowance payable while in pursuit of your approved program of education.

An official of the school must certify that the tutorial assistance was required for satisfactory pursuit of the student's approved program, that the charges do not exceed the customary charges for assistance, and that the tutor is qualified to conduct corrective individualized tutorial assistance. The individuality of the assistance must be established.

After completion of the tutorial assistance, V. A. form 22-1990 should be completed by the student and the certifying official of the school, and sent to the V. A.

For any further information concerning Veterans Affairs contact the Office of Veterans Affairs, Castleton State College.

AND THEN THERE WAS LIGHT AND THE WINTER CARNIVAL



When I catch mine I'm gonna kill him



Hi There, Remember Me?



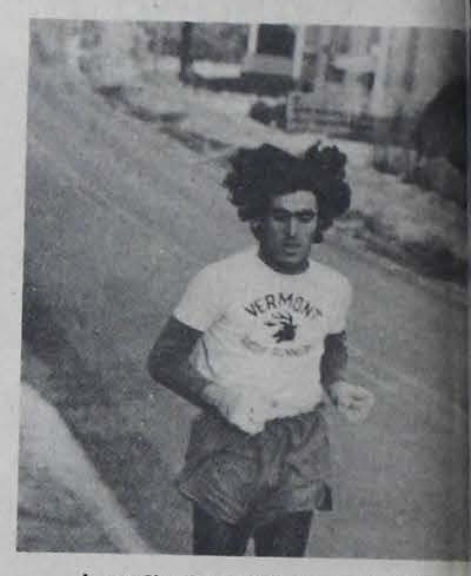
It sure beats the price of gas!



If he catches me he'll probably kill me!



Believe me this is not going to solve the energy crisis!



I can fly, I can fly, I can fly!!!!



OH MY GOD!!!



Beautiful form — I hope there's a Scout in the crowd



Come on baby; Come to Papa



A little of this will certainly help!!!!



Do you really think 27 copies are enough?



Who else knows we're here together

SPARTAN PHOTOS; CURRAN, LESTER, PRESTON

CSC WOMENS BASKETBALL

C Women Over Johnson 51-43



Spartan Photo — Preston

urie Chatey (20) adds two points as and Jean Crosby look on.

ng behind Laurie 21 points, the fighting CSC bested the women nson State College 51- Thursday night despite ack bid by the nor- late in the fourth The contest, fraught ls and turnovers, was the way though the ettes lost the ad- only once, just before

ng scorer for the was Wendy Andrews points.

ton jumped off to a point lead at the start ched it melt away to the end of the first The thaw continued into nd frame resulting in a 6 ballgame midway the quarter. The locals their poise, however, ared the half with a four point edge.

In first quarter fashion, the Castleton gals opened up the third segment with a flurry, building a nine point lead by its close, outscoring their opponents 17-12. Not to be outdone, the lagging lassies surged back into contention in the fourth quarter, narrowing the gap to four points within the last five minutes.

Johnson's Paula Ladd drew a foul and Carol Lockhart cashed in with two free ones that virtually put the game out of reach for JSC at the 40 second mark. CSC's Jean Crosby sunk her only field goal of the half to ice the game as Johnson was unable to score again.

JSC was Castleton's third straight win of the current campaign. Earlier they defeated Vermont College and the College of Saint Joseph the Provider.

	G	F	P
tee	4	0	4
zy	6	3	9
khart	4	3	7
tey	18	3	21
ally	2	0	2
rett	0	1	1
sby	4	0	4
th	2	1	3
	40	11	51

JSC	G	F	P
C. Dudley	4	3	7
P. Ladd	2	0	2
W. Andrews	10	5	15
C. Simonelli	4	4	8
V. Jones	2	1	3
P. Sheill	2	0	2
J. Towle	4	0	4
B. Hanson	0	0	0
S. Kittell	0	2	2
	28	15	42

	1.	2.	3.	Final
ION	17	24	41	51
n	10	20	32	43

Intramurals

By Tim Brown

1974 Intramural call season is already ay with eight teams ting for the cham- p game to be held on 14.

ke last semester's m, the games will consist fifteen minutes running and will be five man court basketball. The will be played on y and Wednesday nights 0 and 9:15. Make up es will be scheduled for ays and Sundays.

games will be officiated uls being called. After a committed the ball will m out of bounds. After the h team foul a one and one ion will take place. tics will be kept on heets to be passed out the games. Each team is sible for keeping its own ics to be signed by the es after the game.

complete rule sheet will ted along with other in- tion regarding the am on the bulletin board gym. If there are any ions, contact Coach er.

EN'S INTRAMURALS BASKETBALL

1 — Brewers: Allen, Jim; s, Ken; Corky, Bob; n, Dave; Martel, Jerry; , Karl+; Smith, Bob.

No. 2 — Clams & Lungers: Gary Blodgett, Tim Brown, Jim Cameron, Flash Gordon, Dave Halverson, Bob Joslin, Peter Nero+, Paul Turner.

No. 3 — Dick's Dunkers: Lou Berry, Dick Brunina+, Tom Fraga, David Leary, Pat Pullinen, Pete Pullinen, Tony Valente.

No. 4 — Floyd's: Bobby Bonds, Scott Bobrow, Robert Corrigan, Bob Derrick, Doug Knipple, Bruce Lantman, John Paton, Alan Ward+, Charles Robart.

No. 5 — Jones Boys: Glenn Bolton, Jerry Douglas, Mike Feulner, Rick Fuller, Hank Gintof, Joe Maslack+, Chuck Mulligan, Kevin Stein, Tom Walsh.

No. 6 — Kappa Kruisers: Eric Anderson+, Gary Bamburger, Les Harvey, Paul Hausmann, Dave Merrilles, Joe Menoff, Ronald Morris, Ralph Scalcione, Steve Silver, Larry Waters, Bob Isherwood, Dave Roche, Russel Edwards.

No. 7 — Roscoe's Boys: Nick Bergeron, Jed Betts, Mike Claflin, Jim Ewald, Aaron Manner, Tim McIntosh, Steve Parks, Jeff Turnbull+, Don Young.

No. 8 — Trojans: Raphael Bermudez+, Mike Betts, Tom Carroll, Mike Keith, Dave LaJoy, Ed Lieberman, Ron Moorby, John Nelson, John Gumbs.

	2/5	2/12	2/14	2/16	2/21	2/23	2/25
1:30	1-8	5-7	7-3	8-1	5-6	2-7	1-3
	6-7	3-8	1-5	8-5	3-4	3-5	8-4
9:15	4-5	2-6	6-4	4-2	1-2	1-6	5-2
	2-3	1-4	8-2	3-6	8-7	4-8	7-4

Russell Sage Set Back CSC Women

By Tim Brown

Russell Sage, paced by leading scorer Mary McCarthy, managed to hold on long enough to record a 37-32 win over the scrappy CSC girls basketball team.

With the halftime score ending at 15-15, Russel Sage quickly built up a 12 point lead with less than three minutes to play in the game. Castleton used a full court press and put eleven quick points on the board but the rally fell five points short.

Mary McCarthy led all scorers with 15 points while Carol Lockhart and Laurie Chatey each had nine for the Spartans.

CSC	G	F	P
M. Pettee	3	3	9
K. Muzzy	1	2	4
J. Crosby	0	1	1
L. Chatey	4	3	9
C. Lockhart	4	1	9
H. Barrett	0	1	1
P. Smith	0	1	1
K. Stahl	2	0	4
TOTALS	20	12	32

Russel Sage	G	F	P
R. Rossman	8	0	8
D. Meherg	4	2	8
M. McCarthy	11	1	15
B. Schryver	0	0	0
B. Sefurb	0	1	1
E. Franklin	2	2	4
C. Sins	0	1	1
	30	7	37

	1	2	3	F
CASTLETON	15	15	19	32
Russel Sage	7	15	28	37

Castleton Women Trounce GMC

(Poultney, Vermont) — Rounding off a stinging loss to Russel Sage, the girls of the women's basketball team routed their counterparts from Green Mountain College here Monday night 48-25 in an apparent mismatch.

After a sluggish start, the CSC gals found their mark and began racking up the points. At halftime, they owned a comfy 24-8 lead. The second half was just about as dismal for the GMC women, with CSC adding another 24, even though they managed to more than triple their half time tally. Castleton's control of the boards contributed significantly to their win.

The Spartan-ettes are now 4 and 1 on the season and will meet Lyndon State at home on Wednesday, 4 p. m. Lyndon defeated CSC in pre-season action.

Girls' Ski Team

Enthusiasm was the only word that could describe the girls ski team before the season began, but now when it should be in full swing the enthusiasm has been lost. We really can't blame them though because of the many upsets. Two weeks before vacation ended the team began practicing at Pico ski area, these practices were often cut short because of rain. Then another mishap, one member of the team was injured and had to spend the season off skis. The first two scheduled meets were cancelled because of no snow. The next two meets went as follows: At Windham the meet was stopped halfway because of timing and too many people were getting injured on the course. In this meet they counted only one run instead of the usual two. From CSC the places were Leslie Belden-1st, Shelley Lutz-6th, and Claudia Trainer-15th. At the Lyndon meet Leslie Belden placed 1st in slalom and Lutz 2nd in Giant Slalom. In each of these meets 10 schools participated with five girls from each school, only the top three placers are counted from each school. The overall standing in the League are 1st-University of Maine at Oreno, 2nd-Green Mountain College, 3rd-Castleton State College. Castleton is out of second by .5 in team points. Divisional Championships are coming up soon at Pico on the first of March.

Utica Beats Castleton 83-76 Over Winter Weekend



Car Pool Registration

Name _____ Phone _____

Local Address _____

Campus Box No. _____

Do you have a car? _____

Do you want to _____ get a ride _____ give a ride

_____ both

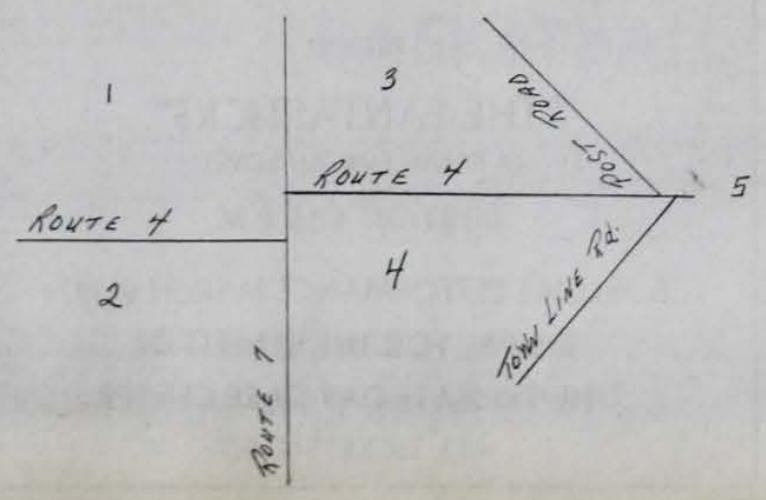
If you will give a ride, how many passengers can you accommodate? _____

Schedule of Coming to Campus M T W TH F

Earliest you can arrive :

Earliest you can leave campus:

If you live in Rutland, please indicate the number of the area in which you live: _____



Female Superiority

(CPS) — Females may be immunologically superior to males, according to Drs. Henry E. Weimer and Dorothy M. Roberts of the University of California at Los Angeles School of Medicine.

The doctors found that the immune germ fighting mechanism of the female albino rat responded more quickly to the challenge from typhoid vaccine similar to that used for human immunization. The response persisted longer than that of the male rat.

Substances from the vaccine known as antigens were injected into the experimental animals to challenge the immunity (defense) system. Antigens are markers by which the system identifies an organism alien to the body. In response to this recognition, the immunity system produces specific antibodies which attack the invading organism.

In the female rats, the level of the anti-bodies was higher than in the males in the first week following the injection of the antigen and remained higher from four to eight weeks.

The superiority of the immunity response in females has been reported for a number of mamalian species, including man, Weimer pointed out. The cause of these sex differences in immune response is not yet known.



Vet Bonus Still Available

Vermont Vets in active service from August 5, 1964 to March 31, 1973 are eligible to apply for a "VIETNAM BONUS."

Due to the Social Security increases in 1973 some Veteran benefits have been lowered. However a spokesman for the V. A. stated that in fact there will be a rate change in 1975 and benefits will be adjusted to reflect any cost of living increases during this year.

Those Vets qualifying for the "Vietnam Bonus" should apply to their local V. A. office immediately.

Americans are making progress in eliminating erosion and pollution of soil. They have already covered more than 10 percent of it with pavement.

COLLEGE STUDENT'S
Poetry Anthology
The NATIONAL POETRY PRESS
announces its
SPRING COMPETITION

The closing date for the submission of manuscripts by College students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME, and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue Los Angeles, Calif. 90034

THE ARTS ON CAMPUS

MUSIC THING

The influence of James Taylor's music on his wife, Carly Simon, is undeniably present in **Hot Cakes**. Carly started out as the revolutionary little daughter of publishing king Simon, of Simon & Schuster. Her lyricism and approach had all the impact of an earlier folk spokeswoman, Janis Ian. Carly's work followed many of the guidelines of Ian's sole hit single, **Society's Child**. Carly's first commercial attempt, **That's Not The Way It's Supposed To Be** was a primary attack on a splitting family structure, through the eyes of a daughter in love.

Since that beginning, Carly's work has drifted farther and farther from the hard reality of a troubled world. Her newer numbers are compromising that early sentiment, with a temperament geared to marriage, babies, and growing old. From this point of view, the music is a bit stuffy.

From another point of view, this is Carly's best work. It hasn't been molded into a pattern of commercialism, which easily could have resulted in the aftermath of **You're So Vain**. The music is tight, boasts fine musicians (including James Taylor), and takes on a low-key nonchalance which is comfortable and sincere. There are some fun numbers, such as her duet with Jim on **Mockingbird**, some cute numbers, such as her own thoughts recorded in **Think I'm Gonna Have A Baby**, and some background numbers, represented best by **Older Sister**. Producer Richard Perry is at the helm, again, and if you like Carly Simon, you'll love **Hot Cakes**. Eat 'em up!!

Life Machine-Hoyt Axton
A&M SP 3601 No price info

Life Machine is the best and most commercial album Hoyt Axton has ever done. It begins with an old Chuck Berry tune, **Maybelline**, and also includes Art Crudup's **That's All Right**, along with Michael Murphy's **Geronimo's Cadillac**. The rest of the material is original, and top notch.

Axton's powerful, metallic voice is at its best on **Life Machine**, in an album that should bring Hoyt to the forefront of an entirely new audience. Instrumental work is superb, especially on the blues interpretation of **That's All Right**. Electric funk. The title tune is tailored to be an AM hit, but that doesn't detract from its potency as a good, solid song at all. **Geronimo's Cadillac** is a fun number, with a semi-serious message.

Axton performs an assortment of songs which beautifully demonstrate his range and style, and his ability to make the listener tap his feet. There are some fine additional vocals from the album by Linda Ronstadt, Clydie King, Sherlie Matthews, and Merry Clayton. Another fun number, **Boney Fingers**, is co-performed by Axton and Renee Armand.

This is an album that will go in style. It's one of the best combinations of country and commercial to be found anywhere, and its ability to make Axton a household word in the most avant-garde of pads is nothing short of incredible. It don't matter where you hang your hat, mister, Hoyt Axton's got something to say to you!

Court and Spark-Joni Mitchell
Asylum 7E 1001 List: $6.98

Well folks, the little lady has done it again. Elite production and all, she still comes through pure and strong. **Court and Spark**, the latest from Joni Mitchell, is one of the best phonograph records you'll buy this year. Joni has words for everyone, from songs about love, and from those indiscreet glimpses of the world in which she has lived. Her life has been difficult, having started work as a folk singer with her husband, the lesser half of the duo. As Joni's career began to take form the marriage began to dissipate. Early in her bid as a singer, she played an underscored role to such popular entertainers as Judy Collins and Joan Baez, headliners whose dominance of the music scene is impossible to dispute. **Court and Spark** is an autobiographical statement, and will grab the old ears right by the lobes, keeping them glued until the last vibration has tingled the speaker coils.

Joni's guests include Cheech & Chong, David Crosby, Graham Nash, Robbie Robertson, and Larry Carlton, to name a few. The efforts of all blast through eleven numbers, of which all but one are original, re-emphasizing Joni's prominence as not just a singer-songwriter, but as a modern poet whose economy of words is classic. From the song **Free Man In Paris**:

'I was a free man in Paris
I felt unfettered and alive
There was nobody callin' me up
for favors
And no one's future to decide
You know I'd go back there
tomorrow
But for the work I've taken on
Stokin' the star-maker
machinery
Behind the popular song.'
1973 Crazy Crow Music
J. Mitchell

Joni's affection for ripping apart her own industry has long been evident in her work. She hates commercialism, and yet finds her own products the subject of that dread disease, with the results often appearing as schizophrenia on record.

Despite her own restraint in dealing with her importance as an artist, she has outweighed the importance of both Judy Collins and Joan Baez, with little or no effort whatsoever. Joni was the last to arrive on the recording scene, but was the first to stress her own importance with meaty, original compositions. Only recently have either Collins or Baez performed a bulk or original effort. Joni picked up on the enthusiasm when the stand-bys were gasping for a second wind. The combination of her performing and writing talents have provided listeners with an intellectual of the recording industry, who may still be taken on a gut level, as well. The music is layered, and open to exploration on a variety of magnitudes, much in the tradition of the Shakespearian plays. Something for everyone.

The best from the album include **Help Me, Free Man In Paris, Raised On Robbery, People's Parties, Car On A Hill, Just Like This Train**, and **Trouble Child**. This new album is from an artist . . a Picasso of word portraiture and emotion. It may not be an album that will make you smile but it will certainly 'court and spark' those intimacies within your heart, and give them life.

Hot Cakes-Carly Simon
Elektra 7E 1002 List: $6.98

Shorties:

Crawdaddy, magazine produced a special half-hour radio program for college stations every month. For those readers in the proximity of a college station, I suggest you give them a call to see if they air the show. If they don't, you can inform them the show is available every month, absolutely free, if they simply write Crawdaddy Publishing Co., in New York. This Month's show features interviews with Dory Previn and Melissa Manchester, for starters.

New products upcoming by Blue Oyster Cult, Tower of Power, and Mountain. Rolling Stones are recording for another album in Germany, with a spring-early summer release date tentatively set. A new rock revival set out from ABC—Dunhill, taking it year by year.

Music Thing invites readers' response. If you know of an artist or album that hasn't received attention it deserves, let us know. We'll do our best to find new talent with something important to offer. It doesn't matter whether the artists are well-known or nondescript, Music Thing's purpose is to serve the listening public. You may write to Music Thing at Box 464, Lyndon State College, Lyndonville, Vermont, 05851. Just drop a line. . .we'd like to say hello!

Music Thing title and contents copyright 1974

The Fantasticks. A Simple St

By Romona E. Cole

The Fantasticks, a musical "parable about love," has been done and redone since the play was first staged in Greenwich Village in May of 1960.

Perhaps one reason for the longevity of **The Fantasticks** is because it does not require a large cast (only eight people), the setting is plain and the story is rather simple. Although this may be true, if oversimplified, the play could become as mundane as **The Waltons**. The Players production of **The Fantasticks** followed the troops tradition of being anything but mundane.



Candace Coburn As Luisa, John Healey As Villian

The rather simple story (but very well done play) is about a romantic sixteen year old girl and a semi-sophisticated twenty year old boy who have been neighbors all their lives and suddenly find they are in love with each other. But they have problems, or so they believe. Their fathers have pretended to quarrel for many years and as a result of this quarrel, a wall was constructed between the adjoining yards. The well intentioned fathers had secretly planned for their children to marry, but being contrary, as young people characteristically are, they knew if they approved that the children would not. By denying the children the right to court openly, it was then necessary for the young lovers to be defiant and meet secretly. Little did Matt and Luisa know, but their fathers were also meeting secretly to discuss plans of how the feud would be ended so that everyone could "live happily everafter." The fathers stage a would-be kidnap and rape of the girl in which the abductor (seductor?) was to be conquered by the boy. Thus ended the feud, down came the wall, the lovers could love openly, and the fathers shook hands. A happy ending? Not quite . . .

The two lovers began seeing things in each other that weren't apparent before. They nagged and pecked until they were hardly able to stand each other. The fathers had obviously failed; they became bitter and their friendship was jeopardized. Matt left Luisa to seek adventure. Luisa resorted to her world of dreams, and the fathers had the wall reconstructed.

During Matt's absence, the fathers made up and Luisa was "done wrong" by the bandit who had been hired as the would be rapist. Matt returned, bruised and scarred from his encounter with "the world out there." The boy and girl had obviously matured because of their suffering and were reunited. Thus, a happy ending to a simple story - finally.

The narrator (played by John Healy, Jr.) introduced the play with its most popular song, "Try to Remember," in which the audience first meets the girl and boy.

Candace Coburn, portraying the wistful Luisa, was a charicature of Alice-in-Wonderland stepping from the pages of the fairy tale. Candy definitely was suited for the part both physically and characteristically, but there were times when her singing voice trailed o audible, and whil of the lyrics, the losing part of Lui

Larry Brown, the clean-cut bo displayed a sing acting ability gone minor roles he pre Larry and Candy suited for the parts Luisa, when they duet of "Soon It's at the end of Act easily feel the sweetness and i young love. Thei ("They Were You" of Act II, a depth an of the two lovers en their delicate actin

Book Review: You Are Under Arrest

By Neil Clotz

from a three part condensation of **The Gulag Archipelago, 1918-1956**, by Aleksandr I. Solzhenitsyn, published in the **New York Times**, Dec. 29-31, 1973. Full English version to be published by Harper and Row, April 1974.

(CPS) — "The universe has many different centers as there are in it living beings: Each of us is a center of creation, and the universe is shattered when they hiss at you: **"You are under arrest."**

Aleksandr I. Solzhenitsyn was arrested February 12, 1974 for publishing these and many thousands of other words indicting the Soviet prison system in **The Gulag Archipelago, 1918-1956**. The next day he was deported.

Unlike his earlier treatments of prisons and prison life, **Gulag** is not fiction. The book details Solzhenitsyn's own 11-year ordeal in the prison "country" of Gulag (an acronym for the Soviet administration of labor camps under Stalin). The country of Gulag, which contained as many as 12 million people at one time according to Solzhenitsyn's estimate, extends throughout Russia like a chain of islands, an archipelago which is "in terms of physiology fused into a continent—an almost invisible, almost imperceptible country inhabited by the zek (prison camp inmate) people."

Solzhenitsyn did not have access to any official documents for **Gulag**; he asks, "Will, in fact, someone someday ever have the chance to read them?"

Instead, he has drawn upon his own experiences and upon those of 227 other "zek people" with whom he has been in contact. It is not a history one could write alone, says the author and dedicates the book "To all those who did not live to tell of it. And may they please forgive me-for not having seen it all-nor all remembered;-for not having divined all of it."

Because **Gulag** involves the lives of so many of his sources, Solzhenitsyn withheld publication of it for years, until the secret police seized a copy of it he had placed with a friend for safe-keeping. The Soviet copyright board had turned down any attempts to publish the book in Russia, so it was carried chapter by chapter to his small press publisher in Paris and brought out there last December.

Gulag is, by the author's own reckoning, his master work. It is, in fact, the culmination of his major reevaluation of Soviet history, which began as fiction in **One Day in the Life of Ivan Denisovich**, **The First Circle** and **The Cancer Ward**, then progressed to semi-history in **August 1914**.

The new book is significant—and embarassing for the present Russian government—because it maintains that prison injustices were present from the 1917 revolution on. They were not just excesses of the Stalin regime as reported by official Soviet party history. If Gulag were only an indictment of Stalin, it would probably be as well received by the Soviets as was Ivan Denisovich, which Khruschev openly praised.

Solzhenitsyn's disillusionment with Lenin and the founding Bolsheviks did not come about quickly. The author was originally imprisoned for writing thinly veiled criticisms of Stalin to a friend while in the Russian army during World War II. But during his period of imprisonment, he often defended Lenin and believed it was only Stalin's perversion of the founder's principles that were unjust.

Still a revolutionary Marxist, Solzhenitsyn now recounts how Lenin's 1918 pledge to make a "purge of the Russian earth of all harmful insects" resulted in the imprisonment of many Anarchists, Menscheviks and Social Revolutionaries who were the driving force behind the revolution. The revolution was prostituted by government, he says.

"We lacked enough love of freedom. And even more—a consciousness of the real situation. We spent ourselves in one unrestrained outburst in 1917, and then we made haste to be submissive. We submitted with pleasure!"

Solzhenitsyn includes himself in the guilt of submission, and this is by far the most moving part—at least of the **Times'** excerpt. Exhibiting the enormous narrative power for which he is considered by some the greatest living novelist Solzhenitsyn details for the first time the circumstances surrounding his own arrest and imprisonment. According to his account, the guards who arrested him got lost several times, and he had to personally guide them to the prison in Moscow.

Of his service as an artillery officer, he said: "I ate my officer's butter with pastry, without giving a thought as to why I had a right to it, and why rank and file soldiers did not. I ascribed to myself unselfish dedication. And yet meanwhile I was a fully prepared executioner."

Because Solzhenitsyn accepts both guilt and suffering with such blunt honesty, he has become what governments fear most—a true patriot. Add to this the fact that Solzhenitsyn had expressed several times previously that he would be willing to die for his cause, and one can see why the Soviet government avoided arresting the man for two months.

Gulag's publication in the west left that government in a difficult position. Solzhenitsyn had not only attacked the backbone of Soviet history, he had also violated a new Russian law that permits authors to transfer foreign rights to their books only through the official "All-Union Copyright Agency." On the other hand, to imprison a man who had already spent 11 years in Stalinist prison camps and exile for writing about that system would raise a public outcry. To avoid a martyr on their hands, forced exile for the author seemed the only way.

Unfortunately it was also the way Solzhenitsyn probably desired least. The primary reason he did not accept his 1970 Nobel Prize in Stockholm was that he feared without official sanction of his prize he would not be able to return to Russia. For a writer as intensely steeped in the color and people of his country as Solzhenitsyn is, exile would, as the author stated several times than imprisonment.

Apparently Solzhe no illusions about Gulag would cause. predicted his own t section of the book. Se recounts how in Supreme Court of apoligized to him fo cesses of Stalin. All judges had been reme claimed. Solzhenitsy

"I kept looking abo and being astonished judges) were people people! They were They were explaining wished only good.

"Well, and if this about in such a way again it is up to them t Right there in that they were showing me hall.

"Well, so they will

TICKET

Tickets are now on the Artist Series Preservation Hall Jazz be presented at the Tuesday, April 2nd. The will remain on sale until 22, to Castleton stud which time they go on sa public. The price of the is $3.00 for the general $1.50 for faculty and members.

SALE! ! !

All Albums 1.98 and sale for a limited time Castleton State C Bookstore.

Give the world a little gift today. Blood.

The American Red Cross. The Good Neighbor.

FINE ARTS CENTER WEEKLY EVENTS
Winter and Spring 1974

Wed. Feb. 27	7:00 p.m.	*François Clemens, A Program of Words and Music*	WS
Wed. March 6	7:00 p.m.	*Film: The Story of Carl Gustav Jung*	WS
Wed. March 13	7:00 p.m.	*"An Evening with Noel Coward", The Sometime Theatre*	WS
Sun. March 17	3:00 p.m.	*Di Monte Trio, Concert and Tea*	WS
Wed. March 20	7:00 p.m.	*"Life Beyond Death" Lecture by Jerome Ellison*	WS
Wed. March 27	8:15 p.m.	*Ballet Repertory Company, Richard Englund, Director*	AS
Tues. Apr. 2	8:15 p.m.	*Preservation Hall Jazz Band (CSC Gymnasium)*	AS
Thurs. Apr. 4	7:00 p.m.	*Steve Butterfield, Folk Songs*	WS
April 9 - 10	8:15 p.m.	*Theatre Arts Department, One Act Plays, student directed*	WS
Wed. Apr. 17	8:15 p.m.	*"Tom Swift and His...", The Dinglefest Theatre Company*	AS
Thurs. Apr. 25	8:15 p.m.	*The Castleton Chorus, Robert Aborn, Director*	WS
Thurs. May 2	7:00 p.m.	*Kathryn Ungerer, "Poetry Power"*	WS
May 8 - 11	8:15 p.m.	*"Lion in Winter" CSC Players Production*	P
Mon. May 13	8:15 p.m.	*CSC Wind Ensemble, Richard Diehl, Director*	WS
Wed. May 15	7:00 p.m.	*Berkshire Ensemble*	WS
May 19 - 20	7:00 p.m.	*Dance Ensemble Workshop*	WS
Wed. May 22	7:00 p.m.	*Concert: CSC Music Students*	WS

KEY:
AS - Artist Series — *Free to CSC Students*
WS - Weekly Series — *Free to CSC Students & General Public*
P - Players Production — *$1.00 to CSC Students*

Castleton State College
Castleton, Vermont 05735
(802) 468-5611

THE PLAYERS
OF
CASTLETON STATE COLLEGE
PRESENT
"THE FANTASTICKS"
(A PARABLE ABOUT LOVE)
CURTAIN 8:15 P.M.
A SPECIAL PERFORMANCE MARCH 9, 1974
8:15 P.M. FOR THE BENEFIT OF
THE TRI-SLATE DAY CARE CENTER
ALL TICKETS $2.50

Easing Seen For Middle Income Subsidized Educational Loans

By Neil Klotz

— After some ional infighting, a use compromise has guaranteed that from middle income will have an easier ing subsidized federal ed loans next fall.

rmal compromise just in the Special n Subcommittee of the

s cleared the way for nation of the "needs - many of the next Guaranteed Student SL) applicants.

ing to an aide to one of mittee members the ise won't be an- until Feb. 26th or 27th. greement came after able dispute in the ver amending one n the GSL program—d analysis without reevaluating federal for higher education. the previous law, any applying for a GSL had financial "need" in qualify for government of loan interest during the student's school years. The needs analysis was determined by an independent testing association which analyzed a family's financial statement and reported how much the family was supposed to pay towards a student's educational costs.

Until last year under the provisions of the High Education Act of 1965, the government automatically had paid the interest subsidies for all students with a family income of under $15,000. Students from wealthier families also got low cost loans, but not interest subsidies.

However, in 1972 Congress had amended the law to provide interest payments for all students who could prove financial need regardless of family income. That change went into effect last March.

Supporters of the 1972 amendment had said its purpose was to extend aid to a broader range of students, not to apply the needs test to the under - $15,000 group. However, the Department of Health, Education and Welfare (HEW) had interpreted the amendment to mean that all applicants had to pass the needs test.

Subsequently, some students from families with incomes under $15,000 were judged to have "zero need" by the testing organization.

Many complained that the organization's estimates were not realistic because the inflationary period the economy has been in put the needs analysis totals at least two years behind.

As a result the number of guaranteed loans granted from March to December of last year was off 32 percent compared to 1972, when the needs test had been applied to the lower middle income group.

Two weeks ago the Senate passed an amendment to a House bill that would eliminate the needs test for all loans applied for the under - $15,000 group. This amendment sponsored by Claiborne Pell (D-RI) was sent back to the House Education and Labor Committee.

Meanwhile Senator James O'Hara (D-MI) introduced a separate bill into the House that would eliminate the needs test for families with incomes under $20,000. That bill was sent to the House Subcommittee on Education, of which O'Hara is chairman.

Opposition to the Senate bill in the House had centered on the desire of certain Republican members, led by Albert Quie (R-MN) and John Dellenback (R-OR), that the Guaranteed Loan Program not to be tampered with until there had been comprehensive hearings on all federal student assistance programs. Such comprehensive hearings in the Education Subcommittee will begin in a few weeks.

There had also been some opposition to making loans so easy for students to obtain that they would borrow more than they need and not be able to pay it back later. The current loan default rate is between four and ten percent, considered high by some members of the House committee.

In the end, compromise was reached, according to Quie's aide, because the bill to which the Pell amendment was attached needed to be passed and there seemed no reasonable chance for the Republican minority to have the amendment remove. (That bill was to extend the deadline for spending education funds appropriated in the 1974 or impounded 1973 monies until the end of fiscal 1975).

The compromise is essentially the same as the Pell amendment—no needs test for the under $15,000 group—except that it requires the student and school provide the lending bank with more financial information than before.

The school will have to state the total cost to the student as well as disclose what other financial information than before.

The school will have to state the total cost to the student as well as disclose what other financial aid in addition to the GSL the student will be receiving. The student must give the lender a statement as to the family's adjusted annual income as well as the amount the parents will actually contribute, not what some testing group said they should contribute.

"We're trying to strike the balance between making available up to $25,000—whatever the student needs—but without making it so attractive that he's tempted to take out more than he needs," said Quie's spokesman.

Supporters of the provision to eliminate the needs test said they had waited to launch their proposals until the loan flow for the current school year had peaked.

"Up until now," said a staff member of O'Hara's committee, "any move to amend the Guaranteed Loan program could very easily lead bankers to feel: 'Aw, the hell with it, not another one. We're going to wait and see what they do,' and that would stop the loan flow."

As it is some banks have cut back on their student loan portfolios, and others won't take on new borrowers unless they have an account in the bank.

This is primarily because federal loans carry a lower rate of interest than other consumer loans. A bank can get more money loaning a person money at 15 percent interest to buy a refrigerator that it can repossess than it can loaning a student money at seven percent interest for an education that it can't repossess.

Sources in the Education Subcommittee have said they expect the present change in the GSL program to be only an interim solution, probably only in effect for the next school year.

More important will be comprehensive hearings on federal student aid to be held next month. The US Office of Education has proposed a radical change in the GSL: eliminate the controversy over needs analysis by elimininting all interest subsides. The administration has openly stated that it wants to make the Basic Educational Opportunity Grant (BOG) not the GSL the major conduit for its funds.

The BOG program has been widely criticized (1) because strict needs analysis is applied by a testing service far removed from consultation with a family and determination of its real ability to pay (2) because maximum BOG grants are $1,500 a year (3) because getting a BOG involves a long complicated process of application that discourages students from applying for them and (4) because needs analysis usually cuts out the middle income student.

Battlelines have formed in the House for what promises to be a massive fight over higher education funding O'Hara and other congresspeople have been particularly adamant in demanding free or public tuition, and criticizing the administration, the Carnegie Commission and the Committee for Economic Development for proposing that public college tuitions be increased. Higher tuitions would particularly hurt the middle class student, they have said.

One admissions director recently expressed the plight of the middle class families he meets: they make too much money to get aid, but not enough to afford tuition.

"The middle class student," he said, "is caught in a situation in which his parents provide the overwhelming bulk of the tax money, yet he is not able to qualify for federal financial aid."

THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 16 #17
March 6, 1974

U.S. University Offers Solzhenitsin A Place

olm G. Scully
he Chronicle of
Education

elegram read, "Please at should you desire to your research and we will do all that we acilitate your work and modate you and your

vas from Stanford sity, to Aleksandr I. itsyn, care of Heinrich

rd offered the exiled novelist the "libraries chives" of its Hoover ion, and concluded: ld you wish to establish l relationship with our ity, we are prepared to the possibility with

her the 55-year-old wishes to establish a ship with Stanford, or ny of the many other ions in the United States ve made overt or covert es to him to join their s, remains to be seen.

Announcement

a number of institutions ought to contact Mr. nitsyn, either through ell, the German novelist played host to Mr. itsyn for his first days in est, or through Felix he Swiss lawyer who has d Mr. Solzhenitsyn's in the West, only rd has publicly an- d its action.

university revealed the ion after the student aper learned of its ice.

rally, experts on Soviet nts and on Mr. itsyn's writing believe will do nothing until his leaves Russia. Then, ay, he is more likely to to the United States for isits than he is to make it rmanent place of exile. note that he does not English and that many of her recent exiles from are living in Western s.

n Ulam, director of the n Research Center at rd University, suggests niversities avoid making a barrage of invitations for the first few weeks of exile.

"This must be a period of great distress and difficulty for him. I think he should be left in peace for the present," Mr. Ulam said.

While Mr. Ulam said Harvard would be "very glad to host" the novelist, he added, "It is a little premature to start grabbing for him. The most important thing to him now is his family."

Kristan Michalski, executive secretary of the American P.E.N. Club, the international organization of writers and editors that pledges its members to "oppose any form of suppression of freedom of expression in the country and community to which they belong," said that at least ten institutions had contacted her about how best to make an invitation to Mr. Solzhenitsyn.

"Before asking that citizens obey the law, learn how to observe it yourselves. Free the innocent, and punish those guilty of mass murder."

She has told them to write directly to Mr. Heeb in Zurich.

But, she added, she doubted that, he would come to the United States.

"It's possible that he might come later, but I don't see him coming for the forseeable future," she said. "I doubt that he is going to give up fighting for the other dissidents in Russia."

'Very Private People'

Once the writer's family is safely in the West, observers said, Mr. Solzhenitsyn will probably choose a permanent place of exile on the basis of where he can best continue his writing and his efforts to expose oppression in the Soviet Union.

They point out, as well, that he and his family are "very private people" who may not like the attention they most likely would receive in the United States.

"The aggressiveness of the American press could disturb him greatly," said Adele Donchenko, chairwoman of the department of Slavic and East European languages at the University of Minnesota.

Thus far, Mr. Solzhenitsyn himself has remained silent on his plans. His lawyer, Mr. Heeb, first indicated that the novelist was considering Scandinavia as his permanent residence, but later said it was only one option among several.

Charged with Treason

The Soviet Union banished Mr. Solzhenitsyn after publication in the West of the new book - **The Gulag Archipelago** - in which he attacked the rule of repression under Stalin.

He was charged with treason and found guilty of "systematically performing actions that are incompatible with being a citizen of the Soviety Union and detrimental to the U.S.S.R."

Mr. Solzhenitsyn remained defiant to the last. When he was summoned to appear in court following publication of **The Gulag Archipelago**, he refused the summons and issued this statement:

"Given the widespread and unrestrained lawlessness that has reigned in our country for many years, and an eight-year campaign of slander and persecution against me, I refuse to recognize the legality of your summons. Before asking that citizens obey the law, learn how to observe it yourselves. Free the innocent, and punish those guilty of mass murder."

The exiling of Mr. Solzhenitsyn has become for many a symbol of the conflict between East and West, and some observers feel it will strain the efforts at detente between the United States and the U.S.S.R.

But the novelist himself seems more concerned with fundamental moral issues than with geopolitical disputes.

In describing one of his two plays - **Candle in the Wind** - published in this country by the University of Minnesota Press - he said, "The action takes place in an unknown country at an unspecified period and the heroes have international names. I did not do this in order to conceal my thought. I wanted to treat the moral problems of society, in the developed countries, independently of whether they are capitalist or socialist."

Keith Armes, associate professor of Slavic literature at Minnesota say Solzhenitsyn has written that "he believes in two related innate human feelings: a personal sense of conscience which prompts man in his dealings with other individuals, and a personal sense of justice which prompts him in his attitudes toward society."

Ironically, Mr. Armes, who translated the play for the University of Minnesota Press, was doing research in Russia when Mr. Solzhenitsyn was exiled.

His colleagues at Minnesota did not know whether he had tried to contact the writer.

Wherever he settles, Mr. Solzhenitsyn can be expecgted to continue his struggle. He has sought and is sure to continue to seek to expose Soviet "lies" and to insist on freedom from repression.

'Crimes Concern Millions'

He once wrote:

"Stalin's crimes cannot be forgotten indefinitely. One cannot always run against the truth. These crimes concern millions and they must be revealed, for as long as they are kept secret nothing prevents their repetition."

Elsewhere he said: "Free speech, honest and complete free speech - that is the first condition of health for every society, including ours. Anyone who does not want free speech for our country is indifferent to its needs. . .He who abjures free speech for the fatherland also does not want to cure it of its illness but to drive the disease inward so that the rot begins from there."

Writing Help Available

With an eye to operating a widely available writing clinic in its new quarters next year, the English department has established an embryonic help and practice program, English 185, workshop in English Composition, available now.

One part of English 185 is a small class which grew out of an undersubscribed Basic English offering and meets in a conventional time slot and classroom on Tuesdays and Thursdays. On Mondays, Wednesdays, and Fridays, from 9:30-11:30, the course instructor, Margaret Onion, keeps office hours in or near the Vermont Room of the library and works with additional students on an appointment-conference basis.

Either version of the course may be taken for from one to three credits per semester, graded or P—NP. Marks are based on a contract agreement to produce specified numbers of pages of writing and rewriting.

Mrs. Onion's time in the library during these hours is available to any student who wants help or advice or just an audience for any college paper in progress.

A student with a special difficulty or in special need of practice may still be referred to the workshop this semester and a contract for one or two credits may still be negotiated through Mrs. Onion only. Faculty who are considering referrals are invited to consult with her.

WOMEN'S BASKETBALL

(Feburary 27, 1974) — Mounting a fierce second quarter attack, a strong Lyndon State Women's basketball squad subdued the Spartanettes here Wednesday afternoon 51-33 to win their second game of the clubs' two meetings this academic year. The Castleton ladies, scoring close or even with their opponents through the other three quarters, saw the bottom fall out of their offense in the second period, accounting for 14 of the 18 points that separated the two at the final buzzer, as the LSC girls blitzed them 18-4.

The Lyndon attack was paced by Denise Gagnier with 16, eight of which were won in the second period. Marolyn Pattee was CSC's best scoring effort with 8.

Jean Crosby opened the game with two quick baskets for the locals, Laurie Chatey following suit with a third, and that six constituted the only lead held by Castleton in the entire game. At four minutes into the first period, Lisa Bernardi's field goal put Lyndon into the lead for good. The first quarter remained close, though, closing with a 14-10 ballgame in favor of the out-of-towners.

In that fatal second quarter, Lyndon appeared to score at will, massing ten points before Castleton scored once, that occurring only four minutes from the close. Marolyn Pattee's lone field goal, the only CSC FG of the second period, at 4:04 to go was matched and surpassed by four more from the Lyndon side. The Spartan defense began to come alive late in the second frame, checking the momentum of LSC, and kept the scoring even during the last two periods.

Both squads matched scores in the third, 8 points in field goals and two in freethrows. Gagnier, blazing in the first half, couldn't find the rim more than once in the second from the field, gaining only 3 after the break.

The last period was a repeat performance of the third, each team scoring evenly.

Lyndon's ladies led in fouls committed but CSC seemed at a loss to make good on a great

Continued on Page 6

Vets Club Formed

oximately 15 Veterans st Tuesday to discuss the ility of forming a an's organization on s. Despite the relatively number of Veterans

t, (about 8 percent of the Vet population) the in- in forming a Veteran's ization was very evident. Committees were formed dy the objectives and constitution, and ications for membership organization.

There are around 170 Veterans who are taking courses at CSC and due to conflicting schedules there may be interested Vets who cannot attend the regularly scheduled meetings. Therefore the Veteran's Affairs Office has offered to act as a clearing house for various Veteran's Club activities and information.

If you are interested in working with a Vets organization please feel free to drop by the Veterans Affairs Office.

Levenworth Hall Nearing Completion; A Progress Report



Spartan Photo: EDWARDS

The Outside Walls Of The New Levenworth Hall Are Almost Up.



Spartan Photo: EDWARDS

Interior Of Levenworth Hall Ready For Finishing Touch.

DOUG STUART

Some of you may be wondering what that brick and steel creation is emerging out of the mud and slush next to Woodruff Hall.

Underneath all that plastic is the new Levenworth Hall being built by Baybutt Construction Co. of Keene, New Hampshire and many sub-contractors from the New England area and Canada.

When completed, Levenworth will contain 11 classrooms, 37 offices, one faculty and three student lounges and seven seminar rooms. A special fireproof vault has been provided on the first level to provide safe storage for vital information and records.

On the main and second levels are the class and seminar rooms and offices. All of these rooms have large tinted picture windows which will provide excellent lighting as well as a good view.

Since construction began in May, 1973, the building has been progressing on schedule. With very few delivery delays of material due to the energy crisis, the completion date is scheduled for August 1974.

The Magical

Mystery Tour Is Coming!

ANOTHER

LESTER - DRZEWICZEWSKI PRODUCTION

THE SPARTAN

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THE EDITOR'S DESK



As I See It

Fads seem to be alive and well on the college campuses of the United States. The current craze seems to be "Streaking;" the art of running across college campuses clad only in tennis shoes.

Last week about one hundred and fifty students from the University of North Carolina "Streaked" across their campus enmass, spurred on by the cheers and shouts from their fellow students. It was a true "Streak." Early this week a group of twenty-five students from Saint Mikes College "Streaked" through the downtown section if Winooski, Vermont; to the shock of the local citizens.

College students are "Streaking" bars, whole towns, city halls, their own campuses and a variety of establishments. Perhaps the trend will enlarge itself to include the White House, the halls of Congress and Ellis Hall. Some students have expressed an interest in seeing such an event coming to Castleton. The word is that some local bars are offering a "bag of Beer" to the first co-ed to "Streak" their establishments.

The trend in government this week is to keep the President out of sight in the Cotoctine Mountains of Western Maryland, (where Camp David is located) and keeping him out of Washington.

Judge John Sirica, of Watergate fame will rule this week on whether or not to turn over sealed evidence to the House Committee now studying impeachment. The information collected by the original Watergate Grand Jury is rumored to implicate the President even more.

Indictments were handed against seven former members of the administration for Cover-Up actions. Halderman, Colson Ehrlichman and Mitchell just to name the most controversial members of this new group, soon to be called the Sing Sing Seven.

In the International news this week, two countries seem to be on the skids. Israel and Britain are having trouble trying to figure out who is going to head their respective governments. Golda Mier will relinquish her position as head of the Israel Government and go back to serving coffee in her kitchen (where the majority of important decisions ever to come out of Israel were made.)

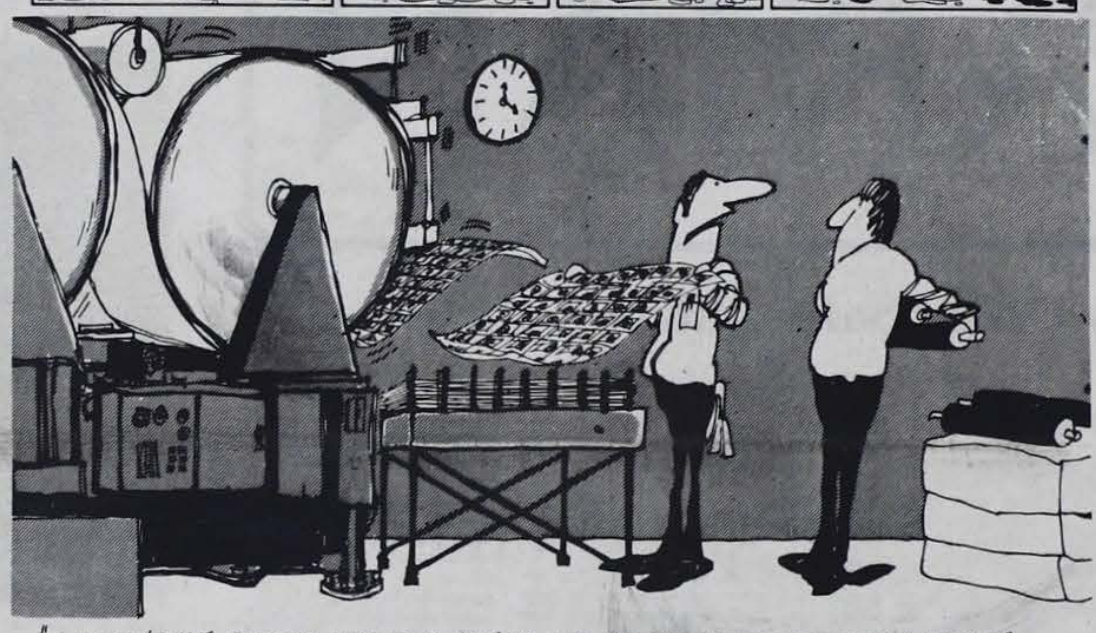
Meanwhile back in merry olde England, the coal miners strike and a failing economy have forced elections to be held with Heath and Wilson at it again. The only thing anyone knows about what's going on is that Bonnie Prince Charles can dip sheep. Most of England will go on Candle Standard time this week, due to the shortage of energy.

This week's news is not all bad, the President will veto a bill that would lower the price of gas, and the big oil companies are saying that they are about to come up with an alternate source of energy, all we have to do is let them alone and not worry about whether or not they make a seventy-five percent profit this year. They say they can see the light at the end of the tunnel. Stage Left; Enter General Westmoreland, McNamara, and a host of others.

John W. Harrison III

John W. Harrison III
Editor-in-Chief





"IF WE DON'T HAVE RATIONING, SOMEONE IS GOING TO HAVE ONE HELL OF ALOT OF MONOPOLY MONEY!"



Communication

The age old problem of Faculty-Student Communication has reared its ugly head at the hallowed halls of CSC or HAS IT ALWAYS BEEN THERE.

The Winter Carnival Committee wishes to thank those members of the administration, faculty, and staff who showed up at the events planned in part for YOU! However to the great majority of you who didn't come, you can be sure that we will NEVER again take the time and effort to plan a weekend with something we think you might like and never again will we take the time to personally place invitations upon your desks, stuff your mailboxes, and hand the invitations to you, personally. To the faculty member who told us that we were contributing to the paper shortage, you're right, we did. However we would like to say to you that you also contributed by not showing up at any of the functions. To the faculty member who said that Winter Weekend FLOPPED—How the hell do you know?—You weren't seen on campus once the entire weekend!!

So before you stand upon your podiums and preach FACULTY—STUDENT COMMUNICATIONS: STOP and THINK. For what better way is there to get to know someone, than at a social function.

Winter Weekend Committee

Day Care A Necessity Not A Lux



Advertising for most products and services today i all sorts of promises and enticements such as "Mo money," a "better buy here." Trimmed with endless business of renting or buying apartments and houses h way of the rest — offerings such as saunas, swim (indoor and out), gyms, games rooms, social center sportation are not uncommon devices used to interest tenants. In spite of all the glamour and convenience t area builders and rental agents fail for the most part to all their hoop la, that area is "Day Care" — A Child De facility where parents can leave their pre-school chilc the day.

More and more women are being forced, due to t economy, to go out to work daily (not to mention those to work). Without the proper child care facilities mother finds it very difficult to maintain a home and fulfill the responsibility to her employer.

The Child Development center is an inevitable outgro kind of society and homes we are creating for ourselv Day Care facilities are very complex and should be con every possible light as a necessity rather than a luxury.

In several areas of the country, Child Development C being incorporated into housing developments and parks. The Women's Bureau of the U. S. Departme recently issued a statement concerning day care for the of employees of various companies throughout the U. S. eleven major companies who now provide day care facil bureau also found that 98 hospitals have day care serv that certain federal agencies operate centers for their en

Housing developments already including day care exist in California, Las Vegas and Columbia, Marylan

When builders and business decide to include child dev centers in their plans, they will have to conform regulations requiring certain components in the physic They also would be required to meet certain standa cerning personnel and programs in order to be licensed.

A form of socialism you say, perhaps, but certainly bene all those concerned. Whether the parents involved are u center, so they can work, study, contribute to their comm simply have some time to "get their heads together," Day an important intricate part of our society and should be tr such. Day Care is not for the most part a luxury but a necessity through which the individual, child and parent our collective society!

Anne Marie Himmelsbach

Anne Marie Himm

BOG Deadline Extended

HEW Secretary Caspar W. Weinberger announced Feb. 14 that the deadline for submission of applications in the Basic Educational Opportunity Grant (BOG) Program has been extended from Feb. 1 to April 1. He said the deadline is being extended "to accommodate those potentially eligible students who may not have been aware of the assistance available under this new program." He said the funds are still available and that an eligible student will be entitled to a grant for the full academic year as long as his application is filed by April 1.

Application forms are available from student financial aid officers or from Box 84, Washington, D. C. 20044 and the Financial Aid Office — CSC.

First time — Full time students — enrolled this year are eligible to apply.

Tutorial Assistance Available For Vets

Veterans, having trouble with a course? Don't crash, join "fail safe" the individual tutorial system. As a veteran, you are entitled to a total of $450 for tutorial help.

This entitlement is authorized by Chapters 34 and 35 of Title 38, United States Code and no charge will be made against your basic entitlement for educational benefits.

The supplementary assistance allowance will be paid at the rate of the monthly cost of tutorial assistance not to exceed $50.00 per month. This in in addition to the regular monthly rate of educational assistance allowance payable while in pursuit of your approved program of education.

An official of the school must certify that the tutorial assistance was required for satisfactory pursuit of the student's approved program, that the charges do not exceed the customary charges for assistance, and that the tutor is qualified to conduct corrective individualized tutorial assistance. The individuality of the assistance must be established.

After completion of the tutorial assistance, V. A. form 22-1990 should be completed by the student and the certifying official of the school, and sent to the V. A.

For any further information concerning Veterans Affairs contact the Office of Veterans Affairs, Castleton State College.

Something Of Value

As a Spring Semester Freshman Student at Castleton I have been reading bulletin boards as one would read his daily newspaper. I feel disoriented by the college due to lack of informative literature, and orientation program.

Upon registration I found that there were no Castelton catalogues available to the Spring Semester Freshmen as the college had run out of them. I was able to conquer this handicap only to find that once living in the dorms on campus I lacked the knowledge of what was happening, where and how it would affect me as a student.

By this time I had learned that the Student Association was more or less the student information center. I proceeded to the S.A. office only to find that they too had run out of S.A. handbooks. I realize that "Freshmen Spring Semester Students" are few, but has anyone ever contemplated the idea of "Orientation Coffee Hours" to guide us in the right direction. I'm sure if two members of the Administration, Faculty, Student Association, and the Student Body respectively were on hand as speakers at different times we could be more informed Castleton students. I'm sure the other students of Castleton would not object for who knows maybe he or she would learn something of value while having coffee.

William J. Shorey

Students Organize

I was happy and dismayed to read the editorials concerning the present negotiations between the faculty and the administration at CSC. Happy because the subject has been broached, dismayed over the "above the battle" stance indicated in the editorials.

I favor neutrality to the point of not joining with the AFT or the administration in the negotiations, but that is all. The students have a great interest in the outcome of these negotiations. The interests of the students can only be served by an organized collective demands.

The AFT's stated position that tuition rates would not increase because of financial settlements arising from the negotiations is worthless. Number one, stated positions are easily gone back on, and number two, a pay raise is not the only cause for tuition increases or of other losses to students.

Should office hours and class time be cut back for each member of the faculty and should the college wish to maintain present standards, additional faculty will have to be hired. If this is the case the additional faculty will have to be paid for and part of that increased cost will most definitely come from increased tuition rates.

Should the administration decide not to hire additional faculty the students would pay in increased class sizes and cut backs in counselling and perhaps in the internship programs. And what would happen in advent of a strike? Would we be reimbursed part of our tuition or would we be expected to be our own instructors? There is much more than a possible hike in tuitions through a financial settlement that should concern us.

As far as the idea of dribs and drabs of students making their way to the State House and various representatives to make their voices heard, I would rather it be the thundering voice of an organized student body through elected student representatives rather than the individual whispers that are often ignored.

The question really boils down to whether or not the students of Castleton should form an organization to represent their concerns whether at the bargaining table, or to the legislature or to the faculty and administration separately. I do not believe an accurate picture of the wishes of the students has been formulated. It can be, however, by a student referendum on the question. Perhaps a petition calling for such a referendum is now in order, I believe it is so.

Jim Taylor

Foreign Correspondent Reacts

Dear Third:

Tim Lester's editorial in the February 27, 1974 edition of the Spartan was one of the finest examples of journalism displayed in recent editions of the Spartan. I do not mean to belittle or degrade the rest of the stuff but Tim's effort deserves merit.

I for one feel this is one of the first times a Spartan editorial member has been able to deal originally, intellectually and realistically with a national issue. Tim defined a problem and presented a logical answer to that problem in rather eloquent fashion. It is certainly a problem we must all face especially in this part of the country.

Again, Timmy, a job well done. To the rest of the staff, keep it up.

Your foreign corespondent in Poultny,

Robert M. Drzewiczewski

One Editor Notes

According to Article I Section 3 of the U.S. Constitution, "impeachment and conviction shall mean removal from the presidential office;" but also as a further sanction, "shall result in disqualification to hold and enjoy any office of honor trust and or profit under The United States." Mr. Nixon who refuses weekly to resign obviously is aware that after six career crises, and in the vortex of a seventh, resignation does not in fact guarantee him an opportunity to survive (politically) for an eighth.

Nixon has many deva events to survive a probably would have ve power to resist and dela should he resign. He n course end up being re anyway, but his resig would carry no disquali insurance. Mr. Nixon matter of thought may already reached this unpl conclusion himself, the refusing to resign.

And if I may indulge in a literary license, "Soon later we're gonna get yo

Letter Policy

"The Spartan" is a weekly publication expressing ideas, issues, and opinions of the students of Castleton St College at Castleton, Vermont. Points of view and opinio are those of the respective writers and are not to be derstood as the official position of the College. "The Sparta is an uncensored publication of the students, for the studen of Castleton State College. All opposing points of view will given a reasonable opportunity for expression.

A letter to the Editor is a means to express your opinion any issue. Letters should be type-written and be no longe than 500 words. Should you wish to reply to a greater exte see one of the Editors about writing a story. We will not pri any letter that is scurrilous or libelous. All letters must b signed but we will exclude name on request. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 208

THE WORLD: OFF CAMPUS AND ON

agnetism . Energy

One of the cleanest st abundant sources of has yet to be tapped, John Ecklin, a Virginia or technician. Ecklin gnetism may be the key world's energy crisis, unlimited energy le to individuals and them from dependence gy companies.

n's 25-cent model for ing magnetic force to consists of two dime- nagnets, a steel ball ; a piece of tin can ched between two pieces board and two strips of ane tape holding the s to a piece of card-

the cardboard-enclosed f tin can is placed bet- he ball bearing and one t, the bearing is at- l to the other magnet; he shield is placed bet- that magnet and the g, the bearing is at- l to the other magnet.

in says the back and notion of the bearing can tured and converted into energy. Three pairs of nd magnets with a rtionately sized ball g, he claims, could power Smaller ones could be to provide household cal power, he says, and ones could be used for rial purposes.

far, Ecklin has been d with more skepticism nthusiasm by engineers cientists who tell him he ng to rewrite the first law thermodynamics. That tates that it is impossible energy from a machine ut putting an equal nt of energy into it. All etual motion machines failed because of this law, s say, and so will a ine trying to tap etism instead of gravity.

klin claims the shield in his l solves the problem use it interrupts one etic field so the ball ng can be attracted to er field. The shield moves right angle through the etic field, and moving ally, requires only a ion of the force it would if moved in a parallel on.

klin says this fractional gy need could be supplied e energy extracted from novement of the bearing.

a larger, more isticated assembly, Ecklin , the shield would be nted on a shaft that would rned by power supplied by reciprocating bearing. n the bearing is attracted to magnetic field it would press a powerful spring would push it toward the r magnetic field.

far Ecklin has been turned n by the Environmental ection Agency and several ndations in requests for ey to build a model that ld work entirely under its power.

klin is hoping publicity on project will encourage le to build their own models that they will in turn, en- rage Congress to press for elopment of magnet power.

olorado To egalize Hitching

— The Colorado islature is considering a troversial measure to serve energy — the alization of hitchhiking.

ep. Arie Taylor (D-Denver) proposed a bill as a asure to encourage more ple to hitchhike and to pick hitchhikers. Under current orado law, both hitchhikers d drivers who pick them up subject to criminal charges.

pponents of the bill have d that hitchhiking should be hibited on interstate high- ys because cars stopping to k up hitchers are in danger of h-speed rear end collisions.

addition, opponents have imed the law would make it ier for rapists, muggers and thieves to operate.

aylor has insisted there are valid statistics on hit- iking safety. When someone s picked up and taken home ely, she said, no one hears out it. "The only thing you ar about is when someone is ching and ends up dead."

eaving the law as it is does t discourage killers, muggers d rapists from picking people , she further argued, it only duces the number of law- iding citizens who pick up chers.

Nuclear Opposition

by Kay Joslin

(CPS) — From a few little-heeded warnings by scientists over the past two decades, the case for a moratorium on construction of nuclear power plants has become a major concern to many Americans who are seeking state and national legislative action through grassroots organizations, petition campaign, initiatives, referendums and the courts.

Why the concern especially when the US is experiencing a shortage of fossil fuels? There are 36 nuclear power plants in operation in the US today, producing about four percent of the nation's power. The Atomic Energy Commission (AEC) which has the unique position of both promoting and regulating nuclear plants has proposed the construction of at least 1000 plants by the end of the century, to produce 30 percent of the nation's power.

However, scientists, environmentalists and citizens have brought to light serious safety problems with nuclear power plants that they say have been covered up by the AEC.

One area of concern has been the ever present possibility of a major nuclear plant accident resulting from errors in design or maintenance of a plant, from a natural disaster, acts of sabatoge or from a war.

The 1957 Brookhaven report, sponsored by the AEC, reported that if one-tenth of the long-lived radioactive poisons from a 200 megawatt plant were released it would result in deaths of from 3000 to 45,000 people and thousands would die a slow death from radiation-induced leukemia or cancer, not to mention the genetic damage that would be passed on to generations. A nuclear accident would also cause radioactive contamination of agriculture and water resources, necessitate evacuation of land areas for years and create massive unemployment and business closures, the report said. In May of 1973 the acting secretary of the AEC confirmed the conclusions of the Brookhaven study.

The AEC reported that the chances of such a catastrophic event were one in one billion a year, but some nuclear engineers have estimated the chances to be one in one thousand a year. Each 1000 megawatt power plant provides enough radioactivity every year to equal 10,000 Hiroshima atomic bombs, according to the Committee for Nuclear Responsibility. This includes such poisons as strontium-90, iodine-131 and a plutonium-239.

In normal operation of a nuclear plant, the reactor core contains rods of uranium which undergo a fission process that creates heat. Water flows throughout the reactor core both to cool the core and transfer the heat from the core to an electric generator. The nuclear core must be kept covered by water or it will rapidly overheat and melt into a large radioactive mass that would be impossible to cool or contain, according to opponents of the power plants.

Failure in the functioning of the water cooling system theoretically could be controlled by a plant's emergcy core cooling system (ECCS), a back-up device that would supply cooling water to the reactor core. However, opponents fear that all systems could fail at once causing the reactor to melt very quickly and radioactive gases to escape. No one, including the AEC, is sure ECCS's are failproof because they have only been tested with theoretical models. In 1970 they failed to work in six out of six tests.

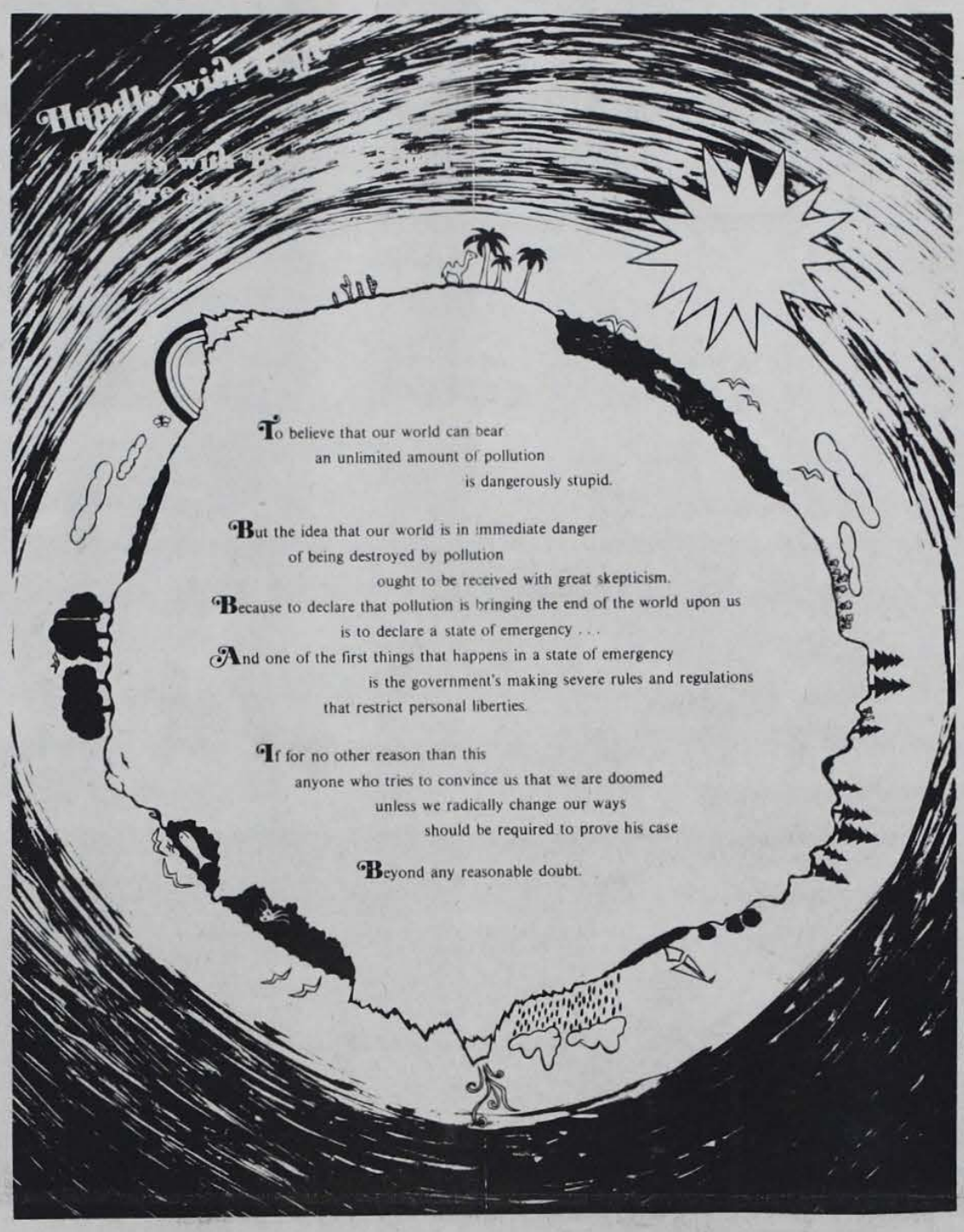
Of equal concern to opponents of nuclear power plants has been the danger inherent in storage and transportation of radioactive materials, which must be kept out of the environment for as long as 100,000 years. Radioactive leaks from power plants and storage sites have already occurred and opponents have said massive leaks are not impossible. Radioactive materials in the plants, in storage sites, or en route to burial grounds are highly vulnerable to sabotage, attack or theft by enemies or terrorists, as well as highway accidents, according to opponents.

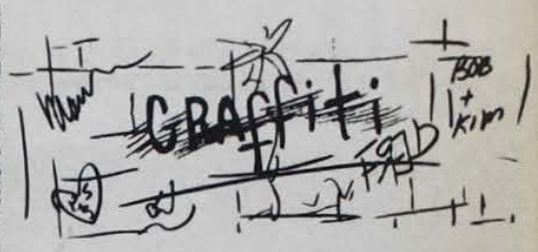
Continued operation of nuclear power plants has posed another dilemma — the construction of breeder reactors. Because of a predicted shortage of uranium-235, power plants would have to rely on plutonium as a substitute fuel, which the breeder reactor could produce, because it makes more fuel than it uses. However, the reactor would produce even more deadly radioactive wastes than regular nuclear power plants, including plutonium-239, which has a half life of 24,000 years and is the most carcinogenic substance known, according to Friends of the Earth researcher Jeffrey Knight.

Environmentalists have also claimed nuclear power plants are the source of thermal or heat pollution, when plants discharge water they used back into the rivers and streams. Although the waters are not radioactive they can raise the temperature of the streams, and have a drastic effect on aquatic life.

But overall, the nuclear power plant issue has been slated as a moral one. As one professor who is sponsoring a moratorium petition in Illinois put it: "Does any generation of humans have the moral right to produce radioactive energy which irreversibly compromises the future of all generations to come?"

(Part II will cover the work of citizens, environmentalists and scientists toward a nuclear power plant moratorium.





The Phys Ed Dept. is offering a tennis court at Sundance Tennis in Rutland taught by Coach Ash starting March 7 from 3:00 - 4:30 p. m. on Thursdays. It will run for a total of at least 4 weeks. It is open to students who want credit or not; all faculty members; staff members; and anyone related to the college. The cost will be $3.00 per session. Transportation will be provided. If taking the course for credit you will have to Add the course or see Coach Ash by March 1. The course number is PE 153 Sec Rx.

The CSC Players will be putting on Fantasticks on Saturday, March 9, at 8:15 p. m. at the FAC for the benefit of the Day Care Center. Tickets are available at the Library through Joe Weeks at a price of $2.50.

Tickets are now on sale for the Artist Series event **Preservation Hall Jazz Band** to be presented at the Gym on Tuesday, April 2, and will be on sale until March 22. You **must** have an ID card in order to get your ticket. After March 22, any CSC student will **have to pay the** student price for a ticket, so get yours early!

The STUDY CENTER is in operation for the spring semester. Hours are 7:30 p. m. to 11:00 p. m. Sundays through Thursdays in the South Dining Hall. Tutoring schedule: Math — Tuesdays and Sciences — Wednesdays.

Every Thursday evening the Spartan will hold a meeting. Anyone who is interested in working on the paper is invited to join the staff and their meeting. It will be held in the Spartan Office at 7:00 p. m. No experience is necessary.

Students needing free tutorial assistance in any subject should see Curt Creager, W2.

FROM THE "BOILER-ROOM ANNEX: No way to hibernate a minute longer; the need for volunteers is toujours pressing. The Office of Volunteer Programs (Prev. LAB) would welcome a visit from you to talk over any possibilities of where and when you could serve your community. Come see me! Patricia C. Seeley - Box 81 - Ext. 296, Woodruff.

Announcement

The CSC Study Abroad Program welcomes back the first group of Study Abroad Students, Monday, March 11, 8 p. m. at the FAC Gallery. Refreshments will be served.

The campus community is invited to attend to share their experiences and learn about the program.

Keeping Up With Progress

— The People's Republic of China has decided to challenge the Soviet Union head-on in competing for the American market.

The Chines have announced that their next imported product into the United States will be Chinese-Vodka.

The new 80-proof drink will be test-marketed in New York later this year — and, already, the Chinese are using a Madison Avenue approach to peddle the drink. The vodka was originally scheduled to be sold under the brand name "Sunflower" — but after consultation with US marketing experts, the brand name has been changed to "Great Wall."

More Monoply

— A Senate subcommittee has said it has obtained evidence indicating that General Motors has used its monopoly control of the transportation industry to prevent mass transportation systems from being built in the US.

The Senate Anti-trust and Monopoly Subcommittee has uncovered concrete evidence from former industry officials indicating that GM literally "prevented and frightened" competitors out of the mass transit field.

One of the findings of the subcommittee was that General Motors not only dominates the auto market, but makes 65 percent of all city buses, more than 90 percent of engines for city and inter-city buses and more than 80 percent of all locomotives.

By manipulating production, the subcommittee said GM can literally control the transportation market, making cars, trains or buses available depending on how attractive each market looks to GM.

As an example, the subcommittee said, it appears to be in GM's interest to make and sell more cars. One GM bus, costing $40,000 could replace up to $350,000 worth of automobiles, and since GM controls the production and sale of both cars and buses GM can therefore promote cars, because the company's profits would be higher.

The committee, chaired by Sen. Philip Hart of Michigan, has been scheduled to begin a series of public hearings on GM's alleged monopoly role beginning Feb. 26. Senate investigators have said that, on the basis of what they have found, the subcommittee will probably recommend that the General Motors Corporation be broken up by the Federal government.

Oil Officials Get Gas

Members of the general public may have trouble getting gas these days, but apparently oil company officials do not.

Take the case of Bernard Markwell, vice president of Gulf Oil company. Markwell recently drove into a Gulf Station in Concord, N. H. only to see a sign which said "no gas."

The Gulf vice president saw the owner inside, knocked on the window and told him to come out. When told by the station owner that he was out of gas, Markwell replied, "Like hell you are."

Markwell said he produced papers proving who he was, and a few minutes later he left the station — with a full tank of gas.

Sex Changed?

— Changes in 52 sex stereotyped job titles have been adopted in the US Census Bureau's Occupational Classification System which will help eliminate the concept of so called "men's jobs" and "women's jobs."

The suffix men has been dropped from most of the occupational titles and replaced by "worker" or "operator." The changes include: salesmen are now salesworkers, clergymen are clergy; newsboys are newspaper carriers and vendors; office boys are office helpers; foremen are blue collar worker supervisors; longshoremen are longshore workers; chambermaids are lodging quarters cleaners; bussboys are waiters' assistants; airline stewardesses are flight attendants, firemen are firefighters and maids are private household cleaners.

The changes were recommended by Women's Bureau and Manpower Administration representatives of the Labor Department and other members of the Federal Interagency Committee on Occupation Classification.

To Flush Or Not To Flush Is The Question

(CPS) — Students at Indiana University in Bloomington have apparently taken to heart the call for energy conservation in ingenious ways.

After removing 3,600 fluorescent lights from the university library — a lighting cut of 20 percent — students turned to water conservation in the university union.

Under a new plan to be implemented, the fifty public urinals in the union will be synchronized to flush only when the lights are turned on. Ordinarily the urinals automatically flush once every five minutes, whether they're used or not.

The new plan should save 7,000 gallons of water a day, according to proponents.

Give till it helps.

The American Red Cross. The Good Neighbor.

COLLEGE STUDENT'S

Poetry Anthology

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME, and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

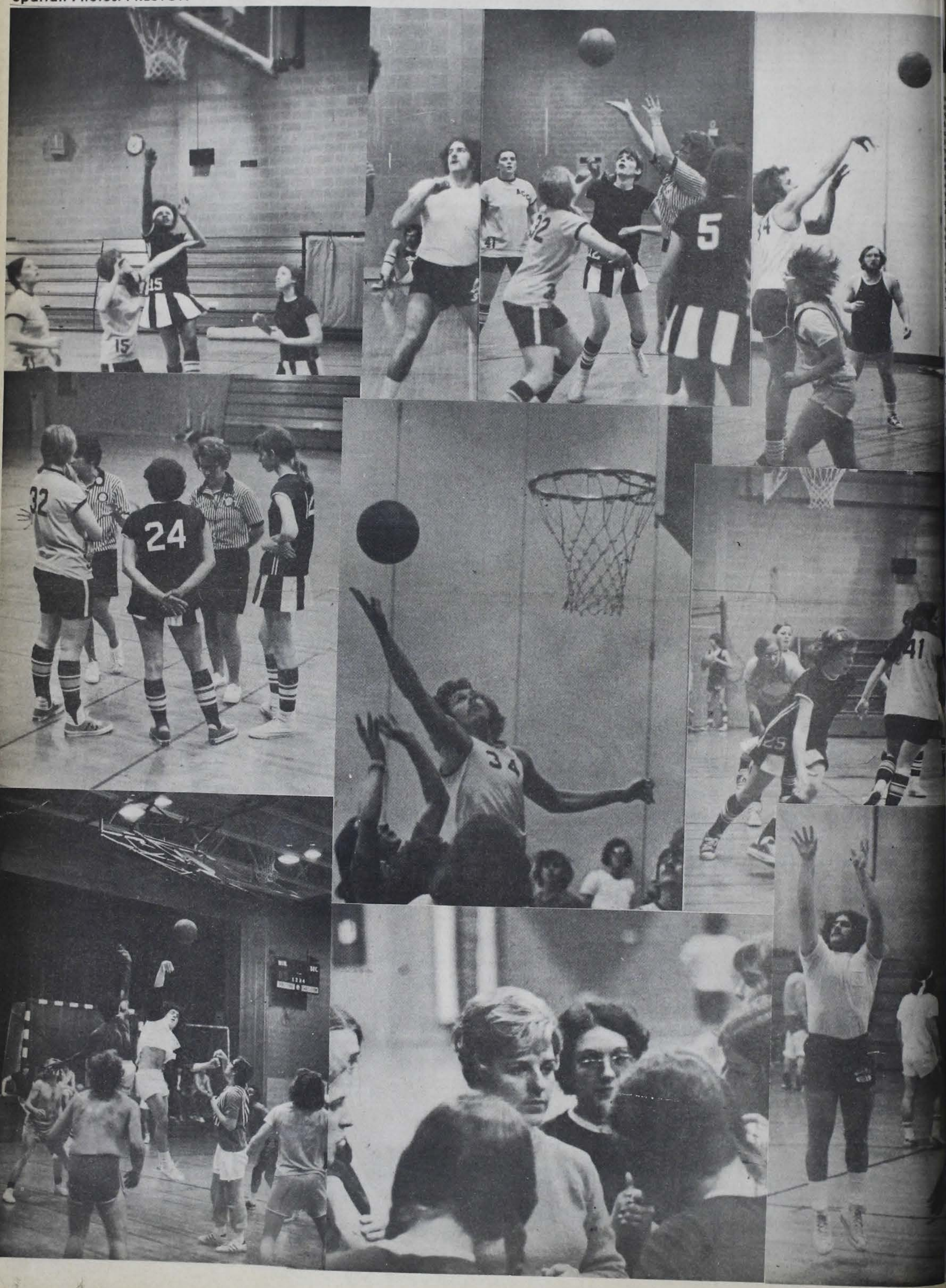
MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue Los Angeles, Calif. 90034

CASTLETON SPORTS - ON THE MOVE

Spartan Photos: PRESTON



THE ARTS ON CAMPUS AND OFF

USIC THING

nners-Johnny Winter
C 32715
nfo

Winter has been
's been one of the
sistent artists to
m the superstar days
nd Hendrix, and his
appears unchanged
ars of fads and
ship. Johnny's a
too, don't forget, but
se of his existence as
is head-on rock and
a one year bout with
ohnny came back,
veryone from Texas
that he was, indeed,
and well. **Saints and**
further testament to
r declaration.
and Sinners, a Rick
production, is the
and most diversified
album in the Winter discography. Johnny establishes no room for misconceptions, in an album of strength, focusing particularly on that breed of Texas rock that has become the Winter trademark, in addition to a generous offering of raw-vocal blues. Winter has always been an outspoken dissenter in the business of labels and categorization. In terms of his own albums, he tends to provide a variety of material and styles, in a contrived effort to avoid being pigeon holed. Winter's ability to pull it off, without appearing misdirected or ambiguous is a credit to his veteran versatality and dimension as a man immersed in rather than capitalizing on, music.

Brother Edgar joins Johnny, as does Rick Derringer, Rich Huges, and Randy Hobbs. Cameo artists include Jo Jo Gunne and Dan Hartman. The best cuts from the album include **Riot In Cell Block No. 9, Thirty Days**, a Chuck Berry tune, and **Hurtin' So Bad**. Johnny's demanding guitar is tempered proportionally with a good horn section, some nice keyboard work, and excellent production, in what has to be Winter's prime attempt. Go, Johnny, go!

First Time Out-James Montgomery Band
Capricorn CP 0120
List Price: $5.98

Boston's most popular export is the J. Geils Band, and in that tradition comes James Montgomery and his crew. Funky, boogie, and foot-stomping, Montgomery carries the Geils standard one step further, adding to that energized recipe the finest of studio production. One track from the album, **I'm Funky But I'm Clean** sums it up best. The music emits that same contagious, physical immersion, but seasons it with tight, calculated riffs and blips, sort of a stop on a dime and give ya nine cents change structure. James Montgomery Bank is not sloppy. Everything's in place, in time, and in-tentional.

This band is distinctly northeastern, and proud of those roots. The growth of the band was slow and methodical, and could well be billed as 'welcome to hard times.' It was just two years ago that the boys would pack up and travel anywhere in New England for $350! Localdom and dance gigs, aside from being hard work, were the best 'rehearsals' any band can be afforded. Getting the music to the people has given James Montgomery Band the stamina and professional polish they so desperately need to stay alive in pop music. **First Time Out** gives James Montgomery Band a crack at the top. It's a position they've worked hard to achieve, and one they assuredly deserve.

Greetings From Jamaica-Tidbits
Family Productions FPS 2714
List Price: $5.98

Jamaica certainly is the scene of musical activity these days. The Stones, The Wailers, Loggins & Messina, and now, Tidbits. A little reggae never hurt anyone, right? Especially in a business that's tried everything at least twice! In any case, Tidbits is an entertaining mix of seasoned rock that rates with the best of the Jamaican product, including that of present day superstars.

Tidbits are J. Steven Soles, Ned Albright, Tali Jackson, and David Kapell. **Greetings From Jamaica** is a debut album, and is self-produced and arranged, not to mention that all of the material is original. Taking all of this into consideration, Tidbits is a talented group of writers and musicians, obviously possessing a natural flair for putting things together. **My Friend Maude, and Don't Blame Me**, two particularly striking numbers from the album, hold immeasurable potential as commercial possibilities on the American charts. Both cuts are fine fusions of both electric and acoustic, frosted with melodic, hummy, vocal harmonies.

The tragic flaw of Tidbits lies in their physical dependence upon the studio. The infatuation with perfection and magnetized bliss infects much of the music with the staunch sterility of VU meters and the catty purr of the Ampex. Technocracy emphasizes restraint rather than spontaniety in the music, a blemish that only hydrogen peroxide and live gigs can clear up! But there's no mistaking, this here ain't a bad album.

Gangsters of Love
Capital ST- 11237 List Price: $5.98

"**Gangsters of Love** is a frustrating album. It's not good, BUT, it's not bad either. Well, that's fairly clear—the album is ambiguous. It's an experimental album, and the musicians obviously don't know exactly where they're going. The music is shallow, simply from the standpoint that the attention span of any given style is permitted but a few minutes to prove itself. Juxtapositioning of various attempts comes off as nothing more than hopscotch audiotronics. It's a tiring game of instability.

Still, there are a few cuts on **Gangsters Of Love** that salvage the disc. The ominous one is **I'm Gonna Keep On**, which, if doctored a bit, could be a solid, professional material. **Sorry** is a commendable, semi-mellow tune, and rates runner-up as best from the L.P.

Gangsters Of Love is a scattered first, that, despite shortcomings, shows promise. The band has the potential to get things together, with some hard soul-rock. What they gotta do is find something coherent to be concentrated on throughout one album, and put it down. As it stands, **Gangsters Of Love** is an album of mediocrity, nonentities, and excellence. Now, if you believe all of this, I got another neat story to tell ya. . .

Elvis Anthology

RCA has released volume one of an Elvis anthology entitled **A Legendary Performer**. The first disc in the series covers Elvis' career from early 1954 recordings to his 1961 recording of **Can't Help Falling In Love**. Other cuts from the period on this album include **Don't Be Cruel, Love Me Tender**, and **Are You Lonesome Tonight?** Also included in the package is a booklet of photos and newsclippings, recording dates and data, and some bits from old interviews. It's an interesting record, not only for Elvis fans and collectors, but for a whole new audience that never were exposed to his early work. It's a single record package, and retails for $7.98.

Music Thing title and content copyright 1974

eview; The Fantasticks: A Simple Story

Romona E. Cole

ntasticks, a musical
about love," has been
redone since the play
staged in Greenwich
May of 1960.
s one reason for the
of **The Fantasticks** is because it does not require a large cast (only eight people), the setting is plain and the story is rather simple. Although this may be true, if oversimplified, the play could become as mundane as **The Waltons**. The Players production of **The Fantasticks** followed the troops tradition of being anything but mundane.

The rather simple story (but very well done play) is about a romantic sixteen year old girl and a semi-sophisticated twenty year old boy who have been neighbors all their lives and suddenly find they are in love with each other. But they have problems, or so they believe. Their fathers have pretended to quarrel for many years and as a result of this quarrel, a wall was constructed between the adjoining yards. The well intentioned fathers had secretly planned for their children to marry, but being contrary, as young people characteristically are, they knew if they approved that the children would not. By denying the children the right to court openly, it was then necessary for the young lovers to be defiant and meet secretly. Little did Matt and Luisa know, but their fathers were also meeting secretly to discuss plans of how the feud would be ended so that everyone could "live happily everafter." The fathers stage a would-be kidnap and rape of the girl in which the abductor (seductor?) was to be conquered by the boy. Thus ended the feud, down came the wall, the lovers could love openly, and the fathers shook hands. A happy ending? Not quite . . .



The two lovers began seeing things in each other that weren't apparent before. They nagged and pecked until they were hardly able to stand each other. The fathers had obviously failed; they became bitter and their friendship was jeopardized. Matt left Luisa to seek adventure, Luisa resorted to her world of dreams, and the fathers had the wall reconstructed.

During Matt's absence, the fathers made up and Luisa was "done wrong" by the bandit who had been hired as the would be rapist. Matt returned, bruised and scarred from his encounter with "the world out there." The boy and girl had obviously matured because of their suffering and were reunited. Thus, a happy ending to a simple story - finally.

The narrator (played by John Healy, Jr.) introduced the play with its most popular song, "Try to Remember," in which the audience first meets the girl and boy.

Candace Coburn, portraying the wistful Luisa, was a charicature of Alice-in-Wonderland stepping from the pages of the fairy tale. Candy definitely was suited for the part both physically and characteristically, but there were times when her singing voice trailed off to barely audible, and while losing some of the lyrics, the audience was losing part of Luisa.

Larry Brown, playing Matt, the clean-cut boy next-door, displayed a singing and an acting ability gone unnoticed in minor roles he previously held. Larry and Candy were well suited for the parts of Matt and Luisa, when they joined for a duet of "Soon It's Gonna Rain" at the end of Act I, one could easily feel the intended sweetness and innocence of young love. Their last duet ("They Were You") at the end of Act II, a depth and final union of the two lovers emerged from their delicate acting.

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Todd Vande Griek and David Cioffi played the fathers of the girl and boy. They seemed right at home playing the comical, over-dramatic fathers. The most humorous and enjoyable scene in which they appeared was when they planned the abduction and rape of the daughter. John Healey added to the hysteric scene by portraying the bandit (El Gallo) hired by the fathers to stage the rape. The audience was all but rolling in the aisles during the number "It depends on What You Pay."

The trio's antics combined with those of Jonathan Kent Lawler playing a broken down old actor (who couldn't remember his Shakespeare) and William Russell who portrayed his Indian Assistant (whose greatest acting achievement was dying), Lawler and Russell assisted Healey in the side splitting abduction - fight scene.

In an after thought, it is easy for one to overlook the presence of the Mute played by Scott Haley. The Mute was there, like the wall, and everyone was aware of his part as a silent moderator, like the wall. He was stone deaf, expressing no emotion, seeing all, serving a purpose just by being there - like the wall.

The Fantasticks is an entertaining show high on comedy and low on crap. There were tense moments and tender scenes which carried serious overtones to offset the more comical ones. Although **The Fantasticks** does not leave one with an extreme emotional and moral satisfaction, it is a play that leaves one satisfied - extremely satisfied.

In case you missed it last weekend, **The Fantasticks** will be staged again at the Fine Arts Center for a benefit performance for the Day Care Center on March 9 at 8:15 p. m. Tickets are $2.50 and may be obtained from Joe Weeks at the library. Go - enjoy yourself and help out a good cause.

Debate Cancelled

The energy crisis will prevent college debate teams from travelling to debate tournaments. Ironically, the question being argued this year is "Resolved: That the Federal Government Control the Supply and Utilization of Energy in the United States."

Preservation Jazz

Tickets are now on sale for the Artist Series event, Preservation Hall Jazz Band, to be presented at the Gym on Tuesday, April 2nd. The Tickets will remain on sale until March 22, to Castleton students at which time they go on sale to the public. The price of the tickets is $3.00 for the general public, $1.50 for faculty and staff members.

The Preservation Jazz Hall Band is stopping at C. S. C. for a Special Engagement concert on April 2. The Fine Arts Center ticket booth is offering a jump-of-the-gun chance to pick up your FREE tickets (with an I. D.) now, before they're gone. Take advantage of a night of some of the best jazz in the world by it's top performers. Remember, FREE student tickets are limited, and they'll be gone 'ere long, just like every other P.J.H.B. gig across the country, so get it on. Watch next week for a Spartan Special for this years most amazing band, then get out and catch them while you can.

FINE ARTS CENTER WEEKLY EVENTS
Winter and Spring 1974

Wed. March 6	7:00 p.m.	*Film: The Story of Carl Gustav Jung*	WS
Wed. March 13	7:00 p.m.	*"An Evening with Noel Coward", The Sometime Theatre*	WS
Sun. March 17	3:00 p.m.	*Di Monte Trio, Concert and Tea*	WS
Wed. March 20	7:00 p.m.	*"Life Beyond Death" Lecture by Jerome Ellison*	WS
Wed. March 27	8:15 p.m.	*Ballet Repertory Company, Richard Englund, Director*	AS
Tues. Apr. 2	8:15 p.m.	*Preservation Hall Jazz Band (CSC Gymnasium)*	AS
Thurs. Apr. 4	7:00 p.m.	*Steve Butterfield, Folk Songs*	WS
April 9 - 10	8:15 p.m.	*Theatre Arts Department, One Act Plays, student directed*	WS
Wed. Apr. 17	8:15 p.m.	*"Tom Swift and His...", The Dinglefest Theatre Company*	AS
Thurs. Apr. 25	8:15 p.m.	*The Castleton Chorus, Robert Aborn, Director*	WS
Thurs. May 2	7:00 p.m.	*Kathryn Ungerer, "Poetry Power"*	WS
May 8 - 11	8:15 p.m.	*"Lion in Winter" CSC Players Production*	P
Mon. May 13	8:15 p.m.	*CSC Wind Ensemble, Richard Diehl, Director*	WS
Wed. May 15	7:00 p.m.	*Berkshire Ensemble*	WS
May 19 - 20	7:00 p.m.	*Dance Ensemble Workshop*	WS
Wed. May 22	7:00 p.m.	*Concert: CSC Music Students*	WS

KEY:
AS - Artist Series — *Free to CSC Students*
WS - Weekly Series — *Free to CSC Students & General Public*
P - Players Production — *$1.00 to CSC Students*

Castleton State College
Castleton, Vermont 05735
(802) 468-5611

Crossroads Arts Council

Sponsored by Rutland's CROSSROADS ARTS COUNCIL, The National Theatre Company will present "The Proposition" in the CSC gym at 8 p.m. Thursday, March 7.

This production, called "New York's most fascinating piece of theatre" is an original improvised revue created completely and spontaneously from audience suggestions. A uniquely American look at contemporary rituals: the television talk show, the musical comedy, the rock festival, the political rally, the traditional drama, among others. A comedy of modern manners, sports, politics, religion. A fast and funny musical parody that portrays the absurdity of the familiar and the familiarity of the absurd.

Playing to packed houses from coast to coast, the revue has earned critical acclaim:

"A very clever party. Youthful, talented and engaging!"—Clive Barnes, N.Y. Times

"Inventiveness, High spirits and disarming charm!"—Richard Watts, N.Y. Post

"A winner!"—Steward Klein, ABC T.V.

"Attractive people full of enthusiasm...their show is pleasant and amusing."—Edwin Newman, NBC T.V.

"A rollicking musical romp. 'The Proposition' is pure delight. Fast, impudent, and very funny. A glorious evening."—Emory Lewis, The Record

Special low prices have been granted to Faculty, staff, and students of CSC. The prices are: Faculty and Staff, $2.50, Students (with ID cards) $1.50.

FANTASTICKS RETURN

Special to the SPARTAN

If you missed the Winter Weekend performance of "The Fantasticks," you'll have another chance to enjoy the musical that won acclaim as one of off-Broadway's longest running hits.

The Players will present "The Fantasticks" again on Saturday evening, March 9, in the FAC, with proceeds going to Tri-Slate Day Care Center. The benefit is partly made possible with the help of a touring aid grant from the Vermont Council on the Arts.

Although the day care center has had to suspend operation temporarily, board members are actively looking for a new location and plan to re-open the center as soon as possible. "We are investigating sources of financial support, our fund-raising projects will continue, and it is our intention to re-institute our program in the near future," said William McGalliard, Tri-Slate board treasurer.

When the Tri-Slate program was in operation it had many links with Castleton State College, and board members emphasize its value as a community and college resource.

Advance tickets for the play are available from Joe Weeks or members of Alpha Lambda. Curtain time is 8:15.

THE PLAYERS
OF
CASTLETON STATE COLLEGE

PRESENT

"THE FANTASTICKS"
(A PARABLE ABOUT LOVE)

CURTAIN 8:15 P.M.

A SPECIAL PERFORMANCE MARCH 9, 1974
8:15 P.M. FOR THE BENEFIT OF
THE TRI-SLATE DAY CARE CENTER
ALL TICKETS $2.50

Volunteers Needed By Cerebral Palsy

Want to get away from it all for a year?

Want to test the limits of your capacity for responsibility and growth while at the same time learning how a long-neglicted segment of our society gets along?

Want to get really involved in working with the handicapped for what might prove to be the most challenging and interesting year of your life?

If you're answering "Yes" to these questions, then why not think about spending the 1974-75 school year as an Intern in the work-study program of the Cerebral Palsy Association of Montgomery County in suburban Washington, D.C.

The Association is presently accepting applications for the one-year Intern Program for 1974-75. That group will include up to 18 students from various colleges in the United States.

The Interns are fully maintained by the Association. They live cooperatively in the Intern House, sharing the responsibilities of cooking, cleaning, and shopping and establishing their own regulations. They receive no pay, but they are given a small amount of money each week for personal needs. At the completion of the internship, each student will receive a $1,000 scholarship for future education.

Practical work experience is coupled with a course of study at a local college. The Interns are divided evenly among the Association's six programs and rotate to these programs. For the last couple of months, the Interns and staff work out a schedule for specializing in the fields of their choice.

The Interns attend classes on certain evenings, and it is possible to earn up to 24 hours of college credit during the year.

The six main programs of the Cerebral Palsy Association are:

Children's Program

Two Work-Activities Centers for handicapped individuals 16 years of age and older

Montgomery Workshop - a sheltered rehabilitative work program for the handicapped adult

Recreation Program in the evening

Transportation

These programs serve individuals with nearly every major handicapping condition.

Applicants must have successfully completed at least one semester or two quarters of college. A valid driver's license is also required. An initial interview weekend is scheduled for late spring. The 1974-75 program will begin the week of August 19, 1974.

Before final acceptance, a thorough physical examination which includes an extensive medical history will be required.

A booklet, "Helping the Handicapped," which fully expalins the program and contains an application form, is in the campus library. The booklet and application form may also be obtained by writing the Cerebral Palsy Association of Montgomery County, Inc., 9421 Colesville Road, Silver Spring, Md. 20901

Vets To Tutor

All Veterans who would be interested in tutoring fellow students can stop by the Veteran's Affairs Office and give us your name. If you can qualify as a tutor you can earn $2.50 an hour. So, if you have a course that you are really good in you may be able to earn some extra cash.

On the other hand if you are a Vet who feels you need some help in your studies the VA will pay a tutor for you.

Vet Bonus Still Available

Vermont Vets in active service from August 5, 1964 to March 31, 1973 are eligible to apply for a "VIETNAM BONUS."

Due to the Social Security increases in 1973 some Veteran benefits have been lowered. However a spokesman for the V. A. stated that in fact there will be a rate change in 1975 and benefits will be adjusted to reflect any cost of living increases during this year.

Those Vets qualifying for the "Vietnam Bonus" should apply to their local V. A. office immediately.



"The successful person is more interested in positive objectives than negative objections."

Give till it helps.

The American Red Cross. The Good Neighbor.

Ad Council



Spartan Photo: PRESTON

CSC vs. LSC

Continued from Page 1

number of them, a situation that typified the second quarter's shooting.

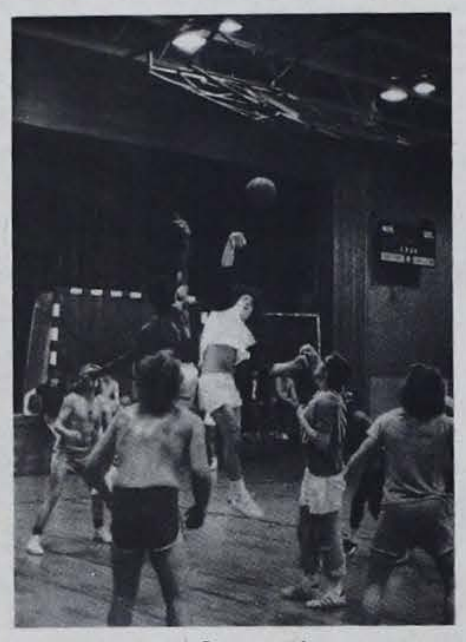
The Spartanettes stand 4 and 2 on the season and will travel to Johnson State College on Friday for a second match with them. Castleton won the first contest with JSC 51-43 on home wood last week.

CSC	G	F	P
M. Pattee	3	2	8
K. Muzzy	1	2	4
J. Crosby	2	0	4
L. Chatey	3	1	7
C. Lockhart	1	0	2
M. Bernard	2	0	4
H. Barrett	1	0	2
K. Stahl	0	1	1
D. Therriault	0	1	1
TOTALS	13	7	33

LSC	G	F	P
D. Lickley	2	0	4
C. Goldsmith	1	2	4
L. Bernardi	3	1	7
C. Grieve	1	0	2
D. Gagnier	7	2	16
J. Priestly	1	0	2
R. Magdalenski	4	1	9
J. Seeley	1	0	2
T. Campbell	0	1	1
C. Phillips	1	0	2
P. Razcka	0	1	1
J. Siok	0	1	1
	21	9	51

	1	2	3	FINAL
Castleton	10	14	24	33
Lyndon	14	32	42	51

CSC Record 4-2



Spartan Photo: PRESTON

WRA NOTES

WRA basketball is being played every Tuesday and Thursday night at 7 p.m. Everyone is encouraged to bring a friend and play on a team or get your suite to play as a team. Not only is basketball fun, but it's also a good way to run off a few pounds! See you there.

CSC Halts Losing Streak

(CASTLETON, March 4) — The CSC women's basketball team snapped a two game losing streak here last night by defeating Adirondack Community College 64-37. The Castleton ladies led the entire battle and only the first quarter was close with a 14-9 ending.

With the exception of the first quarter, the CSC ladies scored as they pleased while ACC didn't begin to hit until the fourth period. High scorers for Castleton were Marolyn Patte with 10, Karleen Muzzy with 13, Harriet Barrett with 10, and Laurie Chatey with 8.

Castleton Women Lose To Johnson

By Lizzard

On Friday, March 1, the girls basketball team traveled to Johnson State College, for one of the more competitive games of the season. The lead seesawed extensively the first half with the margin never exceeding six points. A last minute spurt by the Johnson Co-Eds found them safely ahead at the halftime buzzer 24-14.

The Johnson squad dominated the third period of play widening the margin to a commanding 15 point spread. In the final period of play the Spartans returned to life closing to within 3 points of Johnson. CSC's comeback was short lived as they finished the evening on the short end of a 51-41 score. Overall, the Spartans looked more impressive than the final score indicates. The Spartan Co-Eds conclude their season against Sienna March 7.

	FG	FT	
1. Pattee	6	1	7
2. Muzzey	2	1	3
3. Chatey	4	3	7
4. Lockhart	6	2	8
5. Bernard	2	1	3
6. Barrett	2	3	5
7. Smith	2	0	2
8. McNally	4	0	4
9. Lamb	2	0	2

INTRAMURAL BASKETB

By Tim Brown
WEDNESDAY, FEB. 27

In Wednesday nights contests all four undefeated teams continued their dominance in the league.

Roscoe's Boys started the evening off by handing Jone's Boys their second straight defeat in as many games with a convincing 51-14 win. Don Young once again led the team in scoring with 18 points and Jim Ewald added 13.

In the second contest Tom Carroll and Mike Betts led the Trojans over Dick's Dunkers by a score of 31-22. Dick Bruina and Pete Pullinen scored 21 out of the teams 22 points with 11 and 10 points respectively.

In a game where all seven players made the box score, Nifty Nero's Clams and Lungers defeated the Kappa Kruisers by a score of 54-21. Flash Gordon, Craig Comstock, Tim Brown and Paul Turner all hit for double figures. Les Harvey added 10 stingy points for the Kappa Kruisers.

In the final contest, league leading scorer, Bob Derrick sparked his club to a 47-25 win over the Brewers. Captain Alan Ward added 10 points for Floyd's while Kevin Creaser and Bob Corey led their squad with 7 points each.

BREWERS (25)

	FG	FT	TOT
ALLEN	2	2	6
BROWN	3	1	7
JOHNSON	2	1	5
CREASER	3	1	7

FLOYDS (

BONDS
CORRIGAN
DERRICK
KNIPPLE
PATON
WARD

DICK'S DUNKERS (22)

	FG	FT	TOT
BRUNINA	5	1	11
Pa. PULL'N	0	1	1
Pe. PULL'N	5	0	10

TROJANS

BERMUDEZ
BETTS
CARROLL
MOORBY
NELSON
GUMBS

CLAMS & LUNGERS (54)

	FG	FT	TOT
BLODGETT	3	0	6
BROWN	7	0	14
GORDON	5	1	11
HALV'SN	0	1	1
NERO	1	0	2
TURNER	5	0	10
COMSTOCK	5	0	10

KAPPA KRU

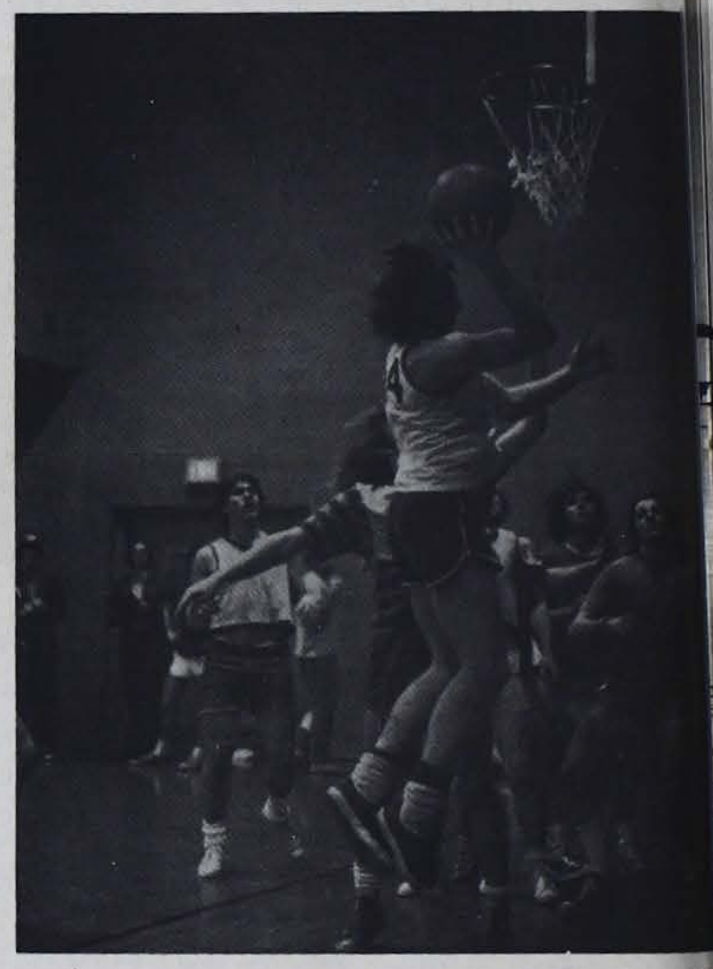
ANDERSON
HARVEY
MENOFF

JONE'S BOYS (14)

	FG	FT	TOT
BOLTON	2	0	4
FUELNER	0	1	1
MULLIGAN	0	1	1
WALSH	1	0	2
THIFFORD	3	0	6

ROSCOE'S B

BERGERON
BETTS
CLAFFLIN
EWALD
MANNER
MCINTOSH
PARKS
TURNBALL
YOUNG



Spartan Photo: PRES

By Tim Brown
Pete Pullinen

MONDAY, FEB. 25

The men's intramural basketball league got under way on Monday, February 25, with four games being played. All games played were won convincingly.

In the first game, the Trojans took a commanding lead in the first half and then went on to defeat the Brewers 38-13. Tom Carroll led all scorers with 16 points while Ken Brown was high scorer for the Brewers with 7 points.

Roscoe's Boys soundly defeated the Kappa Cruisers, 81-20 in the next game. Don Young led all scorers with 23 points as Roscoe's Boys had four players in double figures. Steve Silvers was the high scorer for the Cruisers with 12 points.

Bob Derrick's 28 points led the way for the Floyd's as they defeated Jones's Boys 81-24. Besides Derrick, three other Floyd's had double figures. Rick Fuller led Jone's Boys with 17 of the 24 points scored.

In the last game of the night, the Clams and Lungers defeated Dick's Dunkers, 40-33. Though none of the Clams and Lungers hit double figures, they had a balanced scoring attack with Bob Joslin leading the team with 9 points. Dick Brunina of the Dunkers led all scorers with 12 points.

ROSCOE'S BOYS (81)

	FG	FT	TOT
YOUNG	11	1	23
PARKS	4	0	8
EWALD	8	0	16
TURNBALL	1	0	2
BERG'RN	6	0	12
MC'TOSH	1	0	2
MANNER	5	0	10
CLAFFLIN	4	0	8

KAPPA KRUISERS

	FG	FT
SILVER	6	
SCALCIONE	1	
HARVEY	1	
ANDERSON	2	

FLOYD'S (81)

	FG	FT	TOT
DERRICK	13	2	28
BONDS	7	0	14
LANTMAN	5	0	10
WARD	10	3	23
PATON	2	2	6

JONE'S BOYS (2

	FG	FT
FUELNOR	2	1
FULLER	8	1
WALSH	1	0

TROJANS (36)

	FG	FT	TOT
MOORBY	3	2	8
CARROLL	8	0	16
GUMBS	2	0	4
BETTS	4	0	8

BREWERS (13)

	FG	FT
ALLEN	1	0
BROWN	3	1
CREASER	2	0

CLAMS & LUNGERS (40)

	FG	FT	TOT
GORDON	1	1	3
TURNER	2	0	4
BLODG'T	2	0	4
COMST'K	4	0	8
BROWN	4	0	8
CAMR'N	1	0	2
JOSSELIN	4	1	9
NERO	1	0	2

DICK'S DUNKERS

	FG	FT
BRUNINA	6	0
PULLINEN	3	0
Pe.PUL'N	5	1
VALENTE	2	0

VPIRG Denied Right To Copy Public Documents Of Highway Dept.

The Vermont Public Interest Research Group, Inc. (VPIRG) said today that it had been denied permission to made xerox copies at its own expense of a number of public documents held by the highway department. VPIRG said Attorney General Kimberly Cheney had been asked to make a ruling (see attached letter), but had indicated that he will not act in the near future.

"Denial of reasonable access to these materials is seriously hurting our efforts to better understand Vermont's highway program," said Leo Bisson, VPIRG staff member who is coordinating the highway research project. Under his direction a number of college students are researching highway development in the state.

Bisson pointed out that all of the documents sought are available for public inspection at the highway department, and that the public is allowed to copy them by hand. "But it would take us a year to hand copy documents that could be xeroxed in an hour," Bisson said.

Bisson emphacized that many divisions of the highway department had been extremely helpful in assisting VPIRG, but that the atmosphere changed dramatically about two weeks ago, apparently on orders from Acting Planning Engineer Arthur Goss. Since that time, Bisson said, there appears to be a "freeze" on giving him information.

VPIRG charged that the highway position on xeroxing appears designed specifically to discourage greater public understanding of highway plans. Engineer Goss told Bisson sarcastically that he could copy any Environmental Impact Statement, "But bring a pencil and lots of paper," Goss said, "They (the statements) average 200 pages." Last September, Goss had told Bisson "Ordinarily we don't like people to see (corridor) maps ahead of time; we don't like them to go to the (corridor) hearing prepared."

In the letter to Attorney General Cheney, VPIRG pointed out that it was willing to bear all reasonable costs of xeroxing materials. VPIRG argued that not allowing the xeroxing of public documents "appears to be an arbitrary administrative decision designed to prevent us from making effective use of the documents which are long and complex."

Bisson promised that VPIRG would explore all possible steps to get the requested material. "It is pretty clear to us," Bisson said, "that the highway department considers itself to be a fourth branch of government with a deficient sense of its public responsibilities."

The materials that VPIRG is attempting to copy include: 1990 Needs Study, project program control status sheets, sufficiency rating breakdown sheets, corridor reports, design reports, and hearing transcripts.

Skinner said he was disappointed that the committee was not more upset over the incident. "I got the impression," said Skinner, "that this sort of thing happens frequently, and to some extent they take it for granted."



If you owe money, remember this: in most cases the collector is forbidden by law to call you repeatedly or at odd hours, or to harass your friends, neighbors, relatives, or employer. And he's forbidden to make threats. Like telling you your credit rating will be hurt when it won't, or legal process is about to be served when it isn't.

Telephone harassment to collect a debt is illegal. When it first happens to you keep a record of each call and where they came from. If they're from inside your state notify the phone company in writing. At the same time, write your state's Public Utilities Commission. In most states you have the legal right to ask the phone company to cut off the offending party's phone service. If the calls are from out of state write the Federal Communications Commission in Washington, D.C.

Remember, your telephone can't be used against you.

Preservation Hall Jazz Band Coming

Guy DeFeis

26 St. Peter Street in
ans, Percy Humphrey
original Preservation
Band will be bringing
and smiles to
on April 2.
pecial feature to the
rtist Series, the band
birth to modern jazz
creating that historic
here, in our own back
is phenomena called
ans "jazz", which has
houses to their feet
t the U.S., Europe
Orient, defies and yet
sses all musical
art blues, and shot of
You'll hear traces of
d church spirituals,
artets, the marches
dirges of deep south
at was New Orleans.
se, New Orleans Jazz
k and predictable. It's
and, straw hats, funny
or Vaudeville. It is
en reaching into a
ep well of creativity to
e. The trumpet plays
dy, the clarinet plays
nter melody, the
plays the harmony,
carries the prevasive
nd the rhythm section
limits for the tempo.
melody switches to a
trument and a new
sation, carrying the listener on an emotional trip to the sublime.

For years now, the Preservation Hall Jazz Bands have been rising to the crest of American concert attractions, winning larger and larger crowds of young and old. The band members are not concerned with a message, they are bringing joy and sorrow in their stamps and blues.

But you may be wondering, what is Preservation Hall?

Originally it was a private home, built about 1750. It was a tavern during the U.S. occupation after the War of 1812. In recent years it has been occupied by many creative people, including Erle Stanley Gardner. In 1952 it became an art gallery, called the Associated Arts Studio and the proprieter invited original musicians to come in and rehearse with a freewill offering at the door for his friends who came to listen. In 1961 the club, like all Jazz clubs, began to have its frictions. It was dissolved and Sandra and Alan Jaffe took it over as a business.

Today Preservation Hall is maintained and operated just as it was in the beginning. The atmosphere of New Orleans is not violated by chrome and rushing waiters. It is a place to hear great people play their great music.

The men of the bands are the men who played with Freddy Keppard, Buddy Bolden, Louis Armstrong, King Oliver and Jelly Roll Morton. They are the people who made the history of New Orleans Music what it is today, and they play it with as much vigor and joy now as they did 55 years ago.

Percy Humphrey, for example. Born 1905. He is the leader of this band, its trumpeter, and the youngest brother of Willie Humphrey, famed clarinetist with the Billie and DeDe Preservation Hall Jazz Band. Percy had his first job with Willie Cornish, then his own band in 1925. He is heard on seven record labels and had appeared several times on television.

And Paul Barnes, clarinet. He had his first job in 1919. He organized the band that was named the Young Tuxedo Orchestra. He has toured with King Oliver and Jelly Roll Morton, had Nellie Lutcher in one of his own bands, reached the rating of musician First Class during WWII in a Navy Band. He has been with Preservation Hall for 10 years.

On trombone there's Frank Dempod, who took the place of Earl Humphrey (Percy's brother) five years ago since his death. Frank has played with George Lewis and Jim Robinson, mostly in his native California.

And Sing (James Edward) Miller, piano. Born in New Orleans and band member for Kid Rena, Chris Kelly and Earl Foster. For years he has been a regular with Percy Humphrey and Kid Shiek.

Narvin Henry Kimball, banjo. From his first home-made cigar box banjo he went up the river on the boat with Fate Marable, then returned to New Orleans and played with greats like Papa Celstin and Louis Armstrong.

Chester Zardis, bass. Chester was born in 1915 and stayed with the Buddy Petit band for many years. He's recorded with George Lewis and Bunk Johnson. After World War II he played in Denver and Philadelphia until his enjoining with Preservation Hall in 1965.

On drums there's Dave Oxley. Largely self taught but great enough for Bessie Smith and Ida Cox. He retired after leading a 10 piece band in the war before George Lewis brought him back to jazz at Preservation Hall. He's now a favorite for his singing as well as his drumming.

Tickets are on sale now through March 22, free to the students (with an I.D.) After the 22nd the price will be $3.00 for the general public and $1.50 for faculty and staff members.



Preservation Hall, New Orleans. The Preservation Hall Jazz Band Home.

THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 16 # 18
March 13, 1974

ormer Life Magazine Editor And Foreign Correspondent Visits Castleton

Hugh Moffitt's Career Interesting

Lester
Monday, March 4, CSC
pleasure of entertaining
ugh Moffitt, one-time
ing editor and news
of Time-Life, Inc.
een his guest lecturer
ances at a few classes,
ke with this reporter
ing his worldwide career
nalism.
Moffitt began his career
ime-Life in 1944. At that
e was assigned to the
branch, but was later
to Chicago. In both
it was his job to oversee
k of correspondents, and
vise photography and

949 he moved again to
ork doing the same job
he was transferred
as to Tokyo in 1950 to
the Korean War. Upon
l in Tokyo he "felt the
was almost over." Two
ater the Chinese invaded
and the war was in full
again.
itt returned to the U.S.
1951 and resumed his
r position with Time-Life
964, when he was assigned
Paris as European
pondent.
of his first and probably
revered assignments was when he accompanied Pope Paul VI on his crusade to the Holy Land in 1964.

During his four years in Europe, Moffitt was to meet many famous and interesting people.

In what he termed his "most fun story," Moffitt covered the festivities during the 1964 Wine Harvest in Bordeaux, France. It had been predicted to be the "wine of the century." The celebration was held at Rothschild Chateau, where Moffitt and his colleagues sampled wine and socialized. He considered buying some of the wine, but subsequently changed his mind. He went on to point out that when one purchases a barrel of wine, he doesn't take it into his personal possession but merely retains a bill of sale. The wine remains at the chateau. Moffitt grimly revealed that the wine is now worth five times what it did in 1964.

Another assignment Moffitt covered, also in 1964, was Dr. Albert Schweitzer's 90th birthday party, shortly before the famous doctor's death. It was held at his home in Lambarene, Gabbons, a small country on the West African coast. Some 200 reporters were there, spending several days sharing stories, dinner, and taking photographs.

Every Sunday, Schweitzer would travel up the road a couple of miles to a leper colony and held open-air Church services. He used two Bibles, a French translation and a German translation.

Another pastime Schweitzer enjoyed was playing the piano, an old beat-up one he owned, every night. The villagers would come from miles around to hear him play.

There was a plastic surgeon from Czechoslovakia who was treating lepers at the time. He had developed a method whereby he made an incision across the patient's stomach. He would lay the flap of skin back until a new layer of skin grew in. He cut the flap off and grafted it elsewhere on the patient's body.

Moffitt noted that in the area, the healthier tribes dominated and the lesser tribes were pushed around. The most widespread afflictions among the tribes were hernias and syphilis. Schweitzer would travel by canoe to treat the natives.

Moffitt visited the Soviet Union six times. He went one time to George's Hall for the Kremlin reception for the prime minister of Denmark in 1965. It was there he had his picture taken with then Soviet Party Leader Nikita Kruschev. reported they had no trouble taking news copy out of the country, but they were forced to smuggle film out.

Other noteworthy items in Moffitts career sitting in on a session of parliament in New Delhi and interviewing Prime Minister Indira Gandhi in 1967.

He once dined with Israel's Moshe Dayan. Moffitt praised Dayan as being "a man of great courage." "He's the only man I've ever had dinner with who sent the wine back."

Moffitt related one last story when, in 1966, he was covering the filming of the movie "Grand Prix." The company was filming at the Brands Hatch circuit in London. Grand Prix driver Phil Hill was driving the film car, a Ford Cobra. Moffitt rode in the car for a few laps when rain halted filming for a few hours. He said they traveled at speeds up to 140 m.p.h., and the rain hitting his face felt like needles. "I couldn't shave for two days, it really scared the hell out of me." Later that night he went to a casino with actor James Garner.

Finally, this reporter asked Mr. Moffitt how he felt about recent criticisms of the press. "It's all a diversion. When Vice President Agnew slammed the press, it was merely to use it as a scapegoat—to get pressure off President Nixon and himself." Moffitt went on to state that the press only digs up the facts, and are seldom in error.

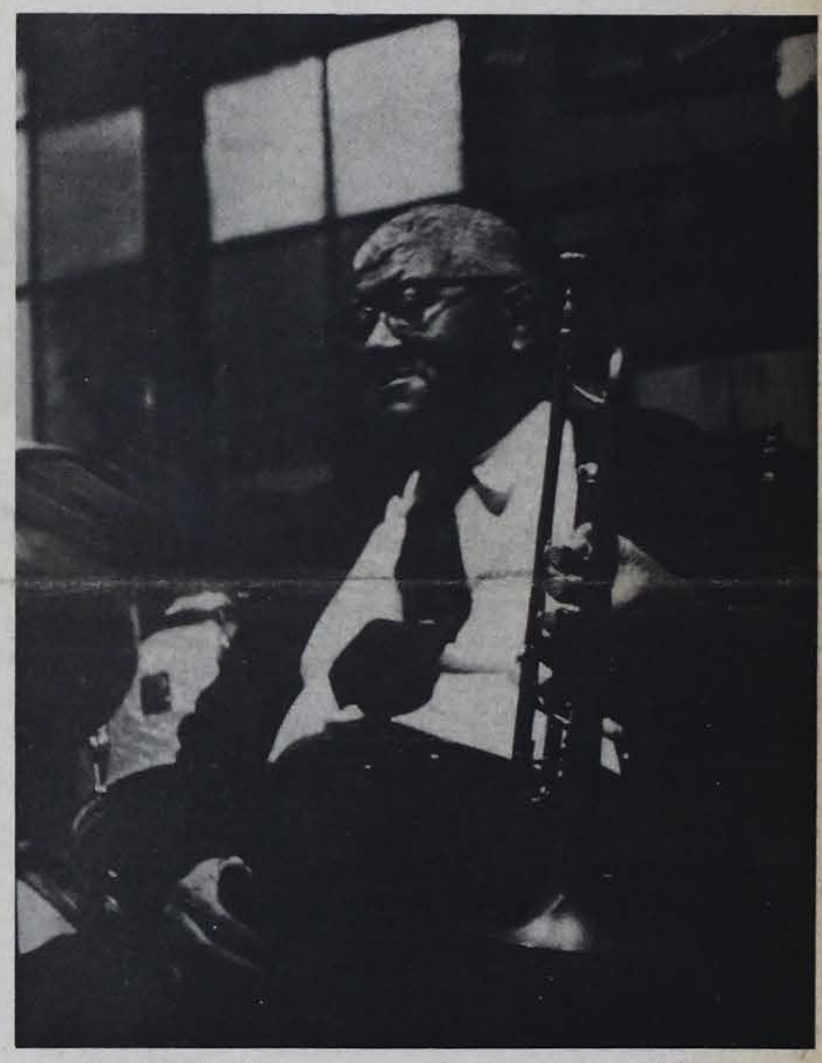
Washington Post reporter Dave Broder, a Pulitzer Prize winner, predicted Agnew's resignation. Agnew rebutted with "if indicted, I will not resign." Two weeks later, he submitted his resignation to the President.

Mr. Moffitt visited three classes while as CSC, Dr. Jordan's Watergate course, Dr. Cook's Historography course, and Dr. Ferguson's Intro Sociology course. In all the classes he asked students, "Do you feel you are being fooled by the press?" In general, students felt they were not. Unfortunately, many people are. They will see a headline, and without reading the story, will form their own interpretation.

The most talked about issue was Watergate. Moffitt said, "I don't think the Watergate reporting was inaccurate, it's just bad news. There's nothing worse than the naked truth."

This reporter then asked Moffitt his views on television "instant analysis" following Presidential speeches. "I've seen some that are not very good," he replied. "What the President doesn't say is as important as what he does say. Instant analysis brings out these things."

Moffitt is now retired and has been a permanent resident of Brandon for the past five years. He has certainly led an interesting and exciting career, one which he will reflect on for many years to come.



Preservation Hall Jazz Band leader Percy Humphrey.

NEWS IN RETROSPECT

By Arlan Bloodworth

The Campus And Beyond

WASHINGTON, D. C. — (February 28) — The House of Representatives passed a bill this week that would up veteran benefits substantially from present levels by a margin of 382 to 0 with 47 abstentions. H. R. 12628 was then passed on to the Senate.

The new law, if enacted, would raise from $220 to $250 a month educational allowances, extend from 8 to 10 years the amount of time that a vet may take in order to utilize the total allowance, reduce vocational rehabilitation training for service connected disabilities from 30 to 10 percent, and remove the present VA limitations placed on the number of vets it can aid under work-study.

Representative Richard Mallary (R-Vt) voted in favor of the measure.

Applications for the position of Dorm Director are now being accepted by Eileen Jennings to fill the vacancy that will be created by the graduation of Les Harvey and Dave Roche at Haskell Hall this Spring.

Preference will be given to mature students who will stay on campus most weekends. The Dorm Director's major responsibility is keeping in touch with the residents of their dorm and handling routine problems which arise in it.

A Dorm Director receives free room, board, and tuition while in that capacity.

All resumes should be in the hand of Miss Jennings by April 1. Selections will be made by May 1.

Eileen Jennings has sent out a memorandum to all dorm residents asking them to be sure to lock suite doors.

The memorandum also reminds residents there are people who patrol the campus, but the help of the students is also necessary. Lock the suite doors and the doors to your rooms. Don't wait to have something stolen before you decide to lock up.

Twelve students from several Vermont State colleges will spend 10 weeks working with high state officials through the auspices of the Vermont Student Internship Program this year. The program, funded by the state, will run from June 17 to August 23 with most of the projects being done in the Montpelier or Burlington area.

Students will work with such state agencies as the office of the Attorney General, the Governor's Office, Departments of Correction, Water Resources, Health, Employment Security, Education, Budget and Management, Agriculture, and others. Compensation is 100 dollars per week, and each student will be considered a temporary state employee.

Only Juniors who are Vermont residents are eligible for the program. Out of all applications received here at Castleton, only two will be nominated for positions, and those will be in competition with nominees from other participating state institutions.

Interested students should notify Dr. Jordan or Eileen Jennings as soon as possible.

(CPS—ZNS) — The McDonald's hamburger chain—which boasts of selling more than 13 billion burgers—has become the largest food outlet in America.

McDonald's last year sold $1.03 billion worth of "food," pushing the chain ahead of the United States Army, which is now the second largest food distributor in America.

A recent survey showed that 96 percent of American school children can identify Ronald McDonald, placing him second behind Santa Claus—and way ahead of Richard Nixon.

The Study Abroad Program

Independent Study
ram is our semester
d program for college
nts. It is dramatically
ent from most of the
e study abroad programs
d today.
s is a multidisciplinary
am which can be ap-
iate for a student from
any academic discipline.
rovide a broad cultural
of a particular country and
th involvement with its
e.
hin the broad,
disciplinary approach, the
pendent Study Program
des an opportunity for
specialized work. Each
nt does an independent
project in his or her major
or study.
form of study abroad is a challenging program which demands complete involvement. You are asked to set your U.S. cultural bias aside and try to adopt the language and customs of your host country. You are asked to commit yourself to becoming involved in the culture 24 hours a day, both at our small multinational campus in Vermont and overseas.

Our program is both a small group learning experience and a personal one. Part of the time you work with an academic director and a group of 8 to 12 other Americans from other colleges and universities across the country. You explore with them your plans and goals for the semester, attend classes and travel together, and help each other with the adjustment to another culture. At other times you will be on your own, however, traveling to various parts of your country, gathering data for your study project or immersing yourself in the life of your host family.

We have a wide range of countries and programs from which you can choose. Currently we offer programs to 17 different countries on four continents, and the choice is diverse. On the one hand you can study French tastes in popular music while living in the university town of Toulose in France. On the other, you can live with the Cakchiquel Indians in rural Guatemala and learn about making and marketing pottery.

REQUIREMENTS

The Independent Study Program is open to college sophomores, juniors and seniors ready to undertake independent research in another country. For some countries there are language prerequisits. (See the specific country description.) Each applicant must submit medical and character references, a study project outline which meets the approval of both your home institution and The Experiment, a statement from your dean granting you permission to spend a semester with The Experiment and to consider for credit the work you accomplish, and a "Dear Family" letter to your prospective host family. Beyond these written requirements, we consider for the Independent Study Program students with the interest and ability to try something different and challenging, the ability to do independent work, and the adaptability to put aside American values and try on another set.

COST

Fees for the academic year 1974-75 range from $700 to $2725, depending on your country and program choice. See the program listing for the specific price.

The fee includes:

— roundtrip transportation (except Mexico and Guatemala where students find it more convenient and economical to arrange their own return travel).

—tuition, food, lodging and travel, including per diem

Continued on Page 7

THE EDITOR'S DESK



As I See It

Last week the Winter Weekend Committee placed a letter to the editor in The Spartan concerning faculty participation in activities planned with them in mind. In a few weeks Alpha Lambda is sponsoring a Faculty - Student day at Castleton. The Faculty members at CSC shy away from any form of activity or event where they must intergrate socially with students.

This writer would like to see more interactions between students and faculty-staff members. This is, I am told, one of the aims of the union to which the faculty members belong.

The Experiment in International Living program talk held last Monday pointed out a few things of interest to students. "The Study Abroad" program affords Castleton students a chance to live in a foreign country and to understand international brotherhood. It gives CSC, and other college students an opportunity to live and learn with the people of a country and thus begin to understand the cultural background of other peoples.

These trips to other countries are divided into three or four scheduled areas. The Homestay, (where students from this country live with a family for about a month in the country they visit), Cultural seminar, (where one learns the customs and history of the country in which he is staying), Independent work, (where one spends time completing the study project that he contracts to do) and usually much free time to visit and explore the country he is in.

The program offers sixteen different countries in which to work, study and live for about fourteen weeks. The fees range from $700.00 to about $2,000, depending on the country of one's stay.

Streaking news this week also includes several members from the CSC undergraduate classes. A sign hanging from Wheeler hall saying, "Streak on Streakers," was taken at face value, as about seven Castleton students Streaked last week on several different nights. Also two CSC students showed a clean set of heels Streaking down the main drag in West Rutland, photographic evidence was obtained but the pictures were censored.

The fad of the century is just good clean fun, and no harm is meant. Unfortunately many of the area residents seem to object on the ground that Streaking is immoral or some such garbage. All I can say is — STREAK ON, JUST KEEP ON STREAKING . . .

Also, it is the hope of this reporter that The Student Association Senate meeting next Tuesday is more productive than the last one. Many of the members of the SA Senate left the last meeting prior to the end of business, thus causing an adjournment. Representatives are responsible to their organizations and Dorms, unless they are present, they will not be aware of what is happening. The SA Senate meetings are open to all CSC students who paid their activity fee. The meetings are at 7:00 p. m. every other Tuesday.

John W. Harrison III

John W. Harrison III
Editor-in-Chief

THE SPARTAN

Editor-in-Chief
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"HOPE YOU REALIZE I'M THE ONLY THING YOU HAVE GOING FOR YOU..."

To Streak Or Not To Streak

The newest collegiate fad that has swept the county, "streaking," has already made its appearances in the area. Already streaks have been reported at St. Mikes, Middlebury, Castleton, Green Mt., Rutland Shopping Plaza, and even Marble St. in West Rutland.

It is definitely an improvement over the political demonstrations and burning campus buildings that were occurring in the late sixties. What is sad though, is that here at CSC there are only a handful of students who have the guts to do it. It might as well not be done at all than to have three or four guys run around bare ass for five minutes then go inside.

At other schools, anywhere from 60 to 200 plus students, male AND female, streak around campus for an hour or more.

A southern university has established the National Collegiate Streaking Association. Each week, streaking schools will be ranked in the "Top Ten" according to number of streakers, length of streak, and size of audience. In June they will announce a national champion.

In this "new age of morality," students here should realize that there is nothing sexual about streaking. On the other hand, it should be confined to college campuses only.

It's crazy, and can almost be compared to the days of swallowing goldfish and packing telephone booths. Here at CSC, a sign draped off a balcony in Wheeler stated "Streak on—free beer for streakers." Why don't they save their beer and streak themselves?

I'm not advocating the idea of streaking, but if its going to be done, it should be done right or not at all.

Tim Lester

Tim Lester
Managing Editor



Tri Slate In Appreciation

To the Editors:

Once again we have reason to say thank you to many individuals at CSC who have supported and helped Tri-Slate Day Care Center. Saturday evening's performance of "The Fantasticks" by the Players was thoroughly enjoyable, and we are grateful to Skip Avery, the cast and crew for giving us their time and talents.

Pat Abraham was a great help to us in offering suggestions for staging the benefit, and Valerie Rand and Marie Willard helped with the details for promoting the play. Members of Alpha Lambda and Ellis and Morrill Hall residents sold tickets. Gail Murphy, as always, was on hand the night of the performance to see that everything went smoothly. Pat Bush, Darlene Cook, Sally Henderson and Kim Norton took tickets and ushered. Without each of you, we would have been far less successful.

Finally, we want to thank all of you who bought tickets for the event. As we have said many times throughout this year, a day care center provides an essential service to the community, and we intend to see that the Tri-Slate program is reinstituted. We appreciate your continued support.

Sincerely,
Tri-Slate's children,
parents, staff and board

Discrimination In CSC Sports

To the Editor:

The Supreme Court has decreed that discrimination based on race, sex, color, or creed is illegal. The so called centers of learning are found to be some of the most sexually discriminatory institutions in America. I speak specifically of Intercollegiate Athletics, and the decision of the Athletic Department of CSC to prohibit a female student from playing Male Intercollegiate Tennis.

Because of slight anatomical differences, the following Athletic Associations, of which CSC is a member, either prohibit entirely or have bylaws governing the participation of females in male intercollegiate events: NCAA, ECAC, and NAIA. The National Association of Intercollegiate Athletics, which appears to be the most discriminatory and thus governs the NCAA and ECAC with respect to CSC, prohibits women from participation.

This discriminatory attitude carries over into Professional Sports. Where, except, in such ludicrous events as King vs. Riggs, do you see both sexes participating simultaneously as teammates or opponents? The place to begin the change is here on the campus and the time is now.

Sincerely yours,
Peter B. Rooney

CSC Streakers Unite

The Spartan
CSC
Castleton, Vermont
Sirs:

According to March 4th's **Rutland Herald** "twenty-five males at St. Michael's College (in Burlington, Vermont) 'streaked' across the center of the campus this weekend without being caught or identified by authorities."

Wholesale streaking is bush — it's just plain unimaginative and bourgeois. CSC could do better, without a doubt. For example, for Spring Weekend we could have a combination torch run - streak to Leicester Quarry. For the sake of CSC pride, we must show up St. Mike's. We can't let them outstrip us.

Rob Curran

Faculty Seminars Planned

Three faculty seminars are planned for the Spring Semester at Castleton. These seminars will range in topics from Funding resources to freshman ACT trends.

Students are invited to attend these seminars whenever possible.

The seminars are:

March 19, Tuesday-Room 6-8 Woodruff Hall - 12:00 to 1:00; Carolyn Hamilton, Director of the Office of Program Support, U.V.M. Funding Resources.

March 28, Thursday-Room 5-7 Woodruff Hall - 12:00 to 1:00; Tom Kent, CSC Research and Development Officer Converting an Idea into a Grant.

April 17, Wednesday-Room S-3, Science Center - 12:20 to 1:30; Mr. Peter L. Fisher, Regional Director, The American College Testing Program. Frosh '73 ACT and Trends as Observed '71, '72, '73 at CSC.

All Faculty and students are encouraged to participate. The date presented on the ACT Program shows some interesting trends which all faculty and students should find interesting. Faculty members should find this date useful in deliberation of committees, both departments and divisions.



One Editor No



Paul Newman and Robert Redford have truly selves this time. "The Sting" most assuredly shou an all time great movie.

Written by David Ward and directed by George Sting" is a smasher! A well devised plot, strong ingenious illustrations are all tied together in a ne the characters themselves. Paul Newman as Ho Robert Redford as Hooker are definately, the dynam season, out playing even themselves (you do of cour "Butch Cassidy and The Sundance Kid"). Their po characters out to make the "Big Con" is supurb. T Ganglands "Studs Lonnergan" (successfully play Shaw) is a mobster with the perfect set up (and two guards). A graft hungry Cop named Snyder, the F.B. and a Madam who operates her "house" above a car of the unbelieveably believable characters Hooker team up with!

Whatever the movie is meant to be it is! Everyth front— What you see, is what you get! No hidden pl innuendos, no questions left unanswered. Meanin colour, personality yes and no definately there in bla technicolour.

Waiting to be consumed, "The Sting" is guarantee you indigestion, heartburn, nausea or fainting spells, tranquilizers, asprin and alka-seltzer home, where (Also, you can be sure you won't find any ambulanc parking spaces in front of the theatre for those with minds, or stomaches!) "The Sting" is probably th joyable adult motion picture to come our way in a lo fun, it's great, it's terriffic it's everything it's suppos nothing more. Go and see it—even if you don't partic for the leading men or the fact that it has received awards, nominations—It's worth the price of admissio

Anne Marie Himmelsbach

Anne Marie Hi

GUEST EDITORIA

Blood Money

Ron Moorby

The kidnapping of Patricia Hearst five weeks ag Symbionese Liberation Army has been curiously d political and social commentary in the media. Coverage restricted to day-by-day developments. The media ap decided that analysis of the political implications of napping is too emotional and controversial.

This reluctance to become emerged in controversy is because the various forces at work surrounding the kid can serve as a dynamic focal point for political, social, idealogies.

Many people see the action of the S.L.A. as simply while others see it as part of the revolutionary class These clashing views illustrate the diversity of America consciousness. It is more than Right vs. Left or Social Capitalism. The clashing viewpoints engulf all possible beliefs.

The S.L.A.'s stated purpose in kidnapping Miss Hear secure food for the needy people of California. The Army that rich capitalists have illegally taken from the poor rightfully theirs. Opponents of S.L.A. tactics feel that needy are receiving is blood money. The revolutionaries praised for being self-styled Robin Hoods. Instead most believe they are just plain hoods.

The abstract idea of taking from the rich and giving to and needy is not difficult to live with. To some it is soothing conscience. But by choosing one "innocent" young lady to its ends the S.L.A. has poisoned the attitudes of many who were sympathetic to its beliefs.

The S.L.A. action has intensified the conflict between the social idealogies. To judge the kidnapping takes deep convictions that not many possess. Do the means justify Is the end result attainable through the means used? Are better, more practicable ways to achieve social justice"? S.L.A., through its provocation and controversial action, the revolutionary cause and the plight of the poor?

To answer these questions thoroughly is to take a stand issue. And to do that one must examine his political, social, and ethical philosophies completely. It is no easy But no sincere belief comes easy.

Letter Policy

"The Spartan" is a weekly publication expressing ideas, issues, and opinions of the students of Castleton College at Castleton, Vermont. Points of view and opinions are those of the respective writers and are not to be understood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

A letter to the Editor is a means to express your opinion on any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude same on request. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 2

nvironmental Quality Index: Down 1 Point

he past five years, U. S. interest in the en- nt has seemed to soar. ords, such as "ecology" nservation" took on new gs and became akin to ther American sacred — apple pie and hood. During that , Congress committed re money than ever to clean up our air and a host of anti-pollution ere passed, and an en- ew federal agency was eated to deal with them. unities and cities across untry have also taken o deal with their own n problems.

ct, has there really been ving in environmental t and, if so, what has its effect? What dif- , if any, has it made in ality of American life? motherhood gone out of vironment" as some ities have reported?

Fifth Environmental y Index thoroughly es the current status of erican environment in ebruary-March issue of ONAL WILDLIFE ine. Published annually 1969 by the National e Federation, the EQ statistically and cally assesses where we een, what we are doing nd where we are headed environmental battle.

putting our current en- ental status into per- ve, the Index provides a e analysis of a variety of onmental data from s government sources, ing the Environmental tion Agency. Overall, the e shown by the Index is not bright, with the total U. S. environment standing at 53 on a 100-point scale — one point lower than in 1973.

"In too many large cities the air is still not fit to breathe," states the introduction to the 1974 Index, "and in too many parts of the country even the drinking water is contaminated. But perhaps most disconcerting of all, environmentalism itself has become an increasingly beleaguered movement."

As indicative of the total U. S. environment, seven key indicators are featured in the EQ Index: air, water, minerals, wildlife, living space, timber, and soil. "All EQ indicators except air, in fact, are down (from previous years)," according to the report. While the EQ measurements are not exact, the Index emphasizes, they do represent the best collective judgments of a National Wildlife Federation research team.

Besides providing empirical documentation, the EQ Index gives case examples of each of the indicators. For instance, in the summary analysis of the status of U. S. Wildlife, the Index reports that, "Each year in the U. S., over one million acres of habitat is either buried under buildings and pavements or drowned by reservoirs. But in addition to robbing wildlife of vital living space, our industrialized society kills outright as well. For example, more than 150,000 birds die annually in oil field sumps alone. One recent visit to a single oil sump revealed 187 victims — 90 songbirds, 87 ducks, one owl, one egret, five geese and three herons. Largely because of habitat loss, the Interior Department's endangered species list has gone up from 101 to 109 this last year."

A lack of public concern is reportedly not the principal problem. The index quotes the latest annual report of the Council on Environmental Quality (CEQ) as stating, "The nation has voted overwhelmingly for a cleaner environment."

Instead, the principal diagnosis of the problem is a lack of funding. Only about one percent of the new Administration-proposed $304.4 billion budget is designated for environment and natural resource programs.

According to the CEQ, a total of $274 billion should be spent within the next decade by industry, citizens, and government in order to meet federal pollution abatement standards by 1981. That includes not only air and water clean-up, but solid waste, noise, radiation and land reclamation as well.

While the $274 billion would only represent two and one-half percent of the nation's gross national product, any lower level of spending, warns the CEQ, will "result in even greater penalties in terms of health, recreation, or aesthetics."

"At the present low level of spending," according to the Index, it will be impossible to reach the CEQ goals."

"The fact is," the NWF publication notes "that by cleaning up air and water pollution, in the long run the nation will actually save money." As an example, the Index observes that by 1977, almost $2 billion in air pollution damage will be saved if the proper controls are put to use now.

If 1977 seems a long way off, the annual report points out, "Consider the damage air pollution alone in causing right now: $16 billion per year, or about $80 for each American, in terms of damage to vegetation, materials, property and health."

"In short, the clean-up campaign has moved at little more than a snail's pace since it began, back in 1955, with passage of the original air pollution control legislation."

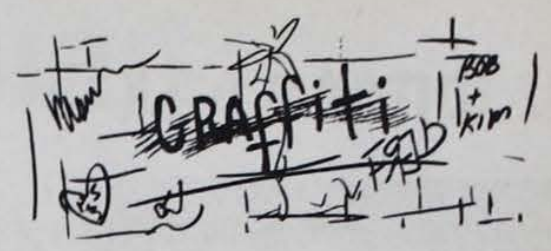
The fifth EQ Index also documents changes in the degree of pollution from the five major air pollutants and comparative clean-up track records of cities in different regions of the country over the past five years, including an illustration of how the city of Chicago monitors its air and water pollution.

In an Index follow-up, the veteran environmental specialist for NEWSWEEK Magazine, James Bishop, examines the bizarre and baffling "Politics of Pollution." "Despite some significant progress on the clean-up front," Bishop writes, "the nation's political and corporate leaders — though not necessarily the people themselves — are showing signs of pulling back from the root challenge presented five years ago. Altering the nation's values of unlimited economic growth, and acknowledging that the price of America's progress has been prohibitively high."

Even though environmental considerations are now a basic part of government decision-making, Bishop explains, an increasing tendency to cast environmentalists into the scapegoat role shows an "obliviousness to the fact that depletion of natural resources, sloppy mining practices, inefficient distribution. . .were some of the triggers of environmental awareness in the first place."

Whether environmentalists survive won't be known until some of the upcoming major battles over our quality of life are fought, according to Bishop. "Each of these contains the seeds of unprecedented ecological havoc if they are carried out under the boom-town ethics and laws of yesteryear."

"But perhaps even more fundamentally, the answer won't be in until much more is known about the American public's commitment to environmental reform — until it is truly tested."



The Senior Class will have a class meeting TOMORROW, March 13, at 7:00 p. m. in the Student Center. This meeting will be important as they will be discussing Spring Weekend and Senior Week activities.

The next meeting of the mathematics colloquium will be TOMORROW evening, March 13, at 7:30 p. m. in Room S210. Mr. Frank Morgan will speak on "Three Kinds of Semi-Rings." Refreshments will be served.

ATTENTION SENIORS: On Thursday, March 14, the Yearbook Photographers, Stevens Studios, will be in the Student Center to take student portrait orders. Be sure to bring in your proofs and - or deposits or money for orders.

Until the athletic field is completely dry, it would be appreciated if all students remain off the field.

FOR ALL COMMUTERS: A meal ticket is available for all commuting students. You can eat any 22 meals for the cost of $20.00. Tickets can be purchased at the Business Office or at the Food Service.

Alpha Lambda is preparing for the Student - Faculty Day to be held on Thursday, April 4. They plan to have a skit night in the evening and ask that anyone wanting to do a skit; and this is any student, faculty, staff, member or group, to pick up a form to be filled out in the SA Office. This form should be returned by March 27.

On Saturday, April 27, the Vermont Academy of Arts & Sciences will hold a symposium at the College of St. Joseph the Provider in Rutland. If anyone has anything to contribute, you should contact Tom Smith before the end of this month. The deadline for written work is April 5 and for artwork April 6 to reach Montpelier thus it must be in to Tom Smith before this. Contact Tom soonest!

There will be a meeting for anyone interested in playing BRIDGE at the Student Center on Thursday evening, March 14, at 7:00 p. m.

There will be a dance held in the Student Center on Saturday, March 16, sponsored by the SA Social Recreation Committee. The band will be "Great Bay." Be sure to stop by and drink "green beer."

Ring Day will be on Thursday this week, March 14 from 10:00 a. m. to 2:00 p. m. at the bookstore. Stop by and order your class ring. Rings by John Roberts Company.

There are still copies of the 1973 Yearbook. If you want a copy, stop by the mailroom in the New Building and get your copy. Hurry and get yours while they last.

The STUDY CENTER is now in operation for the semester, 7:30 - 11:00 p. m. Sundays through Thursdays in the South Dining Hall. Tutoring: Math - Tuesdays.

The following "Lunch-time" Faculty Seminars are announced:

Tuesday, March 19 - W6-8 - 12:00 - 1:00 p. m. - Carolyn Hamilton, Director of the Office of Program Support, UVM Funding Resources.

Thursday, March 28 - W5 - 7 - 12:00 - 1:00 p. m. - Tom Kent, CSC Research and Development Officer - Converting An Idea Into A Grant.

Wednesday, April 17 - S-3 Science Center - 12:20 - 1:30 p. m. - Mr. Peter L. Fisher, Regional Director, The American College Testing Program - FROSH '73 ACT AND TRENDS AS OBSERVED '71, '72, '73 at CSC.

All faculty members are encouraged to participate. The data presented on the ACT Program shows some interesting trends which all faculty should find useful in deliberation of committees, departments and divisions.

FOR SALE: 1966 Volkswagen - Fine exterior, good interior. Excellent on gas. Call 468-5191 or contact Dennis Marine, Box 307.

WRA — Paddleball Clinic - Thursday, March 14, TOMORROW, 7:00 p. m. Gym. Learn the rules and participate in the game. All women are encouraged to learn to play paddleball.

The Women's Recreation Association (WRA) will meet on Tuesdays and Thursdays during March at 7:00 p. m. in the gym. They ask that you get a team together and go and play basketball. All girls are welcomed to play.

The Film Club will present "The Caine Mutiny" on Sunday, March 17, at the Science Auditorium at 8:00 p. m.

The next Bingo game will be on Thursdays, March 21 at 7:00 p. m. in the Student Center.

The next Weekly Series event will be **An Evening With Noel Coward** at the FAC Gallery with The Sometime Theatre at 7:00 p. m. TOMORROW evening, March 13.

The Cultural Affairs Committee will meet TODAY at 4:00 p. m. in the Vermont Room of the Library at 4:00 p. m.

If anyone is interested in the State of Vermont Student Internship Program, they should see Roger Brown, Dr. Jordan, or Eileen Jennings, as soon as possible for further information about this program. Work will start on June 17 at $100 per week for 10 weeks, and you would be working in either in Montpelier or Burlington in some state agency. Please contact one of the above people by March 22 Friday. This program is open only to Juniors who are Vermont residents.

Auditions for the Student One-Act plays will be held TONIGHT in the FAC Auditorium at 7:00 p. m. All are invited.

re Come The Marines

t I will tell you a little the PLC program and will give you some of my ences and training I went h during my first six with the Marine Corp.

Platoon Leaders Class stablished by the Marine in 1935. It provides ied college students with r training without in- ing with regular college ties. Upon completion of the Junior or Senior or ined courses the student is le for a commission in the e Corps Reserve upon t of a baccalaureate from ducational institution.

a junior PLC you will ve during your six weeks, urs of drill, command, ction and ceremonies. 51 of physical training and itioning, 16½ hours in rship, 46 hours in weapons, hours in information and ctrination, 16 hours in units tactics and 30 hours neral military subjects.

w to give you a little per- insight on what goes on. I Vermont on July 3rd, 1973, ling for Quantico. The perature was ap- imately 32 degrees to 35 ees, rather chilling, for that of year. I was all bundled nice and warm until I hed National Airport where temperature was closer to degrees or higher. And onal is where it all began.

From National we made our way by bus to the Base at Quantico. Mainside as it is termed. We "checked in." We first received our ponchos, canteens, cartridge belts and our crome dome. Our good old crome dome which was to stay with us until the end. We ate next, I was praying that this wasn't what we were going to eat for the next six weeks. It wasn't, the food actually turned out pretty good. (Even better than Saga). Next we were divided up into platoons, each consisting of 50 men (at least at the beginning). My platoon was Kilo Company, first platoon. We were then shipped to Camp Upsur.

Camp Upsur, now that was the place. I was really beginning to think we were in the movies. I was just waiting for Gomer Pile to come out of one of the huts. From here on we knew where we were and who we were tying to become. A U. S. Marine. The next six weeks proved to be quite an experience. We had bad times, rough times, and some really great times.

All in all it was definitely worth the time, the work, the hurry up and wait. It's an experience I'll never forget. I'm going back again this summer for, even more challenges and believe it or not am looking forward to it.

G. Bullard

Student Association AND class officer petitions for the 1974-75 school year are now available in Everett's office. They are due in the SA Office on Wednesday, April 17. Get yours completed now and avoid the rush.

WANTED

Photographic Model — male or female (we are an equal opportunity employer) — For an advertisement for the Media Center. Job guaranteed good for a laugh . . Call or visit the Media Center in the back of the library (Extension 256)

CORRECTION: On the green card put out by the FAC Weekly Events there is a listing for Steve Butterfield, Folk Songs for Thursday, April 4 at 7:00 p. m. This is in error — it will be on WEDNESDAY, APRIL 3, same time, same place.

Another Experience Another Weekend

On June 3, 1973, I arrived at the Marine Corps Military Reservation in Quantico, Virginia, to begin six weeks of basic training for officer candidates. I was there to complete the pre-commissioning training requirement as part of the Platoon Leader's Class Program of the Marine Corps. As I looked at the six weeks ahead of me I hoped, as did all of the three hundred Senior PLC's, that the time would pass quickly.

Senior PLC training tests the abilities of the candidates to operate under conditions of physical fatigue and mental stress. Throughout the training primary emphasis is placed on physical conditioning and the development of sound leadership traits. It is a simple truth that a good leader must not only possess the physical ability to lead, but he must also have the self-confidence and better judgment required of him. The capacity of each candidate to react under pressure in highly demanding circumstances was being constantly observed and evaluated.

Basic training for us consisted of a regular five day week plus a half day of training on Saturday. Each day would begin at 4:00 or 4:30 in the morning, with 'lights out' at 9:00 each night. The actual training day would run from 4:00 in the morning to 5:00 at night, with free time being used by the candidates from 6:00 to 9:00 each night to prepare themselves for the next day's schedule.

Physical training demanded an hour and a half of maximum effort on our part each and every morning. Pull-ups, sit-ups, push-ups, and running were an intregal part of the conditioning process. Running the obstacle course became old hat, as the skills required for a successful run were learned by repeated attempts. Forced marching on the 'Hill Trail' was an unforgettable experience that your body remembered for days, if not longer. Pugil stick fighting proved to be an adequate way to work off tension provided you had the proper 'enemy'.

We attended daily classes covering a variety of military subjects. There were usually two sessions of classes, one in the morning and one in the afternoon. I had classes in First Aid, tactics, orienteering, leadership traits, map and compass work, weapons, and military courtesy. Also late in the afternoon or early in the morning we had Drill conducted under the supervision of our two Sergeants, but with one of the candidates giving the commands.

Although training was conducted in the military manner following the traditions of the Marine Corps, some very humorous situations occurred which I will always remember. Of course the amount of humor in any given situation usually depended upon whether or not you were personally involved in the predicament.

I have tried to present a general picture of the training that each officer candidate must successfully complete. Needless to say, it is difficult to put six weeks of living into a page of writing.

Joseph Martell

CivilianDefenseInQuestion

Paul Feroe

(PS) — As heavy fighting inues in Indochina, the US ill supplying South Vietnam military equipment, nicians and advisers—over ar after the signing of the se-fire agreement.

though Article Five of the nam Peace Accords states "within 60 days of the ing of this agreement, there be a total withdrawl. . .of all ps, military advisers and tary personnel associated the pacification program, aments, munitions and war erial of the United States," re are currently 4,155 lians working in military- ated jobs—employees of vate companies under tract to the United States ense Department.

he Defense Department has sen to interpret Article r, which demands a sation of "military in- vement in Vietnam" to apply ly to combat action and cials claim it is within their nts to provide technical itary knowledge.

The Department of Defense scrupulously adhered to the ms of the ceasefire eement," Rear Admiral T.J. ley wrote in response to CPS uiries. "The description of nature of the contract shows t no contract personnel are engaged in combat activity."

The primary purpose of the civilian contract is, Bigley said, "to train the Vietnamese Air Force to become self-sufficient in maintenance (and to) maintain aircraft and engines; install equipment components; and provide maintenance and preservation services on aircraft in flyable storage."

The intended goal of self-sufficiency is not being realized, however. The **New York Times** reported on Feb. 25 that without the presence of American technicians most of the South Vietnamese military equipment would fall into disrepair.

"There is virtually no workroom or assembly line where Americans are anything less than essential parts of the process. Although a few are training Vietnamese to take over the work eventually, most are simply doing the work, especially the highly technical jobs, themselves," the **Times** reported.

Many of the civilians reportedly have chosen work in Vietnam because of high pay rates. "Hazardous duty area" salary rates plus $16 per day for room and board total an average income of $25,000 a year. Since employees who are off American soil for 18 months do not have to pay federal income tax and living costs are low by American standards, much of that money can be saved. Laer Sieglar Inc., which has 1,325 employees in Vietnam under contracts provided by the Air Force, offers salaries ranging from $3.58 per hour for a clerk to $8.17 per hour for an engineer, plus $14 and $16 per day room and board allowances respectively.

In a report refuted last fall by the CIA, ex-marine Vietnam Veteran John Naveau, claimed that he and several hundred other former military men were recruited by the CIA to fly combat missions in Cambodia. Naveau reported that the CIA, recruiting for the Cambodian government, offered up to $2,400 a week for helicopter pilots and gunners, and up to $1,800 a week for ground crew personnel.

Whether the US is breaking the letter of the agreement may be debated by some but critics have said that the spirit of the accords is being broken.

When the cease-fire agreement was first signed the Defense Department promised that direct hiring of civilians would be completely, phased out by the end of January, 1974. However, as long as fighting continues and American technology and equipment is needed, there seems to be little chance of such a phase-out.

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FINE ARTS CENTER WEEKLY EVENTS
Winter and Spring 1974

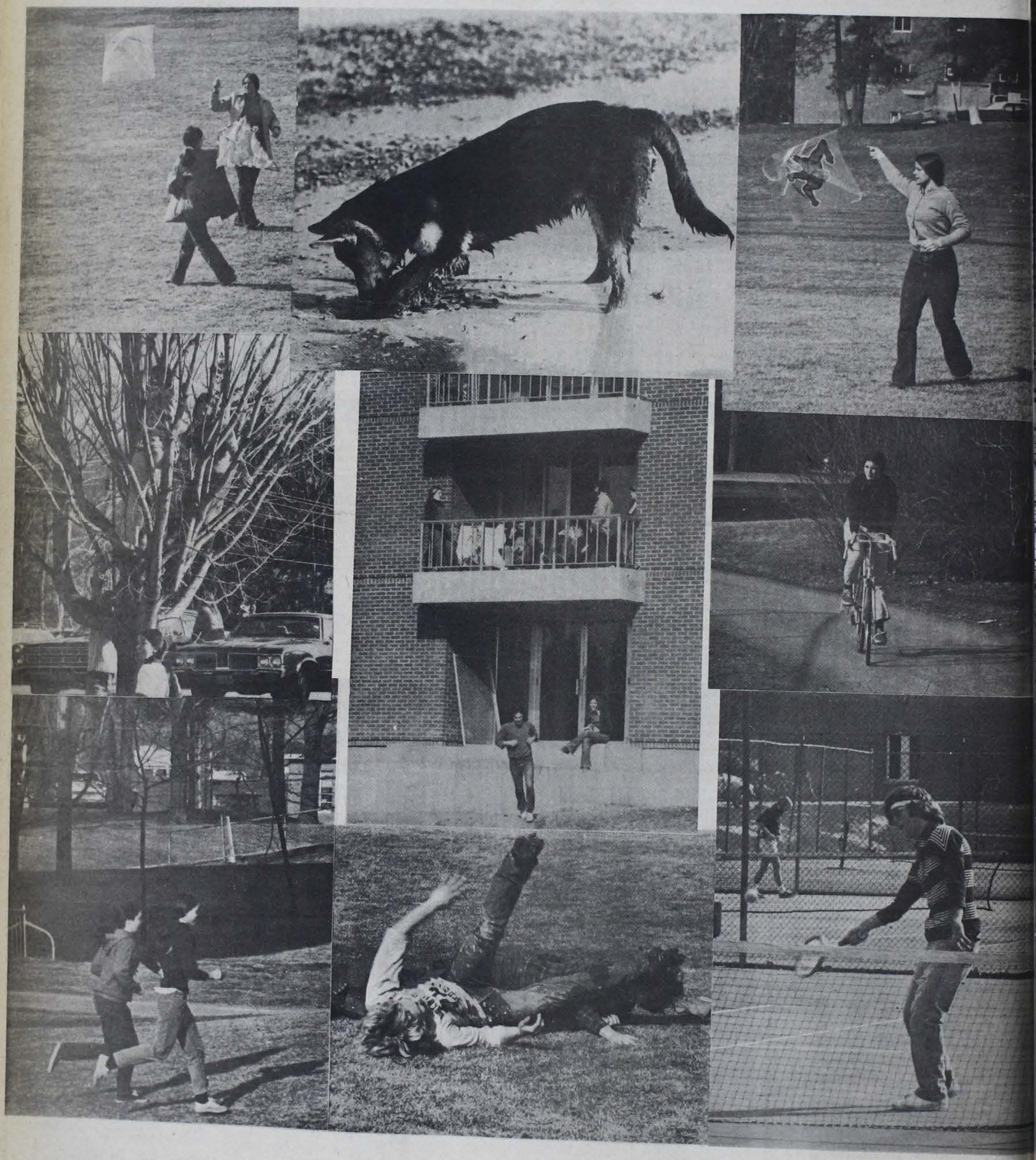
Wed. March 13	7:00 p.m.	*"An Evening with Noel Coward", The Sometime Theatre*	WS
Sun. March 17	3:00 p.m.	*Di Monte Trio, Concert and Tea*	WS
Wed. March 20	7:00 p.m.	*"Life Beyond Death" Lecture by Jerome Ellison*	WS
Wed. March 27	8:15 p.m.	*Ballet Repertory Company, Richard Englund, Director*	AS
Tues. Apr. 2	8:15 p.m.	*Preservation Hall Jazz Band (CSC Gymnasium)*	AS
Thurs. Apr. 4	7:00 p.m.	*Steve Butterfield, Folk Songs*	WS
April 9 - 10	8:15 p.m.	*Theatre Arts Department, One Act Plays, student directed*	WS
Wed. Apr. 17	8:15 p.m.	*"Tom Swift and His...", The Dinglefest Theatre Company*	AS
Thurs. Apr. 25	8:15 p.m.	*The Castleton Chorus, Robert Aborn, Director*	WS
Thurs. May 2	7:00 p.m.	*Kathryn Ungerer, "Poetry Power"*	WS
May 8 - 11	8:15 p.m.	*"Lion in Winter" CSC Players Production*	P
Mon. May 13	8:15 p.m.	*CSC Wind Ensemble, Richard Diehl, Director*	WS
Wed. May 15	7:00 p.m.	*Berkshire Ensemble*	WS
May 19 - 20	7:00 p.m.	*Dance Ensemble Workshop*	WS
Wed. May 22	7:00 p.m.	*Concert: CSC Music Students*	WS

KEY:
AS - Artist Series — *Free to CSC Students*
WS - Weekly Series — *Free to CSC Students & General Public*
P - Players Production — *$1.00 to CSC Students*

Castleton State College
Castleton, Vermont 05735
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HERE COMES THE SUN:

CAN SPRING BE FAR BEHIND?



National Wildlife Preservation Society

...e About Endangered ...—1974 National ...eek Plans Set.

...e country, thousands ...d local groups are ... to celebrate the 37th ...ervance of National ...eek. Wildlife Week is ... each year by the 3 ...lion members of the ... Wildlife Federation ...te affiliates.

...me for Wildlife Week ...We Care About En... Wildlife." There are ... animals on the ...nt of Interior's of... endangered species. ...ese are the southern ...le, the American ... falcon, the whooping ... Devil's Hole pupfish ...astern timber wolf.

...s L. Kimball, ... Vice President of the ... Wildlife Federation, ...ear Wildlife Week is a ...veryone to recognize ...blems facing en... wildlife. "Much of our ...s in good shape," ...aid, "thanks to good ...ion practices. But too ... in real danger. An ...ed species does not ...ecome an extinct one. ...angered wildlife can ... but it will take a big ...ent from us to do the ...

...ose the timber wolf as ... symbol for all our ...ed wildlife," Kimball ...ne kinds of pressure ... been subjected to are ...o those facing other ...ed species. Largely ... of the inroads of ...n, wolves have been ... from their former ... America.

...es are keenly in... animals with a highly ...d social order," he ...out. "They fill a vital ...e workings of nature. ...ot afford to lose our ... we cannot afford to lose any endangered species. All of them are irreplaceable."

Many people want to know what they can do to help endangered wildlife. This is a hard one to answer. But an individual's personal concern can be of tremendous value. "If all of us care enough and are willing to support public efforts to help endangered species," Kimball emphasized, "we believe these efforts will succeed."

Today in the United States there are over 100 animals that are officially considered threatened with extinction. These animals appear on the official list of endangered native fish and wildlife maintained by the Department of the Interior.

Most people have heard the phrase "endangered species," but the exact meaning is not always clear. An endangered species is simply one whose existence is threatened. Its chances of survival and reproduction are in immediate peril. This crisis situation can come from loss of living space, change in habitat, overexploitation, disease, pollution and predation. If an endangered species does not get help, it will probably disappear forever.

From March 17 through 23, 1974, the National Wildlife Federation is sponsoring its thirty-seventh annual National Wildlife Week. This year's Wildlife Week poster is a photograph of a timber wolf with the theme, "We Care About Endangered Wildlife." Thomas L. Kimball, Executive Vice President of the National Wildlife Federation, points out that this year's Wildlife Week program aims to increase public awareness of problems facing endangered animals.

"Much of our wildlife is in good shape," Kimball said, "thanks to good conservation practices. But too many are in real danger. An endangered species does not have to become an extinct one. Most endangered wildlife can be saved, but it will take a big commitment from us to do the job."

Since the world's beginnings, there have been animals (like the great dinosaurs) that had their time on earth and then disappeared. Far back in time, extinction was a slow process, taking place over thousands and millions of years.

But now changes come much more rapidly. Estimates are that in North America alone, almost forty different types of mammals and birds have vanished in the past 150 years. Man, with his capacity to speed up environmental change, has speeded up the rate at which some wildlife has been lost.

Today endangered species can be found in over forty states. As of June 1, 1973, when eight animals were added to the list, the total stood at 109. Among them are the whooping crane, the tallest bird on this continent; the California condor, the largest land soaring bird in North America; and the American peregrine falcon, what many consider the fastest bird on the continent, at 180 plus miles per hour in a dive.

Wolves, the special endangered subject of this year's Wildlife Week poster, once had the greatest geographical distribution of any land mammals on this continent. In North America, there are twenty-four recognized subspecies of the timber wolf. Two of these subspecies, the eastern timber wolf and the northern Rocky Mountain wolf, are on the endangered list. The red wolf, considered a seperate species, is also endangered. All three are nearly gone from the continental United States.

Commenting on 1974's Wildlife Week, Thomas Kimball said, "We chose the timber wolf as a poster symbol for all our endangered wildlife. The kinds of pressure they have been subjected to are similar to those facing other endangered species. Largely because of the inroads of civilization, wolves have been driven from most of their former range in America."

There are some sizeable populations of various species of wolves in Canada, including some of those on the United States endangered list. Estimates vary for Alaska which may have up to 5,000 wolves, although none of the subspecies on the endangered list are found there.

But in the United States, outside of Alaska, there are probably only 1,200 wolves left and this is an optimistic estimate. Wolves now occupy less than one percent of their original range in the lower 48 states.

When settlers came to America, they brought with them some truly wild ideas about wolves. Over the centuries, wolves came to be known as "big, bad" vicious killers.

Wolves do kill. They must kill to eat. They feed primarily on large animals including moose, deer, elk, bison and caribou, and mainly on the young, the old and the infirm, because they are the easiest to catch. In this way, the wolf helps to keep populations of the large mammals at a stable level.

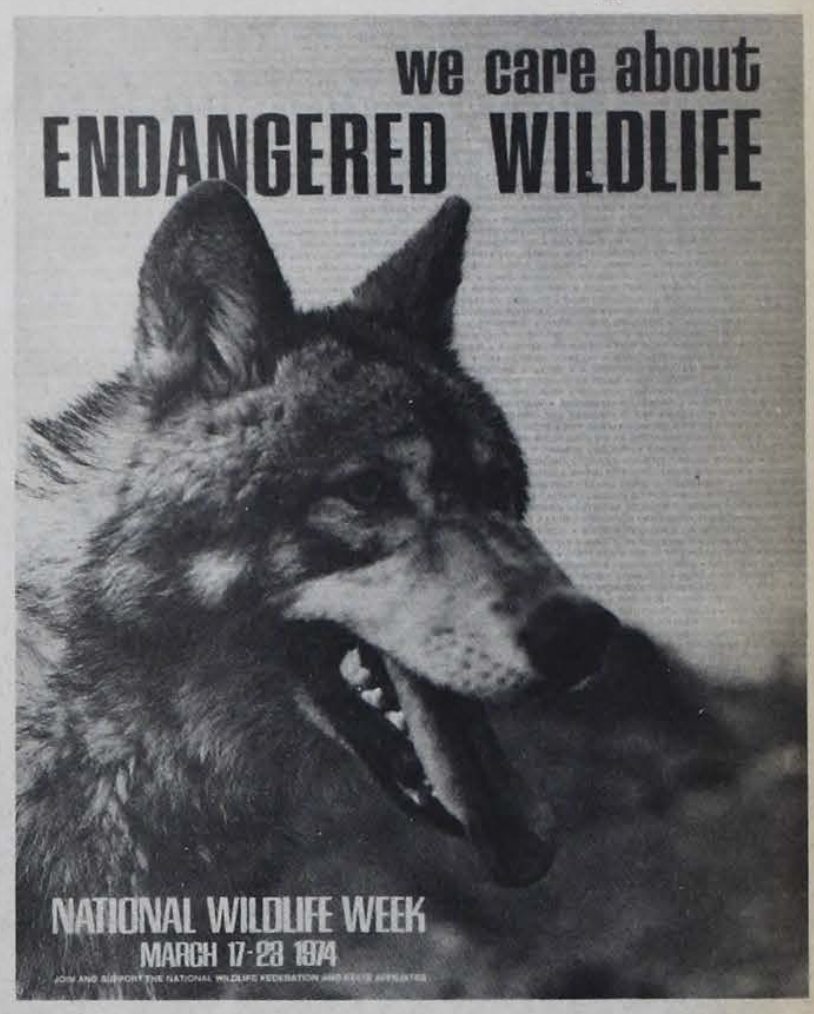
Habitat destruction and environmental degradation continue to threaten our endangered wildlife. The southern bald eagle became endangered partly because of the loss of nesting sites and decline in reproduction probably caused by pesticides. The American peregrine falcon population has suffered because of pesticides. The black-footed ferret's main food source is prairie dogs and as praire dog towns were cleared out to make room for grazing livestock, the ferret has been pushed closer to extinction.

The ivory-billed woodpecker, listed as endangered but possibly already extinct, declined primarily because of the disappearance of overmature forests. These forests harbored the wood boring beetle larva that is the woodpecker's food source.

In 1966, Congress passed the Endangered Species Preservation Act, officially recognizing a national responsibility to protect threatened wildlife. It directed the Secretary of the Interior to publish a list of animals threatened with extinction. The first list, issued in 1967, named 78 animals compared to the current 109.

The 1966 Act also authorized funds for research to preserve endangered wildlife and acquire new habitat areas for them. Research is being conducted at the Interior Department's Patuxent Wildlife Research Center in Laurel, Maryland. Here ways are being found to propagate certain species in captivity for later return to the wild.

People ask what they can do to help endangered wildlife. This is a hard question to answer. An individual's personal concern, however, can be of tremendous value. A major aim of this year's National Wildlife Week observance is to draw attention to our threatened animals and help people realize they can be saved if a big enough public committment is made. "If all of us care enough," Kimball noted, "and are willing to support public efforts to help endangered species, we believe these efforts will succeed."



Wildlife, any wildlife is special -

we do care about saving it.

...tional Education Association News

...INGTON, D. C. — A ...f interest in global ...n may be the next ...llmark of school social ...rograms, the director ... Social Studies ...ment Center at Indiana ...ty believes.

...rd D. Mehlinger, ...n the March-April issue ... National Education ...ion journal, lists the ... East situation, the ... War, and President ...trips to the Soviet Union ...a as among events that ...arked renewed public ... in global affairs.

...President Helen D. Wise ...e growing interest in ...g education outward to ...ations, noting that the ..."may be the world's ...ope for peace and, ... even for survival." ...o-chairperson of NEA's ...tee on the American ...ion Bicentennial whose ...me is "Declaration of ...pendence: Education ...lobal Community."

...nger, after un... ...ing the risky nature of ...ng the future for social ... discusses some signs of ... trend.

...h of the growing interest ...d education that schools ...splay stems from ac... ...of the Center for War ... Studies, which in the last ...ars has established a network of projects and activities that span the entire nation," says Mehlinger, a former history and government teacher in the Lawrence (Kan.) High School. He adds:

"Global education is building on priorities from the past decade. For example, some educators are urging schools to focus on intercultural studies, with emphasis upon human diversity generally, because this may provide a more effective handle for dealing with ethnic diversity than proved possible through special programs in black studies, Chicano studies, and so on. Also, it is clear that without a global perspective, problems of poverty, pollution, population, and energy use and distribution cannot be treated adequately."

The author also notes that the belief in interdisciplinary and comparative studies as the best means for understanding people and their social institutions is prompting teachers and curriculum developers to seek examples from other societies as well as the United States.

Mehlinger also discusses the social studies of yesterday and today, in addition to tomorrow.

In the 1950's and earlier, the field was "characterized by massive narrative textbooks, choked with detailed information, and thoroughly sanitized so as to avoid controversy and to buttress conventional wisdom," he reminds.

Then came "the new social studies" of the early 1960's, a reform brought on mainly for forces operating in American society. It was "a period when people were stimulated by competition with the USSR, championed intellectualism, and were generally optimistic about our capacity to influence the future," he explains. It was an era that emphazied programs for the gifted, advanced-placement programs, de-emphasis of history in social studies, and other approaches.

Since about 1965, the field has featured an inward look. "Not only did the United States seem unable to solve the problems of the world, but its internal difficulties threatened to tear the nation apart. Problems of poverty, civil rights, pollution, opposition to the war in Southeast Asia, racism, sexism, inflation, and crime became uppermost in the minds of many Americans," Mehlinger says.

"No longer," he continues, "were schools attacked because they lacked intellectual rigor; now they were charged with being joyless places, with stifling the natural expression of children's feelings, and with being too removed from the 'real world' outside the school walls.

"No longer were teachers criticized for being deficient as scholars; now they were told they were insensitive, even racist. No longer were schools expected to link themselves to academic disciplines; now they were asked to become more responsive to the communities they were serving."

The specter of crime and the demand for law and order triggered many programs of law-related education by 1970. The American Bar Association lists 175 ongoing programs of this nature.

Solzhenitsyn Makes Last Request

— Alexandr Solzhenitsyn's last request before being exiled was that he not appear in the West in shabby clothes, according to an official USSR press release that attributes this and other bourgeois actions to the writer.

The article, entitled "A.I. Solzhenitsyn, Case No. 3-47-84," was received by College Press Service in response to a CPS letter to the Soviet embassy in Washington, expressing dismay over Solzhenitsyn's exile. "I am sending you herewith the manuscript we have requested from Moscow exclusively for your publication," wrote Yevgeny Rudkovsky, an information officer at the embassy.

Attributed to the Novosti Press Agency, case no. 3-47-74 described how Solzhenitsyn refused to answer two subpoenas and was then picked up and taken to the Investigation Department's cells at Lefortovo prison in Moscow.

"In his office at 15-A Pushkin Street," stated the release, "Mikhail Malyarov (First Deputy of the Procurator General of the USSR) familiarized us with materials in the Solzhenitsyn case. Numerous documents filed in folder No. 3-47-74 irrefutably prove that Solzhenitsyn systematically engaged in criminal activities aimed at undermining the Soviet system, actively helping the most reactionary forces in their attempts to frustrate the process of relaxation of international tensions and to galvanize the 'cold war.' "

"In point of fact he is a political enemy not only of the USSR, but also of all states and peoples sincerely interested in peace and cooperation."

The Novosti story stated that Malvarov "called attention to the fact that the internationally known 'freedom fighter' wore old and shabby clothes.

"According to Solzhenitsyn's idea, they were evidently to give the impression of rags and tatters. 'Even a fisherman,' said Malyarov, 'who returns from a fishing trip on a rainy day is better dressed.' "

Solzhenitsyn also asked to be transferred to a "normal" prison cell, said Novosti's story: "Evidently he meant a cell which would bear some resemblance to those he depicted in his 'artictic analyses.' The 'expert' on the prison system in the USSR must have mistaken his cell for a hotel room."

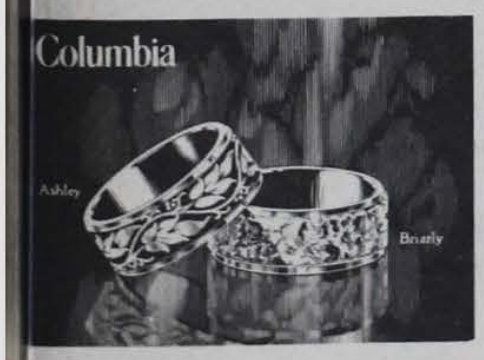
"The news that he would forever leave the country where he was born did not come as a blow to him," continued the story. "Having forgotten his hypocritical statements about love for the motherland, Solzhenitsyn at once displayed his business grasp. He declared that he would prefer train to plane, better via Helsinki. He asked for permission to take his personal archives.

"Then," the story concluded, "somewhat embarrassed, Alexander Isayevich stated his last request. Don't try to guess it. You never will. 'I should not like to appear abroad in the fancy dress clothes I put on during my detention.'

"Solzhenitsyn's request was granted.

"Reporters of numerous Western newspapers and agencies who met the plane from the Soviet Union carrying Solzhenitsyn on board all mentioned in their dispatches the unexpected guest's splendid brown fur hat and other details of his wardrobe."

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Around And About The Campus

Study Abroad Students Welcomed Back

On Monday evening, March 11, Curt Creager introduced those Castleton students who had just returned from Europe, where they were members of "The Experiment in International Living," (better known to CSC students as the study abroad program.) The evening was devoted to talks on the program by the seven students that had just returned from England, Ireland, and Greece. About 60 people were present in the Fine Arts Center gallery to welcome back the returning CSC students. Curt Creager and Mr. John Booth, program director for the area.

When the "experiment in International Living" program started a year ago at Castleton, only seven students participated in the experiment, this semester fourteen CSC students are overseas in England, Greece, Spain, Colombia, Guatamala, France, and Denmark. As Mr. Booth pointed out, "the program is designed to help young people to experience in friendship. Learning to live together."

The students that went to Greece, Sara Buswell and Patty Snow, presented a slide show and explained what it was like to "live" in Greece. The cultural study part of their trip lasted three and a half weeks during which time they combined non-library work study and interaction with the Greek People.

Those students who went to England, Pat Gorman, Nancy Sterling, Lee Hays, Bonnie Elmore, Dave Esper and Barbara Thompson spent three weeks with English families, and the rest of their time in London and at Oxford. At least one member, Bonnie Elmore saw the wedding of Princess Ann and Mark Philips last November.

Europe at anytime of the year is rewarding, but Europe for a semester is priceless in the life of anyone who shares the urge for going. These CSC students have shared an experience that will long be remembered as more than just a European trip — it will be part of their lives and the lives of those they shared through "Experiment in International Living."

Anyone interested in going to Europe, or South America or wherever next fall should contact Curt Creager, downstairs in Woodruff Hall (across from the computer room). The program is open to CSC students and can cover almost any kind of project you may have in mind.

Welcome back to all of you.





THE PROPOSITION



Improvisation Music and Wi

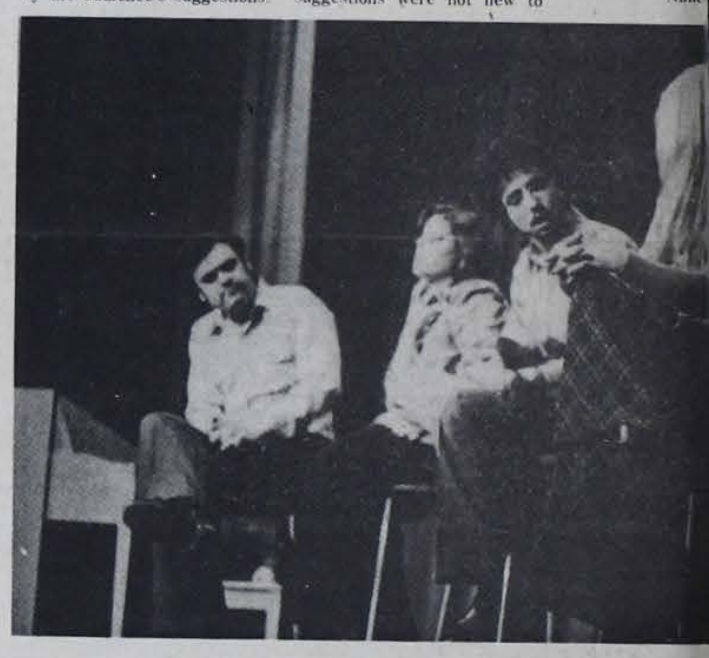
"The Proposition" performed on Thursday, March 7, before an audience of several hundred in the gym. The four actors presented a program of improvisations, music and wit, appealing to all age groups. The evening was sponsored by the Crossroads Arts Council.

The group opened with a pantomime of a baseball game, which had been prepared in advance. The rest of the program was formed entirely by the audience's suggestions. The actors put together entertaining skits during short consultations, and immediately shared them with the audience. Asking for things such as an embarrassing moment, fairy tales, a news topic, and government agencies, the four quickly produced a TV panel discussion on streakers, a foreign film festival, an Italian opera, and a Washington press conference.

It was obvious that some suggestions were not new to them, due to the several scenes. point of the ever in the styles of Moliere, and Sha unique; some ma verse resulted, a talent was estab

These fine ac flexibility and hu varied scenes, thoroughly production for al

Nanc



And So Sayeth The Lord

(The Book Of Dick)

AND, LO, IT CAME to pass that there was a man in the land whose name was Dick; and that man was perfect and upright, and one who had faith in all things righteous.

And there were born unto him two daughters. His substance also was three million dollars, two Air Force Ones, a score of helicopters, a flock of limousines, three great white houses, and a very great household; so that this man was the greatest of all the men of the west.

So blessed was he that the people conferred onto him a Mandate. Yet, despite his fame and wealth and power, he remained a humble man, eating only the curds of cheese and the essence of the tomato. And each day he openly offered up within the hearing of one and all his faith in all things righteous.

AND ONE DAY, a messenger came unto Dick, and said, Seven of thy servants have been arrested for burglary in the towers of the Watergate. And Dick hid his shame and bespoke his faith, saying, I have faith in the righteousness of my servants and, yea, in the righteousness of The Grand Old Party we serve.

But, lo, it came to pass that his servants were arrested, one by one, or forced to flee his household. And the curse of inflation was visited upon the land. Again, Dick, bespoke his faith, saying unto the people, I have faith in our glorious Free Enterprise System, for, yea, it is as sound as a dollar.

And, lo, the bottom fell out of the dollar.

And in the days that followed, a plague of newsmen swarmed like the locusts of the field about his three white houses; and, behold, gossip and rumors broke out upon his image like painful boils. Yet again did he bespeak his faith, saying I have faith in our wonderful system of justice; and, verily, I shall give unto the Judge nine tapes so that all may know my innocence.

But when the messenger came to carry the tapes unto the Judge, two have never been and one had been destroyed in part to hide its contents from the eyes of men. Even those who worshipped The Grand Old Party turned aside when Dick passed among them and gave him no comfort.

And Dick yet bespoke his faith, saying, I have faith in the righteousness of the people; I shall go among them speaking with candor; yea, I shall show unto them the taxes I paid, for I have faith in the righteousness of the tax collectors; and, verily, I am no crook.

And, lo, it came to pass that the tax collectors accused him of deceit and prepared to take away his substance. And the people, hearing this, waxed wrathful and took from him his Mandate.

His friends, Ab-plan-alp and Re-bo-zo, conspired to seize his white houses at San Clemente and Key Biscayne for monies owed; and the leaders of the people prepared to drive him from his white house in Washington.

Then Dick called unto him the wisest of his servants, saying, Why am I, the most righteous and faithful of men, so sorely tried?

And Bil-ly advised him, saying, The Lord giveth, and the Lord hath taken away; Speak thee unto the Lord.

SO DICK WENT unto the top of the mountain to the Camp of David and spake unto the Lord, saying, I am the most humble and righteous of men; Why me, O Lord, why me?

And, lo, the heavens parted and a voice of thunder was heard, saying, Dick, there's just something about you that tees me off.

Gerry Makes Cultural Contribution To History

(CPS) — Vice-President Gerald Ford has been donating his papers to the University of Michigan Historical Collection since 1963.

Ford, A UM alumnus has donated about 600,000 items in 300 manuscript boxes. But unlike certain other political and entertainment figures, Ford is not deducting the gift from his income tax. In fact, according to the University, Ford has never even asked for an evaluation of the papers.

Exec's Rate Women

(CPS—ZNS) — The brokerage firm of Merrill Lynch has a special test it gives to potential account executives, and one question asks them to rate the most important qualities in a woman.

If the job-seeker replies "dependency" and "affectionateness" are a woman's best qualities, he gets two points. If he says beauty, he gets one point.

However, if he rates "intelligence" and "independence" as the finest qualities, he gets no points at all.

PEOPLE

The reason that I'm writing about people, is because that's what's wrong with the world. People complain about problems in the world, but who makes the problems to complain about? Well, I'll tell you, people do! The white people holler about the blacks, but what are blacks? People.

People in the U. S. hollar about no oil, well whose faul is it? It's the peoples fault. Not just one mans fault. But, who is blaming in on one person? The people, that's who! Well, I've got one thing to say about the whole thing. If people would shut their big mouths, the world would be in better shape than it is now. Two words can sum it up, and those words are, "Brotherly Love!"

People is an essay written by Julie Gardner, an 8th grader from Mount Anthony Junior High School, Bennington, Vermont

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rst embodied. **A New** nds less on vocals than nlike the first album, ransition from vocal to ntal concentration is ligent and listenable. m shows much more in production and ion than does the first, ains adornments that hance the recording. ed and robust. What re is organic shampoo honograph!

Marshall Tucker Band ven some of the best music to be had. It's a 'n smile album, calling nses to carry the mind music. It's an album to feet, snap your fingers, ce ya feel real good. A e is the recorded cross- Hee Haw and Happy It's finger lickin' good. ity

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Record was the first Big um and it was great. ity is the second Big um and it's incredible! r's reformation from trio was a trying event, imed to say the least. City proves that fame une can lie at the end of how for three guys, one is ex-mouth for the Box shudder)
City is raw and punky, nd good. 99 and 44-100 pure. It'll float in your ris Bell, no longer with r, could have helped the on the album, but his contributions to the e more than adequately The vocals are another , though. Many of them in the music. More often ot, the vocals are strained, almost in competition with the guitar. The race is exhausting, as the listener becomes more conscious of who will win the duel rather than concentrating on what's going on musically. Bell's talent war arranging, and **Radio City** could use some!

Radio City is valuable because it rests on the merits of the music, alone. Little, if any of the album is fabricated by studio toying, and the spontaniety afforded Big Star through this reliance on musical structure is the password of quality. Big Star, on record, represent nothing more or less than they represent in person. . .a pretty gutsy thing to do these days. Even the Who don't dare to do that!

Big Star is Alex Chilton, Jody Stephens, and Andy Hummel. They've held themselves together with a rubber band, and the trials have been well worth such songs as **Mod Land**, **Back Of A Car**, and **O My Soul**. The rubber band has been built into a sophisticated slingshot, and Big Star's aim is right on!

Orleans-Orleans
ABC X 795
List Price: $5.98

The best musicians in this country are the ones people usually don't hear about. In a phrase, studio musicians. Three very fine studio musicians got together in 1972 and formed Orleans, with a fourth member joining some months later. The result is a creative, listenable band of accomplished musicians, fine production, dilectible vocals, and a fine debut album simply entitled **Orleans**. Orleans base their music on simple funk, riffy tunes, and melodic larynx exercies. Veterans of many studios, Orleans casual approach to this technical atmosphere neither inhibits nor dominates their music. They're a club band, used to playing with lights low, energy high. Take the album home. Plunk it on the Victrola and light a candle (conserve energy). There you sit. . .smack dab in the middle of a small, cozy club, listening to this great little band. It's made to happen!

Orleans is an album gig that is tight, calculated, and yet easy enough to please mom and dad. Although not as dimensional or full, the well-layered synchronization of the numbers brings to mind the lifes of Tower of Power, and the incredible studio effects generated on The Doobie Brothers' **Toulouse Street** album. The music belongs to that rare, infectious breed that has the ability to capture the listener, and demand instant recall at will. Memorable to both the audiophile and the dude with a ten-dollar phonograph (boasting a five-pound Mickey Mouse tonearm), Orleans is designed to come across. They succeed, summa cum laude.

Breakin' Up Is Easy
James Griffin
Polydor PD 6018
List Price: $5.98

It's fairly safe to say that James Griffin was the 'other half' genius of the rock group Bread. Unfortunately, Gates and Griffin did not work well together, and that ultimate conflict was, to a great extent, responsible for the group's dissipation. Judging from the new Griffin album, **Breakin' Up Is Easy**, the split from Bread was timed perfectly, and was the most constructive move he could have made.

Griffin grew up in Memphis, but is far from a Memphis musician. His versatility as a musician is a key to much of his success, and is the chief exponent in this fine solo album. Griffin's sidemen include Russ Kunkel and Lee Sklar, ex-Bread drummer Mike Botts, and keyboard man from Bread, Larry Knechtal. Steely Dan guitarist Jeff Baxter adds his licks to much of the album. As for Griffin himself, he's all over the spectrum. Sounding straight from the heart of Memphis, or hinting at the old Bread formula, and in some cases pushing hard rock, or even sounding like John Sebastian, Griffin is at all times comfortable with both range and style.

Griffin is a musician whose talents were camouflaged by Bread. We all knew he was there, but weren't really sure what he was up to. **Breakin' Up Is Easy** gives the listener a ringside seat into the talents of a fine musician. Griffin's solo, unlike David Gate's **Clouds** album, is totally excellent, and does not depend on past recognition. Gates was the bedrock of Bread, and ultimately, the group became nothing more than himself, set to music. Griffin gives us a little of Bread, but more of himself, in a completely new, welcome style. The cuts include **Cows Come Home**, **Father & Son**, and **Goin' Back To Boston**. One thing is for certain, Griffin isn't in it for the Bread!

NOTES:

The new Doobie Brothers album is out on Warner Brothers, entitled **What Were Once Vices Are Now Habits**. New Van Morrison is out. . .an album to Todd Rundgren simply entitled 'Todd'. . .and a new one from Seals & Crofts, **Unborn Child**.

Fantastics On Tour

(The Show Is Over!)

Starting on Tuesday, February 26 the Castleton Players took the longest running off-Broadway play, "The Fantastics," on tour throughout the state of Vermont and the Eastern part of New York. The Players first performance on tour was at Waterbury State Hospital in Waterbury, for those who don't know where Waterbury is, it is located 12 miles N. W. from Montpelier.

At Waterbury the facilities were good enough to put on a fine performance. That night when the audience had completely assembled no one really knew what to expect, because most of those who were present, were patients of the hospital. During the performance the audience was very receptive to the play and afterwards were very happy and satisfied with the show they had just seen and went back to the living quarters very content. No one at the hospital was forced to come to the play, but the audience was almost 200 strong.

Wednesday, the 27th the players boarded the "green bus" for a "smooth" ride to Canaan, Vt., located 2 miles from the Canadian border and less than 200 yards from New Hampshire. In Canaan, the Players found the stage too small to put the performance on, so the show was done on the floor of the high school's gym. Also at Canaan, the Players ran into an old "friend" from Green Mountain College, his name Mr. Pizono, he was somewhat helpful, mainly by staying out of the way. The performance was mainly attended by the students of Canaan school system, and some adults from the area. John Healy Jr. (El Gallo) put on a superb act and won the hearts of most of the females in the audience.

Once again those present numbered around 135 and the play was well received.

Johnson State was the Players next stop on Thursday. At Johnson there were very few problems in the setting up of the play. The audience here though was rather "strange" because they laughed during most of the play, even during the most important and serious scenes.

As always there were young children in the audience and the ones the Players encountered at Johnson sat in the front row and acted their ages by being rather bothersome during the performance.

It was felt that the students at JSC were hoping for a bad play, but they were fooled and they all enjoyed the play. Those present numbered about 200-225.

The next performance was on Friday at Green Mountain Union High School in Chester. At Chester a few problems were encountered with the administration, as always, but things were ironed out after a short discussion between the Principal and Mr. Avery, the director of the play.

In Chester, the audience was more interesting to watch rather than the play, for those who had seen the play already a number of times. An example of this is during the second act Luisa (Candy Coburn) slaps Matt (Larry Brown) across the face. A high school couple sitting in the back of the auditorium, the boy makes a statement like, "If you ever hit me like that, I would belt you back." The girl with tears coming down her face, turns to her escort and slaps him across the face, then they both go back to watching the rest of the play.

The Chester audience numbered about 175 people who enjoyed the play very much and left very satisfied with what they had just seen.

Brownsville was Saturday night's place for the performance. Brownsville is west of Windsor. The stage at Brownsville was rather small, so the cast and crew built platforms enlarging the stage to the size that the play could be done for all to see.

At Brownsville the audiece was about 125 and once again "The Fantastics" were well received.

Sunday was an off day, due to Manchester canceling out.

The Players next performance was on Monday, at Great Meadows or Comstock Prison in Comstock, N. Y. This experience is really beyond description as rather tense nerves were present all day.

The play usually averages 60 minutes each act, but at Comstock the first act was done in less than 45 minutes and the second act in less than 48 minutes, plus no intermission. The audience contained about 900 inmates and 70 guards, a rather captive audience at that.

Sound in the theatre was rather poor so many inmates made as much noise as possible during the performance, plus they threw things at the actors

The Players were poised and did the complete show.

The last two shows of the tour were done at Brattleboro and Salem, N. Y. on Thursday and Friday respectively.

In Brattleboro, at the Retreat or half-way house the play was done with everyone almost at total exhaustion. Once again the output of the actors was good and the 150 or so in the audience were pleased with the performance.

Finally came Salem, N. Y. and the last show of the tour, after traveling almost 1,000 miles — everyone was glad to see it come and go, as many were behind in school work and couldn't take much more time off.

The attendance at Salem was almost 175 and it rounded out as a well accepted tour.

Everywhere the Players traveled they were given warm hospitality and appreciated everything done for them by the people of the town they visited.

"The Fantastics" was the longest play taken on tour, as to more towns visited than any other play in the previous two years. I should know!!!

Signed
"The Tour Guide"
Dan Lapham

Ballet Repertory Company On Campus



The Ballet Repertory Company of New York will give a performance in The Fine Arts Center on March 27 at 8:15 p. m.

Presented by The American Ballet Theatre, the company is composed of some of the most talented and appealing young dancers in the country. Its performances have been greeted by rave reviews and sold-out houses from coast to coast.

The Ballet Repertory Company was formed in the fall of 1972 to fill a real and vital need for the American dance. It is actively engaged in providing dance services of the highest quality to communities throughout the nation. Its admirable productions, repertory of works by representative choreographers, such as Balanchine and Limon, its fine dancers and highly qualified staff are the keystones of its success.

BUILDING THE POT

1929: 1 out of 16 people worked for the government
1947: 1 out of 10 people worked for the government
1967: 1 out of 6 people worked for the government
1972: 1 out of 5 people worked for the government

BY THE YEAR 2049* WE'LL ALL BE GOVERNMENT EMPLOYEES

*calculated on 1960-1970 growth rates by Morgan Guaranty Survey

THE SPARTAN
Holds Meeting Every Mon. and Thurs. At 7:00 p.m. in the New Building. Everyone Welcome.

Student Protest

— Three hundred students crowded into a review committee ng recently at the rsity of Wisconsin son) to protest the n to deny tenure to 's rights activist, Joan s.

ree member, all-male nmittee had faintly d her teaching and ser- t described her as unfit omotion because of "an ible weakness in the rly publications area." erts and her supporters d the tenure issue was al and that she was being ed for directing her work toward student interaction rather than academic research.

She specifically accused the committee of failing to "deal with my continued teaching activities outside the department. I have consistently made myself available to women, and their, interaction with me reflects the changed role of professor."

After a 7-4 decision against tenure the students refused to leave the room until the committee promised to reconsider the ruling and to negotiate their commitment to women's studies with selected representatives of the women's studies committee.

2 Year College Enrollment Up

(CPS) — According to a recently completed survey of two-year colleges, enrollment for the 1973-74 academic year was up 11.5 percent over the previous year.

Dr. Garland P. Parker of the University of Cincinnati surveyed 750 of the nation's two-year colleges in order to determine the changes in enrollment figures.

His findings parallel those released late last year by the US Bureau of the Census, which reported a sharp rise in the number of students attending two-year colleges between 1966 and 1972.

Both surveys indicate support of the observations made last year by the Carnegie Commission on Higher Education that enrollment at two-year institutions would climb steeply over the next few years as fewer students seek four-year college programs.



"Intelligence is the capacity to wonder."

Independent Study Information

Continued from Page 1

during the independent study portion.

—all events included in the culture or special area seminar.

—health and accident insurance.

The fee does not cover personal expenses such as fees for a passport or visa, immunizations, tips, laundry, gifts, or personal travel fares.

All fees are tentative. They are based on costs, fares, and exchange rates current in February, 1974. Costs are prorated according to the final program enrollment, and are set approximately two months before your program begins.

Upon acceptance you are asked to make a $400 deposit. The balance of the fee is due 30 days before the program begins. We will send you a detailed schedule of payments and refunds with the $400 billing.

FINANCIAL AID

A limited amount of financial assistance is available in the form of scholarships, low-interest loans, and deferred payment plan. You can apply for a scholarship and-or loan after you have submitted the original application. Scholarships and loans are granted on the basis of demonstrated need. Applicants for financial aid are sometimes offered a combination of scholarship and loan. Scholarship grants are usually limited to $150-$200 per student and loan money is limited to $300.

If you are currently receiving financial aid, you may be able to apply it to our program. Check with your financial aid and study abroad advisors.

There is no deadline for application for scholarship and loan money. We will notify you as to what financial aid we can give you as soon as all application materials are in. Nonrefundable processing fee and request our financial aid form.

THE PROGRAM

What follows is a description of the major elements in our semester abroad Independent Study Program. It is purposely of a general nature because no two programs are exactly alike. Some are more structured than others; all are altered slightly each semester to most appropriately meet the academic interests and the needs of the students involved. For details on a particular country program, ask us for a specific country description.

Orientation

All Experiment programs begin with an orientation period, an ongoing process of getting ready to experience life in another culture. It includes finding out a few things about yourself, examining U.S. social forms, values and attitudes, and matching them up with those of your host country to see where there are parallels and conflicts. The purpose is to develop an intelligent approach which works for you, allows you to communicate and develop friendships with your hosts. Orientation continues throughout the program with group and individual meetings with your academic director.

Homestay

Upon arrival overseas you move into a homestay, usually for a month. The homestay is your opportunity to live the daily life of the people and culture of your host country and improve your language skills through daily involvement with the people.

Language Study

This is on the beginning or intermediate level, depending on your country choice. Generally, you have one to three weeks intensive study at our School in Vermont prior to departure and then continued language study on a less intensive basis overseas, usually during the homestay portion of the program. Our language study emphasis is on speaking and listening comprehension, designed to build your confidence in oral and conversational skills so you will be able to communicate with your hosts in their own language. Through the homestay and other daily contact with the people, you will have extensive informal practice in the language as well.

Contemporary Culture Seminar

This Seminar is a multidisciplinary series of lectures, discussions, and related educational activities designed to give you a general understanding of the modern day culture of your host country and background for your independent study project. History, geography, economics, social organization, politics and the arts are among the fields you explore in this survey course. In some countries this seminar includes specialized study in certain fields. These include British literature, photographic techniques, urban or rural development and anthropology. This study of the contemporary culture runs throughout the program, but the majority of lectures and discussions take place during a three or four week period following your homestay and usually in a different location.

Independent Study

As a central part of our program you undertake a study project, developed in cooperation with a professor at your home university. A good project should, in addition to meeting your academic needs and personal goals, enable you to take advantage of the resources available in the host country which would not be available at your home university. The more appropriate projects are those requiring interviewing and field trips supplemented by background readings. You can work on your study project throughout the program, but generally the last month is set aside for exclusive work on it.

For further more specific information contact Curt Crager.

ew Radio" Script Writing Contest

ege and university ts can win up to $1,000.00 an expense paid, round Hollywood, California), graduate and un- duate students between es of 18 and 25 are invited er the national DRUG GHTENMENT PRO- **I College and University Writing Competition for New Radio."**

competition consists in a half-hour, tional, entertaining, tic, radio script on the roblem.

DRUG ENLIGHTEN- PROGRAM will use 13 g scripts to produce a national radio series for service broadcast. (The will be available free of e to all radio stations in nited States and Canada.) ash prizes will be awar- ranging from FIRST E of $1,000.00 (plus a one expense paid, round trip home or school to wood, California) to THIRTEENTH PRIZE of $200.00.

All winners will receive a tape of their show as produced for broadcast in addition to their cash prizes.

There is no entry fee. Deadline for the competition is midnight, May 31, 1974.

The competition is being sponsored by F. I. C. U., a nonprofit, educational, public service corporation in Los Angeles, and is open to every college and university student in the United States and Canada.

Students interested in entering the competition (or professors who would like to introduce the competition to students in their departments) should write to F. I. C. U., DRUG ENLIGHTENMENT PROGRAM, 1147 South Robertson Boulevard, Los Angeles, California 90035 and ask for the **Information, Rules, and Official Entry Form** brochure.

CSC Film Club Presents

The film club will hold a raffle for a keg of beer. The proceeds from the raffle will go to the Cheryl Jenkins memorial fund. (Cheryl was killed last December in a fire in Rutland. Her parents have established a memorial fund at the Glen Cove Community hospital, on Long Island. The fund will purchase medical equipment in Cheryl's name for that Hospital.)

The raffle will take place March 15, 1974 at the film festival held by the film club. Tickets are 25 cents for one, or five for $1.00. $6,000.00 has already been raised by the fund, another $1,000.00 is the goal of the program. Tickets can be purchased from most members of the film club.

Grey Film Atelier

At a time when many collegiate filmmaking programs have been seriously curtailed because of economic pressures, the Gray Film Atelier, an independent studio with attached apprentice school, has developed an interesting opportunity for film students.

The Atelier (French for "working studio" originated in Brussels in 1971, and has been operating in a converted barn-studio space in Hoosick Falls, New York, near the Vermont border, for the past two years. Students can study filmmaking full-time for up to one year at the Atelier. The possibilities of transferring credit to meet home university requirements are quite strong. Students have joined the Atelier from such diverse schools as Dartmouth, SUNY Albany, Goddard, Temple, Rutgers and Brandeis.

The majority of students accepted for the Atelier program are beginners with an intense interest in expressing their original ideas cinematically. The emphasis is on the aesthetics as much as it is on the technical articulation of these ideas. Many of the film shorts made by Gray Film Atelier apprentices have been video-copied for Educational Television and are currently being toured under the auspices of the America the Beautiful Foundation.

The Atelier is headed by Paul Gray, formerly a well known experimental - theatre director, who headed the Drama and Film Department at Bennington College in Vermont. He also headed the Film Department at the Universite du Nouveau Monde in Switzerland. He was one of the key editors of the prestigious TDR (The Drama Review) in the 1960's, specializing in directing and film.

Students at the Atelier join an intensive study program in which they make their own films and work on various studio projects in an apprentice relationship. Currently, these studio projects include post production work on a full-length dramatic feature based on ideas by the famed British Psychiatrist, R. D. Laing. This film, shot in Morocco, France, and in New York City, will be distributed nationally to university film societies. Another work, P. I. N. S., a dramatised-documentary on problem children referred to institutions by Family Courts, was recently made by all members of the Atelier under the sponsorship of the New York State Council on the Arts.

Candidates for the 1974-75 Atelier program are now being reviewed, as are applicants for the summer session. Interested students should write the Gray Film Atelier, Wilson Hill Road, Hoosick Falls, New York 12090 for more detailed information.

CSC Sports At Home And Away

Men's Intramural Basketball

By TIM BROWN

The men's intramural basketball league went into it's second week on Monday, March 4. Only two teams remained undefeated after the games had finished.

GAMES OF MONDAY, MARCH 4

In games of the fourth, Floyd's defeated the Kappa Cruisers, 50 - 37, as the league's leading scorer, Bob Derrick, pumped in 17 points. Derrick was assisted in the winning cause by Bob Corrigan, who scored 11. Eric Anderson was high scorer for the Cruisers with 10 points.

The Clams and Lungers kept their winning ways by edging the Trojans, 27-25. A balance in the scoring helped the Clams and Lungers in their victory as Gary Blodgett and Craig Comstock scored 13 of the 27 points. Ron Moorby was high scorer for the game with 12 points.

The Brewers picked up their first victory of the season as they defeated the Jones Boys, 44-19. Kevin Creaser led the Brewers with 18 points. For the losers, Doug Dresser was high scorer with 8 points.

In the last game of the night, Roscoe's Boys defeated Dick's Dunkers by a 52-31 score. Tim McIntosh and Don Young led the way as each scored 12 points. Pat and Pete Pullinen had 10 and 11 points, respectively, for the losers.

INSERT SCORES

GAMES OF WEDNESDAY, MARCH 6

The Floyd's continued their winning ways by trouncing the previously undefeated Clams and Lungers 71-40. Bob Derrick again led the way for the Floyd's as he scored 29 points. Gary Blodgett had 12 for the Clams and Lungers.

Roscoe's Boys also stayed unbeaten as they defeated the Brewers, 68-47. Jeff Turnbull led Roscoe's Boys with 18 points as two other members also scored in double figures. The Brewers, too, had three in double figures as Bob Corey, Bob Smith, and Kevin Creaser had 10 points each.

The Trojans won their third game in four by beating the Jones Boys, 55-39. Tom Carroll and Ron Moorby were the high scorers for the Trojans as they had 20 and 18 points respectively. Ron Fuller and Mike Feulner hit double figures for the Jones Boys with 12 and 10 points.

Dick's Dunkers remained winless as the Kappa Cruisers won their first game, 30-26. Larry Waters led all scorers with 13 points. Pat Pullinen and Dave Leary contributed to most of the Dunker points as they scored 20 of the 26 points.

Floyd's	FG	FT	Pts.
Bonds	3	0	6
Corrigan	5	1	11
Derrick	7	3	17
Knipple	1	0	2
Lantman	2	0	4
Paton	1	0	2
Ward	3	2	8
TOTALS	22	6	50

Kappa	FG	FT	Pts.
Anderson	5	0	10
Harvey	3	0	6
Hausmann	1	0	2
Menoff	1	1	3
Scalcione	1	0	2
Silver	3	2	8
Waters	3	0	6
TOTALS	17	3	37

Brewers	FG	FT	Pts.
Allen	1	0	2
K. Brown	3	3	9
Corey	3	0	6
Martel	2	1	5
Smith	2	0	4
Creaser	9	0	18
TOTALS	20	4	44

Jones Boys	FG	FT	Pts.
Brown	0	2	2
Stein	1	0	2
Walsh	3	1	7
Dresser	4	0	8
TOTALS	8	3	19

Clams & Lungers	FG	FT	Pts.
Blodgett	3	2	8
T. Brown	2	0	4
Gordon	2	0	4
Turner	1	0	2
Comstock	2	1	5
Shark	1	2	4
TOTALS	11	5	27

Trojans	FG	FT	Pts.
M. Betts	1	0	2
Carroll	2	0	4
Keith	1	0	2
Lajoy	1	1	3
Moorby	6	0	12
Gumbs	1	0	2
TOTALS	12	1	25

Roscoe's Boys	FG	FT	Pts.
Bergeron	2	4	8
J. Betts	2	0	4
Claflin	1	0	2
Manner	3	0	6
McIntosh	6	0	12
Parks	2	2	6
Turnbull	1	0	2
Young	6	0	12
TOTALS	23	6	52

Dick's Dunkers	FG	FT	Pts.
Berry	1	1	3
Fraga	1	0	2
Leary	2	1	5
Pa. Pul'n	3	4	10
Pe. Pul'n	5	1	11
	12	7	31

Floyd's	FG	FT	Pts.
Bonds	4	0	8
Bobrow	0	1	1
Derrick	12	5	29
Lantman	6	0	12
Paton	1	0	2
Ward	9	1	19
TOTALS	32	7	71

Clams & Lungers	FG	FT	Pts.
Blodgett	6	0	12
T. Brown	4	0	8
Cameron	2	0	4
Gordon	3	0	6
Joslin	3	0	6
Nero	1	0	2
Comstock	1	0	2
TOTALS	20	0	40

Trojans	FG	FT	Pts.
M. Betts	4	0	8
Carroll	10	0	20
Keith	0	1	1
Lieberman	2	0	4
Moorby	9	0	18
Gumbs	1	2	4
	26	3	55

Jones Boys	FG	FT	Pts.
Bolton	3	1	7
Douglas	2	0	4
Feulner	5	0	10
Fuller	6	0	12
Stein	1	0	2
Walsh	2	0	4
TOTALS	19	1	39

Roscoe's Boys	FG	FT	Pts.
Bergeron	6	2	14
J. Betts	4	0	8
Manner	5	2	12
McIntosh	3	2	8
Parks	4	0	8
Turnbull	9	0	18
TOTALS	31	6	68

Brewers	FG	FT	Pts.
Allen	2	0	4
K. Brown	2	2	6
Corey	5	0	10
Johnson	1	0	2
Martel	2	1	5
Smith	4	2	10
Creaser	5	0	10
TOTALS	21	5	47

Kappa	FG	FT	Pts
And's'n	3	0	6
Harvey	3	1	7
Menoff	2	0	4
Waters	6	1	13
TOTALS	14	2	30

Dick's Dunkers	FG	FT	Pts
Leary	5	0	10
Pa. Pul	5	0	10
Pe. Pul	3	0	6
TOTALS	13	0	26

Spartan's End Season With Victory Over New England

BY TIM BROWN

The Spartan basketball team finished the 1973-74 season on a good note with a convincing win over New England College Thursday night.

With New England shooting over 65 percent from the floor in the first half the Spartans were lucky enough to walk away at half-time with a 45-41 lead. After the opening tap of the second half Castleton quickly went to work with a scatter defense which continually frustrated their opponent. The defense held NE to only 14 points in the opening 15 minutes and the Spartan offense soon put the game out of reach.

The Spartans built up a 29 point lead with eight minutes left to play and Coach Charles Ash cleared his bench with every player scoring. Rocky Rosato and Mike Whiting shared the scoring honors for the Spartans with 18 points each. Dave Bove added 15 points and Steve Hill and Chris Furnas both made double figures with 12 and 10 points respectively.

Coach Ash looks forward to next year's program with optimism. A "good nucleus" will be returning as only two seniors, Steve Hill and Pat Vondle, will be graduating this year.

CASTLETON (99)

	FG	FT	TOT
BOVE	7	1	15
WHITING	7	4	18
ROSATO	9	0	18
HILL	5	2	12
CONSIDINE	3	1	7
PERRIN	2	1	5
FURNAS	4	2	10
HOUGHTON	3	1	7
BERRY	1	2	4
PENOYER	1	1	3

NEW ENGLAND (76)

	FG	FG	TOT
MILLER	8	2	18
HOEN	10	2	22
OTTERSON	1	2	4
HURD	6	5	17
WALL	2	1	5
PHERRIBO	4	0	8
YOUNG	1	0	2
CHAPETTA	0	0	0

Castleton Co... Win 43-3...

On Thursday, March 7, the girls basketball team traveled to Sienna for their final game of the season. The first quarter was a slow one but Sienna had the lead at the end with a score of 11-9, which was their only lead during the entire game. The second quarter also started slowly but picked up rapidly as Harriet Barrett set the pace with 2 quick interceptions, a lay-up and a foul shot, the rest of the Castleton team became just as enthused and quickly scored several times to bring the half-time score to 20-13. In the third quarter the teams seemed to be... with Castleton... about 10 poin... 31-22 going ... quarter the ... continued to ... Sienna at Bay ... of 43-35. The g... this season, a... thanks to the p... the winning ... Miss Sharon ... Wehrman.

Pattee, 2 FG ... Muzzey, 3, 1, 7 ... Chatey, 2, 1, 5; ... Bernard, 2, 1, 5 ... McNally, 2, 2, ...

The Tennis Seas... Is Approachin...



Spartan Photo: PRI...

ANYONE INTERESTED IN PLAYING TENNIS SEE COACH ASH

Soccer Players Enter Indoor Tournament

On Sunday, March 3, 1974, eight Castleton soccer players went to Keene State College to participate in the Second Annual Indoor Soccer Tournament.

Last year Castleton went down to play and brought back a First Place trophy. This year, Castleton, along with six other teams were invited to play.

Indoor soccer is a relatively new sport in this area. Until last year, not much was heard of it. Indoor soccer follows the same basic rules as outdoor soccer, but because it is played indoors, there are some rule changes. The playing area is a little bit bigger than the size of a basketball court. Due to the smaller playing area, only six players may play on a team. The goals are the size of field hockey goals and the game consists of two 12 minute halves. The game, though, is still fast moving and interesting sport to watch.

Castleton's team this year consisted of Joe Menoff, Peter Pullinen, Paul Hausman, Pat Pullinen, Chris Clark, Jim Ewald, Mike Pallotta, and Coach Thieser. Out of the three games played, Castleton won two.

In the first game, Castleton played a relatively weak University of Massachusetts team. With two goals by Pat Pullinen and Mike Pallotta and one goal by Chris Clark, Castleton won its first game 5-0.

The second game saw a determined Ulster Community College come from behind and defeat the Spartans, 2-1. Pat Pullinen had the only goal for Castleton. The game was well played and Castleton would have won by having more corner kicks than Ulster. But, with only 18 seconds remaining, Castleton let down for just a moment and Ulster scored on an indirect kick. This put Ulster in the finals while Castleton would have to settle for at least a fourth place.

The third game Castleton played (for third place) was against a Coach's All-Star team, consisting of coaches from the different schools. The games was not much of a contest as Castleton outplayed the tiring coaches. Again Pat Pullinen scored two goals while Joe Menoff added another one. The final score was Castleton 3, All-Stars 1.

Keene went on to beat Ulster in the finals, 1-0, in a sudden death game and gain the First Place trophy while Castleton had to settle for a third place finish.

Peter Pullinen

STANDINGS

Team	W	L	Pct.	GB
Floyd's	4	0	1.000	--
Roscoe's Boys	4	0	1.000	--
Clams & Lungers	3	1	.750	1
Trojans	3	1	.750	1
Brewers	1	3	.250	3
Kappa Cruisers	1	3	.250	3
Dick's Dunkers	0	4	.000	4
Jones Boys	0	4	.000	4

TOP TEN

Player	G	FG	FT	Pts	Avg.
Derrick(Fld)	4	41	7	89	22.2
Young(RB)	3	26	1	53	17.4
Ward(Fld)	4	26	8	60	15.0
Carroll(Tro)	4	24	0	48	12.5
Moorby(Tro)	4	21	2	44	11.0
Bergeron(RB)	4	21	0	42	10.5
Creaser(Brew)	4	19	1	39	9.7
Fuller(JB)	3	14	1	29	9.6
Pe. Pullinen(DD)	4	18	2	38	9.5

WRA NEWS

On Thursday night, March 14th, there will be a paddleball clinic held at the gym which will start at 7:00 p.m. We will go over the basic rules and stratigies, and later in the evening we will get a chance to play.

Starting Thursday, March 21st, a paddleball tournament will be held every Tuesday and Thursday evenings at 7:00 p.m.

The clinic is a good opportunity to learn more about the rules of paddleball. All women are encouraged to come and join the fun.

Also, remember, basketball interamurals end next Tuesday March 19th. Don't let this last chance slip by.

After a very successful bowling tournament, which ended March 4th, we are proud to announce the winners. They are:

Nancy Butterfield - first place.

Brenda Jones - second place.

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The World's "Worst" Polluter

— The Arkansas and Light Company is planning to build a ning power plant that a labeled by some en- ntalists as "the world's lluter." The plant will sulfur emission con-

teen colleges and ties hold approximately shares of stock worth $30 million in Middle tilities, AP&L's parent y. The Arkansis nity Organization for Now (ACORN) has sent tters to administrators lent newspapers at the olding schools ex- the group's opposition ack of sulfur emission and requesting support efforts to pressure the ompanies into installing

N, an organization of to moderate income s, has said that crops, gs, animal and human ld be endangered by the An AP&L spokesman comment on ACORN's at the plant, when fully nal, would dump nearly of sulfur oxides and 12 tons of nitrogen oxides into the air each hour. He said the plant would meet federal and state environmental standards, as part of the legally defined process.

The spokesman said the plant will burn low sulfur coal (.48 percent sulfur content) from Wyoming, and termed stack scrubbers for such an operation "not economically feasible." He also refused comment on ACORN's claim that "cotton, Arkansas' principal cash crop, is one of the plants most susceptible to sulfur dioxide damage." He did say, however, that sulfur could be considered beneficial to some soils and added that the plant would be equipped with electrostatic units in each stack which would "hopefully" remove 99.5 percent of the particulate matter.

In its letter, ACORN said "numerous sulfur dioxide scrubbers are being used, tested, or developed right now all over the country; Great Britain has been using sulfur dioxide scrubbers since the end of WWII; and Japan, with the technical assistance of a US company, has installed sulfur dioxide scrubbers on its power plants." The ACRON letter requested stock-holding schools to assist ACORN "in jawboning Middle South Utilities to add sulfur controls to its plans."

Harvard University is the single largest university shareholder in Middle South Utilities, with 516,000 shares worth over $11 million. Harvard's President set up a faculty-student committee in February to examine the claims of ACORN and AP&L.

The AP&L spokesman said he believed schools invested in Middle South Utilities to obtain " a good rate of return" and added, "I can't visualize that these schools would be concerned past this." He said he thought the stock-holding schools would be "pleased to be part of it (the construction of the new plant)."

In addition to Harvard, schools listed as stock-holders in Middle South Utilities as of Dec. 28, 1970 include Princeton, Northwestern, Cornell, the University of Michigan (Ann Arbor), Columbia, Vanderbilt, Emory, Williams, (Williamstown, Mass.), Swarthmore, Pomona (Claremont, Cal.), Tulane, the University of Illinois, Rochester Institute of Technology, the University of Virginia (Charlottesville), the University of Wisconsin (Madison), and Brown.

The coal plant is to be located 24 miles south of Little Rock in an area known as White Bluff, near the town of Red Field which has a current population of 250. The plant is designed to have four smoke stacks about 75 stories tall and four cooling towers about 45 stories tall.

Coal would be consumed at a rate of 30,000 tons daily, and the output of the plant would double the electric output of Arkansas. ACORN said in their letter that some months ago the (Arkansas) Governor's Energy Forum concluded that present energy sources were sufficient to meet Arkansas' power needs until 1985.

The first half of the plant is scheduled for completion by 1978. AP&L hopes to have the full plant in operation by 1981. The AP&L spokesman said the next step towards obtaining a certificate of construction is a hearing before the Public Service Commission of Arkansas sometime around May.

Alpha Lambda Plans Student Faculty Day

Alpha Lambda is preparing for the Student-Faculty Day to be held on Thursday, April 4. Classes will be cancelled from 2:30 pm on. There will be a dance in the Student Center starting at 2:30 pm with kegs. Dinner will be from 5:00-6:30 pm, and at 7:30 pm there will be skits in the gym. All students, faculty, and staff are invited. Any group wishing to put on a skit should fill out and return the form in my office by March 27.

Library Finds Searching Necessary

The library has found it necessary to initiate a policy of checking books, briefcases, etc for all persons as they leave the library. In the past, many books have not been properly checked out and this resulted in many books being temporarily "missing" without any indication of who was using the material. The library staff hopes that in the long run the exit control will help the staff to provide you with better service. We hope that you won't mind the minor inconvenience of showing your books and packages at the exit; your cooperation will be appreciated by both the staff and student workers at the library.

Creagers Express Gratitude

We wish to express our deep gratitude and thanks to the contributing faculty, staff, and administration for their gift of $100. and to Ellis Hall for their gift of $200.

These generous gifts will be of enormous help in defraying the cost of flying our adopted war orphan from Vietnam to Vermont.

Hopefully, he will be here soon to thank you all personally!

Curt and Carolyn Creager

Library Ditto Service To CSC Students

Students may have ditto copies made at the library for one half cent per copy. This price includes the cost of a master if one is needed. The library has an A.B. Dick Master-Transparency maker. This service will be provided for students at the following rates:

Ditto Master .05 each, Thermo Master .08 each, Ditto Runs .005 per copy, Transparency .40 each (Xerox or Ditto).

Anyone wishing to use this service is asked to make requests at least 12 hours in advance. Materials to be copied may be left at the Circulation desk and a Ditto Request Form, provided at the desk, must be completed and attached. Materials may be picked-up from Donna Ianni and payment is due at that time.

THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Volume 16 #19
March 20, 1974

ndon Student Suspended, Fined $250 For Streaking

don First In Nation To H Action On Streakers.

n Szymonik, the famous n State streaker, went the Judiciary Committee ast Thursday in order to l a decision made by the of Students, Bill Geller. l consequence of his king around the fountain in of the Dining Hall one cold y night, he was told to school; he was dismissed e duration of the semester. Geller did not levy this on his own behalf, there various student com- s and it is his obligation to action on such com- ts.)

er the Judiciary Com- e heard both Mr. Geller's John's deliberations, they to the unanimous decision ined below:

a $250.00 fine to be paid off working at work-study s ($1.70-hr.) for the length ne needed to pay the fine in

general probation: every in the student handbook t be followed to the last il; dismissal being the equence of breaking the s;

th the members of the ciary Committee, Mr. er, and John seemed quite pleased with the outcome of the lengthy appeal case.

After reading various signs around the college concerning streaking parties (. . .let's get our name up there with the big schools. . .), it appears quite obvious that Lyndon has surpassed all the colleges in the nation as this college is the only institution that has taken action against a streaker. Streaking not being a crime, (Vermont law permits nudity unless offensive to the public) is fine for the masses, but there are always a few who find it offensive. (I happen to think it's funny, yet, if I were walking through the courtyard alone and was confronted by 100—or even 5 streakers, I imagine I would feel a twinge of embarrassment.)

Many students really want to streak in hopes of getting Lyndon some publicity. Well—it's advisable to wear some nice warm socks, a thick scarf, (not to mention mittens), and—why don't you keep John Szymonik's little predicament in the back of your mind. If the weather doesn't stop you maybe the thought of a rather large fine will

Mary Callan
Editor
The Lydon Critic

Basic Opportunity Grants Still Available

Students still have time to apply for some of the $122.1 million that is available in the Basic Educational Opportunity Grants program for the 1973-74 school year.

Basic Grants, which are funded by the U.S. Office of Education, are available to first-time students who began their post-high school education or training after July 1, 1973, on a full-time basis. These grants can be used at any eilgible institution including regular colleges, universities, community or junior colleges, vocational or technical schools, and hospital schools of nursing—both public and private, profit and non-profit.

Grants are based on a formula which takes into account the cost of tuition, fees, room, board, books, supplies, and incidental expenses, and the amount the student and his or her family can contribute. The formula is applied consistently to all students throughout the country for the 1973-74 academic year. Awards range from $50 to a maximum of $452 for each eligible student.

John Ottina, U.S. Commissioner of Education, said, "Money that students receive under this program is free and clear; it is not a loan that has to be paid back."

Students may obtain an application form for a Basic Grant through their financial aid officer or guidance counselor or by writing to Box G, Iowa City, Iowa 52240.

The money received under the Basic Grants program in no way affects how much students may receive under other U.S. Office of Education programs. Information about these programs may also be obtained from financial aid officers or guidance counselors. Programs include:

National Direct Student Loan—for students who are enrolled at least half-time in a participating postsecondary institution and who need a loan to meet their educational expenses.

Supplemental Educational Opportunity Grant—for students of exceptional financial need who, without the grant, would be unable to continue their education.

College Work-Study—provides jobs for students who have great financial need and who must earn a part of their educational expenses.

Guaranteed Student Loan—enables participants to borrow directly from a bank, credit union, savings and loan association, or other participating lender who is willing to make the educational loan.

Faculty Seminars Planned

Wednesday, March 27, Dr, William Feater, "Two x Two Slides."
Wednesday, April 13, Mr. Sherry Anderson, "An Exercise in Inactivity or Do Synthetic Organic Chemists Really Have More Fun?"
Wednesday, April 10, Dr. Kenneth Flowers, "Low Temperature Physics."
Monday, April 22, Mr. Christopher Wadsworth, "Unique Mammalian Renal Morphology in Three Species of Texas Pocket Gophers."
Wednesday, April 24, Mr. Dennis Gemmell, "The Ecology of the Blading's Turtle, **Emydoidea blandingi**."
Monday, May 6, Mr. Andrew Raiford, "Analysis of Minor Structural Elements in the Carbonates of the Middlebury Synclinorium."

Preservation Hall Jazz Band April 2



"Sing" Miller, Piano Player Of The Preservation Hall Jazz Band

Student tickets still available free with CSC I.D. At FAC.
First come, first serve. Get yours today before you forget.

Vermont Center For Self-Help Inc.

A Step Toward Drug Abuse Treatment

ermont Center for Self Help, , a new federally funded nsive drug abuse treatment lality, will begin operation ch 4th. Located on Route 14 South Barre, VCSH is a dential and out-patient lity based on the philosophy a community of people king together to help nselves in a drug free en- nment.

ermont Center for Self Help a capacity of 20 residential nts plus 12 clients in an 8 r day care program and 12 e in an out-patient status. he program is comprised of TRACKS. TRACK I is idential for clients who are the first time participating a residential treatment gram. Services include chological testing; room and rd; individual and group nseling; work therapy use chores); multiple family therapy; vocational guidance and goal development with the resident taking responsibility for decision and choice; tutoring and medical evaluation. Projected average length of treatment in TRACK I is 3 months.

TRACK II is residential for clients who have graduated from TRACK I or other residential treatment program. Conceived of as a re-entry facility, TRACK II services include those in TRACK I but will also include therapy, emphasis on returning to society, work therapy including work outside as community volunteers, residential and job placement. Projected average length of treatment in TRACK II is 3 months.

TRACK III is an outpatient component which provides aftercare and follow-up for graduates of TRACKS II and IV. Services include regularly scheduled supportive counseling, follow-up with employer, schools, probation officers, etc., multiple family therapy, education and advocacy. Projected average length of treatment in TRACK III is 6 months.

TRACK IV is an outpatient program for enrollees from Central Vermont. Services are the same as in TRACK II but with clients taking only 2 meals per day at the center and sleeping at home. Projected average length of treatment in TRACK IV is 6 months.

If you would like more information contact Pete Shea, Executive director Vermont Center for Self Help, Inc. Drawer H, Montpelier, Vermont 05602 Phone: (802) 299-9171. (After March 4th: Box 315, South Barre, Vt. 05670 Phone: (802) 476-0515 or 0516.)

T.H.C. Content

The average THC content of 9 hashish samples analyzed this year is 4.2 percent. Seemingly a drug of status amongst cannabis users, hashish in this country is both overpriced and overrated. Hashish loses its potency with age, and is generally one-half its original potency and ten times its original price when it gets to this country.

Pure T.H.C.

Pure THC on the street is rare. Alleged THC is almost always phencyclidine (PCP). Smoking "THC" can be particularly dangerous. When PCP is combusted, a new unknown substance is produced, whose effects are markedly different than PCP and which can lead to severe psychosis.

Marijuana Smuggled

Enough marijuana was smuggled into the United States in 1973 to pack about 5 billion cigarettes, according to a report by the Senate Internal Security Subcommittee. Approximately 17 million pounds of hashish came into the U.S. during the year, the report says.

NEWSLETTER

On Saturday, April 27, the Vermont Academy of Arts & Sciences will hold a symposium at the College of St. Joseph the Provider in Rutland. If anyone has anything to contribute, you should contact Tom Smith before the end of this month. The deadline for written work is April 5 and for artwork April 6 to reach Montpelier, thus, it must be in to Tom Smith before this. Contact Tom as soon as possible.

The STUDY CENTER is now in operation for the semester, 7:30-11:00 pm, Sundays through Thursdays in the South Dining Hall. Tutoring: Math-Tuesdays.

EDUCATION MAJORS: What you've been waiting for! On Thursday, March 21, in Ellis Hall Lounge, the Education Association will be hosting a get-together for you. Refreshments will be served from 7:00-9:00 pm. Stop by, to rap, to join, or just to see what is going on in your field of study. Nominations for next year's officers will be held briefly during the evening. We welcome back our regular members and urge anyone to come and see what the Education Association is all about!!!

From the boiler-room annex: Anyone interested, there are people here in Castleton who need help with filing their income tax return in regard to sales tax only. You would be taught how to help someone else. It would involve one afternoon, Wednesday, March 27. Come see me for more details, Your Prev. LAB Director, Patricia Seeley, Ext. 296, Box 81, Woodruff.

Criminal Justice Organization Elections To Be Held

On Monday, March 11, the Criminal Justice Society held a meeting, and nominations for president of the society were made. Those nominated were Gloria Danforth, Kin Brown and Maureen Williams.

Elections will be held on Wednesday and Thursday, March 20 and 21. The ballot boxes will be located in Dana Kuhn's office at the Student Center between 12-2 p. m. and 6-10 p. m. on both days.

Committee Formed To Study Advising

"An Ad Hoc Committee has been meeting about ways to improve the student Advising System at Castleton. If there are questions or suggestions they may be addressed to any of the following committee members: Sherry Anderson, Bill Alsop, Ben Berliner, Ken Brison, Dick Diehl, Bill Feaster, Frank Morgan, Dennis Paulaha, Charles Shaffert, Felicia Wheeler."

VETS NEWS

The newly organized Castleton State College Association of Concerned Veterans ratified a constitution and elected its first slate of officers at a meeting on March 12 in the New Building. The Association was formed to aid veterans in pursuit of an educational goal.

Elected President was Ron Savageau with VAO worker Dave Sabourin as his VP. Ray Brown was elected Secretary and Rich Schiller Treasurer. Glenn Bolton will represent the association in the Student Association.

Royal Bushey will be the local group's representative at the state level when a state association of veterans comes into being. He has been working with veteran students from other state institutions since last November on the creation of such a group. Mike Usle will act in Bushey's stead should he be unable to attend any state functions.

THE EDITOR'S DESK



As I See It

Time is against us all through this semester, we have sixteen straight weeks of school in which to become stark raving mad. I must question the judgement of the administration and the office of the Chancellor for sending us into seven weeks of Christmas break without considering some of the problems that would occur when we returned to the campus in the middle of February.

There have been cases of extreme stress reported, the natives are restless simply because they face an extended period of classes without a real break. There is no real mid-point in the semester, and without one students are beginning to feel that this term is, in effect, a life sentence.

While I can understand that the future was dark in those days of early December, all the terrible forebodings have come to naught. If some provision had been made to split up this semester, if the problem of heating the dorms seemed so unlikely, then we would not be in the fix that we are now.

People keep saying that they are tired, that they are at the end of their rope, simply because no end is in sight. We all feel as if we are serving a prison term for failure to understand. I can never seem to get enough time to do everything that has to be done, all because one week follows another without time out for a muddy field, or the water boy.

Monday follows Monday in quick succession only to be Wednesday all too soon. Where have all the weekends gone; especially the long ones with their Monday holidays? The students at Castleton, Johnson and the other state colleges are faced with a battle of attriticition which will sap the strength of the people without leaving time for the finer things of life.

I see the whole streaking culture as a reaction to the long winter months without a let up, a direct result of being shut in for an extended period of time. I might be wrong, but spring this year will produce a rash of strange happenings, the least of which will be streaking.

I don't know about the rest of you, but I am already so tired that I'm seeing things. Two days ago I could have sworn that Bat Woman was in the student center, but no, I'm only seeing things.

People are beginning to react to the extended semester in strange ways. Card playing is at an all time high, students seem to find a real ease in looking at the little paste board cards, and trying to play a game of Hearts, or Rummy.

I for one cannot see the reasoning behind the long semester break between December and February without wondering if perhaps the whole thing was a put on? The energy crisis, the fuel shortage, and the idea that Vermont would have one of the worst winters since the winter of '32 or '98 or whatever year we were supposed to have had a bad winter last.

We find ourselves at the middle of a long, drawn out, and tiring semester, with no release in sight. Time will tell when we can again take time off, for good behavior so to speak.

John W. Harrison III

John W. Harrison III
Editor-in-Chief

THE SPARTAN

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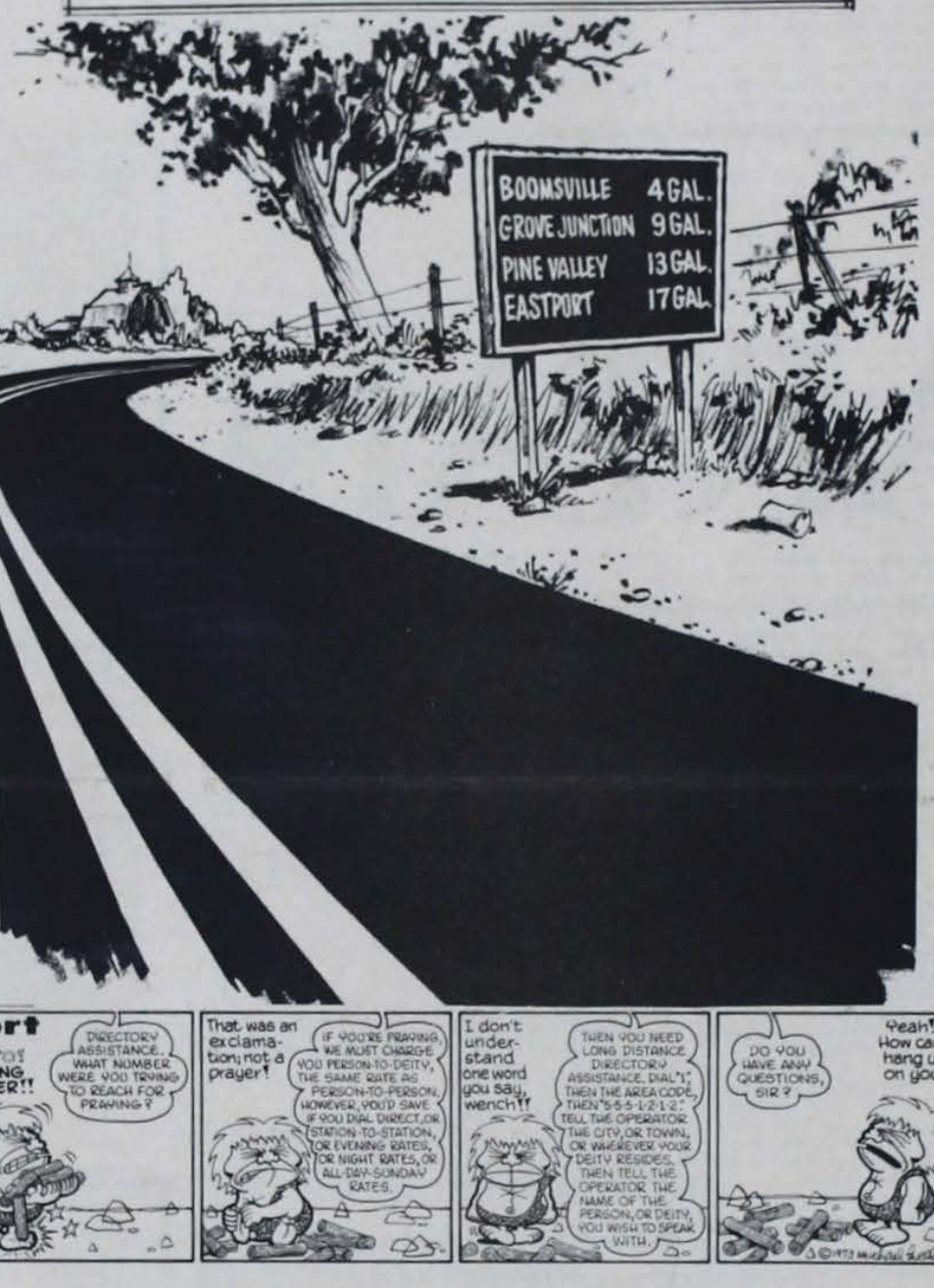
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Editorial



Review:

The Exorcis

THE EXCORCIST, one of the most gripping, terri pictures of our time, unfortunately is also one overexaggerated. This is not to say that the film was a work of art.

William Peter Blatty, author of the best-selling executive producer, and William Friedkin, the d movie follows the book to the letter. The beginning once the story begins to unfold, the viewer is held Jason Williams, as the Rev. Damien Karras, was ob for the part. He is the perfect image of the character the book. Linda Blair plays Regan, the 12-year old g by the demon. Surprisingly, the raspy, evil voice of t that of actress Mercedes McCambridge.

For those who have not read the book, the story is a an actual event. The scene is Georgetown, a wealth Washington, D.C. Actress Chris MacNeil is puzzle daughter Regan's sudden strange and often vulgar be is coupled with the fact that there are unusual noises and that inanimate objects are moving by themselv examination proves nothing amiss. This part of t parallelled with the life of Father Karras, and how both meet.

The transition from girl to demon is becoming app and Chris has asked Father Karras to perform an exco

To elaborate any more on the film might discourage going. If the viewer wants to get the most out of the m my advice is to read the book first. I guarantee that start, you will not want to put it down.

To make clearer the use of the adjective "over-exa there are some scenes in the book that would do a num more squeamish among us. The book goes into vivid of certain acts by the demon, and movie makes no be showing them on the screen, either. Special praise goes make-up and special effects crews. They will undoubte Academy Award in that category.

Go and see **The Excorist.** It is worth every terrifyin You will go away wondering that if you ever see a simi will it be on screen or in real life.

Tim Lester

Tim
Managing

Editorial

Security ??

In a conversation with an officer in the school's admini learned of a case on this campus of a lady in one of the dorms who had a late night visitor (uninvited) whom she tly threw out on his ear. Having thusly disposed of the she went back to the sack, period. As I was led to belie could hear her visitor attempting to repeat the act in ne rooms (obviously with hopes of greater success) but a made any try at notifying anyone about the fact that a was roaming about the dorm. Why the man was there known; maybe he was a fire inspector or something. It is he had no business in the dorm at the hour in which he wa business.

Such an attitude, one that immediately gets "uninvol soon as uncertainty has moved to another door, does not enhance the safety of belongings and persons of fellow dwellers here on campus. Theft is a reality here, as any else, and should be regarded as a real possibility. Unlocked and unconcerned dormdwellers only aid in a thief's atte "rip" someone "off." Therefore, leave us heave toget locking room doors (even when you're in it at night) and re any strangers that are found meandering aimlessly throu halls during the wee hours. You may not get robbed, but you know may and it just may be the turntable you loaned for the night so that they could listen to Alice Cooper.

Arlen Bloodworth

Arlen Bloodworth
News Editor

GUEST EDITORIAL

Law vs. Ethics

The Constitution explains that all crimes will be tried by jury except for impeachment. It is the verbiage surrounding this excerpt that the President explains that in order to be impeached, and removed from office, he must have committed a crime against a statutory enactment.

The law in most instances is very precise and uniform; but it cannot be considered complete by any standards. It appears that if Mr. Nixon has not violated any law, then there is a remaining issue of ethics to be considered. I firmly believe the President could not have been foolish enough to commit a crime; but I would consider myself naive if I believed he was above or beyond engaging in unethical activity. Every man is capable of it. I'm not condoning such occurances, but simply understanding them.

A man elected to the most elite position of the land is most often a lawyer. He has been well educated by our present standards. He has learned by law what is right and what is wrong. He has been well versed in the subject of ethics. He knows that he wouldn't have to violate a written law to be guilty of unethical or detrimental behavior. If, in fact, the President can be assured security of his position, by merely not committing a crime, in the legal sense of the word, then not just the government in the higher echelons, but subordinate, state and local governments would enjoy the same security.

America cannot afford to condone immoral actions on the part of our top officials. But if we, as Americans, accept Mr. Nixon's interpretation of the Constitution, then we lose some our noble prestige, regardless of the outcome.

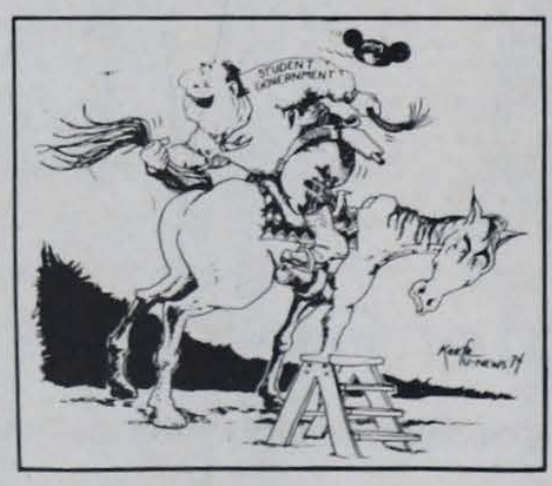
Dennis Marine



No one knows when streaking (a term describing a sprightly bareass jaunt through parking lots, legislative sessions, college quads etc.) began in this country. A safe guess would be that the isolated incidents reported a few weeks ago were in fact the beginning. As innovative as it seems to be, streaking owes a great deal to the act of mooning. Mooning, as many readers will remember, was a popular form of adolescent exhibitionism in the late sixties. It was frequently employed by team sport members out the back of the school bus on return rides home from away games. Unscrupulous athletes would delight in pressing a fat, sweaty hams against the rear window when elderly ladies, a family, or some nuns were in the car following. Mooning, or "Hanging a moon," was not confined to the safe grounds of a school bus. Way back in '68 a guy I know dropped trou in the high school cafeteria right in front of a mousy little business teacher whom he despised. Luckily he escaped by the skin of his ass. So you see, streaking is not all that new.

Today campus consciousness seems to be reverting back to an era when we got excited about a Winter Carnival or a Homecoming. Streaking is just another insipid activity derived from high school inanity that regrettably is making a comeback instead of being forgotten and dismissed. Streaking is doomed, unless of course some ambitious man about campus devises variations on the basic streak. Already the streaker is a bore. Just another schlong in the wind. But Wait... Just in on the wire is a report from Sheboygan State Teachers College. Two students have just carried out a daring new approach to the basic streak. According to the report the streakers, after lunching on hot dogs and beans, ran side by side each equipped with a cricket disposable butane lighter set for the highest flame and succeeded in igniting each other farts until their lighters ran out of fuel. Top that 'lamers, but don't be funfish.

Lee Hayes
March 14



Tri Slate In Appreciation

To the Editors:

Once again we have reason to say thank you to many individuals at CSC who have supported and helped Tri-Slate Day Care Center. Saturday evening's performance of "The Fantasticks" by the Players was thoroughly enjoyable, and we are grateful to Skip Avery, the cast and crew for giving us their time and talents.

Pat Abraham was a great help to us in offering suggestions for staging the benefit, and Valerie Bland and Marie Willard helped with the details for promoting the play. Members of Alpha Lambda and Ellis and Merrill Hall residents sold tickets. Gail Murphy, as always, was on hand the night of the performance to see that everything went smoothly. Pat Bush, Darlene Cook, Sally Henderson and Kim Sorton took tickets and ushered. Without each of you, we would have been far less successful.

Finally, we want to thank all of you who bought tickets for the event. As we have said many times throughout this year, a day care center provides an essential service to the community, and we intend to see that the Tri-Slate program is reinstituted. We appreciate your continued support.

Sincerely,
Tri-Slate's children,
parents, staff and
board

Letter Policy

"The Spartan" is a weekly publication expressing ideas, issues, and opinions of the students of Castleton College at Castleton, Vermont. Points of view and opinions are those of the respective writers and are not to be understood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

A letter to the Editor is a means to express your opinion on any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude name on request. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 2

A STORY OF THE STREAK

It began as a few vents — but lately r nude racing — has pidemic proportions s and universities country.

erida to Alaska — w zero temperatures calling the sport ing — students have g out in droves for thons and attempting king 'firsts' in their

mpt to acknowledge g record would be e since the fad as not reached its ever, the reported was at the Univer- gia at Athens where nts streaked across s.

ginning practitioners ort shrouded them- the darkness of late early morning, but e and more streakers coming out in the nd have been making appearances in such as dormitories, s, supermarkets, l courts, police libraries, hockey one cheeky group s to streak through lative chambers.

ymous nude, to be campus history as the aker, set off the craze iversity of Northern (UNC) campus as he gh the student center, ernoon, wearing only a cowboy hat and a anger mask, and off, off and away."

other mass student the opinion of "ex- as been sought and rists and counselors nissed streaking with nments as "an on- again fad," a means vement of the student id as "a protestation overups — Watergate wise."

npus psychologist sees as an extension of mpus rites such as the aid, only "today's isn't as strict, and you something more than air of panties."

did the streaking fad be strictly historical diva bears the title of streaker, but heated debate rages in collegiate circles as to what school held the first modern day streaking match.

Fraternity members at Indiana State University maintain streaking has long been a part of IU Greek life. Annual naked Olympics have reportedly been held in the Greek neighborhood for almost 10 years. It is said that 12 University of Colorado (CU) students were arrested in Mexico in 1965 for a pubic dash.

Unfortunately, some streakers have dashed right into the path of disapproving campus police. In Texas authorities are desperately trying to stifle statewide streaking and police have been ordered to take pictures of campus streakers and then arrest them. Reportedly, streaking, is against Texas law, as it falls under disorderly conduct for indecent exposure and is subject to a fine from $1 to $40 and a maximum of 40 days in jail if the fine is not paid.

The chief of police at the University of Texas at Austin has said he would submit a report to the dean's office and recommend disciplinary action against streakers. The police chief said the parents who have small children on campus would not want their children exposed to streakers.

At Memphis State University two football players were arrested and charged with indecent exposure while streaking past women's dorms. The two face possible suspension according to the dean of students.

Mississippi Gov. Bill Walker urged college presidents to "utilize every force" at their disposal to stop "lewd exposure by students." A bill was introduced into the South Carolina legislature to require streakers enrolled at public schools to be expelled and to face jail terms of up to 90 days.

At the University of Georgia at Athens streakers and spectators were dispersed by police with tear gas. A gas representative urged the state board of regents to "expell a thousand students" if necessary to "stop rampant nudity."

According to one UPI report streakers have no hope of ever being hired by the FBI. After further checking the UPI reported the FBI has no official policy on streaking.

The Colorado legislature facetiously introduced a "streaking" amendment to an otherwise tedious piece of legislation, called streaking without a permit an "x-rated misdemeanor, and shall be punished by public flogging."

Most campus officials, however, view the streaking craze with amused tolerance. At UNC campus police even blocked off a street for use as streaking territory. Officials said no arrests would be made for streaking unless a complaint was filed.

"If streaking is most serious problem ahead, we're going to have a pretty uneventful spring," said Paul Ginsberg, the dean of students at the University of Wisconsin.

"Streaking is not a major threat to the health or welfare of the university," according to the community relations officer for the CU police department.

For some reason, male streakers vastly outnumber females. One Denver University woman said women haven't joined in because it's too cold. "But when it gets warmer, I'll be there," she said.

Among students there is little if any adverse reaction to streaking although one student at the University of Tennessee termed it as "gross." Students are proud when their school's streak squad makes news. As one student at Baylor University in Waco, Texas, put it, "For once Baylor is up with other schools in the country. The thing we're proudest of is that we're not late in getting in on this."

Although the streaking movement is for the most part impromptu, streakers at the CU campus claim membership in the American Streaker's Society (ASS).

So the fad grows despite cold weather, fines, arrests and expulsion threats. Spurred on by heavy television, radio and newspaper coverage, students around the country make plans for the "super streak" and "the world's greatest streak."

And if this were not enough the latest reported prank is nude parachuting.

reakers In Dining Hall

turday evening meal errupted here briefly end by the appearance reakers in the Huden Hall. The streakers, ied, made one circuit he cafeteria, entering entrance, running by ng lines, around by the and out the north ey made only one trip. in the establishment parently aware of the g streak and kept an the entrance. A roar went up as the two bodies came flying in.

A hail of leftovers greeted them as they sped around the hall, and one of them lost his footing by the southend ice cream cooler. A large mass of ravioli or cake caught one of the streakers in the middle of the chest on the exit.

As a result of the food throwing, cafeteria manager Marc Oulette collected several student meal tickets. There was no repeat of the streak.

Comment:

SIPHONING

By A. E. B.

During the recent energy crisis, as gasoline became more scarce, some stores found themselves facing a run on hoses and locking gas caps: the former for removing gas from a container and the latter to prevent the former. Since then, several other wyas of preventing the former have become widely known, such as a spring steel coil in the gas tank. Finding themselves a bit outmaneuvered, the proponents of the use of the former came up with a device that completely by-passes the normal entryway into the tank by punching a hole in the soft underbelly and letting gravity exert itself on the fluid in the tank in a more natural way. Siphoning a gas tank has become an affair of some dubious sophistication. And in the final analysis, there is just about one way to prevent a gas tank from being drained of its automotive significance: keep it empty.

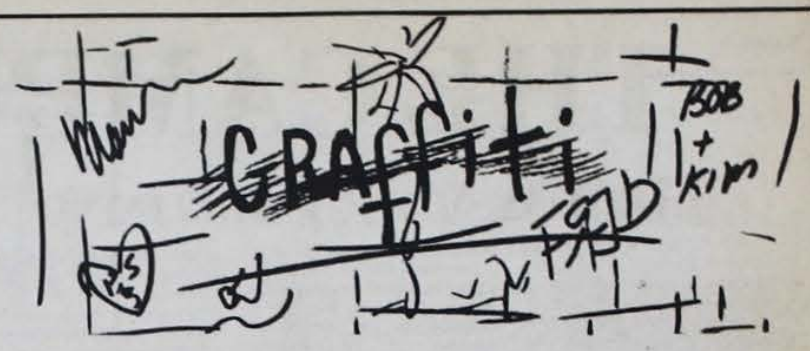
At Castleton, keeping up with the outside world in most respects, along with streakers, we have some siphoners who, by dark of night, have in some ways been successful in removing gasoline from the tanks of innocent students. Last week, a suite-mate came back from a short trip to the local gas emporium suspecting that some devious soul had attempted to drain his tank but, fortunately for him (and probably most disappointing for his unknown benefactee) he had followed the soundest advice on prevention of siphoning, and was just about out of gas. It wasn't a practical situation for either of them but if one of them could be described as "the winner" it certainly must have been my suite-mate.

If he had had a full tank of gas, though, the suite-mate might have been the loser because he had parked his car with the gas cap end snugly into some fir trees that line the lot meaning that anyone who would have liked to have had some free gas could have quite easily hidden themselves in the bushes whilst, they proceeded to undermine just a bit more of my suite-mates faith in the goodness of humanity. And they most likely wouldn't have been seen by anybody except maybe for the fellow at the next car doing the same thing to another trusting soul who likes to keep his gas cap out of the weather.

I heard that the situation was getting so desperate that the big green machine (otherwise known as the "bus"), between toting the cast and props of "The Fantastiks" hither and yon, was parked in the lot behind Woodruff in such a way that the security people could keep an eye on the gas cap all night. (I have since learned that it would be difficult to siphon from that vehicle).

Now, the gas shortage seems to be fading into unpleasant memory but there has been no crush to return used hoses to the retailers who were certain that they would only be used for honorable purposes. In fact, I have been informed that gasoline is quite easy to buy now (I suppose we should all stand up and applaud Bill Simon) which, normally, would end the need for such criminal acts as siphoning. It should be noted, in passing, however, that when prohibition was repealed, bootlegging wasn't (really); and in the same light, as mighty Exxon has discovered where it lost all that precious crude during the coldest months of the year (hence more gasoline — at a higher price, no less) siphoning, never really a secret anyway, will continue on as a low cost method of beating the high cost of driving. It is advisable, then, as a precaution, to park one's car in such a manner so as to deter the criminal element from beating cost at one's own expense.

People from the Security department here on campus make regular rounds during the night hours and could aid as an effective deterrent to siphoning if students would park their cars so that the gas cap is clearly in the open, preferrably in an area that is well lighted. It is by no means fool proof, but some edge is better than none at all. Those who continue to keep their gas tank caps in the meager security of fir trees could well expect to have a very low opinion of humanity before this semester is over with and could, conceivably, downright detest the creature by the time he gets his sheepskin. Help yourself, and keep someone a bit more honest to boot. Park your car as if the entire senior class were out to empty your tank and the only thing standing between them and success was Schmidtty, a streetlamp, and your gas cap being in the open.



WANTED: Married couple as beach managers at Elfin Lake Beach, Wallingford, Vermont. Two single men or two single women would also be considered but a married couple would be given preference. The season is May 30th weekend through Labor Day weekend. Duties include running and operating beach and concession. Approximate profit to couple $2000-$2500 for one season. Requirements: Senior Lifesaving Certificate by one applicant at least. Red Cross Instructors Certificate to give lessons desirable but not necessary. If interested, contact Wallingford Park Association Inc., Att; Mrs. Richard Armstrong, Wallingford, Vermont, 05773, 446-3781, no later than April 15.

Last Thursday's bridge game had a fair turnout. Seems there is some interest. The next session is planning for Tuesday, March 26.

The next Photography Workshop meeting will be on Thursday, March 21, at 6:30 pm in the Student Center.

COMING: The Ballet Theatre Foundations presentation of the Ballet Repertory Company at the FAC on March 27, Wednesday, at 8:15 pm. Sponsored by the Artist Series.

The library has acquired a copy of the 1974 **Tax Guide for College Teachers and Other School Personnel**. Anyone wishing to use this guide may borrow it for a 2-day LOAN PERIOD. See Ben Berliner at the library.

Next week the movie at the FAC will be **The Last Ten Days of Hitler**, 7:00 & 9:00 pm, Thursday, Friday, and Saturday, March 21, 22, and 23.

A Campus Talent Show is being planned for Thursday, April 18, in the FAC Auditorium. If you have talent and would like to compete for prizes, stop by my office and fill out a form. Prizes will include money, scholarships, etc.

If you are interested in working as an instructor in Castleton's six week summer recreation program, please submit a written application to the Town Manager's office. Include references and relevant experience. Deadline date—March 25, 1974.

SNACK BAR MEMORANDUM: Sunday night is now nickle and dime night. 5 cents off on all items and 10 cents off on all pizzas. Have you tried their clam or shrimp plates during the day? Why not stop in to check their specials during the week. Service with a smile!

Until the athletic field is completely dry, it would be appreciated if all students remain off the field.

FOR ALL COMMUTERS: A meal ticket is available for all commuting students. You can eat any 22 meals for the cost of $20.00. Tickets can be purchased at the Business Office or at the Food Service.

CORRECTION: On the green card put out by the FAC Weekly Events there is a listing for Steve Butterfield, Folk Songs for Thursday, April 4, at 7:00 pm. This is in error—it will be on WEDNESDAY, APRIL 3, same time, same place.

Every Monday and Thursday evening the Spartan will hold a meeting. Anyone who is interested in working on the paper is invited to join the staff and their meeting. It will be held in the Spartan Office at 7:00 pm. No experience is necessary.

Listings for the items wanted to buy has been established on the bulletin board in the New Building. If you have either of these items, see me to fill out a card which will be posted on the board. No other notices will be put there except these cards.

Also, a ride board has been established on the west wall of the snack bar. If you want riders or want a ride to your home town or somewhere near your hometown, fill out one of these cards and put it on the hooks provided. This "board" should prove valuable for obtaining rides.

The following "lunch-time" Faculty Seminars are announced:

Tuesday, March 19—W6-8, 12:00-1:00, Carolyn Hamilton, Director of the Office of Program Support, UVM Funding Resources.

Thursday, March 28-W5-7, 12:00-1:00 pm, Tom Kent, CSC Research and Development Officer, Converting An Idea Into A Grant.

Wednesday, April 17-S-3 Science Center, 12:20-1:30pm, Mr. Peter L. Fisher, Regional Director, The American College Testing Program-FROSH '73 ACT AND TRENDS AS OBSERVED '71, '72, '73 at CSC.

The Di Monti Trio will give a Sunday afternoon concert on April 17. The cellist of this fine trio is Bettina Roulier. Please come to the gallery of the FAC at 3:00 pm. The concert will be followed by a tea (Golden Rose) party. FREE!

Student Association AND class officers petitions for the 1974-1975 school year are now available in my office. They are due in the SA Office on Wednesday, April 17. Get yours completed now and avoid the rush.

The Women's Recreation Association (WRA) will meet on Tuesdays and Thursdays during March at 7:00 pm in the gym. They ask that you get a team together and go and play basketball. All girls are welcomed to play.

The next Bingo game will be on Thursday, March 21 at 7:00 pm in the Student Center.

If anyone is interested in the State of Vermont Student Internship Program, they should see Roger Brown, Dr. Jordan, or Eileen Jennings, as soon as possible for further information about this program. Work will start on June 17 at $100-week for 10 weeks, and you would be working either in Montpelier or Burlington in some state agency. Please contact one of the above people by March 22, Friday. This program is open only to Juniors who are Vermont residents.

Tickets are now on sale for the Artist Series event **Preservation Hall Jazz Band** to be presented at the Gym on Tuesday, April 2, and will be on sale TO STUDENTS until March 22. You must have an ID card in order to get your FREE ticket. After March 22, any CSC student will have to pay the student price for a ticket, so, get yours early at the Box Office in the FAC. This may be the last time you will have a chance to hear the originators of a truly American contribution to the world of music. Following the performance here, the Band will go to New York for a celebratory and already sold out concert in Philharmonic Hall. Does that give you the idea of their popularity? GET YOUR TICKETS NOW!

An FFA ring has been found. Owner can claim it in my office.

Students needing free tutorial assistance in any subject should see Curt Creager, W2.

New ROTC Program Instituted

Maj. Samuel Conn, director of the Army ROTC program available at Castleton this year, has announced a new program available to sophomores. Sophomores may enroll in a two-year program and work towards a commission as a Second Lieutenant in the U. S. Army. Army ROTC normally requires four years of on-campus instruction; however a special six week camp may be substituted for the first two years. This allows a student who has never taken ROTC to enter the Junior year Advanced Course with the same background as those individuals who took classes during their Freshman and Sophomore years.

As with all ROTC students, those entering under the two year program will receive a total of $2,450.00 during their final two years and may apply for ROTC Scholarships which pay full tuition, books, lab fees, and other educationally related expenses.

Remember, the starting pay for a Second Lieutenant is approximately $10,000 a year plus free housing and free medical and dental care for him and the members of his family.

More information about this program may be obtained from Maj. Samuel Conn, Box 432, Middlebury, Vt. 05753, or by calling 388-4891.

UNCLASSIFIED

Student Association AND class officer petitions for the 1974-75 school year are now available in Everett's office. They are due in the SA Office on Wednesday, April 17. Get yours completed now and avoid the rush.

WANTED

Photographic Model — male or female (we are an equal opportunity employer) — For an advertisement for the Media Center. Job guaranteed good for a laugh . . .Call or visit the Media Center in the back of the library (Extension 256)

FOR SALE: 1966 Volkswagen - Fine exterior, good interior. Excellent on gas. Call 468-5191 or contact Dennis Marine, Box 307.

United Parcel Service has three part-time loader-porter positions open. The hours are approximately 5:30 pm to 9:00pm, Monday through Friday. Starting hourly rate—$3.20. After a few months on the job, you would have to join the Teamster Union. If interested, contact Ken Moulton, Financial Aid Office.

Part-time companion for boys ages 7 and 9. For details call Felicia Wheeler at 468-5062 after 4:30 pm.

The following "Lunch-time" Faculty Seminars are announced:

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Thursday, March 28 - W5 - 7 - 12:00 - 1:00 p. m. - Tom Kent, CSC Research and Development Officer - Converting An Idea Into A Grant.

Wednesday, April 17 - S-3 Science Center - 12:20 - 1:30 p. m. - Mr. Peter L. Fisher, Regional Director, The American College Testing Program - FROSH '73 ACT AND TRENDS AS OBSERVED '71, '72, '73 at CSC.

All faculty members are encouraged to participate. The data presented on the ACT Program shows some interesting trends which all faculty should find useful in deliberation of committees, departments and divisions.

CORRECTION: On the green card put out by the FAC Weekly Events there is a listing for Steve Butterfield, Folk Songs for Thursday, April 4 at 7:00 p. m. This is in error — it will be on WEDNESDAY, APRIL 3, same time, same place.

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only takes 3 seconds.



n just 3 seconds a cigarette makes your heart beat faster
s your blood pressure up replaces oxygen in your blood with
arbon monoxide, and leaves cancer-causing chemicals
to spread through your body.
All this happens with every cigarette you smoke.
As the cigarettes add up, the damage adds up.
ecause it's the cumulative effects of smoking—adding this
cigarette to all the cigarettes you ever smoked—
that causes the trouble.
And tell that to your dog, too.

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8:30 - 12: 30
$1.00 DONATION

COLLEGE STUDENT'S
Poetry Anthology
The NATIONAL POETRY PRESS
announces its
SPRING COMPETITION

The closing date for the submission of manuscripts by College students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME, and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS
3210 Selby Avenue Los Angeles, Calif. 90034

THE CAMPUS AND THE NATION

DORM RESIDENCY DECLINING

(CPS) — Several surveys and many college newspapers report a trend toward a decrease in the number of students living in college dormitories. The decline was first indicated in surveys conducted during the spring of 1972 and has noticeably increased since then.

Reasons for the decline are many; decreasing enrollments, particularly at four-year universities coupled with increasing enrollments at two-year community colleges; tuition hikes which have forced some students to either postpone college or attend part-time; increases in rooms and board fees necessitated by cost of living hikes and more students finding off-campus living cheaper and enjoyable.

The decline poses problems for already financially pressed universities and colleges because many have millions of dollars in building bonds that must be paid off, and some of the money comes from dorm occupancy, which usually must be between 86 and 90 percent to cover the annual bond payments. The average bonded indebtedness for residence halls at large institutions is reported to be about $4,300 per bed, and about $3,000 per bed for smaller schools.

Among the schools that have felt the decline most sharply are the University of Wisconsin at Madison which has closed 870 dormitory spaces, Ohio State at Columbus which has an empty 24 story dorm and Kent State University which has closed three dorms.

As a result of the dorm situation many schools that relaxed their dorm residency requirements in the 60's find they must tighten them up again, requiring in some cases that freshmen as well as sophomores live on campus.

Northern Illinois University (NIU) at DeKalb is considering requiring sophomores to live in dorms next year, which according to the student newspaper **Northern Star** is angering many students, particularly Greeks who feel if the rule does not exempt fraternity and sorority members many houses will be forced to fold. Several other schools in Illinois reinstated residency requirements this year due to financial stress.

Many schools have been forced to aggravate the problem by increasing their dormitory fees because of low enrollments and resulting budget cuts. For example, room and board fees will rise by 10 percent in 1974 at Northeast Missouri State University, and they rose this fall by 10 percent at NIU and 7.4 percent at the University of Montana.

A study recently conducted by the National Association of State Universities and Land Grant Colleges shows on the average these schools have raised their room and board fees by 7 percent over the past year.

In order to make dormitory living more appealing some schools such as the University of Denver, a private institution, have designed special interest dorms for scientifically inclined students as well as for arts and humanities students. DU reports a decline in dormitory living this year, attributed to low enrollment. Private universities are reportedly better off than state institutions because the private ones have kept tighter dormitory residency requirements over the past decade.

Schools are also drying to make dormitory living more attractive by building campus apartment complexes, converting rooms into suites, building theatres and darkrooms in the dormitories, allowing alcohol in them and adding kitchenettes, carpeting, soundproffing, and allowing students to do their own painting and decorating.

To make matters worse, university residency requirements are being successfully contested in courts.

A Texas student recently won an injunction preventing Midwestern University in Wichita Falls from enforcing regulations requiring students under 21 to live in university housing. The judge based his decision on the Texas law which grants majority rights to all persons over 18.

Midwestern officials testified their regulation was not based on a concept of majority rights, but on a contractual obligation requiring maximum occupancy of the dormitories until the bonds are paid off. The school currently owes over $3 million on its dormitory cafeteria complex. The case will proceed to an appellate court.

Five University of Georgia freshmen are similarly contesting the university's mandatory residency requirement for freshmen. This will be one of the first court tests of Georgia's law which lowered the state's age of majority to 18. The students contend the requirement denies students their rights as legal adults and the university has no legal right to tell students where they must live.

A student at NIU has a case pending against the Illinois Board of Regents asking the Board be prohibited from requiring any student over 18 to live in university housing in order to attend NIU.

State Labor Board Dismisses Unfair Labo Charges Against Cast

Reprinted by permission of Rutland Daily Herald, March 9, 1974

By JACK CROWTHER

CASTLETON — The State Employes Labor Relations Board Friday approved an order dismissing two unfair labor practice charges against the Vermont State Colleges. The action cleared Castleton State College President Harold Abel and state colleges negotiator Harry Gale of charges made by the American Federation of Teachers, AFL—CIO, in connection with an incident at Castleton Jan. 11.

An appeal to the state Supreme Court is possible. A union spokesman said he didn't know if the appeal would be made.

The board met in Montpelier and put its signatures on a ruling agreed to in principle two weeks ago. The decision was unanimous by the three-member board.

Specifically, the board found that when Abel and Gale prevented the distribution of union materials to college staff members Jan. 11 they were not discriminating against the union. The board also judged that Abel hadn't threatened CSC English Prof. Bruce Burton when he said to Burton that the union's national representative, would not always be present and they would have to get along after the representative left.

Burton, informed of the decision by a reporter, said: "I'm absolutely flabbergasted by the results."

Abel was out of town.

The decision was the first clear-cut victory by either side with respect to a series of unfair labor practice charges filed by the AFT against the state colleges since December. An earlier set of charges was resolved without a hearing, and another charge is pending.

The board's decision was also a personal victory for Abel, who was a target of the earlier charges. The CSC president had made an unsuccessful effort to have the previous charges aired at a hearing.

The charges dismissed Friday sprang from a series of events that took place Jan. 11 in the CSC administration building, Woodruff Hall. The state Employes Labor Relations Board held a day-long hearing on the case Feb. 8.

On Jan. 11, Burton and AFT national organizer Anthony DeMelas had sought to distribute notices of a labor meeting to non-teaching staff at the college.

The union had successfully organized the teachers at the state colleges and was competing with other unions to represent the non-teaching staff. That competition is still going on.

On Jan. 11, a Friday, the two union men had brought meeting notices to Abel's office to have them distributed. An erroneous meeting notice had gone out and Burton and DeMelas were anxious to have the new notices go out as quickly as possible, since the meeting was to be Monday.

After checking on distribution through campus mails in Abel's office, the two men decided to distribute the notices desk to desk to employes as they worked. The college had agreed to distribute such notices by campus mail, and this was in fact part of an agreement that resolved the earlier charges by the union.

After Burton and DeMelas began going desk to desk, they were summoned to Abel's office and told they couldn't distribute the materials. The discussion and arguments that occurred in Abel's office were the heart of the unfair labor practice charges.

The union had maintained that other unions had distributed materials to workers during working hours and that the prohibition on the AFT doing so was discrimination.

The board found the evidence relating to distribution of materials or union Solicitation "unclear," while siding generally with the college.

Among the related findings were these:

—The college had a policy against business solicitation during working hours.

—When the union organization of faculty was going on, solicitation took place during working hours. However, there was no evidence that classes were interrupted.

—Faculty and non-faculty have different duties, hours, and terms and conditions of employment.

—The distribution of notices by DeMelas and Burton was "in a disruptive manner and prevented employes from carrying out normal duties."

—While evidence indicated other union people had met with individual employes during work time on campus, the board didn't find that the state colleges or CSC had permitted the type of actions that occurred Jan. 11, namely the desk to desk handouts and discussions.

Conclusions of law and an opinion followed the board's findings of fact. Here the board said the rule forbidding solicitation of employes in working hours was "reasonable" and said it should be upheld, because of the effect on the college of the practice.

"The potential employe organization's need for access to employes and the employer's need for continued orderly operation must be balanced," the board noted.

The board agreen that Gale had threatened DeMelas with arrest for the desk to desk activity, a fact Gale had admitted at the hearing. But it didn't judge that an unfair labor practice.

The board found that there was "a heated discussion and agrument" in Abel's office, primarily between DeMelas and Gale. Abel and Burton had talked on the couch, hearing testimony indicated.

At some point Abel made the remark to Burton that DeMelas wouldn't always be there and that he and the professor would have to get along. (At the hearing, Abel said he may have said that DeMelas and Gale would not always be present.)

Was this a threat?

The board noted that DeMelas had heard the comment and told Burton to write it down because it was a threat.

At the hearing, Burton testified that at first he was uncertain of the meaning of the statement. "On reflection, I felt I would be o... had testified... job had been...

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Audobon Society Offers Environmentally Oriented Summer Jobs

An innovative program designed to match up qualified students with groups and agencies needing manpower for projects related to the environment has announced an April 5 deadline for students' application to the program.

John Cook, who developed and heads the Environmental Intern Program based at the Massachusetts Audubon Society's headquarters in Lincoln, Mass., says he places highly qualified students with non-profit, industrial or government agencies that need personnel to carry out environmentally-oriented projects for the three month summer period or longer. Cook said he began the project as a summer program in 1971 and matched eleven interns with jobs in three New England states; now the program operates year 'round and he is accepting applications for 160 jobs in all of the New England states and New York.

The jobs that will be available range from work with the Council on the Environment of New York City to creating a program for the New England Aquarium. Applications are being accepted from college undergraduates, those who have already earned a bachelor's degree and students who are working on or have finished graduate programs. The students selected are matched with jobs in fields in which they have interest and training. Cook explained that students receive salaries during their internships corresponding to the academic degrees they have earned. The Environmental Intern Program and the agencies requiring the intern share the total cost of the internship.

Cook said the jobs are challenging and advises that only students who feel highly qualified apply to the program; those interested should call for application forms from the Environmental Intern Program at Mass. Audubon headquarters in Lincoln, Tel. 259-9500.

WHAT ELSE IS THERE TO DO IN CASTLETON?

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Visit the Colonel

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SAVE

on a Bucket or Barrel with this coupon

OFFER GOOD THROUGH MARCH 31, 1974



COLONEL SANDERS' RECIPE

Kentucky Fried Chicken

153 MAIN STREET — RUTLAND

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THE GRAND TOTAL

for spring '74 is at

"Mollie's Place"

Your Exclusive "SEVENTEEN" Store



EVERYTHING GOES. You plan it as such to comply with your busy life. Thus, your instant and sophisticated wardrobe for spring, put together at "Mollie's Place", has a new direction toward easy, this-second dressing.

Our new pantcoat shown here and being featured on the March cover of "Seventeen" is only one of the terrific new fashions waiting your approval. View them all today and if you wish use our layaway.

Wolk's

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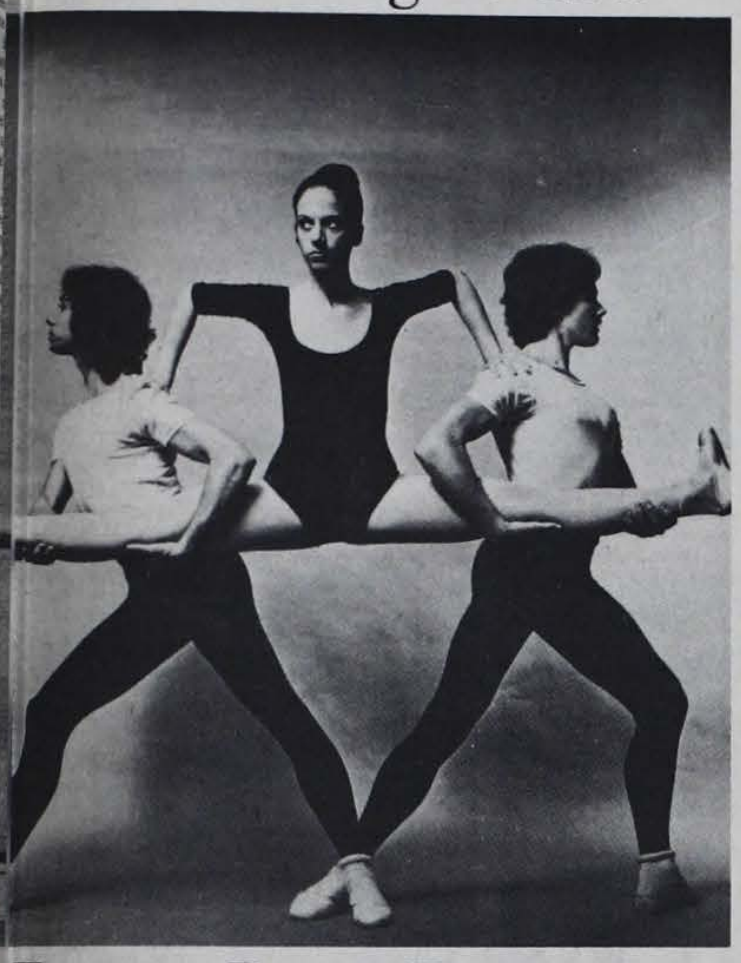
What kind of fool

would invest in a business that:
Is without profit?
Has impossible hours?
Is involved in one disaster after another?
That even asks for blood?
We hope you're that kind of fool.

The American Red Cross. The Good Neighbor.

THE ARTS ON CAMPUS AND OFF

let Repertory Coming To CSC



Famous Dance Troupe To Appear Here On March 27

'eis
women and five men
ir new name and their
ns on March 27th at
Arts Proving Ground.
word is out—"thumbs
minent.
allet Repertory Com-
s been steaking across
try, making believers
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los. The change in
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roup; as of last year
ame affiliates of the
n Ballet Theater,
dly one of the most
dance companies in an
innovative expression
he states.
the direction of
Englund, Ballet Repertory has emerged as a versatile group of commanding caliber. Their program encompasses a spectrum of different choreographies; unpredictable, incisive and always stylistically right. Last February, in Williamsport, Pennsylvania they danced to a capacity crowd of 1200 and reviews were exultant. Their program ranged from Alexander Glazounov's "Raymonda" to Lucas Hovings "Icarus" (the tragic tale of Impetuous youth on a sun streak in the sky) to the contemporary choreography of Mr. Englund's "Jigs 'n' Reels."

The staging for the company should be of particular interest to our own dance ensemble workshop, whose show goes on May 19—because of it's distinct and delicate movement to music. The performance, part of our Artist Series (which has brought great dance like Philobus to CSC) is free to students here, do yourself a favour the 27th then, take advantage of it. Enjoy the climax of great ballet.

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The Main Ingredient
RCA APL1-0335 List: $5.98

The Main Ingredient have so many albums out that I've lost count! **Euphrates River** is the best, and the seventh, I think. In fact, **Euphrates River** could possibly become one of the records of 1974. Production, instrumentals, vocals. . .total execution is superb and flawless. This 12 inch bit of recorded excellence is guaranteed to be the best 35 minutes of even the most exciting day.

The title track and a new rendition of Seals & Crofts' **Summer Breeze** are the best from the album, while the other six selections follow in rapid succession. Every cut could be drawn from the album as a potential single, and could reach top chart positions without the slightest of effort! It's that kind of record. The cover graphics, like the disc inside, are complete, spectacular, and virtually perfect.

Euphrates River is tight, easy, and as professional as the word itself. It's an event that happens once a year, or less. Seldom can you find an album that exceeds all adjectives in our language. Listen to The Main Ingredient. . .this is one album that does.

Let Me In Your Life
Aretha Franklin
Atlantic SD 7292 List: $5.98

Aretha Franklin is one of those people I'd like to meet. She's someone with things to say musically, and personally. Her music is so much of her, and yet Aretha, as a human being, is still so much more. She's an artist of stature, permanence, and indelible vitality. Her name approaches the level of Nina Simone, Billie Holiday, and Bessie Smith. With each new recording, Aretha reaches a bit higher, and becomes a bit more universal. **Let Me In Your Life** is no exception.

The superstar musician and production staff on the album is unbelievable. Despite names as Arif Mardin, Jerry Wexler, Rick Marotta, David Spinozza, and Donny Hathaway, Aretha's new album is all her own. As usual, she can steal the entire show. Bill Withers' tune, the title selection from the album, along with Bobby Goldsboro's **With Pen In Hand** and Bobby Womack's **I'm In Love** have never been done with the vivacity that Aretha incorporates. **Oh Baby** and **If You Don't Think**, two Franklin originals, demonstrate Aretha's poetic talents at their best. . .while the tragic flaw of **Let Me In Your Life** may be the lack of originals.

Aretha's business is music. Her life is tailored to fit the spindle of any phonograph. Each time she plays on that turntable, it's her life she sings about, and ours, too. Believe it!

Livin' For You
Al Green
Hi ASHL 32082 List: $5.98

Al Green has spent seven albums trying to prove the theory that he wasn't a one-hit artist. His latest, the eighth album in that endeavor, fails to cut any ice. Green showed some signs of being a dynamic R&B entry some years ago, but has long since lost that spark. He's just another singer.

Livin' For You is a sad portrait of an artist grown old. Everything is slow, downtempo, and rather boring. The voice has lost all dimension, dwindling to nothing more than a monotone on certain numbers. The music is simple yet together, and is the best the album has to offer.

Green's strongest attribute is his ability to write convincingly and effectively. He's a man of lyrical talent, but fails to transmit that talent from paper to stage. **Livin' For You** is a disappointment, especially from a man capable of so much more.

Ethnic Stew
Tribe
ABC—X 807 List: $5.98

Tribe is a new, hard-core rhythm and blues band, with a commendable first effort. On some of the cuts, such as **The World Should Learn To Party Together**, it's obvious the band tries too hard. The beauty of their playing comes from their natural talents, evidenced best by the demanding bass and percussion on **Young Warrior**, and the primal excellence on the theme song, **Tribe**.

Production on **Ethnic Stew** is basically good, but never realizes full potential. Muddy vocals and abortive attempts at multi-tracking on some vocal lines is incredibly poor. The instrumentation is mainline stomp, presenting itself with clarity and distinction.

Siggy Siggy is the stand-out number from Tribe's debut. It's an instrumental, highlighted with chants and haunting gutteral sounds. It's all mood, and the communication of emotion between group and listener is a primary experience. **Ethnic Stew** is a collective work of genius, marred in some respects, but nonetheless incredible!

And All That Jazzzzz
London Underground
Herbie Mann
Atlantic SD 1648 List: $5.98

Herbie Mann is an album machine. Every time you turn around, another one is at the local shop. **London Underground** is a welcome addition to the collection, with the fickle-fingered flutist performing numbers by Lennon-McCartney, Mick Jagger, Donovan, Eric Clapton, Stevie Winwood, and John Keen. Mann's rendition of the Reed-Broker classic, **A Whiter Shade of Pale**, is pure bliss.

London Underground is an instrumental collection of some of England's finest exports. Sidemen on the album include Mick Taylor, Aynsley Dunbar, and Fuzzy Samuels. The old component system will purr to this album. . .one of the best anthologies of British rock, in jazz form, to be found. All I can say is, hey Mann!

FINE ARTS CENTER WEEKLY EVENTS
Winter and Spring 1974

Wed. March 20	7:00 p.m.	*"Life Beyond Death" Lecture by Jerome Ellison*	WS
Wed. March 27	8:15 p.m.	*Ballet Repertory Company, Richard Englund, Director*	AS
Tues. Apr. 2	8:15 p.m.	*Preservation Hall Jazz Band (CSC Gymnasium)*	AS
Thurs. Apr. 4	7:00 p.m.	*Steve Butterfield, Folk Songs*	WS
April 9 - 10	8:15 p.m.	*Theatre Arts Department, One Act Plays, student directed*	WS
Wed. Apr. 17	8:15 p.m.	*"Tom Swift and His...", The Dinglefest Theatre Company*	AS
Thurs. Apr. 25	8:15 p.m.	*The Castleton Chorus, Robert Aborn, Director*	WS
Thurs. May 2	7:00 p.m.	*Kathryn Ungerer, "Poetry Power"*	WS
May 8 - 11	8:15 p.m.	*"Lion in Winter" CSC Players Production*	P
Mon. May 13	8:15 p.m.	*CSC Wind Ensemble, Richard Diehl, Director*	WS
Wed. May 15	7:00 p.m.	*Berkshire Ensemble*	WS
May 19 - 20	7:00 p.m.	*Dance Ensemble Workshop*	WS
Wed. May 22	7:00 p.m.	*Concert: CSC Music Students*	WS

KEY:
AS - Artist Series — *Free to CSC Students*
WS - Weekly Series — *Free to CSC Students & General Public*
P - Players Production — $1.00 to CSC Students

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Castleton, Vermont 05735
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(THE DOG)
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Pass The Deal

WARNING: BAN!
Color TV Emits Dangerous X-Rays ... Possible Ban Being Studied.

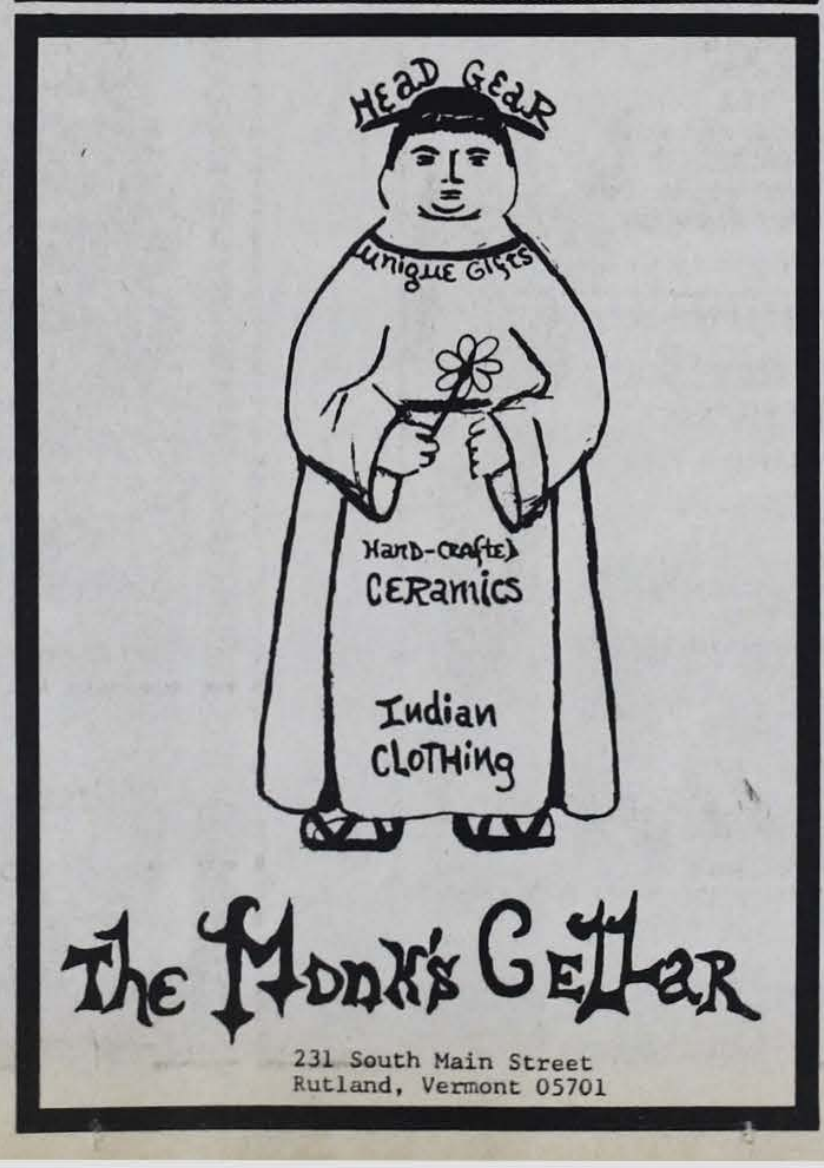
OOPS! SORRY...The amount of radiation from 2,000 hours directly beside a turned-on TV equals the amount of radiation from one chest x-ray.

WARNING: BAN!
MERCURY FOUND IN FISH!
DO NOT EAT!
BANNED FROM MARKET!

OOPS! SORRY...Fish caught 44 years ago and just analyzed contain twice as much mercury as fish do today. Remains of fish that lived 1500 years ago indicate mercury levels in oceans have not substantially increased.

WARNING: BAN!
DDT HARMFUL TO ANIMALS!
Use Restricted by Federal Government!
BANNED BY SEVERAL STATES!

OOPS! SORRY ...
World Health Organization announced that DDT spraying in Ceylon cut malaria cases from 2.8 million in 1946 to 110 cases in 1961. The banning of DDT in Ceylon has resulted in malaria returning to 2.5 million people (1968-69).





ALL SORTS OF SPORTS SHORTS

● Men's Intramural Basketball ●

By Tim Brown
Peter Pullinen

The 1974 Intramural Basketball League, continued it's action with games on the 11th and 13th of March. Floyd's and Roscoe's Boys both remained undefeated with wins and the Kappa Cruisers lifted their record to 3-3 after three opening losses to give them a bid for a playoff spot.

GAMES OF MARCH 11

In the opener the Kappa Cruisers surprised Jone's Boys with a 51-34 win as Les Harvey pumped in a team high of 20 points. Larry Waters added 18 points while Kevin Raleigh paced the losers with 10 points.

Floyd's survived a cold night with a 54-43 win of Dick's Dunkers as Bob Derrick and captain Alan Ward pumped in 40 of the team's 54 points. Pete Pullinen added 18 points for the Dunkers.

The Trojans played well before falling to the hands of Roscoe's Boys 44-32. The victors showed their depth with a balanced scoring attack and stingy defense. Ron Moorby of the Trojans was the only player to hit double figures with 10 points.

In the final contest of the night, the shell-shocked Brewers were trounced by the Clams and Lungers 90-38. For the winners, five players hit for double figures while Bob Corey led the Brewers with 11 points.

GAMES OF MARCH 13

Dick's Dunkers finally got into the win column as they defeated Jones Boys, 40-26. Three of the Dunkers, Dick Brunina and Pat and Pete Pullinen scored 10 points each to lead the way. Rick Fuller and Chuck Mulligan each scored 8 points to lead the losers.

In the second game, Roscoe's Boys remained in first place by defeating the Clams and Lungers 56-38. Nick Bergeron equalled his scoring high by pumping in 12 points. Mike Claflin and Don Young assisted Bergeron's effort by scoring 10 points each. Tim Brown and Flash Gordon kept the Clams and Lungers in the game as they scored 12 and 10 points respectively.

The Trojans surprised Floyd's with a close game, but Floyd's won in the end, 52-44 to keep pace with Roscoe's Boys. Bob Derrick was high scorer with 25 points and Bobby Bonds helped by adding 10 points. Tom Carroll with 12 points and Ron Moorby with 14 points were the leading scorers for the Trojans.

The last game of the night was forfeited to the Kappa Cruisers as they ended the week with two wins.

Dick's Dunkers	FG	FT	Pts
Brunina	5	0	10
Fraga	1	0	2
Leary	3	0	6
Pa. Pull'n	4	2	10
Pe. Pull'n	5	0	10
Valente	1	0	2
TOTALS	19	2	40

Floyd's	FG	FT	Pts
Bonds	5	0	10
Derrick	8	9	25
Lantman	3	0	6
Paton	1	0	2
Ward	4	1	9
TOTALS	21	10	52

Jones Boys	FG	FT	Pts
Fuller	4	0	8
Maslack	1	0	2
Mulligan	4	0	8
Raliegh	2	0	4
Bolton	2	0	4
TOTALS	13	0	26

Trojans	FG	FT	Pts
Bermudez	2	0	4
M. Betts	2	0	4
Carroll	6	0	12
Moorby	7	0	14
Nelson	2	0	4
Gumbs	0	1	1
Keith	2	1	5
TOTALS	21	2	44

Clams & Lungers	FG	FT	Pts
Blodgett	2	0	4
T. Brown	6	0	12
Gordon	5	0	10
Joslin	2	0	4
Nero	1	0	2
Turner	2	0	4
Comstock	1	0	2
TOTALS	19	0	38

Roscoe's Boys	FG	FT	Pts
Bergeron	6	0	12
J. Betts	3	0	6
Claflin	5	0	10
Ewald	1	1	3
Manner	1	1	3
McIntosh	3	0	6
Turnbull	3	0	6
Young	5	0	10
TOTALS	27	2	56

STANDINGS

Team	W	L	Pct.	G.B.
Floyd's	6	0	1.000	--
Roscoe's Boys	6	0	1.000	--
Clams & Lungers	4	2	.666	2
Tojans	3	3	,500	3
Kappa Cruisers	3	3	.500	3
Brewers	1	5	.200	5
Dick's Dunkers	1	5	.200	5
Jones Boys	0	6	.000	6

TOP TEN

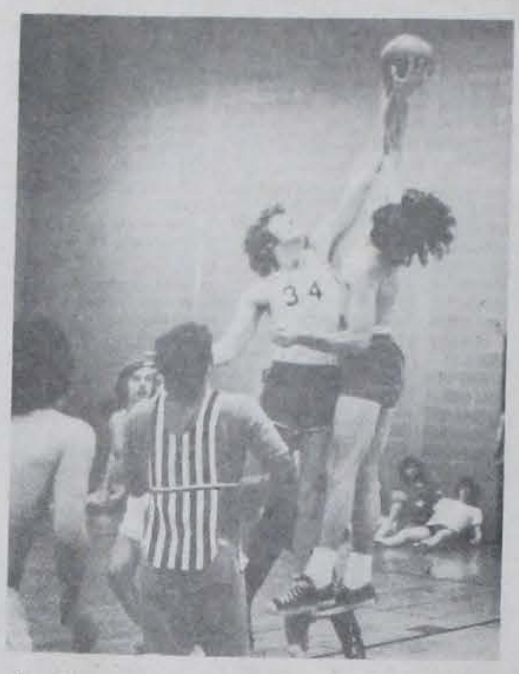
Player	G	FG	FT	Pts	Avg
Derrick(Fld)	6	61	16	139	23.1
Young(RB)	5	35	1	71	14.2
Ward(Fld)	6	37	11	85	14.1
Moorby(Tro)	6	33	2	68	11.3
Pe. Pullinen(DD)	6	32	2	68	11.3
Carroll(Tro)	6	33	0	66	11.0
Bergeron(RB)	6	27	6	60	10.0
Creaser(Brew)	5	24	1	49	9.8
T. Brown(CL)	6	28	0	56	9.3
Harvey(KC)	5	21	3	45	9.0

Girls Gymnastics

Girls gymnastics is getting under way and welcomes any girls (or boys) who wish to work out or receive coaching. The girls, under the guidance of Mrs. Ash are working towards a gymnastics show which they hope to put on at a later date. Times and dates of the practices will be posted at the gym.

Open Gym For Women

The gym will be open every Tuesday evening from 8:30 - 10 p. m. for women only. The equipment room will be open, so come and sign out any equipment you need to play your favorite indoor activity. See you there!



Don Young Outleaps Defender
In Intramural Action Last Week



A Moment Of Concentration



SPARTAN PHOTO

Schaefer Circle Of Sports Canoe Race

At 1 p.m., Saturday, April 6, in Athol, Mass., upwards of 300 canoes will shove off on Old Millers River for the 11th Annual Schaefer Spectacular Canoe Race to Orange, Mass. Possibly the largest canoe race in the United States, with entrants expected from all over New England, two-man crews will paddle the 5½ mile distance in an effort to beat the Lyesuik brothers, Nikolaus and Gene, who set a new course record last year of 40 minutes and 9 seconds.

There will be a parade in Athol before the race, and after the race trophies will be presented at the Elks Lodge in Orange followed by a buffet and dancing. Sponsorship is by the F. & M. Schaefer Brewing Co. and Girardi Distributors, Inc., of Athol, Mass., who provide cash prizes and Schaefer Circle of Sports Trophies.

It all started over a glass of Schaefer Beer when two bud- dies were could paddle to Orange th long others and the first it was origi born in 196- entries that was won by t and Sonny Sc

The race is years of a unorthodox c over 18' are a must have t Entries clos April 4 at 12 position will b day at 7:30 p Memorial Bui

Ted Cru Chairman, terested partic Canoe Race H Silver Front Street, Athol, 01331. Telepho Entries are a Tony's Dutch F

The Village Bookshop
Poultney, Vt.
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The First New England Catalogue?
Foxfire 2?
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ATTENTION
EDUCATION MAJORS
The Education Association Is Hosting
A Get-Together
THURSDAY – MARCH 21st
7 TO 9
IN THE ELLIS HALL LOUNGE
REFRESHMENTS WILL BE SERVED –
FIND OUT ABOUT YOUR FIELD!
COME AND JOIN US!

When he buys you one of these, you'll know he's really sold on you.


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Next to the Movies



SUPER STREAK

Now it's time to get everything out in the open

On April 1, campuses across the country will st

to the tune of:

THE EMPERO WEARS NO CLOTHES

This is it Kids!!!

The ultimate streak -- SUPER STRE

Fellow Streakers, we have nothing to lose but our clothes.

This is our chance to lay bare al the facts; to get at the naked tr

Wear Nixxon masks, crowns, and tennis shoes. If you're modest, a royal purple robe is appropriate.

STREAK FOR IMPEACHMENT!! And remember the words of our immortal poet:

"Even the President must stand naked!!"

Bob Dylan

APRIL 1

Send results of your school's SUPER STREAK to --

The Emperor Wears No Clothes, P.O. Box 6078, Washington, D.C. 20005

...udent Senate Successful In Some Legislation: Spartan Constitution Accepted

...E MINUTES March 19,

...eeting was called to ...t 7:10 the President in ...air. There were 48 ...es present.

...ecretary's report was ...ted and approved.

...easurer's report was in ...ts, the first, accounts ...g which was approved. ...ond part was a contract ...rawn up by the finance ...tee. Carolyn Bennetson ...ed that the policy was ...ap in hopes that it would ...e any further problems ...aking contracts. Dennis ... suggested that in Part ... proval of the Contract ...s each of the following ...res) section C-faculty ...r, and section F- ...stration representation- ...f Students or Business ...er) be deleted. Karen ... suggested that we at- ...o get legal advice if we ...ing to be making con- ...

...n made the motion and it ...conded. Not to accept the ... but to take the finance ...ttees report, put it into ... committee to review ..., and that until this was ...d upon no contracts will ...de.

Shorey questioned if the ... committee consulted ...ouncil on the drawing up ... contract policy or the signing of Bob Bahur's check. No answer was offered.

The question was called and the motion carried by a vote of 25 to 21.

The next order of business was a speaker, Lee Edwards from the Vermont Student Lobiests. Paul Tomik made the motion to suspend Parliamentary procedure so Lee could speak to senate. The motion carried unanimously so procedure was suspended. There will be a Vermont Student Lobyest Conference at Johnson April 10, 11 and 12.

Parliamentary Procedure was reinstated. Lois Holcomt questioned if the Spartan Constitution could be approved due to the previous motion, because their constitution did have a clause on making contracts. It was explained that the constitution could be voted upon, however, because of the motion the Spartan could not make any contracts with anyone until a final draft of the contract policy was approved in Senate.

Janice Liberty proposed that the S.A. support Charlie Cady, by giving him $225.00 to help pay his way to Athens, Greece for an International Olympic Academy which will last three weeks. The administration has offered him the same amount and he will pay the same himself. The motion was made and seconded and a unanimous vote of senate decided to appropriate the money for his trip.

Care approached Senate to become or establish a group that would work to raise money and in the case of a national disaster would be the group that would take charge. This was left open to volunteers.

Mike Martin presented Senate with a proposal to reestablish communication with the National Student Association by sending one or more delegates to the SA convention in Boston. This was so approved and nominations were open. John Gumbs and Henry Block were nominated and the motion was made to send both. Senate was unanimously in favor. It was also decided that at the next meeting of Senate they gave a report on the convention.

Lois Holcomb acting on behalf of the steering committee presented Senate with the Constitution of the CSC Association of Concerned Veterans, and asked that Senate approve it. The question was called and the constitution was approved with no opposition.

Mike Dimick requested that Senate appropriate $1.00 to Chi Sigma Chi so they may obtain a seat in Senate. This was so approved with no opposition.

Linda Jay reported that a meeting of the Personnel Committee was held on March 14th at 7:00 p.m. The report was as follows: We have made arrangements to meet with Dr. Abel and Eileen Jennings and all of the personnel committee at our convenience but as soon as possible because this is of pressing importance, to discuss what we all want in a S.A. Coordinator. We have a general idea of what the present coordinator is responsible for which we are using for a background. Before adjournment the motion was made that the members of the committee research the needs of the association and take suggestions from the students, the faculty and the administration, to be discussed and worked into a contract, job discription, at the next meeting on Wednesday March 20, 1974 at 7:30.

The final order of Business was Everett's annual financial report to Senate. The motion was made and seconded that copies of the report go on file in the S.A. Office, the library and the Business office. The question was called and passed with little opposition. While Everett was still in the process of giving the report a quorum count was called for, at this time quorum was lost, and the meeting was adjourned at 9:00.

Karen L. Lynch
Secretary of the S.A.

Population Institute Intern Program Started

The Population Institute invites undergraduate and graduate students to participate in an internship program which allows them to do something about the problems of population and environment in their state while they are involved in their normal academic programs. The interns are challenged to become agents of change and innovation and to assist public oficials in finding workable approaches to extremely complex and vital questions.

Population Institute interns work directly with concerned state legislators, administrators, and community leaders researching the statutes, drafting model bills, and seeking administrative distribution into balance with resources and the environment. For example:

In Massachusetts, intern studies of population attitudes provided vital background data assisting in the formation of a state population commission;

In Washington State, an intern's investigation led to a state study and project on population education;

Hawaii's interns are helping to develop a data system to measure the level and effects of in-migration;

In Boulder, Colorado, interns did legal research for a land-use and open-space ordinance that may provide a model for growth-conscious communities across the nation.

HOW THE INTERN PROGRAM WORKS

Each year, the Population Institute selects a limited number of highly qualified students for its population internships which generally run from September to June. If chosen, you will work closely with academic advisors, state legislative or executive sponsors and citizen leaders on a research project dealing with population and environmental problems. To insure a non-partisan approach, you will work with sponsors from the major parties. Project subjects will be chosen on the basis of legislative priorities within the state. The Population Institute will work with you to match the project with your interests and expertise.

Nature of the Project: The Research is to be action-oriented, designed to produce results at the legislative and administrative levels. It can be geared to new activities in any of the three branches of government, or focus on full implementation of laws already passed. Previous intern projects have included:

California: Implementation of family planning laws in welfare agencies

Colorado: Impact of water resources on population growth and distribution

Florida: Establishment of a statewide population - sex education program

Michigan: Legal aspects of fertility control

North Carolina: Development of teen services in family planning

Maryland: Study of implicit and explicit population policies.

You will work closely with your legislative sponsors to develop your preliminary proposals and to outline a strategy. In the course of the year, you will draw on the resources of the executive branch, the legislative research service, state and national population and environment groups and other concerned professional organizations and individuals. You will have the close support of the Washington staff of the Population Institute, who will provide you with research materials, ideas from other interns and other states, and general guidance.

Report: Each intern will write a report at the conclusion of the school year. The report will outline the major issues studied, suggest steps to achieve workable approaches and provide information on the political climate related to the issues. The Population Institute will use the reports as part of a larger program to increase understanding and action in the population field on both the state and national level.

Academic Credit: For each intern, arrangements for academic credit for a minimum equivalent of a year's course will be made through the faculty advisor at the college or university. This is the applicant's responsibility. You will be evaluated for credit on the basis of the report and any other criteria that the faculty advisor wishes to use.

NOTE: No intern, while connected with this project shall actively advocate or oppose any particular legislation for which research and writing is being done as a part of this project. This restriction is necessitated by the tax-exempt status of the Population Institute.

The Award: A stipend of $600.00 will be awarded to each intern for the school year. In addition, the Population Institute will pay necessary travel and research costs for each student selected.

HOW TO APPLY

Requirements: You must be a graduate or undergraduate student attending a college or university in the state which you have chosen for a project. You will be selected on the basis of:

experience and interest in population and related activities

proven research and writing ability

academic standing

faculty recommendations

relevance of research interests to state needs.

The program is flexible enough to permit consideration of regional or local projects with statewide or national implications.

To Apply: Submit a Population Institute application form, a short statement concerning the areas of research which interest you most, two faculty letters of recommendation, and a college transcript. (Copies of the application form may be obtained by writing the Population Institute.)

DEADLINES FOR APPLICATIONS

The deadline for applications is April 30th for internships commencing the following September. Accreditation

(Continued on Page 4-A)

THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Volume 16 No. 20
March 20, 1974

...tudent Lobby Leaders Visit CSC On Thursday

... Vermont Student Lobby ... beginning. It is presently ... at Johnson State College. ...irectors are Lee Edwards ... Urban Martin. The Ver... Student Lobby could ...e the voice of the con... ...s of higher education in ...ont. Students are full... ...d citizens and as such ... should participate in the ...ng of decisions which ... their lives. The Vermont ...nt Lobby could increase ...nt knowledge of and ...ipation in the decisions ... affect them most. ...y states already have effective student lobbies. The Student Lobby idea started in California about six years ago. Now, the University of California Student Lobby is a complex organization and one that is respected by people at the top of the governmental structure.

— Lieutenant Governor of California, Ed Reinecke, "Last year I had the pleasure of signing the first bill sponsored by your organization to become Law. Like many people in Sacramento, I had come to respect the manner you and your associates conducted your job of representing the students of the University of California. My respect has continued to grow."

— As reported in Time Magazine, Sept. 24, 1973, "A lot of professional lobbyists would do much better if they could be half as good," says State Education Advisor, Dr. Alex Sheriffs. California Governor Ronald Reagan, hardly a friend of student activists, now shares Sheriffs' estimate and considers the Student Lobby, "one of the University's strongest assets."

Maine, Alaska, California, Connecticut, Colorado, Florida, Georgia, Idaho, Iowa, Kansas, Louisiana, Montana, Nebraska, New York, North Carolina, North Dakota, Oklahoma, Texas and Washington also have student lobbies in motion. It is time that Vermont students show representation in higher education.

This is a concern of everyone and parents of younger children who would like those children to someday attend college should also become aware of the proposed legislation at the federal level and the state level. If tuitions are not decreased or at least stabilized and financial aid benefits increased, post secondary education will become a privilege of the rich. Students attending the Vermont State Colleges and the University should have a voice in the decisions being made and the Vermont Student Lobby can be that voice.

For more information contact, Lee Edwards or Urban Martin, Vermont Student Lobby, Box A 48, Johnson State College, Johnson, Vermont 05656

BINGO ANYONE?



SPARTAN PHOTO: PRESTON

Everett: "Under The 'P' 412!" And Yes That's Carolyn, Too.

Job Placement Program Begins At CSC

By Arlen Bloodworth

...ITOR'S NOTE: On ...sday, March 28, a ...ation from the Vermont ...nt Lobby will be at CSC to ... to interested students. ...s will be set up in the ... g Hall and the Snack Bar. ... purpose in coming is to ...tise the National Student ...y Conference to be held in ..., and to get more students ...ved in the movement.

... Edwards and Urban ...in, both of Johnson, are co... ...ting the Vermont faction. ... will arrive around noon on ...sday.

...stleton State College ...rs may find it easier to ...n a good job, of their own ...sing, as a result of a new ...ement program being ...ed by Financial Aid ...tor Ken Moulton and CSC ...seling Chief, Dr. Ken ...son. The program will ...r around a comprehensive ...essional Profile folder to be ... up by the school and ...ed by each student in... ...ed.

... Professional Profile ...d contain a resume, letters ...commendation from past ...oyers and CSC faculty, a ... of the student's college ...cript, and an academic ...narization of courses taken ... here. Some optional items ... could appear in the file (at ...student's discretion) could ... personal professional view ... student's past job training ... future job hopes, abstracts ... theses or dissertations ... individuals with advanced ...ees), and any additional ...erials pertinent to the ...isition of employment. An ...uction sheet would be in... ...ed that would direct the use of the file as the student deemed desireable.

Under the program, a student who is communicating with prospective employers would have his Professional Profile mailed to them instead of writing and compiling reams of material by himself. The availability of the file to inquiring businesses would be limited by the student, at the time of the file's creation, on the instruction sheet. This instruction sheet could be changed at any time during the graduate's career to conform with changing necessities in job hunting.

All files would be kept at Castleton State for a number of years and photocopies would be sent, at a graduate's direction, directly from the school to employers for a small charge to the graduate.

Initially, the file will cost $2.00 and will be mailed the first time at no extra cost. Each additional copy, due to clerical expenses, would also cost $2 with all handling done by CSC, including mailing.

The college is purchasing 160 **College Placement Annual 1974** handbooks that may be obtained, by interested seniors, from Ken Moulton when they arrive. The books are free to the students and contain valuable information on how to look for a job, how to write a resume, and contains a large list of employers and the kinds of people that they hire.

The manual is planned as an aid to graduating students in finding work and will be distributed on a first come first served basis until the supply is exhausted.

Dr. Ken Brinson has made a tape concerning resume writing and job hunting and it is available in the library to interested students. The tape is a result of several meetings that Brison had last semester with seniors on the subject of finding employment after graduation.



Old Friends Reunited: Debbie Breen and Jack Sena Got Together Last Week After A Year's Absence To Play Lacrosse and Reminisce.

CSC To Host NEA Teachers Conference April 6th

Castleton will host one of four spring conferences of the New England Association of Teachers of English, Saturday, April 6, when 50 to 100 teachers are expected for a 10 a.m. to 3 p.m. workshop conducted by students and teachers of Burlington High School's ASPIRE program for involving the hard-to-involve.

Co-directors of ASPIRE, Evelyn Carter and Ken Hannington, with the assistance of some of their high school students, will conduct a morning presentation session and afternoon small groups to show participating teachers and prospective teachers how to set up and administer peer tutoring, community experiences, and teacher aide training activities for secondary students. During the extended lunchtime interval, a panel of local teachers, Chairman John Gillen, and some of his English department faculty will take part in a discussion of what teachers want the CSC graduate program to offer in English. Keynote speaker at the luncheon will be Miss Frances Russell of Lexington, Massachusetts, treasurer of the New England English teachers' organization and former state supervisor of English for the state of Maine. She will direct some opening remarks to the in-service needs of the teacher of English in rural areas.

Margaret Onion of the CSC English department, who is chairman of the April 6 workshop program and also general chairman of the three other conferences which will take place on the same day at North Adams, Massachusetts, Danbury, Connecticut, and Newport, Rhode Island, explains that this is the third year that NEATE has broken up its former spring conference into drive-in, neighborhood affairs in an effort to draw teachers and prospective teachers who do not usually attend the association's big, expensive three-day conference in the fall. The fee of $1.25 for each of these four regional meetings is designed to meet mailing costs only and to encourage college students and student teachers to start the habit of attending professional meetings. Since the ASPIRE idea is a core concept for reaching both disadvantaged and able students, she points out, its scope is much broader than just the study of English; so almost any student of education at CSC might find ideas at the April 6 conference. A college student who holds a Saga meal ticket or who wants to bring his own bag lunch could attend for only the $1.25 registration fee by returning the form below

Time table for the conference is as follows:

9 a.m. Registration and coffee, Woodruff Hall, Rooms 6 and 8

10 a.m. First workshop session, Woodruff Hall, Presentation by ASPIRE team

12 noon Cafeteria-style lunch, Huden Dining Hall, private room

12:45 p.m. Luncheon symposium, Huden Dining Hall **What Should a Local Graduate Program Offer in English?** Guest speaker: NEATE Treasurer, Miss Frances Russell, former state supervisor of English, state of Maine. Participants: Chairman John Gillen and other members of the CSC English department, teachers from nearby schools

1:30 p.m. Second workshop session, Woodruff Hall Small Groups directed by ASPIRE team

2:30-3 Last words, Woodruff

REGISTRATION

NEATE School and College Spring Conference, 1974

Name: _____

School: _____

Address: _____

Please register ___ participants at $1.25 each and ___ for lunch at 2.00 each

Enclosed is my check for a total of _____

Please make checks payable to NEATE Spring Conferences

Return by April 1, 1974 to:
Margaret K. Onion, English Department
Castleton State College
Castleton, Vermont 05735

THE EDITOR'S DESK



AMNESTY?

AM . NES . TY (am'nes te) a general pardon, especially for political offenses against a government. Webster's definition is short and to the point. Unlike a dictionary answer to a question, the problem of amnesty facing Americans today is a complicated and emotional subject guaranteed to upset the apple cart.

There are many thousands of American young men living in Canada, Sweden and several other countries who cannot return to the United States until the question of amnesty is answered, and then they may not be able to return at all.

During the Vietnam war, thousands of Americans left this country to avoid the draft because they felt that the war was neither moral nor just. They were opposed to the war on the grounds that it was unconstitutional, immoral and undeclared. These men were convinced that the Vietnam conflict was not for Americans and they left the United States.

Now the question remains; what will the government do to these men? What will happen when they try to return to this country? Can this nation find a place for these Americans? Now that the war is over in Southeast Asia will the government ever let them return, without throwing them into jail?

I cannot answer these questions, only ask them. It will be up to the American people to try and find a solution to the problems. Perhaps they will find a solution that will not tear this country apart because of distrust, indifference and misplaced ideals.

Most of these young men are branded as criminals and felons who have moved outside the law, therefore outside prosecution. The attitude of the government is questionable and in some cases unknown. Just what these men can expect isn't explained.

To accept the idea of amnesty, most Americans must begin to accept the fact that the good old USA isn't infallible. The mere idea that we are not the final word, that we are no longer the world policymakers and that we can make a few big mistakes must get through to the American people.

Much of the opposition to the return of these young men is due to the fact that so many other young men died in that southeast Asian country. Almost 57,000 young men never returned from Vietnam. Most Americans will not let these so called "draft dodgers" forget this fact.

I for one would like to forget this fact. Many of us that were in Vietnam would much rather forgive and forget. We have tried to look at things under a new light, a new reference point. Many Vietnam veterans have found that old ideals and traditions die hard, but no harder than so many of our friends. I for one find it hard to understand, even to comprehend, so I can understand the hesitation on the part of Middle Class America.

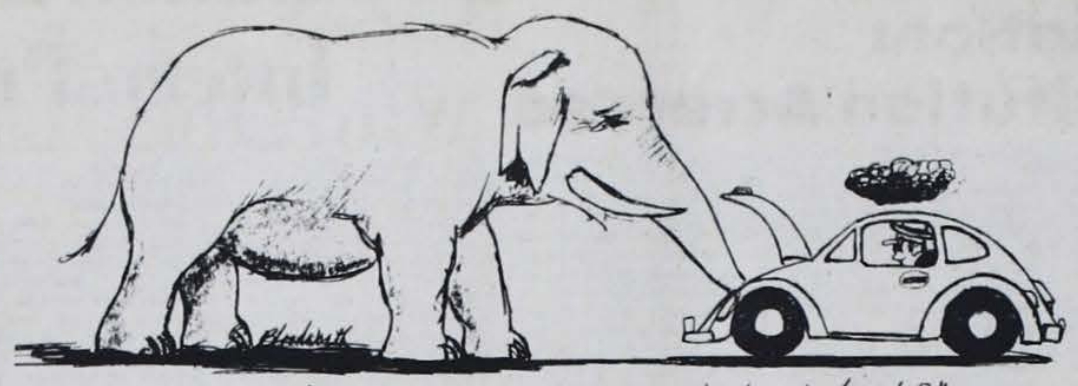
The time when a man had to go to jail for what he believed in and for the way he lived should be unknown to the United States; unfortunately it is no longer true. We call ourselves a democracy, and yet we let that war go on for so long. Now we cannot make up our minds if the men who would not fight are criminals or free thinking individuals.

It is now up to the American people to judge, and to understand. The questions of guilt must be answered very carefully and the blame given to those who are guilty, not those who understood and chose not to take part.

There is a commercial on television that goes, "America, wake up . . ." well that is just what we have to do. Wake up to the problems of Amnesty and poverty, and bad government and all the other things that need to be answered. We can no longer ignore the bad and the ugly and only look at the good.

John W. Harrison III

John W. Harrison III
Editor-in-Chief



Question: "Where does a 5,500 lb. elephant drink?"
Answer: "Anywhere he wants."





One More Time



The Spartan, In Tro

Beginning with this usse of **The Spartan**, it necessary to cut back publication. **The Spartan** published once every two weeks, rather than weekly are many; I will present the two major factors.

Our most serious problem now is money. **The Spa** budget is rapidly depleting. Printing costs have i most recent one was last week. Starting with the M the number of copies printed was reduced to 1000. T in an effort to save money. Unfortunately, the cutb with an increase in cost — composition cost incre dollars, and printing cost increased by $16. We h around and received estimates from other printin nowhere can we get the job done more inexpensi Middlebury.

We also are having trouble collecting accounts rec our advertisers. Our records show over $1,000 dollar outstanding bills. Every effort is being made to collec

The other major contributing to the cutback is student involvement in **The Spartan**. We have liter pleaded, and coerced to attempt to build up a staff of and dedicated reporters and contributors. We have response, but it is is not enough. The most common e people say they don't know how to write a story. Anyo a story, it just takes time and experience to becom Our present staff is not top-notch of course, but th material in **The Spartan** rivals any other college p state.

The biggest complaint we receive is that there is campus news. With our limited personnel we do the b but like everyone else we have other responsibilities also.

Therefore, a final plea to those concerned with the this paper. Come see one of the editors. Express whe terest lies and he or she will accomodate you. It is not write a news story. If you run into a snag, there will someone glad to help. You will be pleasantly surpris results.

The Spartan staff holds formal meetings every M Thursday at 7:00 p. m. in the New Building. If you are come, see one of the editors or Keith Jennison in the FA

Tim Lest

TIM L
Managin

GUEST EDITORIA

Now that the oil embargo has been lifted by the Arab might want to inspect some questions which will pert future.

The first reaction we might have is, "Hey, now I ca anytime." But will we be able to? For the first time i gasoline has been used as a weapon and has done much d everyone. Now we know how important it is, what gasoline stations and companies do? Will they continu advantage of the power of gasoline? Will gas stations o when they feel like it? In New York for instance, the report that some gas station owners would not open on even though the ban on gas stations has been lifted. How affect weekend driving? How many other stations will do

These questions might not seem like much right now there are a number of gas stations that will remain o these questions should be thought about in case. What will this happens?

Another big question is PRICE. How much will gasoli Will it go down because there will be more fuel coming country? If the gas stations decide to close at certain tir the price go up more?

It seems natural enough that with more fuel being shi the United States that the price should go down. But it h said that the Arabs are charging more for fuel which w prices up. If this is so, what will happen? Will indep stations be able to operate with "reasonable" prices or w be forced out of competition?

A television news report of a few weeks ago said that don't care which station they go to so long as the gas is che the next place? How will this affect the prices? Will t companies lower their prices because of this?

These questions can't be answered right now because really is no way of telling what will happen in the future. questions, and others though, ought to be brought up so we prepared to answer them.

Peter Pi



Steve Baldwin

Dear Sir:

Some students feel I should submit a copy of the letter I wrote to Marc Ouelette to the Spartan. I am doing so probably because inside I kind of wish I still had my job. I also wish to stand up for my individual rights.

Dear Sir

This letter is in reference to the recent firing of me from employment in the dishroom. I want to point out, however, that I am not expecting to be rehired. It is just that I feel it may have been unjustified. I therefore wish to look at two major areas of concern.

First of all, in all that Marc said to me, I deducted that (since he mentioned it) because it may be physically noticeable that I smoke sometimes before work, he uses that as a major factor in releasing me from work. I noticed that after he referred to it, he seemed to invent ligitimate reasons for firing me. On two or three occasions, Marc has had to jump into the dishroom when it got a little thick. Remember, one less works in the dishroom this semester. I do feel that it makes no real difference in my production (especially since I haven't heard any complaints). I therefore stand firm that whether or not I smoked before work or not and my job are not related.

Last Spring, I was a runner during lunch and because of my faithfull service, a majority (at least six) of the ladies working full-time recommended me for full-time runner this fall. Last December, when I came up for rehiring purposes, I was quietly told (and quietly I accepted) that I wasn't allowed employment as runner. On two occasions that I subbed as runner (in December) I was drunk enough that it showed up at work. I had no agrument with them despite their not warning me.

The one time I was drunk at work this semester, was on March 16. I had an agreement with Marc the day before I was to sub on silverware. I had it set in my mind. But when I was suddenly moved to rack trays, I wasn't 100 percent ready. (I still feel I worked well). When Marc talked with me after that meal (when I was surprised to find I was fired), he muttered something about well I would have had to work clean end as well. The first thing that disturbs me is that Marc has not come up with concrete evidence that I was not doing my job well. Rather, he seems to feel no one in the dishroom should smoke. I feel he should not invent reasons for firing me as he avoids telling me the truth.

Secondly, my concern is with Saga policy. Marc claims that on several occasions he noticed and related my physical appearance with smoking. This stimulated conversation with Buddy (behind my back?). I knew about last fall on my own, but this was a complete surprise. If say John Doe is caught speeding for the sixth time, he faces loss of license. But the first offense results in a ticket (warning?). In my case, there was no fore-warning.

I therefore conclude that the hiring and firing policy of Saga at CSC be examined and perhaps change? For the sake of all students employed by Saga, I thusly express myself. Anyway, I don't feel the least bit guilty since I could have done nothing about the outcome, nor of Marc and Buddy's opinion of smoking. I enjoyed my many faithfull hours working for Saga and plan to pick up my last paycheck on the first Friday in April.

Sincerely,
Stehpen Baldwin (roach)

Anne Gallagher

Picture a situation—where you are asleep in your room somewhere around the hour of 4 o'clock. You are suddenly awakened by a person twice your size and weight crawling into bed with you. What's your first thought? Do you think about the other members of your suite, the other members of your dorm, or yourself? I know it may be God's commandment to put selfishness out of the way and think about the life and security of your fellow students but do you think of that when you're going to be raped or ripped off or hurt in any way? I hardly think that anyone could release their self-preservation and think of others under a situation as pressing as that. Maybe it is wrong to close your door and sit in terror the rest of the night over what has happened to you, but is that really being uninvolved? What the fuck would you do??

Anne Gallagher

The Baha'i Club is again sponsoring a series of discussions on the Baha'i Faith. Contact Pat Gorman, 102 Wheeler, or Box 39 for time and place.

Vietnam Veterans Day Planned

Friday, March 29th is Vietnam Veterans Day. This observance of honor and respect was authorized by the Congress and proclaimed by the President.

We welcome this opportunity to spotlight our Vietnam veterans. Those who survived the combat usually slipped back home through "the back door" very modestly.

However, there is a deeper issue beyond our honor and respect for these veterans. The Vietnam veterans are still experiencing unnecessary readjustment problems, particularly in the areas of employment and education and training. Bureau of Labor Statistics releases indicate a 10 percent unemployment rate among the 20-24 year old veterans. Vietnam veterans will be among the first to go in any further lay-offs due to the energy shortages, because of their lack of seniority.

Also, an independent study done for the Veterans' Administration concludes that today's veteran receives less educational aid than the World War II GI Bill offered.

The House of Representatives, on February 19th, passed a 13.6 percent increase in these benefits. The Senate Committee on Veterans' Affairs will begin its GI Bill hearings very soon. The Senate is expected to approve a higher increase in these benefits than the House version provides.

On this Vietnam Veterans Day, our citizens should petition our federal officials to quickly approve the best GI Bill benefits possible, and improve our government's response to the veterans' unemployment.

THE SPARTAN

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Letter Policy

"The Spartan" is a weekly publication expressing ideas, issues, and opinions of the students of Castleton College at Castleton, Vermont. Points of view and opin are those of the respective writers and are not to be derstood as the official position of the College. "The Spar is an uncensored publication of the students, for the stud of Castleton State College. All opposing points of view sh given a reasonable opportunity for expression.

A letter to the Editor is a means to express your opinio any issue. Letters should be type-written and be no lon than 500 words. Should you wish to reply to a greater ex see one of the Editors about writing a story. We will not p any letter that is scurrilous or libelous. All letters must signed but we will exclude name on request. Letters sho be sent to the Spartan office or to box 88, Castleton S College, Castleton, Vermont 05735. Tel. 802-468-5611, ext.

nator Stafford On Veterans Benefits

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of previous wars.
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lowances for each of the nine months of the regular college year.

That combination of benefits enabled millions of World War II veterans to continue their education and our nation has been rewarded with vast benefits from that national investment.

But, Vietnam veterans get no such assistance. The legislation I supported in 1972 makes an unmarried Vietnam veteran eligible for an educational assistance allowance of up to $220 a month for each of the nine months of the college year if he is a full-time student. That's a total of $1,980 for the year. There is no direct payment for tuition. The veteran has to try to pay his tuition costs out of his monthly allowance, and it can't be done.

We all know that $1,980 isn't enough to pay for the cost of a college education and other living expenses these days. It isn't even close. Estimates are that the average cost for tuition, room and board these days runs more than $1,600 for public schools and more than $3,300 for private ones. And, those are just the fixed costs. Total costs are estimated at about $3,000 for public schools and close to $5,000 for private schools.

At those prices, too many of our returning veterans have been unable to pursue the college education they seek—and that they are entitled to have a crack at.

For that reason, I am supporting new legislation that would provide unmarried veterans with a monthly allowance of $270 during each of the nine months they attend college as full-time students. The allowance, of course, would be higher for veterans with dependents.

I am also supporting legislation that would increase veterans' allowances for vocational rehabilitation and for on-the-job training. The present maximum monthly allowance for those programs is $177. I propose that it be increased to $217 a month.

In addition, I intend to press ahead with the concept that we treat our most recent group of veterans as we did the World War II group—by providing them with tuition payments in addition to living expenses. Any other system seems to me to be less than fair.

What does all this mean to Vermonters?

Available figures suggest that Vermont veterans of the Vietnam era have been participating in educational and training programs at less than one half the rate of our national participation following World War II. About half of all World War II veterans in our nation participated in G.I. training and education programs. Less than one-quarter of our Vermont veterans of Vietnam have particpated in those programs.

In my view, the reason for this reduced participation in these programs is obvious. Although our announced national goals have remained the same—to help veterans further their education and their job skills—we have been unwilling to match our words with our money.

It is time that we remedy that shortcoming. We must increase veterans' benefits to fulfill our promises. We must increase the benefits to deal fairly with our latest group of veterans.

We must make the investment so that we do not shortchange our future.

Rape: Who Does The Law Protect

By Graci Mastalli

(CPA) — Rape, forcible intercourse with a nonconsenting woman, is the most frequently committed and fastest growing violent crime in America today.

According to the FBI Uniform Crime Reports, in 1970 a forcible rape occured once every 14 minutes. There has been a 121 percent increase in the incident between 1960 and 1970. The increase since 1970 has been estimated as 70 percent.

Criminologists report the truce rate of rape may be 10 times higher than official figures indicate due to the reluctance of many women to report the crime. They estimate that one rape occurs in this country every 60 seconds. An undetermined number of woman die every year at the hands of rapists who murder their victims.

While women from the ages of ten to 30 in urban areas are statistically more likely to be raped, no woman is ever really free from the risk and fear of rape.

Attacks on women from the ages of ten to 30 in urban areas are statistically more likely to be raped, no woman is ever really free from the risk and fear of rape.

Attacks on women students have become a major problem on the nation's college campuses, according to security officials, more than reflecting the overall statistical increase.

Coed dormitories, hitchhiking, the increased independence of women, and general lack of concern have been cited as contributing factors to the increased number of students raped.

"Attacks on females have gone up at just about every school we have contact with," reported Herbert T. Voye, editor of the **Campus Law Enforcement Journal**. "It's not just a question of more women reporting it. It has happened," he said.

According to Voye, non-students have been responsible for the increasing assaults on women.

Colleges have responded by imposing tighter regulations in living areas, increasing police patrols, installing new security systems and new lighting.

At the University of Pennsylvania 200 women staged a sit-in at the president's office demanding better protection after a series of rapes on their campus.

Many schools have established escort services and offer self-defense courses to women. Others have distributed whistles to students and warned them that the best defense was to whistle or "scream for all she is worth."

Unfortunately experts disagree about the tactics to use when a woman is faced by a potential rape situation. One national authority suggests pretending to submit in order to gain the advantage over an attacker and claims that screams or struggling will only incite the rapist to greater violence.

In light of increasing confusion and danger the threat of being raped has forced many women to curtail their lifestyle and activities. Police, families, and college officials often caution women not to travel alone and to stay inside their homes after dark. To some, the fear of rape becomes a controlling factor of behavior and mobility. According to a **Progressive** report, women—whether they know it or not—live on a "rape schedule," which determines "where they live, how they work, their transportation, the way they relate to men on the street—everything..."

Rape has been called the only crime in which the victim is presumed guilty until proven innocent. The rape conviction rate on the national average is less than 50 percent. Despite the skyrocketing incidence of rape the conviction rate has not increased in recent years.

"A jury is very reluctant to convict a rapist," reports Dr. Hannah Evans, a clinical psychologist who works with rape victims. "The jury figures all the woman lost was a screw so why should a guy go to jail for 10 years for that?" she said.

The burden of proof is on the rape victim: the rapist's identity, corroborative evidence of the crime itself (a witness) and that she in no way consented to the rape. She must show that the male used force, that she resisted and that there was penetration. In other major crimes the victim's word is sufficient to take the case to the jury but not in a rape.

It is generally known, according to one New York City official, that the woman becomes the defendant in a rape case—to the doctors, the police, the court and to the public. Many women have characterized the indignities and humiliations they were subjected to by the police and courts as more traumatic than the attack itself.

In an effort to combat the poor treatment of rape victims and encourage prosecution, many women's groups and colleges have established rape crisis centers. Offering a range of services, a typical rape center will: provide a woman to accompany the victim to the police and hospital if she wishes to go; act as a referral service to mental health and venereal disease clinics; provide information on self-defense; review police and hospital treatment of victims; and recommend lawyers to counsel the victim.

Recently legislation was introduced in Congress to establish a National Center for the Control and Prevention of Rape within the National Institute of Mental Health. The proposed center would be responsible for financing and conducting research into the causes, prevention, treatment and control of rape.

According to one sponsor, Rep. H. John Heinz (R-PA), the legislation "should help us move toward adequately protecting women's rights to physical security, to peace of mind and to move about as freely as men."

Memorial Fund For Cheryl Jenkins

such stuff as dreams are
e of,
eams, however strong
st as life goes on
e constantly replaced by
ones.

The sound of someone voicing
his love,
He feels it, but for how long?
How soon will he need someone
else
With whom to sing life's song?

Pain, hunger, thirst, and fear
Needing, wanting, life's
despair.
Love, compassion, understanding is the clue
But how much can one man do?

And so I walk on endlessly,
Through darkness and through
sorrow,
Tripping over rocks and
dreams,
Looking for tomorrow.



A memorial fund has been stablished for Cheryl Jenkins ho died in a fire in Rutland last ecember. Cheryl had been ttending Castleton since fall 972. She was originally from ocust Valley, New York on ong Island. The money raised y the fund will be used to buy a ardiac moniter and other quipment for the Glen Cove ommunity Hospital in Glen ove, New York. So far $6,000. as been raised. The present goal is $7,000. Since Cheryl had been Vice President of the Film Club, a keg of beer was raffled off in her honor by the Film Club. Sixty dollars was raised for the fund. The drawing was held Friday, March 15th and the winner was Marty Donlon. Donations to the fund can be sent to the Cheryl Lynn Jenkins Memorial Fund c-o Glen Cove Community Hospital Glen Cove, New York.

AFFIRMATIVE ACTION

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ities which receive
funds must have an
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funding and is therefore
d to submit an ac-
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the Office for Civil
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on, and Welfare.
ffirmative action committee has been appointed by Dean Burns and charged with responsibility for formulating an affirmative action policy and plan. The purpose of the plan is to remedy the effects of past discrimination and to prevent future discrimination, against women and minorities, in education and employment. Sections of the plan include such items as procedures for recruitment, hiring, promotion, and tenure; equitable determination of salaries and fringe benefits; grievance procedures; and goals and timetables for remediation of the effects of past discrimination. The rights of students to be able to participate in, and to receive the benefits of, educational programs and activities are also to be protected under this plan.

The affirmative action committee has been meeting weekly and welcomes questions and suggestions from faculty, staff, and students. Committee members are: Malvina Rau (chairperson), Martha Alexander, Pei-heng Chiang, William Feaster, William Kuehn, Margaret Onion, and Joseph Weeks.

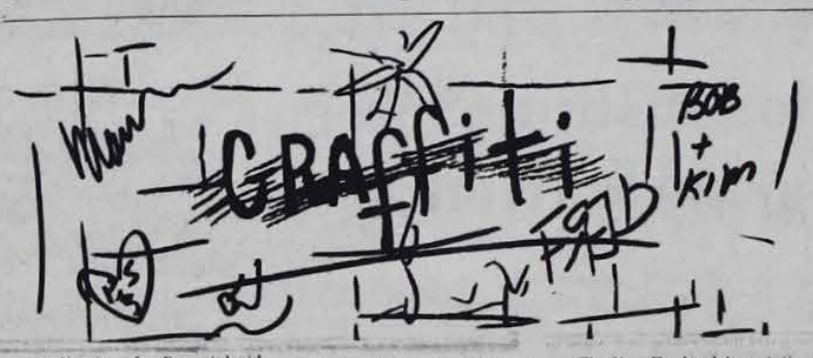
BADMINTON

ALL-COLLEGE TOURNEY

SIGN-UP at:

MONDAY APRIL 1st
MONDAY APRIL 8th
7:00 - 8:30 P.M.

GYM
or
CALL - 252



Applications for financial aid for the Summer Session 1974 are available at the Financial Aid Office. Applications for assistance in the form of loans, grants, scholarships and work-study must be submitted before May 1, 1974. The FA Office will try to notify applicants of any assistance they can offer by May 20.

The Study Abroad Program is now taking applications for the fall semester of 1974. See Curt Creager W2.

You may still register for Y section of **Effestive Study Skills.** See Curt Creager, W2.

An Ad Hoc Committee has been meeting about ways to improve the Student Advising System at Castleton. If there are questions or suggestions, they may be addressed to any of the following committee members: Sherry Anderson, Bill Alsop, Ben Berliner, Ken Brinson, Dick Diehl, Bill Feaster, Frank Morgan, Dennis Paulaha, Charles Shaffert, or Felicia Wheeler.

The following "lunch-time" Faculty Seminar is announced: Wednesday, April 17 - S3 Science Center-12:20 - 1:30 p.m.- Mr. Peter L. Fisher, Regional Director, The American College Testing Program-FROSH '73 ACT AND TRENDS AS OBSERVED '71, '72, '73 at CSC.

A campus Talent Show is being planned for Thursday, April 18, in the FAC Auditorium. If you have talent and would like to compete for prizes, stop by Everett's office and fill out a form for entry.

Singers and musicians are needed for cutting a demo-tape. For further information call Dave Franzoni at 468-5662.

There will be a meeting of the Math Club every Monday afternoon at 2:30 p.m. in S209. All students are invited. The club is not just for math majors.

On Saturday, April 27, the Vermont Academy of Arts & Sciences will hold a symposium at the College of St. Joseph the Provider in Rutland. If anyone has anything to contribute, you should contact Tom Smith before the end of this month. The deadline for written work is April 5 and for artwork April 6 to reach Montpelier, thus, it must be in to Tom before this. Contact him as soon as possible.

Ditto Service in Library: Students may have ditto copies made at the library for one half cent per copy. This price includes the cost of a master if one is needed. The library has a AB Dick Master-Transparency maker. This service will be provided for students at the following rates: Ditto master - .05 cents; Thermo Master .08 cents; Ditto runs - .005 cents per copy; and Transparency - .40 cents. Anyone wishing to use this service is asked to make requests at least 12 hours in advance. Materials to be copied may be left at the Circulation desk and a Ditto Request Form, provided at the desk, must be completed and attached. Materials may be picked up from Donna Ianni and payment is due at that time.

The library has found it necessary to initiate a policy of checking books, briefcases, etc., for all persons as they leave the library. In the past, many books have not been properly checked out and this resulted in many books being temporarily "missing" without any indication of who was using the material. The library staff hopes that in the long run the exit control will help the staff to provide you with better service. They hope that you won't mind the minor incovenience of showing your books and packages at the exit; your cooperation will be appreciated by both the staff and student workers at the library.

STUDENT—FACULTY DAY—APRIL 4, THURSDAY: Sponsored by Alpha Lambda. Classes canceled from 2:30 p.m. on. Dance in the Student Center starting at 2:30 with kegs. Dinner at the Dining Hall from 5:00-6:30 p.m.; and skits at the gym starting at 7:30 p.m. All students, faculty, and staff, are invited to participate and attend. (Another effort for student-faculty-staff interrelations.)

A perceptual skills development workshop sponsored by the Education Department will be held in the FAC downstairs hallway and dance workshop studio next week Wednesday and Thursday, March 27 and 28, all day. Everyone is invited.

The STUDY CENTER is now in operation for the semester, 7:30-11:00 p.m., Sundays through Thursdays in the South Dining Hall. Tutoring: Math-Tuesdays.

The New England Association of Teachers of English is having a School and College Spring Conference at Castelton on Saturday, April 6, 1974. Students and faculty are invited to attend. Come and stretch your mind and broaden your horizons in a workshop with Evelyn Carter,, Ken Hannington, and Students from Burlington High School's unique ASPIRE program, recently featured at the UofMass Education Marathon. Learn how to set up and administer peer-tutor programs, community experience programs, and teacher aide training programs. Later, you may want to invite the assistance of this group in implementing some fresh new courses of study. For further information about this meeting, contact Margaret Onion in the English Department.

There will be a meeting of the Table Tennis Club in the Snack Bar on Friday,,March 29 at 4:00 p.m. to finalize plans for the Spring tournament and make plans for various upcoming clinics here and at the Weeks School. All interested players are invited to attend.

From the "boiler-room" annex: Anyone interested? There are people here in Castleton who need help with filing their income tax return in regard to SALES TAX ONLY. You would be taught how to help someone else. It would involve one afternoon, Wednesday, March 27. Come see me for more details, you Prev. LAB Director, Patricia Seeley, Ext. 296, Box 81, Woodruff.

An affirmative action committee, whose purpose is to formulate a policy and plan designed to remedy past descrimination and prevent future discrimination against women and minorities in college employment and education, is meeting weekly. The committee welcomes any questions or suggestions from faculty, staff, and students. Committee members are: Malvina Rau (chairperson), Martha Alexander, Pei-Heng Chiang, William Feaster, William Kuehn, Margaret Onion, and Joseph Weeks.

GRADUATING STUDENTS: All students graduating in the spring should be receiving a packet of materials about a Professional Profile. If you did not receive yours TODAY, or have questions, please call either Ken Moulton at ext. 286, or Ken Brinson at ext. 314.

Resume Tape - Persons interested in writing a resume may find the tape on resume writing and accompany examples helpful. To obtain this tape, go to the circulation desk in the library.

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Population Institute Intern Program Started

Continued from Page 1

arrangements need not be completed before the application is submitted. All application forms and inquiries should be sent to:

The Population Institute
Intern Program
110 Maryland Avenue, N. E.
Washington, D. C. 20002

ABOUT THE POPULATION INSTITION

The Population Institute is a tax-exempt organization dedicated to motivating and assisting key leadership groups in developing innovative population-related activities. Through the efforts of these groups people everywhere can better perceive the relationship between population growth and economic, social and environmental problems, and can then act to insure a balance between population and resources.

The Organization Liaison Division works with secular and religious organizations and institutions with constituencies reaching into the scores of millions.

The Communication Center engages the leadership of media worldwide — management and creative people — to bring population concerns to their attention.

The Youth and Student Division has worked to provide and identify information and materials on population and sexuality education and service programs for and by youth throughout the country. Through its Intern Program, it has sponsored over 50 college students in 16 states who have helped accelerate the development of state population policies.

Students needing free tutorial assustaxce in any subject should see Curt Creager, W2.

GRANTS BEING OFFERED

Internship offering grants up to $600 plus travel and research expenses are now open to students interested in working on population growth and environmental issues, according to David Baker of the Population Institute. Students who participate in the Intern Program will work closely with state legislators and agencies in researching and analyzing population-related issues, policies and legislation. Activities of past interns have contributed to such positive results as the creation of a state quality of life commission (Massachusetts), and the development of a population education curriculum for state schools, (Washington). Hawaii's interns are helping develop the first state data system to measure the level and effects of in-migration. In Boulder, Colo., interns have provided legal research for that city's model open spaces and controlled growth policies.

The Population Institute, which supervises the Intern Program, is a private, non-profit organization in Washington, D. C., which is seeking responses to the social, environmental pressures created by unlimited growth. The Institute sponsors both undergraduate and graduate students during the academic year (September-May) to develop programs of study that relate to such important issues as growth, planning, environment, land-use and population at the state level.

Arrangements for academic credit are decided between the student and his - her faculty advisor. The program outline is flexible and alternative approaches to the research of population policy will be considered.

Students interested in applying for the September, 1974 - May 1975 program should request applications from:
Mr. David Baker
The Population Institute
110 Maryland Avenue, N. E.
Washington, D. C. 20002.

Deadline for application is April 30th.

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The closing date for the submission of manuscripts by College students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME, and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

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USIC THING

By MICHAEL THURSTON

e Once Vices Are Now
ie Brothers-Warner
st Price: $6.98
m progression of The rothers has been an ng discography, ized by obscurity, a irst of fame, and now, obscurity. The first imply entitled **The rothers**, was typical educt, and demon- confusion and un- in the studio. Warner , dealing with The as an untested band, he album on a low esulting in first take nd muddy production. nd album, **Toulouse** was a studio gem. Brothers hired some studio musicians to nt The Doobies on rt. . .the final product ting the session s much more ac- than the band in Despite the presence yered, manufactured **Toulouse Street** is the The Doobie Brothers' Musically, **Toulouse** s slick, geared for ial appeal, tempered d, dimensional sound, mix-down. The album ered in such delicate the stereo separation is ional that it carries the through the music, searching out every vocal over-dubbing is h such aesthetic con- n, and such particular to technical perfection overall product injected ears bears similar to the impact from a f syrup mainlined into e buds. The listener so caught up within the t often becomes hard to way and listen to the ial objectively. on. **The Captain & Me** determined effort to t The Doobie Brothers , without the aid of superstars and racy. The only ex- was the single drawn e album, **Long Train** , which monotonously the design of an earlier ten To The Music. The t to establish The s as self-sufficient ans failed miserably. aptain & Me was a cted album, sounding pped and plucked. The identity crisis facing oobie Brothers made ppear as nothing more arionettes for Warner s, in Warner's abortive o create a supergroup. **Were Once Vices Are** abits reverts to the for the re-creation of e **Street** quality fused e **Captain & Me** image nest Doobie music. tion for the album is nd many of the numbers mmy, typical Doobie None of it, however, s beyond the limitations ve so bound the band their conception. ession is an outward , an expansion of ex- e force regardless of mode. **What Were Once Vices** internalizes old formulas that foster an implosion of redundancy that is destined to destroy The Doobie Brothers. How long will it be before they realize the treadmill they've been running? How long before they get tired of playing the same chords in different progression? Listening to them is no longer a novel experience. . .it's like doing an old, predictable friend yet another favor. The album title says it all, economically and eloquently.

Apple & Appleberry
ABC-X-802 List: $5.98

Physical Science class—opposites attract, likes repel. Simple. Harris Apple and Bobby Appleberry hail from violently opposite environments. Apple, from Montreal, the product of a show-biz family, and Bobby Appleberry, from Mississippi, son of a truck driver, marry their individual experiences into a rare breed of music. Melting-pot music. Half of Apple & Appleberry is black, half is white.

As an initial album, **Apple & Appleberry** is solidly produced. Many of the songs are in medley form, others fade into and out of each other through electronic construction. Physically, the fusion of black and white styles isn't as amazing as Apple & Appleberry's ability in keeping those styles respectively singular, yet coherently whole. It's Americanized music, designed for general audiences and mass-market radio, remaining, at all times, a legitimate tool of honest outlet for the embodiment of each musician's individual, musical ideas. The production and vocals are classical Motown, perhaps best represented in context by The Temptations while instrumental backings reflect the best of session men from Memphis to L.A. Juxtapositioning of lyrical and instrumental counterparts is imaginative, and provides for a listenable album of presence and stature. **What Do You Know About Love?** demonstrates the cross-section of ingredients within the L.P. Percussion is black funk, spotlighted through the use of instrumental accompaniment behind vocal lines, only. When the vocals hesitate, so does the music, leaving just percussion to carry the listener to the next phrase. A similar formula was utilized by The Temptations in the construction of **Papa Was A Rolling Stone**, and was one of the determining factors in the song's success. Such design, used to its best advantage on **What Do You Know About Love?** punctuates additional strength and crispness in the piece, and differentiates between a nondescript as opposed to a stand-out track.

Other cuts from the album include a gentle, up-tempo adaptation of plantation-blues type songs, represented here by **(Just Around The Bend) Lies A New Day**; some Spinners-oriented material, steeped in strings and studio extras, entitled **Lady Lady** and **Suffering A Love**; some just plain ole good-time R&B, **Landlord**, and some mellow tunes such as **If You Wanna Go**. Open your ears and smack your lips. . .it's a good album!

Bright Eyes-Melissa Manchester
Bell 1505 List Price: $6.98

Early last year, Melissa Manchester released an album entitled **Home To Myself** that escaped but a handful of critics. The album demonstrated tasty vocals with seemingly endless range, some nice keyboard work by Ms. Manchester, and a fine assortment of session musicians. Side one of the album was concept design, with musical and lyrical theme running throughout. Melissa's **Home To Myself** was a statement of styles. Her ambition tackled rockers and balladry with no compromise on quality. The band, as supplement, accentuated her authority and control over the material and her ability to interpret the songs on both realistic and ethereal levels.

Bright Eyes is chapter two of Melissa Manchester's volatile vehicle. From a self-acknowledged rearing on Joni Mitchell and Lauro Nyro, Melissa presents bits of their influence, tailored to fit a large session band, adding her own flair for arranging and producing. Melissa's style functions on contradiction. Her lyricism is intellectual, footnoted by emotional, raw-energy delivery and musical back-up. The title song from the album begins as a deceptively mellow introduction, much like an emcee's monologue. Not more than sixty seconds later, Manchester fills that empty space with pulsating vocals; a splurt of energy geared to make those walnut cabinets smoke!

The new album is an array of style, similar to the first. This collection, however, is more at ease, with resultant transitions from style much more secure. Melissa's growth as a studio performer has provided a fertile womb for an excellent album. **Ode To Paul**, dedicated to Paul Simon, goes through numerous flamenco, reggae, and sugar-sweet phrases, emulating a musical calliope. Much of the song is parody on Simon's style, with the simple explanation: "It's just a simple thing that no one had thought of before." (1974 Rumanian Pickle Works-Five Arts Music-BMI, by Melissa Manchester). **O Heaven** is heavily dependent on choral lines, and Melissa utilizes her lessons from Simon well. The Dixie Hummingbirds supply vocal back-up for this particular number. **O Heaven** portrays an image gone bad; a maturing, objective portrait of the Heaven Phenomena, **I Can't Get Started** is a duet with Melissa and Cooker LoPresti, which radiates similar, spontaneous, slap-happy adlibs as early team-performers as Les Paul and Mary Ford. Other cuts from the album include **No. 1 (Ahwant Gimmeh)**, a rocker co-penned by Manchester and Adrienne Anderson, which is lyrical exploration of greed and self-satisfaction, **Inclined**, an easy ballad highlighting electric piano and recorder, and **Alone**, a song of isolation and solitude, focusing on reflective thought and escape. **Bright Eyes** is the album to push Melissa Manchester over the top. It's a collage as complex, yet as basic, as life itself.

Mighty Love
The Spinners
Atlantic SD 7296 List: $5.98

A multitude of musical treats have been emitted from Philadelphia, and the new Spinners' album, **Mighty Love** is the latest addition. Thom Bell, pop veteran from the initial verbal acknowledgement of rock, takes the production credits, in an album of perfection, commercialism, and energy.

For many years, The Spinners were camouflaged by Motown's desire for pop singles. The Spinners were dealt with as a hit-making group, geared to soul markets like Chicago, New York, and L.A. Atlantic has been intelligent enough to permit musical growth and expansion within the group, a natural process which has brought The Spinners to the forefront of both American and European audiences. This universality has been a welcome addition to the world of music, as well as a positive step for these fine vocalists.

Mighty Love is a package much in the standard format for a vocal R&B act, but transgresses such a tunnel-vision category through lyricism, and the self-contained ability to project lyrical fragments into coherent, audial and visual images. The Spinners do not detach themselves from their material, and the difference is best described by that prostituted word, soul.

Ballet And The Male Dancer

By Patricia Abraham

It is a popular misconception that the Male Dancer in classical ballet is just an elegant weight-lifter or an animated piece of scenery. There is certainly nothing namby-pamby about the profession of dancer, male or female, however few understand the ever changing roles of each or both.

In the early stages, ballet training is much the same for both men and girls. They are taught the turn-out, and they all do the same exercises to develop their art. Both sexes need strong backs, strong feet and legs, suppleness and control. But anatomically, both in bone and muscle, a man is made differently from a girl, and because of these differences in physique, he has different qualities and limitations.

For instance, his insteps are seldom as high or as supple as a girl's and he is not expected to go on points (toe shoes). The strength of his feet is used for bigger jumps, not pointwork. Another difference is that a man does not bend so far back or so far forward as a girl, nor do his legs stretch as high. Generally speaking, too, a man moves more slowly but jumps much higher, landing more softly (if controlled) and with more stamina than a girl. He travels about the stage more, covering the ground with few steps. He spends much more time in the air..

As for Port-de-Bras, which is the carriage of the arms, he must be graceful but with a FIRM flowing movement. Not for an instant must he sacrifice his masculine quality of strength and presence. A man who uses his arms "daintily" is unworthy of the name of a male dancer.

Before I continue to explain the roles of the male dancer in the classical ballet let me explain that there are pure classical ballet companies and then there are modern ballet companies. The Ballet Repertory Company which will appear at CSC on Wednesday, March 27th will present a program of both modern and classical works.

Early in his career, the male dancer discovers to which branch of his art he is best suited. There are three avenues open to him in classical ballet - Danseur Noble, Cavalier, and Danseur de Caractere.

The Danseur Noble has all the brilliant solos and he also takes the romantic parts of Princes and noble young heroes. Besides showing off on his own, he must of course partner the ballerina, and this forms the second branch of a male dancer's work, the Cavalier. A Cavalier must never obtrude his own personality on that of a ballerina. When he supports her in her balances, pirouettes, or lifts, he must do so unobtrusively and with great courtesy, effacing himself entirely so that she may shine. Whereas a Danseur Noble must also be a Cavalier, a Cavalier does not necessarily have to be a highly accomplished Danseur Noble.

The Cavalier's is a difficult and, at times, dangerous occupation, calling not only for strength and skill but also for a certain amount of psychology. A ballerina may be difficult or easy to partner, anxious or trusting, but it is always the man's fault if the pas-de-deux (partner dance) is a mess!

Take an ordinary Straight Lift, to start with. Anybody who tries to lift his wife or girl friend high in the air, and at the same time elegantly, or with some smoothness and ease, will realize how difficult it is. It is not only the strength that counts, its timing. The man must time his lift so as to catch the girl just at the top of the jump, in that split second before she comes down again, thus making his upward movement a continuation of her jump. If he lifts too soon, he creates an impression of effort, if he leaves it too late, she looks like a sack of coals; but if he times it just right she soars upward like a thistle in the wind (assuming she weighs less than 100 pounds). Of course the girl must jump straight. If she jumps backwards, she stands a fair chance of knocking her partner flat; if she takes off too far forward, she drops out of his hands like an escaping fish. One last point - if you watch a straight lift closely, you will see how the man gets **under** his partner's weight and pushes up a little from his own thighs, thus using all his body and not just his arms alone.

Then there is the Traveling Lift, also referred to as a Throw. Here, the ballerina starts with a jete (a traveling leap); her partner lifts her and carries her, setting her down several feet away from where she took off. All the principles of the Straight Lift apply, plus the putting down of the girl at such an angle that she can balance on point and start the next step easily. He does this by tilting her from the waist so that she can get her foot on the ground, not too far forward or back or else she will look like a pair of dividers. Putting down iz as important as lifting and a little carelessness can wreck the feet of the ballerina for the rest of the performance, besides leading to a lot of unpleasantness in the dressing-room afterwards.

The secret of the good Cavalier is that he is hardly noticed. His job should appear so easy that it is taken for granted. His title is a literal translation of his behaviour towards his ballerina; he treats her with deference, courtesy, and admiration, always putting her before himself. In the big classical roles, this is not made any easier by the fact that he has to change at a moment's notice from the self-effacing Cavalier into the brilliant, spectacular Principal Danseur for his own solo and then immediately back to the ballerina who needs his support in order to appear to perform with charm.

The third part of the male danseur's job, Danseur de Caractere, covers a wide range of OLD MEN, FUNNY MEN and BAD MEN, oftentimes grouped under the heading of National dance. These roles encompass the very energetic dances based on folk-dancing of various lands, showy dances with fireworks such as jumping over your own leg, touching your toes in a high split jump, or clicking your heels in the air (more than once?).

Few people realize that the life of a male dancer is very hard and sometimes perilous. Many a Cavalier's black eye or lost tooth is the fault of a ballerina with windmills instead of arms. There is mental as well as physical strain, for apart from the anxiety of his own performance, the main responsibility for the ballerina's performance rests with her partner. Above all, whatever he does, however hard or energetic he dances, he must soar thru the evening, disguising all sense of strain. This is what separates the dancer from the athlete. The dancer's strength must be distributed thru his whole body, even to the face and finger tips, because no part of him must give away the effort. The easier it looks, the harder he worked.

BOOK REVIEW:

"The Brain Revolution"

By John Ghrist

(A review of **The Brain Revolution** by Marilyn Ferguson, Taplinger Publishing, 200 Park Ave. South, New York, New York 10003, 380 pp. $9.95)

(CPS) — Science fiction writers who envision a future of genetic engineering by man to create a superbrain, or even a new species, may be predicting an unnecessary scientific innovation, according to information presented in Marilyn Ferguson's **The Brain Revolution.**

The book, which is basically an overview of research being done in fields related to the brain, carries the message that the brain man already has may be the superbrain envisioned in speculative fiction. Reports from a wide range of fields which have a bearing on brain research indicate that man has only begun to develop his innate mental potential.

Much of the book deals with scientific research in areas of brain function previously considered primarily as religious, occult or behavioral phenomena. This includes dreams; learning; mental control of normal body functions such as heartbeat, secretion, and cell regeneration; biofeedback; meditation; and such "paranormal" phenomena as precognition and telepathic communication. Also dealt with are developments in brain anatomy, sense functions, child development, perception, and other topics.

The book contains a number of news-worthy reports on scientific discoveries and interesting theories. Ferguson explains plausibly that the reason much research, some of it not even particularly recent, doesn't reach the public is because specialists simply don't report it.

Among the most significant developments: mammalian brains are now believed to be basically female, with the male brain primarily a modification of the female model; experience physically changes the brain and may have a much greater role in personality development than previously thought; a critical period of development occurs in humans between the ages of 10 and 18 months, during which the amount of physical and mental stimulation received has an overwhelming bearing on eventual intelligence levels; fear of being wrong is a prime inhibitor of developing creativity in children; a specific peptide has been isolated in rats, which when injected into untrained rats, results in demonstrations of behavior learned by the donor rats; and strong evidence supports the existence of two separate, independently operating perceptual systems in the brain, one conscious, the other unconscious.

One of the farthest-out theories presented concerns precognition. A British scientist has hypothesized the existence of particles called "psitrons," which exist mainly in a time dimension, have no measurable mass and travel faster than light. Limited ability to perceive such particles by the brain may cause flashes of precognition.

The only possible drawback to the book seems to be a definite "pro-meditation" attitude. A recurring theme in some of the early chapters is the superiority of meditation techniques in altering consciousness over other methods, such as drugs, examined individually within those chapters. Later chapters deal with the ability, control of body and paranormal functions, and treatment of mental disorders through the use of altered consciousness states. The subtle conclusion is that through meditation, altered consciousness can best be achieved, making a host of other brain related activities easier to deal with. While such a bias may eventually be proven scientifically justified, there is no great amount of support offered relating the value of meditation to any other aspect of brain function.

The author also has a very positive attitude toward these discoveries and subsequent innovations, especially considering man's past history of perverting scientific discoveries for destructive or repressive ends.

In general, however, Ferguson has presented a lucid treatment of an increasingly complex and rapidly advancing field, with a minimum of technical jargon, which looks at many of the scientific advances that can contribute to fascinating possibilities in man's future use of his own brain.

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FINE ARTS CENTER WEEKLY EVENTS
Winter and Spring 1974

Wed. March 27	8:15 p.m.	*Ballet Repertory Company, Richard Englund, Director*	AS
Tues. Apr. 2	8:15 p.m.	*Preservation Hall Jazz Band (CSC Gymnasium)*	AS
Thurs. Apr. 4	7:00 p.m.	*Steve Butterfield, Folk Songs*	WS
April 9 - 10	8:15 p.m.	*Theatre Arts Department, One Act Plays, student directed*	WS
Wed. Apr. 17	8:15 p.m.	*"Tom Swift and His...", The Dinglefest Theatre Company*	AS
Thurs. Apr. 25	8:15 p.m.	*The Castleton Chorus, Robert Aborn, Director*	WS
Thurs. May 2	7:00 p.m.	*Kathryn Ungerer, "Poetry Power"*	WS
May 8 - 11	8:15 p.m.	*"Lion in Winter" CSC Players Production*	P
Mon. May 13	8:15 p.m.	*CSC Wind Ensemble, Richard Diehl, Director*	WS
Wed. May 15	7:00 p.m.	*Berkshire Ensemble*	WS
May 19 - 20	7:00 p.m.	*Dance Ensemble Workshop*	WS
Wed. May 22	7:00 p.m.	*Concert: CSC Music Students*	WS

KEY:
AS - Artist Series — *Free* to CSC Students
WS - Weekly Series — *Free* to CSC Students & General Public
P - Players Production — $1.00 to CSC Students

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Loop Intramural Teams Wind Up Season

GAMES OF MARCH 18

In the opening contest, Dick's Dunkers defeated the Brewers in a rough game. The Dunkers, behind at the half, put on a press and outscored the Brewers 34-15 in the final half to win 49-38. Dick Brunina was high scorer for the game with 20 points and Pete Pullinen assisted Brunina's efforts with 12 points. Kevin Creaser scored 12 for the Brewers.

In the second contest the Trojans ousted Kappa from a playoff bid by defeating them 31-25. Ron Moorby, who had a hot hand for the Trojans, was high scorer for the night with 20 points. Steve Silver led the Cruisers with 9 points. The Trojans, with their win, will be seeded fourth for the playoffs.

The Clams and Lungers finished up their season third seeded by defeating Jone's Boys 64-30. The Lungers used a balanced attack with Gary Blodgett and Shark Snarski both hooping 13 points. Jones' Boys, who finished the season 0-7, look to next year with optimism.

In a clash between the two undefeated teams in the league, Roscoe's Boys used their depth to defeat Floyd's 60-43. Nick Bergeron, Jim Ewald, and Don Young led the scoring for Roscoe's Boys, and Bob Derrick, who finished as the league leading scorer, added 18 points for the Floyd's.

Roscoe's Boys, Floyd's Advance To Intramural Finals

By Tim Brown and Pete Pullinen

The 1974 Intramural Basketball season began its preparation for the playoffs last week with the first and fourth seeded teams squaring off and the second and third place teams playing the second contest. While both games were excellently played, the expected winners, Roscoe's Boys and Floyd's did come out on top and faced off on Sunday (see championship game).

Roscoe's Boys	FG	FT	Pts
Bergeron	5	0	10
Claflin	1	0	2
Ewald	3	2	8
McIntosh	1	0	2
Parks	1	0	2
Turnball	1	0	2
Young	6	0	12
TOTALS	18	2	38

Trojans	FG	FT	Pts
Bermudez	1	0	2
M. Betts	1	0	2
Carroll	6	0	12
Keith	2	0	4
Moorby	5	0	10
TOTALS	15	0	30

In the first contest on March 20, Roscoe's Boys held off a sound effort by the Trojans and went on to win 38-20. Don Young paced the winners with 12 points while Nick Bergeron moved the ball well and added ten points. Tom Carroll and Ron Moorby showed some great individual efforts for the Trojans with 12 and 10 points respectively.

In the second game, between the second and third place teams, Floyd's managed to hold off the upset-minded Clams and Lungers for a 46-41 win. While Bob Derrick led the Floyd's scoring 19 points it was Bob Corrigan who sparked the team with his 10 points in the second half. Bobby Joslin kept the Clams and Lungers in the game with a fine individual effort scoring a season high of 19 points.

Floyd's	FG	FT	Pts
Bonds	3	0	6
Corrigan	5	0	10
Derrick	9	1	19
Lantman	2	0	4
Ward	3	1	7
TOTALS	22	2	46

Clams & Lungers	FG	FT	Pts
Blodgett	2	0	4
T. Brown	2	0	4
Gordon	2	0	4
Joslin	9	1	19
Turner	3	0	6
Comstock	2	0	4
TOTALS	20	1	41

Floyd's Are Intramural Champions

The Intramural Championship game was decided Sunday night with Floyd's upsetting Roscoe's Boys 55-44. There may have been doubts as to whether the victory was really an upset as the attending audience witnessed a third quarter by Floyd's which put the game out of reach.

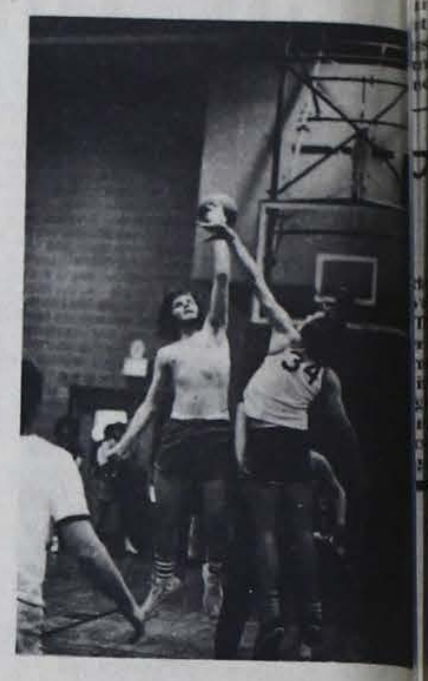
Bob Derrick played his usual, consistent game, cashing in an assortment of jump shots and finishing as the games top scorer with 21 points. Al Ward pitched in with several downtown shots and finished the night with a strong 15 points.

Despite the offensive effor of Don Young and Jim Ewal Roscoe's Boys could not seem t run the ball as they had in the previous contest. For Roscoe's Boys, it was their first and last defeat of the season.

Floyds	FG	FT	Pts
Bonds	2	0	4
Corrigan	4	0	8
Derrick	8	5	21
Lantman	3	0	6
Paton	0	1	1
Ward	7	1	15
TOTALS	24	7	55

Roscoe's Boys	FG	FT	Pts
Bergeron	2	0	4
Claflin	1	4	6
Ewald	5	0	10
McIntosh	2	2	6
Turnball	1	0	2
Young	5	6	16
TOTALS	16	12	44







WRA Paddleball

Paddleball is scheduled to be held at 7 p.m. March 26th and 28th, in the gym. Both a singles and doubles tournament is being held. Those women who are signed up to play, be sure to come and play your opponent. Anyone who hasn't signed up yet, but would like to play, is welcome to come over anyway.

NO WRA EVENTS

WRA gym nights, April 2nd and 4th, have been scheduled for other events.

Congratulations

TO FLOYD'S 1974 INTRAMURAL CHAMPS

Dick's Dunkers	FG	FT	Pts
Brunina	8	4	20
Leary	4	1	9
Pa. Pull'n	3	0	6
Pe. Pull'n	4	4	12
Valente	1	0	2
TOTALS	20	9	49

Brewers	FG	FT	Pts
Allen	1	0	2
K. Brown	1	0	2
Johnson	2	0	4
Ronn	1	0	2
Corey	5	0	10
Smith	2	0	4
Creaser	6	0	12
Jones	1	0	2
TOTALS	19	0	38

Clams & Lungers	FG	FT	Pts
Blodgett	6	1	13
T. Brown	1	0	2
Gordon	5	0	10
Joslin	6	0	12
Turner	3	0	6
Comstock	4	0	8
Snarsky	6	1	13
TOTALS	31	2	64

Jones Boys	FG	FT	Pts
Bolton	4	1	9
Feulner	2	0	4
Fuller	3	1	7
Maslack	1	0	2
Stein	1	0	2
Raliegh	3	0	6
TOTALS	14	2	30

Trojans	FG	FT	Pts
Bermudez	1	0	2
M. Betts	2	0	4
Keith	1	0	2
Moorby	9	2	20
Gumbs	1	1	3
TOTALS	14	3	31

Kappa	FG	FT	Pts
Harvey	2	1	5
Memoff	1	1	3
Silver	4	1	9
Waters	3	1	7
Roche	0	1	1
TOTALS	10	5	25

Roscoe's Boys	FG	FT	Pts
Bergeron	6	2	14
Claflin	2	2	6
Ewald	6	0	12
McIntosh	3	2	8
Parks	3	0	6
Turnball	1	0	2
Young	6	0	12
TOTALS	27	6	60

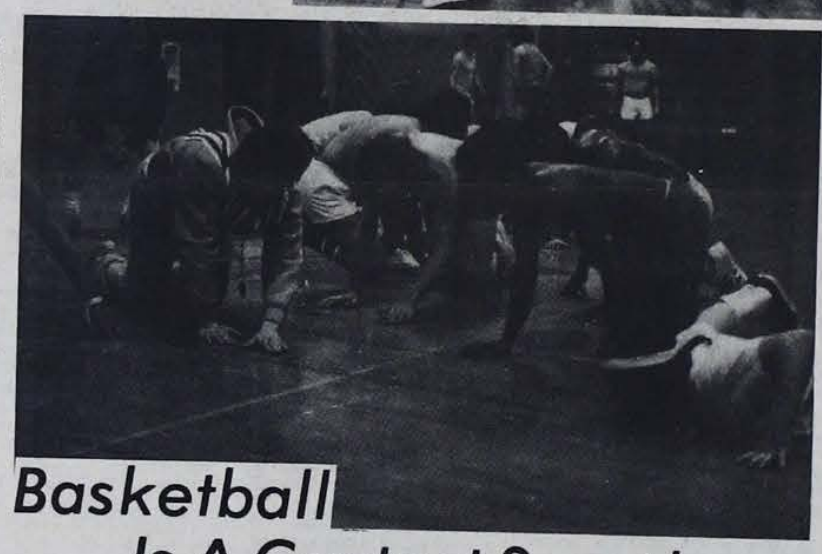
Floyd's	FG	FT	Pts
Bonds	4	1	9
Bobrow	1	0	2
Derrick	9	0	18
Lantman	4	0	8
Paton	1	0	2
Ward	2	0	4
TOTALS	21	1	43

FINAL STANDINGS

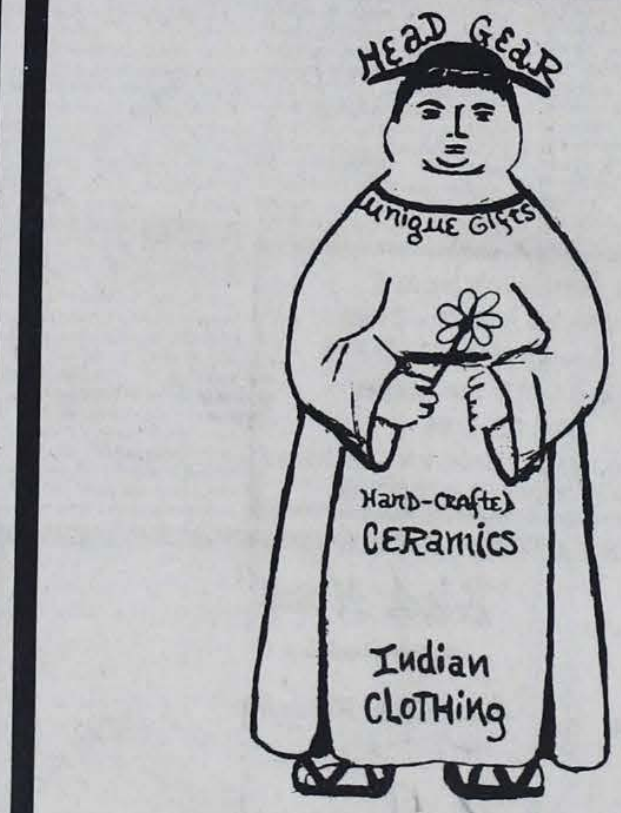
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Roscoe's Boys	7	0	1.000	--
Floyd's	6	1	.857	1
Clams & Lungers	5	2	.714	2
Trojans	4	3	.571	3
Kappa Cruisers	3	4	.428	4
Dick's Dunkers	2	5	.285	5
Brewers	1	6	.142	6
Jone's Boys	0	7	.000	7

TOP TEN

Player	G	FG	FT	PTS
Derrick(Flds)	7	74	8	156
Young(RB)	6	41	1	83
Ward(Flds)	7	39	11	89
Moorby(Troj)	7	42	4	88
P. Pullinen(DD)	7	36	4	80
Carroll(Troj)	6	33	0	66
Bergeron(RB)	7	33	8	74
Brunina(DD)	6	28	5	61
Creaser(Brew)	6	30	1	61
Silver(KC)	5	23	3	49



What Can You Say About!!!
A Business That's Been Successful for 11 Years!
Has The Largest Quality Ski Repair Service In The Area!
Has Expanded, Now Offering Super Sales In Their New "Loft"
"Most Varied Ski Clothing In The Area"
CLOTHING BY: Bogner, Head, Roffee and Slalom
SKIS: Head, Kneissl, LaCroix, Olin And Rossignol
BOOTS: Hanson, Nordica, Technica, San Marco
BINDINGS: Burt, Nevada Grand Prix, Geze, Spademan
POLES: Tomic, Kerma, Scott, Dover
Now Offering Dittofit® The GE Silicone Custom Ski Boot Fitting System And The Hanson Wax System
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Rutland, Vt.
MOVIELAND
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SEE 2 BIG FILMS FOR THE PRICE OF ONE
STANLEY KUBRICK'S
CLOCKWORK ORANGE
ONCE AT 7:00
"Some movies are so inventive and powerful that they can be viewed again and again and each time yield up fresh illuminations. Stanley Kubrick's, 'A Clockwork Orange,' is such a movie."
THE EXORCIST, ARE YOU READY FOR IT?
Before it comes to town and before you see it You must prepare yourself emotionally by first SEEING KEN RUSSELL'S FILM OF
SHOWING ONCE AT 9:15
PLUS 2nd BIG HIT
THE DEVILS
OLIVER REED
"NOT ONE OF YOU WILL BE BORED FOR AN INSTANT."
VANESSA REDGRAVE
"KEN RUSSELL'S TURBULENT MOVIE OF SLAUGHT...HE HAS BREWED HIS OWN 'RUSSELL'S INFERNO.' BRILLIANCE IS THERE WITH HARROWING EFFECT."
R RESTRICTED

10 Academy Award Nominations
The Movies
THE SHOWPLACE OF RUTLAND
DOWNTOWN RUTLAND, VT 775-2800 775-1288
Now In Our 6th Week
EVE: AT 7:00 & 9:15
Adults $2.50, Children $1.25
"BEST FILM OF THE YEAR!"
NATIONAL BOARD OF REVIEW
PAUL NEWMAN AND ROBERT REDFORD
TOGETHER AGAIN AND THIS TIME THEY JUST MIGHT GET AWAY WITH IT!
All it takes is a little Confidence
(For your fullest enjoyment you must see this film from the beginning.)
A GEORGE ROY HILL FILM
THE STING
PG
Coming! "The Exorcist"
Coming! "The Exorcist"

Don't Look Now We've Just Been Busted

– Seventeen officers
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pus around 10 p.m.
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The raid, with warrants for several suites in Adams, Haskell, and Morrill Halls, stems from a state investigation of an aggrevated assault and robbery that took place near the apartment complex on South street early in March. And while the police were conducting their search here, other officers from the state police were conducting similar searches in residences in Rutland and Pittsford.

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While the police were on the campus, the school's President Dr. Harold Abel and Dean of Students Eileen Jennings moved about the crowd speaking with students and police.

Shortly before the police left the campus, unidentified students slitted the tires of Chief Deputy Theodore Kusina's automobile and cut off the stems on the air valves of the tires on another privately owned vehicle. As the troopers moved away from the plaza, bottles and rocks were thrown at the departing vehicles by a small group of Castleton poeple.

As a result of the rock throwing incident, several students complained of being roughly treated by police officers.

This evening's raid was the first major one in the past five or six years and, in a conversation with one officer, a second one of that nature in the future couldn't be ruled out.

CASTLETON STATE COLLEGE
APR 19 1974
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McGovern wanted to give money and food away for nothing. When I was younger we had a poor farm and you didn't go on welfare, you went to the farm instead. Today's welfare has gotten way out of proportion.

Politicians are bought more now than they used to be. The cost of putting a man into office is so high these days that politicians necessarily must find people with money to help them. Whoever spends the most money usually gets elected. There's nothing wrong with this if it's the only way to tell people your views, but you have to question the motives behind the people who supply the money. Something should be done about the matter. It's getting to the point where an honest poor man can't get elected and that's not right. We have many men who would do fine in office, but without money they can't get in. It's not right to lose this sort of talent.

On social change: Since my younger days there have been a great many changes in society. It's physically less retricted now. I can remember when Castleton had only two or three cars and my first ride in one of them. The lack of transportation limited our sphere of activity. Now we can travel almost anywhere by car but in my day you couldn't. This caused us to find our own amusement in the Castleton area. Barndances were a favorite.

I can remember very well my first radio program and when you think of the thousands and thousands of families who sit home watching television, it's amazing! This entertainment spoils things for people. They don't go out and try to find their own amusement or fun. They just sit home and watch television.

When you look at all the electronic gadgets and machinery that we have nowadays, it's hard to imagine ever living without them. But we did and we made out very well. You had to a lot for yourself depending on machines. The youth now-adays expect all the things we didn't have. We had to walk 5 or 10 miles to school and now they bus you and then give you a gym for exercise.

The pace of life today is beginning to strain our systems. Especially our cities., I don't see how they can go on like that. Your health has to suffer. The book "Future Shock" has a lot to say about this. Through my years I have seen things getting worse and worse. Maybe, as the books says, we might reach a breaking point. We're fortunate that mankind has been endowed with great adaptability - but there are limits. I don't see how society will solve its problems, but it will find a way.

Casey will return to Castleton early in May. You may see a trim, athletic, deeply tanned man, looking about 60, with close cropped white hair walking along Main Street. Don't hesitate to stop for a little chat. Casey would like to meet you.

lege Placement Annual Available

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obtain your copy at
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THE SPARTAN

stleton State College
stleton, Vt. 05735

Volume 16 No. 21
April 17, 1974

SPECIAL NOTICE

The Sigma Mu Chapter of Phi Beta Lambda wishes to notify the students and faculty of Castleton State College that we will no longer be able to sponsor the Red Cross Blood Drawing. Beginning with the Fall, 1974 semester, this worthwhile project will be seeking a sponsor.

Sigma Mu invites any organization on campus who can provide the time and manpower to make each blood drawing a success to contact Mrs. Bernard J. Hubenet, Rutland Chapter, American Red Cross, for information.

We hope that this worthwhile cause will remain on campus.

KE Greaser Night

● *(The Moldy Oldies)* ●



< Booth With His Blasts From The Past



OK Gang It's Rumble Time



Minnie, Mickey And All The Mouseketeers

SC Nursing Grads

State Board Exams Successful

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The school has increased the amount of lab equipment, including auditorial equipment with tapes and film strips, as well as increasing the time for use of the Lab Department three evenings per week. This enables each individual to choose a time to use the lab at his or her convenience.

Many questions have arisen as to whether the Diploma and Baccalaureate programs have an advantage over the two year Associate program. However after talking with Miss Arm strong I found out that originally Nursing was a two year program.

The school has conducted follow-up studies of students for the past three years. Miss Armstrong stated, "All have indicated they felt themselves as capable as the other beginning graduates taking staff nurse positions. Some programs do not emphasize some of the skills we emphasize, and those students might find it difficult to go out and adjust to working independently." In returns that have been received by the school, all employees felt that the Castleton graduate was performing at the level that they had anticipated.

A previous director at Jean Mance School of Nursing, Miss Armstrong came to Castleton in September of 1971, primarily to work on a grant that Mrs. Hager, former director, had submitted to the government. The grant was not funded in 1971, so she worked with the Senior students in the nursing program.

In 1972, the grant, for program improvement, was funded. Miss Armstrong became director in 1972.

Miss Armstrong has her RN., B.S.N., University of Connecticut, M.A. in Nursing Education at the Teachers College Columbia University.

It is indeed a fact that Castleton has the highest percentage of graduates passing the State Board Licensure Examination. Much of the credit for such success should be attributed to the faculty and Miss Armstrong for the great improvements in Nursing curriculum. You can be assured that there will be continued improvements in the future.

Vets Job Service Available

The Veteran's Affairs Office and the Vets Club are exploring the possibilities of organizing a job bank for Vets. If there is enough response to this questionnaire we will start canvassing the Rutland area employers.

We will be looking for all types of jobs, from shoveling snow off old ladies roofs to part time work in a supermarket. We'll have a list of any way to make a buck.

The main thrust of the job bank will be for summer employment but if you anticipate a need for a job next fall, let us know and we will continue the program.

So, if you are going to be in the area this summer or next fall just fill out this questionnaire, reverse the flap so that our address is on the outside and spend ten cents on a stamp. (You won't need a stamp if you drop it into a school mailbox or bring it to the Vets Office.)

WHEN DO YOU NEED A JOB?

WHERE CAN YOU BE REACHED?

WHAT ARE YOU QUALIFIED FOR?

WHAT ARE YOU WILLING TO DO?

DO YOU KNOW OF ANY JOBS THAT WILL BE AVAILABLE?

Cultural Affairs Committee OK's Speaker Program

The Cultural Affairs Committee has allocated $1,000 for a speaker during the 74-75 season and they would like to invite interested students, faculty and staff to submit proposals that are built around a theme of interest and extended over an entire week. The programs, classes, colloquia, demonstrations, films, events, exhibitions and type of principal speaker desired should be submitted in writing to Joe Weeks, Chairman, Cultural Affairs Committee by April 24.

The Committee will select the best proposal and invite the speaker or person of their choice. In subsequent seasons the Committee will select different subject areas.

ATTENTION SENIORS 1975: The yearbook photographer from Stevens Studios will be at Castleton on Monday, April 29 to photograph next year's graduating class. A change this year - pictures will be in color. There is no sitting fee. Stop by my office to sign up for a sitting time. 10:00 am - 8:30 pm.

It's almost time to register for fall. Have you thought of spending next semester abroad? For just a minimal amount of time in application procedures, you can afford yourself a very exciting, enlightening, and educational experience.

In cooperation with the Experiment in International Living School in Brattleboro, CSC now offers you a semester in one of 17 countries. You can

Do you have unfulfilled electives kicking around? How about a particular topic you wish to explore — dance, cuisine, craft, music, literature? Investigate the possibilities available through the Foreign Study Abroad Program. The application deadline is May 31. Curt Creager has the necessary forms and additional information. Act now! This is an opportunity you shouldn't miss!

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tioning, there is not as great an administrative demand for Curt's full-time position. However, is it not feasible to continue his important work for C. S. C. students by continuing his employment in a dual position of administrator and teaching professor (which is in reality exactly what he is doing now)?

Let me leave you with this

it's really small. Some of us climbed it. I really couldn't believe what I was seeing, there was real lava coming out of it. It sounded likes waves breaking on the rocks. We camped on the next hill and watched the lava flow for the night. We also went to Tikal where all those temples are. Those temples are really unbelievable. I don't see how they could ever walk up those stairs, they are about a 90

NT STATE FOUR YEARS AGO SATURDAY



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Vets Job Service Available

The Veteran's Affairs Office and the Vets Club are exploring the possibilities of organizing a job bank for Vets. If there is enough response to this questionnaire we will start canvassing the Rutland area employers.

We will be looking for all types of jobs, from shoveling snow off old ladies roofs to part time work in a supermarket. We'll have a list of any way to make a buck.

The main thrust of the job bank will be for summer employment but if you anticipate a need for a job next fall, let us know and we will continue the program.

So, if you are going to be in the area this summer or next fall just fill out this questionnaire, reverse the flap so that our address is on the outside and spend ten cents on a stamp. (You won't need a stamp if you drop it into a school mailbox or bring it to the Vets Office.)

WHEN DO YOU NEED A JOB?

WHERE CAN YOU BE REACHED?

WHAT ARE YOU QUALIFIED FOR?

WHAT ARE YOU WILLING TO DO?

DO YOU KNOW OF ANY JOBS THAT WILL BE AVAILABLE?

SPECIAL NOTICE

The Sigma Mu Chapter of Phi Beta Lambda wishes to notify the students and faculty of Castleton State College that we will no longer be able to sponsor the Red Cross Blood Drawing. Beginning with the Fall, 1974 semester, this worthwhile project will be seeking a sponsor.

Sigma Mu invites any organization on campus who can provide the time and manpower to make each blood drawing a success to contact Mrs. Bernard J. Hubenet, Rutland Chapter, American Red Cross, for information.

We hope that this worthwhile cause will remain on campus.

Cultural Affairs Committee OK's Speaker Program

The Cultural Affairs Committee has allocated $1,000 for a speaker during the 74-75 season and they would like to invite interested students, faculty and staff to submit proposals that are built around a theme of interest and extended over an entire week. The programs, classes, colloquia, demonstrations, films, events, exhibitions and type of principal speaker desired should be submitted in writing to Joe Weeks, Chairman, Cultural Affairs Committee by April 24.

The Committee will select the best proposal and invite the speaker or person of their choice. In subsequent seasons the Committee will select different subject areas.

ATTENTION SENIORS 1975: The yearbook photographer from Stevens Studios will be at Castleton on Monday, April 29 to photograph next year's graduating class. A change this year - pictures will be in color. There is no sitting fee. Stop by my office to sign up for a sitting time. 10:00 am - 8:30 pm.

THE EDITOR'S DESK



● As I See It ●

During the last three weeks this campus has seen a number of unusual and unexpected things that have most of us thinking twice about what the hell is going on. Winter making one last gasp and dropping around eighteen inches of snow to delight the young, cause the old to shake their collective heads and to force the rest of us to try and find a way out of the mess. Also a highlight of last week was a well planned and organized, (if poorly executed) BUST. This event caused delight only in the minds of the police, shaking of heads among the old and a sense of angered frustration among us.

During the Spartan's absence Spring has tried to arrive, late is always better than never, The Preservation Hall Jazz Band played to a capacity crowd in the gym, and Easter came and went without much notice.

Six weeks from now this college will close its doors for the summer and most of us will be turned loose on an unsuspecting world for three months. Just think, only about six weeks until most of us will wonder just how the hell we made it through this long semester. (Long is not the word for this prolonged side show.)

The BUST was long overdue in the words of college president Dr. Abel, and I guess he's right. Those who had the most to lose even agreed that it had to come sooner or later. The same thing could happen again, and sooner than most of would like, so I guess the word is, "Cool it" for a while at least. None of us want another ugly scene like the last one.

Time was on our side for awhile this semester, now it seems to be running away from us at better than the speed of light. To those of you who have a great deal to do this semester, get with it. Six weeks is not a long time to finish what most of us have been putting off since the beginning of the semester.

Now that the weather is getting warmer, the tendency to avoid at all costs any work that we can get out of doing is going to hang on us like a noose. All we can try to do is what we must; so get with it so to speak. After the thirty-first of May we will have all the time we need to get better aquainted with the sun.

As I see it, we will have to work like mad for the next six weeks, and we all know why. We have to try and avoid getting BUSTED again, simply because it's bad for our health. Those police officers who had their cars torn up last week will have to pay for the damage we caused out of their own pockets because they were in their own private cars. If it happens again things could get a lot worse. In which case I for one don't want to be anywhere near this campus.

I will leave you with this one last word. All we can do is try, right? So let's try to get through this semester without too much more hassle. Most of us have far too much to do to get mixed up in a full scale riot. Keep cool any way you all can.

John W. Harrison III

John W. Harrison III
Editor-in-Chief

WHAT WE THINK



"ONCE A CAMPUS REVOLUTIONARY, ALWAYS A CAMPUS REVOLUTIONARY!"











One Editor Notes

OVP

Volunteering has probably been around just about as long men and women. Today, it is becoming the new form of stud activism, as evidenced here in Castleton by the concern students for the future of the State Day Care Center. More more college students across the country are becoming deep and actively involved in local problems, volunteering their t and energies where and when they are needed. A new sense togetherness is being developed between community groups college students striving for the same goals.

The Colleges and Universities are becoming increasingly aw of the necessity for a more involved education on the part of student. Society outside of the established traditional campu where the student will have to survive after graduati therefore, why should they not become involved as part of th education. Student volunteering has become an intricate part the learning experience and the Office of Volunteer Program necessary channeling service for both prospective volunteers organizations in need of help.

By responding to the needs of community as well as colleg groups, through volunteer programs, students are afforded opportunity to partake in learning experiences which in som cases can be more valuable than those semester hours spent i traditional classroom situation.

Not only is the student benefiting through his involvement wi the OVP but the community is most grateful for stude assistance and the College or University directly benefits throug the good will and public relations of the participating student.

One question that is usually asked by prospective volunteers "What can I do?" Well, there are many programs already existence in areas such as Big Brother - Big Sister, The Fre Breakfast Program, Adopt a Grandparent. Students who do n express an interest in any of the programs already establishe are free to propose projects of their own — provided they ar beneficial to student and agency or organization alike.

All in all, the OVP is a very flexible organization willing t assist anyone interested in contributing to a wider range o educational experiences.

This program is definitely worth looking into, as it can benefi those who choose to become involved, personally as well a educationally!!

Anne Marie Himmelsbach

Anne Marie Himmelsbach

omic Freedom:
Seduction or Rape??

'REEDOM
· economic freedom does not rest on its productive
: on its buildings, its houses, its automobiles, its
edicines, its television sets, its sirloin steaks and
with Roquefort dressings. There is little, if any,
t man's search for purpose, his longing for
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s. These accomplishments should not be scorned,
y be worshiped. Nor is there to be found in the lives
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· economic freedom rests rather on the consistency
arket with man's essential nature, on the basic
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ives to the integrity of the individual.
rket may not produce the perfect world, but it can
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rpose in his own way; in which each day he may
according to his own vision of his destiny, suffering
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reedom is what it means to be a man.
reedom is that set of economic arrangements which
iety in which the government's only function is to
from using force or fraud against each other, to
enforce rules for the ordinary and peaceful conduct
, and to settle disputes among its citizens.

It is the economic expression of man's freedom itself and the guarantor of all his other freedoms.

SEDUCTION
Seduce: to tempt, persuade, entice, beguile, win over.

"Although advertising may seduce, it cannot rape. Seduction, unlike rape, is influence not coercion.

"The right of entrepreneurs to offer and persuade makes sure that we get what we wish — though perhaps not what we need. This, however, is preferable to getting what planners think we need."

Freedom of commerce makes it possible for the consumer to buy one quart of milk at a time—even though a government economist may think gallon containers are more efficient and quarts should be abolished. This is the freedom that enables the consumer to buy rye bread if he prefers the taste—although someone in Washington may feel that wholewheat is more nutritious and rye should be outlawed. This is the freedom that allows the consumer to buy a refrigerator in avocado green despite some planner's desire to have all refrigerators made in white because it might be more economical that way.

In a free economy, the consumer—through his pocketbook—determines what is made and what is sold. The consumer dictates the size, the shape, the quality, the color, even the price.

But no one gets it if there isn't any. . .

Profit must precede allocation. All living things must profit to exist. Bears, squirrels and trees must make a profit in the summer to survive the winter and start producing again next spring. Life survives unprofitable periods only if production exceeded consumption during an earlier period.

Profit should not be confused with savings. Living things must save, if only in the form of fat, to survive profitless periods. But before they can save they must profit.

All systems of society must profit to exist. The contentious issues are: who produces it? who gets it? how is it used? how are these decisions reached? Opinion on these questions should be developed and evaluated in the light of one glaring fact: no one gets it if there isn't any.

It is pointless to give food stamps to poor people if farmers don't produce more food than farmers eat. Persons in government can't "give" a subsidy to an unprofitable activity unless they are first able to take a profit from some other enterprise.

seduction results in more. . .
for everybody

RAPE
Rape: to coerce; the aggressive use of force.

When attakced, a person has the legal right to defend himself or herself.

Because each individual person has this inalienable right, he can delegate this right to his government. The government, thus empowered, may pass laws (which is its only legal means of taking action) concerning the right of the individual to be protected from anyone, any group, or any nation initiating force against his life, his liberty, his property.

Laws (if they are to have any meaning at all) must be enforced—ultimately, if need be, through the policeman's club or the soldier's gun. Each and every piece of government legislation—each rule and regulation (no matter how obscure)—has the power of force behind it.

The individual, however, does not have the right to impose by force his political, social or moral values on another individual, except when those values have the sanction of the deliberate consensus of the poeple ("deliberate consensus" means not a simple, temporary, numerical majority but a long-standing, all-pervading consensus paralleling a people's tradition and history).

It would seem rational that what is wrong for man as an individual must be wrong for man collectively (whether the collective is a mob or an organization or a goverment). However, so convinced are some people of the need of virtue—and of course their own brand—that they are perfectly willing to impose virtue on others, so long as it is their kind of virtue.

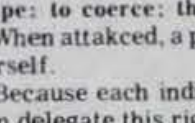
And because they see this as their moral, legal and civic duty (i.e., the directing of the personal affairs of all their fellow men by force, if necessary), they conscientiously decree that the government has the right to use its power (coercive force and the people's money) to direct the personal affairs of its citizens so that they will be "good." People have to be forced to be good.

Now, being forced to be good is quite different from being defended against bad. The government, legitimately empowered as an agent of defensive force has taken on the employment of aggressive force. . .coercion. . .

"It is at this point that the humanitarian sets up the guillotine."

When government does something for you, it takes something from you. And when government does everything for you, it takes everything from you.

rape results in less. . .
for all but the ruling elite


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HAVE YOU READ?
The First New England Catalogue? ***Foxfire 2?***
YOU SHOULD!
COME AND SEE!



dy Abroad:
A Letter From Greece

March 31, 1974
Woodstock, Vt.

"S rtan"
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sed letter is from
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Sincerely
Jean Conklin

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il are not much less.
the people here in Katsika have been extremely friendly and hospitable, among the students and better informed working class people there is marked anti American sentiment.

In April of 1967 a coup d etat by Papadopoulos overthrew the shaky democratic government in Greece. Last November after student riots in Athens, Papadopoulos was arrested but the present government continues the former policies.

Freedom of the press and speech is non-existent and many political prisoners are still being held. If you begin to talk too indiscreetly in public a Greek friend will shush you and cross his wrists, the universal symbol here for arrest. At this time most of the Greeks are unhappy with the government but are somehow resigned to it. Acts of resistance are passive. People listen to and sing banned songs in their homes and at night many radio sets are tuned to news broadcasts in Greek from Germany. The Greek government evidently tries to jom the frequency for the programs are almost completely obliterated by static. The government has promoted soccer to absorb the political passions of the people and the newspapers are three quarters sports. Millions of drachmas have been spent to acquire star players from South America.

Many Greeks are growing more discontent. Some who had gone to Germany to work are returning because of the slow down of factories there. They say life is better in Germany.

This is a brief summary of Greece today at the grassroots level. It has made me appreciate the fact that in the U.S. a Watergate can be brought out in the open.

Neil Conklin
March 1974

Unique "Academy At Aspen"

Each summer , the Aspen Academy of Martial Arts offers intensive educational programs to men and women in the oriental martial arts and related disciplines. Since the Academy is dedicated to teaching within a true historical and philosophical context, **some of the programs have received college accreditation.** Students have the opportunity to study as intensively as they might in Asia, with the emphasis placed not only on the physical aspects of the discipline but equally on the development of inner awareness, mind-body harmony and an in-depth understanding of the philosophy inherent to each discipline. The Academy is located high in the Rocky Mountains in a peaceful natural setting near Aspen, Colorado, conducive to serious study of one's chosen discipline. Masters have been chosen for high achievements in their disciplines as well as for teaching ability and the desire to communicate knowledge to interested students.

This summer, programs will be taught in AIKIDO, KUNG-FU, KOREAN KARATE, T'AI CHI CH'UAN and ZEN ARCHERY. Intensive one and two month courses will be taught during the months of July and August. Class size is limited to insure a rich learning experience for all. No previous experience is necessary for beginner classes. Advanced classes are also offered.

Aikido is a beautifully conceived Japanese martial art. It is purely defensive: its goal is merely to neutralize aggressive acts. Aikido means "way of life through harmony with the Universe." The Choy Lay Fut system of **Kung - fu** from China is a complex integration of finely developed hand and foot techniques. Fluidity of motion and continuity of movement are paramount. HwarangDo, one of the most sophisticated and spectacular styles of **Korean Karate**, popularized in the movie "Billy Jack" is a comprehensive system of soft circular and hard linear movements. As is traditional with the Korean styles, great emphasis is placed on the use of the legs in defensive and offensive techniques. It is also a sophisticated throwing art. **T'ai Chi Ch'uan** is a 2000 year-old Chinese martial art of the inner school. It is often described as meditation in movement and dynamic yoga. Japanese **Zen Archery** is best understood as a ritual leading to understanding of the Self rather than a sport. Like Aikido, it is not practiced solely for utilitarian purposes or aesthetic enjoyment but to train the mind; to bring it in contact with the ultimate reality.

For complete information on the summer 1974 program write to AAMA, P. O. Box 1939, Aspen, Colorado 81611 or call (303)925-5464.

Peter Nero would like to thank Scott Phillips, Dave Halvarson, Paul Turner, Flash Gordon, Tim Brown, Gary Bullard, Gary Blodgett, Jim Cameron, Jim Berry, Colombo and Raphel Bermedez, for their help during the Student-Faculty Day activities.



Nuclear Destruction A Reality

During the past two weeks on this campus there has been a leaflet distributed calling for a moratorium on nuclear-fission power plants. The platform presented argues that the use of nuclear power to alleviate the energy crisis is unnecessary and more importantly, potientially dangerous to the human race.

The Task Force Against Nuclear Pollution states that alternative energy sources are available, such as development of; solar energy (light, heat, wind power), geothermal energy (natural hot water) and the development of cleaner uses of coal.

The dangers of a nuclear accident, according to the task force leaflet is based on Atomic Energy Commission data. Should an accident occur, that "result from human error in design, manufacture, construction, maintenance, or operation of a nuclear power plant," the results would yield devastating consequences such as evacuation of cities for years, food and water shortages and deaths due to acute radiation exposure.

On Monday night, April 8th, in the Black Science Auditorium an open meeting was called by V.P.I.R.G. representative Gene Beaudoine to inform the public of V.P.I.R.G.'s position which is similar although not directly alined to the task force.

A film produced by the B.B.C. entitled, "How Safe Are Americas Nuclear Reactors?" was presented. The film dealt with test results which indicated that nuclear fission power plants core cooling systems are poorly designed and potentally hazardous and the A.E.C. refusal to make these reports public. The reason this information never reached the public eye, before the material was leaked to sympathetic sources, was because purely economic reasons, $40 billion worth of them spent of construction of nuclear plants, demanded that the information be surpressed.

After the film a question period followed and alternate sources of energy were discussed. The V.P.I.R.G. representative told the group that by the year 1984, 10 percent of all energy in this country will be produced geothemilly with the year 2000 seeing as much as a 50 percent dependence on this source. Mr. Beaudoine also discussed the future outlook of solar energy, both indirect (solar panels) and direct (wind, waves). This type of energy, he said, will be the major source of power in the United States by the year 2025.

The consumer advocate went on from this point to say that in the next five years we as citizens of this land must decide whether or not a ban on nuclear plants should be enforced. Mr. Beaudoine then made a referance to Ralph Nadar when Nadar spoke in Plattsburg, N.Y. recently and said if this ban does not come about in this time spand (5 years) there will be no United States in the year 2000 due to an inevitable nuclear accident.

Anyone who would like more information, and-or offer help concerning the moratorium should contact: Kurt Kleis 400 Haskell or Tom Crane 1810 House, Castleton.

Dope; By Any Other Nam

CPS — A legal defense against marijuana possession charges based on the fact that a number of cannabis species are not specifically outlawed has been upheld again.

Washington, DC Superior Court Judge Charles Halleck ruled on March 21 that James Collier could not be convicted for possession of marijuana because the substance in his possession at the time of his arrest could not be identified as cannabis sativa, the only species of marijuana declared illegal in the law under which Collier was charged.

Collier's defense rested heavily on the testimony of Dr. James Reveal, a botany professor at the University of Maryland, who testified that there are at least five different species of cannabis, and once the plants are cut and dried, it is impossible to tell one species from another.

The ruling has s
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Washington on a ba
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The US Attorney's
not announced whe
plan to appeal the ca

Smokey Says:



**Forest fire preventio
being careful**

SUMMER 74

SJC

SUMMER SESSION

ADMISSION

Open admissions. Courses are valued at three college credits each. All credits are transferable.

FEES

Registration(one or both sessions)	$10.0
Late Registration	15.0
Tuition, per credit	40.0
Audit, per course	40.0
Room per week(single occupancy)	20.0
Room per week(double occupancy)	15.0
Board provided on a per meal basis.	
Books(each course-approximate)	15.0

SESSION No. 1 *I (5 WEEKS)*

JUNE 17 - JULY 18 COURSE LISTINGS

En 101 English Composition & Literature
En 201 Survey of English Literature
En 203 Communications
En 205 Contemporary American Fiction
En 207 Modern Drama
Ed 101 Principles & Techniques of Teaching
Ed 102 Philosophy & History of Education
Ed 104 The Teaching of Reading
Ed 201 AudioVisual Aids & Techniques
Ed 205 Educational Psychology
Ar 101 Orientation in Art
Ma 101 College Mathematics
Ma 105 Modern Mathematics
Hi 101 History of Western Civilization
Fr 101 Elementary French
Ec 101 Principles of Economics
Ec 201 Ecology
Ba 203 Business Law
Ba 210 Real Estate
Ba 211 Insurance
Ba 213 Financial Administration
Ba 215 Fundamentals of Advertising
Ba 217 Principles of Investment
Ba 221 Collective Bargaining
Ac 101 Principles of Accounting
Ac 201 Intermediate Accounting
Ss 109 Principles of Typewriting
Ss 209 Secretarial Office Procedures
Ps 101 Physical Science
Ps 201 Psychology

SESSION No. 2 *(6 WEEKS)*

JULY 22 - AUGUST 29 COURSE LISTIN

En 102 English Composition & Literatur
En 202 Survey of English Literature
En 211 Shakespeare
En 206 Contemporary American Fiction
En 208 Modern Drama
En 209 Creative Writing
Ed 103 Introduction to Library Resource
Ed 202 Human Growth and Development
Ed 204 Creative Secondary Education
Ph 102 Contemporary Philosophy
Ar 102 Orientation in Art
Ma 102 College Mathematics
Ma 103 Business Mathematics
Hi 102 History of Western Civilization
Fr 102 Elementary French
Ec 102 Principles of Economics
Ec 212 Labor Economics
Ba 204 Business Law
Ba 202 Personnel Management
Ba 207 Salesmanship
Ba 214 Financial Administration
Ba 208 Marketing
Ba 217 Money & Banking
Ba 223 Management Decision Making
Ac 102 Principles of Accounting
Ac 202 Intermediate Accounting
Ac 204 Cost Accounting
Ss 110 Principles of Typewriting
Ss 210 Secretarial Office Procedures
Ps 102 Physical Science
Ps 202 Psychology
Ps 203 Abnormal Psychology
Cs 201 Introduction to Data Processing
So 103 Sociology
So 104 Social Problems
So 203 Women & the Future

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USIC THING

List Price: $5.98
-I Spent his formative
ong Island, catching
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Ballad Of Billy The Kid is a contour map of Billy Joel's approach to life, with an emphasized warning that he ain't but just begun!

Billy Joel has slung his six-pack into town. This album will serve to introduce Joel to the audience that never knew him before, and will bring the old friends closer still. **Piano Man** tests out the equipment, making certain that everything functions properly. It's with the next Billy Joel album that we start sandbagging the cellar!

MATINEE WEEPERS
Martha Velez
Sire SAS-7409-List: $5.98

The recent influx of female solo artists has brought interesting comparisons to contemporary music. Martha Velez is one of the best solo artists since Bette Midler, performing similar material with similar delivery. Much of the style is derived from Midler, if not in terms of the material itself, then in terms of stage presence and energy. Velez has a looser style, however, much closer to Genya Ravan and Tina Turner than Midler would like to get. Velez's performance on such numbers as **Jive Elephant** and **Superficial Lover** are directly linked with the Old Ten Wheel Drive formula, boasting both energized vocals and hard, blues-rock accompaniment.

Martha Velez succumbs to one major production problem, the limited range of her voice and her attempts to exceed those limits. Her discomfort with these hurdles is shared by the listener, characterized by cringing. The effort is courageous, but hardly successful. **Matinee Weepers** contains yet another version of **Mockingbird** which isn't much better than Carly and James' attempt.

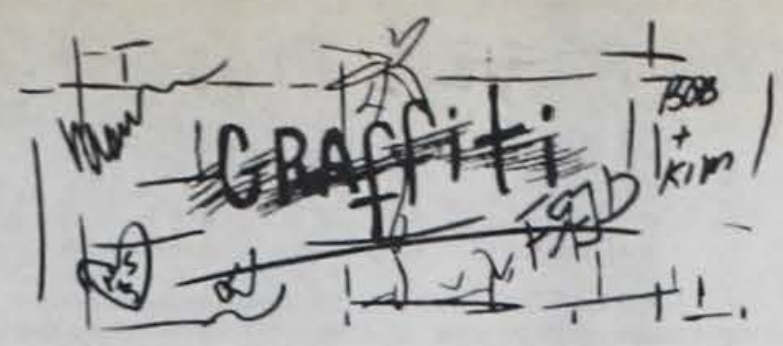
Martha Velez is audibly nervous with the tightness of the band, and her voice falters more than once. Martha's shortcomings are more than compensated through the construction of the album. **Matinee Weepers** is the beginning of a powerhouse career. The intensity of her vocal ability, despite limited range, jackhammers the emotions as well as the eardrums. Here lies the difference between Martha Velez and just another singer. Other cuts from the album include: **Last Battle on Earth, Revelation, Give Me Your High Sign,** and **The Best Thing On The Block.**

SPECIAL: Catching Up

The new Chicago VII (I mean what else would you call it?) is out, having been recorded at The Caribou Ranch in Colorado. Guest artists on the two record set include The Pointer Sisters and The Beach Boys! More on this one soon . . . a national tour coming up soon, according to official reports, Greg Allman and Friends, scheduled for late spring in about 25 major city and college dates . . . rumors springing up of George Harrison and Ringo on tour later this year, with guests the likes of Eric Clapton . . . we'll see . . . reviews upcoming in Music Thing include **Pretzel Logic**, the latest from Steely Dan, a new album by Chase entitled **Pure Music**, plus some additional info on that all-female rock group, Isis, from New York . . . Don Kirshner's **Rock Concert** series has gone weekly, with Kirshner now back into record production. Kirshner Records are distributed by CBS . . . The American Broadcasting Company has taken on an experimental project, rock promotion. On April 6, ABC will host a twelve-hour super-concert at The Ontario Motor Speedway, 50 miles east of Los Angeles. Talent for the gala event will include Emerson, Lake & Palmer, Seals & Crofts, Deep Purple, and Earth Wind and Fire in addition to six other top name acts. Advance tickets are going for $10, while tickets at the gate will be $15. The entire shindig, ABC's attempt to break into concert promotion, will be dubbed, California Jam . . . new Aerosmith album is out on Columbia, entitled **Get Your Wings**, much more of a studio album than the first . . . The national radio convention for college broadcasters will be held on April 5, 6, and 7 in New York, sponsored by The Intercollegiate Broadcasting System. Most major labels will be represented at that convention, which will include a preview of upcoming spring product releases . . . the report is finally verified, The Mahavishnu Orchestra has split. McLaughlin is not at work putting together a new band . . . contemporary music fans will take special notice of more space being devoted to rock in the large, national magazines such as **Time, Newsweek**, etc. . . . an article in the April issue of **Fortune** on Warner Communications, the people who own Atlantic, Elektra, Asylum, Atco, Warner Brothers and Reprise Record, put the record end of the industry, as opposed to films, television, and other assorted sundries, as the most profitable branch of the corporation, so you can see where your money's goin' . . . that's all for now!

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Give till it helps.



On April 23, Tuesday, there will be a movie in the Science Auditorium entitled "Future Shock" with 3 showings at 7:00 & 8:00 & 9:00 p.m. This movie is based on the book and is free to everyone on campus.

ATTENTION SENIORS 1974: Please stop by my office and get measured for your cap and gown. Also pick up the Senior Information sheet that is needed by the Yearbook Committee. All this has to be completed by April 26, Friday.

Everyone is invited to view a Senior student exhibit in the FAC Gallery starting the day we return from vacation to the end of the month. The works are by Ruthe Lapitsky and Marilynn Verna Candlish.

The Study Abroad Program is now taking applications for the fall semester of 1974. See Curt Creager W2.

The Baha'i Club is again sponsoring a series of discussions on the Baha'i Faith. Contact Pat Gorman, 102 Wheeler, or Box 39 for time and place.

Students needing free tutorial assistance in any subject should see Curt Creager, W2.

Applications for financial aid for the summer session 1974 are available at the Financial Aid Office. Applications for assistance in the form of loans, grants, scholarships and work-study must be submitted before May 1, 1974. The FA Office will try to notify applicants of any assistance they can offer by May 20.

The Science Department is sponsoring a number of Faculty Seminars in Science. Their next seminar will be on Monday, April 22, with Christopher Wadsworth speaking on "Unique Mallalian Renal Morphology In Three Species of Texas Pocket Gophers." These seminars will be in Room S29, 12:30 - 1:30 pm.

The next Artist Series event will be "Tom Swift And His..." presented by the Dinglefest Theatre Company, at the FAC on Wednesday, April 17, at 8:15 pm.

There will be a dance-concert in the Student Center on Saturday, April 20, featuring The Whitehearts from Cabot, Vermont, starting at 8:00 pm.

WANTED: 3 or 5 speed bicycle in fairly good condition. Contact Blanche Wells at Ext. 272.

STUDENTS INTERESTED IN HAVING A BLACK HISTORY COURSE TAUGHT THIS SUMMER AT CSC SHOULD CONTACT CURT CREAGER, W.2 OR EXT. 300.

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The Players Present "Lion In Winter" May 8, 9, 10, 11

The Players at Castleton State College will present James Godmans' comedy "Lion In Winter" May 8, 9, 10 and 11 at 8:15 p. m. in the Fine Arts Center Auditorium.

This final Players production promises to be an unusual experience for audience and performer alike.

A fine script concerning the events at the Christmas Court of the 1st Plantagenet King — Henry II in 1183 is being expertly directed by Byron Avery.

The story involves the intriguing relationships between Henry and his three sons Richard the Lionheart, Geoffery, John and Henry's wife. Eleanor of Aquitaine. Included in the political maneuvering of this illustrious ruling family is Phillip of France.

The cast and crew of the production are:

Henry II, John Healy Jr.; Richard, John Lawler; Geoffery, Larry Brown; John, Scott Haley; Phillip, David Cioffi; Elanore, Lovenna Avery; Alais, Coleen Brown.

Technical Director, William Russell; lighting design, Judith Martin; stage manager, John Clark.

The superb set designs are by John Laurence and the costumes are some of Jan Rousseau's best.

As always students and faculty alike are invited to attend this closing production by the Players of "Lion In Winter."

Dinglefest Theater To Present "Tom Swift And His..." TONIG

There's something about precision that we Americans love. From Ziegfeld's Follies to Busby Berkeley, from the June Taylor Dancers to the halftime show at a football game, there's something irresistible about a high-stepping troupe. It's just this sort of precision that a Chicago theater company with the unlikely monicker of the Luther Burbank Dingleberry Festival ("Dinglefest" for shot) has now brought to the state in this new production, Tom Swift and His . . .

Tom Swift is a highly satisfying combination of prose, narration, marching-band maneuvers, and mime antics, based on the premise that the failures of the twentieth century are best seen by comparing our present reality with the grandiose predictions of the early days of the century. Taking its narration entirely from popular books and journals of that era, the six-member Dinglefest troupe matches the starry-eyed optimism of the first wave of the Technology Boom with cleverly staged and flawlessly executed choreography that achieves hilariously sarcastic results.

The members of the cast have been performing together for more than four years, and it shows. Under the skillful direction of Byron Schaffer Jr. and cast member Colin Stinton, there's never a miscue as they march, stagger, writhe, and stumble through some extremely tricky bits of business. With the aid of a strobe light, they pantomime a peep show retelling some bizarre news items of the turn of the century. Later, they perform a shadow-show rape in time to a reading of an early article on the benefits of strip [illegible]. Another of their [illegible] techniques is to have a member recite while the cast acts out the [illegible].

The highlights of the show are the scenes taken directly from Victor Appleton's famous Tom Swift novels. In each [illegible] one of the Boy Inventor's contrivances fails, leaving Tom, his doddering father, and their idiot companion, Mr. Damon (who gets off a wonderfully excruciating Tom Swiftism for example, "Bless my [illegible]" Mr. Damon whined") on the brink of disaster. Repressed as they do a society racing headlong toward [illegible] doom, they are never saved, neither do they ever [illegible]. Thus, the Dinglefest suggests that the last chapter of the twentieth century has yet to be written.

Whether this play might have any serious effect [illegible] checking our plunge [illegible] that's doubtful. But as an evening of entertainment, Tom Swift and His . . .is a real [illegible] bang.

—Ellis

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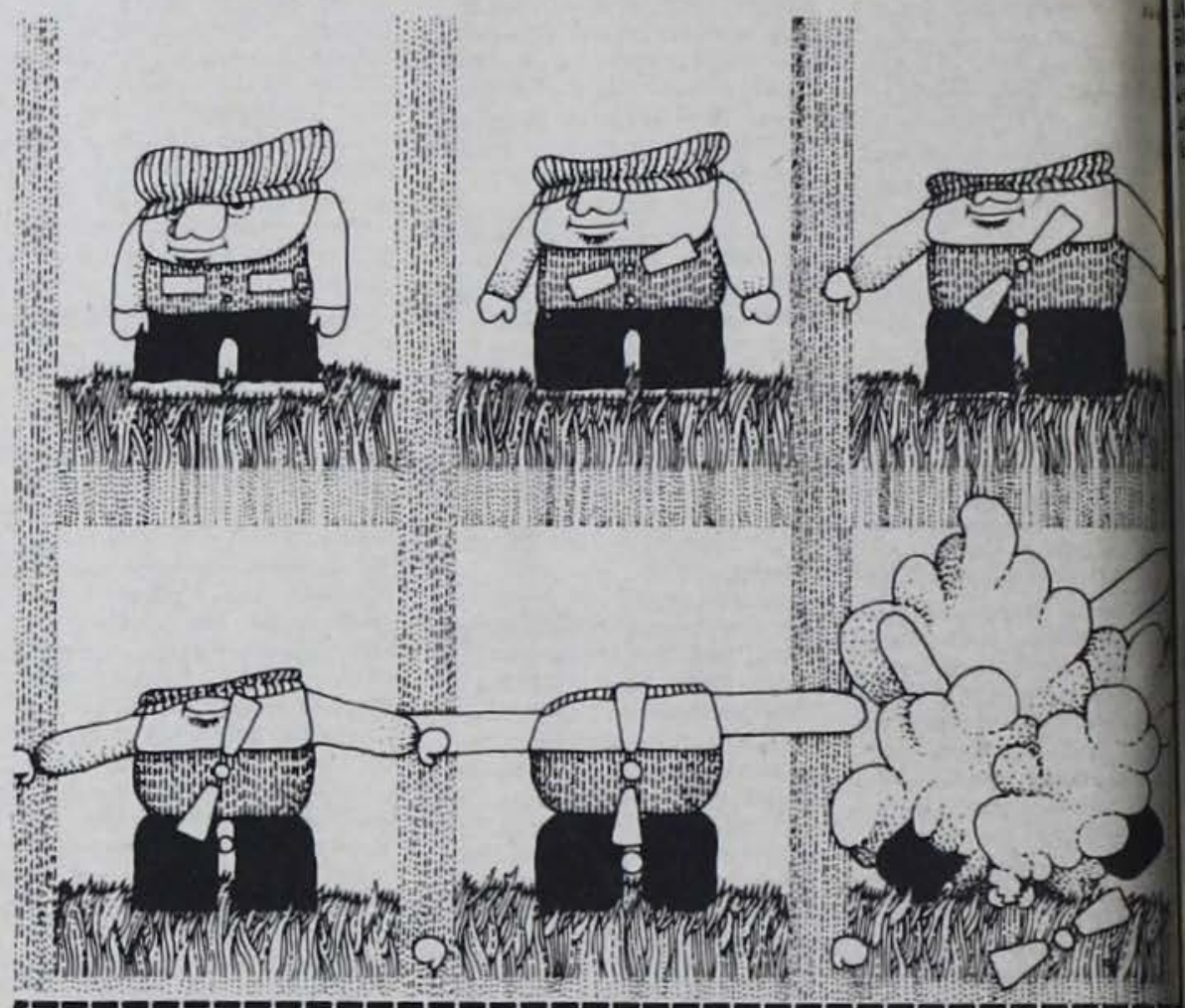
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SKI SEASON RECAP

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th and eighteenth in
es. Nelson and
finished in the low
twenties in a field of seventy. In the Slalom, Silver placed seventh, Demaris twenty-seventh, and Fleming thirty-third.

From Canon, the Spartans moved on to Norwich University Ski Area for two Giant Slaloms. The first Giant Slalom proved to be a boon for the Castleton Club. Dave Demarias took seventh, Dean Southworth eighth, Frank Nelson eleventh, and Steve Silver sixteenth. The team took first place by a margin of eight seconds. The next day, however, did not prove as profitable. Though Demarias finished eleventh, Silver sixteenth, and Fleming twenty-third, the squad failed to stand a fourth man, thereby eliminating any winning possibilities.

From Norwich, the squad travelled to the home terrain of Pico Peak, for the final slalom of the '74 season. Again, the team couldn't finish enough competitors although Fleming and Nelson finished in the low teens.

Several team members are now competing on the Eastern Circuit with the sudden change in weather giving new hope. With the youth of the team, (virtually all sophomores and freshmen), coaches Gilbert and Bergman face the happy prospect of an excellent season next year.

Indoor Soccer Summary

Now that the intramural basketball season is over, an intramural indoor soccer league has been started. The games began on March 25 with four of the five teams competing.

As of this writing, three league games have been played with Pat Pullinen's team 1 in first place with three wins and no losses.

STANDINGS

team	W	L	T	Pts*
Pat Pullinen(1)	3	0	0	6
Pete Pullinen(5)	1	0	2	4
Tony Valente(2)	1	1	1	3
Chris Clark(3)	1	2	1	3
Joe Menoff(4)	0	3	0	0

*W-2 pts, T-1 pt

LEADERS

player	G	A	Pts*
Pe. Pullinen(5)	3	3	9
Pa. Pullinen(1)	3	1	7
Ewald(1)	3	1	7
McIntosh(2)	3	0	6
E. Membrano(4)	3	0	6
Menoff(4)	3	0	6
Gordon(3)	3	0	6

*G-2 pts, A-1 pt

The rest of the schedule:

	4/8	4/10	4/15	4/17	4/22	4/24
8:30	4 - 2	1 - 4	2 - 4	1 - 2	3 - 4	3 - 2
9:15	1 - 5	3 - 5	3 - 1	5 - 4	5 - 2	5 - 1
	3-Bye	2-Bye	5-Bye	3-Bye	1-Bye	4-Bye

WRA Notes

The Women's Recreation Association will sponsor an all woman ping pong tournament this month, beginning with a clinic to be held in the gymnasium at 7 p.m. April 16. The clinic, sponsored by the WRA, will be conducted by the college's Table Tennis Club.

All equipment necessary to play the game may be had through the WRA and women who are not members of that organization are invited to play.

A table tennis clinic will be held Tuesday, April 16th at 7 p.m. in the gym. Come and get some pointers about the techniques of the game from the table tennis club.

All women are encouraged to come and get involved in some of the activities which are set up for your enjoyment. If there are enough interested, a table tennis tournament will be set up to follow the clinic.

Remember, ALL women are members of WRA.





CSC Lacrosse Team Posts 2 Wins, 1 Loss In PreSeason Scrimmages

RPI 10-8 Victors In OT

By Tim Lester

After posting an early 5-0 lead, the CSC Lacrosse team dropped a 10-8 overtime decision to RPI at Troy, N.Y. in a scrimmage last week.

The field, inches thick in mud after heavy rains, was a contributing factor to the slow-paced game. After the first quarter, both teams appeared quite winded.

Ron Morris opened up the scoring for Castleton in the opening minutes on a Mike Whiting assist. Moments later, with the Spartans in a man-down position, Whiting hummed in an unassisted goal of his own. The Engineers, at this point not playing their usual control game, failed to score and the score stood 2-0 after one period of play.

John Donnelly, the team's leading scorer last year, scored the first goal of the second period on an assist by Morris, then quickly added two more unassisted goals of his own to give the Spartans what appeared to be an infallible lead.

It wasn't until the closing mements of the half that RPI finally got on the track with two quick scores to close the gap. Halftime score was 5-2 Castleton.

The Spartans took the opening face-off of the third quarter down where seconds later Donnelly cashed in his third unassisted goal by the RPI netminder. As if this humiliation was too much for the Engineers, the RPI boys exploded for five unanswered goals into the fourth period to bring the game under their control by a 7-6 lead. Senior John Cottone came up with the equalizer, but his goal was answered with another RPI score. With time running out, it was Evan Berke who saved the game for the Spartans with another equalizer to put the contest into overtime.

Unfortunately for the Spartans, they were unable to outlast the determined Engineers for another ten minutes, who scored first in the overtime and added an insurance score to sew up the game.

The outcome of the scrimmage could be told by looking at shots on goal. RPI dominated the offensive shooting with 60 shots, as opposed to Castleton's 37.

In the goaltending department, the RPI netminder was credited with 20 saves, while CSC goalies Phil Iannaccone and Denis Marine, who shared goaltending duties, were credited with 15 and 18 saves respectively.

Despite the loss, Coach "Squeak" Gregory is quite pleased with his team's performance. He pointed out that RPI defeated Army by a score of 8-6. Since Army is ranked one of the top-ten teams in the nation, the Spartans did considerably well against RPI. Also, in the previous week's scrimmage against perennial powerhouse Middlebury, CSC came out on top 11-9, their first win ever over Middlebury.



SPARTAN PHOTO: Lester

Lacrosse Action At R.P.I.



SPARTAN PHOTO: Lapham

Bob Mohr (14) Challenges U.V.M. Player

CSC Rips UVM 14-2

By Dan Lapham

On Monday, April 8, the CSC Lacrosse team traveled to Burlington to face the Catamounts of UVM in a preseason scrimmage. Dominating the contest from the opening face-off, the Spartans walked away with a 14-2 triumph.

Ron Morris opened up the scoring for CSC with an unassisted tally on the team's second shot on goal. John Donnelly followed suit moments later, then scored again on an assist by Evan Berke. In the closing minutes of the first period, Mike Whiting added another CSC tally for a 4-0 first quarter lead.

The Spartans continued their scoring drive on two unassisted goals by Berke. Senior Charlie Cady added the Spartans' only other score of the period. In the final seconds UVM finally got on the scoreboard for a halftime score of 7-1.

First half statistics showed the Spartans outshot the Catamounts 33-19. Dennis Marine had 12 saves for the Spartans, while the UVM goalie was credited with 10 saves.

The third period was a defensive effort on the part of both teams as only three goals were scored collectively. John Cottone racked up his first of the contest, and Cady added another on an assist by Donnelly. UVM scored their only other goal of the game in that period.

In the final stanza, Berke added two more goals on assists by Cady and Morris. Ralph Scalcione exploded for three goals of his own on assists by Whiting and Donnelly, and one was unassisted.

Phil Iannoccone and Irwin "Irk" Preston shared net-minding duties in the second half for CSC. Iannaccone was credited with 13 saves and Preston had 3 saves in his brief appearance. The Catamount goalie had 16 saves.

Coach Bob "Squeak" Gregory was pleased with his team's performance but mentioned that "we have to find a permanent rotation. The team is still weak defensively overall."

The schedule: April 18, Mass. Maritime (H); 20, Westfield State (H); 22, Plymouth State-(A); 24, Albany State (H); 27, Springfield College+ (H); 30, Boston State+ (H); May 2, Siena College (A); 4, Norwich University (A); 7, Hartwick College (H); 11, New England College+ (A). Conference games are depicted by+.

A campus Talent Show is being planned for Thursday, April 18, in the gym. If you have talent and would like to compete for cash prizes, stop by my office and fill out an entry form. You must be a student at Castleton to enter, or if a group, there must be students in the group. There are four categories of competition; Drama, Music, Dance, and Miscellaneous. There must be at least 8 different acts to put together a show of this type. To date, only 4 acts have signed up.

SPORTS MAILBAG

The Law vs. Sex Discrimination In Intercollegiate Athletics At CSC

The Athletic Department and administration of Castleton State College are going to have to face the reality that now legally, as well as morally, the women have a right to get the equality that they have long been fighting for. According to Title IX of the Education Act of 1972:

"No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of or be subjected to discrimination under any education program or activity receiving Federal financial assistance . . ."

and the Health, Education, and Welfare regulations along with this:

"facilities, equipment, and athletic services for men's and women's athletics must be intergrated and - or equal."

The women at Castleton, as well as other institutions of higher learning, will be provided for in a much better fashion than they have been in the past.

Castleton offers more individual and team sports for women than for men, yet the women are not given sufficient funds or equipment to run an athletic program of high quality. The women's budget is "nowhere near that of the men's," states Dr. Malvine Rau, Director of Women's Athletics. I can understand that in some areas the men need more money - officials for men's games cost more than for women's, and men's uniforms have to be replaced sooner than women's — but the men simply have more than the women do! The men have home, away, and practice uniforms in sports where the women either don't even have uniforms or often, if they do have uniforms they don't have enough for the whole team.

How can the men sit back and answer with the pat answer of "well, there's no comparison because we need more"? Yes, for what the men have, they certainly need a budget like they are presently spending — if the women were allowed to offer, to the women of Castleton State College, an equally adequate program, they would use a much larger budget than they are now allowed to use.

The head of the Physical Education Department at C. S. C., Mr. T. R. Terry, informs me that the reason the women are not given a large expense account is because, in the past, the philosophy of the department was not toward women's intercollegiate sports and therefore, they never requested a very large sum of money to carry out the program that was offered at that time. In recent years the women have expanded this program and have continually requested more money. But the past history has lead to the fact that the men have always had the bulk of the budget to spend and accord to Mr. Terry, "the men should not be penalized for the past history of the women." Yet the women are highly penalized for this past history!! It's the tradition at Castleton, and I fear the high schools and col this country, that the m the budget for the best in the department, t equipment, assistant spring baseball and trips, and basketball t housing . . .

I feel now with T the men will have to re demands of the wom truly act on them, not back with their pat li swers of "traditio history." Now the m either going to have to some of the money w women for equal a programs or really fig administration for a budget so the women can get their fair share. It really interesting to s reactions of all those in and finally see some re

Nancy M. M

Charlie To Atte Olympic Progran

By Tim Brown

On the 19th of Charles Cady wil honor of being one people elected to re United States at the I of the Olympic A Olympia, Greece.

Coach Richard T can be given credit the trip possible, part a Team Handball W Pennsylvania last conducted by the U Handball Coach Buehning. Upon Coa return he conducted on campus and at Ly in which Cady partic Coach Terry later r letter from Buehni recommendations fo Cady then participate week, pre-Olympic t West Point last Ju surviving two cuts named to the Olym team. He then took tournaments in New Y International com against Canada.

Last September received an applica the International Academy in which he accepted.

The program of the will include sport chaeological visits, beaches, etc. in an at bring people from all world together. The cost is to be around $ in which the college is pay for 1-3 of the expe Student Association outside service groups willing to help.

Cady has agreed to knowledge with the CSC body upon his return. be quite an experience

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Castletons Living Legend: (Casey) Jones

Hon Moorby

s legendary Casey stan- He was born efore the turn of the et his vitality and n for life belies his still very active and d enjoying every it. CSC's Joe Strella nterview with Casey and much of the is based on those

Jones, born in s Charles Sherman a familiar sight to stletonians. His en- utation is respected and has turned him legend. But unlike the es of Railroad fame, st known for his exploits in aviation s witty and humerous of his many ex- Casey has the of having U. S. A. ense No. 13. Due to ying interests he has nuch of the world and n its various aspects. avels have been in- l in the development lorful attitudes and

rst became interested shortly after he from Rutland High friend had an airplane lessons. Casey took a lessons, but then his d a fatal crash while ng another student. ed Casey's enthusiasm - but not for long raduating with honors from Middlebury College. Casey, in his old-time patriotic fervor, attempted to enlist in the military. He was rejected by all branches. But Casey is not the type to quit. At the time of the U. S. entrance into WWI, he was in New York City so he went to the airfield and convinced the flight officer of his flying competence. Casey was promptly accepted in the old Army Air Corps and sent to ground school at Champagne, Illinois. He completed flight training at Wilbur Wright Field in Dayton, Ohio. Casey was subsequently given his gold bars and commissioneed a Second Lieutenant.

Upon graduation from flight school he was sent to Issoudan, France. His experiences were hardly the substance of which war movies are made. Due to a lack of airplanes, Casey was assigned to instructor school. As a "reward" to instructors they were sent to the Front for a few months. But even at the Front he saw no combat. Because of his ability to speak French fluently, he was assigned as liason officer between the French and American camps. Undramatically, but safely, Casey spent most of his time on the telephone.

When WWI ended so ended Casey's military obligations. Although the highly structured life-style of the military imposed on Casey's independent nature, he has no regrets about his experiences which acquainted him with people who would help him later in the pursuit of a career in aviation. He met many interesting people including the then unheard of Billy Mitchell, who was to become a household word during WWII.

When Casey returned to the states he became involved in barnstorming, air races, and carrying news reports for the papers. (Casey has thousands of stories to tell of those days — back when airplanes were rather poorly constructed a pilot was literally taking his life into his hands when he climbed into one of those clunkers.) One of Casey's favorite and profitable practices was flying people around at country fairs. For $5.00 a head he would give them a ride they would not forget for a while. Through a quirk of Casey's plane was usually the favorite at the fairs due to its inability to stay in the air. Its forced landings were frequent. Disregarding the obvious danger, people chose to fly with Casey because they might get their names in the local paper if they were forced to land in someone's pasture.

By 1928 the American economy was expanding by leaps and bounds. The three major airlines - United Aircraft, Curtiss, Pratt & Whitney, and Boeing & Douglas - took advantage of this boom to expand their operation. It was during this time that Casey began his long association with the Curtiss Corporation and organized the Curtiss Exhibition Company which was engaged primarily with flying schools, charter and passenger services. During the next several years Casey was to become instrumental in expanding commercial aviation.

The Depression slowed down aviation growth but upon FDR's election to the Presidency it started to boom again. Casey not only organized 40 flying schools, he also helped organize several major airlines including those now known as United and TWA. He considers himself lucky to have lived when there was so much activity in aviation. Casey, who says, "I was just a country boy from Vermont," got a charge out of working with men like Thomas Hitchcock and Averill Harriman.

In 1932, when the Curtiss-Wright Corporation decided to abandon its flying activities, he organized the famous Casey Jones School of Aeronautics at Newark, N. J.

In 1940 he opened the Academy of Aeronautics at LaGuardia Field, N.Y., with both institutions specializing in the training of airplane mechanics and aeronautical engineers. During WW2, the schools trained more than 17,000 U. S. Army Air Force students and a large number of special students for industry and several South American Governments. After the war, the two schools were consolidated under the name of Academy of Aeronautics, at LaGuardia Field, with Casey as president.

Although Casey has made enough money through aviation to live comfortably, he has never been interested in making money for its own sake. He is thankful that his interest in flying has also allowed him to earn a living. Says Casey "I like planes and I never felt that anything I did in aviation was work. I liked it and the various phases of it. No matter what it was - the training of pilots at Issoudan in WWI, setting up flying services, the business end of aviation - it was all fun."

Casey retired in 1958, but is still active in aviation. He is an Associate Fellow of the American Institute of Aeronautics & Astronautics and is a Director of the National Aviation Corporation and the Nylock Corporation. He spend the summers in Castleton and when cold weather sets in he and his wife, Helda, head for the Virgin Islands where they have a second home.

Casey is an interesting character not only because of his unique past but also due to his down-to-earth style of communication. His folksy wit and eagerness to voice his opinions show his Vermont heritage. During the interview with Joe, Casey was asked his opinion on several issues of the day. Here is what he had to say.

On the hippie culture: Because of our grandchildren and our travels, Helda and I have met many hippies with the long hair and sandals. We weren't brought up to be like that so it's quite a shock to us. But we made it a point to strike up a friendship wherever in the world we met them. They were always friendly and interesting people. We would see them in museums and churches and they were always interested in what they were seeing and experiencing. It's my opinion that the great majority of the younger generation are a hell of a lot better than people give them credit for.

On drugs: I don't know a hell of a lot about drugs but I'm convinced there are too many drugs in this country. I think a lot of the fuss about marijuana is stupid and the laws should be changed. Prohibition should have taught us that it's hard to legislate things like that.

On crime: The situation in the whole country is bad. Vermont is one of the few places I know where I wouldn't hesitate taking a walk at night. I have two or three guns in the house down there in the Virgin Islands in case anything happens. It think the whole moral attitude of the country is in horrible shape. A lot of crime and rebellion has to do with the misunderstanding between parents and their children. I don't think there is enough closeness between them. We've gone through quite a hectic age with too much drinking, too little attention to their children and mediocre teaching in the schools. I don't blame the kids for the crazy things they do.

On politics: I don't think much of Nixon, but I thought a hell of a lot less of McGovern. McGovern wanted to give money and food away for nothing. When I was younger we had a poor farm and you didn't go on welfare, you went to the farm instead. Today's welfare has gotten way out of proportion.

Politicians are bought more now than they used to be. The cost of putting a man into office is so high these days that politicians necessarily must find people with money to help them. Whoever spends the most money usually gets elected. There's nothing wrong with this if it's the only way to tell people your views, but you have to question the motives behind the people who supply the money. Something should be done about the matter. It's getting to the point where an honest poor man can't get elected and that's not right. We have many men who would do fine in office, but without money they can't get in. It's not right to lose this sort of talent.

On social change: Since my younger days there have been a great many changes in society. It's physically less retricted now. I can remember when Castleton had only two or three cars and my first ride in one of them. The lack of transportation limited our sphere of activity. Now we can travel almost anywhere by car but in my day you couldn't. This caused us to find our own amusement in the Castleton area. Barndances were a favorite.

I can remember very well my first radio program and when you think of the thousands and thousands of families who sit home watching television, it's amazing! This entertainment spoils things for people. They don't go out and try to find their own amusement or fun. They just sit home and watch television.

When you look at all the electronic gadgets and machinery that we have nowadays, it's hard to imagine ever living without them. But we did and we made out very well. You had to a lot for yourself depending on machines. The youth now-adays expect all the things we didn't have. We had to walk 5 or 10 miles to school and now they bus you and then give you a gym for exercise.

The pace of life today is beginning to strain our systems. Especially our cities., I don't see how they can go on like that. Your health has to suffer. The book "Future Shock" has a lot to say about this. Through my years I have seen things getting worse and worse. Maybe, as the books says, we might reach a breaking point. We're fortunate that mankind has been endowed with great adaptability - but there are limits. I don't see how society will solve its problems, but it will find a way.

Casey will return to Castleton early in May. You may see a trim, athletic, deeply tanned man, looking about 60, with close cropped white hair walking along Main Street. Don't hesitate to stop for a little chat. Casey would like to meet you.

THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 16 No. 22 May 1, 1974

udy Abroad: Comments And Thoughts

by Sara Buswell

student of the fall Study Abroad n, I would like to thank reager for introducing gram to C. S. C. Curt, as hired in 1972 as ator of Special ic Programs with the Assistant Professor of cience, has put a great of his time and effort e program. Although epition is required in sing and explaining the m to students, and them fill out application Curt still is extremely stic about it.

who is leaving C. S. C. at of this semester, is ible for extending our on in other areas, too. ted and is directing the study center, an ic counseling service, eer tutoring service. He n directly involved in the ation and counseling of en, freshmen testing, en orientation, and the en remedial skills n (study skills). He has en actively involved in cruitment of minority s for the college. ddition to his numerous strative functions, Curt en an alternate group leader and has created and taught the following courses: Urban America, Race Problems, Protest Movements, Teaching the Culturally Different, Black History, and Modern America. Most of these courses he has taught without monetary compensation.

Curt has brought important speakers and films to C. S. C. on such subjects as Urban Crisis, Civil Liberties, Race Problems, Welfare Rights, Gay Liberation and Women's Liberation.

In summary, Curt has added a great deal to the educational opportunities of C. S. C. students by creating many new programs and adding new ideas to exisiting programs and in creating and teaching courses that are socially relevant and important to a college in an isolated environment.

Now that the programs have been introduced and are functioning, there is not as great an administrative demand for Curt's full-time position. However, is it not feasible to continue his important work for C. S. C. students by continuing his employment in a dual position of administrator and teaching professor (which is in reality exactly what he is doing now)?

Let me leave you with this question in mind. Can we afford to lose a person who has contributed so much to our education?

There are petitions to retain Curt's services being circulated for any of you who are interested in voicing your opinions in his favor.

Dear Curt,

I am living in my Indian village now. What a change of life. They speak Spanish so I can talk with them. I like them. They are very friendly and warm. They are trying to teach me how to make tortillas. There is really quite an art to that. It's cold in the mornings and really hot in the afternoon. They wash their clothes on rocks. There are 11 kids in my group. We are all spread out around Chumaltaneango. They have an active volcano here. It's really small. Some of us climbed it. I really couldn't believe what I was seeing, there was real lava coming out of it. It sounded likes waves breaking on the rocks. We camped on the next hill and watched the lava flow for the night. We also went to Tikal where all those temples are. Those temples are really unbelievable. I don't see how they could ever walk up those stairs, they are about a 90 degree angle. I had to climb them with a chain between my legs. Tikal is in the jungle and boy is the weather awful. If you could run around naked it would be fine. We stayed there for a week. In the beginning I went to language school in Antiqua that was pretty nice. But I think I like living with the Indians better. The ladinos (not Indians) are real pains (the guys) They think gringo women are loose. I have been to a couple of good movies. It costs 40 cents to go to the movies. Boy have I been sick. You really go through a change. The water isn't very clean and the food is really different. You eat beans just about for every meal. When I come home I don't ever want to see a bean again. Easter is coming up and that's a real big thing here. There are alot of Fiestas. You should try some of the fire water they have here. The Indians make it, so you can imagine what they do during their leisure time. I am living in Isapa now. It's a pretty large Indian town. I have alot of spare time.

Adios,
Cindy

It's almost time to register for fall. Have you thought of spending next semester abroad? For just a minimal amount of time in application procedures, you can afford yourself a very exciting, enlightening, and educational experience.

In cooperation with the Experiment in International Living School in Brattleboro, CSC now offers you a semester in one of 17 countries. You can pick up 15 credits. Any aid you are currently receiving is applicable to the tuition cost.

Your fee will cover roundtrip transportation, tuition, food, lodging and travel, health and accident insurance, and all events included in the culture or special area seminar. During the independent study program you will receive a per diem for all expenses. The fees range from $700 to $2,425 depending on your country and program choice.

Give yourself a break! All travel and loding arrangements are taken care of for you until the independent study period when you are free to choose your own area in which to stay. All you have to do is go — to enjoy and to learn. For me, the trip was great! It enlightened my views and afforded me a national as well as international interaction with different students. It even changed my education goals. The most important aspect of the program, however, was the great deal of independence allowed the students.

Do you have unfulfilled electives kicking around? How about a particular topic you wish to explore — dance, cuisine, craft, music, literature? Investigate the possibilities available through the Foreign Study Abroad Program. The application deadline is May 31. Curt Creager has the necessary forms and additional information. Act now! This is an opportunity you shouldn't miss!

TKE Greaser Night

• *(The Moldy Oldies)* •



Dick Booth With His Blasts From The Past



OK Gang It's Rumble Time



Minnie, Mickey And All The Mouseketeers

NT STATE FOUR YEARS AGO SATURDAY



Vets Job Service Available

The Veteran's Affairs Office and the Vets Club are exploring the possibilities of organizing a job bank for Vets. If there is enough response to this questionnaire we will start canvassing the Rutland area employers.

We will be looking for all types of jobs, from shoveling snow off old ladies roofs to part time work in a supermarket. We'll have a list of any way to make a buck.

The main thrust of the job bank will be for summer employment but if you anticipate a need for a job next fall, let us know and we will continue the program.

So, if you are going to be in the area this summer or next fall just fill out this questionnaire, reverse the flap so that our address is on the outside and spend ten cents on a stamp. (You won't need a stamp if you drop it into a school mailbox or bring it to the Vets Office.)

WHEN DO YOU NEED A JOB?

WHERE CAN YOU BE REACHED?

WHAT ARE YOU QUALIFIED FOR?

WHAT ARE YOU WILLING TO DO?

DO YOU KNOW OF ANY JOBS THAT WILL BE AVAILABLE?

THE EDITOR'S DESK



● As I See It ●

Freedom of choice is a time honored principle, dear to our hearts, that dates back a couple of hundred years. The economic, religious and political foundations of this country are based on the entire premise that there will be freedom of choice. We exercise that choice every day of our lives. The products we buy, the media we receive our information from and those we call friends, are all a matter of choice. Choice is one of our basic freedoms under the Constitution of the United States.

My faith in freedom of choice has been shaken this last week. We were asked to take part in Student Association Officer elections in which there was almost no choice at all. Of the five offices open for next year, there were only seven candidates running. The only apparent choice for the voters was which ballot box in which to put their ballot (there were two).

I do not object to those people, who did take the time and effort to run in this "election," it's just that I did not feel that there was any kind of a choice at all. Last Monday I sat at the polls trying to entice people to vote and the most common reaction seemed to be that many would not vote because they had no choice in their candidates.

The "election" results will be announced on Wednesday evening or Thursday morning. What upsets me is that many of the students who should have voted gave up. Student money and student support is required to make the Student Association work. The "elected" officers will get the money, (in some cases as much as $200.00 per semester for being elected) but, will they get the support they are going to need to make next years' SA more effective, efficient and more workable than it was this year? I only hope so.

Newly "elected" SA officers, must always keep in mind that they are working for the students, not for themselves, inspite of apparent student indifference.

In a short time we will have elections for class officers. I only hope that in these elections, the students will have a choice. Without this choice the whole school, could conceivably be run in such a way as to discourage the student body at Large from taking part in their own affairs. Students should be governed by the students of their choice, and not by chance.

Most of us are sick of the bullshit and the back stabbing that goes on at Senate meetings. The Party politics within the SA is awful. Since what the Student Association does, effects all of the students, should those elected not be elected by a majority of participating voters and not by default?

Freedom of choice, a desirable condition at all times, was missing in this years elections. For all of our sakes, it had better not cause students any harm in the year to come.

John W. Harrison III

John W. Harrison III
Editor-in-Chief





Concerned Student

April 22

Dear Sir

I should like to address myself to a problem which I am sure only a few are responsible but many (like myself) are concerned with. It seems there are a few persons who become roudy and end up dropping glass bottles in the courtyard between the boys dorms. It should be up to all CSC students to help curb this action, and to those few involved — remember many others besides myself own bikes; we find the obstical course increasingly treterous. Also, with nice weather upon us, wouldn't it be nice to walk in bare feet?

A note here to the maintanance people. It would be helpful if you would keep this problem in routeen check.

A final reminder: Should you decide to drop a bottle, try instead to bring it to 403A Haskell, and I will be glad to take it off your hands; I could use the nickle.

Concerned.
—roach—

Blood Drawing In Search Of Sponsor

The Sigma Mu Chapter of Phi Beta Lambda wishes to notify the students and faculty of Castleton State College that we will no longer be able to sponsor the Red Cross Blood Drawing. Beginning with the Fall, 1974 semester, this worthwhile project will be seeking a sponsor.

Sigma Mu invites any organization on campus who can provide the time and manpower to make each blood drawing a success to contact Mrs. Bernard J. Hubenet, Rutland Chapter, American Red Cross, for information.

We hope that this worthwhile cause will remain on campus.

College Placement Annual Available

We have received 150 copes of **The College Placement Annual 1974**. They are available free of charge to graduating students. You may obtain your copy at the Financial Aid Office. **The College Placement Annual** presents the occupational needs anticipated by 1500 corporate and governmental employers who normally recruit college graduates. **The Annual** also contains selected articles that should be of interest to students seeking employment. These articles discuss topics such as: **Career Choice - The Central Issue: The Sky's the Limit of Your First Job; Planning Your Communications.**





One Editor Notes



Discrimination; Women vs. The Loan De...

Women in business for themselves are finding it d... borrow money for business purposes - the banks are ... accept deposits in checking and savings accounts bu... willing to lend money to a woman on her own name.

Over a year ago, a friend of mine opened her own reta... a rather affluent community. The local bank welco... business in the form of a checking account as well as ... account. Recently she approached the bank about a sma... expand her already well developed shop. The amount sh... to borrow was $1,000, over a period of one hundred an... days. The only way she could receive the loan (for her ... was, if her husband co-signed for it. Not unusual you s... under average circumstances I would agree that a non... woman should indeed be supported by her husband's s... This however, was not the case - the woman applying for ... owned her own business - Her husband contributed ... morally, physically or financially to the establish... operation of the shop.

What then makes her business any different from ... business owned and operated by a man - In actuality ... theory according to the bank, she was not the main wage ... the family - and they (the bank) were going to make sure ... never was!

Why shouldn't a woman who is earning a salary, or ... own business be allowed to borrow money, or open ... account in her own name? The industry screams she ... pregnant and have to quit, her husband could be transfer... she could loose her job - she could voluntarily give up wo... Sure all of these things are true, but they (with the exce... getting pregnant) are also true of a man - What makes the ... the species so much more of a better credit risk - Actually ... most part in every marriage I have come across the wo... the ones who see to it that the bills are paid each month - ... to keep their husbands credit rating A1!

I am aware, that when a woman marries she gives ... maiden name but does she also give up her rights as ... dividual? Apparently a great deal of the men in this world ... she does! (The translation for assume is as follows - ... makes an ASS out of U and Me!) More and more wom... becoming an invaluable part of society - outside of the ... they are as individual in every way as men are and there... entitled to the some considerations and rights as men! Un... circumstances - A bank would not lend money to a man ... unemployed - neither should they lend money to an unem... woman - however should a woman or a man prove themse... be a good credit risk both should be given equal opportu... progress without consideration of sex, race, color or religion.

What ever happened to my friend - well, she's not qu... liberationist I would like her to be, so she convinced her h... to co-sign her note with the bank! Too bad too - I was ready t... the Board of Directors with her and charge them legally w... discrimination. It's really a shame that so many of the wo... the world would rather be feed than free!

Anne Marie Himmelsbach

Vets Education: Benefits For Summer Courses

During summer school, in order to receive V.A. Benefits:

Full Time

Seven (7) credits over the entire (10) weeks
or
Four (4) credits over the (5) week period

Three Quarter Time

Six (6) credits over the entire ten (10) weeks
Three (3) credits over the (5) week period

If a veteran is a student during the spring semester (74) and chooses to attend summer school and the fall semester, he can be certified for the entire time period.

Any questions should be directed to the Veterans Affairs Office.

Your check can be waiting for you on the 1st day of school. All you have to do is register for 6 or more credits during registration (May 13-20), and notify the Veterans Affairs Office. If you do not show up for the fall semester, your check is simply returned to the Veterans Administration.

Any veterans that have questions about summer school should feel free to contact the Veterans Affairs Office in Woodruff Hall, ext. 273.

T.K.E. Fraternity Holds Meetings Every Sunday Evening At 7:30 P.M.

THE SPARTAN

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Saga Notice: "Lost" Meal Tickets

Starting April 22nd, 1974 no one will be allowed into the din... hall without a meal ticket. No passes will be given under a... circumstances.

This is due to the fact that some people are saying they lost th... meal ticket when most of the time it is just in their room.

Those who have lost their meal ticket should go to the busin... office and have a new picture taken and then pick up a dining h... ticket. If the old ticket is found I will refund the money that w... spent on the dining hall ticket, if that person returns the ticke... the Food Service.

Again, the creation of this problem by a few has made it t... curse of many.

Letter Policy

"The Spartan" is a weekly publication expressing th... ideas, issues, and opinions of the students of Castleton State College at Castleton, Vermont. Points of view and opinion... are those of the respective writers and are not to be u... derstood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

A letter to the Editor is a means to express your opinion o... any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude name on request. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 298.

O.V.P.: A WORKABLE SOLUTION



Lisa Dewitt Is Working For
Rutland Planned Parenthood



Bruce Campbell Is Working
Through The O.V.P. As A
Big Brother In The Rutland Area



...b Yarmas, A CSC Freshman
...a Works For Rutland Planned Parenthood



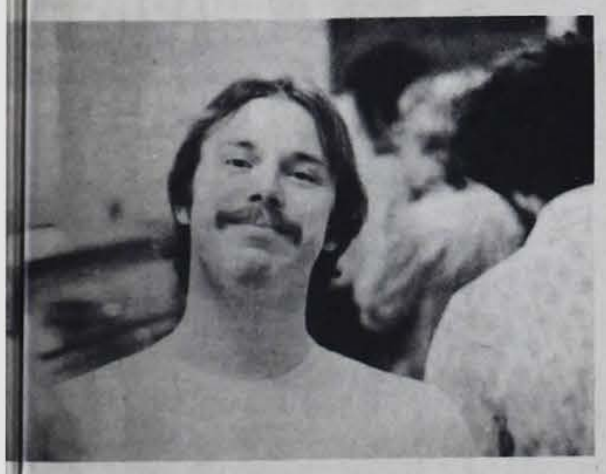
Evalyh Block Is A Member Of The Staff
At The Urban Youth Center In Rutland



Greg Miner Is A Big Brother In Poultney.
Greg Is A Transfer Student From Miami University



Diane Sauoth Works At The Rutland Area
Probation And Parole Office.



...ean Southworth Is A Big Brother

All Of These Students Have Given Their

Time To Help Others Through The

Office Of Volunteer Programs At CSC

THE CAMPUS AND THE NATIO

From The Desk Of Senator Aiken

Senator George D. Aiken announced today that House-Senate Conferees have agreed to his request to make proposed new individual disaster assistance grants available for needy persons who suffered losses during the Vermont flood last July.

This means - if enacted into law - that the State of Vermont will be eligible to receive Federal assistance so the State Government can make available to eligible Vermonters disaster expense grants up to $5,0000.

Two weeks ago, Senator Aiken offered an amendment designed to make the proposed disaster grant proposal retroactive to April 20, 1973. This amendment was then rejected. However, Senator Aiken urged the Conferees, as a matter of fairness, to accept his retroactive provision.

"I am pleased the Conferees accepted my retroactive provision because otherwise this legislation would have been unfair to those families who suffered disasters after April 20, 1973," the Senator said.

Under the new disaster grant provision, the Federal Government will make available to the States 75 per cent of the actual costs with the States putting up the remaining 25 percent.

Senator Aiken noted that the Governor of Vermont has recently signed into law a bill setting up a $650,000 State fund which will be available for helping needy Vermonters who suffered flood damage.

The Conference Committee agreement now has to be approved by the House and Senate.

More From The Senators Desk

Senator George D. Aiken announced today that the Senate Agriculture and Forestry Committee has approved legislation creating Eastern Wilderness Areas including two in the State of Vermont.

"This proposed legislation, which now goes to the Senate Floor, would strengthen the 1964 Wilderness Act and would create 19 Eastern wilderness areas as well as 39 wilderness study areas."

The two Vermont wilderness areas are a 6,500 acre tract known as Bristol Cliffs near Middlebury and a 14,300 acre tract known as Lye Brook near Manchester.

"If passed by the Senate as recommended by the Senate Agriculture Committee, this proposed legislation will, for the first time since the enactment of the Wilderness Act in 1964, offer protection for selected Eastern National Forests," Senator Aiken said.

The Vermont Republican has been working since 1972 to gain enactment of legislation that would set aside limited acres in the Eastern National Forests for wilderness protection.

"The proposed legislation reported out of the Senate Agriculture Committee is a final attempt on my part to bring together the many competing interests so we can be assured of Senate passage and, hopefully, House approval before the end of the 93rd Congress," Senator Aiken said.

English Dept Offers New Courses

English 256, Seminar in British Literature. A study of modern British fiction from the Angry Young Writers of post-World War II to the present. Works by such writers as Kingsley Amis, John Wain, Alan Sillitoe, John Braine, J. P. Donlevy, and Anthony Burgess will be read. Mr. Testerman.

English 290, Special Seminar in Icelandic Fiction. A survey of Icelandic fiction from the early sagas through modern times, including works by Haldor Laxness, Iceland's recent Nobel Prize winneer. Mr. Burton.

Abortion - Again The Question

(CPS) — More than a year after the US Supreme Court struck down the state's right to prohibit abortion, furor over the issue is growing hotter than ever.

Recently advocates and opponents of abortion clashed for two days in Congressional hearings over proposed constitutional amendments to annull the Supreme Court decision which legalized abortion.

The Senate Sub-committee on Constitutional Amendments, chaired by Sen. Birch Bayh (D-IN), heard testimony on two anti-abortion measures, one proposed by Sen. Jesse A. Helms, (R-NC), which would ban all abortions, and the other by Sen. James L. Buckley (Cons-R-NY), which would ban all abortions from the time of implantation, five to seven days after conception.

The Helms amendment would extend the constitutional guarantees of a person to a fetus "from the moment of conception" and would prohibit abortion without exception.

The amendment offered by Buckley proposes the word "person" as used in the Fifth and Fourteenth Amendments (that no person shall be deprived of life, liberty, or property without due process of law) be applied to "unborn offspring at every stage of their biological development." It would outlaw abortion except "in an emergency when a reasonable medical certainty exists that continuation of the pregnancy will cause the death of the mother."

Passage of either amendment would actually go beyond merely overturning the Supreme Court decision. Prior to the high court's ruling many states allowed abortion on the basis of rape, incest, mental or physical dangers to the woman, and other medical reasons. The proposed constitutional amendments would remove the basis for these exceptions by assigning the status "person" to a fetus.

The 1973 Supreme Court decision did not define when a person's life begins. It said, "We need not resolve the difficult question of when life begins.

"When those trained in the respective disciplines of medicine, philosophy and theology are unable to arrive at any consenses, the judiciary, at this point in the development of mans' knowledge, is not in a position to speculate as to an answer.

Bayh and several other legislators apparently are determined to arrive at the answer.

Bayh had called for the hearings because, he said, "there are probably more strong feelings and deep convictions on this issue than any other since I've been chairman (of the subcommittee)."

A staff aide to Bayh said intense pressure from anti-abortion churches had been building upon Bayh, who is running for re-election this year. This subcommittee hearings were intended, the aide said, to relieve some of the intense pressure from religious groups on Bayh and other legislators running for re-election.

Testimony during the hearings centered on protecting the rights of the unborn versus the First Amendment rights of recognized citizens, which guarantee privacy and "secular supremacy."

During the sub-committee hearings Rep. John M. Zwach (R-MN), co-sponsor of the anti-abortion amendments in the House of Representatives, testified that the solution to the abortion problem was the "self-denial, self discipline and self control that have made our country great."

Zwach indicated he was opposed to birth control and that life begins when the egg is fertilized.

Testifying against the amendments Rep. Bella Abzug (D-NY) said that acceptance of the Buckley and Helms views would necessitate electronic spies to determine precisely when the sperm fertilized the egg.

"What is the point of making a constitutional reference to the moment of conception without considering how that is to be determined?" Abzug said.

Abzug also indicated that not only would passage of either amendment eliminate a woman's right to decide whether or not to terminate her pregnancy but it would create legal chaos. Designating a fetus as a "person" would endanger whole areas of civil and criminal law, she said.

While it is unlikely that either the Helms or Buckley amendments could at this time survive the ratification struggle to become law, abortion is being attacked in other ways.

Buckley has regularly tacked on anti-abortion amendments to important legislation. Recently the right-to-life senator added a rider to the Social Security Act which would, upon passage, deny Medicaid funds to women seeking abortions. (One third of the abortions performed in New York are paid for by Medicaid.)

Helms added an amendment to the Foreign Assistance Act which would prevent US foreign aid funds from being used for abortion research or practice.

Other proposed amendments would prevent lawyers working under the Legal Services Act from using federal funds to take abortion related cases; and would remove the requirement that hospitals receiving Medicaid or Medicare funds provide facilities for abortions.

In addition many states are passing or enforcing laws limiting abortions. Some have been declared unconstitutional.

Restrictive laws passed in Rhode Island and Texas have been declared illegal. Consent requirements in Utah and Florida have been struck down, and similarly the Massachusetts Supreme Court ruled that a husband cannot prevent his wife from having an abortion.

Ninteen states have passed laws containing a "conscience clause" which provides that no institution or individual may be compelled to perform an abortion.

In addition, 15 state legislatures have delivered petitions to Congress urging passage of anti-abortion laws.

Despite these apparent anti-abortion victories, described by some legislators as attempts to "get those ri... off our back... indicate more... those sample... decision to h... "should be m... woman and h...

Unfortunatel... one Congressio... abortionists ... believe there w... the Supreme C... the minority h... advances. "... Prohibition a... Act," he said.

Cultural Affairs Committee OK's SpeakerProgram

The Cultural Affairs Committee has allocated $1,000 for a speaker during the 74-75 season and they would like to invite interested students, faculty and staff to submit proposals that are built around a theme of interest and extended over an entire week. The programs, classes, colloquia, demonstrations, films, events, exhibitions and type of principal speaker desired should be submitted in writing to Joe Weeks, Chairman, Cultural Affairs Committee by April 24.

The Committee will select the best proposal and invite the speaker or person of their choice. In subsequent seasons the Committee will select different subject areas.



Streaking: Noah Webster

(CPS) — Streaking, if it keeps up, may actually pass into the language by 1976, especially if Dr. Henry Bosley Woolf decides it will.

Woolf is editorial director for G. & C. Merriam Co., publishers of Webster's dictionaries, and he is watching the nation's literature to see if "streaking" appears often enough over the right period of time that it can be classified a "word" with its new meaning.

How long will it take? "There is no set rule," Woolf said. "It may take several years or only a few months."

But if "streaking" appears enough times in the right places to become an official word, it will appear—along with all the other new words—in the Webster's International dictionary's addenda section in 1976.

Help Wanted: O.V.P. Director

The Office of Volunteer Programs - Prev - LAB - needs a new director for 1974-1975.

What is OVP? Exactly that! An office with the goal to involve Castleton State College students as volunteers in the community. Its director acts as coordinator between faculty, students AND the social agencies of Rutland County.

Who is eligible to apply? — any student who is willing to work forty hours a week while at the same time earning credits towards his Bachelor's or Master's Degree. Arrangements for academic credit would be worked out with his advisor.

Is it a paid position? Yes! The OVP is part of the federally funded University Year in Action program (UYA). The student director will be paid $150.00 per month for living expenses plus $50 monthly in savings. However, he is still responsible for his college tuition.

The duration of the job is one year. For me it has been a challenging, satisfying and eye-opening experience. The groundwork has been laid for cooperation and growth in the next year under the direction of the right person.

If you are at all interested, come talk with me. Your Prev-LAB Director, Patricia Seeley, Ex. 296, Box 81 Woodruff Hall.

THE
STUDY ABROAD PROG
Is Now Taking Application
For The
Fall Semester Of 1974
SEE CURT CREAGER W. 2.

STUDENTS INTERESTED
HAVING A BLACK HIST
COURSE TAUGHT TH
SUMMER AT CSC
SHOULD CONTACT
CURT CREAGER,
W.2 OR EXT. 300.

YOUNG IDEAS
FOR SPRING
from
"Mollie's Place"

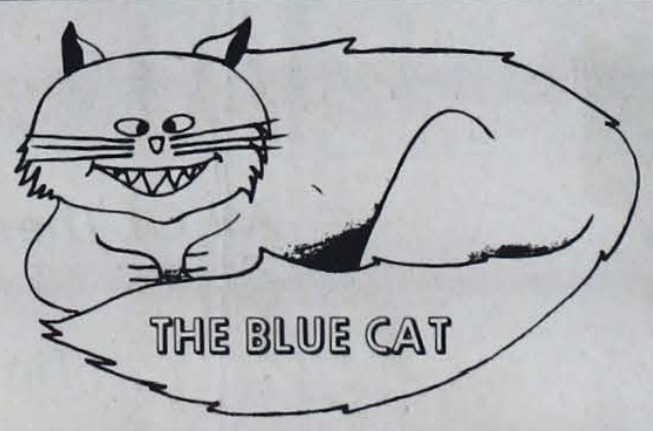


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DOWNTOWN RUTLAND VT.

THE ARTS ON CAMPUS AND OFF

MUSIC THING

...#6
...oco's first outing
...ie Furay, and his
...art the band at all!
... dominating the
...ow that he's left to
...solo career, the
...its of Paul Cotton
...ny Schmit have
... surprise! They're
...t.
...rmony is tight,
...delight, while the
...heaviest Poco have
...en. Much of the
... itself back to the
...ys of Buffalo
... and for the first
...s are more evident
...efore. Yet, at the
..., there only link,
...ith the Buffalo
... has gone. Cotton
... have learned their
...ell. The physical
... of the album is
...going from ballad to
...cker to rocker,
... the disc.
... guitar and drums
...demark of Poco, and
...e made of both. Poco
... into account how all
...ts of each song will
...ther, and the final
...ose combinations on
...r. Such acute per-
...structure have made
...nce between a good
... album. **Seven** is a
...lum, an album in
... group members had
...emonstrate
...alism, or fall flat on
...es. Everyone an-
...that Furay's depar-
...l ruin the band. Poco
...en their stature as
...embers of folk rock in
...y, and have delivered
...product far and above
... duty.
...as from **Seven** include
...heel, **Just Call My**
...satin'** and **Angel**, a
...h features a Na Na Na
group chorus part, reminiscent of the fine, harmonic exercises of both early Springfield and Byrds. **Seven** is the culmination of all the years, all the music, and all the experience. It's an incredible, happy album. Poco are, indeed, alive, well, and back on the road.

Pretzel Logic
Steely Dan
ABCD-808

Steeley Dan's first album, **Can't Buy A Thrill**, was an experimental album of bubblegum jazz, a formula that worked, both musically and commercially on such songs as **Do It Again** and **Dirty Work**. The second L.P., **Countdown To Ecstasy**, left the bubblegum behind, leaving the pop lyrics and vocal delivery, and jazzy instrumentals. Their new album, **Pretzel Logic**, fuses both designs, making this third album the most thoroughly listenable of the litter.

The earlier albums had their high and low points, but **Pretzel Logic** is consistently excellent. The group vocals and precise lead lines are an intimate relationship of musical instruments. Steeley Dan have mellowed, without losing that punch of funky, rhythmic, dance-floor goodies. The selections from **Pretzel Logic** are well-written, highly structured, sophisticated rock and roll. **Barrytown**, **With a Gun**, **Parker's Band**, and **Night By Night** could even pass as perfect beach tunes. It's a genre of music that induces finger snappin' and toe tappin'.

It would be insipid to categorize Steely Dan, because it just cannot be done with any degree of accuracy. Each album has been different, yet distinctively Steely Dan. Feeling obligated to provide constructive additions to rock music in an age of performers, and glitter-glam, Steely Dan have produced three albums, the latest of which is **Pretzel Logic**. As the title implies, the band is elementary, depending on quality music rather than theatrics and advertising type to sell and survive. It's music they're after, and all is well.

History of British Rock
Various Artists
Sire-SAS 3702 List: $7.98

Contemporary rock music owes a great deal of its creativity and growth to Britain's rock heritage. The state of the industry, from artists and repertoire to recording technology and experimentation has been improved through British influence. American pop and skiffle hadn't moved much in ten years, and this new element of competition from Britain stimulated advancement, with rock music acquiring not only a new face, but a new role within society. From many observers it brought forth the first indications of respect for a new art form, which had been struggling for years in its embryonic stages to prove itself worthy of large, mass appeal.

History of British Rock anthologizes some of the influential recordings that left a lasting impression on rock patrons throughout the world. The collection is highly diversified, allowing for solo artists folky artists, as well as the best of the early group scene in Britain. Sire's anthology is restricted in many unavoidable ways, most of them copyright clearances on the material they could obtain for the compilation. Much of England's best early material could not be cleared for reissue on a new label without extensive hassles with publishers. Despite the natural limitations, this two-record set is a commendable, reflective bundle, worthy of any serious collector, as well as those listeners whose old 45's have long since worn themselves thin.

Music historians and nostalgia buffs will admire a fine piece of rock journalism on the inside liner, penned by Greg Shaw, current editor of **Phonograph Record** in L.A. The paper liners from the set are also a joy, having been done as memorabilia sheets, coinciding with the time period for which the material is a representation. Portions of these sheets give artist and recording information, while the remainder offers black and white pix and typical adverts from the period.

Itchycoo Park (The Small Faces) is included along with **Game of Love** (The Mindbenders), **Pictures Of Matchstick Men** (Status Quo), **The Sun Ain't Gonna Shine Anymore** (Walker Brothers), **Have I The Right** (Honeycomb), **Needles & Pins** (The Searchers), **You Really Got Me** (The Kinks), in addition to 21 more selections! It's an album of memories and fun that'll be played over and over again.

The Hexorcist (a devil of an album)
Various Artists
ABC-Dunhill DSD 50167

Everyone has to capitalize on current fads, or otherwise this free enterprise system of ours wouldn't work too well. **The Hexorcist** is an attempt at comedy that really doesn't crack the surface. Some of the material is 'cute' funny, but none of it is outrageously funny. When people laugh, they like to roll, not teeter. Gary Owens as the Devil, and Pat Paulsen as writer William Peatty Bladder provide the highlights in an album scarce with laughs. The attempts at impersonation, victimizing Paul Lynde and Richard Nixon, are pathetically pale. Aw heck, this ain't no 'devil of an album'.

Music Thing title and contents copyright 1971 by Michael D. Thurston.

Poets Corner

A Cantering
Ride, ride, ride away
Hooves glide through a crystal
pool and
Fill the air with spray.

Pound, pound, pound away
Beat the earth hear it cry
Round the ring make it sway.

Fly, fly, fly away
Over the jumps
And dead tree trunks.

One, one, one are we
working together to be set
free—
seems to me we could reach the
sea.

Jennette Derrick

paranoia
wind it up, watch it talk
bolt the door, pull down the
shades
huddle in the corner with the
Queen of Spades.

Dennis R. LaRock

MY MIRROR
You are a mirror wherein I see
Myself-as I am, and as I should
be.
I talk and you listen - that's all
you do,
and yet I see in your eyes
The pattern of life fall in to
place -
The truth reflected in your face.

Lia Rupp

Though your love begins like the
morning mist
It collects in drops to
surrender to a mountain
stream
Which rushes along a true vein
toward the heart of God.
But do not let your love linger in
the delight
Of spring and restful pond
For it must and needs travel to
enter the greater
Rivers of life; bending and
twisting in time
To meet the glorious beauty and
peace of the ocean.
But even as our love reaches the
depth and power of the
ocean
The reality dawns that the
ocean of love is but
A small part of the universal
love.

Ernie Kish

The Rain Wept
It was a sad day

The sun was shinning bright,
But the earth was gray.
The winds tried to sweep the
skys.
But couldn't.

And he wept.

The people were mad at the
Weather-Men.
Some for bombing City Hall,
Others for predicting sun.

And the rain wept.

The rain wept for the sun,
Because she tried so hard.
And didn't believe in Women's
Lib.
He wept because the eagle
Was dying of DDT.

The rain wept because
The Streams were clogged with
nitrates,
algae,
dead fish,
Pollution.

He wept because the people
were dead.

Then the wind came and swept
the plains;
Cleaned the empty cities,
And found the sun.
And then the rain burst forth
With joy and thunder,
On to the fields,
The hills,
The trees, and. . .
On Two people!
The only two,
Living like animals in caves.
They felt the wind,
Saw the sun,
And washed in the rain.

It was good.

Diane Taggart

Child of the Night
You seem so sad
so far away,
not like the others
who run and play.
You always seem to be uptight,
What burdens you so
child of the night?
At times you seem so full of
hate,
your temper boils,
what is your fate?
Reveal yourself
so I may understand
and reach out to you
with a helping hand.
Don't live in that world
of darkness and fright,
reach out my son,
child of the night.

James E. Mumford

Serenity
the whitened water lily
resting in the satin pleasure
smoothness
of the silent lake.

Location
the street singer
is poor, they say,
has no pride,
is touched in the head.
he says there is
a garden somewhere
inside him: words
ripen and blossom;
the fruit comes out,
and he offers
cherries berries
olives plums
persimmons

Ode to CSC—
people adapting:
water taking on the shape
of its container.

Mary Tober

Every door has a window
Every door has a window
Every street has a sign
Every man needs security
So where is mine?

Afraid to open the door to independence
I try to find the key
The window is steamed-up
What's in store for me?

Every bottle has a label
Every shirt has a size
Every man needs security
So where is mine?

I read the news every day
Trying to understand something
I still don't know what's going
on
So what is my future to bring?

Allen Mitchell

Oh Ikhnaton, Emperor of the
Nile
And all that is, all that is here.
You have been sleeping now
three millenniums.
Your people have been brought
into slavery
And subjugation by the black
Gods.
But now we hear your stirring,
now we feel your breath.
The reign of illusion upon us
holds us no more.
As we have followed Umsheh
from the beginning
He now leads us to the one true
God Aten.
Again may we serve Him; all
ambassadors
From the star Andromeda
teaching the science
Of love and peace as the highest
worship.

Ernie Kyh

So There!
While running down
the stairs today
I had a weird sensation
My 32 minus A
Broke a strap
And filled me with Elation

Chase

...ok Review: Gravitys Rainbow

Reviewed by THOMAS TEICHOLZ

Re-printed From The Middlebury Campus

...s Rainbow, Thomas
... Viking Press, 1973.
...8 pages.

...aming comes across
... has happened before.
... is nothing to compare
...a." Thus, the novel
...nd it begins our im-
...nto the surreal world
...y's Rainbow. Thomas
...s latest work engulfs
... long fantastic dream-
...rt of a world in which
...and characters appear
...appear without our
... exactly why or how.
...logy Today tells us that "in the final stages of a full blown manic schizoid reaction, the patient may be close to delirium confused, disoriented, incoherent, and difficult to control." This is an apt description of Pynchon's writing style. It is often uproariously funny, clever, crammed with vaudeville gags, song lyrics and limericks. But the writing at times borders on the tedious. The novel is spotted with unplowable word clusters and it seems at certain times that the author intends to drown us in an avalanche of trivia.

Pynchon is perhaps one of the more informational writers alive today. He carefully recreates his vivid backdrops through extensive minutia. His expanse of knowledge is astounding. He speaks with great ease and confidence throughout the novel on such topics as Pavlovian psychology, magic mushrooms, rocket propulsion, tarot, chemical engineering, military-industrial complexes, multinational corporations, (Shell Oil, I. G. Farben, G. E, AGFA), black marketeering in the Baltic, London in 1944 and 1945, the Herero uprising in 1904, the Lone Ranger and Tonto, Jack Kennedy, "Red" Malcolm X, ballistics, and American clothing in the 1920's, 30's, and 40's, to name but a few.

Gravity's Rainbow is a fantastically complex and intricate paranoid fantasy, which takes place in London, Berlin, the Riveria, Zurich, and Potsdam in 1944 and 1945. Pynchon's creative powers are reflected by his ability to successfully recreate the World War II era, although at the time its actual occurrence, the author was but a child.

PYNCHON, THE AUTHOR

It is important to remember that among his contemporaries, Pynchon is a special case. Throughout the sixties several young, talented authors appeared and then faded out following a similar pattern: An excellent first novel published to ecstatic reviews, followed by a series of interviews in magazines and on late night T. V. talk shows. A few short stories published in prominent literary periodicals, then the author unveils his second novel, hastily written to cash in on this previous success. It flops and nothing is heard again of the author.

Pynchon defied this pattern. Next to nothing is known of his extra-literary life. He graduated from Cornell, lived for a while in Mexico City, moved to California, and is a recluse. No photos, no interviews, nothing in the past eleven years. He has written three excellent novels, all of which are still available in paperback.

The first novel, V., was published in 1963, when America was still on the dawn of the "New Frontier." It dealt with Benny Profane, Herbert Stencil, and The Whole Sick Crew, and the search for the hidden meaning identity of V. It was one of the most remarkable first novels to be published in that decade, or the one before, for that matter.

In the spring of 1966, when the British invasion was at its peak, San Francisco was flowering and everyone was going electric and psychedelic. Pynchon published **The Crying of Lot 49**. Whereas V was large and labyrinthian, **The Crying of Lot 49** was short and pungent. The novel involved a world-wide conspiracy, in the form of "The Tristero System," and their entanglement in the enigma of America itself.

LITERARY LEAVES

In his latest novel, Pynchon deals with a war between the Allied and the Axis powers. In a similar fashion, he has pitted American prose against Germanic form. **Gravity's Rainbow's** orientation is Germanic: It is a dense, long novel which transcends the actual subject material, and goes on to speak about life, death, science vs. nature, the individual vs. organizations, the State and so on. Like Thomas Mann's **Magic Mountain**, **Gravity's Rainbow** partakes in the notion of concepts transformed into Fiction.

Gravity's Rainbow includes some of the best prose passages in American literature Pynchon surrounds us in such fantastic scenes that we are left breathless. At other times he seems to get carried away with his own prosody. **Gravity's Rainbow** is quite long and at times Pynchon delves with such fury into sexual love of Death, excrement, and perversion that one wonders whether he might not be letting his own neuroses take rein.

The again, when one plunges into **Gravity's Rainbow** one must accept the illusions and delusions of Thomas Pynchon. Although a difficult novel, it is by no means an impossible one. Like any journey, it has its rough moments. But for those who like to the travel, the journey is always worth getting there.

Gravity's Rainbow recently received the National Book Award for Fiction for 1974.

Mark Crofutt In The Gallery

... and Roulier. Cathy
... Steve Butterfield.
...ames as of late have
...n and heard at the FAC
...hat comes naturally,
...ning the masses.
... and student per-
...ces as regularly
...d Weekly Series events
...oming as popular as
...round in the altogether
...the wilderness. And the
... has been just as em-

...Crofutt, one time dorm
... and now commuting
... minstrel has been
...ing professionally m
...e for at least a year as
...his reporter can gather.
...e was in Haskell. Mark
...e found on many oc-
... with guitar in hand
... and strumming at
... and at leisure. Ap-
...y his reputation had
... to the ears of Keith
...on, Cultural Affairs
...ttee member, school
...elations coordinator and
... Series founder. So Keith
...dark if he would like to
...fficially, for us at the
...Okay, says Mark. Hence
... debut on May 7, here.
...se who missed his act in
...m or the Fireside. For
...equainted with his style.
...u can catch him again.

... consented to do his own
...g sheet for Keith and
...going to print it like he
..., just to let you know
... in store.
...rogram, speaking of its
...l composition, not per-
...ce order is built upon
...itar. "Solo" is not meant
...ure sense here (some of
...gs are for duets or trios),
... means that the guitar
...care of the rhythm and
...ny, and in the case of instrumental pieces the melody as well.

The program is divided pretty evenly between vocal and instrumental. The vocal selections include some folk music extracted from the progressive music of the last decade, and some folk style pieces of my own. Also there is a representation of blues featuring some songs by Robert Johnson, Josh White and "Big" Bill Broonzy. The other feature of my vocal program is so called "Protest" music which features some Bob Dylan pieces, and some of mine. A more appropriate title for this music might be "white blues."

The instrumental side of the program covers, well dabbles in, several types of music. One is a school of music along the lines of a man named John Fahey. Another follower of this type of playing is Leo Kottke, whose material I use in both the instrumental and vocal parts of the program. The majority of my instrumental music is in the style of ragtime, selections taken from Scott Joplin, the Reverend Gary David, Stephen Grossman and several others. There are also many rags of my own. This music sometimes tends to lean into other types of music, such as blues, Dixieland and jazz. The jazz likewise tends to lean into its own representation. Also to be included are some classical pieces, including several by J. S. Bach for the lute which have been transcribed for the guitar.

There is one other aspect to may program, that being the five string banjo. The music is mostly "mountain style" traditional banjo music. This is not bluegrass, but an older form of banjo, much like Pete Seeger's.

The Players Present "Lion In Winter" May 8, 9, 10, 11

The Players at Castleton State College will present James Godmans' comedy "Lion In Winter" May 8, 9, 10 and 11 at 8:15 p. m. in the Fine Arts Center Auditorium.

This final Players production promises to be an unusual experience for audience and performer alike.

A fine script concerning the events at the Christmas Court of the 1st Plantagenet King — Henry II in 1183 is being expertly directed by Byron Avery.

The story involves the intriguing relationships between Henry and his three sons Richard the Lionheart, Geoffery, John and Henry's wife, Eleanor of Aquitaine. Included in the political maneuvering of this illustrious ruling family is Phillip of France.

The cast and crew of the production are:

Henry II, John Healy Jr.; Richard, John Lawler; Geoffery, Larry Brown; John, Scott Haley; Phillip, David Cioffi; Elanore, Lovenna Avery; Alais, Coleen Brown.

Technical Director, William Russell; lighting design, Judith Martin; stage manager, John Clark.

The superb set designs are by John Laurence and the costumes are some of Jan Rousseau's best.

As always students and faculty alike are invited to attend this closing production by the Players of "Lion In Winter."



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Poultney, Vt.
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YOU SHOULD!
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present
James Goodmans
"Lion In Winter"
AT THE
FINE ARTS CENTER
MAY 8, 9, 10 & 11
AT
8:15 P.M.

FINE ARTS CENTER WEEKLY EVENTS
Winter and Spring 1974

Thurs. May 2	7:00 p.m.	*Kathryn Ungerer, "Poetry Power"*	WS
May 8 - 11	8:15 p.m.	*"Lion in Winter" CSC Players Production*	P
Mon. May 13	8:15 p.m.	*CSC Wind Ensemble, Richard Diehl, Director*	WS
Wed. May 15	7:00 p.m.	*Berkshire Ensemble*	WS
May 19 - 20	7:00 p.m.	*Dance Ensemble Workshop*	WS
Wed. May 22	7:00 p.m.	*Concert: CSC Music Students*	WS

KEY:
AS - Artist Series — *Free to CSC Students*
WS - Weekly Series — *Free to CSC Students & General Public*
P - Players Production — *$1.00 to CSC Students*

Castleton State College
Castleton, Vermont 05735
(802) 468-5611

CSC SPORTS ON AND OFF CAMPUS

Baseball:
Spartans Shut Out

The CSC baseball team improved its record with an impressive 4-0 win over the Middlebury Panthers Monday afternoon. Middlebury, who bombarded the Spartans with their bats in the season opener, were held in check by an excellent pitching performance from freshman Chuck Mulligan. Mulligan went the distance, giving up six hits and striking out seven.

CSC unloaded a 12 hit attack, leaving 12 men on base. The hits were well overdue, but the Spartans have yet to explode in the runs scored department. Leading the hitting was Bobby Joslin, who finished the game three for four. Rocky Rosato and Kevin Creaser added two hits apiece.

While their 1-3 conference record has eliminated the Spartans from the Conference playoffs, there is still a chance to gain a berth in the NAIA Tournament, which is based on the overall record.

Looking at the season overall; Castleton has been hurt by two key injuries. Scott Holmquist, who was expected to add some power to the lineup, has been sidelined for the entire season with a severly sprained ankle. Rocky Rosato, after pulling a muscle in his pitching arm, has been scratched off the starting rotation indefinitely.

Fortunately for the Spartans, it hasn't affected his hitting. As of the Middlebury game Rosato is batting at a .487 clip, the record in one season being .461 set by James Moore in 1970.

As a result of the injuries and that several freshmen are fighting for the veterans' jobs, Coach Theiser has been forced to shuffle around his lineup. In the Middlebury contest, eight freshmen saw action which is a key to a good baseball program in the future. At the present time, however, the inexperience has resulted in mental errors.

Pat Vondle, who started the season at catcher, has been moved to third base to make room for freshman Jay Martin, currently batting .333. Though Vondle is credited with Castleton's only homerun thus far, a sore arm has limited his action at third base. Bobby Joslin has recently filled in at the hot corner and Shane Thorton has seen infield duty and come through with key pinch-hits. Also in the infield is Dave Halverson who has been doing the job at first base. Bo Derrick is playing a consistent shortstop batting .367. Steve Hill has been sharing the second base duties with Tim Brown filling in defensively. Mike Lunderville, also a second baseman, has been seeing action behind the plate.

The outfield has yet to be nailed down with the exception of Ron Scott. Scott, regarded defensively as the most consistent of the outfielders, has also come through in the clutch with the bat. The other two outfield spots have been a toss up between John Paton, Kerry Csizmesia, Gary Blodgett and Kevin Creaser. Creaser, who singled in a pinch hit appearance, has collected three hits in his first two games.

The pitching staff, a question mark at the start of the season, has started to come around. First year man, Kevin Raleigh, has taken over as the ace of the staff with a 2-0 record while pitching 10 2-3 scoreless, four hit innings. Steve Hill, who has complied a 2.76 E.R.A., has a complete game under his belt, along with Mulligan who pitched the victory over Middlebury. Jeff Turnball, Dough Dresser, and Steve Houghton round out the pitching staff with Houghton also seeing action in the outfield.

While the season thus far has been more on the disappointing side, the win over Middlebury was a definite lift. The Spartans travel to Keene State for a double header on Thursday and are home for two the following Thursday against North Adams State on May 9th. Your support would not only be welcome, but very much appreciated.

● Castleton Girls Lacrosse ●

Liz deCaracena

The Castleton girls la crosse team opened their season with three wins against Russell Sage, Plymouth State College, and UVM.

Russell Sage

The CSC girls, enjoying their highest scoring contest played a smooth game and allowed Russell Sage to make their only two goals of the game in the first half, as compared to Castleton's eight. In the second half the Castleton offense passed the ball around and gave Sage's defense a difficult time. CSC managed ten more goals, making the final score 18-2. Scorers for CSC were: Shelley Lutz 6, Jean Crosby 5, Annette Gaiotti 3, Eva Prince 3, and Nancy Neilson 1.

Plymouth State College

On Wed the girls had their toughest game. Plymouth opened with an immediate goal and Castleton looked doomed. But in the last few minutes of the first half Annette Gaiotti slipped in three goals, putting CSC ahead 3-2. The second half was close all the way until Castleton managed a three goal lead, made possible only by Castleton's strong defense and a little help from the offense, of course. The game ended 8-5 and Castleton's second win. Scorers were: Annette Gaiotti 3, Liz deCaracena 2, and Shelley Lutz, Jean Crosby, and Eva Prince each with 1.

UVM

Friday's game was dominated by CSC in the first half where the girls lead 8-2. Early in the second half Castleton put in five more goals making the score 13-2. After this both the offense and defense slacked off and allowed UVM to score 3 goals. Even with this sudden burst by UVM the Castleton girls won their third victory 13-7. Scorers were: Shelley Lutz and Eva Prince each with 4, Liz deCaracena 3, and Jean Crosby with 2.

The girls next game is at Middlebury College on Tuesday, April 29 at 3:00.

Spartans Lose To Springfield

By John Donnelly

On Saturday, April 27, the CSC LaCrosse team hosted the Springfield College Chiefs, a perennial powerhouse in the Colonial Division.

Although it was a losing effort, the Spartans put together its best offensive output so far this season by scoring 11 points. Castleton scoring was paced by Ron Morris with 3 goals and 2 assists, other scoring came from John Donnelly, 3 goals, 1 assist, Evan Berke and John Cottone, 2 goals and 1 assist each and Robert Mohr had one goal.

Springfield outlasted the Spartans offensively by scoring 14 points, with 10 goals coming from the midfield. The tempo of the game was set by The Chiefs midfielder Steve Orlando who controlled 80 percent of the face-offs and put in 5 goals.

Castleton connected 4 of 12 Extra Man opportunities as opposed to 1 of 10 for Springfield.

In the goal Phil Iannaccone played another spectacular game, accumulating 19 saves. Springfield goalie Dave Hoover, an All-American Gymnast, played an excellent game but was easily scored on by low bounce shots.

Castleton, now 3-3, and out of contention for the Division Crown, could still hope for a post-season tournament bid if they can continue to win.

Earlier, the Spartans split four games, losing to Mass Maritime 13-5, and to Plymouth 8-4. They were victorious over Westfield 16-4 and Albany State 7-5.

● Softball Schedul

SOFTBALL: Green Mountain College, Home, May 2, 4:00; Johnson State, away, May 3, 2:30 (Doubleheader); Green Mountain College, Away, May 6, 4:00; Siena College, Away, May 8, 4:00.

LACROSSE: Away, May 7, State, Away, Johnson State, 4:00; Colby Jr. May 16, 4:00.

Tennis Ladder

1. Chris Furnas (Jr.)
2. John Dore (Fr.)
3. Peter Nero (Jr.)
4. Eric Anderson (Jr.)
5. Guy DeFeis (So)
6. Hawk Hoisington (Sr.)
7. Bill Fuller
8. Chuck Ben
9. Scott Field
10. Larry Ne
11. Les Harv
12. Rob Rug

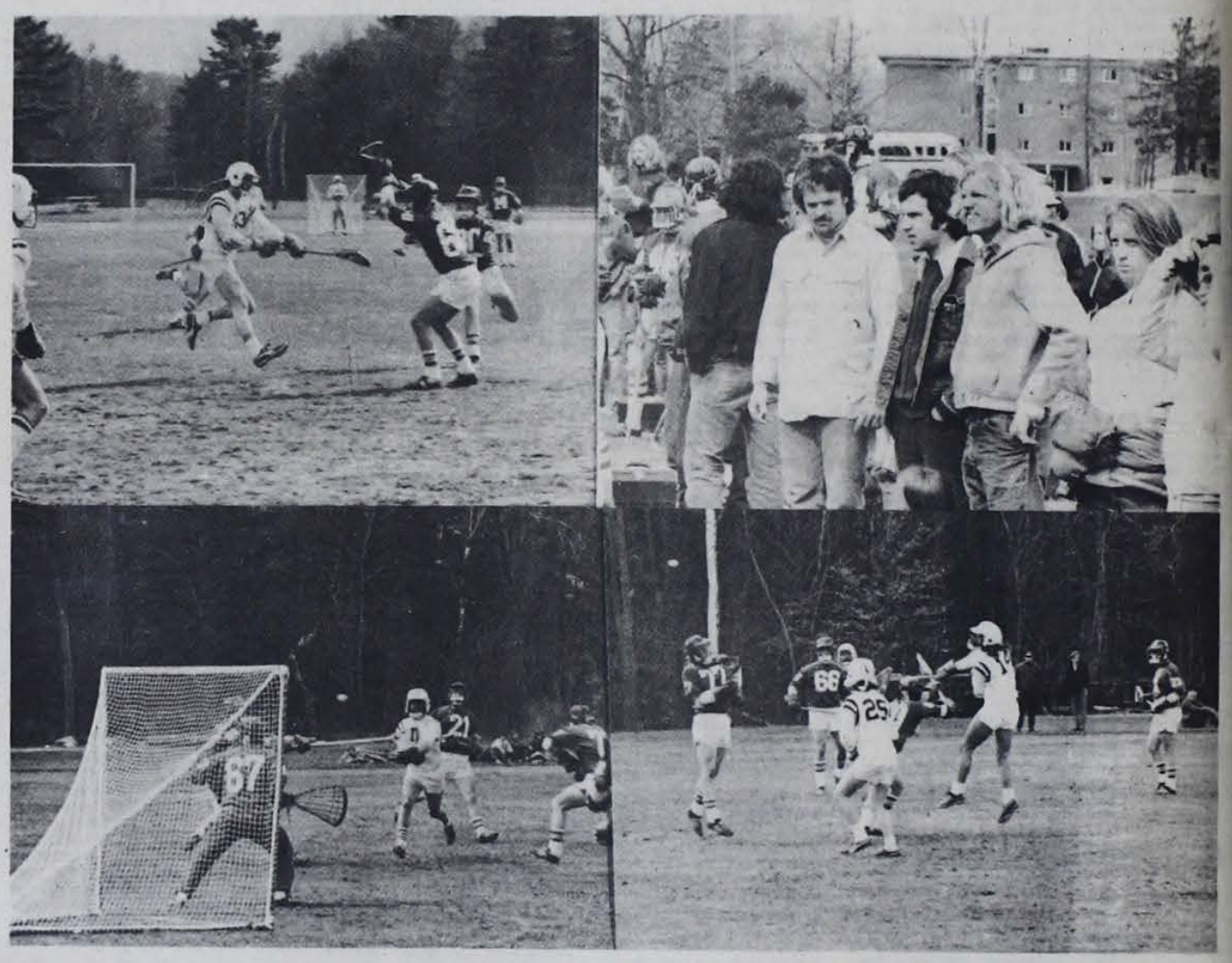
● Baseball ●

First game, CSC 4, Middlebury 11; second game, CSC 1, St. Michael's 0; third game, CSC 13, St. Michael's 10; fourth game, CSC 4, Norwich 10.

Fifth game, CSC sixth game, CSC seventh game, CSC 4; eighth game Plymouth 6; ninth Middlebury 0.

Help Save The Spart

SPARTAN SPORTS SHOTS



When he buys you one of these, you'll know he's really sold on you.



HEWETT and SON
JEWELERS
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The American Red Cross. The Good Neighbor.

FREE SCREENING CLINIC
FOR
GLAUCOMA, DIABETES & HYPER-TENSION
WHEN: MAY 2 2 - 4 P.M. & 7 - 9 P.M.
MAY 3 - 10 - 5 P.M. & 7 - 9 P.M.
MAY 4 - 10 - 7 P.M.
MAY 6 & 7 BY APPOINTMENT ONLY - CALL 468-2233
WHERE: IN A VAN LOCATED IN THE PARKING AREA IN THE REAR OF THE CATHOLIC CHURCH, MAIN ST. CASTLETON
WHO: THE CLINIC IS OFFERED BY THE VT. DEPARTMENT OF HEALTH, DIVISION OF CHRONIC ILLNESS
Sponsored By The Castleton Lions Club And The Birdseye Club Home Extension



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GOOD VIBRATIONS
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HEAD SHOP
PIPES POSTERS RECORDS
blacklights, candles, JEWELERY, EASTERN clothing
92 GROVE ST., RUTLAND

ONE MORE TRY:

WCSC-FM Radio — Budget Realistic

group of individuals, to put an FM al radio station on the of Castleton State y the fall of 1974.

rall objective for the to provide an ad- edia source for the as well as en- ent for students. it would be run the students. A radio campus would also the resources for the student in- n media.

sent plans call for the ion of an 80 foot an- r an output radius to points as as far as utland, Hubberton, and Fair Haven. The ould be located in the ol room of the TV the first year. Only the M of equipment will be importance being "to air." The cost for first year operation would be just under $6,500.

During the summer of 1975, the station would move into permanant facilities in the new student center. At that time it is recommended that production facilities be added, for a cost under $4,000. Therefore, we plan to have a completely equipped radio station by the fall of 1975 in its permanant location at a total cost of $10,500, stretched over a two year building program.

The budget for the 1974 - 75 academic year would be as follows:

1. Sparta A-20B Audio Console, mixes 22 inputs, outputs 2 program levels (audition & program) one monitor, headphones, mono

2. Formica top desk to accommodate console

3. Speed read clock, and mike stand mounted in matching cover for console

4. Matching turntable stand (holds two turntables)

5. TEAC A-1200 Tape Recorder, 4 track stereo, echo, sound-on-sound, VU meters, mike and line inputs.

6. Gates FM-11 antenna single ring omnidirectional

Items listed above (1-6) are directly available from WJSC, Johnson State College, since they have recently expanded their station. From the letter we have received from them the total list price of these items is $2,460. But, they are asking a firm $1,200. The equipment is also described as in excellent condition.

The items left to complete the plant of the station are as follows: 7. (2) Electra-Voice 635A mikes, $100; 8. (2) Gates turntables, $300; 9. 10 Watt transmitter, $2,000; Sub-total: $2,400.

Also outside the cost of equipment, in order to be granted a license, the station must be set up by a qualified engineer and license applied for by an attorney. The cost for these individuals may significantly less should we be allowed to use the college attorney and student help in the set up, however if not the costs would be: 10. Engineering Fee, $750; 11. Attorney's Fees, $1,000; Sub-total: $1,750.

The total for equipment in the first year operation would be $5,350, breakdown below.

Items (1-6), $1,200; Items (7 - 9), 2,400; Items (10 & 11) $1,750; Total: $5,350.

This figure does not include an operating budget. A budget that could conceivably run as high as $6,500, which WJSC is presently paying. But for our purpose, that of having a station on the air by fall at as little a cost as possible, we could consider a feasible cost of under $1,000.

The difference between our figure and WJSC is predominantly made up of wire services, telephone bills, salaries, and purchased records, all of which we will try to avoid. The first year operation would include reel to reel tapes, in order to fulfill our educational requirements ($64) possibly a cartridge machine to prerecord campus announcements ($200); and the carts ($100) and a miscellaneous expense account of ($250) this expense would include: monitors, speakers, headphones, splicing equipment, patch cords, stationery, log books and others. These items have a Sub Total of $614.

The problem of purchasing records is simply solved by a number of ways loans, free promo copies, college record library, donations and jockeys bring in their own. However, some records would require that we pay a royalty to the companies (vis the unions BMI and ASCAP). This expense is currently unknown, but an estimate would be in the area of $300, slightly less than that at WJSC.

The total for all of the operating expenses would be as follows: Reel to reel tapes, $64; Cartridge machine, $200; Carts, $100; Miscellaneous, $250; Royalties, $300; Sub-Total: $914.

We would ask for $1,000 as a figure for operating expenses, a figure that was also quoted by WFAD in Middlebury.

The Grand Total for the first year operation and the amount that we are requesting is as follows: Total Items 1 thru 11: $5,350; Total Operating Expense Items: $1,000; GRAND TOTAL: $6,350.

We believe that we would not exceed the $6,500 figure stated earlier, in fact we believe that it is possible to significantly reduce that figure. For example, if allowed to use college attorneys the saving would be $1,000; also we have found a transmitter that will serve the same functions as one the engineer recommended at a cost of $1,495 (saving of $505); total saving on these items of $1,505.

The items that we have listed will, in all probability not be the exact items that we will purchase. It is important to note however that the detail of this budget is to show that our goals can be met at a cost under $6,500 (and with the possible reductions listed above under $5,000).

To verify the authenticity of this budget we offer in defense our conversations and correspondence with Jeffrey Carroll, General Manager, WJSC, Johnson, Vt.; John Hanley, Chief Engineer, WSYB, Rutland, Vt.; Tim Buskey, Station Manager, WFAD, Middlebury, Vt. In our conversations with them they consistently quoted figures ranging from $5,500 to $7,000

Let us also make note of the time and energies consumed by present students as well as past since the conception of tbe idea in 1971. We can only hope that the Senate will act on this budget for the 1974 starting date. A postponement until 1975, in our eyes, will cause such a strain on the activity (due to 1) inflation and 2) $11,000 budget in one year rather than two items in two years) that other necessary items might suffer.

But most importantly, passage is necessary to institute a service that the students of this campus so desperately **NEED** and **DEMAND**.

by
Stephen Baldwin
with
Michael Martin

THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 16 No. 23
May 15, 1974

GOOD RIDDANCE...!

S.A. Election Results

SECRETARY:

Karen Lynch	326
Debby Mix	3
Leslie Reeves	2
Marylou Polek	2
Abbey Cole	2
Katy Orizzonto	1
Nancy Walker	1
Steve Maranville	1
Hank Block	1
Karen Barnouw	1
Sue Tubbs	1
Karen Shilling	1
Carol Milich	1
Deb Flint	1
Scott Field	1

PROSECUTING ATTORNEY:

David Bove	280
Paul Tomick	3
Hank Block	2
Kevin Forrest	1
Arlen Bloodworth	1
Bill Fuller	1
Rick Simpson	1

PRESIDENT:

Janice Liberty	201
John Gumbs	170
Lance Lindgren	26
Raphael Bermudez	1
John Harrison	1
Ann Hadley	1
Bob Joslin	1
Bob Andreoletti	1

COLLEGE COURT JUDGE:

Eva Prince	255
Hank Block	36
Scott Fleming	2
Jeff Brown	1
Gary Muretta	1
Bob Joslin	1
Larry Slason	1

VICE-PRESIDENT:

Evalyn Block	216
Judith-Anne Hayes	151
Kay Bartholomew	2
Pat Smith	1
John Wilcox	1
Robin McClane	1
Frank Nelson	1
John Gumbs	1
Mary Bernard	1

TREASURER:

Michael Dimick	247
Gary Rorison	110
Leslie Sweet	2
John Gumbs	2
Peter Knapp	1
Robin Cavallare	1
Hank Block	1
Lou Esposito	1

Registration 1974...At It Again!

stration for C.S.C. er Sessions is now in ss and may take place e during normal office in Woodruff Hall, lower Sessions this summer run June 10 - July 12, from 24 to July 12, and from 4 to August 16.

rses are being offered in partments and divisions, variety of traditional, r offerings plus a number cial courses being offered e first time by both regular C. S. C. faculty and distinguished guest professors from other institutions.

A departure from previous summers may be noted in the somewhat reduced number of courses. The total offering of 65 courses, therefore, represents a reduction from the previous summer, but is intended to bring a greater degree of certainty to both students and faculty. Any course that presents a viable enrollment, therefore, will run, and it's the sincere hope of the Director that no courses will be cancelled.

Summer Bulletins listing the summer offering are available throughout Woodruff Hall and at strategic points around the campus. Those seriously considering summer attendance should register as soon as possible as enrollment in some courses will be limited and filled on a first come, first serve basis.

Just a few courses of particular interest and not normally included in regular C. S. C. offerings include:

Workshop in Preparation For the Bicentennial; Lichenology; Workshop in Social Problems; Communications Disorders of Pre-School Children; Perceptual Motor Activities; Practicum in Early Childhood Education; Traveling the Vermont Outdoors; Correctional Administration; Concerts From Castleton; Crafts At Castleton.

Dormitory space is available, and though Huden Dining Hall will be closed, the Snack Bar will be open for those living on campus. Tuition charges for Summer Sessions are $30 per credit for Vermont residents, $65 per credit for non-residents. There are no additional fees (with the exception of those course that require lab or studio fees), but a $25 deposit is required at the time of registration which will be credited to the individual student's account. Total bills are payable prior to the first class meeting.

Castleton students electing to accelerate their programs may be surprised to see large numbers of smaller people engaged in a variety of activities. Children from ages 3 - 17 will be swarming over the campus taking part in dance and movement, tennis, gymnastics, soccer and crafts. In many cases, these programs will permit some Castleton students to play a teaching, supervising, planning or coordinating role, in some cases for credit.

Additional information about courses or programs may be obtained by chatting with Dr. Reuling in the basement of Woodruff Hall, or with Ross Fruen, his recently appointed Administrative Assistant.

Comic Strip Character epted At Law School: Rejects onious Social curity Number

PS) — Doonesbury comic character Ms. Joan us has been accepted at the schools of Boston ersity and Georgetown ving application to those ols on her behalf by Garry leau, who draws the esbury strip.

deau has applied on Ms. us's behalf to law schools ss the country. Almost all e schools rejected her for ous reasons.

ston University originally cted her, but then changed mind after 300 students tioned law dean Paul ind to reconsider her ement on the waiting list. ents supporting the petition e argued that Caucus ld be accepted because character is the type so ly sought in today's time of al crisis."

the University of fornia - Berkeley law ol, trouble arose because Caucus does not have a al security number. lowing the practice of gning to such persons the ial Security number of a son not likely to register at university school officials gned her number 567-88- , which is President Nixon's ber.

rudeau wrote on her behalf e university saying that she "reluctant to accept the ial Security number of a wn felon" and offered his number. University offals, noting that their "out-of-te" quota if filled, placed the cus application on their ting list, but said that her eptance was "highly ikely."

Nuclear Moratorium

The Nuclear Moratorium petition drive has been on campus for over a month and about one hundred people have signed this petition. Commuters have been reached through their mailboxes and Wheeler, Haskell and parts of Morrill have also been contacted. It is hoped that everyone on campus will examine this petition by the end of this spring semester.

This petition is both informative and a vehicle for expressing one's view, that each signer is in favor of the development of gentle forms of electricity such as direct and indirect solar sources as opposed to the problem beset and dangerous form of nuclear fission generated electricity.

What with Castleton only a part of the nationwide petition drive urging a nuclear moritorium, the task force against nuclear pollution's goal of one million petition signatures nationwide or two thousand per congressional district, has only reached the sixty thousands mark midmonth last month. Although a hundred signatures may seem miniscule compared to one million, it still is important, more than if no one had shown their concern and signed at Castleton. One hundred people at Castleton multiplied by ten thousand other places would bring us to that million.

What with the power people spending tremendous amounts of tax-deductable money for advertisement promoting the limited benefits of nuclear fission generated electricity, and a few concerned scientists, legislators, consumer advocates and plain people having limited funds, it is plain to see the deck is already stacked in someone's favor. When General Electric and Westinghouse have forty billion dollars invested in the nuclear energy industry and you and I have very little money compared to that huge amount, the stacking of the deck is so very plain to see. Not too many people in this industry are willing to speak out about the risks to the public in the face of such a large money structure, and it is the public which must know of these risks, because it is the public that is paying for this form of energy and its insidious plutonium pollution now and for many thousands of generations to come. When we opted for the development of the bomb and its companion, the "Peaceful Atom" we committed mankind to the custodial services of perpetual maintenance and containment of a man-made substance that is dangerous to man and all life for a quarter-million years. Each additional atom of plutonium that comes into existence on this planet by the process of nuclear fission increases the risk of human annihilation or human genetic degradation.

In short, it is of utmost concern and right of every member of the public to know of these risks involved and the duty of our elected legislators to make these risks known to us. As it is today, not too many of our presidents, governors, senators, and congressmen have informed us of these risks. Perhaps they are not aware of them. If that is the case, then we must inform them by writing these elected officials telling them of our concern.

The petition for a nuclear moratorium does two things; one, it informs the public of the risks of this power, and two, if signed and presented to congressmen, they too will be aware of the concern of their constituents. We can also urge civically minded people to make nuclear moratorium an election issue. Confronting those in office or running for office with this issue, reminding them, if they have been supported by monies from the oil-coal-uranium power people, that this is not in the interest of the people.

As information about the hazards over benefits of nuclear fission reach the plain people, confronting information supplied by the power people, a decision based on both sides can come about. All that is needed is information provided to them in some way. One way is the currently circulating nuclear moratorium petition at Castleton State College. For further information contact either: Kurt Kleis; 400 Haskell Hall, Pat Ztanze; 204 Wheeler Hall, or Tom Crane; 1810 House in Town.

Who Is Mary Ellen Barker?



Mr. Ward's Business Systems & Procedures class, with the approval and cooperation of the Administration and staff has spent this Spring semester studying various "systems" within Castleton State College. Among those under study are Maintenance, Bookstore, Supplies, Purchasing and the Mail. The purpose of this endeavor was to allow the students, in the form of teams, to study the operation of such systems within an organization, and gain knowledge in the areas of forms design, work flow, communications, etc. It was also viewed as an opportunity for both the students and the personnel involved to make recommendations for change if needed and to evaluate the system for effectiveness of operation.

One of the first steps in this project was to determine, if indeed there were any, problems within the departments under study. The team assigned to the mail operation, Kathleen McDonnell, Paul Olsen, Pat Snow and Jim Vaillancourt, composed a questionnaire in an effort to pinpoint just what the problems, if any, were and to come up with suggestions from people who use this service regularly. The results of this survey is the reason for this article.

Approximately 60 percent of the surveys had been returned as of Friday, May 9, roughly one week after they were distributed. Of this 60 percent, 18.5 percent of the faculty, staff and administration were aware of who is specifically responsible for the mail operation here at CSC. The "mail team," together with the person who is actually responsible for the mail operation, would like to introduce the remaining 81.5 percent (and anyone else who doesn't know her), to Mrs. Mary Ellen Barker.

Mrs. Barker was hired by CSC in May of last year, and worked in the Business Office until November 1 when she was transferred to the Science Department. She continued there until March of this year, when she took charge of the mail. The fact that she was so recently placed in this position is probably the reason why many people haven't gotten to know her yet.

After having read many of the comments and suggestions made by those who completed the questionnaire, it became apparent that some of the problems might be alleviated if everyone knew whom to contact when they have questions about the mail.

Mrs. Barker is located in the mail room of the New Building, where all the mail eventually goes to be distributed. Although there is no phone in the mailroom, she can be contacted by calling the Bookstore and asking for her.

Her job is not an easy one, given the mailroom's present location and the working conditions therein. She and her staff are looking forward to moving into the "New" New Building, which is scheduled to be ready by July 1, 1975. In the meantime, they are doing a fine job and we thank them for their patience and cooperation in our study. We also thank those who completed the questionnaire; many of the suggestions are excellent and we hope to see them implemented in the very near future.

SENATE MINUTES

A new committee was formed in Senate last semester for the main purpose of hiring an S.A. Coordinator.

Along with this main objective came many other responsibilities and a question. The first one was Who would pay the salary? Senate overwhelmingly decided in favor of appropriating $9,000.00 to fund this position. The committee drew up a job description and at this point we are anxiously awaiting quorum in Senate to get it approved. An advertisement was placed in the Chronicle for Higher Education on April 29 and May 6. This ad has brought in over 60 applications from all over the country, with various areas of experience. The committee is now sifting through these applications trying to cut these possibilities to about five that we can interview. This has been a long and tedious job for all the members. Also it being so close to the end of school it is becoming increasingly difficult to wrap it up before we all leave for the summer. Although we are hesitant to let this slip into summer work we do recognize the importance of our endeavors and if necessary we will work into the summer.

I think at this time we would be justified in stating what we want out of our coordinator. We are looking for someone who can organize, this is important because in another year we hope to be moving into our new Student Center. We are looking for someone who can guide us in the direction where most of the students get the most from their investment at C.S.C. Also as everyone realizes education extends outside of the classroom, we want to learn how to make everything we do a success, and efficiently run after all possibilities have been researched.

We all care and are all trying to help the students, we need your encouragement and welcome any suggestions!! Please feel free to drop a note in the mail or contact the S.A. Secretary if you feel you have something to offer.

Respectfully submitted
Karen L. Lynch
Personnel Committee
Chairperson

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Printed By Addison County Independent

THE EDITOR'S DESK



As I Saw It

In the spring sunshine, " . . .I get the urge for goin'." And I guess it's about time I go. In the two years that I've been here behind this typewriter I've had the time to form some of the most productive and beautiful relationships with some of the most together people around. It's about time that I try to repay some of that trust, so I'm on my way to find some of myself. In the last four semesters, I have been associated with the Spartan in one capacity or another and it has been a labor of love, so to speak.

In those two years the staff of the Spartan have tried to bring to the students at Castleton an informative, interesting and worthwhile college newspaper. We've made awful great blunders in that time, but I think that we have also tried to learn from them. In this business you just can't please everyone, not even some of the time. We have some huge successes and some awful failures, but most of you have been understanding as all hell.

I hope that you will keep on understanding and not lose faith in us. From now on there will be a new editor, one who will show as much concern for the students and the college as this year's editors have. They have been the most beautiful people I've ever met, and they have gone to great lengths to bring the college community closer together.

One doesn't spend two years as an editor of a college newspaper without forming some conclusions on the state of the college and its students. Some of these opinions I will keep to myself, because they are simply my own, but I will try to give you an idea of how some things are "AS I SEE IT . . ."

The Student Association has played blind man's bluff all year, only just reaching that level known as consciousness one, or was it onehalf? The S. A. succeeded in becoming a working force with all the direction and cohesion expected of the Keystone Cops. (this massive production was directed by Mike Martin with supporting roles by Gary Bullard, Karen Lynch, and at least a hundred others. The fine special effects were by Bill Shorey, Paul Tomik, Bob Drzewiczewski and others.)

It's about time that many of the members of this association get with it. Every year they spend a great deal of time, expend untold amounts of hot air and go around trying to look like they know what they are doing. All this just to approve a workable budget for the S. A. in the coming year. The majority of this hot air is from individuals who will not return to see how the hell the money is spend anyway but like getting in the way.

Finding a fair and equitable way to finance student activities shouldn't be the work of a lifetime, nor the mystery of the century, just a simple way to fund student organizations and activities without the least indication that the whole problem should be given to the RAND Corp. to solve.

Power plays took a big bite out of the school calendar this year. Student power, faculty power, administration power and who knows what other kind of power. Power is just another word for respect, and to get any respect someone has to earn it not shout about it. It's just possible that everyone can have some of that respect (power) without a coup of one sort or another.

Speaking of the administration! Who was it that said power corrupts and absolute power corrupts absolutely? They are off on one of their kicks again. It seems that several individuals are being told that they will not be able to live in the dorms next year because they are undesirable and therefore a threat to the rest of us. A threat to our morales I think they said.

These people are being shown the door without so much as an answer to why. I mean a real answer, and not just a "because." They have been singled out for the axe because they were in the wrong place at the wrong time, or so the administration says.

There have been times over the last two years that have caused me to lose sleep. Attacks on The Spartan that would have made Eliot Ness proud, and yet we have always tried to bring the students a newspaper that they could be interested in. We may not have always succeeded, but we have always tried, and that's what counts in my book.

I take my leave of The Spartan now, knowing that the editors will continue to try. We have never claimed to be perfect, or to know it all, all we have claimed is that we tried. The Spartan used to be a once in a while newspaper, printing when they had the time and copy, we now print every week when we can afford to, not when we think we have the time.

It's been a long time coming baby, but now that it's here I'm sorry to see it go, but we did our way and I for one am not sorry for that. Thank you for what ever it was you all could give, even if it was of your self.

Peace

John W. Harrison III

—30—

Student Association

Castleton State College

Castleton, Vermont

takes pleasure in awarding to

SPARTAN

this Student Association Organization award for outstanding contributions to the campus community

DATE May 8, 1972

Signed Stephen A. Crocco
President, Student Association

• REMEMBER WHEN •

THE SPARTAN

Editor-in-Chief
John W. Harrison III

Managing Editor
Tim Lester

Feature Editor
Ann Marie Himmelsbach

Sports Editor
Dan Lapham

News Editor
Arlen Bloodworth

Photography Editor
Russ Edwards

Copy Editor
Ramona Cole

Business Manager
Judy Hayes

Staff: Brian Preston, Holly Dewar, William Browne, Kevin Forrest, Pete Pullinen, Sue Wright, Bill Wishart, Robert M. Drzewiczewski, Bob Bahur, Maureen Williams.



A Letter From Lucasville

(Editor's Note: We received this letter and published it as written for those who may be interested).

Dear Editor,

This may not be your policy in up holding the tradition of your school newspaper, but I'm at a complete standstill with no where to turn for help. The recent death of my mother and father has left me in a empty world filled with nothing but misery and gloom. This is why I'm asking for your consideration to publish an advertisement in your school newspaper. I have no way of paying you for this important favor because I'm an inmate at Lucasville Prison. Your assistance in this matter will be greatly appreciated to the utmost.

Thank you

I am a lonely inmate without family or friend. I wish sincerely to correspond with broadminded and free thinking people of all intellects. Will answer all letters. I'm 26, 5'8", black hair, green eyes and weigh 165 lbs. and I'm Italian.

Dino Bretti 137-453
Box 787
Lucasville, Ohio 45648

(Letter received on May 6, postmarked May 2, Lucasville, Ohio).

Board Of Trustees Meeting

The regular meeting of the Board of Trustees of Vermont State Colleges will be held on Saturday, May 18, 1974, at 10:00 A.M. at the central office, 322 South Prospect Street, Burlington.

AGENDA:

(1) Minutes

(2) Committee reports — (a) Executive; (b) Search; (c) Buildings; (d) Finance - Budget Report.

(3) VSAC. Mr. Ronald Iverson and members of VSAC Board.

(4) Reports from the campuses.

(5) Chancellor's Report.

Study Abroad: Comment

The Centre for Group Studies
16 Ponsonby Place
London S. W. 1, England
c-o Richard Hauser

To the Editor:

We are two Castleton State students. We are studying in England this semester with a program called the Experiment in International Living.

We would like to bring to the attention of administrators and students, the fact that no provision has been made for us to register for courses in the fall. We have, however, been informed by letters sent to our homes and forwarded to us by our "Mums" that we have appointments to register on May 15. This is wonderful except for the fact that we are not returning to the states until May 26.

We are sure that Castleton State students are aware of how difficult it is to register while on campus and we find it impossible to register while in England; what with getting special signatures, finding the professors, signing up for minicourses, (which are not listed in the catalog) and etc.

We feel that provisions should be made for students studying abroad and expect no problems when we return in getting the courses that we require for next semester.

We are hoping that future experiment students will not have this problem.

We have found that other students on this program have heard regularly from their colleges, and universities keeping them in touch with happenings on their various campuses. We feel that this allows for better communication relationships between students and administration.

Perhaps the reason that there is so much apathy on behalf of the students is a result of the apathy of the administration. May we quote Mr. Richard Hauser, an integral part of our program here in England: "Apathy and violence are our two greatest enemies."

Sincerely,
Deborah Roberts
Rosemary Root

Letter Policy

"The Spartan" is a weekly publication expressing the ideas, issues, and opinions of the students of Castleton State College at Castleton, Vermont. Points of view and opinions are those of the respective writers and are not to be understood as the official position of the College. "The Spartan" is an uncensored publication of the students, for the students of Castleton State College. All opposing points of view will be given a reasonable opportunity for expression.

A letter to the Editor is a means to express your opinion on any issue. Letters should be type-written and be no longer than 500 words. Should you wish to reply to a greater extent see one of the Editors about writing a story. We will not print any letter that is scurrilous or libelous. All letters must be signed but we will exclude name on request. Letters should be sent to the Spartan office or to box 88, Castleton State College, Castleton, Vermont 05735. Tel. 802-468-5611, ext. 298.

Nuts And Bolts, Nuts And B

Everyone Gets (Expletive Delet

Before I go into my goodbyes, tearful or otherwise, I w take one last stab at Abel Administration injustices.

About two weeks ago, two women students who faced action following the drug raid received eviction notices fr dorm signed by henchwoman Eileen Jennings. The legality move is questionable; the room contract may have som biguous clause to provide for such action. The girls we derstandably upset. However, it seems that the pair were ning to move off campus next semester anyway. Score g Jennings 1. The big issue is that the other five girls in th were also asked not to return on campus next semester. justifies this action, Eileen? It seems that two of the five leave because of male friends (non-students) who visit occasionally, one other because of a puppy she once owned puppy hasn't been around since early last semester) and the two for reasons yet unknown. One girl was told by Miss Jen that her "life style is not condusive to dorm living."

I would like to know what constitutes a life style that is dusive to dorm living. It is believed most of the girls will co with the request. At least one is fighting to remain on campus year and legal action may be pending on the entire case. should concern the rest of the students on campus is that have visitors of the opposite sex that might even (heaven fo stay overnight, then you are subject to an eviction notice o own. Why have open dorm policy if consequences such as could be faced? Make some noise people, you might be next Jennings Blacklist.

The other issue that should concern everyone is the recent of three fine teachers. Curt Creager, Joan Morgan, and Hayward have all received "pink slips," i.e. have been told their contracts will not be renewed next year.

Curt has initiated many valuable programs in his short and a half at CSC. He started the Study Center, Study Ab Program, Comprehensive Peer Tutoring Service and has introduced new courses such as Black Studies, Teaching Culturally Different, Modern American History, and others.

Joan Morgan and Bill Hayward are the backbone of the me center, in fact, they ARE the media center. Joan has built workshop from a nothing course to what it is now: A c prehensive course that provides a working knowledge television directing and camera work.

Bill runs the photography course and also does some grap arts work. His vast knowledge of the world of photography ha passed on to many, many students. No more.

AFT is on the case, its first since the Castleton faculty organized. We can only hope that AFT wins. They should since **the Administration has given no sound reasons for dismi in any of the cases.**

To get to the nitty-gritty, I am about to conclude four years Castleton Day Camp. Whether or not I graduate remains to seen. Whichever, I must soon go out into the world and live w the real people. It really scares me. It's going to be hard to ada to life without a nine-month vacation from September to May.

For my finale, I now present my last will and testament:

To John Harrison: My copy of **Vietnam War Stories**
To Bob Drzewiczewski: A set of clothes
To Jack Sena: A new nose
To Charlie Robart: A piece of advice, something that you CAN hurt you. (neat)
To Lauren Lovell: A new arm
To Karen Shilling: A bottle of Shaefer
To Debbie Breen: A one-way bus ride to Rochester
To Janice Liberty: Ball-buster of the year award
To Judy Hayes: Prettiest blue eyes award
To Everett Mudgett: A book on how to count to 36
To Don Young: Better luck next time
To Kathy Wilson: You should have listened to Pecker
To Jim Cavanaugh: Sleez of the year award
To Bob Alsop: A box of "numbers"
To Greg Miller: A Singing Nun Album

I could go on for a long time with individual names but if anyo reading this is not asleep yet, they would be if I continued. I ha goodbyes anyway. Four years was too much, but if I had it to over again, I would. I gained a lot of experience and made ma great friends who I could never forget. You are great people, all o you.

Good Bye.

Tim Lest
Managing Edit

I Quit Too!

TO: John Harrison and all the others that comprise the Editorial Board.
FROM: Arlen Bloodworth, News Editor and resident creep.
SUBJECT: Resignation from position as News Editor.
You all,

It is impossible for me to write a "straight" letter of resignation and I have long since learned to make do with the abilities that I possess so if this isn't effective as a serious letter, 's no big thing.

Frankly, I am too d . . . tied up to continue as News Editor; in fact, I have been since the middle of February but I managed to fake it for a while during the end of that month and through March. Besides, I have been rather a failure as a NE (that's one of my best traits) and am sure that there are many others who can and will serve in that capacity with some degree of competenc competence factor of zip proves the Peter Principl my case as I rose to my hig level of incompetence wh ever leaving the ground.

It has been nice (whenever got anything accomplished I can say, without any timi that this year's Spartan been the best to date (and that from a high and relia source on this campus) and can claim no credit in endeavor.

But I quit anyway.

There's just not enou minutes in the day for me continue. If I can ever co tribute anything to organization in the futur would be pleased to help. Until then, au revoir mon and, as a Spanish amigo said me, "Tu estas pisando en pie," I will get OUT UNDERNEATH yours.

I am

Arlen Bloodworth

HELP SAVE THE SPARTAN HELP

THE SPARTAN HAS THE FOLLOWING POSITIONS AVAILABLE FOR THE FALL SEMESTER 1974

News Editor *Advertising Manager* *Asst. Ad Manager*

STAFF OPENINGS IN THESE DEPARTMENTS

Feature *News* *Circulation* *Advertising*
Photography *Sports* *Layout*

We are also in need of a Secretary to do copy typing.
(This can be done evenings or during the day)

Instead Of Complaining About The Quality And Quanity Of The Spartan Do Something About It! Contribute!

JOIN THE SPARTAN STAFF NOW

SEND NAME & ADDRESS CAMPUS & SUMMER TO
ANNE MARIE HIMMELSBACH
c/o THE SPARTAN CASTLETON COLLEGE

THE CAMPUS AND THE NATION

n Season Declared On The American Elementary Ed. System

it is always open hools. Yet to the t that Johnny o math, and the revolt against ten inequitable as been added a serious charge. n professional orked teachers, eaguered by the eir children to chool, say the proaches of the ols, especially -city schools, are lemeaning or "at s.

nurturing the heir pupils, the to reinforce or inequality and all children to the and the limited se who acquire educational level ivation and the eded to do well in plex society. The at fault, these cause they expect do not take into ltural diversity of Even middle-class sometimes come rate because their not being reached l schooling. Many, ant the schools to er can suggest how e accomplished. ation over the past been to give up on rectly changing the ools, because school e become so very complex and are wn by complicated which inhibit their carry out new and approaches. ny administrators, nd parents have by starting from a small scale they n "alternative" or ntal" schools to zed methods of , responsive s between teachers s, and community n in the schooling of ters. The result- and enthusiastic nd hence better the reasoning goes, sure the traditional ools to change by ch accomplishment. rom Metro ducators of such Richard Johnson, Donald Moore, and Thomas Wilson-who had had experience in teaching and educatinal research and evaluation, worked on the arduous task of helping to develop Chicago's Metropolitan High School, a public alternative school not far from the city's busy downtown area. Metro allows its students, who are chosen by lottery from a host of eager applicants from all over the city, great individual choice and encourages other-than-classroom learning by initiating courses at everything from art museums to businesses. It has not survived without turmoil and rethinking, but Metro has become an exciting development in public education.

In an effort to capitalize on Metro's experience in alternative education, Johnson, Moore, and Wilson formed the Center for New Schools in Chicago to provide information and to help public systems throughout the Midwest that wanted to initiate alternative schools. The Corporation backed the Center with a grant as part of its developing program in elementary and secondary education, which is focusing on the process by which schools are able to incorporate changes. Without some research and technical assistance to guide new programs and a place for people to learn about what has worked-and what has failed-in alternative schooling, such sincere endeavors risk being little more than a fad. Moreover, the Center does not assist just teachers or just administrators, but insists that effective education requires the commitment of many groups-administrators, school boards, and parents as well as teachers.

Over the last two years, the Center has had its successes in effecting change in public schools; but what is interesting-and not altogether atypical-is how knowledge gained from their successes have in turn reoriented the work of the organization. Explains Center associate Moore: "We've found that an alternative school may do great things for 350 students, but in itself is incapable of changing the system." Experiments tend to get isolated from the mainstream of a school system where school personnel, oftenmore comfortable with traditional approaches and without specific pressure to implement new ways, continue to work on the press of regular business and let new ideas get watered down. The lesson, says Moore: "The people who can best exert a meaningful force to change the schools are the parents who are 'there' and who are concerned not with the system's philosophy but with their children." As one mother puts it, "I know that 'change' has to relate to my kid and I want to be effective in my school."

At the same time that expertise doesn't count without pressure for change, the inverse holds, too. Neighborhood concern may be able to gain influence in schools, but without some understanding of what they might do, such force is not meaningful in the long run. Says one Chicago foundation executive: "I keep asking outraged parents, 'And what are you going to do after you get rid of the honky principal?'"

So while continuing research and work with alternative schools throughout the Midwest, the Center is concentrating on assisting local Chicago groups involved in improving their public schools. For instance, in an area on the North side the Pilsen Neighbors, a Mexican-American group, were distraught over the fact that 70 percent of their youngsters do not finish in the high school several miles from their home. They had fought a long campaign to have the Board of Education establish a Chicano high school in their neighborhood. Once construction was approved, however, the Neighbors' contact with the Center helped them to see that a new building alone was unlikely to change the educational experience and performance of Chicano students.

So with help from the Center, the group has done the research to come up with a comprehensive set of proposals for the new school including everything from bilingual education to work-based learning. And the group then influenced the board of education to immediately start a pilot school that would test out the community plan. This program, far from merely attacking the failings of the current school, presents an analysis of what they see as the most promising way of overcoming them. Importantly, the Center did not lay out a plan for the group but helped it examine different approaches. Says Lola Navarro, a member of the community council: "We could have done this ourselves, but it might not have been as thorough or it would have taken more time. Now we can do the research (we even know the jargon) so the board can't hide behind 'professionalism' when they don't want to listen to us."

In a black neighborhood, Ida Fletcher, chairman of United Concerned West Side Parents had another problem when she began working with Center associate Richard Johnson. The West Side group has been a real force to reckon with for many principals and, in fact, deserves credit for schools within its district where children scored very high on national tests. Yet, she felt: "Parent participation is not taken seriously. School people feel community people are ignorant, and parents don't know what to look for when they go into a school, so they can't really count." District superintendent Joseph Rosen agrees that without some training, "neighborhood groups often become 'complaining councils' and teachers naturally turn off and withdraw from them." But he also feels that parents shouldn't be stifled by the schools. "They should learn how to work together."

In response, the Center helped run 26 weekly three-hour sessions for 29 parents, community people, teachers, principals, and the district superintendent on how to evaluate and improve their schools. The joint community-school effort learned how to prepare questionnaires and interviews to study the problems of parents and teachers, and somehow endured highly-charged discussions, where Mrs. Fletcher says: "We sat there with tears rolling down our faces."

What helped the group most perhaps in creating a sense of the human problems of parents and school people trying to change their schools together was video-taping parents acting the role of principals talking down to hesitant, submissive parents played by teachers, and other typical scenes that often turn opportunities to communicate into hostile confrontations. The end result: Teachers who said they got more out of such training than from their college education and a district superintendent who insists that, "These sessions really enhanced our ability to work together and made us more sensitive to what people want and how to go about doing it." The parents, who had won the right to observe classes in their school, gained a sophisticated eye (their perceptive comments include the fact that "well groomed youngsters get more attention than others" and that "some teachers lecture their class, but do not teach it").

In still another community, parents and teachers have had the center create training workshops for them. Other parents have established a school action center which helps parents deal with concrete problems such as an abusive teacher or incorrect placement in classes for slow learners. Most important, parents have found a way to be heard by their school. Says a mother, reflecting the Center's philosophy, "We don't want to be a threat to the schools, we must be a helping hand. After all, we're talking about our children and we don't want them to make us sit on the sidelines."

As it is with any fledgling organization trying to make a dent in monstrously large and sometimes lethargic school systems, it is hard to evaluate just how much the Center has been able to accomplish. But this diversified approach toward changing the schools has a real logic, for, as Tom Wilson puts it, "While the elements for change are always different because different people have different concerns and different needs, the formula is the same: Community pressure for something more responsive together with professional, technical know-how can create constructive change."

For further information: Mr. Donald R. Moore, Executive Associate, Center for New Schools, Suite 1527, 431 South Dearborn, Chicago, Illinois 60605.

Candidate Positions:

John J. Welsh

On Amnesty

POSITION STATEMENT BY JOHN J. WELCH, DEMOCRATIC CANDIDATE FOR THE U. S. HOUSE OF REPRESENTATIVES
RE: AMNESTY

"I very forcefully oppose the concept of 'blanket amnesty.' I oppose it because the very notion itself admits of a certain rigidity which I find unacceptable as far as matters of legislation should be concerned.

Laws must be responsive to the needs, wants and desires of people as individuals and not creatures designed to treat us all exactly alike as nameless numbers.

My values should not be imposed on you, nor should your values be imposed on me.

Now then, laws should be compassionate, but they should also be just. Laws should be even-handed but they should also be firm. But, at any rate, they should be flexible, once again to take into account the needs, wants and desires of people as individuals.

In these regards, it would be totally unjust for us to welcome back with no strings attached those who chose to fly in the face of the law rather than serve when they were ordered to do so. Such a policy would literally tear to shreads the concept of a nation dutifully unified in times of national struggle. Moreover, such a rule would be tantamount to a breach of faith insofar, as the young men who came back from that awful place wounded, maimed, disfigured, dead or unemployed are concerned. What does 'blanket amnesty' do for them, what does it do for their wives, their mothers and their families?

No, those who left made moral value judgments when they did. They chose either to fight or not. Those who chose to fight were prepared to live with the consequences of their acts and likewise, most of those who chose not to fight were likewise so prepared.

I say most and not all, because I take it as an accepted given that some who chose not to fight made such a choice predicated on less than honorable reasons.

With an eye towards such distinctions then, to those who chose to respond to the highest of all moral orders, namely truth in conscience, I say, **Come home again your country needs you.** Let the consequences of your acts be to the betterment of all of us. Come home prepared to do rigorous service for your country, hard work through concerted social action. Join hands with all of us and give us the magnificence of your spirits in making America a better place to live in if you believe in her and what she stands for. And to those who chose to run for less than honorable reasons, I say return and be prepared to take your medicine.

And, finally, for those who chose to fight, this country owes them and theirs a debt that can never be truly repaid. For them and theirs, the Congress ought to truly go the proverbial extra mile in terms of jobs, health care and veteran's benefits, for their courage is the sort of chemistry that truth and dreams are made of.

Help Wanted: O.V.P. Director

The Office of Volunteer Programs - Prev - LAB - needs a new director for 1974-1975.

What is OVP? Exactly that! An office with the goal to involve Castleton State College students as volunteers in the community. Its' director acts as coordinator between faculty, students AND the social agencies of Rutland County.

Who is eligible to apply? — any student who is willing to work forty hours a week while at the same time earning credits towards his Bachelor's or Master's Degree. Arrangements for academic credit would be worked out with his advisor.

Is it a paid position? Yes! The OVP is part of the federally funded University Year in Action program (UYA). The student director will be paid $150.00 per month for living expenses plus $50 monthly in savings. However, he is still responsible for his college tuition.

The duration of the job is one year. For me it has been a challenging, satisfying and eye-opening experience. The groundwork has been laid for cooperation and growth in the next year under the direction of the right person.

If you are at all interested, come talk with me. Your Prev-LAB Director, Patricia Seeley, Ex. 296, Box 81 Woodruff Hall.

Streaking: Noah Webster

(CPS) — Streaking, if it keeps up, may actually pass into the language by 1976, especially if Dr. Henry Bosley Woolf decides it will.

Woolf is editorial director for G. & C. Merriam Co., publishers of Webster's dictionaries, and he is watching the nation's literature to see if "streaking" appears often enough over the right period of time that it can be classified a "word" with its new meaning.

How long will it take? "There is no set rule," Woolf said. "It may take several years or only a few months."

But if "streaking" appears enough times in the right places to become an official word, it will appear—along with all the other new words—in the Webster's International dictionary's addenda section in 1976.

Students Aid Victims Of Drought

(CPS) — As a result of the ongoing African drought, called the "worst ecological disaster of the century," students have been asked by various relief organizations to help the starving people of the area.

The drought presently encompasses eight "sub-Saharan" countries, including Niger, Chad, Sudan and Ethiopia. For the past six to eight years it has not rained there leaving 30 million people — or one in every four persons — starving.

Governmental and religious missions in Ethiopia are currently feeding some 600,000 people but say they need more protein food from the capital, Addis Ababa. Meanwhile tons of food supplies have been rotting on the decks in port cities because of lack of transportation into the interior.

In several countries seed supplies have been eaten rather than planted, and hundreds of thousands of people are living on roots. Medical experts are predicting widespread cholera and typhus epidemics due to the weakened resistance of the people.

Two organization, Oxfam-America and Project Relief are urging students to fast on May 1 and donate the money saved to help the people of the drought-stricken area. Funds will be used by Oxfam and Project Relief for food, family planning and medical assistance as well as for long range agricultural, planning programs.

American Learning Odyssey Teams Forming

WE ARE NOW ACCEPTING APPLICATIONS FOR 1974-75 AMERICAN ODYSSEY LEARNING TEAMS

The AMERICAN ODYSSEY is a work-study-travel program for students who wish to earn two years college credit with an interdisciplinary team. The team will conduct a 60 week series of seminars and research projects while earning all its travel and living expenses in field experiences across America.

CREDIT: Students enter 30 credit hours of individual learning contracts in their own academic areas and 30 hours of team contracts covering broad general curricula. Team contracts are supervised by facilitators traveling with teams and students maintain frequent contact with faculty supervising individual learning contracts. Credit for completed learning contracts is awarded by Washington International College. Students from schools with mechanics for awarding off-campus credit may arrange to participate on an audit basis.

ADMISSION: Students admitted from all academic disciplines or undergraduate grade levels. Selection based upon diversity of team and evidence that the applicant has a well thought-out educational plan, a realistic understanding of the Odyssey and of his - her own abilities, and a clear purpose for participating in the Odyssey. (W.I.C. has a three week seminar designed to help students plan their program and learn to study efficiently in the context of a self-directed learning program. Most applicants will need to take this seminar and develop a plan.)

COSTS: Academic costs for students receiving credit from W. I. C. are $2000 per academic year. Living and travel costs will be earned "on the road" except for a $200 deposit to the team treasury to cover the initial living costs.

DATES: Learning teams are scheduled to commence July 1, and Sept. 9, 1974.

w Alternatives Seen For This Year's College Grads

or Welcome To The Real World

ion from college aving to make many even though the tudent has in mind of career he or she to pursue. Basically, ces revolve around ms of what jobs are to the college and how to spend the time immediately graduation and ex- ndefinitely beyond

nt may decide to mmer at a temporary ob, or travel around naking a major job ent. Others decide r than jump right into ar career, a period of uld be spent at a ype of job that affords f from the brainwork rsion of college, such a job in a factory, as a t, or whatever else is

iers may opt for an ve career — com- project work in which ds are mainly other etary. And some may nothing, taking time pection, or just play. r, many people who ing to begin their a profession as soon e are being forced into category against their the reason is that the lar job prospects for uates are very mixed. ng on a student's will either be easy or icult to find a job this

ar, according to many s, placement, and ment authorities, in engineering, ac- , marketing, business, a processing are in t shape as far as job ts. However, liberal arts, humanities and social science majors will have fewer opportunities as a result of a number of different phenomena affecting the job market.

A survey by the College Placement Council (CPC) placed engineering students at the top of the job demand list, with 59 percent of all jobs going to them. This is because of a rising demand for engineers in energy, environment, transportation, and related job fields coupled with a drop in the number of engineering graduates.

Fred Burgess, dean of engineering at Oregon State University theorized that the decline in interest in engineering resulted from the decline of the aerospace industry and a tendency for environmentalists to blame the engineering profession for many of society's ills. Recently fewer students entered engineering and fewer are now graduating with engineering degrees, he said.

Others agree that this is just the beginning of a shortage of engineers.

"There's declining interest," said Paul McGrath, director of placement at General Motors. "It's a matter of real concern to us," John Demlon of Chrysler agreed. "It looks like we're in real trouble four or five years from now," he said.

The Endicott report, a survey of white collar job opportunities published annually by Northwestern University, also agreed that engineers are coming into heavy demand. "In greatest demand are men in engineering, accounting, business admininstration, and sales," the report stated.

The demand for accountants and business majors is a product of the problems of the nation's economy. According to Charles Burke of the American Institute of Certified Public Accountants, demand in his field is high due to federal financial reporting requirements and a move for internal operation evaluations to cut corners during a difficult economic period.

The shift towards hiring graduates with specific job skills coincides to some extent with an increase in the number of first year students choosing practical undergraduate majors. A survey recently published by the Chronicle of Higher Education reported a "focus on practicality" among the nation's students, causing a fall in humanities enrollments and stability in the social sciences. According to the survey the trend towards hiring technical specialists definitely hurts liberal arts majors.

According to the CPC survey, only 5 percent of all job offers this year have been made to humanities and social science majors. Many businesspeople have questioned the value of the traditional liberal arts education, adopting the attitude that humanities and social science majors don't really have any special skills.

The Endicott report addressed itself in part to this problem. "A number of employers have indicated that liberal arts graduates can qualify for very few jobs in industry and that they cannot be hired when so many graduates with specialized training are available," the report maintained.

Higher Education and the Labor Market, a volume of essays on the relationship of higher education to the labor market recently published by McGraw-Hill, also pointed out this situation, concluding that college graduates are facing a buyer's market for the first time since the depression. The result of this is an increased demand for specialists and a drop in demand for generalists. At the same time, according to a Bureau of the Census report, the number of social science majors increased 49 percent between 1966 and 1972, adding further to a surplus in that field.

EDUCATION FIELD CROWDED

Education majors are also facing hard times. On top of an already overcrowded field, a drop in the birth rate is causing lower enrollments in elementary schools, and financial problems at the college level are forcing schools to terminate untenured faculty, causing a glut of former college instructors looking for work.

Myrton Packer, coordinator of educational services at Clemson University, said recently that, "the declining birth and school enrollment plus the use of teaching as a 'fall-back' profession has led to a teacher excess."

What this means to graduates seeking white collar jobs outside the specialized fields is that they must bend to meet the job market demands and sharpen job-seeking skills.

Women are in a particularly good job situation this year, as feminist pressure causes more firms to look for women to fill management jobs. According to the Endicott report, "a clear upward trend is indicated" in the number of women being hired by industry.

The Endicott report, in a special section on how liberal arts majors should adjust to the job market's demands, specifically recommended: taking courses in business and related fields, establishing career goals early, selling yourself agressively, and if possible, going to graduate school for an M.B.A.

Interview techniques are all-important, even more important than grades, according to fields, establishing career goals early, selling yourself agressively, and if possible going to graduate school for an M.B.A.

"Grades are not as important as personality."

A survey done by the placement office at Michigan State University (MSU) backed up Watts feeling. When asked what factors caused them to hire interviewees, employers listed personality, knowledge of subject material, and previous related work experience as the major factors influencing them. Grades placed fifth.

The four top rejection factors listed in the MSU survey were: lack of goals and motivation, poor communications, skills, lack of agressiveness, and a lack of proper academic background.

A resume is also important. In a letter to graduates, the Columbia University Office of Career Services suggested individualized resumes dealing with specific skills needed for a specific job, and detailing personal experiences as well as actual jobs held. Standard form resumes are "safe" but also not inspiring. "We get them by the bushel," noted Maurice Norton of General Electric.



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"AND COMING SOON - OUTDOOR DINING

THE WORLD AS SEEN FROM OUR SIDE



"COMPARING YOURSELF TO LINCOLN IS ONE THING, MR. PRESIDENT, BUT DON'T YOU THINK WE COULD STRIKE THIS PART COMPARING DEAN TO JOHN WILKES BOOTH!"



Notice: No

Although you aware of the signs on Semi thought it mig appraise you enforcement of s by the Town of

The Town oft issuing uniform mont traffic citat parking on Se (and other areas). The co ticket is $15.

• NOTICES •

English Department Offers Courses

English 256. Seminar in British Literature. A study of modern British fiction from the Angry Young Writers of post-World War II to the present. Works by such writers as Kingsley Amis, John Wain, Alan Sillitoe, John Braine, J. P. Donlevy, and Anthony Burgess will be read. Mr. Testerman.

English 290. Special Seminar in Icelandic Fiction. A survey of Icelandic fiction from the early sagas through modern times, including works by Haldor Laxness, Iceland's recent Nobel Prize winneer. Mr. Burton.

the good neighbor.
The American Red Cross
advertising contributed for the public good

Veteran's Services Still Available

The Veteran's Affairs Office and the Vets Club are exploring the possibilities of organizing a job bank for Vets. If there is enough response to this questionnaire we will start canvassing the Rutland area employers.

We will be looking for all types of jobs, from shoveling snow off old ladies roofs to part time work in a supermarket. We'll have a list of any way to make a buck.

The main thrust of the job bank will be for summer employment but if you anticipate a need for a job next fall, let us know and we will continue the program.

So, if you are going to be in the area this summer or next fall just fill out this questionnaire, reverse the flap so that our address is on the outside and spend ten cents on a stamp. (You won't need a stamp if you drop it into a school mailbox or bring it to the Vets Office.)

WHEN DO YOU NEED A JOB?

WHERE CAN YOU BE REACHED?

WHAT ARE YOU QUALIFIED FOR?

WHAT ARE YOU WILLING TO DO?

DO YOU KNOW OF ANY JOBS THAT WILL BE AVAILABLE?

WRA NEWS

A bike race will be one of the events held during Spring Weekend. The date is Saturday, May 18th and everyone is welcomed to participate in the 7-8 mile race. Meet at 1:30 p.m. in front of the dining hall.

Any female student wanting to run for a WRA council member should see Miss Ovard in the Women's P.E. Office before Thursday, May 16th. Elections will be held during the last week of school.







SUMMER 74

SJC

SUMMER SESSION

ADMISSION

Open admissions. Courses are valued at three college credits each. All credits are transferable.

FEES

Registration(one or both sessions)	$10.00
Late Registration	15.00
Tuition, per credit	40.00
Audit, per course	40.00
Room per week(single occupancy)	20.00
Room per week(double occupancy)	15.00
Board provided on a per meal basis.	
Books(each course-approximate)	15.00

SESSION No. 1 *I (5 WEEKS)*

JUNE 17 - JULY 18 COURSE LISTINGS

En 101 English Composition & Literature
En 201 Survey of English Literature
En 203 Communications
En 205 Contemporary American Fiction
En 207 Modern Drama
Ed 101 Principles & Techniques of Teaching
Ed 102 Philosophy & History of Education
Ed 104 The Teaching of Reading
Ed 201 AudioVisual Aids & Techniques
Ed 205 Educational Psychology
Ar 101 Orientation in Art
Ma 101 College Mathematics
Ma 105 Modern Mathematics
Hi 101 History of Western Civilization
Fr 101 Elementary French
Ec 101 Principles of Economics
Ec 201 Ecology
Ba 203 Business Law
Ba 210 Real Estate
Ba 211 Insurance
Ba 213 Financial Administration
Ba 215 Fundamentals of Advertising
Ba 217 Principles of Investment
Ba 221 Collective Bargaining
Ac 101 Principles of Accounting
Ac 201 Intermediate Accounting
Ss 109 Principles of Typewriting
Ss 209 Secretarial Office Procedures
Ps 101 Physical Science
Ps 201 Psychology

SESSION No. 2 *(6 WEEKS)*

JULY 22 - AUGUST 29 COURSE LISTINGS

En 102 English Composition & Literature
En 202 Survey of English Literature
En 211 Shakespeare
En 206 Contemporary American Fiction
En 208 Modern Drama
En 209 Creative Writing
Ed 103 Introduction to Library Resources
Ed 202 Human Growth and Development
Ed 204 Creative Secondary Education
Ph 102 Contemporary Philosophy
Ar 102 Orientation in Art
Ma 102 College Mathematics
Ma 103 Business Mathematics
Hi 102 History of Western Civilization
Fr 102 Elementary French
Ec 102 Principles of Economics
Ec 212 Labor Economics
Ba 204 Business Law
Ba 202 Personnel Management
Ba 207 Salesmanship
Ba 214 Financial Administration
Ba 208 Marketing
Ba 217 Money & Banking
Ba 223 Management Decision Making
Ac 102 Principles of Accounting
Ac 202 Intermediate Accounting
Ac 204 Cost Accounting
Ss 110 Principles of Typewriting
Ss 210 Secretarial Office Procedures
Ps 102 Physical Science
Ps 202 Psychology
Ps 203 Abnormal Psychology
Cs 201 Introduction to Data Processing
So 103 Sociology
So 104 Social Problems
So 203 Women & the Future

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THE MOST COMPREHENSIVE SELECTION OF UNDERGRADUATE AND GRADUATE C AROUND — MORE THAN JUST TRANSFER CREDIT TO ACCELERATE YOUR PROGRA WHERE ELSE — MORE THAN PERSONAL EXPLORATION AND ENRICHMENT — MOR

June 10 - July 12	
Computer Concepts	10-11:45 am
Teaching Reading and Language Arts in the Elementary School	1-2:45 pm
Teaching Social Studies in the Elementary School	8-9:45 am
Emergency Medical Care	10-11:45 am
Music Appreciation	10-11:45 am
Contemporary Issues	10-11:45 am
Elementary and Intermediate French (Combined)	10-11:45 am
The Structure of the Real Number System	10-11:45 am
Probability and Statistics I	8-9:45 am
Vertebrate Natural History	8-11:45 am
Rocks and Minerals	10-1:45 p.m.
Topics in Introductory Psychology	10-11:45 am
Behavior Disorders	8-9:45 am
June 24 - July 12	
Improving Instruction in Secretarial Studies	12-3 pm
Practices in Teaching the Culturally Different	8-11 am
Career Theory and Information	12-3 pm
Teaching Advanced Reading and Comprehension Skills	12-3 pm
Elementary School Curriculum Trends	8-11 am
Curriculum and Materials for Exceptional Children	12-3 pm
Graduate Seminar	8-11 am
Advanced Seminar in Educational Administration	12-3 pm
The Instructional Process	8-11 am
Motor Learning	8-11 am
Workshop in Athletic Training	8-11 am
Crafts at Castleton	8 am-3:30 pm
Workshop in Movement Education	12:30-3:30 Monday
Workshop in the Teaching of Composition	12-3 pm
Elementary and Intermediate Spanish (Combined)	8:30-10:15 am
Algebra for Teachers	8-11 am
Workshop in Preparation for The Bicentennial	12-3 pm
Workshop in Social Problems	8-11 am
July 15 - August 16	
Skill Evaluation in Business Education	10-11:45 am
Teaching of Reading II	8-9:45 am
Current Issues in Education	1-2:45 pm
Creative Dramatics for the Elementary Classroom	8-9:45 am
Educational Media Workshop	8-9:45 am
Communications Disorders of Preschool and School-Age Children	1-2:45 pm
Educational Research	10-11:45 am
Perceptual Motor Activities	8-9:45 am
Workshop for Music Educators	10-11:45 am
Graphics for the Classroom Teacher	10-11:45 am
Effective Speaking	1-2:45 pm
Literature for Children	8-9:45 am
English Language Development	1-2:45 pm
Introduction to Computer Programming	10-11:45 am
Lichenology	12-3:00 pm
Meteorology	12-3:00 pm
Teaching Science in the Elementary School	10-11:45 am
Behavior Modification	1-2:45 pm
Personality	1-2:45 pm
Measurement of Human Development	10-11:45 am
Vermont History and Geography	1-2:45 pm
Poverty and Welfare	10-11:45 am
Miscellaneous	
Professional Self-Assessment	By Arrangement
Practicum in Early Childhood Education (6/24-7/16)	7:45-12:00
Traveling the Vermont Outdoors (6/17-6/28)	10 am June 17
Project Seminar in the Creative Arts	August 5-16
Photography (6/24-7/16)	9-12 am & 1-3 pm Monday
Concerts from Castleton	July 15, 7 pm FAC Lobby
Applied Music	June 10 - August 16
Elementary and Intermediate French (Combined) (6/10-7/12)	8:30-11:45 am
Elementary and Intermediate Spanish (Combined) (6/24-7/12)	8:30-10:45 am
Elements of Microbiology (7/1-8/2)	8-9:30, Lab T&H 10-1:00
Adaptation of Nursing Care to Illness	To be announced
Police Administration (6/10-6/25)	9-11:45 am or 5-7:45 pm
Criminal Investigation and Case Preparation (7/8-7/26)	9-11:45 am or 5-7:45 pm
Correctional Administration (7/29-8/16)	9-11:45 am or 5-7:45 pm

IT'S ALSO

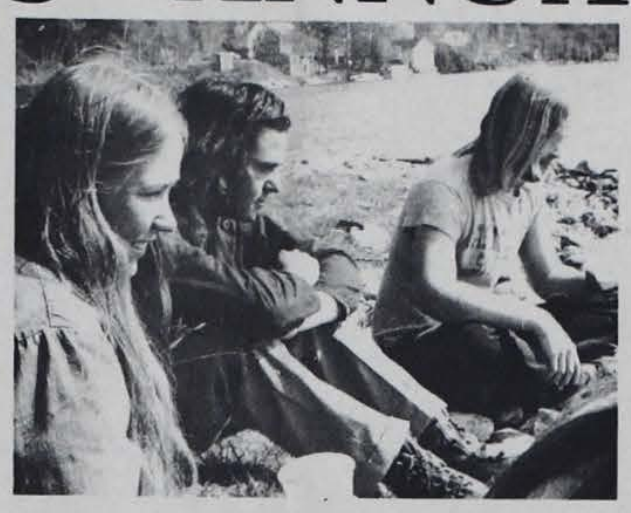
YOUTH TENNIS	JUNE 24-JULY 9 JULY 15-JULY 26 AUGUST 5-AUGUST 15
CRAFTS AT CASTLETON	JUNE 24-JULY 13
CHILD CARE	JUNE 24-JULY 13 JULY 15-AUGUST 16
TRAVELING THE VERMONT OUTDOORS	JUNE 17-JUNE 28
MOVEMENT FOR CHILDREN	JUNE 24-AUGUST 16
SOCCER CAMP	AUGUST 11-17
GYMNASTICS DAY CAMP FOR GIRLS	JULY 8-13 JULY 29-AUGUST 3
CONCERTS FROM CASTLETON	ORG. MTG. JULY 15
CRAFTS FOR CHILDREN	JULY 8-12 JULY 29-AUGUST 2

FOR APPLICATIONS, BULLETINS AND FURTHER INFORMATION: CALL OR WRITE SUMMER SESSIONS OFFICE, CSC, CASTLETON, VT 05735, 802-468-5611

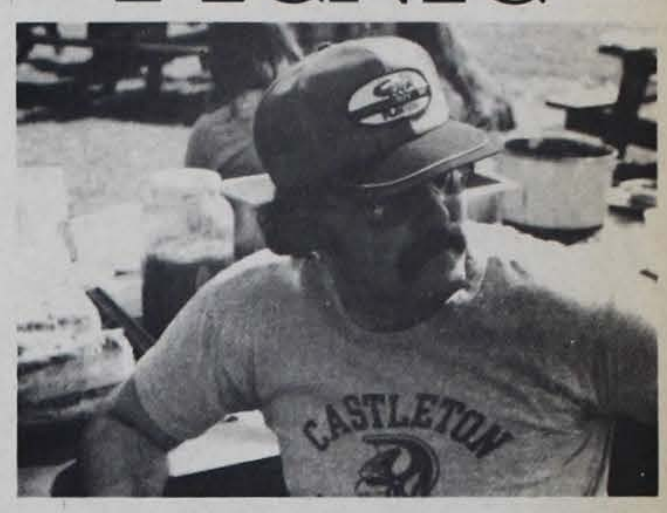
SIGMA MU ANNUAL PICNIC



O'Neil never stops trying



Some just sat by the water



Bruce Chaloux surveys the situation

On Saturday May 11,

Sigma Mu Hosted

Their Annual

Business Picnic



"He'll chase a stick anywhere"

At Crystal Beach

On Lake Bomoseen

"Radar" Was The Only

One To Brave

The Still Icy Water.

● Photos By Lou Esposito And Tim Lester



There was plenty of food . . .



. . . and plenty of people



Tony doesn't look like he needs anymore

35 Million Americans PedalTo Solve Dilemma

you believe Samuel ...tt, bikes relieve human ...urdity, offsetting our ...carious, unbalanced two-...ted position which con-...utes to a feeling of im-...nanence.

...o one has asked the 85 ...llion Americans now ...alling around if they are ...ng to solve their existential ...mma; changes are most of ...n would cite some less ...found reason for riding like ... energy crisis, spring ...berance, or fun.

...or any or all of these ...sons, bikes are now big ...iness; sales have more than ...bled in the last four years ...l everyone wants a part of ... 800 million-a-year action. ...ers are faced with a myriad ...alike-sounding brand names ...l components, behind which ...e some bad bikes.

...efore you buy, first decide ...y you want a bike. For short ...s around the neighborhood, ...three-speed will serve you ...ll. Despite the ten-speed ...nia that's hit the US, ten-...eds require more main-...ance than another bike. ...n't buy one if you're not willing to do the simple but regular tightening and adjusting yourself. Repair shops can charge up to $9 an hour.

On the other hand ten-speeds are more fun to ride. The bent-over position gives you better pumping power, cuts wind resistance and distributes your weight for better balance. The extra gears and lighter frame make it a must for touring or racing.

Five speeds are a poor compromise as they cost only $10 to $20 less than a ten-speed and are not much better for touring or racing.

Since your greatest chance of being ripped off comes in buying a ten-speed, here's what to look for.

1. **The frame.** This is most important. Unlike a misadjusted derailleur or brake, you can't fix a bad frame, you can only endure it. Look for a lugged frame, one in which the steel tubes are connected by sleeve joints rather than just welded together. Steel welding seriously weakens the metal, necessarily creating either a heavy and unresponsive or light and seriously weak frame.

Some of the most expensive bike frames are unlugged and bronze welded for lightness, but it's uncertain that if you're not looking at an unlugged bike over $400 — or if you're looking at any American-made bike (except the inflated Schwinn Paramount, now around $455), then you're looking at junk. Also check the lugs themselves; if they're cut straight across the tubing, instead of angled, don't pay more than $100.

Shipping can wreck even the best frame, which doesn't mean a bike dealer won't try to sell it to you. Squat in front of the bike and sight from the head tube (which holds the handlebar shaft) back to the seat tube. The two should be exactly parallel. Then lift the bike; it shouldn't weigh more than 33 pounds. A bike costing more than $200 shouldn't weigh more than 24 pounds.

Also make sure you get the right size frame. If it's too small, the bike will be impossible to pedal. If too large you could dismount into tragedy. Straddle the bike you're looking at; your crotch should clear the top tube by about half an inch. Women should buy "men's" models. Only American bike-makers weaken their frames by taking out the top tube.

2. **The brakes.** Center-pull brakes provide better stopping power in the medium priced ($100-$250) range. If both calipers grip the wheel rim simultaneously, activated by a center yoke cable you're looking at center-pulls. If just one caliper moves and the other is stationary, the brakes are side-pulls. The best sidepulls like Campagnolo or Shimano are better than center-pulls, but you won't find them on any but the most expensive bikes. Squeeze the brake levers on your prospective bike; if you have to depress them more than an inch before the wheels lock, the cables need tightening.

3. **Wheels and cranks.** Aluminum rims and hubs are lighter and stronger than the chrome steel found on cheaper bikes. Although no wheel is perfectly round, don't accept one that is either laterally or concentrically out-of-true by more than 1-32 of an inch. To check, spin the wheel and watch the rim as it passes the brake pad.

To check the hubs, remove both wheels and spin the axles. They should turn freely without roughness; you shouldn't be able to twist them up and down.

Most beginning riders prefer clincher tires, a U-shaped rubber shell that clinches an inner tube into the rim. They're heavier, but more durable and easier to repair. Sew-ups are one-piece tubular tires that are glued onto the rims. They're much lighter, but flat-prone and expensive — up to $19 a pair.

Again, aluminum cranks and chainwheels are better than steel. The cheapest bikes have one-piece steel cranks; the better cranks are connected to the crank shaft by cotter pins, or better yet bolted on (cotterless cranks) so you don't have to destroy the whole crank assembly when you want to regrease the bearings.

4. And of cours, **gears.** The derailleur perching ominously on the rear hub is probably the least understood part of a ten-speed. All it does is "derail" the chain from gear to gear to create a different number of wheel revolutions per minute. It's easier to pedal uphill with the chain on a larger back sprocket, because you don't have to pump so hard to get a reaction out of the wheel. The combination of five rear and two front sprockets creates nine different speeds (surprise, it really isn't a ten speed).

Gear range is expressed by a spread of two numbers; the wider the spread the more range you'll have. For touring you want a spread like 31:100 so you can climb hills easily. Racers would want a narrower spread like 56.4:96.4 so they can get the most speed for their pedalling power and a smoother transition in the curves.

As far as derailleurs go, chances are that if the frame, brakes and wheels check out, you'll also have a recent derailleur (Simplex and Sun Tour are the most prevalent). Keeping your derailleur in adjustment will save you a lot of repair bills and it's not that difficult. Have the bike store show you how, or consult Eugene Sloan's **The Complete Book of Bicycling** or Tom Cuthbertson's **Everybody's Bike Book.**

5. **Where to buy.** Don't buy your bike at a department store; not only are their bikes usually the cheapest quality (read American-made), but they're usually assembled by a stock boy (or girl) who has no conception of what to do after he or she takes the bike out of the carton and puts on the handlebars. You'll also find that most repair shops won't touch a department store ten-speed because parts are impossible to get.

Also, don't buy where they won't let you test ride the bike. You can't buy a bike by brand, or even by a component list. All manufacturers state their components are "subject to change without notice," and component-makers say the same. For this reason, consumer ratings of bicycle models are usually out-of-date, misleading and largely useless. Buy a ten-speed only if you like the way it rides. Ask about service and guarantees; a well-stocked workshop will give you some idea of a store's repair facilities.

Also, it's not wise to pay more than $200 for your first bike. Before you move into the higher brackets, learn something about frame design and what kind of ride stiffness you like. If you really get into it you can have a frame custom-designed for you in Europe for only $600-$700.

Good people for bike freaks to get in touch with are:

The League of American Wheelmen, (3582 Sunnyview Ave., N. E., Salem, Ore. 97303) who publish a monthly bulletin listing planned bike tours and hikes.

The International Bicycle Touring Society (846 Prospect St., La Jolla, Calif. 92037) who have info on European trips and procuring a custom-made bike.

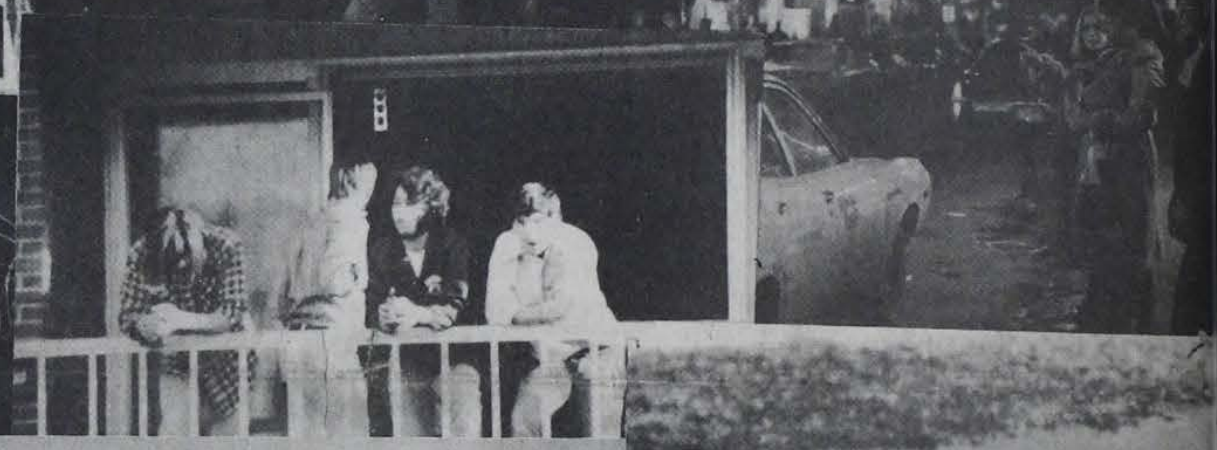
American Youth Hostels, (National Campus , Delaplane, Va. 22025) who sponsor low cost bike tours here and abroad.

LOOKING BACK . .











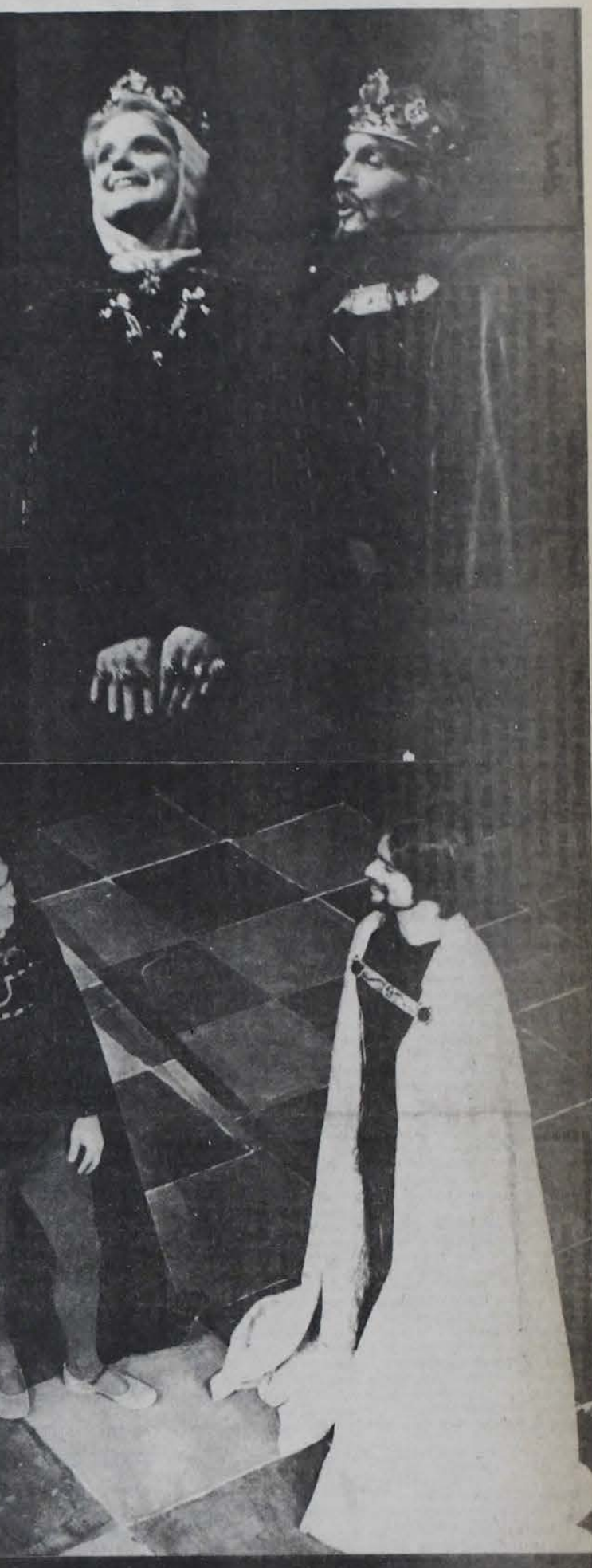





ONE MORE TIME

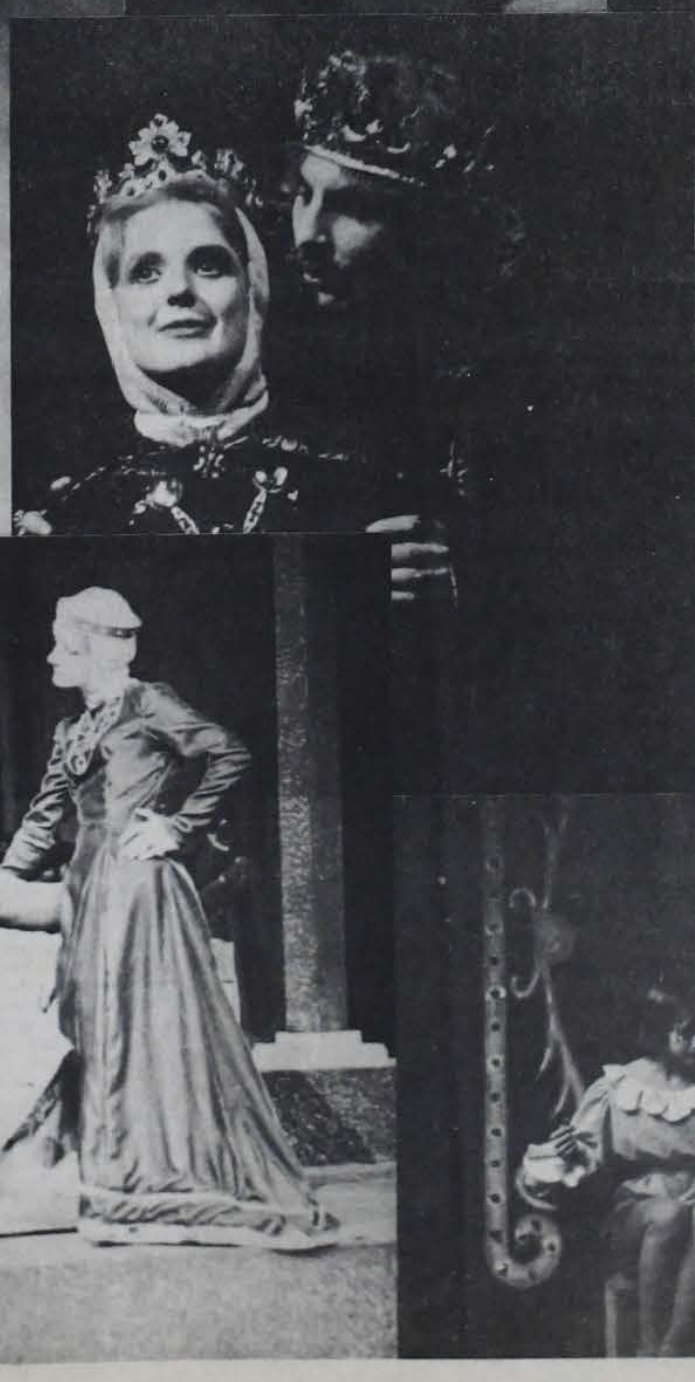






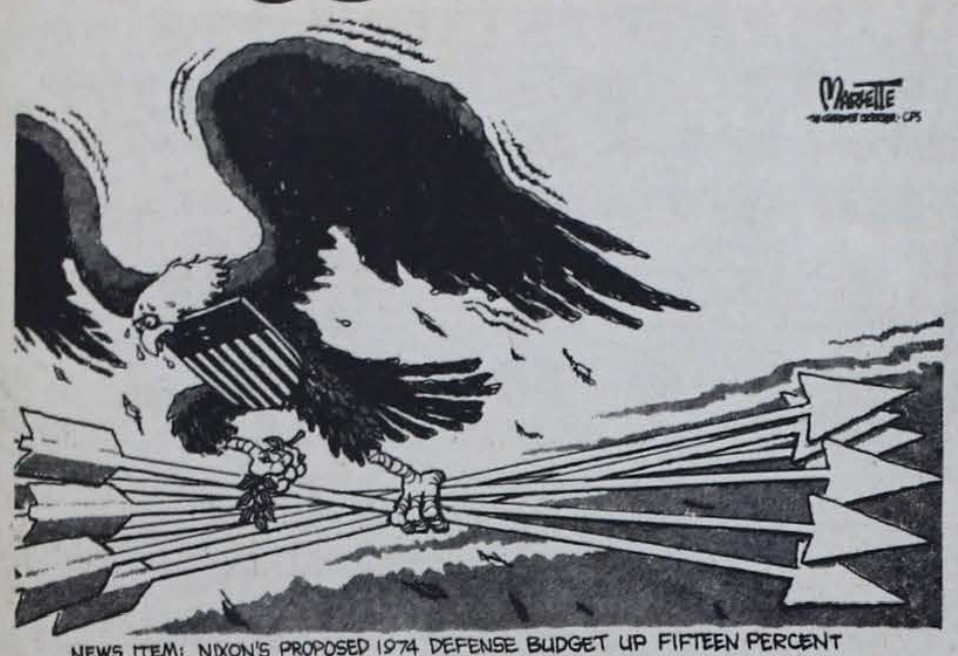








CULTURALLY SPEAKING



NEWS ITEM: NIXON'S PROPOSED 1974 DEFENSE BUDGET UP FIFTEEN PERCENT

In The Gallery: *Mark Crofutt*

By David Shuster

On Tuesday, May 7, Mark Crofutt appeared at the FAC lounge, which turned out to be a perfect setting for his performance. At one end of the lounge was a stool on a small flat, three guitars and a banjo leaning on the wall, and about a hundred people anxiously waiting for the young talented musician to begin his show.

With the introduction of Mark by Keith Jennison the show begun. He started off his first set with a John Fahey Medley which consisted of two songs, Horses and Funeral Song for John Hart. John Fahey is a professional musician who plays acoustic guitar with out many lyrics and a favorite of Marks. Next was a protest song that Mark wrote called Ropes of Iron and Steel, followed by two Doc Watson tunes called Keep It Clean and Deep River Blues. The Dallas Rag, a song he learned from Scott Ardinger, a friend from Chicago, was next which really showed Marks delicate finger picking.

Going down the line was High Steppish in the Sky-Crofutt, Early Morning Blues - Sash White, Rudabaga Rag-Crofutt, another Fahey-Last Steam Engine Train, Bouree-Bach, and Steamboat Comin Round the Bend - Fahey. With a few minutes break a nervous Mike Palumbo came out to accompany Mark on a twelve string guitar for Mama Less Rag, a song by Larry Johnson. Mark then soloed to a finish of his first set with Fishin, a traditional song, Louisiana Blues and Laborin Fool, two songs written by him.

There was a twenty minute intermission where small glasses of good old orange juice was served. Approximately a third of the audience didn't return when Mark began his second set. He played about ten songs when he had to start picking songs to play from his head. Al Mitchell, a student from Haskell, accompanied Mark on Little Sadie, a traditional song and Fly on Princess which was written by Al. He then played another traditional song called Ground Hog which he dedicated to all the ground hogs in Vermont. Mike Palumbo returned then to accompany Mark on the harmonica for Walking Blues. Next was a song called Mountain by Crofutt, Vasoline Machine Gun-Leo Kottke, Whoopie I'm A Druggie, a song written by Mark which probably received the best applause. Natures Way, a song from The Twelve Dreams of Doctor Serdonicus by Spirit, a rock band. Next was a song called Louise by Kottke, Mercy Mercy Mercy - Cannonball Aderly and Money Holes Road Rag-Crofutt. Mark then set down his last guitar and walked off stage. The applause for his last song changed from the usual scattered clapping to a rhythmatic clap which chanted "more, more , more."

Mark returned
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Nixon: Higher Education Budget For 1975

by John Kober

The Federal budget is a deceptive document. Its twists and turns can hide a multi-million dollar cost overrun or delete an entire program with a single terse sentence.

Actually the budget is just a proposal submitted to Congress by the executive branch of government. The money finally appropriated by Congress to be spent by the various federal agencies has been pruned, padded and processed by the legislative branch. The budget request recently released is for fiscal 1975 which runs from July 1974 through June 1975. For the last five years the budget message has been delivered by President Nixon with ominous warnings of dire consequences if Congress exceeds his spending level. And, for the last five years, Congress has pointed out that is has consistently appropriated less money than the President requested. The real battle over the budget is not how much money is to be spent, but which programs are to be funded. This year both Congress and the President seem willing to expand the budget to fight the recession, but the debate over spending priorities will be as heated as before.

One skirmish in the budget battle will undoubtedly be over federal aid to higher education. President Nixon is trying to reorient the federal government's role in higher education and the Congress disagrees with the shift of emphasis. Last year legislators virtually ignored Nixon's proposals and drafted a higher education budget bearing little resemblance to the presidential request.

Some legislators are also concerned with how little the federal government spends on aid to higher education. For example, the official budget document this year weighs 4 pounds 13 ounces and contains 1072 pages; the higher education section of the budget takes up seven of those pages and weighs just over one ounce.

Of the $304.4 billion in the proposed federal budget nearly $9 billion will eventually reach some type of postsecondary related institutions through allocations to students, schools, research and development programs GI Bill payments and other programs.

But this is a misleading figure. Money directly requested through HEW's Office of Education for support of higher education amounts to only $2.2 billion. This represents an overall increase of $277 million in the higher education budget. With inflation at its present rate however, this is only a net increase of $145 million.

Further, a requested boost of $825 million for the Basic Opportunity Grants (BOG's) hides the proposed termination of the National Direct Student Loans, Supplemental Educational Opportunity Grants (SEOG's), Veterans Cost-of-Instruction aid to colleges, construction loans, aid to Land Grant Colleges, State Scholarship Incentive Grants, University Community Services and State Post-secondary Commissions. There are also proposed budget reductions for Work-Study assistance, language and area studies training, and college teaching fellowships.

These proposed terminations and reductions come as no surprise. Last year Nixon tried to trim the same programs. According to HEW, "The 1975 budget for higher education continues to shift in Federal support from Institutional assistance to student assistance which began several years ago." Congress has been resisting this shift.

The reason for Congressional resistance to Nixon's proposals is not only a philosophical objection to funding higher education entirely through student aid. When the Higher Education Act of 1972 was passed it was the result of a compromise where Congress agreed to fund Nixon's Basic Opportunity Grants only if the traditional forms of student aid were funded. The law requires that Supplemental Educational Opportunity Grants, College Work-Study and National Direct Student Loans be given at least $653 million before BOG's are funded. Legislators did not want to place most student assistance monies in an untested program.

Nixon's preference for BOG's and Guaranteed Student Loans is reflected in his budget for fiscal 1975.

$1.3 billion is requested for BOG's in the 1975 budget. This program entitles students to receive up to $1,400 minus whatever the family can reasonably contribute towards the cost of education. The grant may not exceed one-half the cost of college for the recipient. In academic 1974-75 the BOG program will be open to 1st and 2nd year students only. The administration expects one million students will receive an average grant of $475 through the BOG program in academic 1974-75. BOG's alone account for almost 60 percent of the proposed higher education budget.

The other administration-favored project, Guaranteed Student Loans, is provided $430 million to subsidize over $1 billion in new loans. According to budget predictions, one million should take out GSL loans averaging $1,250 each. Of the $430 million for GSL's $115 million is set aside to pay off claims resulting from students defaulting on their loan repayments. This leaves only $315 million for new loans and interest subsidies.

The GSL program was designed to "substitute private market mechanisms for federal financing" of direct student loans (NDSL's). The private corporation, called the Student Loans Marketing Association, and nicknamed "Sallie Mae", is trying to raise money for more student loans by selling guaranteed investment bonds. The money from these bond sales is used to buy up loan papers from private banks allowing the banks to use the money to issue more loans to different students.

Because of the administration's preference for GSL loans, no new funds for capital contributions to the National Direct Student Loan program have been authroized. $6 million is provided to pay off certain legal commitments and pay for defaults. Repayments on previous loans will supply an estimated $165 million for new NDSL loans in 1975. NDSL loans are administered through universities rather than private banks.

Special grants to low-income students are terminated because no money is requested for Supplemental Educational Opportunity Grants. SEOG's are designed to provide funds to students whose financial resources are so limited that even with assistance from other scholarship and loan programs they would be unable to attend college. Last year Congress appropriated $210 million to provide SEOG's to over 300,000 students.

The Student Work-Study program is cut $20 million to a funding level of $250 million. Congress rejected a similar cutback last year. Cooperative Education projects will receive $11 million, the same as last year. A new program, the State Scholarship Incentive Grants, which Congress funded with $19 million last year, is dropped from the Nixon higher education budget.

Altogether the student assistance programs take up almost 90 percent of the proposed $2.2 billion budget for higher education. This leaves only $232 million for other forms of support.

One budget area left untouched is $70 million for programs which are aimed at improving postsecondary educational opportunities for the disadvantaged. The trio program—Talent Search, Special Services, and Upward Bound—is expected to aid 268,000 students in academic 1974-75 with $67 million in funds. Another $3 million is set aside for Educational Opportunity Centers which provide greater access to the Trio programs. The centers are located in specific geographic areas with major concentrations of low income people.

Institutional assistance drops $46 million in the proposed budget. $156 million is requested for Strengthening Developing Institutions, Construction Subsidies and Other Institutional Support. Of these programs, only the first receives a budget increase rather than a cut.

Strengthening Developing Institutions is funded for $120 million. The program supports about 200 growing higher education institutions, many of which serve minority students. The project's funding has doubled since 1972.

Every other form of institutional assistance is either terminated or reduced. No new funds are requested for construction loans. $26 million is requested to meet prior construction subsidy commitments but the administration feels "that most colleges and universities can meet their construction requirements without further Federal assistance." In 1972 the project subsidized $500 million in loans and $43 million in grants. A college dormitory building program under the Department of Housing and Urban Development was terminated last year along with funds for library construction.

Language Training and Area Studies is cut by $3 million to a level of $10 million. This represents a compromise by Nixon. Last year he tried to totally eliminate the program but Congress funded it with $12.7 million.

Four institutional programs are terminated entirely in the proposed budget. University Community Services, a project where institutions work with local communities to solve specific problems, is shelved because "the program is marginal" according to the administration. Last year the reason for an attempted ter
mination of the project was because it was unable to "define a mission for itself independent of other federal programs." Congress disagreed and gave it $14 million.

State Postsecondary Commissions, which Congress gave $3 million to in fiscal 1974, are terminated because the programs the Commissions administer are all deleted from the Nixon budget. The three programs are construction of higher education facilities, University Community Services and undergraduate equipment purchases. The undergraduate equipment program is funded under HEW's library resources budget. Congress provided $12 million for Undergraduate Instructional Equipment and $10 million for College Library Resources in fiscal 1974. Both programs are dropped from the proposed 1975 budget.

Calling the $15 million in federal support to 72 land grant colleges and universities "marginal institutional assistance," the administration says the two programs "will also be proposed for discontinuation in 1975." Congress fought a similar attempt last year but the new proposed budget adds, "Legislation will be submitted to repeal the permanent land-grant program as well as the annual appropriation." The land-grant system was created by the second Morill Act and is funded under the Bankhead-Jones Act.

A two-year program aimed at attracting more veterans to higher education is abandoned because the administration feels that "the high point for the numbers of returning Vietnam-era veterans has p
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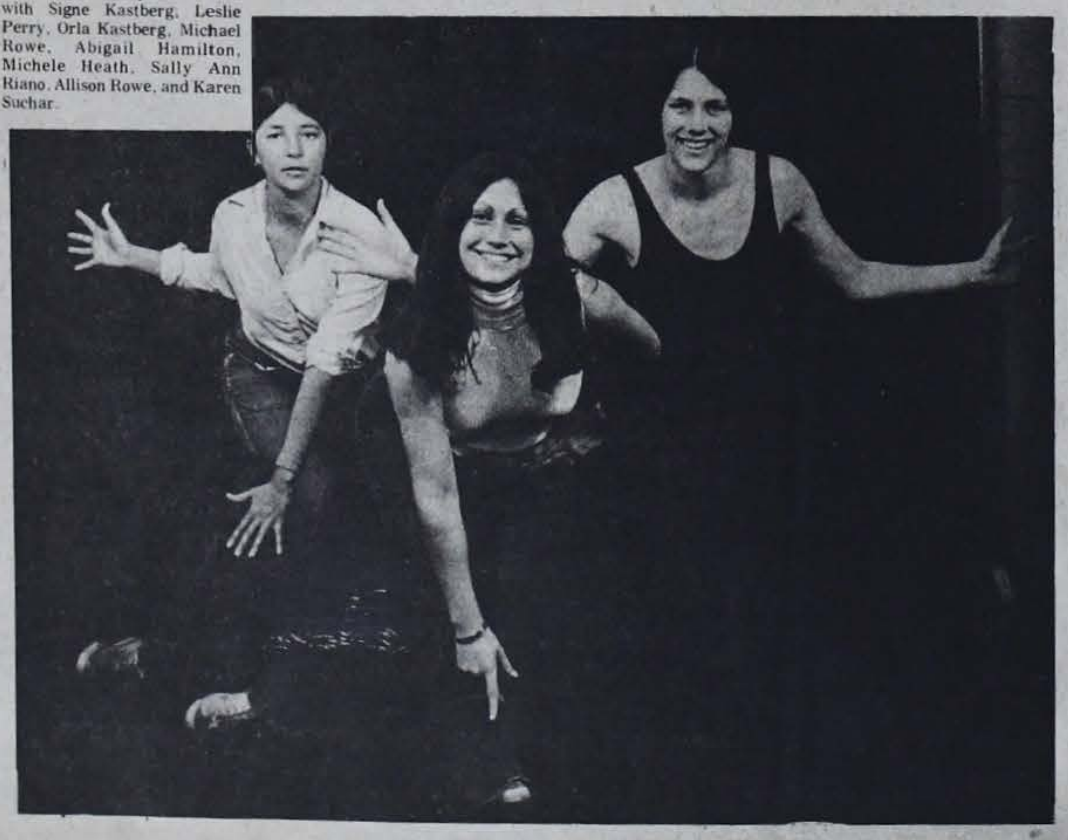
CSC Dance Ensemble

Castleton's Dance Ensemble will present its Spring performance at 7 p.m. on Sunday, May 19 and Monday, May 20 at the Dance Studio (B7) of the Castleton Fine Arts Center.

Three of the performance pieces to be presented have been on tour throughout the Spring semester. They include a repertory work entitled "Vivaldi II" with dancers Elisa Letterman, Celia Minott, and Tracy Clough; "In the Market Place," a calypso with taped steel band musical accompaniment danced by Bonnie Bean, Paula Fredette and Ann Bellomo; and a Razz-ma-taz Charleston Choreographed by Jill Britton and danced by Jill Britton, Myrna Agosto and Lois Jean Holcomb.

Other dance works to be presented will be "The Unlock Step" danced and choreographed by Suzanne Rappaport; "In the Studio" danced by Pat Abraham and Bonita Bean; "In Space. . ." danced by Sue Birsky, Celia Minott and Debbie Hart; "En Masse" with dancers Glenn Bolton, Babs Yarmas, Tracy Clough, Sue Simmonds, Debbie Hart, Judy Pryor and Elisa Letterman; "Prologue to West Side Story" a specialty offering that will open the evening's program of dances with jazz dancers Marian Morin, Elisa Letterman, Ronie Rodgers, Patti Kull, Paula Fredette, Celia Minott, Pay Ryan, Sue Birksy, Judy Pryor, Lois Jean Holcomb, and Debbie Hart; A snappy dance with a military flavor choreographed by Paula Fredette will be tap danced by Patricia Jul and Penny Ayers.

A special feature of the Sunday evening presentation will be a children's dance section directed by Jill Britton with Signe Kastberg, Leslie Perry, Orla Kastberg, Michael Rowe, Abigail Hamilton, Michele Heath, Sally Ann Riano, Allison Rowe, and Karen Suchar.



Lois Jean Holcomb, Elisa Hellerman (r), Pat Ryan (l) to perform in ensemble

From The Senator's Desk

Senator George D. Aiken, R-Vt., today received assurance that Vermont may receive Federal reimbursement for its role in implementing the Mandatory Allocation Program.

The Senator Vermont Senator was advised during Senate debate that these provisions are contained in legislation to establish the Federal Energy Administration. The provisions include authority for reimbursing State offices for personnel, equipment and facilities used in implementing the Federal program which provides for fair distribution of petroleum products such as home heating fuel and gasoline.

"In a sense of fairness, it would appear that some reimbursement should be provided to an office, such as the Vermont Energy Office, which did a great deal of work in implementing this much-needed program," Senator Aiken said.

Senator Abraham Ribicoff, D-Conn., told the Vermont Senator that it is the intent of the Congress that States like Vermont be reimbursed.

Senate approval of the legislation completes Congressional action to send it to the White House for the President's signature.

Alphorn Review Needs You!

SPECIAL NOTICE: There will be a meeting concerning "The Alphorn Review," the college literary magazine, on Tuesday, May 21 at 3:15 p.m. in the student center near Everett Mudgett's office. "The Alphorn Review" needs staff members for next year's publication. Any student in any department at this college may material (poems, pla work, photography) a join the Alphorn staff. be the final meeting of so all interested please a point to attend. F further information, Romona Cole.

When he buys you one of these, you'll know he's really sold on you.



HEWETT and SON
JEWELERS
30 CENTER STREET RUTLAND, VERMO
Next to the Movies

The Arts: On Campus And Off

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Earring, unlike
not base their music
al and jazz strains.
inds its roots directly
th the tradition of
ck and roll, some
y metal, some space
le yet still another
the original material
dy comparison to Yes
. Golden Earring are
the studio, and by now
ned veterans of the
industry. Their first
Records release,
demonstrates meaty
action, with an honest
nowing what to do and
do it, combined with
ed lyricism, some
some for fun, and
musical composition.
does a band release
lbums without some
cognition in the States.
soning behind Golden
s obscurity is quite
The band hails from a
intry with a low budget
s like rock promotion.
band sponsored by the
overnment has been
ith considerable proof
risk was taken. Golden
had to find a sponsor of
, and upon the urgings
Townshend, came to
to audition for Track
s. Impressed, Track
to foot the bills, with
being the first in-
nal Golden Earring
A subsequent tour is set
month in the United
laying second billing to
oups as J. Geils, The
Brothers, and The
l Tucker Band.
usic of Golden Earring
heavily on percussion.
uiderwijk leads the rest
band through such
s as **Vanilla Queen**,
Going Bad, and **Are**
ceiving Me?, a song
also features vocal
ies and chorus. Flute,
d guitars slip the rest of
c into rock and roll
ve, with the promise
e dancing and jiving
stop. Four ambitious
with over-powering
and an innate sense of
s to pull it off. Golden
are contenders for the
w band, anywhere!

Nine
Fairport Convention
A&M SP 3603

If you've ever wondered what Gordon Lightfoot would sound like with rock accompaniment, the answer lies within **Nine**, the latest album from Fairport Convention. The voice of Treavor Lucas, singularly limited, yet richly adorable, is augmented with Beatle harmonies and driving, mathematical rhythms. Other vocals from the album, as those on **Big William**, and **Polly On The Shore**, are done with cockney British accent and a fine complement of both electric and acoustic backup.

Fairport Convention have become a devious studio band, juxtapositioning sounds where they're lease expected. Many of the interludes between individual verses become improvisational jams, and this display of freedom and spontaniety, antonymed with rehearsed, calculated lyrics and backup, induces giggles, if not gaffaws from the listener. The transitions are humorous, not in the funny sense, but from the point of total release and relaxation in dealing with the music. Fairport Convention toy with the music, letting things happen according to mood, not predetermined outcome. Such practice offers the listener a more active place within the music, and the total immersion is an experience few bands can relate.

Nine is an impressive album. It's musically delicate, an indication of complex, masterful composition, and yet it's constructed so simply anybody can hum along. Its gentle touch and accessibility will bring a chuckle to any listener. Most of the songs have serious lyrics, but **Pleasure & Pain**, a British tavern song parody, is at once absurd and entertaining. **Possibly Parsons Green** is a nice vocal harmony, with electric guitar and snatches of violin to round things out. **The Ilexamshire Lass** is typically British folklore, charming prince, fair maiden type of fantasy, with some appropriate electric backup. Through fantasy, spontaneity, and balladry, **Nine** is comfortable, listenable music. That's all anyone could ask for.

Stranded
Roxy Music
Atco SD 7045

Stranded is the third Roxy Music album, and the best to boot! For the first time in their recording history, Roxy's music is fun, tight, and well-structured, without being pretentious. **For Your Pleasure** and **Roxy Music**, the first two albums, are full of potential, but the attempt at something novel, yet basically rocking was too trite. They tried too hard. **Stranded** lets it happen, without that fabricated appearance, and without the loss of a good, toe-tapping sound. The old R&R take-offs are clear, and the melodies and instruments are clean, with virtually no filler material on the entire disc.

Street Life will most assuredly be the single from the album, coming on spacy, almost surreal, and developing into a first-rate rocker. **Amazona** comes straight from the repertoire of Donovan, vocals, instrumentation and all, while **Psalm** is, you guessed it, heavy on the organ, schmaltzy on the lyrics. **Serenade**, the first track on side two, works very well as an intro to the down side. The song enters like a cloud-burst, and utilizes solid music tempered with fine electronics. The remainder of the side settles into easy songs, such as **Song For Europe**, written and performed in eulogy fashion, while **Mother Of Pearl** comes off as balladry and emotionalism, sometimes duplicating, most times satirizing McCartney's sacharrine vocals of **Let It Be**. Musically, the songs are far from similar, but lyrically, they speak of the same thematics.

Stranded is the first album of Roxy Music without Eno, and his replacement, Eddie Jobson, an 18 year old boy wonder from Curved Air, more than fills the shoes. Roxy Music are developing, texturing their music, and continue to create an art form that is all their own. They call upon the past, and yet use the future, in an upbeat manner of communicating today. All that, plus entertainment that'll blow those Monday mornin blahs. Presto!

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The Discovery Of Peace Reviewed

(A review of **The Discovery of Peace** by R. V. Sampson, Pantheon Books, $6.95, 205 pp.)

Ronald Sampson once advised an aspiring young author to write well, one has to "first, and most importantly, write truthfully."

That advice is no more well-taken than in Sampson's own work, **The Discovery of Peace**, a profound and personal analysis of the causes of war.

"Why is it," he asks, "that while we profess a love of peace, we have constant war?" Through this question Sampson strips away the time-honored explanations of good versus evil and the appeal to sovereign defense. He attempts to reach the basic, undiscussed roots of a problem that has plagued civilization throughout history — and now threatens the very existance of the human race.

Sampson begins his book with a confession: having been strongly influenced by anti-war literature in the thirties, he found himself ready to go to war against the Nazis, convinced that this was a unique — and thus just — war. His mistake he says, was that he did not as yet understand the real cause of war.

For too long, he feels, the issue of war and peace has been considered a problem belonging to the realm of politics and economics. Instead, he insists, it is a religious question, one civilizations have deceived themselves about for centuries.

The examination of the cause of war on a religious plane would first of all remove the problem from the typical pragmatic arguments and set it in the proper moral perspective, Sampson says. Then he suggests that the will to power upon which governments and war depend would be recognized as the major obstacle to social harmony, and the slow transformation of power to anti-power (i. e. love) and from government controlled to government-free society would begin.

War is not caused by the bungling of politicians, he concludes, it is the failure of individuals to place their trust and reliance on the simple religious truth, "resist not evil." For two thousand years the truthfulness of this maxim has not been discredited, he says.

Sampson finds the vehicle for the expression of these religious values in Tolstoy, and the bulk of the book consists of an analysis of War and Peace and Tolstoy's major influences: de Maistre, Stendhal, Herzen and Proudhon.

Except for devotees of Tolstoy and those acquainted with the place of **War and Peace** in the history of ideas, these chapters will prove a peripheral diversion from the eloquent theory presented by Sampson in the preface, introduction and a concluding chapter entitled "The Nature of Power."

For those of a pacifist-anarchist bent, this book goes a long way towards exposing history as a deceitful struggle for power and strengthening the position that a warless world is within the capabilities of an enlightened public.

To those committed to the preservation of the state, the principles of self-defense and the concept of justifiable power, this book will fall into the "thoughtful-but-impractical" category occasionally espoused by unrealistic utopians as fact.

Unfortunately **The Discovery of Peace** is headed for obscurity, lost in the swamp of prevalent political theory and the public's morbid fascination with Watergate corruption. Without an awakening, the politicians will remain, and the discovery undiscovered.

Poets Corner

REINCARNATION

Casually we met, in the old
coffee house—
sipping Darjeeling with
orange blossom honey.
Engaged in an exterior conversation, we searched
each other's eyes for the
essence of ourselves.
We journeyed to the inner
kingdoms; the wings of
our souls brushed
together. The spiritual affinity
between us was strong.
From that time we have
communed in "tongues"—
the Gods
alone can hear.
Friend, Lover, Companion
Of misty mornings by
golden rivers
Star-glazed skies on
mountain summits
Precious, half-
remembered moments of a
millennium
year old love—
Thru time and space I have
looked for you
At last
I have found you again!

Lynn Walsh

CAN NEVER GO HOME AGAIN

Seems I left home only
yesterday,
heading in a direction unknown
looking for something on the
way
not thinking of dying only being
reborn.

Running fast as my boots would
carry me
past the townhall, past the
pulpit
past the court and the ringing
bells
chimes of freedom, chimes of
justice
all decaying in the chilly wind.

The horizon looking very gray
possibly means rain, possibly
snow
but Lord knows how great it is
to escape factory bars and
windows
to evade the eyes of the court
jester
punching out my every breath
on that God damn time clock.

I refuse to be a puppet dancing
in the moonlight to the rythym
of those inhuman machines.

Had a dream last evening left
a strange vision in my mind
dreamt everyone was free
ghetto walls were destroyed
people dancing in the streets
factory walls were all torn down
prisons no longer existed.

Lord I am so glad to be
on the road
seems I left home only
yesterday.

Jeff Treanor

YOU

sometimes i see you
and halfsmile
in my fear to know
you
halfsmiling back.

Dennis R. LaRock

SILENCE

I have known the silence of the
stars and of the sea,
The silence of the city when it
pauses,
The silence of a man and a
maid,
The silence for which music
alone finds the word,
The silence of the woods before
the winds of spring begin;
And the silence of the sick,
When their eyes roam about the
room.
And I ask: For the depths of
eternity,
Of what use is language?
A beast of the field moans a few
times
When death takes its young:
And we are voiceless in our
presence—
We can not speak.
A curious boy asks an old
soldier
Sitting in front of the grocery
store,
"How did you lose your leg?"
And the old soldier is struck
with silence,
Or his mind flies away,
Because he can not concentrate
it on Gettysburg.
It comes back jocosely,
And he says, "A bear bit it off."
The boy wonders,
While the old soldier
Dumbly, feebly, lives over the
flashes of guns,
The thunder of cannon,
The shrieks of the slain,
And himself lying on the
ground,
The hospital surgeons,
The knives,
And the long days in bed.
But if he could describe it all
He would be an artist.
But if he were an artist,
There would be deeper wounds
Which he could not describe.

Diane Taggart

7 A.M.

Sun and ground fog
meet and clasp
Five hundred thousand rainbows
dancing on the June
grass.

Wet winged birds stagger
across the road in flight
A tardy meadow mole
scurries from the light.

All the colors in the world
reach up and touch the
sky
Dear God! how
Insignificant Am I

Chase

Lion In Winter



To The Castleton Players: Three Cheers For A Fine Production

James Godman's comedy "Lion In Winter" was presented in the F.A.C. Auditorium last weekend. Those of you who saw it — Congratulations on having the perception to do so! Those of you didn't too bad for you — it was an experience well worth the price of admission!

Set design by John Laurance was superb. John made the audience feel as though they were in fact a part of the Christmas festivities at "Chinon" King Henry's winter palace in France.

Costumes as always looked as though it was an experience just to touch the many varied textures. Color was felt as well as seen and styling was obviously well researched by designer Jon Rousseau.

Judith Martins' lighting design did much to compliment sets and costumes — It's great to have Judy around as always.

Putting it all together as overseer, and director Byron (Skip) Avery has indeed much to be proud of. As Theatre Arts department chairmen go, we are extremely fortunate to have the genius of this man working to create the finest Theatre department on College campus anywhere. Skip has taken us thru such productions as "The Fantastics," "How To Succeed In Business," "A Cry of Players," "Tis Pity She's A Whore," "Ondine," and "New Girl In Town" with ease and confidence both on stage and off. His creative energy has been passed from director to performers time after time. The result being the fine live theatre productions we have witnessed here at Castleton.

As for the cast and crew of "Lion In Winter" thank you all for a marvelous experience. Thank you too for all the time and energy expended on our behalf to bring us your presentation of "Lion In Winter."

The campus indeed owes you a debt of gratitude - keep up the fine work — in spite of empty seats there are many of us out here who appreciate and recognize your outstanding efforts!

STUDENTS INTERESTED IN HAVING A BLACK HISTORY COURSE TAUGHT THIS SUMMER AT CSC SHOULD CONTACT CURT CREAGER, W.2 OR EXT. 300.

Campus

est Sellers

Chronicle of Higher tion has released the s of a number of surveys ast year to determine the elling books on the 's campuses. Most of the deal with questions of nce and methods of with its problems.

top seller was **I'm OK, e OK**, Tom Harris' ex- tion of transactional sis, followed by **Jonathan ston Seagull, Chariots of ods?**, and all three of Castaneda's works in the x positions.

particular philosophy to be exerting itself in the g choices of the nation's nts. The Castenada books **Jonathan** lean toward cendence and freedom. B. F. Skinner's **Beyond lom and Dignity**, which es man as a bundle of viors which must be d if the survival of the es is to be ensured, is also g the top ten.

c Von Daniken's **Gods Outer Space** and **Chariots** late existence as being lished by beings from the , and are both big sellers. er titles were: **Our Bodies, Selves** by the Boston en's Health Book ctive, Nena and George ill's **Open Marriage, The** and the Brightest by David erstam, and **The Joy of Sex** lex Comfort.

Shakespeare Festival

A Vacation In Utah

Looking for a perfect vacation spot with beautiful scenery, stimulating entertainment, and unlimited opportunities for rest and relaxation? Try Cedar City, Utah in the heart of color Country, U.S.A.

For a minimal investment you can enjoy myriad pleasures of the mind, body, and spirit for a day, a week, or a month.

The entire spectrum is available from July 11 to August 10, production dates for the thirteenth annual Utah Shakespearean Festival. Rated as one of the nation's finest cultural offerings, the Festival will provide you with three plays in three nights, Monday through Saturday of each week. To be produced this year are **Hamlet As You Like It and Henry VIII.**

Setting for the plays is this continent's most authentic Elizabethan theatre with its wrap-around seating and open courtyard. As the audience takes seats for an evening of sublime entertainment, stars and moon beam down on the old word scene.

Pre-play entertainment features dancing, singing, and instrumental music of Renaissance times. Souvenirs and refreshments are available before the play and during intermission.

Visitors spend their days in the enjoyment of visual splendor provided by nearby national parks and monuments such as Zion, Bryce, Grand Canyon, Kolob, and Cedar Breaks. A year-around ski resort is fun in the summer too. On the way you might take in an ancient hieroglypic or two.

Within walking and biking distance of Cedar City are cool canyons and unique rock formations, but you have to go no further than the Southern Utah State College campus, home of the Festival, to find the beauty of lush green lawns, forest groves, and splashing waterfalls.

Campus and community recreation includes a challenging golf course and olympic sized swimming pool, plus tennis courts and other physical fitness facilities. Pioneer and natural history museums and two libraries offer quiet activites.

Plenty of food and housing are available, from do-it-yourself to plush. Our energy crisis is not critical.

If you want to know more, please write:
Utah Shakespearean Festival
Cedar City, Utah 84720

Dr. Shaffert To Offer "New America Studies Culture"

Many students have studied American political, economic, and military history in high school; but few have more than a vague knowledge of American social history. Consequently, American Studies 110, designed for non-majors as well as majors, will provide an illumination of our popular culture. As 110 will comprise a special compound of folk poetry, diaries, etiquette manuals, customs and costumes, folk arts, childrearing, sexual practices, vaudeville, movies, radio and television.

What is the relationship between **Amos 'n' Andy** and **All in the Family**? If interested, tune-in to AS 110, Tuesday and Thursdays at 10:30 A.M. during the fall semester, 1974.

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Wed. May 15	7:00 p.m.	*Berkshire Ensemble*	WS
May 19 - 20	7:00 p.m.	*Dance Ensemble Workshop*	WS
Wed. May 22	7:00 p.m.	*Concert: CSC Music Students*	WS

KEY:
AS - Artist Series — *Free to CSC Students*
WS - Weekly Series — *Free to CSC Students & General Public*
P - Players Production — $1.00 to CSC Students

Castleton State College
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• CSC SPORTS: AN END •

Lacrosse Spartans Conclude Season 3 - 7

Saturday, May 11th the Castleton LaCrosse team ended its season losing to New England College 22-10, and posting an overall record of 4 wins and 7 losses.

The game was also the last game for Head Coach Bob Gregory, who during four years guided the Spartans to a 24-20 record.

First quarter scoring was started by John Cottone and John Donelly accounting for two goals, after that New England scored 10 goals in succession on repeated fast bucks, and ground ball control.

After the first period New England continued to control the tempo of the game, scoring 12 more goals and allowing the Spartans only 8 more goals.

Scoring for the Spartans was led by Evan Berks, 3 goals 1 assist, John Donelly 2 goals 2 assists, with Ron Morris, John Cottone , Bob Mohr, Charlie Cady and Paul Hausman each contributing one goal each.

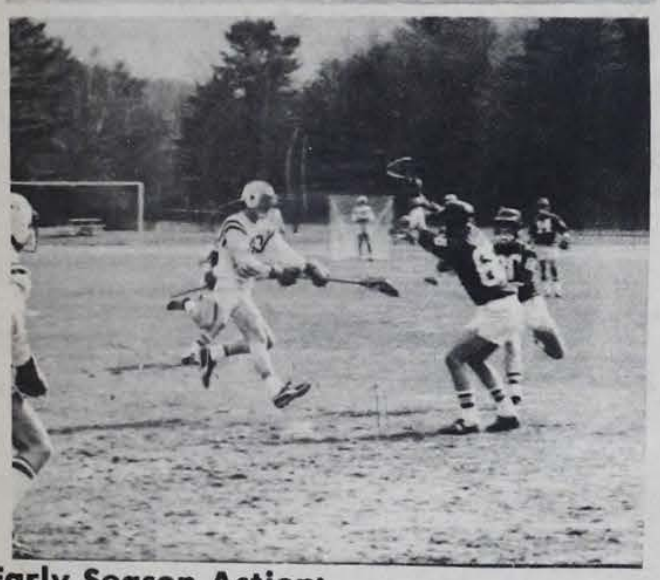
Although the Spartans had a losing season, they remained close to many opponents, losing to Boston State 10-8, Siena College of Loudenville, N.Y. 11-8 and Hartwich College 12-11 in an extremely close and well played game.

Prospects for next year look good, with seven starters returning and a number of experienced players from Long Island coming to Castleton.









Early Season Action:

Top — John Cottone scores against Mass. Maritime
Middle — Bob Mohr (14) checks opponent
Bottom — Evan Burke challenges for possession

WRA Paddleball, Table Tennis Winners

Congratulations go to the winners of Paddleball and Table Tennis. Penny Ayers was the first place winner of paddleball with Donna McNally coming in second place. There was a 3-way tie between Laurie Chatey Harriet Lamb and Cathy Stoll in the table tennis tournament.

Indoor soccer is being held Thursday nights at 7 p.m. in the gym. Softball is scheduled to start at 7 p.m. on the athletic field every Tuesday night. All women are welcomed to participate in these intramurals. See you there!

Every female CSC student is a member of WRA and has the opportunity to run for an officer on the WRA conuncil. Anyone wishing to run for an officer should see Miss Ovard in the Women's P.E. Office to fill out an application.

FINAL STATISTICS	G	A	POINTS	PENALTIES
J. Donnelly	19	11	30	9
E. Berke	15	10	25	8
J. Cottone	16	6	22	16
R. Morris	10	9	19	6
C. Cady	11	4	15	20
R. Mohr	11	1	12	13
R. Scalcione	5	2	7	4
P. Hausman	4	1	5	5
M. Whiting	2	2	4	14
R. Corrigan	1	0	1	2
P. Knapp	0	1	1	9
D. Knipple	0	0	0	8
M. Therriault	0	0	0	6
D. Bove	0	0	0	2
Others	0	0	0	4

P. Iannacone 150 saves (9 games)
D. Marine 85 saves (7 games)
I. Preston 1 saves (2 games)

T.K.E. Fraternity Holds Meetings Every Sunday Evening At 7:30 P.M.

●

WRA Happenings

WRA intramurals scheduled for May include softball and soccer. Soccer starts Thursday, May 2nd at 7 p.m. out on the athletic field, and continues every Thursday night during May. Sign up sheets are posted in the dorms so, get your friends together and sign up soon.

Softball starts Tuesday, May 7 at 7 p.m. and continues every Tuesday night. Enjoy a little physical activity and get involved with intramurals which are available to all women. Sign up soon!

WRA Council elections will be held soon and anyone wishing to run for office, please see Miss Ovard in the Women's P.E. Office about filling out a questionnaire. The officers of WRA include president, vice-president, secretary-treasurer, senate delegate, and publicity manager. These positions are opened to any female student.

On Tuesday the girls lacrosse team traveled to Keene, N. H. The game opened with an immediate goal by Eva Prince and the girls continued their smooth ways to keep possession of the ball throughout most of the game. Final score was 8 - 4. Scorers for Castleton were Eva Prince 3, Shelly Lutz 3 and Jean Crosby 2.

Liz deCaracena

GOOD BYE AND GOOD LUCK SEE YOU IN SEPTEMBER

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